A guide to classes and events at the Society of Decorative Painters 44th International Conference & Expo.
We are headed back to San Diego to learn, grow, meet new and old friends, and have a week full of fun. The excitement starts June 6, 2016 at the Town and Country Resort & Convention Center in San Diego, CA. Town and Country Resort is an all-inclusive facility with three restaurants, acres of gardens, including award-winning roses, a day spa, a 27-hole golf course and three swimming pools. It's also adjacent to the Fashion Valley Mall, one of San Diego's best shopping experiences.

In this Conference Special, you will find a wide selection of painting classes, representing acrylic, oil, watercolor, colored pencils, mixed media and more. Class levels range from beginner to advanced. Many well-known and respected teachers will be joining us. Also, we are welcoming teachers who are participating at the SDP Conference for the first time! Please take time to view their projects inside.

In addition to taking classes, we invite you to attend events that will be held throughout the week. Come to the Annual Meeting on the morning of Wednesday, June 8 and exercise your power to vote for your new Board of Directors; learn about Society business and celebrate as we recognize members who have earned Certification. On Thursday morning, Full and Partial registered attendees will get exclusive access to the Expo Premiere Opening from 9–11 a.m., and a sneak peek of our art show. End your journey at the Annual Banquet on Friday evening for a wonderful meal and time with your new and old friends.

We look forward to taking An Artful Journey with our painting partners like you from around the world.

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Town and Country Resort & Convention Center
Site of all conference classes, guest rooms and events

500 Hotel Circle North
San Diego, CA 92108
1-800-772-8527
WWW.TOWNCOUNTRY.COM

Make Your Hotel Reservations

To reserve a room, call 1-800-772-8527 by May 6, 2016 and identify yourself as a member of the Society of Decorative Painters International Conference & Expo, or book online at: AWS.PASSKEY.COM/EVENT/14058998/OWNER/27934/HOME

Requests for special room assignments must be made at the time of the call or online booking; ADA-accessible rooms are available upon request. Cancellations must be made at least 48 hours prior to scheduled arrival date in order to avoid a one-night room and tax charge.

Guest accommodations will be available at 3 p.m. on arrival day and reserved until 11 a.m. on departure day. Special considerations for late check-out should inquire at the front desk on the day of departure; should the hotel allow for late check-out, it may impose a half-day rate.

<table>
<thead>
<tr>
<th></th>
<th>Single/Double*</th>
<th>Triple*</th>
<th>Quad*</th>
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<tbody>
<tr>
<td>Price</td>
<td>$139</td>
<td>$159</td>
<td>$179</td>
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Resort Fee: $10 daily includes, but is not limited to, guest room wi-fi, guest room coffee, access to fitness center, hotel shuttle to local venues; Daily service: 10 a.m.–7 p.m., based upon availability. Shuttle pick-up and drop-off is located at the hotel lobby, and discounts on Bella Tosca Day Spa. Complimentary computer access in the hotel lobby for printing airline boarding passes.

*Rates above do not include applicable California Tourism Assessment (which is currently 0.065% per room, per night), and current San Diego taxes (which are currently 12.5%).

Parking: $10 per day for hotel guests, and $5 per hour for locals, not to exceed $15.

Three Restaurants from Casual to Fine Dining

Charlie’s - Offers a full bar. Appetizers, burgers, salads, savory barbeque, and hand-tossed pizza will satisfy any craving; open daily.

Terrace Café - Breakfast, lunch, and dinner are served throughout the day; open daily.

The Market - Breakfast and snacks on the go; freshly brewed Starbucks coffee, pastries and fruit, salads, sandwiches and even pizza. Centrally located; open daily.
Ride SuperShuttle to and from the San Diego International Airport. A shared-ride shuttle discount is $9 round-trip/$10 one-way. You do not need an advance reservation to ride SuperShuttle. However, without a reservation, you will pay the full rate at the ticket counter. If you book online, you will also see an option to book a sedan. ADA wheelchair-accessible vans are available upon request.

Booking In Advance

BY INTERNET
Book directly online at:
WWW.SUPERSHUTTLE.COM/DEFAULT.ASPX?GC=89DP7
- Provide the requested information online: one-way or round-trip (from the airport to hotel), pick-up location, your name, flight details (to and from the airport) and your local contact phone number.
- Provide your hotel name if the hotel did not automatically populate the field.
- Provide a credit card for payment.
- Print your confirmation page or email it to yourself.

BY PHONE
- Call (800) 258-3826 to make your reservations.
- Mention you are with the Society of Decorative Painters – group code 89DP7.
- Discount will not be applied if this information is not provided to phone agent.

Upon your arrival in San Diego, follow these directions depending on your terminal.

USING THE SUPERSHUTTLE

TERMINAL 1 – Alaska Airlines, Southwest, United
After claiming your luggage, follow the signs to the Ground Transportation Sky Bridge. Proceed to the “Shuttle for Hire Island” and ask the uniformed transportation coordinator for a SuperShuttle van. You may need to present a confirmation number.

TERMINAL 2 – American Airlines, America West, British Airways, Japan Airlines, Delta Airlines, Frontier Airlines, Northwest, Air Canada, Allegiant Air, Jet Blue, Spirit Airlines, United Airlines, US Airways
After claiming your luggage, exit the Terminal 2 doors; cross the street using the crosswalk to the “Shuttle for Hire Island”. Ask the uniformed transportation coordinator for a SuperShuttle van. You may need to present a confirmation number.

Driving

FROM SAN DIEGO INTERNATIONAL AIRPORT
Follow signs out of the airport to Interstate 5 North. Exit onto Interstate 8 East (El Centro). Take 2nd Hotel Circle Exit and turn left going under the overpass. The Town and Country Resort will be on the right side.

INTERSTATE 8 EAST (El Centro)
Take 2nd Hotel Circle Exit and turn left going under the overpass. The Town and Country Resort will be on the right side.

INTERSTATE 8 WEST (Beaches)
Exit Hotel Circle and turn right.

INTERSTATE 5 North or South
Exit onto Interstate 8 East (El Centro) and exit 2nd Hotel Circle exit. Turn left continuing under the overpass.

INTERSTATE 805 North or South
Interstate 15 North or South & Hwy. 163. Exit onto Interstate 8 West (Beaches), exit Hotel Circle and turn right.
### REGISTRATION OPTIONS AND FEES AT A GLANCE

<table>
<thead>
<tr>
<th></th>
<th>SDP members</th>
<th>Non-members</th>
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<tbody>
<tr>
<td><strong>FULL REGISTRATION</strong></td>
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<td>(Monday, June 6 through Saturday, June 11)</td>
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<tr>
<td>EARLY-BIRD (ends 4/10/2016)</td>
<td>$105</td>
<td>$155</td>
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<table>
<thead>
<tr>
<th><strong>PARTIAL REGISTRATION</strong></th>
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<th>Non-members</th>
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<tr>
<td>(Thursday, June 9, through Saturday, June 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EARLY-BIRD (ends 4/10/2016)</td>
<td>$85</td>
<td>$135</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ONE-DAY REGISTRATION</strong></th>
<th>SDP members/Non-members</th>
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<tr>
<td>(Tuesday, June 7 through Saturday, June 11)</td>
<td>$45</td>
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<tr>
<td>This does not include Expo admission.</td>
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Classes and/or events can be purchased in advance online or on-site at the Registration Desk.

### REGISTRATION POLICY

**REGISTRATION opens December 8.** Preferred registration can be completed online through the Conference Registration section of the SDP website at [WWW.DECORATIVEPAINTERS.ORG](http://WWW.DECORATIVEPAINTERS.ORG). Registration will not be processed until payment is received. Registration name badges will be issued on-site, and are required for admittance to classes, special events, the Expo Premiere Opening and Expo, and to purchase additional classes on-site.

### REGISTRATION OPTIONS

**FULL Registration** – your best value – is available for $105 and averages only $17.50 per day. Full Registration includes a Conference Program booklet, admission to the Expo Premiere Opening and Expo, and qualifies registrants to enroll in classes and events offered Monday, June 6 through Saturday, June 11. Class and event fees are additional costs.

**PARTIAL Registration** is available for only $85, a cost of $28.33 per day. Partial Registration includes a Conference Program booklet, admission to the Expo Premiere Opening and Expo, and qualifies registrants to enroll in classes and events offered Thursday, June 9 through Saturday, June 11. Class and event fees are additional costs.

**ONE-DAY Registration** is available for $45 in advance and on-site. You may register in advance to enroll in one-day classes and events. One-Day Registration qualifies registrants to enroll in classes and events on one day only. Class and event fees are additional costs. This does not include Expo admission.

Both members and non-members may register; although, SDP membership is strongly encouraged and is ultimately more cost effective. Additional information about SDP membership is available at [WWW.DECORATIVEPAINTERS.ORG](http://WWW.DECORATIVEPAINTERS.ORG).

Advance registration is available through May 9, 2016. After that time, members and non-members must register on-site at Town and Country Resort & Convention Center in San Diego, CA.

### GUEST BADGES

Guest badges are available to FULL and PARTIAL registrants only for $15 each. Guest badges admit their holders to the Expo Premiere Opening and Expo, Class Display, and Certification Display. Guest badges must be ordered at the time of Registration. No on-site guest badge requests are available.

**Unregistered Conference attendees** may purchase a daily Expo admission pass for $10 or a three-day Expo pass for $20 on-site. A daily pass qualifies its holder to Expo admission on the afternoon of Thursday, June 9 (Thursday morning Expo Premiere Opening is excluded), or all day Friday or Saturday.

