Aloha!

The new year promised to be a year of celebration, changes and new opportunities and so far, it’s lived up to its promise. First and foremost, thank you to our sponsors, participating organizations and friends who helped to make the 23rd annual New Year’s ‘Ohana Festival a success. We want to especially acknowledge the Tateuchi Foundation, Festivals of Hawai’i and the City and County of Honolulu for their support. In this newsletter, you’ll find a complete list of organizations and individuals who generously contributed to our festival. In addition to our sponsors, the New Year’s ‘Ohana Festival wouldn’t be a success without the participation of organizations such as the Hawai’i Ehime Kenjin Kai, Hawai’i Fukuoka Kenjin Kai, Honolulu Fukushima Kenjin Kai, Honolulu Hiroshima Kenjin Kai, Yamanashi Kyoyu Kai, Ryukyukoku Matsuri Daiko, and many of our performers such as Taiko Center of the Pacific, Hanayagi Dance Academy, Nakasone Dance Academy, Sawai Koto Kai, Tenrikyo Mission, Dragon Beat and many others.

We also want to offer our congratulations to the recipients of Honpa Hongwanji’s Living Treasures of Hawai’i. JCCH lifetime members Lillian Yajima and Dennis Ogawa are among the 5 distinguished honorees recognized in February 2016 for demonstrating excellence and high standards of achievement and for making significant contributions towards enriching our community. On behalf of the JCCH board and staff, we join Honpa Hongwanji in thanking and acknowledging Mrs. Yajima and Dr. Ogawa for their many contributions.

Finally, we are pleased to welcome Daniel Kamitaki to the JCCH Board of Directors. Daniel currently serves as Corporate Counsel to HouseMart, which operates Ben Franklin Crafts and Ace Hardware stores in Hawai’i, and Ace Hardware stores on the west coast. Daniel received a Bachelor of Science in Business Administration from the University of Southern California and went on to attend the University of Southern California Gould School of Law where he received his Juris Doctor. He was raised on the Big Island of Hawai’i and attended Waiakea High School.

We look forward to building upon the momentum of the past and continuing the year filled with gratitude for the support received, celebration of all our achievements and welcoming new friends and members.

Sincerely,

Carole Hayashino
President and Executive Director

Brennon Morioka
Chairman, Board of Directors
Charity Navigator, the nation’s most respected watchdog of non-profits, rated JCCH #11 among non-profit organizations in the state of Hawai’i. While it noted JCCH, like many Hawai’i non-profits, struggled with revenue growth, Charity Navigator also commented that JCCH has “nearly 13 years of working capital, the most of any listed Hawai’i charity, and about 12 years more than the minimum for Charity Navigator’s highest credit.”

Charity Navigator looks at organizations from the perspective of a potential donor—does it have the financial health to carry out its mission and does it provide donors with enough information to evaluate the governance and oversight of the organization? Using the organization’s most recently available IRS form 990 to answer basic questions including revenues v. expenses, programs v. administrative overhead costs, and available working capital to survive, organizations are given a Financial Rating. Charity Navigator also measures how easy it is for donors to learn more about the organization with an Accountability and Transparency (A&T) rating.

The Hawaii Business Magazine takes both the Financial Rating and A&T Rating to rank local non-profits against each other.

**J CCH: RANKS AMONG HAWAI’I CHARITIES**

**Charity Navigator**, the nation’s most respected watchdog of non-profits, rated J CCH #11 among non-profit organizations in the state of Hawai’i.

*JCCH OVERALL RATING: 87.02*

**FINANCIAL RATING: 83.04**

**ACCOUNTABILITY AND TRANSPARENCY: 93.00**

1. Make-a-Wish Foundation
2. Hawaii Foodbank
3. YMCA of Honolulu
4. Punahou School
5. Hawaii Public Radio
6. Institute for Human Services
7. Honolulu Museum of Art
8. Pacific Islanders in Communication
9. National Tropical Botanical Garden
10. Hawaii Community Foundation

11. **Japanese Cultural Center**
12. Hawaiian Humane Society
13. East-West Center Foundation
14. Maui Food Bank
15. National Kidney Foundation
16. Maui Arts & Cultural Center
17. Aloha Council Boy Scouts of America
18. Hawaii Opera Theater
19. Aloha United Way
20. Honolulu Theater for Youth
MISSION STATEMENT: To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai‘i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

IN THIS ISSUE

JCCH in the Community
JCCH had a busy start to the year with much more events still to come!

Sharing the Spirit of Aloha Annual Gala
Introducing our honorees for the 2016 Sharing the Spirit of Aloha Annual Gala!

Living in the Confluence of Emigration and War
Story by Jimmy Toyama

In the Gift Shop
There is something for everyone in the Gift Shop! Check out some of our featured items.
Honolulu Festival 2016: Cultural Harmony, Journey to Peace

SATURDAY, MARCH 12
10:00 a.m. - 6:00 p.m.
SUNDAY, MARCH 13
10:00 a.m. - 3:00 p.m.
Hawaiʻi Convention Center

The Japanese Cultural Center of Hawaiʻi is excited to participate in the 22nd Annual Honolulu Festival on March 12th and 13th at the Hawaiʻi Convention Center. The Honolulu Festival promotes cultural understanding, economic cooperation and ethnic harmony between the people of Hawaiʻi and the Pacific Rim. With the 2016 theme of “Cultural Harmony, Journey to Peace”, the festival will showcase cultural exhibitions, seminars, films, performances and a Bon Dance.

