CALL TO ARTISTS

SEA-TAC AIRPORT WALLS: 2 PUBLIC ART OPPORTUNITIES
SEATTLE-TACOMA INTERNATIONAL AIRPORT, SEA-TAC, WA

ARTWORK BUDGETS
$300,000  WALL 1: NORTH SATELLITE TRANSIT STATION WALL (45'H X 20'W X 1'D)
$500,000  WALL 2: CONCOURSE C TICKETING WALL (41'5"H X 152'6"W)

INCLUSIVE OF DESIGN, ENGINEERING, FABRICATION, INSTALLATION & APPLICABLE WA SALES/USE TAX
PREAPPROVED TRAVEL 50 MILES+ OUTSIDE OF THE AIRPORT WILL BE REIMBURSED AT FEDERAL RATES VIA SEPARATE BUDGET

ELIGIBILITY: OPEN TO PROFESSIONAL ARTISTS LIVING IN THE UNITED STATES AND CANADA

APPLICATION: SUBMISSION OF AN ONLINE APPLICATION IS REQUIRED; PLEASE REVIEW ALL GUIDELINES.
ARTISTS APPLYING FOR THIS PROJECT MUST SUBMIT THE FOLLOWING MATERIALS ONLINE THROUGH THE APPLICATION SPECIFIC LINK: WWW.4CULTURE.ORG/APPLY

DEADLINE: OCTOBER 1, 2015 BY 5:00 P.M. PACIFIC STANDARD TIME; ALL APPLICATION MATERIALS MUST BE RECEIVED BY THIS DEADLINE.

ARTWORK OPPORTUNITY
The Port of Seattle Art Program seeks two artists/artist teams to each create a site-specific artwork for a highly visible wall in Sea-Tac Airport’s North Satellite Terminal renovation. The art will contribute to the design team’s development of a “Northwest Sense of Place” that refers to the region’s natural, mediated, and/or synthetic landscape.

To guide development of the terminal and its artwork, the team has identified a series of words that relate to the region’s diverse culture and spirit, environment, history and industry: adventure, biophilic, curiosity, experience, experimentation, and exploration, frontier of possibility, innovation and risk-taking. The selected artists will consider these descriptors and work with the design team to integrate artwork into the overall building design and provide continuity within the terminal.

While kinetic and technological artwork are not of interest, the team is open to a variety of other media and methods including metal, glass, ceramic tile, energy efficient lighting, projection, and sound elements that have a track record of low maintenance.

WALL 1: NORTH SATELLITE TRANSIT STATION WALL (45’H X 20’W X 1’D)
Located between a set of escalators, this wall runs vertically from the North Satellite Transit Station (STS Station, for passenger trains that connect to flight gates) to the Concourse C Level above. The artist selected for this site will create art of meaningful height to provide an element of wayfinding for passengers in the concourse looking for the STS Station. Artwork durability and ease of maintenance is significant for this site.

WALL 2: CONCOURSE C TICKETING WALL (41’5”H X 152’6”W)
Located on the concourse level, this wide wall spans the west side of the new Concourse C. The artist selected for this site will create a prominent work that will be visible to all passengers as they come up the escalators from the
STS station and into the concourse. Imperviousness to sun rays is significant for this east-facing site which will have considerable levels of daylight on it at some times of the year. Materials such as metal, glass, and ceramic tile will be particularly well suited for this site.

The Port of Seattle Art Program has hired 4Culture to manage one selection process to identify two artists for these two public art opportunities.

**RENDERINGS**

**WALL 1: North Satellite Transit Station Wall (45'H x 20'W x 1'D), extends up to Concourse C**

![WALL 1: North Satellite Transit Station Wall](image)

**WALL 2: CONCOURSE C TICKETING WALL (41’5”H X 152’6”W)**

![WALL 2: Concourse C Ticketing Wall](image)
*Four large mechanical grills in the face of this wall, indicated above, have been identified in the current mechanical design. The team is seeking to relocate or reconfigure these elements, but it is possible that the artist may need to consider these elements in developing artwork for this wall.