### CANCELLATION POLICY

All cancellations requested in writing by email to [LISA@DECORATIVEPAINTERS.ORG](mailto:LISA@DECORATIVEPAINTERS.ORG), by May 6, 2016 entitle registrants to a partial refund; $50 of each registration fee is non-refundable. No refunds will be issued after May 6, 2016; NO EXCEPTIONS. Full refunds will be made for classes that might be cancelled by SDP.

### LOST AND FOUND POLICY NOTICE

SDP maintains a lost and found for misplaced property. Such property should be taken to the Registration Desk. Property not claimed during Conference will be returned to the SDP headquarters and held for six months. In the case property is not claimed, it will be donated to the SDP Foundation.

### RESTRICTIONS

All cell phones must be silenced during class. Video recorders, cameras and other recording equipment are prohibited in the Grand Exhibit Hall and at the Class Display. Media representatives should contact Kristen Farrell at [KFarrell@CRAFTANDHOBBY.ORG](mailto:KFarrell@CRAFTANDHOBBY.ORG) or (210) 835-1209 for information and permissions. Students must seek the permission of instructors before taking photographs in the classroom.

### ROOMMATE

Want to stay in the SDP Town and Country Resort room block, but need a roommate to share the cost? Contact Lisa Curry, Education and Conference Coordinator, at [LISA@DECORATIVEPAINTERS.ORG](mailto:LISA@DECORATIVEPAINTERS.ORG) or call (316) 269-9300, ext. 104 for assistance.

### HEALTH NOTICE

Paints, finishes and solvents will be used throughout the Grand Exhibit Hall and other locations appointed for classroom use. Please evaluate your health status before choosing to participate in activities. SDP assumes no liability for health status while using any painting-related products. Refrain from heavy perfumes, as others may be allergic.

### MOBILITY PRODUCTS RENTAL

To reserve a mobility item scooter, an electric scooter, an electric wheelchair or a manual wheelchair, please call (619) 234-9505 or email [INFO@MOBILITY-SOURCE.COM](mailto:INFO@MOBILITY-SOURCE.COM). Say you are with the Society of Decorative Painters. Cost ranges from $90 for three days to $115 for six days when you mention SDP. Call to reserve your mobility rental at any time, with a minimum of three days advance notice. Please note that Town and Country Resort & Convention Center and SDP will not be responsible for mobility items.
In addition to our wonderful classes during the day, we are hosting two Special Events Spectacular with top artists, Debbie Cole CDA and Sandy McTier to keep you painting into the night! Purchase your special event when you register online. Attendees will receive a special gift bag filled with valuable supplies to take home.

1020
AN ARTFUL JOURNEY BUTTERFLY & PALETTE
DEBBIE COLE CDA
MONDAY 2–9 p.m.
Cost: $85*
Surface: 9" x 12" masonite board
Objective: Learn how to create three-dimensional art using both traditional and new innovative painting techniques. This will be an in-depth class filled with lots of interesting and fun techniques, door prizes, and uses products from five different companies; students will receive $60 worth of products to take home to continue their “Artful Journey”.

Supplies to Bring: Basic acrylic painting supplies; ½" flat; no. 3 round; no. 00 liner; palette knife
*Must be purchased in advance – no sales available on-site!

1025
BLOOMIN’ FUN, DAISY TRIO and POPPY PARADE
DEBBIE COLE CDA AND SANDY MCTIER
THURSDAY 5–9:30 p.m.
Cost: $70

Surface: 12" canvas and 8" mixed media paper
Objective: Learn some amazing new techniques to create depth and dimension with a variety of products; learn how to create layers of decorative painting fun using fluid acrylics, misters, identi-pens, stencils, stamps, and decoupage papers; learn how to use found objects to create terrific textures. There will be door prizes and special goodies for all!

Supplies to Bring: Basic acrylic painting supplies; ¾" & no. 8 flat; no. 3 round; small stippler; small-battery operated fan (optional)
Call for Entries

2016 Society of Decorative Painters Art Show

All SDP members, registered attendees and teachers are invited to participate in the 2016 Art Show at the 2016 SDP Conference. Awards will be presented for Best of Show, People’s Choice, and Individual Categories.

Apply and get details at www.decorativepainters.org

Divisions:

Beginner/Student – Defined as one who has two or less years of decorative painting experience.

Non-Professional – Defined as one who paints purely for enjoyment; does not teach, is not published and does not sell decorative painting artwork; and is NOT a TDA, CDA or MDA. Once a person qualifies as a Professional, he/she cannot re-enter the Non-Professional Division.

Professional – Defined as one who teaches, sells, and/or publishes in the decorative art field; or person who is certified by SDP or other organizations in any particular style. This includes TDAs, CDAs, MDAs.

Categories:

Animals (including birds and fish); Floral Folk Art; Landscapes and Seascapes; Mixed Media; Original Work; People and Portraits; Seasonal/Holiday; Still Life; Strokework; Awards Voting will take place Thursday, June 9 and will close at Noon on Friday, June 10. Winners will be announced and ribbons displayed Friday afternoon.

Best of Show - $50 cash award/ribbon (judged by judges)

People’s Choice (one for each Division) – ribbons (judged by peers)
Category – 1st, 2nd, 3rd place ribbons (judged by peers)
*Ribbons will not be awarded in categories with less than three entries

Submission Guidelines and Fees

• Choose your division.
• You may enter one piece in each category.
• $25 first entry / $10 for each additional entry. All fees are non-refundable.
• Applications must be postmarked prior to May 1, 2016. On-site entries will be accepted until Noon, Tuesday, June 7, 2016; no entries will be accepted after this date. See page 29 for the registration form.

MARKETPLACE

Attention SDP Chapters!

The Chapters MarketPlace is back in a new format to be held during Expo hours on Thursday, Friday, and Saturday on the show floor.

We know that Chapters are always trying to come up with ideas to raise funds, sponsor educational seminars and events, and to drive membership, at an affordable cost for Chapter members.

All SDP Chapters that have members attending the Conference have the opportunity to rent one 8 ft. table at the Chapter’s MarketPlace. You will be able sell various Chapter items, such as hand-crafted goodies, painter-friendly gifts, pins, small painted items, ornaments, jewelry, etc. Chapters may also sign up together to share a table and split the cost.

All proceeds from the sale of your Chapter merchandise, less the applicable state sales tax, will belong to individual Chapters. It’s a great place to network or partner with other Chapters! See page 30 for further information.
YOUR GUIDE TO CLASSES

Look for these color codes next to class listings so you can be sure you’re signed up for your favorites!

- **acrylic**
- **oil**
- **watercolor**
- **colored pencil**
- **other medium**
- students will not paint
- teacher uses audio-visual system

CLASSES AND EVENTS

All classes and events are presented in order of day and time. See page 31 for a list of teachers, in alphabetical order. To find out if a class is still available, visit the Conference page of the SDP website at www.decorativepainters.org, email lisa@decorativepainters.org, or call (316) 269-9300, ext. 104.

If a desired class is full at the time you register, you may request to be put on a waitlist for that class. Every effort will be made to get you into your requested class if someone cancels, or if a repeat of the class is added to the schedule.

Study the information adjacent to the photos before registering online. The colored bar at the top of each class description indicates the type of class medium offered; refer to the legend on the left.

CLASS ETIQUETTE

Smoking is only allowed in Town and Country’s smoking-friendly rooms and outside areas, including restaurant patios. Smoking is not allowed in any California restaurants or bars. Smoking is allowed in designated areas, on beaches, adjacent parking lots, walkways or park areas.

Set cell phones to vibrate so they do not disrupt class. If you receive a call, be considerate of other classmates and the teacher by leaving the room. Also, refrain from heavy perfumes, as others may be allergic.

CLASS RESALE

The Society does not refund or purchase back any classes in which you are unable to attend. Classes are not transferrable to another person. However, a class resale bulletin board is provided at Registration for those who wish to sell their classes or purchase those offered by others. **There is a resale fee of $5.00 per class.** This fee must be paid prior to posting your classes on the class resale bulletin board. **If a class still has seats available, SDP classes will be sold first.** If a class is sold out or almost filled, we will try to resell the class registration for you.

TWO-HOUR WORKSHOPS

This year, there are two-hour workshops being offered Tuesday, June 7 through Saturday, June 11. These classes are small and intimate with a class size of 18 students.

SKILL LEVELS

Classes are designated by teachers as:

- **Beginner:** For students with knowledge of the fundamentals of that medium; taught at a slow pace, with teacher assistance.
- **Intermediate:** For students with a good understanding of the fundamentals, and who are proficient in that medium; taught at a medium pace, with moderate teacher assistance.
- **Advanced:** For students with advanced skills in that medium; taught at a brisk pace, with minimal teacher assistance.
- **Intensive Advanced Study:** Provides a challenging experience for advanced painters proficient in that medium.

Use the following guidelines when selecting classes: Do not enroll in an advanced class if you have been painting only a short while. When you choose an unfamiliar medium, select a beginning project. Choosing classes beyond your skill level may create hardship for the teacher and other students in the class. If you select a class below your skill level, you may find the class is conducted at a slower pace.

MATERIALS/COSTS

Class and project fees are combined and show the total amount due. Due to possible discontinuation of surfaces by the manufacturer, or similar circumstances, project surfaces may vary from original surface shown in photos.