Visit the JCCH at the Honolulu Festival Craft Fair in the Convention Center Exhibition Hall where we will feature JCCH Gift Shop items and a new JCCH “create a fan” activity. On Saturday and Sunday, from 10:00 a.m. to 1:00 p.m., Marian Okada and Yoko Waki of the Tokioka Heritage Resource Center will provide a Japanese Name Interpretation service by explaining the meanings of first, middle or last names. As a bonus, a cursive rendition of the name of choice will be provided as a souvenir.

There will be a free U.S.-Japan Friendship Seminar on Saturday at 2:00 p.m. titled “Japan Hawaiʻi Immigration & Journey to Peace.” A panel discussion will follow a keynote address by Dr. Dennis Ogawa. JCCH President and Executive Director Carole Hayashino will serve as moderator for the afternoon.

The JCH Hawaiʻi Internment Education Committee will have a photo display at the Convention Center to share the stories of the Honolulu National Monument and the history of the World War II internment in Hawaiʻi.

Approaching the Sacred: Japanese Buddhist Temples in Hawaiʻi

Presentation by Professors George and Willa Tanabe
Traveling to Mountain View Buddhist Temple
575 N Shoreline Blvd
Mountain View, California

SUNDAY, MARCH 13, 2016
12 noon

Hawaiʻi is home to more Buddhist temples than can be found in any other state. George and Willa Tanabe describe 90 sites in Japanese Buddhist Temples in Hawaiʻi: An Illustrated Guide (University of Hawaiʻi Press, 2012) and have organized a traveling photographic display focusing on various Japanese Buddhist temples. The display highlights architectural features, altar arrangements, common and rare objects and reveals the symbolic meanings embedded in these objects of visual display.

This display was made possible with the generous support of a grant from The Hiroaki, Elaine & Lawrence Kono Foundation, and with the cooperation of the Hawaiʻi Buddhist Council, Bukkyo Dendo Kyokai and the Japanese Cultural Center of Hawaiʻi.

A Harvest of Hawaiʻi Plantation Pidgin: The Japanese Way

Talk and book signing with author Myra Ikeda
SATURDAY, APRIL 16
2:00 p.m. - 3:00 p.m.
JCCH Historical Gallery Theater

A Harvest of Hawaiʻi Plantation Pidgin: The Japanese Way examines, from the perspective of language, the plantation experience of the Issei and subsequent generations who came to Hawaiʻi (Tengoku) to work in the sugar fields. Hilo-born Myra Sachiko Ikeda shows how the Japanese language spoken by the first workers became influenced by the need to communicate with other workers, and how pidgin, the common plantation language that had developed earlier among the Chinese, Portuguese, and Hawaiians to understand each other, quickly integrated Japanese words.

Join us as Myra Ikeda shares her personal story and motivation in tackling this project, including important descriptions of plantation life along with discussion of camp names, children’s games like Jan Ken Po and Hanabata Days.
Summer Craft & Collectibles Fair

SATURDAY, MAY 14
9:00 a.m. – 2:00 p.m.
Japanese Cultural Center of Hawai‘i
Teruya Courtyard (Ground Floor)

The 2016 Summer Craft & Collectibles Fair kicks off in May featuring more than 20 local artists, crafters, and sellers of gifts and collectibles. The fair features many Japanese vintage decorative items, textiles, household goods, hand-sewn crafts and accessories, children’s accessories, jewelry, and more! You can also enjoy free admission to our Historical Gallery exhibit, Okage Sama De. JCCH members receive a 10% discount on Gift Shop items, and shoppers who spend $10 or more in the Gift Shop receive full parking validation. The Summer Craft & Collectibles Fair continues on the 2nd Saturday of the month through August. For more information, call the Gift Shop at (808) 945-7633 Ext. 43 or like us on Facebook for the latest updates.

Bayonets in Paradise: Martial Law in Hawai‘i during World War II

THURSDAY, MAY 5
6:00 p.m. – 7:00 p.m.
JCCH 5th Floor Lounge

In Bayonets in Paradise: Martial Law in Hawai‘i during World War II, historians Harry N. Scheiber and Jane L. Scheiber reveal in fascinating detail the story of the Army’s regime in Hawai‘i after the devastating attack on Pearl Harbor. Martial law, which lasted nearly four years, brought every aspect of Hawai‘i’s laws and institutions—even the courts—under Army jurisdiction. Its far-reaching social and economic control over the lives of all civilians often involved a curtailment of the very democratic freedoms for which the United States was fighting.

