Beauty and the Beast
Audition Packet

To Student Auditioning:

In the following pack you will find all the necessary materials to audition for the winter musical “Beauty and the Beast.” More information can be found at www.hprodcshs.com by going there and clicking on the “Beauty and the Beast” tab (there are multiple pages for your assistance). There will be the choreography for auditions, monologue selections, and song selections with music references for you to listen to and practice with.

Here is a checklist to help you out before auditions:

☐ Complete audition form with no information missing

☐ Sign up for an audition by going to www.hprodcshs.com and going to the audition info page - then clicking on the link for SignUpGenius

☐ Sign Student Contract/Audition Sheet

☐ Have parent/guardian sign Parent Contract/Audition Sheet

☐ Pick a monologue to perform

☐ Pick a song selection to sing

☐ Watch the choreography video to learn the dance that will be done at auditions (can be located at www.hprodcshs.com - click on audition information)

☐ Ready to be big, enthusiastic, and entertaining…..

Audition Dates will be
December 3, 2014 from 3:00PM-6:00PM
&
December 4, 2014 from 3:00PM-6:00PM
(callbacks will be December 5 if needed)

If you have any questions, please contact either Mr. H (justin.harnden@csredhawks.org) or Ms. Janik (linda.janik@csredhawks.org)

Copies of this will be online for you if needed.
Solo-singing Roles
Although the named roles have some solo songs and speaking lines, quite a few townsfolk have a phrase to speak/sing as well. Townsfolk roles may be condensed or interchangeable for male or female roles, depending on the talent we see at auditions.

Belle: Belle
Beast: Gaston
LeFou: LeFou
Lumiere: Lumiere
Maurice: Mrs. Potts
Cogsworth: Cogsworth
Chip: Chip
Wardrobe: Wardrobe
Babette: Babette
D’Arque: D’Arque

Townfolk:
Aristocratic Lady: Belle
Fish Man: Beast
Egg Man: LeFou
Sausage Curl Girl: Lumiere
Baker: Maurice
Lady with Cane: Mrs. Potts
Lady with Baby: Cogsworth
Candle Man: Chip
Hat Seller: Wardrobe
Milkmaid: Babette
Shepherd’s Boy: D’Arque
3 Silly Girls: D’Arque

DANCE NUMBERS
Dancing plays a large part in any musical. If you are cast, you will likely be learning to dance or receiving copious amounts of blocking in many of these numbers.

- “Belle”
- “Gaston”
- “Be Our Guest”
- “Wolf Chase” (a small handful of chosen dancers will be wolves)
- “Human Again”
- “Beauty and the Beast” (Belle and Beast dancing only)
- “The Mob Song”
- “Transformation/Finale”

REHEARSALS AND SHOWS
If you are cast, you are expected to be at every rehearsal you are called for from start time to end time (usually 3:00 until 6:00). If you have known conflicts, we expect you to list them on your audition sheet and we will find ways to schedule or work around them (please include weekends in case). Last-minute emergencies should see either Mr. H or Ms. Janik directly. Forgetting is not an acceptable emergency. If a cast member fails to attend rehearsals, they will not perform in our show.

NO ABSENCES ARE ALLOWED THE WEEK BEFORE AND THE WEEK OF SHOW. These are dress rehearsals and final notes will occur. It is imperative that you are there for those.

Beauty and the Beast Auditions: Acting information
If you are considering auditioning for a role in Beauty and the Beast, here are some things to know:

Audition time slots will be available online (www.hprodcshs.com). Look carefully at a calendar and choose a time that works for you. Auditions are done in 15 minute sessions. You will audition with 5 other people (6 total) and you will sing, act, and dance during that time. You only have a short amount of time to “grab our attention,” so be prepared.
**Week of December 8th.**
We will have a full cast read through on Monday the 8th and a parent meeting will follow at 6:00PM in the auditorium. The rest of the week (Monday - Friday) will be rehearsals form 3-6. Tuesday the 9th we will have costume fittings. All cast members must be present to get measured for costumes. Please dress in, or bring, tight fitting clothing so we can get accurate measurements.

**Week of December 15th**
We will rehearse Monday - Thursday from 3:00-6:00PM

**Other Rehearsals**- We have only 9 or so weeks to put together the largest musical that we have done! With that said, there are some very important considerations to be made:

1) If you are doing a winter sport there may be a number of conflicts that limit, or eliminate, your chances of being cast. Please be honest on your conflict lists and know that this is a big commitment. We are going to put on a great show.