SPECIAL SUPPLIES

Many classes require special supplies, and it is the student’s responsibility to bring them. Your teachers will expect you to have the listed items when you arrive for class. In addition, you will be expected to have the basic painting supplies listed on page 26. Note that brush cleaner is provided in classes where oil-based mediums are used. Due to building and fire codes, aerosol propellants may be used only in specified areas.
## DAILY SCHEDULE

### MONDAY, JUNE 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2–9 p.m.</td>
<td><strong>SPECIAL EVENT</strong> Debbie Cole CDA, Conference Artist</td>
</tr>
<tr>
<td>5–7 p.m.</td>
<td>Class Display Registration &amp; Class Sales Painters Boutique</td>
</tr>
<tr>
<td>7:30–10 p.m.</td>
<td>Welcome - Meet &amp; Greet</td>
</tr>
</tbody>
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### TUESDAY, JUNE 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>7 a.m.–5:30 p.m.</td>
<td>Class Display Registration &amp; Class Sales Painters Boutique</td>
</tr>
<tr>
<td>8 a.m.–5 p.m.</td>
<td>Exhibitor Set-Up</td>
</tr>
<tr>
<td>8 a.m.–10 p.m.</td>
<td>Classes</td>
</tr>
</tbody>
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### WEDNESDAY, JUNE 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30–8 a.m.</td>
<td>Flag Rehearsal Tellers Meeting</td>
</tr>
<tr>
<td>7:30–8:30 a.m.</td>
<td>Candidate Rehearsal</td>
</tr>
<tr>
<td>8–9 a.m.</td>
<td>Ballot Distribution</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Annual Meeting Doors Open</td>
</tr>
<tr>
<td>9 a.m.–Noon</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td>8 a.m.–5 p.m.</td>
<td>Exhibitor Set-Up</td>
</tr>
<tr>
<td>12:30–5:30 p.m.</td>
<td>Certification Booth/Display Class Display Painters Boutique</td>
</tr>
<tr>
<td>1–10 p.m.</td>
<td>Classes</td>
</tr>
<tr>
<td>6:30–9 p.m.</td>
<td>Chapters &amp; Members Gathering</td>
</tr>
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</table>

### THURSDAY, JUNE 9

<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8:30 a.m.–5 p.m.</td>
<td>Registration &amp; Class Sales</td>
</tr>
<tr>
<td>9–11 a.m.</td>
<td>EXPO PREMIERE OPENING*</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9 a.m.–5 p.m.</td>
<td>Certification Booth/Display Class Display Painters Boutique Package Check</td>
</tr>
<tr>
<td>11 a.m.–5 p.m.</td>
<td>EXPO–Open to Public</td>
</tr>
<tr>
<td>Noon–9 p.m.</td>
<td>Classes</td>
</tr>
<tr>
<td>5–9:30 p.m.</td>
<td>SPECIAL EVENT Debbie Cole CDA, Conference Artist and Sandy McTier</td>
</tr>
<tr>
<td>7–9 p.m.</td>
<td>ADP/CDA/MDA Reception*</td>
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### FRIDAY, JUNE 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30 a.m.–5 p.m.</td>
<td>Class Display</td>
</tr>
<tr>
<td>7:30 a.m.–5 p.m.</td>
<td>Registration &amp; Class Sales</td>
</tr>
<tr>
<td>8 a.m.–5 p.m.</td>
<td>Classes</td>
</tr>
<tr>
<td>9 a.m.–5 p.m.</td>
<td>EXPO–Open to Public</td>
</tr>
<tr>
<td>6–6:30 p.m.</td>
<td>ANNUAL BANQUET Check-In</td>
</tr>
<tr>
<td>6:30–9 p.m.</td>
<td>Annual Banquet</td>
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### SATURDAY, JUNE 11

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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30 a.m.–4 p.m.</td>
<td>Registration &amp; Class Sales</td>
</tr>
<tr>
<td>8 a.m.–3 p.m.</td>
<td>Classes</td>
</tr>
<tr>
<td>9 a.m.–4 p.m.</td>
<td>EXPO–Open to Public</td>
</tr>
<tr>
<td>11 a.m.–1 p.m.</td>
<td>Certification Entry Pick-Up</td>
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### EXPO SHOW DATES/HOURS

**GRAND EXHIBIT HALL – TOWN AND COUNTRY RESORT, SAN DIEGO, CA**

- **Thursday, June 9, 9–11 a.m.** (Exclusive access granted only to Full and Partial registered attendees)
- **Thursday, June 9, Noon–5 p.m.** – Open to the Public
- **Friday, June 10, 9 a.m.–5 p.m.** – Open to the Public
- **Saturday, June 11, 9 a.m.–4 p.m.** – Open to the Public

Unregistered Conference attendees may purchase a daily Expo admission pass for $10 or a three-day pass for $20 on-site. A daily pass qualifies for Expo admission on Thursday afternoon (Expo Premiere Opening excluded), or all day Friday or Saturday.

Main events and booth hours are included in this daily schedule; events and times are subject to change. Please refer to the Conference Program on-site in San Diego for updated times and event locations.
**ACRYLIC INTERMEDIATE**

1020
AN ARTFUL JOURNEY
BUTTERFLY & PALETTE
DEBBIE COLE  cda
MONDAY 2–9 p.m.
Surface: 9" x 12" masonite board
Cost: $85
Must be purchased in advance – no sales available on-site!
Objective: Learn how to create three-dimensional art using both traditional and new innovative painting techniques. This will be an in-depth class filled with lots of interesting and fun techniques, door prizes, and uses products from five different companies; students will receive $60 worth of products to take home to continue their “Artful Journey”.
Supplies to Bring: Basic acrylic painting supplies; ½" flat; no. 3 round; no. 00 liner; palette knife

**ACRYLIC INTERMEDIATE**

0030
FANCY FLOWERS
SHARA REINER  cda
TUESDAY 8 a.m.–Noon
Surface: 9" x 12" iPad stand; includes pens
Cost: $60
Objective: White pen work; pen work decorating.
Supplies to Bring: Basic acrylic painting supplies

**ACRYLIC BEGINNER**

0040
TEXTURED ELEGANCE
LINDA SHARP  cda
TUESDAY 8 a.m.–Noon
Surface: 9½" x 9¾" wood plate and 2½" x 4½" ornament; includes all MUD supplies (brush, surfaces and embellishments)
Cost: $83
Objective: Texture stroke work using Margot’s MUD; floating and linework; students will learn basic MUD techniques while creating an elegant, textured and embellished holiday project.
Supplies to Bring: Nos. ½", ¾" angle; no. 0 script liner (long liner); no. 10/0 liner

**WATERCOLOR BEGINNER**

0045
SUNRISE
SUSAN SCHEEWE BROWN
TUESDAY 8 a.m.–Noon
Surface: 12" x 16" watercolor paper
Cost: $60
Objective: Experience the fun of using watercolor.
Supplies to Bring: Basic watercolor supplies; bristle fan; 1" background brush

**ACRYLIC INTERMEDIATE**

0035
DRAGONFLY & CLOVER
Karen Hubbard  cda
TUESDAY 8 a.m.–Noon
Surface: 5½" square wood plate
Cost: $50
Objective: Developing your skills with liner brushes.
Supplies to Bring: No. 2 round or small detail brush; no. 10 flat; no. 4 or 6 flat; small mop; no. 0 or 00 fine script liner

**EVENT: MEET & GREET**

MEET & GREET
MONDAY 7:30–10 p.m.
Description: Kickoff your “Artful Journey” by socializing with new and old painting friends, and the SDP Board of Directors and staff.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Surface</th>
<th>Cost</th>
<th>Objective</th>
<th>Supplies to Bring</th>
</tr>
</thead>
<tbody>
<tr>
<td>0050</td>
<td>RADIO FLYER WAGON: JUST KEEPS ON GOIN’</td>
<td>PAULA LEOPOLD</td>
<td>TUESDAY</td>
<td>10½” x 12½” Mi-Teintes paper; includes 23 full size Prismacolor colored pencils</td>
<td>$109</td>
<td>Establish realism with a warm glow.</td>
<td>Cheri’s Blender Brushes nos. 2-10; Cheri’s Droplet no. 2; small bent-handle palette knife; plastic wrap; nos. 2 &amp; 3 mop; small cup for medium</td>
</tr>
<tr>
<td>0055</td>
<td>FOLK ART TRAY</td>
<td>JUDY DIEPHOUSE</td>
<td>TUESDAY</td>
<td>16” x 10” tin tray</td>
<td>$98</td>
<td>Achieve a balance between your design and strokes.</td>
<td>Jackie Shaw nos. 1 &amp; 2 liners by Loew Cornell</td>
</tr>
<tr>
<td>0056</td>
<td>KATIE’S ROSE</td>
<td>CHERI ROL</td>
<td>TUESDAY</td>
<td>8” x 8” x 2” box panel</td>
<td>$109</td>
<td>Use colored pencils to create multi-textures to achieve a beautiful piece of art.</td>
<td>12” x 16” masonite panel; Scotch tape; dust brush; sharpener; eraser</td>
</tr>
<tr>
<td>0060</td>
<td>CHRISTMAS CHEER</td>
<td>BOBBIE TAKASHIMA</td>
<td>TUESDAY</td>
<td>10” wood plate</td>
<td>$120</td>
<td>Brush-sketching, tonal painting and glazing with JoSonja Acrylics.</td>
<td>5” x 7” shallow paint container; waxed palette pad; nos. 0, 2, 8 JoSonja Pointed Round Brushes; nos. 1 or 2 JoSonja detailer; ½” angle</td>
</tr>
<tr>
<td>0065</td>
<td>CHESTNUT-BACKED TANAGER</td>
<td>SHERRY C. NELSON</td>
<td>TUESDAY</td>
<td>8” x 16” hardboard</td>
<td>$108</td>
<td>Learning how to create realistic feathering and detail in oil.</td>
<td>Nos. 0, 2, 4, 6 &amp; 8 red sable brights; nos. 0, 1 red sable rounds; dark oil-soluble graphite; 9” x 12” disposable palette for oils; palette knife; tracing paper; ballpoint pen; small jar with lid for thinner; ½ yard cotton cheesecloth</td>
</tr>
<tr>
<td>0070</td>
<td>DAN’S SUNFLOWER</td>
<td>DEBORAH BONNEWELL</td>
<td>TUESDAY</td>
<td>9” x 13” masonite panel in wood slider; automatically frames project</td>
<td>$115</td>
<td>Blending with a mop; create realistic florals with watersoluble oils.</td>
<td>Nos. 8 &amp; 10 chisel blenders; assorted mops; spotter</td>
</tr>
</tbody>
</table>