Hawai‘i’s population of Japanese ancestry, whose large numbers were used as the justification for martial law, suffered particularly harsh consequences. Using the original records of President Roosevelt and his cabinet, the civil and military governors, the FBI, Military Intelligence, and the internee hearing boards, the Scheibers document how the Issei were stripped of their religious and cultural institutions and how, more generally, Japanese Americans lived in fear. They were subjected to special regulations, racial profiling, investigations, and interrogations. Some 2,000 were incarcerated on the mainland and in Honouliuli and other camps in the Islands. In marked contrast to the well-known policy of the mass removals on the West Coast, however, Hawai‘i’s policy was one of “selective,” albeit preventive, detention.

The dramatic conflict between “military necessity” and constitutional rights was eventually heard in the courts, culminating in the 1946 Supreme Court decision in Duncan v. Kahanamoku. As we approach the 75th anniversary of the Pearl Harbor attack, this book reminds us of the ongoing challenges that emergency situations and fears for national security present to our basic freedoms.

If you plan to attend or require more information, contact Audrey Kaneko at 945-7633 Ext. 28 or email programs@jcch.com.

16th Annual Maui Matsuri Festival

SATURDAY, MAY 7
2:00 p.m. – 9:00 p.m.
University of Hawai‘i - Maui College Campus
Kahului

The Japanese Cultural Center of Hawai‘i is pleased to participate in the upcoming Maui Matsuri Festival at the University of Hawai‘i - Maui College Campus in Kahului. Please visit our booth on Saturday, May 16th, from 2:00 p.m. to 7:00 p.m. The festival attracts over 10,000 visitors with a perpetual theme of “Kodomo No Tame Ni”, for the sake of the children, and embodies the commitment to share the Japanese and Okinawan culture with the community.
SHARING THE SPIRIT OF ALOHA

The Japanese Cultural Center of Hawai‘i is excited to present the 2016 Sharing the Spirit of Aloha Annual Gala on Saturday, June 25, 2016 at the Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom.

Each year, JCCH celebrates and honors individuals, organizations and businesses who reflect the Aloha spirit in their service to community and professional work. The evening pays tribute to those who have helped advance the mission of the JCCH, enhance the development of the Japanese American community, or worked to preserve and perpetuate Japanese American heritage and culture in Hawai‘i. JCCH is proud to announce this year’s group of distinguished honorees!

The Japanese Cultural Center of Hawai‘i invites everyone to attend and help recognize the 2016 honorees who epitomize the Japanese American values of Hawai‘i and the Spirit of Aloha.

SATURDAY, JUNE 25, 2016
5:00 p.m. Registration/Silent Auction
6:00 p.m. Doors Open/Program Begins
Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom

TABLE SPONSORSHIPS

$25,000 Presenting
$10,000 Shōgun
$5,000 Daimyō
$3,000 Bushi
(Sponsored tables seat eight)

$250 Individual Non-Member
$200 Individual JCCH Member

If you would like to reserve a table or individual seats or make a donation to the silent auction, please contact Denise Park at (808) 945-7633 Ext. 27 or via email at park@jcch.com.

Peter Lenkov, Executive Producer
& the HAWAII FIVE-O Executive Team

In December of 2013, HAWAII FIVE-O aired a powerful episode Ho‘onani Makuakane (Honor Thy Father) that focused on the bombing of Pearl Harbor and the internment of Japanese Americans in Hawai‘i during World War II. The storyline, written by Executive Producer Peter Lenkov, wove together the lives of a Pearl Harbor survivor and a Honouliuli internee with a message of peace and reconciliation. The episode drew rave reviews from the Japanese community and educated an international audience about the largely unknown story of Hawai‘i’s internment.

HAWAII FIVE-O, now in its sixth season, is a contemporary take on the classic series about a new elite federalized task force whose mission is to wipe out the crime that washes up on the islands’ sun-drenched beaches. Detective Steve McGarrett (Alex O’Loughlin), Detective Danny “Danno” Williams (Scott Caan), Chin Ho Kelly (Daniel Dae Kim), Dr. Max Bergman (Masi Oka), the quirky coroner, Chin’s cousin, Kono Kalakaua (Grace Park), and Captain Lou Grover (Chi McBride), make up the brash FIVE-O unit. JCCH is proud to recognize Mr. Peter Lenkov and the HAWAII FIVE-O Executive Team for their outstanding leadership and contribution in educating the public on the Hawai‘i internment experience.

(Above, L-R) Grace Park, Scott Caan, Jorge Garcia, Alex O’Loughlin, Chi McBride, Executive Producer Peter Lenkov celebrates 100th episode of HAWAII FIVE-O. Photo: Norman Shapiro/CBS ©2014 CBS Broadcasting, Inc. All Rights Reserved

Arnold Hiura, Writer, Historian and Director of the Hawaii Japanese Center

For 40 years, Arnold Hiura has worked as a writer, editor, curator and consultant serving a wide variety of historical, cultural and community organizations in Hawai‘i and beyond. In 1976, Hiura helped co-found Talk Story, Inc., an organization that spurred a local writers’ movement through a series of conferences, workshops and publications. Hiura also served as editor of The Hawaii Herald before founding MBFT Media, which provides services documenting family, corporate and regional histories through books, documentaries and exhibitions. He curated the Japanese American National Museum (JANM) exhibition, From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawaii, which traveled throughout the islands, Los Angeles, the Smithsonian Institution in Washington, D.C., and museums in Japan.

