SYLLABUS FOR

M.A. ENGLISH (Semester pattern)

Semester Pattern Scheme of Examination for M.A. in English (To be implemented from the session 2012-13 onwards)
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**Semester III**

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<td>The English Novel- II</td>
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<td>302</td>
<td>Literary Criticism and Theory – I</td>
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<td>303 (A)</td>
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<td>History of English Language- I</td>
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<td>Semester - IV</td>
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<td>401</td>
<td>Literary Criticism and Theory-II</td>
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<td>402</td>
<td>Victorian &amp; Twentieth Century Poetry</td>
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<tr>
<td>403 (A)</td>
<td>Postcolonialism and Literature OR Comparative Literature OR African Literature</td>
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<td>404 (A)</td>
<td>Dalit Literature OR Film Studies OR History of English Language- II</td>
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Appendix -3

General Rules and Regulations

A) Pattern of Question Papers

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question on each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.
5. Each paper will be of 3 hours duration.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be 40%.

B) Absorption Scheme

1. Students appearing in M.A. I – examination to be held in summer 2012 examination and all Ex and External students appeared earlier shall be given additional 5 chances i.e. winter examination of 2012 and summer and winter examination of 2013 and 2014. Those who failed to clear M.A.I examination during the above period shall have to opt in Credit Based Semester Pattern right from Semester –I.

2. Students appearing in M.A-II examination to be held in summer examination of 2015 and all Ex and External students shall be given 5 additional chances i.e. winter 2015 and summer & winter examination of 2016 and 2017. Those who failed to clear the M.A-I & II examinations as
above shall have to opt Credit Based Semester Pattern right from Semester - I

M.A. English (Syllabus for Semester Pattern)

M.A.I

Semester I

101: English Poetry from Chaucer to Milton
102: Eighteenth Century English Literature
103: (A) Indian Writing in English-I

   OR

   (B) Indian Literary Criticism

   OR

   (C) Indian Diasporic Fiction

104: (A) English Drama-I

   OR

   (B) Shakespearean Drama

   OR

   (C) The English Essay- I

Semester II

201: The English Novel- I
202: Romantic Poetry
203 (A) English Drama-II

   OR

   (B) Nineteenth Century American Literature
OR
(C) The English Essay- II

204 (A): Indian Writing in English-II

OR
(B) Literature and Gender

OR
(C) Indian Writing in Translation

Semester III

301: The English Novel- II

302: Literary Criticism and Theory I

303: (A) Twentieth Century American Literature

OR
(B) European Fiction

OR
(C) African American Literature

304: (A) Research Methodology

OR
(B) Teaching of English

OR
(C) History of English Language I

Semester IV

401: Literary Criticism and Theory- II

402: Victorian & Twentieth Century Poetry

403: (A) Postcolonialism and Literature

OR
(B) Comparative Literature
Semester-I

101: English Poetry from Chaucer to Milton

Unit I:
Geoffrey Chaucer: ‘The General Prologue’ from *The Canterbury Tales*

Unit II:
The English Sonnet:
Sir Thomas Wyatt, “I find no Peace, and all my War is done”;
Henry Howard, Earl of Surrey, “The fraility and Hurtfulness of Beauty”
Sir Philip Sidney, “My mouth doth water, and my breast do swell”;
Spenser, “One day I wrote her name upon the sand”;
William Shakespeare, “When to sessions of sweet silent thought” “That time of the year thou mayst in me behold”; “My mistress’s eyes are nothing like the sun”

Unit III:
Metaphysical Poetry:
John Donne, “A Valediction forbidding Mourning”; “The Flea” and “The Anniversarie”
George Herbert, “Virtue”; “The Pulley”.

Andrew Marvell, “To his Coy Mistress”; “The Garden”.