**BACKGROUND**

The North Seattle-Tacoma Airport Terminal Renovations Program (NorthSTAR) and the North Satellite project create an unprecedented working arrangement between the Port of Seattle (Port) and Alaska Air Group (AAG) with the mutual goal to better serve passengers. The NorthSTAR program will improve the travel experience from airport drop-off to flight departure, and benefit the working environment for employees. The Port and AAG seek to be the welcoming front door to the Pacific Northwest.

A major component of the NorthSTAR program is the renovation and expansion of the 40-year-old North Satellite Terminal, which has received only limited upgrades during its lifetime and requires significant expansion. The Port and AAG are working with AECOM and Fentress Architects on this expansion.

Establishing a strong mood and narrative thread that captures the overall design intent of the North Satellite requires the architecture and the art to interweave. This layering – with art integrated on two architectural feature walls – is intended to create what the team describes as “a deep sense of place, an experiential meaning, and a consciously regional result.”

The artists selected for these opportunities will work to understand the Port, AAG, AECOM and Fentress Architect’s overarching design vision, their relationship and culture, and the technical and physical requirements of the space. These requirements may include sustainability (in terms of choice of materials and ease of maintenance), movability (to ensure that artwork can be preserved if airport facilities require change), and operations (so as not to impede airport wayfinding sightlines, signage, lighting and security cameras).

**RESEARCH THE CLIENT**

Port of Seattle Art Program: portseattle.org

www.stqry.com/v/Sea-Tac-Airport/

**ARTIST SELECTION SCHEDULE**

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Deadline for Entry</td>
<td>October 1, 2015</td>
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<tr>
<td>Selection Panel Meeting</td>
<td>Early November 2015</td>
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<tr>
<td>Finalist Notification</td>
<td>Early November 2015</td>
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<tr>
<td>Finalist Orientation**</td>
<td>Mid to Late November 2015</td>
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<td>Finalist Interviews **</td>
<td>Mid to Late November 2015</td>
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**ARTWORK PROJECT SCHEDULE**

<table>
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<tr>
<th>Event</th>
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<tr>
<td>Artist contract issued</td>
<td>December 1, 2015</td>
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<tr>
<td>Initial design development &amp; approval***</td>
<td>January 15, 2016</td>
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<tr>
<td>Final design proposal &amp; approval***</td>
<td>February 28, 2016</td>
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<td>Artwork installation</td>
<td>By 2018</td>
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* Schedules are subject to change.
** Finalists will be notified of exact dates for virtual meetings at least two weeks in advance.
*** The Port reserves the right not to proceed to implementation if design approval by the Art Oversight Committee is not received.
ARTIST SELECTION PROCESS

SELECTION PROCESS
The artists for these commissions will be selected through an open call process. A selection panel, comprised of representatives from the project team and art and design professionals, will review applicant materials received from this open call and select up to 6 finalists to interview, 3 for each opportunity.

All finalists are expected to remotely attend a Finalist Orientation and Interviews in mid to late November. Both will be conducted virtually, by phone and online. The panel will identify one artist/artist team for each wall to recommend to the Port Art Oversight Committee for final confirmation.

All applicants will receive notification of the selection process results via email. The panel reserves the right to make no selection from the submitted applications or interviews.

SELECTION CRITERIA
Finalists will be selected based foremost on the following criteria:

- Quality and strength of past work as demonstrated in the submitted application materials;
- Evidence of experience with projects of a comparable scale and scope, and experience working with a multi-party design team;
- Interest in creating site-specific artwork that contributes to the Airport ambience in general, and to the North Satellite Terminal’s “Northwest Sense of Place” in particular;
- Command of dynamic spatial relationships and understanding of sites with multiple viewing angles;
- Availability to begin work immediately and complete artwork design by late February 2016.

ELIGIBILITY
This project is open to professional artists residing in the United States and Canada.

Port of Seattle employees, Port of Seattle Art Oversight Committee members, project personnel, selection panel members, and immediate family members of all of the above are not eligible to apply. Matriculated students in any degree program are also ineligible.