SDP CONFERENCE SPECIAL 2016
<table>
<thead>
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<th>Course Code</th>
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<th>Objective</th>
<th>Supplies to Bring</th>
</tr>
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<tbody>
<tr>
<td>0080</td>
<td>KEY COASTER BOX</td>
<td>CINDY HARRISON</td>
<td>TUESDAY 1–5 p.m.</td>
<td>Surface: 5½” x 5½” x 3¼”; includes (4) tiles, cork, feet and ephemera</td>
<td>$68</td>
<td>Learn how to incorporate decorative napkins, paper, ribbon, stamps and metal into your artwork; learn a trick to help you create crisp stripes.</td>
<td>Crafters glue; scissors</td>
</tr>
<tr>
<td>0090</td>
<td>ELEGANT 3-D ORNAMENT</td>
<td>DIANE BUNKER</td>
<td>TUESDAY 1–5 p.m.</td>
<td>Surface: 4” flat ornament; includes paste, tip kit, teflon, gold leaf, prepared ornament</td>
<td>$57</td>
<td>Learn how to add gold leaf, apply pattern to ornament, and make raised flowers.</td>
<td>No. 6 round stroke or no. 6 filbert; 10/0 liner; no. 0 stroke; scissors; absorbent paper towels; plastic spoon</td>
</tr>
<tr>
<td>0100</td>
<td>CHICKEN PAINT-IT, QUILT-IT</td>
<td>DOXIE KELLER</td>
<td>TUESDAY 6–10 p.m.</td>
<td>Surface: A men’s size white broadcloth or oxford shirt in your size; includes quilting needles and quilting thread, inside backing (bleached muslin and a shirt board)</td>
<td>$42</td>
<td>Learn to use a transparent fabric paint to create a soft feel and look; plus, get tips for quilting.</td>
<td>A men’s white broadcloth or oxford shirt (in your size); wash shirt in plain laundry detergent with no additives of any kind; assorted flats, rounds, script and liner brushes</td>
</tr>
<tr>
<td>0085</td>
<td>DOUBLE-BEADED BOWL WITH TELEMARK</td>
<td>GAYLE ORAM MDA</td>
<td>TUESDAY 1–5 p.m.</td>
<td>Surface: 7” x 2” wood</td>
<td>$78</td>
<td>Use rich gold to add an elegance to Telemark and learn how to manage Kleister medium in stroke work.</td>
<td>Nos. 6 &amp; 8 filberts; good liner or 16684 Raphael Quill Size 3; white chalk</td>
</tr>
<tr>
<td>0095</td>
<td>WINTER SKATERS</td>
<td>ARLENE NEWMAN CDA</td>
<td>TUESDAY 1–8 p.m.</td>
<td>Surface: 11” x 14” watercolor paper and mat</td>
<td>$88</td>
<td>Use Heritage Multimedia Acrylic paints as watercolor, washes and masking fluid; learn several ways to paint trees and figures.</td>
<td>No. 4 fusion round; no. 10 fusion flat; no. 1 fusion liner and one old brush no. 1 pointed round or liner (to apply misket)</td>
</tr>
<tr>
<td>0105</td>
<td>DESIGN &amp; COMPOSITION</td>
<td>PRUDY VANNIER CDA</td>
<td>TUESDAY 6–10 p.m.</td>
<td>Surface: 8½” x 11” notebook; includes all materials and papers, glue, pencil, ruler, scissors, etc.</td>
<td>$60</td>
<td>Make your own notebook of ideas and samples of design rules that can be applied to decorative painting.</td>
<td>All supplies provided</td>
</tr>
</tbody>
</table>
0120
SUNFLOWER
BOX
MAUREEN BAKER
TUESDAY
6–10 p.m.
Surface: 5½" x 5½" box
Cost: $66
Objective: Creating a sense of realism using chalky finish paint and traditions; the box is faux-finished with added interest using stencil.
Supplies to Bring: No. 6, 8, 12 & 14 flats; nos. 6 & 8 filbert; a good liner; paper towels, palette paper, small water container

0110
POINSETTIA
SANTA
SUE BOWERS
TUESDAY 6–10 p.m.
Surface: 14" x 16½
MDF wood with wire; includes all embellishments
Cost: $68
Objective: Use die cuts to embellish painted pieces and mixed media, and different backgrounds and die cuts to enhance your painting.
Supplies to Bring: No. 6 LC 7930 Flora brush; nos. 2 & 4 LC 7350 liner; ½" flat or angle; ¼" flat or angle; ¾" flat or angle; no. 4 Touch-it by Scharff; ¼" filbert rake

0125
HALLOWEEN
TRAY
LYNNE DEPTULA
TUESDAY
6–10 p.m.
Surface: 10" x 8" tin tray
Cost: $60
Objective: Use sheer layering to create pumpkin face "glow".
Supplies to Bring: No. 1 liner; nos. 4, 8, ½" & ¾" flats; C-Thru Ruler

0130
AUTUMN
CAROLYN BACON
TUESDAY
6–10 p.m.
Surface: 16" x 17¼" MDF leaf-shaped surface; includes ink pen
Cost: $54
Objective: Learn to use ink with oil or acrylic wash on an MDF surface. Student’s choice.
Supplies to Bring: Basic acrylic or oil painting supplies

0135
HUMMINGBIRD
FEEDER
TAMI CARMODY
TUESDAY 6–10 p.m.
Surface: 8" round feeder
Cost: $70
Objective: Learn to paint with enamels.
Supplies to Bring: No. 1 glass art brush; no. 2 filbert; liner brush; nos. 8 & 10 flat; small stipple brush
0140  DOMINO PINS  
KATHY DENNELER  
TUESDAY  
6–10 p.m.  
**Surface:** 2” x 1” resin  
**Cost:** $57  
**Objective:** Learn to paint details on small surfaces.  
**Supplies to Bring:** Small size angles brushes; nos. 10/0 & 20/0 fine liners; small stipple brushes

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0145  SNOWMAN PILLOW  
LYNNE DEPTULA  
WEDNESDAY  
1–5 p.m.  
**Surface:** 12” x 12” fabric includes pillow form  
**Cost:** $64  
**Objective:** Learning fabric painting techniques.  
**Supplies to Bring:** No. 1 liner; nos. 4, 8, ½”, ¾, flats; stipple brushes

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0150  WONDER FLOWERS  
DOXIE KELLER TDA  
WEDNESDAY  
1–5 p.m.  
**Surface:** 12” x 12” x 6” square or 13” round  
**Cost:** $55  
**Objective:** Make simple strokes for flowers, finger grapes and berries; learn easy stroke work for a terrific look and fun!  
**Supplies to Bring:** No. 4 round Loew Cornell 8000 mixtique or no. 4 round 795 Loew Cornell; assorted flats and rounds

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0155  COPPER AND APPLES GLOW  
PAULA LEOPOLD CDA  
WEDNESDAY  
1–8 p.m.  
**Surface:** 10” x 12” Mi-Teintes paper; includes 14 full-size Prismacolor colored pencils  
**Cost:** $90  
**Objective:** Use a solvent technique to blend; learn to create. bright shines to create realism.  
**Supplies to Bring:** 12” x 16” masonite panel; Scotch tape; dust brush; sharpener; eraser

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0160  NUMEDAL PLATE  
GAYLE ORAM MDA  
WEDNESDAY  
1–8 p.m.  
**Surface:** 10” wood plate; lesser known style of Rosemaling  
**Cost:** $98  
**Objective:** Freedom forming graceful; Rocailleurs in Numedal designs.  
**Supplies to Bring:** Nos. 6 & 8 flat and filberts; no. 3 round; good liner or 16684 Raphael Quill Size 3; white chalk

