Sharkwater

An eye-opening film...visually stunning...this movie will change the way you see our oceans.

- Bonnie Lauffer, Tribute Magazine

Expiration Date: Tuesday July 10 at 8:00 PM
Location: Tabernacle in Oak Bluffs
Winner of Best Picture, Native American Film Festival. A romantic fable of sweetly odd proportions, Expiration Date tells the tale of Charlie Silver Cloud III—a man with a heavy ancestral weight on his shoulders: his grandfather and father both were killed on their 25th birthdays by milk trucks. Charlie’s about to turn 25. Living in Seattle and singing espresso, Charlie has accepted his fate and is busyly making preparations. While his mother Lucille red-lines the city map with milk truck routes and dangerous delivery convergence zones, Charlie’s just trying to take care of everything so that she doesn’t have to. While searching for a reasonably priced casket, Charlie encounters the presumed-to-be-also-dying Besse and her dog, Roadkill.

Sharkwater
Location: Tabernacle in Oak Bluffs
Featuring a Q & A with Filmmaker Rob Stewart.
Driven by passion fed from a lifelong fascination with sharks, filmmaker Rob Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas. Filmed in visually stunning, high definition video, Sharkwater takes you into the most shark rich waters of the world, exposing the exploitation and corruption surrounding the world’s shark populations in the marine reserves of Cocos Island, Costa Rica and the Galapagos Islands, Ecuador.

The Third Thursday of October
Location: Tabernacle in Oak Bluffs
Featuring a Q & A with Filmmaker Vanessa Roth.
Blending the passion and honesty of Spellbound, the real life situations behind Election and the political insight of The War Room, comes the quirky, spirited and moving documentary, The Third Monday in October. During what was called the most important American election in modern times, Vanessa Roth led a team of award winning filmmakers into the heart of the campaigns and elections on which millions of families across the country focused; not the presidential race between George W. Bush and John Kerry, but the Presidential elections of their 12 year old children vying to lead their middle school student councils.

Big Dreams, Little Tokyo
Location: Tabernacle in Oak Bluffs
Tuesday July 31 at 8:00 PM
Director David Boyle drums with an offbeat, flavorful comic rhythm, accenting his tale of Boyd, a white male entrepreneur struggling to ingratiate himself into Asian business culture. Big Dreams Little Tokyo is the story of Boyd, an American with an uncanny ability to speak Japanese. Boyd aspires to succeed in the world of Japanese business but finds himself mostly on the outside looking in. Meanwhile, his roommate Jerome, is a Japanese American who has always felt too American to be Japanese but too Japanese to be American. He aspires to be a sumo wrestler but finds his weight and blood pressure are thwarting his dreams. Together they struggle to find their place in a world where cultural identity is seldom what it seems.

Silent Film version of JOHN BARRYMORE in “Dr. Jekyll and Mr. Hyde”
Location: Tabernacle in Oak Bluffs
Tuesday August 7 at 8:00 PM
Screening with live musical accompaniment by Boston’s Devil Music Ensemble.
“Dr. Jekyll (John Barrymore) is a London doctor, progressive in his medical research, conservative and repressed in his personal life. A friend encourages him to explore the underside of life with a visit to a London music hall. Dancer Nita Naldi assures Jekyll's repressed sensibilities, and when she embraces him, the doctor runs off. Later, Jekyll speculates on the advantage of separating the two natures of man in different bodies— one could "yield to every evil impulse, yet leave the soul untouched." Jekyll's scientific passion leads him to a formula that brings out his other side, Mr. Hyde, a man without a conscience."

Buffy St. Marie: A Multi-media Life
Location: Tabernacle in Oak Bluffs
Tuesday August 14 at 8:00 PM
Native American singer/songwriter Buffy Sainte-Marie is best known for her protest songs ( Universal Soldier ) and love songs ( Up Where We Belong ). Her story begins in the 1960s Greenwich Village folk music scene and takes audiences through forty years of transformation, showing how she challenged convention to become a popular songwriter, digital artist, and spokesperson for Native rights. Viewers witness Buffy’s transformation from a baby born on a reserve in rural Canada in 1941 and adopted into a working class American family, into an international celebrity who builds a bridge of understanding between her two worlds.

For more information please visit, www.mvfilmsociety.com
### Martha's Vineyard Film Society Mission Statement

Established in 2002, the Martha's Vineyard Film Society is a member-funded non-profit arts organization dedicated to screening the best in independent films, movie classics, documentaries and world cinema for a diverse audience of all ages. Although offering an enriched film program is the primary reason we exist, the Society also sponsors film-related speakers, educational programs and special events to enhance this main mission and increase the public’s appreciation of fine cinema in all of its forms.

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