Unit IV:

John Milton: *Paradise Lost*  Book 1

**Books Recommended:**


Basil Willey, *The Seventeenth Century Background* (London, 1934)


David Daiches, *The History of English Literature*, (volumes 1-4; for extensive background reading for all sections)

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102: Eighteenth Century English Literature

Unit I:

John Dryden: *Absalom & Achitophel*

Unit II:

Pope: *The Rape of the Lock*

Unit III:

Swift: *Gullivers Travels* (Books I & IV)

Unit IV:

Henry Fielding: *Tom Jones*

Thomas Gray: “Elegy written in a Country Churchyard”

**Books Recommended:**


P. Rogers, An Introduction to Pope (London, 1975)


A.R. Humphreys, The Augustan World (London, 1964)

W.J. Bate, The Achievement of Samuel Johnson (New York, 1955)

103 (A): Indian Writing in English-I

Unit I:
Nissim Ezekiel: ‘Case Study’, ‘Poet, Lover, Birdwatcher’.

Unit II:

All the above poems to be found in Indian English Poetry ed.Vilas Sarang (Orient Longman)

Imtiaz Dharkar; ‘Purdah 1’; ‘8 January 1993’

Unit III:
Mahesh Dattani: Dance Like a Man

Unit IV:
Amitav Ghosh: Hungry Tide

Books for further Reading


B King, Modern Indian Poetry in English (New Delhi, 1987)

_____ , Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes ( New Delhi, 1991)


*Mahesh Dattani’s Plays: Critical Perspectives* ed. Angelie Multani (Delhi: Pencraft, 2007)


**103 (B) Indian Literary Criticism**

Unit I:
Bharat Muni *On Natya and Rasa: Easthetics of Dramatic Experience*

Unit II:
Bhartrhari: *On Syntax and Meaning*

Unit III:
Dandin: *Sarga-Bandha: Epic Poetry*
Abhinav Gupta: *On Santarasa: Aesthetic Equipoise*

Unit IV:
Anandavardhana: *Dhvani: Structure of Poetic Meaning*

**Books Recommended**


P. V. Kane, *History of Sanskrit Poetics.*

EV Ramakrishnan, *Locating Indian Literature*, Orientblackswan pvt. Ltd

**103 (C) Indian Diasporic Fiction:**

Unit I:
V.S. Naipaul *A House for Mr. Biswas*
Unit II:
Jhumpa Lahiri  *The Interpreter of Maladies*
Bharati Mukherjee  *Desirable Daughters*

Unit III:
Kiran Desai  *Inheritance of loss*

Unit IV:
Amitav Ghosh  *The Shadow Lines*

104(A): English Drama-I

Unit I:
Anonymous: *Everyman*
Ben Jonson: *Volpone*

Unit II:
Christopher Marlowe: *Dr. Faustus*

Unit III:
John Webster: *The Duchess of Malfi*

Unit IV:
Congreve: *The Way of the World*

Books Recommended:
Barton, *Ben Jonson, Dramatist* (Cambridge, 1984)
M. Doran, *Endeavours of Art* (Madison, Wis 1954)
H. Levin, *Christopher Marlowe: The Over-reacher* (Cambridge, Mass., 1952)
J. Loftis, *Comedy and Society from Congreve to Fielding* (Stanford: Calif. 1959)

104 (B): Shakespearean Drama

Unit I:
*King Lear*

Unit II:
*The Tempest*

Unit III:
*Henry IV (Part I)*

Unit IV:
*As You Like It*

Books Recommended

For the Texts use the Arden Annotated editions of the individual works

C.L. Barber: *Shakespeare’s Festive Comedy*

A.C. Bradley: *Shakespearean Tragedy*

E.M.W. Tilliyard: *Shakespeare’s Histories*


104 (C) The English Essay: I

Unit I:
Francis Bacon Of Truth; Of Friendship; Of Ambition; Of Travel
Unit II:
Addison and Steele Coverley Papers

Unit III:
Charles Lamb Christ Hospital; Dream Children; Bachelor’s Complaint

Unit IV:
William Hazlitt My First Acquaintance with the poets; Going on a Journey