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EVENT: ANNUAL MEETING

**ANNUAL MEETING**  
BALLOT DISTRIBUTION 8–9 a.m.  
DOORS OPEN 8:30 a.m.  
WEDNESDAY 9 a.m.–Noon  
Gather with SDP members from all over the world and vote for SDP officers. Learn about the latest Society business and recognitions. Exercise your power to vote. Bring your current SDP membership card to receive a ballot. Those not able to attend the meeting may request an absentee ballot in advance.
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<th>Cost</th>
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</tr>
</thead>
<tbody>
<tr>
<td>0165</td>
<td>SWALLOWTAIL AND CLEMATIS</td>
<td>KAREN HUBBARD</td>
<td>Wed</td>
<td>1-8</td>
<td>8&quot; x 10&quot; masonite panel</td>
<td>$84</td>
<td>Work with complementary colors and values.</td>
<td>No. 12 flat; mop; nos. 0 or 1 fine script liner; 1&quot; flat; small stipple</td>
</tr>
<tr>
<td>0175</td>
<td>MAUI AT SUNSET</td>
<td>DEBORAH BONNEWELL</td>
<td>Wed</td>
<td>1-8</td>
<td>16&quot; x 20&quot; gallery-wrapped canvas</td>
<td>$78</td>
<td>Learn how to define reflections in water using water-soluble oils and ink.</td>
<td>No. 12 white bristle flat</td>
</tr>
<tr>
<td>0170</td>
<td>ICELANDIC POPPIES</td>
<td>ARLENE NEWMAN</td>
<td>Wed</td>
<td>1-8</td>
<td>11&quot; x 14&quot; canvas</td>
<td>$89</td>
<td>Learn a casual, fast paint technique and direct painting wet-on-wet methods.</td>
<td>No. 6 fusion filbert; no. 4 fusion round; ¾&quot; fusion oval wash</td>
</tr>
<tr>
<td>0180</td>
<td>WINDOW COLOR</td>
<td>FRAN MITTELSTET</td>
<td>Wed</td>
<td>1-8</td>
<td>11&quot; x 15&quot; Arches Cold Press 140-pound. watercolor paper</td>
<td>$80</td>
<td>Make geraniums, leaves, rocks, bricks and shadows.</td>
<td>Basic watercolor supplies; nos. 8 or 10 round with a good point; ½&quot; &amp; 1&quot; flat</td>
</tr>
<tr>
<td>0185</td>
<td>CARDINAL &amp; WILD ROSES</td>
<td>TRICIA JOINER</td>
<td>Wed</td>
<td>1-8</td>
<td>17&quot; x 10½&quot; wood tray; includes surface, instructions, photo</td>
<td>$96</td>
<td>Learn the traditional Zhostovo technique for painting birds and flowers.</td>
<td>Sable brushes nos. 3 or 4 round; long liner; no. 6 filbert; available for purchase by pre-ordering prior to class; email request to <a href="mailto:TRICIALD@AOL.COM">TRICIALD@AOL.COM</a></td>
</tr>
<tr>
<td>0190</td>
<td>A BOWL OF SUMMER BLUE</td>
<td>MAUREEN BAKER</td>
<td>Wed</td>
<td>1-10</td>
<td>11&quot; x 14&quot; canvas</td>
<td>$102</td>
<td>Learn a bit of color theory, and petal formation to create realistic form using DecoArt Traditions acrylic.</td>
<td>Basic acrylic painting supplies; 1&quot; wash; nos. 6, 8, 12 &amp;14 flats; nos. 6 &amp; 8 filberts; a good liner; paper towels; palette paper; small water container</td>
</tr>
</tbody>
</table>
0195
WINTER QUIET
JUDY DIEPHOUSE

WEDNESDAY 6–10 p.m.
Surface: 12" x 24" stretch canvas
Cost: $68
Objective: Learn to soften a background to showcase the front trees.
Supplies to Bring: No. 1 oval mop; 1" flat; paper towels

0200
FISH SPOON PENDANT
DIANE BUNKER

WEDNESDAY 6–10 p.m.
Surface: 2-3" metal spoon; spoon will be cut bent, prepped and ready to paint and assemble beads
Cost: $50
Objective: Learn how to prep a spoon, paint on metal; how to mix and use resin and how to do bead and wire work.
Supplies to Bring: No. 10 shader; 10/0 liner; no. 6 round stroke or no. 6 filbert; wire cutters; round-nose pliers

0205
JOLLY FALL
SANDY LEFLORE

THURSDAY 12–4 p.m.
Surface: 10½" x 7" heart-topped plaque; includes mediums, buttons and stencil materials
Cost: $62
Objective: Using different materials as stencils to add interest; have some stress-free, colorful fun!
Supplies to Bring: Langnickel Royal Sable Short Round (95005) no. 12 for drybrushing

0210
CHIPPENDALE BOX
JUDY DIEPHOUSE

THURSDAY
Noon–4 p.m.
Surface: 9" x 7" x 2½"; includes gold powders
Cost: $85
Objective: Adding details with gold powders; underpainting with acrylics and details with gold.
Supplies to Bring: Loew Cornell liners: Jackie Shaw nos. 1 & 2

EVENT: CHAPTER & MEMBERS GATHERING

CHAPTERS & MEMBERS GATHERING
WEDNESDAY 6:30–9 p.m.
Cost: $20*
Description: Join us as we get together to discuss membership growth opportunities for SDP and our Chapters; find out what works for other Chapters and brainstorm to find new and different ways for fundraising activities and membership drives. Take your painting skills on an artistic journey and try something you’ve never tried before in creating your 8” x 8” Exchange. Please bring your 8” x 8” creation (flat surface, please); we will vote on the most creative ones. There will be prizes for the top winners and they will be featured in a future issue of the SDP eZine. Door prizes, chatter and lots of fun!

*You do not have to register for Conference to attend the Chapters & Members Gathering, but you must pre-register for this event. All are welcome!

EVENT: EXPO PREMIERE

EXPO PREMIERE
THURSDAY 9–11 a.m
ACCESS GRANTED ONLY TO FULL AND PARTIAL REGISTERED ATTENDEES
Grand Exhibit Hall
EXPO OPEN TO THE PUBLIC
THURSDAY — 11 a.m.–5 p.m.
FRIDAY — 9 a.m.–5 p.m.
SATURDAY — 9 a.m.–4 p.m.
UNREGISTERED CONFERENCE ATTENDEES MAY PURCHASE DAILY EXPO ADMISSION PASSES for $10 on-site, or a three-day pass for $20. A DAILY EXPO PASS allows for Expo admission Thursday (EXPO PREMIERE EXCLUDED), Friday or Saturday.
0215
WELCOME CHRISTMAS
MAXINE THOMAS
THURSDAY 12–4 p.m.
Surface: 22" x 5½" wood
Cost: $52
Objective: Learn how to use a mop brush for blending.
Supplies to Bring: ¼" Maxine’s mop; ½" Crescent brush; Creative Coach Checker Stencil #BCS242

0220
PINK ICING
SUSAN SCHEEWE BROWN
THURSDAY Noon–4 p.m.
Surface: 12" x 16" watercolor paper
Cost: $60
Objective: Learn glazes and layering in watercolor.
Supplies to Bring: ½" & ¾” angular

0225
DELIVERING CHRISTMAS SPIRIT
PRUDY VANNIER CDA
THURSDAY Noon–4 p.m.
Surface: 12" x 12" multi-piece mobile
Cost: $64
Objective: Coordinate a multi-piece surface with theme, color and technique.
Supplies to Bring: Prudy’s floater brush

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WELCOME CHRISTMAS
MAXINE THOMAS
THURSDAY 12–4 p.m.
Surface: 22" x 5½" wood
Cost: $52
Objective: Learn how to use a mop brush for blending.
Supplies to Bring: ¼" Maxine’s mop; ½" Crescent brush; Creative Coach Checker Stencil #BCS242

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DELIVERING CHRISTMAS SPIRIT
PRUDY VANNIER CDA
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Surface: 12" x 12" multi-piece mobile
Cost: $64
Objective: Coordinate a multi-piece surface with theme, color and technique.
Supplies to Bring: Prudy’s floater brush

0230
FOLLOWING THE SHORELINE
DARLENE MCNEELY
THURSDAY Noon–7 p.m.
Surface: 14" x 11" stretched canvas
Cost: $88
Objective: Build a dramatic sky and shoreline.
Supplies to Bring: Basic oil painting supplies; a mixing knife; ½" or 1" bristle flat; ¼" bristle filbert; nos. 4, 6 & 8 sable flats or filberts; small detail brush; mop

0235
DUCKLING
SHERYL NELSON
THURSDAY Noon–7 p.m.
Surface: 11" x 14" Stonehenge paper; includes 14 Prism and two Polychromo pencils
Cost: $83
Objective: Learn to stipple the undercoat to provide opaque coverage of a black surface; achieve a soft texture look of fluffy feathers and water reflection.
Supplies to Bring: Basic colored pencil supplies; gray and white graphite; 10/0 JS liner (Loew-Cornell); optional battery-operated eraser; no. 2 filbert (synthetic)

0240
VICTORIAN ROSES
NAOMI KAWAGUCHI
THURSDAY Noon–9 p.m.
Class will be taught in Japanese. Instructor will provide English translation.
Surface: 18" x 12" x ⅜" wood plaque; including cracked prep
Cost: $115
Objective: Learn a stroke technique and color theory using Jo Sonja Acrylic.
Supplies to Bring: 5" x 7" shallow container for paint storage; waxed paper palette pad; small, medium, and large filbert and round brushes; nos. 2 or 3 JoSonja detailer brush
OIL/ALKYD

0245
STRAWBERRY ON PEDESTAL
CHERI ROL
M.B.
THURSDAY Noon–9 p.m.
Surface: 8" x 10" hardboard
Cost: $99
Objective: Learn to introduce a pop of color into neutral surroundings.
Supplies to Bring: Cheri’s Brushes; nos. 0-10 blenders; nos. 1 & 2 Droplet; nos. 2 & 3 Mops; small bent-handle palette knife; plastic wrap; small cup for medium; C-Thru graph ruler.

WS-OIL

0255
JUST JOEY – ROSE
CARMELA FAVRE
CDA
THURSDAY 5–9 p.m.
Surface: 8" x 10" stretched canvas
Cost: $52
Objective: Use water-soluble oils and mediums, and simple steps to paint a realistic rose from your garden.
Supplies to Bring: No. 2 pointed round blender.

MIXED MEDIA

0265
VICTORIAN RENOUVEAU
CAROL GANZI
TDA
THURSDAY 5–9 p.m.
Surface: 12" x 12" canvas
Cost: $58
Objective: Have fun with textures, fluid acrylics and textured stenciling; students may duplicate the class sample or venture into whimsical or other color and texture choices to make a truly unique project.
Supplies to Bring: Three or four cosmetic sponges; scissors; palette knife; heat gun or hair dryer (to speed drying time); assorted brushes including a ¾" or 1½" flat, a medium-size mop.