Recently, Hiura has written about the history of food in Hawai‘i. His books, Kau Kau and From Kau Kau to Cuisine, received the Hawai‘i Book Publishers Association’s Ka Palapala Po‘okela Awards for Excellence. He also co-wrote Chef Alan Wong’s, The Blue Tomato, which captured both local and international honors. Hiura has partnered with JCCH over the years, having curated Right From Wrong: Honoring the Lessons of the Honouliuli Internment Camp, and participated in the center’s 2013 and 2014 Inspired Food events.

Currently, Hiura and his wife, Eloise, serve as executive director and executive assistant, respectively, of the Hawaii Japanese Center in Hilo. JCCH is honored to recognize Arnold Hiura for his tireless commitment as a community historian, educating the public on the Japanese American experience in Hawai‘i, and for his partnership with the center over the years.
In 2002, the Japanese Cultural Center of Hawai‘i faced a dire financial situation and struggled to meet its mortgage. Faced with a $9 million debt, the JCCH Board of Directors was at a cross road—sell the building or deed the property to avoid foreclosure. The Board made the difficult decision to sell the center. But as news of the sale spread, a small group of supporters emerged to lead a campaign to save the center. Through a widespread community outreach, the Committee to Save the Center was able to raise the necessary funds to clear all debts for the center and close the campaign with success in a few months. JCCH is honored to recognize the members of this committee for “saving the center” and ensuring its success for future generations.

Mark Mugiishi, MD, FACS is the producer of the Broadway Musical Allegiance, an uplifting story about a family’s love, loss and heroism during the internment of Japanese Americans during World War II. The musical starring George Takei, Lea Salonga, and Telly Leung played on a national stage to over 120,000 theater goers over the course of its run. Allegiance was able to bring to light an essential part of American history. Dr. Mugiishi is currently chief medical officer for Hawaii Medical Services Association (HMSA) and a practicing surgeon for Central Medical Clinic/Ekahin Health/Kuakini Medical Center. Dr. Mugiishi is co-founder of both the Endoscopy Institute of Hawai‘i and the Eye Surgery Center of Hawai‘i, and medical director for the venture accelerators Cellular Bioengineering, Inc. and Skai Ventures, LLC. He is also Vice Chair for the ‘Iolani School Board of Governors and coached the ‘Iolani Basketball team from 1989-2008, winning 7 State Championships and 11 ILH League championships. In 2010, he was selected to be a coach for the national all-star Nike Jordan Brand Classic at Madison Square Garden. JCCH is honored to recognize Dr. Mugiishi for his outstanding work in high school sports and for promoting Japanese American arts.

In McCully, Teramoto moved to Los Angeles in 1954 and opened the company in 1969 with his wife Elaine. Being a Nisei (second generation), he decided that would be a good name for the company. Today Nisei Building Maintenance Company, Inc. has more than 60 employees and provides clients throughout O‘ahu with the highest level of maintenance service. Nisei has serviced the Japanese Cultural Center of Hawai‘i since its opening in 1992. When the center fell on hard times and started to fall behind on payments to Nisei, Teramoto forgave the debt in order to help JCCH get back on its feet and continue to serve the community. Teramoto always believed there is a real need for an organization like JCCH to teach children the local Japanese culture so they will in turn pass it on to future generations. Nisei has also been the title sponsor for the center’s Aki Matsuri: Celebrating Children and Culture for the past four years because of Teramoto’s commitment to teaching Japanese cultural traditions to the next generation.

Teramoto is a proud father to his son Dean and daughter Laura. Teramoto also has two grandchildren and two great grandchildren. His son Dean and grandson Kelly are now running the business and continuing a family legacy of providing quality service to their clients. The Japanese Cultural Center of Hawai‘i is honored to recognize Teramoto for years of commitment to the center and the children it serves.

Spirit of JCCH Award
Committee to Save the Center

In 2002, the Japanese Cultural Center of Hawai‘i faced a dire financial situation and struggled to meet its mortgage. Faced with a $9 million debt, the JCCH Board of Directors was at a cross road—sell the building or deed the property to avoid foreclosure. The Board made the difficult decision to sell the center. But as news of the sale spread, a small group of supporters emerged to lead a campaign to save the center. Through a widespread community outreach, the Committee to Save the Center was able to raise the necessary funds to clear all debts for the center and close the campaign with success in a few months. JCCH is honored to recognize the members of this committee for “saving the center” and ensuring its success for future generations.
The history of Japanese in Hawai‘i is dotted with many stories of families who experienced gut wrenching, and sometimes eternal separation from their loved ones and homeland when they emigrated to Hawai‘i.

The Japanese emigration experience in Hawai‘i, as well as the U.S. mainland, was also impacted by the World War II conflict between Japan and America. For family members living on either side of the ocean, it meant living a nightmare in the swirling confluence of currents of emigration and war.