Books Recommended


*Bacon’s Essays*, ed. F.G. Selby. Macmillan: 1889

*Adison and Steel’s Coverley Papers*, ed. K. Deighton

Semester II

201: The English Novel- I

Unit I:
Daniel Defoe: *Robinson Crusoe*

Unit II:
Jane Austen: *Mansfield Park*

Unit III:
Charlotte Bronte: *Jane Eyre*

Unit IV:
Charles Dickens: *Oliver Twist*

Books Recommended


M. Kirkham, *Jane Austen, Feminism and Fiction* (Brighton, 1983)


**202: Romantic Poetry**

**Unit I:**


**Unit II:**

William Wordsworth: ‘Tintern Abbey’

**Unit III:**

Coleridge: ‘Kubla Khan’, ‘Dejection an Ode’

**Unit IV:**

Shelley: ‘Ode to the West Wind’, Ozymandis

Keats: ‘Ode to a Nightingale’, ‘Ode to Autumn’

**Books Recommended**


M Praz, *The Romantic Agony* (London 1933)


S.M. Sperry, *Keats, the Poet* (Princeton, 1973)

203 (A) English Drama-II

Unit I:
Shaw, *Arms and the Man*

Unit II:
T.S. Eliot, *Murder in the Cathedral*

Unit III:
Osborne, *Look Back in Anger*

Unit IV:
Beckett, *Waiting for Godot*
Pinter *Home Coming*

203 (B) Nineteenth Century American Literature

Unit I
Emerson: Self Reliance
Thoreau  (Selections from *Walden*): Where I lived and What I lived for

Unit II:
Walt Whitman (Selections from *Song of Myself*) Sections: 16, 17, 18, 20, 21, 22, 24, 30,32
Emily Dickinson 1078, 1100, 1732,

Unit III:
Melville: *Moby Dick*

Unit IV:
Hawthorne *The Scarlet Letter*

Books Recommended:

Marcus Cunliffe: *American Literature to 1900*, (Sphere Reference)

F.O. Matthiessen. *American Renaissance*

George McMichel: *Concise Anthology of American Literature.*


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**203 (C) The English Essay-II**

Unit I:

Thomas Carlyle  
*Hero as a Poet*

Unit II:

John Ruskin  
*Sesame and Lilies*

Unit III:

R.L. Stevenson  
Walking Tour, El Dorado

Unit IV:

A.G. Gardiner  
On a Case of Conscience; On a Painted Face, On Catching the Train (selection from *Pebbles on the Shore*)

G. K Chesterton  
An Accident; The Anarchist; The Advantages of Having One Leg

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**204 (A): Indian Writing in English - II**

Unit I:

Rabindranath Tagore  
Songs from *Gitanjali* (*I; XI; XXXV, LXXIV)*
Toru Dutt                   Our Old Casurina Tree

Unit II:

Sarojini Naidu           A Love Song From the North; Autumn song; Coromandel Fishers

Jayant Mahapatr         Dawn at Puri; Lines Written in a British cemetery

Unit III:

Girish Karnad            Hayavadhan

Raja Rao                 Kanthapura

Unit IV:

Arun Joshi               The Strange Case of Billy Bishwas

Arvind Adiga             The White Tiger

Books Recommended:

1. Poems of Rabindranath Tagore, UBS publishers, New Delhi.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
4. Sarojini Naidu, Selected Poems, ed. Dr S.Sen. Unique Publisher
5. Sarojini, Naidu, by Makarand Paranjape. Rupa and Co. 2010

204 (B) Literature and Gender

Unit I:

Virginia Woolf: *A Room of One’s Own*

Charlotte Perkins Gilman: “The Yellow Wallpaper”

**Unit II:**

a) From *Therigatha*, Sumangalamata & Mettika, pp 69-70, Vol I

b) Janabai: “Cast off all Shame” p83, Vol I


**Unit III:**

d) Amrita Pritam: “Ek Bat” p 162, Vol II

e) Vimala Vantillu (The Kitchen) pp 599-601, Vol II,

f) Ismat Chughtai: “The Quilt” p 129, Vol II

**Unit IV:**

g) Mahasweta Devi: Shishu, p 236, Vol II

h) C.S. Ambai: “The Squirrel” p 487, Vol II

**Books Recommended**


204 (C): Indian Writing in Translation

Unit I:
Selections from Kabir (3 poems translated by A. K. Mehrotra – to be informed later)
Tagore: Home and the World