OIL

0250
STILL LIFE WITH WRENLET
SHERRY C. NELSON
M.B., TDA
THURSDAY Noon–9 p.m.
Surface: 16" x 8" hardboard
Cost: $108
Objective: Learn advanced feather techniques in oils, realistic detailing and color in setting with bird and still life elements.
Supplies to Bring: Nos. 0, 2, 4, & 6 sable brights; nos. 0, 1 red sable rounds; dark oil-soluble graphite; 9" x 12" disposable palette for oils; palette knife; tracing paper; ballpoint pen; small jar with lid for thinner; ¼ yard cotton cheesecloth.

ACRYLIC

0260
WILDFLOWER STAMPTANGLE GIFT BAG
KARI BUNKER
THURSDAY 5–9 p.m.
Surface: 8" x 10"
Cost: $55
Objective: Discover an easy new way to tangle and shade on anything.
Supplies to Bring: No. 12 shader; no. 1 liner; stylus; tape.

ACRYLIC

1025
BLOOMIN’ FUN, DAISY TRIO & POPPY PARADE
DEBBIE COLE
CDA AND SANDY MCTIER
THURSDAY 5–9:30 p.m.
Surface: 12" canvas and 8" mixed media paper
Cost: $70
Objective: Learn some amazing new techniques to create depth and dimension with a variety of products; learn how to create layers of decorative painting fun using fluid acrylics, misters, identi-pens, stencils, stamps, and decoupage papers; learn how to use found objects to create terrific textures.
There will be door prizes and special goodies for all!
Supplies to Bring: Basic acrylic painting supplies; ¾" & no. 8 flat; no. 3 round; small stippler; small-battery operated fan (optional).
EVENT: ADP/CDA/MDA RECEPTION

9000
ADP, CDA, MDA RECEPTION
THURSDAY 7–9 p.m.

Cost: FREE
Objective: ADP, CDAs and MDAs: You are invited to a FREE reception in your honor. This will be a gathering of all ADPs, CDAs and MDAs, past and present. Join us for refreshments, fun, door prizes and celebrate your accomplishments.

SKILLS WORKSHOP

9005
SKILLS WORKSHOP – ELEMENTS OF PAINTING EXCELLENCE
DIANNE CROWTHER MDA
and SUE PRUETT MDA
FRIDAY 8–11 a.m.

Cost: $53
Objective: Intensity and temperature are two of the most important principles of painting. Learn how to use both concepts to build confidence and advance your artistic skills; stroke, floral, and still life subjects will be the focus. Students will paint a small design (or ‘work with paint’) to apply what they learn.

Supplies to Bring: Please bring usual painting supplies, including brushes, notebook, pen, and palette knife.

ACRYLIC OR OIL

BEGINNER/INTERMEDIATE

0270
LATE SUMMER ROSES
PRISCILLA HAUSER MDA
FRIDAY 8 a.m.–Noon

Surface: 11” x 14”
clear-primed linen canvas
Cost: $65
Objective: Learn to make a chalk-paint background; use beautiful double-loading and brush-stroke techniques to create stunning roses and leaves.
Supplies to Bring: Nos. 2, 4, 8, 10 & 12 flat in excellent condition; no. 1 liner or scroll, no. 1 flat scroll, 1” brush for background; Masterson StaWet palette and paper.

OIL

INTERMEDIATE

0280
WINTER CABIN
DARLENE MCNEELY
FRIDAY 8 a.m.–5 p.m.

Surface: 14” x 11”
stretched canvas
Cost: $108
Objective: Paint snow and learn how to give it color and depth.
Supplies to Bring: Basic oil painting supplies; a mixing knife; 7/8” or 1” bristle flat; 7/8” bristle filbert; nos. 4, 6 & 8 sable flats or filberts; small detail brush; mop.

MIXED MEDIA

BEGINNER

0285
SUMMER FLOWERS
CAROL SPOHN
FRIDAY 9 a.m.–4 p.m.

Surface: 11” x 15”
watercolor paper
Cost: $85
Objective: Get an introduction to collage as a design element.
Supplies to Bring: Pack of decorative napkins to share with class for use of collage.

ACRYLIC

INTERMEDIATE

0275
WELCOME SUMMER
MAXINE THOMAS
FRIDAY 8 a.m.–Noon

Surface: 22” x 5½”
wood
Cost: $52
Objective: Learn how to use a mop brush for blending.
Supplies to Bring: ¾” Maxine’s mop; ½” Crescent; Creative Coach Checker Stencil #BCS242.

MIXED MEDIA

BEGINNER
**ACRYLIC**

**INTERMEDIATE**

- **0290**
  - **SPRINGTIME**
  - **CARMELA FAVRE CDA**
  - **FRIDAY 9 a.m.–4 p.m.**
  - **Surface:** 8 ½” x 11” tin tray
  - **Cost:** $85
  - **Objective:** Using gold rub, learn to incorporate different styles of strokes and methods into one.
  - **Supplies to Bring:** No. 10/0 liner; nos. 1 & 2 liners; nos. 3, 4 & 6 round

- **0300**
  - **NATIVITY PUZZLE**
  - **PRUDY VANNIER CDA**
  - **FRIDAY 9 a.m.–4 p.m.**
  - **Surface:** 17” x 12” wood; includes manger box plus seven pieces
  - **Cost:** $102
  - **Objective:** The manger box and figures stand up to create a “scene” with the manger as the background; painting a grouping that complements each other with style, color and design.
  - **Supplies to Bring:** Prudy’s liner; floater; ¼” angular

**ADVANCING YOUR SKILLS**

**ALL LEVELS**

- **0310**
  - **FLOCK TOGETHER**
  - **SHARA REINER CDA**
  - **FRIDAY 1–5 p.m.**
  - **Surface:** 11” x 15” basket lid; includes basket and pens
  - **Cost:** $68
  - **Objective:** Learn to soft floats.
  - **Supplies to Bring:** Maxine’s mop or ¾” Scharff Moon Mop

**WS-OIL**

**BEGINNER**

- **0295**
  - **SIMPLY SUNFLOWERS**
  - **SANDY MCTIER**
  - **FRIDAY 9 a.m.–4 p.m.**
  - **Surface:** 11” x 14” stretched canvas
  - **Cost:** $84
  - **Objective:** Learn to paint wet-on-wet with water-soluble oil. Paint is thinned with water; no mediums are used.
  - **Supplies to Bring:** Table-top easel; no. 6 Perfect Bright or no. 14 flat

**PEN AND INK**

**BEGINNER**

- **0305**
  - **INTRO TO THE ZENTANGLE METHOD**
  - **SANDRA PHILIPS CZT**
  - **FRIDAY 9 a.m.–4 p.m.**
  - **Surface:** Multiple pieces; 4” x 4” tiles and 5” x 8” sketch book; includes all supplies
  - **Cost:** $75
  - **Objective:** Learn the Zentangle method - “structures” that can be combined to create art.
  - **Supplies to Bring:** All supplies provided

**ADVANCING YOUR SKILLS**

**ALL LEVELS**

- **0310**
  - **ADVANCING YOUR SKILLS**
  - **MARIAN JACKSON MDA**
  - **FRIDAY 1–4 p.m.**
  - **Cost:** $43
  - **Objective:** Using colored pencils, students will work on a reduced line drawing to determine their own color placement and background choices. Starting with basic theory, discover how to make the necessary choices, and then apply loosely on the paper to see how the color choices work. Colored pencil experience is not necessary as learning how to make color choices is the class objective.
  - **Supplies to Bring:** A notebook and pen; small set of colored pencils; hand-held or battery-operated sharpener; clipboard
### ACRYLIC BEGINNER

**0315**
**SPRING DELIGHT**
JESSICA JANSEN  
**FRIDAY 1–5 p.m.**
**Surface:** 11” x 14” wood panel; includes study panel  
**Cost:** $60  
**Objective:** In this Paint It Simply Concept Lesson, learn simple blossom techniques, color mixing and a beginner bird.  
**Supplies to Bring:** Nos. 4 or 6 fusion flat; ¾” watercolor flat; no. 4 watercolor round

### EVENT: ANNUAL BANQUET

**ANNUAL BANQUET**  
**FRIDAY**
**Check-in:** 6–6:30 p.m.  
**Dinner and Program:** 6:30–9 p.m.  
**Description:** Join us for an enjoyable evening of inspiration, delicious cuisine and socializing with your peers. This is a night that will leave lasting memories for many years to come. You do not have to register for Conference to attend the Annual Banquet, but you must pre-register for this event. All are welcome!  
**Cost:** $45

### ACRYLIC INTERMEDIATE

**0320**
**POPPIES**  
SUSAN SCHEEWE BROWN  
**SATURDAY 8 a.m.–Noon**
**Surface:** 12" x 16"  
**Cost:** $62  
**Objective:** Learn to use tube acrylic.  
**Supplies to Bring:** ½” and ¾” angular shader

### WATERCOLOR BEGINNER

**0325**
**AND ONE FOR YOU**  
CAROL SPOHN  
**SATURDAY 8 a.m.–Noon**
**Surface:** 8” x 11” watercolor paper  
**Cost:** $63  
**Objective:** Make a transparent collage over a watercolor underpainting.  
**Supplies to Bring:** Pack of decorative napkins to share with class for use of collage

### ACRYLIC BEGINNER

**0330**
**COLOR-ART-CREATE**  
SHARA REINER CDA  
**SATURDAY 8 a.m.–Noon**
**Surface:** 10” x 12” canvas bag  
**Cost:** $52  
**Objective:** Paint acrylics on canvas.  
**Supplies to Bring:** C-Thru Ruler; flat brushes in good condition