The Nishime and Higa families of Yonabaru Cho (town), Okinawa were such families that went through the painful struggles of separation and confrontation with the realities of war.

This is their story.

In 1900, twenty six men arrived in Hawai‘i aboard the China Maru to work in the sugar plantations. Up until 1899, emigration from Okinawa was banned because the leaders of modernizing Japan “wanted to avoid being embarrassed by what they regarded to be substandard subjects representing the new nation of Japan on the world’s stage.”

In that context, the story of the Nishime and Higa families unfolds. The Nishimes had four sons and five daughters. The Higas bore and raised five sons and three daughters. Like many Okinawans around the 1900’s, the Nishimes and Higas faced tremendous economic pressure. To survive, emigrating to a foreign country was front and center in their minds. With the emigration ban lifted, they, like many Okinawans, migrated to foreign destinations. Hawai‘i had a special call.

Though emigration patterns varied between families, it significantly impacted the Nishimes and Higas. The Nishime family had all its daughters emigrate while the sons remained in Okinawa. Ushi, the eldest daughter, came to Hawai‘i and eventually settled in Kahaluu. The other daughters settled in Brazil and Peru.

In the early 1900’s, Teisho Higa escorted his four sons to Hawai‘i. Eventually, two of the sons returned to Okinawa. Second son, Teiko, made a life for himself in Pearl City and the third son settled in Kailua.

Though the winds of emigration scattered the Nishime and Higa siblings to distant places, the ties between the families became closer through marriage. At a very early age, Ushi Nishime was promised in marriage to Telko Higa by the fathers.
In 1917, Ushi departed for Hawai‘i to be with her husband Teiko. In a span of 22 years, Teiko and Ushi bore three boys and six girls. In 1939, Teiko, for health reasons, returned to Okinawa leaving behind Ushi and the nine children. He died two years later. Ushi, heavily burdened, took steps to keep the family intact under extreme challenges. Isolation and hardship enveloped Ushi and the children as the winds of war between America and Japan swirled.

"WAR TIME REUNION"
The headline of the Honolulu Star Bulletin read “WAR! OAHU BOMBED BY JAPANESE PLANES.” President Franklin D. Roosevelt called December 7th a “day that will live in infamy” and declared war on Japan.

As the turmoil of wartime Hawai‘i swirled about, Ushi (Nishime) Higa and her nine children hunkered down in Kahaluu. Teiko’s death eliminated any remaining shred of connection to family back in Okinawa and any hope of reuniting as a family in the future. Destitute, physically exhausted and mentally drained, Ushi became bedridden and was not able to support the family. Just as things looked dire, Ushi’s eldest son, Sadaaki, landed a job at Kaneohe Naval Air Station.

With income coming into the household and as Ushi recovered, things looked brighter. However, the world outside the family in wartime Hawai‘i did not look upon the Higa family too kindly. At school and in the neighborhood, the Higa kids were called “Japs” and taunted in unimaginable ways. They would come home angry and wanting to retaliate but Ushi would speak wisely to them by telling them that “now you know how not to treat people.”

In 1942, Ushi was evicted from the land she was renting. Speculation was that the landlord did not want to rent out to “Japs”. As the search for housing was nearing a crisis point, a lotus blossom rose out of the muddied water of wartime Hawai‘i. The lotus blossom, Edwin C. Moore, extended Ushi an offer to take over the lease of five acres in Kahaluu.

Back in Okinawa and unbeknownst to Ushi, two of her brothers were drafted into the Japanese military. In 1945, Ushi’s eldest brother was lost at sea in a naval battle. Her brother, Giko Nishime, was drafted into the army and assigned to defend Okinawa. In the battle of Okinawa, Giko was injured and captured by American forces. After being treated for his wounds, he was placed on a ship to Hawai‘i, imprisoned as a POW.

The silence of the internment of Japanese Americans and prisoners of war in Hawai‘i has finally been broken and the truth has come out into the sunlight. Under martial law, seventeen confinement sites were established across the island chain. The largest of these were Sand Island and Honouliuli camps, the latter was called “Hell Valley”.

As a POW at Honouliuli, Giko spent his days working on public parks and schools projects. Conditions at the POW camps surprisingly facilitated opportunities for the POWs to establish contact with the local Okinawan community. Some Okinawan POWs had relatives in Hawai‘i and local Okinawans were interested in learning about relatives and friends back in Okinawa. Through this exchange, news about the inmates percolated and spread throughout the community.

Ushi heard a rumor about a POW from her hometown, Yonabaru Cho. Upon investigation, Ushi learned the rumor was not only true but the POW was Giko Nishime, her youngest brother.

With persistence, a meeting at Fort Schafter was finally arranged. Ushi and Giko spoke through a screen, and through tears, she learned that her parents had passed away, her oldest brother perished at sea, and not much was known about her sisters in South America. Engulfed by great sadness, Ushi and Giko sat in silence, each on one side of the screen, separated still by their destiny inflicted by the confluence of emigration and war.

