Annual Review
2005-2006

The Associated Board of The Royal Schools of Music
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Front cover photo:
Pupils from Woodford Halse C of E Primary School, Northants

About the Associated Board

The Associated Board of the Royal Schools of Music is a charitable company established for the benefit of music education by four Royal Schools of Music in the UK:

Royal Academy of Music, London
Royal College of Music, London
Royal Northern College of Music, Manchester
Royal Scottish Academy of Music and Drama, Glasgow

The Associated Board’s core activity is the operation of an authoritative and internationally recognized system of exams and assessments to encourage and motivate players and singers at all levels through the provision of goals and the measurement of progress.

As the world leader in its field, the Associated Board currently conducts over 600,000 music exams each year in more than 90 countries.

ABRSM Publishing is one of the UK’s leading music publishers, whose publications support the exams, provide additional repertoire and contribute to music education.

The Associated Board also provides professional development services for instrumental and singing teachers through its widely acclaimed Certificate of Teaching Course (CT ABRSM) and a range of other courses, seminars and workshops.

Our principal objective is to maintain and develop the services and products that we provide to music teachers and students to the highest standards. We also seek to play a significant role in influencing political debate in favour of music education.
Highlights from the Year

**SoundJunction**
We launch SoundJunction, an innovative new website for musical learning and creativity

**Exams**
Another record year for entries

**Spectrum 4**
We publish Spectrum 4, a collection of 66 newly commissioned miniatures for piano

**CT ABRSM**
HRH The Prince of Wales is guest of honour at our award ceremony celebrating 10 years of the Certificate of Teaching

**Accreditation in South Africa**
Official recognition for graded music exams from the Qualifications Authority and Joint Matriculation Board

**Access to exams**
We design and pilot new tests for sight- and hearing-impaired candidates

**Partnership with SmartMusic**
A preferential subscription rate for Associated Board applicants subscribing to this innovative ‘intelligent accompaniment’ system

**New Music Medals repertoire**
Ensemble pieces for saxophone and recorder players

**Online communities**
Members of the www.abrsm.org discussion forums meet up and make music at the first forums concerts

**New courses**
Two new professional development courses for teachers
The Year at a Glance

Pianists at the Spectrum 4 launch

We held conferences in South Africa and New Zealand to update Representatives on the latest developments

**January**
**UK:** violin syllabus seminar in Edinburgh  
**USA:** ABRSM Publishing attends the International Association for Jazz Education conference in Long Beach, California

**February**
**South Africa:** conference for South African Representatives and a series of seminars for teachers presented by Tim Arnold, Head of International Operations  
**UK:** cello syllabus seminar in Edinburgh  
**UK:** website forums concert for adult learners in Chertsey, Surrey

**March**
**Hong Kong, Macau & Taiwan:** Professional Development Programme  
**Malaysia & Singapore:** Professional Development Programme  
**New Zealand:** conference for New Zealand Honorary Local Representatives  
**Oman:** professional development course  
**Singapore:** diploma award ceremony

**Spain:** exhibit at National Association of British Schools in Spain conference in Barcelona  
**UK:** conference for Music Medals Trainers  
**UK:** CT ABRSM Open Mornings

**April**
**Germany:** ABRSM Publishing exhibits at the Frankfurt Music Fair  
**Hong Kong:** CT ABRSM Taster and launch of CT ABRSM Alumni Association

**May**
**Spain & Portugal:** Richard Morris, Chief Executive and Clara Taylor, Chief Examiner, present seminars for teachers in Madrid and Porto  
**UK:** exhibit at the Federation of Music Services and the Music Masters’ and Mistresses’ Association conferences  
**UK:** CT ABRSM Tasters  
**UK:** jazz workshops  
**USA:** ABRSM Publishing exhibits at the Retail Print Music Dealers Association conference  
www.abrsmpublishing.com: launch of new ABRSM Publishing website
June
**UK:** CT ABRSM Tasters
**UK:** jazz workshops

**July**
**UK:** summer school for piano students from Hong Kong
**UK:** website forums concert for adult learners in Stalybridge, Manchester
**UK:** CT ABRSM award ceremony at the Royal Academy of Music
**UK:** ABRSM Publishing exhibits at the British Music Fair in Birmingham

**August**
**Malaysia & Singapore:** Professional Development Programme

**September**
**UK:** website forums concert in Woodford Green, Essex
**UK:** exhibit at the National Association of Music Educators conference
**UK:** exhibit at the Scottish Association of Music Educators conference