Unit II:
Balachandra Nemade: Cocoon
Ismat Chugtai: The Veil (A Chugtai Collection- Women Unlimited)

Unit III:
U. R Ananthamurthy: Samskara

Unit IV:
Vijay Tendulkar: Ghasiram Kotwal

Books Recommended
Kuhiwczak & Littau Companion to Translation Studies, Orientblackswan pvt. Ltd
E Grossman, Why Translation Matters, Orientblackswan pvt. Ltd
Gargesh & Goswami ,Translation and Interpreting, Orientblackswan pvt. Ltd

Semester-III
301: English Novel-II
Unit I:
George Eliot: *The Mill on the Floss*

Unit II:
Thomas Hardy: *Tess of the D’Urbervilles*

Unit III:
E.M. Foster: *Howard’s End*

Unit IV:
James Joyce: *The Portrait of the Artist as a Young Man*

**Books Recommended:**

A Friedman, *The Turn of the Novel* (New York 1966)
David Diaches, *The History of English Literature*
Crompton Ricket, *History of English Literature*
B Bergonzoi The Situation of the Novel (London, 1970)

**302: Literary Criticism and Theory-I**

Unit I:
Aristotle: *Poetics*

Unit II:
Johnson: *Preface to Shakespeare*

Wordsworth: *The Preface to the Lyrical Ballads*
Unit III:
Coleridge: *Biographia Literaria*: Chapters 4, 13, 14
Arnold: “The Function of Criticism at the Present Time”

Unit IV:
T.S. Eliot: “Tradition and the Individual Talent”

**Books Recommended:**


David Lodge: (ed.) *Modern Criticism and Theory- A Reader* (Pearson, 2005)

*A Handbook of Critical Approaches to Literature* (OUP, 2005)

James Reeves, *The Critical Sense: Practical Criticism of Prose and Poetry* (William Heinemann)

*The Norton Anthology of Theory and Criticism* (2001)

MS Nagarajan, *English Literary Criticism and Theory*, Orientblackswan pvt. Ltd.


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303 (A) Twentieth Century American Literature

Unit I:
Robert Frost: ‘Birches’, ‘Mowing’

Allen Ginsberg: *Howl*

Unit II:
Paul Marshell, *Daughters*

Unit III:
Steinbeck. *The Grapes of Wrath*

Unit IV:

Tennessee Williams: *A Streetcar Named Desire*

**Books for Reference/Further Reading:**

1) Hart. *The Oxford Companion to American Literature* (OUP)
2) R. E. Spiller. *Literary History of the United States*
3) Marcus Cunlife. *American Literature to 1900*
4) F. O. Matthiessen. *American Renaissance*

**303 (B) European Literature:**

Unit I:

**French:** Albert Camus, *The Outsider*

Unit II:

**Norwegian:** Henrik Ibsen, *The Doll's House*

Unit III:

**German:** Frantz Kafka, *The Trial*

Bertolt Brecht, *Mother Courage*

Unit IV:

**Russian:** Fyodor Dostoevsky, *Notes from the Underground*

Anton Chekhov, *Cherry Orchard*

**303 (C) African American Literature:**

Unit I:

**Poetry:**

Brooks, Gwendolyn. ‘A song in the Front Yard’, ‘A Sunset of the City’, ‘Kitchenette Building’
Hughes, Langston. ‘Brass Spittoons’, ‘Catch’, ‘Cross’

Unit II

Fiction:

Richard Wright. Native Son.

Unit III:

Alice Walker. The Color Purple,

Toni Morrison: Beloved

Unit IV: Plays

Wilson, August. Fences.

Suggested Readings/Reference Books:


Lawrence Levine, Black Culture and Black Consciousness, Oxford: OUP, 1977


304 (A): Research Methodology

Unit I:

What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data)

Formulation of Research Problem

Unit II:
Requirements of Research Paper

Format and Components of Research Proposal (Synopsis)

Format and Components of Dissertation / Thesis

Unit III:

Major Theoretical Approaches to Literary Research (Postcolonial, Feminist, Ecocritical, etc.)