2) Remember that the last two weeks there are no absences allowed (illness is an exception, but needs to be communicated to the directors). Check your calendars now and schedule around those dates.

3) Winter Break will interfere with our rehearsal schedule. However, we will have our choreography rehearsals during the tail end of it. That eliminates us from doing those after rehearsals during the week. The dates now for choreo are January 2, 3, and 4 (the time will run most of the day, but you may only be required to be there part of the time). Please plan ahead for those dates.

4) There will be a number of Saturday rehearsals as well. Please plan accordingly for those as well.

**Monetary Requirement**
Student actors will be asked to cover the costs of a makeup kit, play t-shirt, and some other costs during the show. The cost is going to be anywhere from $40-$75 per cast member. NO CAST MEMBER will be removed from the show if they can’t afford this cost. There will just need to be a dialogue between actor and director.

**Girls Shoes**
Girls will most likely have to purchase a pair of character shoes for the show. The cost for these shoes is approximately $25. These shoes will be used in many other high school musicals, so they should last for more than one year as long as your shoe size doesn’t get bigger.

With that said, best of luck to you all!
Audition Form
(please fill out clearly and completely)

Name: ____________________________________________

Grade: _____ Gender: M or F Height: ________ T-Shirt Size: Adult XS S M L XL XXL

Shoe Size: ________ Hair Color: ________ I am allowed to dye/cut my hair Yes or No

Girl’s Measurements: Bust: _____ Waist: _____ Hips: _____

Guys: Chest: _____ Waist: _____

Parent/Guardian’s Name: ____________________________________________

Student Email: ___________________________ Parent Email: ___________________________

Student Cell: ___________________________ Parent Cell: ___________________________

What role(s) are you auditioning for? ____________________________________________

Will you accept ANY part/role in the play? Yes or No (be honest)

Previous Show Experience:

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

Dance Styles (please circle the styles of dance you can do and the level you are at)
◆ I do not dance, I feel awkward dancing
◆ I have never taken a dance class, but I love to and I’ve got some rhythm
◆ Jazz = Beg Int Adv ◆ Tap = Beg Int Adv
◆ Ballet = Beg Int Adv ◆ Stage Combat = Beg Int Adv

Vocal: (please circle the part you are most comfortable singing)
◆ Soprano ◆ Alto ◆ Baritone
◆ Mezzo Soprano ◆ Tenor ◆ Bass
◆ I have no clue what those mean.

Do you like to sing?
◆ Yes, all the time ◆ No, but I will try
◆ Yes, but not solos ◆ No, not at all

Can you read music? Yes or No

Additional Skills/Talents:

What are you wearing at auditions?

Why do you want to be in this show?

Continued on back of sheet.
Rehearsal Questions: Circle day(s) you are NOT available to rehearse:
Monday       Tuesday        Wednesday      Thursday       Friday         Saturday

What are the conflicts that are on those day(s)?

Please list any dates you have conflicts on from December 8th, 2014 until February 8th, 2015 (including Jan 2-4 for choreography rehearsals as well):

Are you doing any extracurricular activities or sports in that time period? If so, what?

Cast Contract (please read and sign the contract - both student and parent/guardian signature is required)

I am aware and agree that if I am successful in my audition:

◆ I have looked at the rehearsal schedule (as mentioned above) and commit to attend all rehearsals and production dates required of me. I understand that my absence from any of these could cause my removal from the show. I will notify the directors of any conflicts in advance as well.
◆ I will help with set construction and strike as needed.
◆ I (student/parent) agree to show respect to all Cast and Creative team members, and will abide by the student handbook of Cedar Springs High School.
◆ I will be required to purchase your own make-up kit for the show (using the stuff the way we have is not good, nor sanitary)
◆ I will not be a disruption to the cast, crew, or creative team during the show. My focus and cooperation will be at the highest level during the entire process.
◆ I will arrive 10 minutes prior to all rehearsal time in order to warm-up.
◆ Only water will be allowed at rehearsals.
◆ I am responsible for all costs from losing, or damage to the script assigned to me.
◆ That there are no absences during the last two weeks of the show prep and run.
◆ All conflicts will be reported prior to auditioning for the show on this sheet.
◆ There may be other costs associated with the show that I may be responsible for.
◆ I will maintain good grades (C- or better) in all my classes.
◆ I will set an example for others to follow in regards to my work ethic and my attitude.
◆ I will respect all parents and volunteers who assist with the show.
◆ I will not talk negatively about others behind their backs (including, but not limited to, social media).
◆ I will not touch any props, costumes, set pieces, or anyone else’s script unless I am instructed to.
◆ Above all, I WILL ALWAYS TRY MY BEST at rehearsals and performances.