**October**
**China:** ABRSM Publishing exhibits at MusicChina in Shanghai
**Greece:** Clara Taylor, Chief Examiner, presents seminar for teachers in Athens
**Indonesia, Malaysia & Singapore:** Richard Morris, Chief Executive, and Dr David Young, SE Asia Regional Consultant, present seminars for teachers
**Italy:** Tim Arnold, Head of International Operations, presents seminars for teachers in Rome, Milan and Vicenza
**UK:** conference for Music Medals Trainers
**UK:** SoundJunction launch at LSO St Luke’s in London
**UK:** ABRSM Publishing wins the Music Industries Association Innovation in Music Publishing award for Music Medals Repertoire Sessions

**November**
**The Netherlands:** exhibit at the European Council of International Schools conference in The Hague
**Hong Kong:** diploma award ceremony
**UK:** Spectrum 4 launch at the Royal Academy of Music
**UK:** saxophone syllabus workshop at the British Association of Symphonic Bands and Wind Ensembles conference

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**Specially trained examiner-presenters led seminars in 16 countries**

**Diploma award ceremony in Hong Kong**

**70 teachers gathered at seminars in Edinburgh**

**10 Professional Development**
**UK Tasters and Open Mornings**
I am pleased to report that 2005 was another year in which the Associated Board actively and successfully pursued its mission to support and benefit music education worldwide. In doing so we extended the range of our services from exams, publications and professional development by offering opportunities for online music exploration and learning through the launch in October of SoundJunction.

The work of the Associated Board
Entries for Associated Board exams moved marginally ahead of the record level established in 2004, totalling some 637,000 candidates worldwide. This outcome reflected a modest downturn in the UK, which was more than compensated by continuing international growth. There were significant increases in entries from China, India, Indonesia, Kenya, Oman, Malaysia, Thailand and the USA. Interest is also accelerating rapidly in various European countries and our exams were granted official recognition by the Department for Education in South Africa. Over the past ten years the annual number of overseas candidates has grown by a remarkable 40%.

ABRSM Publishing had a quieter year, without the new publications for both piano and violin exams which had made such a major contribution to 2004 results. However, steady progress was made and much preparatory work undertaken for a range of new publications planned for 2006 and 2007. For the second year in succession ABRSM Publishing won the Music Industries Association award for Innovation in Music Publishing, this time for a marketing project, Music Medals Repertoire Sessions.

The uptake for Music Medals in their first full year following launch was slower than anticipated, as teachers take time to get used to the innovative processes of conducting their own assessments in front of video and dealing with the administration online. Nonetheless by the end of the year around 1,400 teachers had been trained to conduct the assessments and candidates had been entered by teachers from nearly 500 schools and 50 Music Services around the UK.

“The excitement generated by SoundJunction, our major online project, has already exceeded expectations”

In the second half of the year a new Development Department was created, under the leadership of Richard Crozier, by a merger of the former Corporate Marketing and Professional Development Departments. We are already beginning to see the synergies which arise from joining up all our contacts and communications with music teachers. This has been particularly evident in the launch of two new professional development courses: An Introduction to Instrumental and Vocal Teaching and Teaching Music Effectively. Our core CT ABRSM (Certificate of Teaching) course continues to meet the needs of teachers and we were greatly honoured by the presence of the Associated Board’s President, HRH the Prince of Wales, at its tenth annual award ceremony.

The excitement generated by SoundJunction, our major online project funded by Culture Online (part of the Department for Culture, Media and Sport), has already
Teacher Jane Hargrave with Music Medals candidates exceeded expectations. The website, which encourages exploration, learning and composition across musical genre, has been highly praised throughout the media and is already attracting 6,000 visitors per week.

We made good progress in the further development of our professional and administrative capabilities. Following a successful post-accreditation audit by the Qualifications and Curriculum Authority, revised documentation was prepared to co-ordinate and record a wide range of policies and service commitments to customers. A major review was conducted into our provision for candidates with learning difficulties, sensory impairment and physical disability leading to revised guidelines and training material for examiners. Improvements were also made in examiner payment processes and in online links with both Malaysia and New Zealand. During the year a comprehensive restructuring of the Associated Board’s pension scheme was undertaken, aimed at implementation from April 2006 when new pensions legislation comes into force.