Ushi and Giko met for a second time before Giko’s repatriation back to Okinawa at the war’s end. It was their final farewell and they would never meet again.

In 1964, Teiko’s ashes were brought to Hawai‘i. Ushi passed away in 1977 and today, she and her husband Teiko rest peacefully together in the family burial shrine at Honolulu Memorial Park. The shrine faces the sea, keeping with an Okinawan burial tradition of ancestral respect and honor.

NOTE BY JANE KURAHARA, JCCH HAWAI’I INTERNMENT EDUCATION COMMITTEE:
The Honouliuli Internment Camp not only held an untold story about Hawai‘i internees. It also held an untold story about World War II prisoners of war (POW). At one time or another, Honouliuli held approximately 3,700 Okinawan POWs. Their POW life was different from the internees—they could work outside camps and some of them found family and friends who visited them at their worksite and in camp. The story by Jimmy Toyama helps us to become aware about this part of the World War II story. If you are willing to share a story related to POWs at Honouliuli, please let us know by emailing info@jcch.com.
**SPECIAL JCCH MEMBERSHIP BENEFIT**

**THE UNTOLD STORY PREMIERS AT TIME OF REMEMBRANCE IN CALIFORNIA**


Carole Hayashino, JCCH president and executive director, attended the Sacramento program and commented, "It’s gratifying to see the level of interest in the Japanese American internment experience in Hawaii and the overwhelming support for JCCH's work to share the story of Japanese Americans in Hawaii. I want to thank the Northern California JACL chapters for their kind invitation and for helping to educate the public on Honouliuli and Hawaii's confinement sites."

The Northern California Time of Remembrance was organized by the Florin, Lodi, Placer County, and Sacramento Japanese American Citizen League Chapters (JACL), and brought together hundreds of community members, elected officials, local civic, civil and human rights organizations to commemorate the signing of Executive Order 9066. The California Museum houses the award-winning exhibit Uprooted - Japanese American WWII Experience.

If your organization is interested in screening The Untold Story, please email info@jcch.com.

**Update: Honouliuli National Monument**

**WELCOME SUPERINTENDENT JACQUELINE ASHWELL!**

Jacqueline Ashwell, a 22-year National Park Service veteran, was appointed Superintendent of the World War II Valor in the Pacific and Honouliuli National Monument and arrived in Honolulu in October 2015. Superintendent Ashwell previously served as superintendent to the Seattle Area National Park Sites, which include Klondike Gold Rush National Historical Park—Seattle Unit, the Bainbridge Island Unit of Minidoka National Historical Site, the Wing Luke Museum Affiliated Area, the Outdoor Recreation Information Center at REI's Seattle flagship store and the Seattle Trails & Rails program.

Superintendent Ashwell, accompanied by Honouliuli Park Ranger Lyle Eagle, visited Honouliuli National Monument with the JCCH and Monsanto Hawaii for the December year-end blessing. "We welcome Superintendent Ashwell and look forward to continuing our partnership with the National Park Service," said Carole Hayashino, JCCH president and executive director. "Our members, volunteers and community partners are ready to help NPS with the next phase of preserving Honouliuli and sharing the site and internees' stories with the greater public."

Jane Kurahara, chairperson of the JCCH Hawaii Internment Education Committee, added, "Through our partnership and JCCH's own Honouliuli Education Center, we hope to continue to teach the lessons of the World War II incarceration to the next generation."

Newly appointed Superintendent Jacqueline Ashwell is scheduled to meet with community representatives on February 11th at the Japanese Cultural Center of Hawaii.

**Peace On Your Wings, produced by Ohana Arts, is the groundbreaking musical inspired by the life of Sadako featuring youth ages 7-16 on April 1, 2, and 3 at Mamiya Theatre in Honolulu.**

Ohana Arts unveils a new, never seen before version of Peace On Your Wings with new songs, an improved and revised script, and Japanese subtitles at Mamiya Theatre located at 3140 Waialae Avenue in Honolulu. There will be a total of four performances from Friday April 1 to Sunday April 3, 2016. An exclusive pre-show kanpai reception with sake or sparkling cider and sushi will be held on Friday April 1 at 5:00 p.m.

The play’s original musical score, written by Ohana Arts’ Executive & Co-Artistic Director and composer, Jennifer Taira, and Co-Artistic Director and lyricist, Laurie Rubin, combines modern pop with Japanese influences to create a unique, uplifting, and inspiring show which successfully premiered on O‘ahu in November 2014, and enjoyed a sold out state-wide tour in January and February of 2015. Due to popular demand, Peace On Your Wings returned to O‘ahu for an encore run of performances in a completely redesigned production to commemorate the 70th anniversaries of the atomic bombings of Hiroshima and Nagasaki from August 6th – August 9th, 2015, and subsequently toured to Los Angeles in partnership with the Japanese American Cultural & Community Center, and had its North American premiere at the Aratani Theatre in September.