Tools of Research

Unit IV:

MLA Style Sheet (Latest Edition)

Bibliography

Books Recommended

Jayant Paranjape, The Scholar Apprentice

Madhu Malati Adhikari A Students Handbook for Writing Research Term Paper

Nicholas S. R. Walliman: Research Methods: The Basics


304 (B): Teaching of English

Unit I:

Status of English in India; goals and objectives in teaching and learning English in India

Unit II:

Approaches and methods of teaching English – grammar translation method, direct method, structural approach, communicative approach, recent trends

Unit III:

Principles and techniques of
• Teaching of four language skills: Listening, Speaking, Reading, Writing
• Teaching of grammar and vocabulary
• Teaching of prose and poetry in literature classes

Unit IV:
Technology, teaching aids and ICT tools for teaching/learning English

Books Recommended

Frank Palmer, Grammar
Kachru, The Alchemy of English

304 (C) History of English Language – I

Unit I:
1. Indo-European Family of Language

Unit II
2. Teutonic Verbal system
3. Teutonic Accent
4. The First Sound Shifting or Grimm’s Law
Unit III:

5. Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary)

6. Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

Unit IV:

7. Individual Contributors to the English Language

(Chaucer; Shakespeare; Milton; Bible)

Recommended Books:

Otto Jesperson. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C. Baugh. *A History of English Language*

Simeon Potter. *Our Language*


**Semester-IV**

**401: Literary Criticism and Theory-II**

Unit I:

**Reader Response Theory**

Roland Barthes: The Death of the Author

**Structuralism**

Jacobson: Linguistics and Poetics

Unit II-

**Poststructuralism/Deconstruction**
Jack Derrida: Structure, Sign and Play in the discourse of Human Sciences

(Writing and Difference)

Unit III:

Psychoanalysis

Lionel Trilling: Freud and Literature

Marxist Criticism

George Lukacs: The Ideology of Modernism

Unit IV:

Postcolonial Theory and Criticism

Edward Said: Crisis [in Orientalism]

Books Recommended


Barry, Peter. Beginnning Theory (Manchester 1995)

Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)


Norris, Christopher. Deconstruction: Theory and Practice (Routledge 1982)

Ryan, Michael. Literary Theory: A Practicle Introduction. (Blackwell 1999)


MS Nagarajan, English Literary Criticism and Theory, Orientblackswan Pvt. Ltd.

402: Victorian and Twentieth Century Poetry

Unit I:
Tennyson: The Lady of Shallot
Elizabeth Barrett Browning: from Sonnets from the Portugese (How do I love thee? Let me Count the Ways)
Robert Browning: Andrea del Sarto
Matthew Arnold: Dover Beach

Unit II:
GM Hopkins: Pied Beauty, The Windhover
W.B. Yeats: The Second Coming, Easter 1916

Unit III:
T.S. Eliot: The Lovesong of J.Alfred Prufrock,
WH Auden: The Shield of Achilles

Unit IV:
Philip Larkin: The Explosion; Toads Revisited
Seamus Heaney: Digging
Dylan Thomas: ‘Do not go Gently into the Goodnight’;

Books Recommended:

403(A) Postcolonialism and Literature

Unit I:
Gayatri Spivak: ‘Can the Subaltern Speak?’

Unit II:
Frantz Fanon, Chapter 1 from *The Wretched of the Earth*

Unit III:
Chinua Achebe: *Things Fall Apart*
Jean Rhys: *Wide Sargasso Sea*

Unit IV
J.M. Coetzee: *Disgrace*
Salman Rushdie: *Midnight’s Children*

Books Recommended


403 (B) Comparative Literature

Towards Theory:

Unit I:
What is comparative literature?: Different Definitions, General Literature, World Literature, the scope and relevance of the subject in Indian context.
Methodology of the study of genres; major genres in world literature identified and compared, how genres originate and spread.

Unit II

The study of translation; Theory; adaptation; abridgement; literal vs. Literary reading; literature and other disciplines; literature and ideas.