### ACRYLIC INTERMEDIATE

**0335**
**BEGINNING OF SPRING**  
PRISCILLA HAUSER MDA  
**SATURDAY 8 a.m.–3 p.m.**
**Surface:** 11” x 14” clear-primed linen canvas  
**Cost:** $85  
**Objective:** Chalk-paint background; a lovely study of brush strokes, blending, and detail.  
**Supplies to Bring:** Nos. 2, 4, 6, 10 & 12 flat in good condition; if desired no. 6 filbert; no. 1 liner or scroll; 1” flat for applying background; Masterson Stawet Palette and Paper; toothbrush
0340
TUSCAN HOLIDAY
DIANE TRIERWEILER
SATURDAY 8 a.m.–3 p.m.
Surface: 16" x 20" canvas
Cost: $88
Objective: Using media paste, create distance and impressionism.
Supplies to Bring: Palette knife; table easel; DianeT’s nos. 4 & 8 long petal; DianeT’s ¾" landscape; DianeT’s petals

0350
SNOWMAN GOURD
DONNA CARPENTER
SATURDAY 8 a.m.–3 p.m.
Surface: 12" gourd; includes pattern, hat, scarf, paint
Cost: $94
Objective: Learn how to paint on round object; design pattern.
Supplies to Bring: Basic acrylic painting supplies; crescent brushes

0360
FLAT BRUSH ROSE STUDY
JESSICA JANSEN
SATURDAY 8 a.m.–3 p.m.
Surface: 17" x 13" wood tray; includes study panel
Cost: $89
Objective: In this Paint It Simply Concept Lesson, create a basic rose structure using simple color mixing.
Supplies to Bring: Nos. 6 or 8 fusion flat; ¾" watercolor flat

0345
SPLENDOR IN PURPLE
DEBORAH BONNEWELL CDA
SATURDAY 8 a.m.–3 p.m.
Surface: 9" x 12" frameable masonite panel
Cost: $90
Objective: Learn how to stencil with DecoArt Texture Glass and define individual petals in a cluster.
Supplies to Bring: Nos. 8 & 10 chisel blenders; assorted mops; spotter

0355
SCENERY OF WHITE ROSES
JUNKO TANAKA MDA
SATURDAY 8 a.m.–3 p.m.
Surface: 8" x 10" masonite panel
Cost: $88
Objective: Learn the theory of floral painting.
Supplies to Bring: Assortment of short handle oil painting brushes, including nos. 2, 4, filberts; ½" flat; no. 3 round and a liner

0365
LA THUILE
CARMELA FAVRE CDA
SATURDAY 8 a.m.–3 p.m.
Surface: 16" x 20" stretched canvas; includes pattern packet and color photos
Cost: $74
Objective: Apply techniques and steps so you can paint from photos you have taken!
Supplies to Bring: Nos. 4 & 8 canvas bristle petal brushes (angulars)
TWO-HOUR BEGINNER WORKSHOPS

NEW

two-hour workshops for beginners!

Cost: $20*

Two-hour workshops are being offered Tuesday through Saturday. These are smaller class sizes of 18 students for anyone, especially the beginner.

*No registration fee required. Expo admission is not included.

ACRYLIC

0505
REJOICE!
MAXINE THOMAS
WEDNESDAY 1–3 p.m.
Surface: 6¼" x 5½" wood ornament
Cost: $20
Supplies to Bring: 6¼" x 5½" wood ornament; ½" Maxine's Mop; 3⁄8" Crescent ACRYLIC

PENCIL

0510
GIRAFFE
DARLENE MCNEELY
WEDNESDAY 3–5 p.m.
Surface: 5" x 7" drawing paper
Cost: $20
Objective: Learn highlight, shading and values in white, gray and black tones using a mechanical pencil. Instead of a value chart, we will use the giraffe; this can be applied to other animals and subject matter as well.
Supplies to Bring: All supplies provided

MIXED MEDIA

0515
DREAM
SANDY MCTIER
WEDNESDAY 4–6 p.m.
Surface: 6" x 6" canvas; embellished with a metal handle on the top
Cost: $20
Objective: Great basic mixed media techniques using fluid acrylics, paint misters, decoupage, and more.
Supplies to Bring: No. 12 flat; no. 8 flat liner brush of choice; paper towels; water basin

ENAMELS

0520
VINTAGE GLASS PENDANT
TAMI CARMODY
WEDNESDAY 6–8 p.m.
Surface: 1" glass pendant sitting in a silver tray and 24" chain
Cost: $20
Objective: Learn how to paint in enamels with small brushes.
Supplies to Bring: No. 10/0 filbert; good liner brush
0525
FLOWER BASKET SPOON PENDANT
DIANE BUNKER
THURSDAY Noon–2 p.m.
Surface: 2” metal spoon
Cost: $20
Objective: Learn the ease and fun of two-color painting. Diane will teach you her tips for fine tiny details and you will leave with a finished wearable pendant.
Supplies to Bring: No. 10 liner; no. 0 round stroke; no. 10 shader

0530
GLITTERY SNOWMAN TASSEL
SUE BOWERS
THURSDAY 3–5 p.m.
Surface: 5” snowman; including 8½” tassel
Cost: $20
Supplies to Bring: Basic acrylic painting supplies; ½” flat; ½” angle; no. 10/0 liner; no. 0 round

0535
ORNAMENTAL BUTTERFLY PENDANTS
TRICIA JOINER
THURSDAY 3–5 p.m.
Surface: Choice of one of the following wooden pendants: 2½” round or 1½” x 2 ⅛” drop; includes all three designs and five Swarovski hotfix crystals
Cost: $20
Supplies to Bring: Basic acrylic painting supplies; paper towels; water jar; palette (paints and brushes supplied for use in class)

0540
NORTHWOODS
CAROL SPOHN
THURSDAY 6–8 p.m.
Surface: 5” x 7” watercolor paper
Cost: $20
Objective: Learn how to make a sky and water using a wash of color, and reflections in the water. The texture of the rocks is made with wax paper and the trees are stamped on using a rubber stamp and watercolors. This is a great introduction to watercolor!
Supplies to Bring: 1” flat; no. 8 round; water container; paper towels

0545
FLORAL NOTES
CAROL GANZI TDA
FRIDAY 9–11 a.m.
Surface: 4” x 6” Notecards; 4 designs included
Cost: $20
Objective: Learn how to paint personal notecards.
Supplies to Bring: Nos. 4, 6, 8 & 10 flats; nos. 3 or 4 round; no. 1 script liner; graphite; stylus; no. 6 filbert (optional)

0550
PERSONALIZE A JOURNAL
CINDY HARRISON
FRIDAY 9–11 a.m.
Surface: 8¾” x 5” notebook
Cost: $20
Objective: Repurpose napkin and ephemera to personalize a journal cover. We will touch on topics like designing, color theory, and texture. Kits will be provided with different colors, designs and textures.
Supplies to Bring: If you would like to design your own, please bring a napkin, (2) bottles of matching paint colors and ephemera that goes with the theme of the napkin. Otherwise, all you need to bring is an old scruffy brush for adhesive, painters tape and scissors.
0555  
CP’S ARE IN!  
SHERYL NELSON  
FRIDAY Noon–2 p.m.  
**Surface:** 8½" x 11" note book  
**Cost:** $20  
**Objective:** Compare wax and oil pencils, different mediums and papers, and even watercolor pencils!  
**Supplies to Bring:** Manual pencil sharpener; no. 2 filbert or flat; pen and paper for notes

0560  
MIXED MEDIA BOOK  
MAUREEN BAKER  
FRIDAY Noon–2 p.m.  
**Surface:** 9¾" x 7½" book  
**Cost:** $20  
**Supplies to Bring:** No. 6 filbert; nos. 6 & 10 flat; no. ¾" or 1" wash; a good liner; an old flat brush to apply decoupage

0565  
SIMPSONIFIED  
LEAF STUDY  
DEBORAH BONNEWELL CDA  
FRIDAY 3–5 p.m.  
**Surface:** 14" x 16" wood leaf shape  
**Cost:** $20  
**Objective:** A quick and easy method to create a realistic leaf using traditional acrylic paint.  
**Supplies to Bring:** No. ¾" flat; no. ½" mop; no. 12 dry scumbler

0560  
MIXED MEDIA BOOK  
MAUREEN BAKER  
FRIDAY Noon–2 p.m.  
**Surface:** 9¾" x 7½" book  
**Cost:** $20  
**Supplies to Bring:** No. 6 filbert; nos. 6 & 10 flat; no. ¾" or 1" wash; a good liner; an old flat brush to apply decoupage

0570  
FANCY FOTOS  
TRICIA JOINER  
FRIDAY 3–5 p.m.  
**Surface:** 8" x 10" mat board frame; print is included  
**Cost:** $20  
**Supplies to Bring:** Basic acrylic painting supplies; paper towels; water jar; palette; paints and brushes supplied for use in class

0575  
FUNKY ROSES  
VICKI ALLEY TDA  
SATURDAY 9–11 a.m.  
**Surface:** 5" x 7" clip board  
**Cost:** $20  
**Objective:** Learn to tape off to paint; get comfortable making loose strokes, going outside the lines, and painting checkerboard.  
**Supplies to Bring:** Styrofoam plates; paper towels; enthusiasm; open mind and laughter

0580  
ZINNIA  
MAUREEN BAKER  
SATURDAY 9–11 a.m.  
**Surface:** 8" x 10" canvas panel  
**Cost:** $20  
**Objective:** Learn to make a texture background, add media color on background with some misting stencils used in class.  
**Supplies to Bring:** All supplies provided
0585
FUNKY ROSES
VICKI ALLEY TDA
SATURDAY Noon–2 p.m.
Surface: 5" x 7" clip board
Cost: $20
Objective: Learn to tape off to paint; get comfortable making loose strokes, going outside the lines, and painting checkerboard.
Supplies to Bring: Styrofoam plates; paper towels; enthusiasm, open mind and laughter

0590
ZINNIA
MAUREEN BAKER
SATURDAY Noon–2 p.m.
Surface: 8" x 10" canvas board
Cost: $20
Objective: Learn to make a texture background, add media color on background with some misting; stencils used in class.
Supplies to Bring: All supplies provided

BASIC SUPPLY LISTS

In addition to the teachers’ recommended painting supplies for individual classes, the Teachers Committee recommends the following basic supplies for each medium.