**Tickets are $30/$24/$18 general admission; $12 for students.**

**APRIL 1 AND 2**
7:30 p.m. performance

**APRIL 2 AND 3**
2:00 p.m. Matinee performances

**JCCH members may receive special discounts on ticket purchases by entering the following discount codes:**
For Peace On Your Wings tickets, enter: JCCHOHANA
For Kanpai reception tickets, enter: JCCHKANPAI
For tickets to the performances of Peace On Your Wings and the pre-show Kanpai reception, order online at http://ohanaarts.org.

For more information, please visit: http://www.peaceonyourwings.com
ANOTHER YEAR, ANOTHER SUCCESSFUL NEW YEAR’S ‘OHANA FESTIVAL!

Thousands helped the Japanese Cultural Center of Hawai‘i (JCCH) celebrate the New Year in grand fashion at the 23rd Annual New Year’s ‘Ohana Festival on January 10! The center and neighboring Mōʻili‘ili Field were packed with festival attendees that were treated to a wide variety of entertainment, cultural demonstrations, keiki games, food vendors, craft fair, the Things Japanese Sale and so much more!

We would like to thank our sponsors, volunteers, festival committee, entertainment groups, vendors, and all of you who turned out to celebrate the Year of the Monkey with us! We hope to see all of you back next year!

EVENT SPONSORS

Kalani Retirement
Aloha Style Magazine
Hawaii Life Magazine
Koa Spine & Sports Medicine
Manoa Grand Ballroom
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EVENT REWIND

2016 YEAR OF THE MONKEY

ANOTHER YEAR, ANOTHER SUCCESSFUL NEW YEAR’S ‘OHANA FESTIVAL!

Thousands helped the Japanese Cultural Center of Hawai‘i (JCCH) celebrate the New Year in grand fashion at the 23rd Annual New Year’s ‘Ohana Festival on January 10! The center and neighboring Mō‘ili‘ili Field were packed with festival attendees that were treated to a wide variety of entertainment, cultural demonstrations, keiki games, food vendors, craft fair, the Things Japanese Sale and so much more!

We would like to thank our sponsors, volunteers, festival committee, entertainment groups, vendors, and all of you who turned out to celebrate the Year of the Monkey with us! We hope to see all of you back next year!

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The Japanese Cultural Center of Hawai‘i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from November 1, 2015 through January 31, 2016. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lau@jcch.com or call (808) 945-7633 Ext. 47. Mahalo for your support.

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The Courage of a Samurai: Seven Sword-Sharp Principles for Success
BY LORI TSUGAWA WHALEY
Paperback $19.95*
Who were the samurai, and how could a people dedicated to war and violence have such an impact on a culture known for its politeness, manners, and aesthetic beauty? The samurai warriors of ancient Japan lived by a moral and ethical code known as Bushido (the way of the warrior). This code of chivalry sculpted a culture and influenced all aspects of their lives and society. After the Japanese earthquake and tsunami of March 2011, the world witnessed the characteristics of Bushido, including courage, integrity, benevolence, respect, honesty, honor, and loyalty.

In Love and War: The World War II Courtship Letters of a Nisei Couple
BY MELODY M. MIYAMOTO WALTERS
Paperback $19.95*
The events of December 7, 1941 rocked the lives of people around the world. The bombing of Pearl Harbor had intimate repercussions, too, especially in the territory of Hawai‘i. In Love and War recounts the wartime experiences of author Melody M. Miyamoto Walters’s grandparents, two second-generation Japanese Americans, or Nisei, living in Hawai‘i. Their love story, narrated in letters they wrote each other from July 1941 to June 1943, offers a unique view of Hawaiian Nisei and the social and cultural history of territorial Hawaii during World War II.

Okinawa Bon Odori: Celebrating Over 100 Years in Hawaii
GRANT "SANDAA" MURATA & KENTON ODO
$15.00*

Cooking in Pono
BY LIANN LILINOE UYEDA
Hardcover $21.95*
Cooking in Pono captures the essence of ‘ono local foods shared in Hawai‘i paired with inspiring stories about healing, growing, learning, and living in pono (excellence). Author LiAnn Uyeda explores the connection between cooking and living in a way that is good and right. Cooking in pono means to cook with a passion for giving and helping—a way of living that Hawaiians describe as pono, goodness, uprightness, and excellence. As a lomilomi practitioner who helps people from all walks of life in their healing journey, LiAnn has found food not only delights the senses but nurtures the soul and can help direct one’s journey.

These recipes from family and friends are offered alongside stories of wisdom and strength making Cooking in Pono not just a culinary journey, but a spiritual one—and one filled with laughter and joy. The recipes and the food are meant to be empowering—feeding the belly and the soul.

Kansha
MELANIE YAMADA
$16.00*
Kansha is a Japanese word used to express a deep sense of gratitude. As a fourth generation Japanese American, my cultural background has been highly influential in my development as an individual and a musician. My desire to express my deep appreciation for my heritage was the inspiration for this project.

Traditional Japanese stories and folk songs woven with personal memories of growing up in Hawai‘i form the backdrop for the original compositions on this CD. I also reflect the melding of Japanese and American influences through the use of customary Japanese instruments along with modern Western instruments.