Unit III:

**Movements:**

Romanticism in Shelley and Balkavi

Unit IV:

**Authors:**

Claude Brown’s *Manchild in the Promised Land* and Laxman Gaikwad’s *The Branded*

**Books Recommended for intensive and further reading:**

SS Prawer, *Comparative Literary Studies: An Introduction*

Henry Gifford, *Comparative Literature*

Sisir Kumar Das, *Comparative Literature: Theory and Practice*

Chandra Mohan (ed) *Aspects of Comparative Literature* (Indian Publishers and Distributors, New: Delhi. 1989)

MH Abrams, *The mirror and the Lamp*

CM Bowra, *The Romantic Imagination*

**403 (C) African Literature**

Unit I:

**Poetry:**

P’Bitek, Okot. ‘My Husband’s Tongue is Bitter’ (selection from *Song of Lawino*)

J.P.Clark. *Casualties* (IIInd part which consists of 11 poems/songs)

Unit II:

**Plays:**
Soyinka, Wole. *A Dance of the Forests*

Rotimi, Ola. *Hope for the Living Dead.*

Unit III:

**Fiction:**

Thiango, NGugi Wa. *Devil on the Cross*

Unit IV:

Achebe, Chinua. *Things fall Apart*

**Suggested Readings/References:**


**404(A) Dalit Literature**

**Unit I:**

Datta Bhagat, *Routes and Escape – Routes* (From Yatra Vol. 3)

**Unit II:**

Prakash Valmiki, *Jhoothan*

Bama, *Karukku*

**Unit III:**

**Poetry:**

Namdev Dhasal, “Hunger”
Short stories:
Daya Pawar, “Blood-wave”
Keshao Meshram, The Barriers

Unit IV:

Essays:
Sharatchandra Muktibodh, What is Dalit Literature?
Baburao Bagul, Dalit Literature is but Human Literature

Books Recommended:
Sharmila Rege. Writing Caste: Writing Gendre (Delhi: Zubban 2006)
R.J.Bhongale, (ed.) Perspectives on Ambedkarism (People’s Publication, 2008)
Imtiaz & Upadhyay, Dalit Assertion in Society Literature and History, Orientblackswan pvt. Ltd
R Kumar, Dalit Personal Narratives, Orientblackswan pvt. Ltd

404: (B): Film Studies

Unit I:

- Major Concepts in Cinema will be introduced through the ideas of Sergei Eisenstein, André Bazin and Christian Metz
- Indian cinema and Western traditions of art and culture.

Unit II:
The Formation of Genres like Melodrama, Family and Gender as well as an Overview of the development of Indian Popular Cinema. Teachers will be free to choose the texts of films dependent on availability.

Unit III:

- Indian Films suggested for teaching are: Mehboob Khan’s ‘Mother India’; Guru Dutt’s ‘Pyasa’; Satyajit Ray’s Pather Panchali, Sholay, Ankur, Omkara

Unit IV:

- Western Films Suggested: Hitchcock’s Psycho, Vittoria De Sica’s Bicycle Thieves, Bergman’s Autumn Sonata, Eizenstein: Battleship Potemkin, Krustof Kieslowski Decalogues

Suggested Readings On Indian Popular Cinema

2. Making Meaning in Indian Cinema – R. Vasudevan
3. Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
4. Our Films Their Films – S. Ray
5. Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema- Vinay Lal and Ashis Nandy (Ed.)
6. ‘What Ails Indian Filmmaking?’ – S. Ray
7. A Case Study of Indian Popular Cinema – R. Vasudevan
9. Our Films Their Films (Satyajit Ray), Orientblackswan pvt. Ltd
10. Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd

404 (C) History of English Language – II

Unit I:

1. Modern English
   
   (Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II:

2. Foreign Elements in English
(Scandinavian; French; Latin; Greek; Indian)

Unit III:

3. Word Making in English
   (Derivation; Backformation and Shortening; Composition; Root Creation etc.)

4. Semantics
   (Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV:

5. English as a World language

6. English and Globalization

**Recommended Books:**

Otto Jesperson. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C.Baugh. *A History of English Language*

Simeon Potter. *Our Language*

Stuart Robertson & PG Cassidy. *The Development of Modern English* (Prentice Hall)