ACRYLIC & ACRYLIC GOUACHE SUPPLIES
- A good assortment of brushes, including flats, angles, liners, rounds, filberts and mops, and any special brushes listed for a particular class.
- Palette paper
- Tracing paper
- Transfer paper (both light and dark)
- Palette knife
- Stylus
- Paper towels
- Pencil
- Eraser
- Container for water
- Brush cleaner
- Small containers to store paint, should the project not be finished in class.

OIL PAINTING SUPPLIES
- Graphite paper (gray and white)
- Tracing paper
- Stylus
- Drafting or artist’s tape
- Paper towels
- Small containers for turp and medium
- Palette paper
- Palette knife
- Brushes (see individual teacher’s requests)
- Bristle brushes (stiff bristles, not soft, for use on canvases), either flat or filbert, generally small, medium, and large
- Sable brushes for details (synthetics are okay for some classes), usually a no. 2, 4, 8 and larger for larger surfaces
- Liners (long and short)
- Round or filbert, if a stroke work class
- Optional: photo holder, note paper, plastic cling wrap to cover palette, aluminum foil for heat-set oils

WATERCOLOR SUPPLIES
- Watercolor brushes (1" & 1½" flats, no. 8 or 10 round, liner brush)
- Two water containers
- Non-wax graphite paper (gray and white)
- Masking fluid
- Tracing paper
- Double-ball stylus
- Drafting or artist’s tape, 1"
- Pencil and sharpener
- White vinyl eraser
- Cotton swabs
- Spray bottle
- Palette
- Paper towels (cut into quarters)
- Hand-held fan
- Scissors
- Toothbrush for spattering
- 6" or 12" C-Thru Ruler
- Optional: photo holder, assorted sponges (well-rinsed), sea sponges, synthetic sponges, note paper, one-ounce container for masking fluid (old water bottle cap works well), old no. 1 round brush for masking fluid, small bar of soap for masking fluid

COLORED PENCIL SUPPLIES
- Non-wax graphite paper (gray & white)
- Tracing paper
- Stylus
- Drafting or artist’s tape, 1"
- Electric (or battery operated) pencil sharpener
- Electric eraser
- Paper towels
- 6" or 12" C-Thru Ruler
- Optional: photo holder, assorted sponges, foam core board or other flat surface for support
- Optional: hand-held pencil sharpener, scissors, photo holder, note paper
Join us as we get together to discuss membership growth opportunities for SDP and our Chapters; find out what works for other Chapters and brainstorm to find new and different ways for fundraising activities and membership drives. Take your painting skills on an artistic journey and try something you’ve never tried before in creating your 8” x 8” Exchange. Please bring your 8” x 8” creation (flat surface, please); we will vote on the most creative ones. There will be prizes for the top winners and they will be featured in a future issue of the SDP eZine. Door prizes, chatter and lots of fun!

*You do not have to register for Conference to attend the Chapters & Members Gathering, but you must pre-register for this event. All are welcome!

CHAPTERS & MEMBERS GATHERING

WEDNESDAY 6:30–9 p.m.
Register for 7010
Cost: $20*

Learn
♦ Attend the annual SDP Conference & Expo
♦ Access step-by-step projects in The Decorative Painter
♦ Grow your skills through the Certification program

Create
♦ Take classes with well-known teachers
♦ Get tips, techniques and project ideas in SDP publications
♦ Receive discounts on painting supplies

Get Involved
♦ Join or start a local chapter
♦ Meet people who love to paint
♦ Enjoy paint-ins, community events and more

Join SDP today at DECORATIVEPAINTERS.ORG
Conference Volunteer Form

44th SDP International Conference & Expo
June 6-11, 2016 • Town and Country Resort & Convention Center, San Diego, CA

After you have registered for classes and have confirmed your schedule, complete and return this volunteer form to the address below. Volunteer responsibilities will be assigned in May. Volunteers need not be members (unless they are election tellers), but we ask that they be adults. Volunteer each day to be entered in the daily drawings. Volunteers who work at least five hours will receive a charm and will be entered into a drawing for original painted pieces created and provided by members. Share your time and talents, and make some new friends along the way. Thank you for contributing to the success of Conference!

Please Print

Name _______________________________ Membership ID _______________________________

Address ____________________________________________________________
__________________________________________________________

City __________________________ State/Province ___________ Zip Code __________ Country __________

Cell Phone __________________________ Email __________________________

- Registration Check-In
  (Mon., Tues. & Wed.)
- Package Check-In
  (Thur., Fri. & Sat.)
- Room Set-Up
- SDP Sales Booth
  (Painters Boutique)
- Teller
  (Wed. 7:30 a.m. - Until Finished)
  Must be an SDP member.
- Misc. (where needed)

Fill in the times when you are available to work: (I.e. From: 1 P.M. to: 4 P.M.)

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Return completed form to:
Sue Bowers, Volunteer Committee Organizer, 2401 NW 121st Circle, Oklahoma City, OK 73120.
You may call Sue at (405) 412-8016 or email her at suebowers1112@yahoo.com.

We appreciate your dedication to decorative painting and SDP!
Society of Decorative Painters

2016 ART SHOW ENTRY FORM
44TH SDP INTERNATIONAL CONFERENCE & EXPO

Name ____________________________________________________________ Membership ID ______________________
Address __________________________________________________________ Telephone _______________________
City ___________________________ State __________ Zip Code __________ Country ______________________
Email ___________________________ Chapter ___________________________

- TDA - CDA - MDA - Teacher - ______________

DIVISION (choose one)
- Beginner/Student - Non-Professional - Professional
See page 7 for more details.

CATEGORIES (you may enter one (1) item in each category)

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<td>Additional entry ($10 each)</td>
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TOTAL AMOUNT DUE $ 

I understand that the Society of Decorative Painters will not be responsible for the loss or damage of my work, but will provide the best possible care and diligence.

Signature ___________________________________________ Date ___________________

For more information go to www.decorativepainters.org.
CHAPTERS MARKETPLACE PARTICIPATION
THURSDAY, JUNE 9 – SATURDAY, JUNE 11

Purchase artwork and other merchandise from SDP Chapters. Raise funds for your Chapter at the 44th SDP International Conference & Expo. All SDP Chapters are invited to participate. Join us for this fun event, but don't delay; space is limited and available on a first-come basis.

ENTRY GUIDELINES:
• Each Chapter has the opportunity to rent an 8’ foot table to be used for the sale of various chapter items, such as painter-friendly gifts, chapter pins, small painted items, ornaments, jewelry, and etc.
• All proceeds from the sale of Chapter merchandise, less the applicable sales tax, will belong to individual Chapters. Each Chapter must decide whether they wish to accept check in lieu of cash payments. The Chapters will be responsible for ensuring that they have the ability to make change for cash payments and handle all sales.
• Each Chapter will be responsible for collecting the applicable State of California sales tax on any item sold and remit said sales taxes to the State of California upon close of the Chapter Marketplace. A sales tax form will be provided by SDP.
• Chapters are responsible for the setup and dismantling of their table and, for any unsold items at the close of the Chapters Marketplace. SDP does not accept any responsibility for the damage and/or loss of any chapter merchandise.
• Chapter participation is required for all three days of the Expo, Thursday (9 a.m.–5 p.m.), Friday (9 a.m.–5 p.m.), Saturday (9 a.m.–4 p.m.).
• Chapter may share the cost of one 8 ft. table ($100), cost is $50 per Chapter and payment must be included with form.
• Postmark deadline for participation form is April 19, 2016. Complete form below and send payment to:
SDP, Attn: Chapters MarketPlace, 393 N. McLean Blvd.
Wichita, KS 67203-5968

☐ OUR CHAPTER WOULD LIKE TO PARTICIPATE IN THE CHAPTERS MARKETPLACE.

Chapter Name ___________________________________________ Chapter ID # ____________________
Chapter Contact ___________________________________________ Member ID # ____________________
Address _______________________________________________________________________________________
City/State/Province ____________________________ Zip ___________ Country ____________________________
Cell Phone ____________________________ Home Phone ____________________________
Email Required ________________________________________________________________________________

Cost is $100 per table: ☐ (1) 8 ft. Table

☐ OUR CHAPTER WOULD LIKE TO SHARE A TABLE AT THE CHAPTERS MARKETPLACE.

Your Chapter Name ___________________________________________ Chapter ID # ____________________
Chapter Contact ___________________________________________ Member ID # ____________________
Address _______________________________________________________________________________________
City/State ____________________________ Zip ___________
Cell Phone ____________________________ Home Phone ____________________________
Email Required ________________________________________________________________________________

Cost is $100 per table/$50 each per Chapter: ☐ (1) 8 ft. Shared Table

Name of Chapter to share a table with: ___________________________________________________________________________________
Contact Name for Other Chapter ____________________________________________
Email Required ________________________________________________________________________________ Phone ____________________________

PAYMENT METHOD:
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30 SDP CONFERENCE SPECIAL 2016
### TEACHER CONTACT LIST

#### SDP CONFERENCE SPECIAL 2016

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<td>Have a question about a class? Feel free to email the teacher for answers and advice. Remember to check the supply list with each class posting, and the basic paint supply list by medium.</td>
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