My hope is that this recording will reflect the values I hold dear to my heart and will express through music the meaning of Kansha.

*JCCH members receive 10% off all regular-priced items in the Gift Shop, every day!
## Japan Cultural Center of Hawaii Membership Benefits

### Golf Benefits
- **Hawaii Prince Golf Club**: Discounted price of $50 weekday and $60 weekend golf and 20% discounts off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf [O’ahu].
- **Pro-Am Golf Shop**: 20% off retail price on all items, except golf balls, repairs & items already on sale [Honolulu].

### Retail Benefits
- **Shirokiya**: 10% off any day [Honolulu]
- **University Flowers**: 20% off entire purchase [Honolulu] (not to be combined with other offers)
- **Celebrations**: 10% discount on merchandise and services with valid JCCH membership card. [Honolulu] (Does not include gift certificates, classes, or specially marketed merchandise. Not combinable with promotions or other discounts and offers.)

### Restaurant Benefits
- **Bird of Paradise Restaurant**: 20% dining discount off Sunday Brunch Buffet [Ewa Beach]
- **Hakone, Hawaii Prince Hotel Waikiki**: 15% off buffet menu [Honolulu] (Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks, not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016)
- **Naniwa-Ya Ramen**: 10% off purchase [Honolulu]
- **Prince Court, Hawaii Prince Hotel Waikiki**: 15% off buffet menu [Honolulu] (Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks, not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016)

### Current Partnership/Program-Related Benefits
- **$5 off Japanaese Calligraphy by Hiromi Peterson Sensei**.
- **Discount on kimono dressing at Aki Matsuri**.

### Specialty Services Benefits
- **American Carpet One**: 10% off any carpet or carpet remnant purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]
- **Hang Gliding Oahu**: $10 off your next flight (limit one per transaction). Reservations are required. [POWERED Hang Gliding O'ahu’s North Shore. Surf the sky in an Ultralight over Honolulu, Hawaii. www.hangglidinghawaii.com]

*Some restrictions may apply.

Benefits subject to change without notice. Please visit our website at www.jcch.com for the most updated benefits listing. Listing as a member benefit does not constitute an endorsement by JCCH.

### JCC Benefits
- Free one-year admission to the JCC Historical Gallery exhibit Okage Sama De.
- 10% off items in the JCC Gift Shop.
- Discount on non-commercial translation services and genealogical research assistance at the JCC Resource Center.
- 50% off session fee for Kumihimo Craft Workshops.
- Discounts on selected JCC programs, events, cultural classes, workshops and seminars.
- Invitations to special events and voting privileges.

**Golf Benefits**
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**Restaurant Benefits**
- **Bird of Paradise Restaurant**: 20% dining discount off Sunday Brunch Buffet [Ewa Beach]
- **Hakone, Hawaii Prince Hotel Waikiki**: 15% off buffet menu [Honolulu] (Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks, not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016)
- **Naniwa-Ya Ramen**: 10% off purchase [Honolulu]
- **Prince Court, Hawaii Prince Hotel Waikiki**: 15% off buffet menu [Honolulu] (Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks, not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016)

**Current Partnership/Program-Related Benefits**
- **$5 off Japanaese Calligraphy by Hiromi Peterson Sensei**.
- **Discount on kimono dressing at Aki Matsuri**.

**Specialty Services Benefits**
- **American Carpet One**: 10% off any carpet or carpet remnant purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]
- **Hang Gliding Oahu**: $10 off your next flight (limit one per transaction). Reservations are required. [POWERED Hang Gliding O'ahu’s North Shore. Surf the sky in an Ultralight over Honolulu, Hawaii. www.hangglidinghawaii.com]
Upcoming Events

At a Glance Japanese Cultural Center of Hawai‘i

Honolulu Festival 2016
Hawai‘i Convention Center
SATURDAY, MARCH 12
SUNDAY, MARCH 13

Approaching the Sacred: Japanese Buddhist Temples in Hawai‘i
Mountain View Buddhist Temple
SUNDAY, MARCH 13, 2016

Day of Remembrance
Japanese Cultural Center of Hawai‘i
Manoa Grand Ballroom
SATURDAY, APRIL 9, 2016

Japanese Name Interpretation Workshop
Japanese Cultural Center of Hawai‘i
SATURDAY, MARCH 19, 2016
SATURDAY, MAY 14, 2016
SATURDAY, AUGUST 13, 2016
SATURDAY, OCTOBER 8, 2016

Bayonets in Paradise: Martial Law in Hawai‘i during World War II
Japanese Cultural Center of Hawai‘i
Historical Gallery Theater
THURSDAY, MAY 5, 2016

16th Annual Maui Matsuri
University of Hawai‘i
Maui College Campus, Kahului
SATURDAY, MAY 7, 2016

Summer Craft & Collectibles Fair
Japanese Cultural Center of Hawai‘i
Teruya Courtyard
SATURDAY, MAY 14, 2016

Sharing the Spirit of Aloha Annual Gala
Hilton Hawaiian Village Waikiki Beach Resort
Coral Ballroom
SATURDAY, JUNE 25, 2016