Wider contexts
The Associated Board has continued to play an important role in promoting music education in wider contexts. We continue to sponsor both Music for Youth and the Federation of Music Services and are active members of representative bodies, in particular the Music Education Council, the Music Publishers’ Association, the National Forum for Music Education and the Music Business Forum.

We also continue to make representations to the UK government. Given the scale of our activities, the fortunes of the Associated Board are closely linked to the well-being of music education generally in the UK and it is important for us to speak up when these interests are under threat. This was the case at the end of the year when the government decided to divert funds that had previously been earmarked for Music Services. We are closely following developments in this area, calling on the government to live up to its commitments and to ensure that instrumental music provision is well structured and funded for the long term. Although progress was made in 2005 in providing more young people with first access to music in both whole classroom and community contexts, there is still no committed programme or funding to ensure sustained progressive instrumental tuition for those young people who show an enthusiasm or aptitude for learning an instrument.

Looking to the future
The Associated Board intends to maintain its position as the world leader in musical assessment and to further develop its products and services to the highest professional standards. To fulfil this mission in the current environment of technological change is both a challenging and exciting prospect. Developments in mobile technology and the extraordinary increase in the amount of time young people spend listening to music present opportunities for us to create new learning materials, drawing on the skills and expertise that we have built up in recent years, especially through SoundJunction. Alongside this, the

"Over the past ten years the annual number of overseas candidates has grown by a remarkable 40%"
accelerating growth in internet usage opens up further remarkable opportunities for both improved customer service and the provision of online products such as sheet music and audio tracks. Over the coming year we will be reviewing how best to represent and promote the Associated Board and its services via changing distribution channels and marketplaces.

However great these changes, the Associated Board ultimately stands for the human interface between candidate and examiner, composer and publisher, teacher and mentor. Even though we will remain constantly alert to new opportunities and will adapt to changing environments, these essential human relationships will stay at the heart of our work. In closing, therefore, I would like to express my warmest thanks to all those individuals who have contributed to the achievement of our mission over the past year: to the highly-skilled members of the examining panels who have travelled throughout the country and the world in ever greater numbers; to the Honorary Local Representatives and overseas Representatives who have received them and ensured a successful examination experience for all the candidates; to the course leaders and mentors conducting our professional development work with such commitment; and to all my colleagues at Portland Place for their collaborative and enthusiastic work in carrying out all the varied responsibilities which are at the hub of our unique organization.

Richard Morris
Chief Executive
From the Chairman

Time passes quickly, it is said, when you are having fun. And the years certainly shorten as each one passes. So I find myself on the brink of completing my allotted six years as Chairman of The Associated Board of the Royal Schools of Music almost, it seems, as soon as I have arrived – the overture and the finale are almost one movement.

I like to think that these have been six good years for the Associated Board, not, I hasten to add, down to my own account. Our core graded exams have been refreshed and candidates have come in record numbers. Our publications have broadened and deepened and caught the imagination with their emboldened design and marketing. New strings have been attached to our bow: Music Medals and SoundJunction. Our professional development offerings are highly regarded and much sought after. And thanks in particular to Richard Morris’s power of analysis and advocacy, the Associated Board is now seen by the UK government and others as a leading player in the field of music education and education policy development.

The Associated Board is an organization with its tail up - hugely professional and creative, sharing its values and warm human face not just amongst its own staff but throughout its wide network, domestic and international, of representatives, contacts and examiners who together account for our continuing success, our broadening appeal and our growing reputation. This has been a truly collective effort, and sharing in it has, for me, been a real pleasure. But collective effort can be without shape, coherence or direction if it is not well led. In my six years, Richard Morris has been that shaping force. As you would expect, it is with the Chief Executive that the Chairman works most closely, and I acknowledge here how much he has brought to our partnership.

I have learnt much by working with the Associated Board. I have made many good friends. I have enjoyed in particular our Annual Lunches where I have met and been charmed by so many of our Honorary Local Representatives and examiners. I wish the Associated Board - the institution, the business, the cultural beacon - as much success in the next six years as we have all enjoyed this last six. And I wish my successor every bit as much fun as I have had.

John Baker CBE
Chairman 2000 - 2006
Graded music exams and diplomas
The ongoing task of refreshing and reviewing our core exam syllabuses continued during 2005. In January the revised and accredited Diploma Syllabus from 2005 came into effect and in July we published new syllabuses for oboe, bassoon and saxophone, for exams from 2006 onwards.