APPLICATION MATERIALS AND INSTRUCTIONS

ARTISTS APPLYING FOR THIS PROJECT MUST SUBMIT THE FOLLOWING MATERIALS ONLINE THROUGH THE APPLICATION SPECIFIC LINK: WWW.4CULTURE.ORG/APPLY

PROFILE — Artist contact information.

RESUMÉ — Two-page (maximum) résumé that outlines your professional accomplishments as an artist. Artist teams should include resumes for all members as one up to three-page document. Keep the formatting as simple as possible. Upload PDF files only. Files must be less than 2MB in size.

STATEMENT OF INTEREST — 300 words (or less) responding to the following questions:
(1) What perspective and experience, unique to you/your team, would you bring to this project?
(2) How might you approach creating artwork that contributes to a perception of “a Northwest Sense of Place?”
(3) What is your experience working collaboratively with public agencies, design teams, and oversight committees on commissioned artwork?
(4) What is your availability in the next four months to develop artwork design?
If submitting as a team, include a description of relevant past collaborative work and note how your team would work together on this project.

**WORK SAMPLES** — Submit 10 total work samples. Up to 3 of your samples may be audio and/or video files, with a cumulative run time of up to 3 minutes.

You are encouraged to submit samples of past work that best illustrate your qualifications for this project. The title of the artwork/project name, completion date, medium and dimensions are required entries. Please provide a brief description (75 words or less) for each work sample. Completion of optional fields for project location, commissioning agency, budget, project partners (architecture, engineering, and/or landscape architecture firms, etc.), photo credit, and copyright owner is encouraged.

After your first entry, text fields will automatically populate with information from the previous work sample upload. This is meant to help expedite the inclusion of multiple samples per artwork and can be easily changed by highlighting and typing over the text for a new work sample. All images and descriptive text can be reviewed, edited or deleted by clicking on the file name in the left-hand progress navigation.

**UP TO 10 DIGITAL IMAGES** — Submit up to 10 digital images. Images will be projected one at a time during the application material review session. If applying as a team, the team also submits up to 10 images total. Upload JPG files only; images must be 1920 pixels on the longest side and at least 72 dpi. Files must be less than 2MB in size.

**UP TO 3 AUDIO/VIDEO FILES** — Audio samples must be submitted via SoundCloud, with the specific URL (eg. soundcloud.com/29523) noted on the Work Sample Upload page. Video samples must be submitted via Vimeo, with the specific URL (eg. vimeo.com/2992575) noted on the Work Sample Upload page. Timed excerpts for a cumulative runtime of up to 3 minutes are preferred, but longer samples may be submitted with notation in the description field of specific start and stop time, also for a cumulative run time of up to 3 minutes.

Work sample submissions in excess of 10 will not be reviewed.

**REFERENCES** — Provide three professional references with complete name, email address, telephone number and up to 50 words describing your professional relationship. Please use the Supplement field to attach a PDF.

**APPLICATION PREVIEW** — Select the Application Preview link to save the entire application as a draft or submit it for consideration. By selecting “Save as Draft” you can continue to access and edit content through the “My Applications” tab, until the deadline for submissions. Once you select “Save & Submit” you will no longer be able to make changes. All applications must be submitted to be considered.

**QUESTIONS**

**APPLICATION RELATED QUESTIONS**

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<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Tamar Benzikry-Stern</td>
<td><a href="mailto:tamar.benzikry@4culture.org">tamar.benzikry@4culture.org</a></td>
<td>206.263.1617</td>
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<tr>
<td>Ryan Feddersen</td>
<td><a href="mailto:ryan.feddersen@4culture.org">ryan.feddersen@4culture.org</a></td>
<td>206.263.1587</td>
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<td>Colleen McPoland</td>
<td><a href="mailto:mcpoland.c@portseattle.org">mcpoland.c@portseattle.org</a></td>
<td>206.787.5506</td>
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**DEADLINE: REQUIRED MATERIALS MUST BE RECEIVED VIA ONLINE APPLICATION BY 5:00 PM ON OCTOBER 1, 2015.**