Date:___________

Actor/Actress Signature:____________________________________________

Parent/Guardian Signature: _________________________________________
Audition Monologue Options

Pick one of the following monologues and be prepared to perform it at auditions. It does not have to be memorized, but it is suggested that you do memorize it.

GIRLS Option #1 BELLE: Papa, who has done this to you? I won’t leave you here! (senses the BEAST) Who’s there? I know someone’s there. Who are you? Are you the one who’s responsible for this! Release my father at once!...no...Wait! Forgive me. Please, let him out. Can’t you see he’s not well? He’s an old man. He could die! Wait, please, take me instead! If I stay, will you let him go? ...Come into the light. (She sees the BEAST.)oh!!!! I will stay. You have my word. Wait! No, don’t take him away, not yet! Papa! ....I’ll never see him again... I didn’t even get to say good-bye.

GIRLS Option #2 MRS. POTTS: Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I’ve ever heard him use that word. (BELLE pokes her head out of her room.) Hello, dearie. I hope the Master didn’t frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know! Cogsworth, the lady needs some nourishment!...(to Cogsworth) Oh, pish tosh! I’m not about to let the poor child go hungry!

GUYS Option #1 LUMIERE: (kisses BELLE’s hand) Enchanté, Mademoiselle! Nonsense Cogsworth, she’s not a prisoner, she’s our guest! We must make her feel welcome here!... Of course... of course! But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner!

GUYS Option #2 GASTON: (strikes a pose.) Helloooo... Belle! (pointing at her book) How can you read that? There’s no pictures! Belle, it’s about time you got your head out of these books and paid attention to more important things. Hint... hint...You have to go inside to help your father? That crazy old fool. He needs all the help he can get! (laugh)
Music - Singing

Pick from one of the following song choices and be prepared to sing the choice a cappella during the audition portion of the audition. Musical references are available online at www.hprodcshs.com (and then find the audition info page under the “Beauty and the Beast” tab).

Belle - “Home” from measure 50-62
Girls Audition Song #2: “Beauty and the Beast”

Tale as old as time

Tune as old as song

Bitter sweet and strange Finding you can change

Learning you were wrong Certain as the sun

Rising in the east Tale as old as time

Song as old as rhyme Beauty and the Beast
Guys Audition Song #1: “Kill the Beast”

(GASTON:)

mist Through the wood Through the darkness and the shadows It’s a nightmare but it’s one exciting ride Say a prayer Then we’re there at the draw-bridge of a castle and there’s something truly terrible inside It’s a
Lumiere (sing all just like hime and don’t worry about changing voice for Chip) - “Be Our Guest” measures 12-28

Guys Audition Song #2: “Be Our Guest”

Be our guest Be our guest Put our service to the test

Tie a napkin 'round your neck cherie and we'll provide the rest Soupe du jour hot hors d'oeuvres Why we only live to serve Try the CHIP:

grey stuff It's delicious Don't believe me? Ask the dishes They can
Choreography

Go to www.hprodcshs.com and click on the “Beauty and the Beast” tab. From there find the audition info page and look for the videos showing you the 12 count dance that will be required at auditions. The first video is an instructional how to and the second is a fast paced version.

Be prepared to dance with someone counting the numbers for you. Have fun with the dancing and remember this is musical theatre and everything needs to be BIG.

Show us your personality and energy.

What are we looking for in our actors?

We are looking for the following in each category:

Singing:
Tone, Note Accuracy, Words:Diction/Inflection, Facial/Body Expression, Overall Performance

Dancing:
Keeping the beat, Confidence, Movement, Overall Performance

Acting:
Vocal Inflection/use, Facial Expression, Body Expression, Overall Performance

What does that all mean?

Well, come in PREPARED, CONFIDENT, AND PERFORM FOR US. Don’t just go through the motions - blow us away.....

And most importantly -

HAVE FUN DOING IT ALL AND MAKE IT FUN FOR EVERYONE AROUND YOU