We followed up a review of our special needs provision, carried out in 2004, with wide consultation and the design and piloting of new tests for sight- and hearing-impaired candidates. We then commissioned a full range of new tests for publication in 2006 and exam use from 2007.

Looking further ahead we initiated extensive and long-term reviews of the piano syllabus and of approaches to sight-singing.

The examiner panel
A total of 692 examiners were involved in practical and theory examining during the year. Of these, 613 examined grades, 49 jazz, 112 theory and 249 diplomas.

We continued to scrutinize our examiner recruitment and training procedures. Around 125 applicants are interviewed each year, of which approximately 30 are successful and admitted on to the panel. However, there is now a more relaxed approach to the starting age for examiner training, provided that applicants have sufficient breadth of experience and standing within the profession.

New training initiatives included a DVD introducing the Associated Board’s aims and examining procedures, and filmed presentations by members of the panel for use in examiner seminars. By using these presentations all examiners can benefit from the specialist skills of their colleagues. Both these developments complement the already rigorous training processes in place.

These Music Exams
In 2005 we published a revised edition of These Music Exams. This indispensable guide to our exams, written by Chief Examiner Clara Taylor, now includes additional information about the marking system for practical exams and a new section on theory exams. We published an Italian translation, Questi Esami Musicali, later in the year and plans were put in place for further translations into German, Portuguese and Spanish.

over 637,000 exam entries worldwide

Exams and Assessments
2005 was a busy year internationally. Exam entries grew by 4% and well over a quarter of a million exams took place outside the UK and Ireland. Whilst 70% of these exams were held in Hong Kong, Malaysia and Singapore there was noticeable growth in China, India, Indonesia, Kenya, Oman, Thailand and the USA, and in some European countries, notably Germany and Portugal.

Teachers and candidates in South Africa benefited from the accreditation of our exams at Grade 6 and above by the Qualifications Authority and Joint Matriculation Board. Students passing higher-level Associated Board exams can now receive official recognition for their achievements within South Africa’s education system.

In Malaysia, where an online entry system has been available since 2004, 70% of exam entries were made using the online form and further developments were made to online systems. Exam administration was also the focus of a visit to New Zealand by Heather Walker, Senior Tours Co-ordinator, in April. Heather spent a week working with Heather Gummer, our Exams Administrator in New Zealand, resulting in improvements to administrative systems that will make exam scheduling more efficient.

Over 200 international Representatives were involved in administering and promoting our exams. In February and March we held conferences in South Africa and New Zealand to update Representatives from those countries on the latest developments and procedures.

Much work was done to support teachers, candidates and parents around the world. In addition to the many informal ‘teachers meetings’ hosted by examiners at the end of their tours, specially trained examiner-presenters led seminars in Bahrain, Barbados, Bermuda, Cyprus, Germany, India, Japan, Korea, New Zealand, the Philippines, Sri Lanka, Taiwan, Thailand, Trinidad, Uganda and the USA.

Such seminars provide information about the Associated Board and advice for those preparing candidates for exams. They are particularly important in countries where teachers are less familiar with the Associated Board’s exams. International Representatives can choose from six different seminar topics: Introducing the Associated Board; Lifting the Standards (Grades 1 to 5); Stepping Up (Grades 6 to 8); Musical Children (a seminar for parents); These Diploma Exams; and These Theory Exams. All participating examiners attended a training session before their first seminars and were provided with support materials in the form of a DVD showing typical exam situations, resources for giving the presentations and information packs to hand out to teachers.

Staff from Portland Place also played a key role in supporting the work of teachers internationally. Between them Richard Morris, Chief Executive, Clara Taylor, Chief Examiner, and Tim Arnold, Head of International Operations, presented seminars on a wide range of exam-related topics to thousands of teachers in Greece, Indonesia, Italy, Malaysia, Portugal, Singapore, Spain, South Africa and Thailand.

218 examiners involved in 340 international examining tours
Much work was done to support teachers, candidates and parents around the world.
Music Medals, our unique assessments for group-taught pupils at the early stages of learning, continued to be the focus of much activity in the UK. We streamlined the administrative and IT systems and continued to develop publications for additional instruments, giving more young people the opportunity to take a Music Medal. Books of ensemble pieces for recorder and saxophone joined the existing sets for flute, clarinet, violin, guitar, and treble clef brass instruments, and additional sets of brass books for bass clef instruments and groups of mixed instruments were in preparation for publication in 2006. We also began research into the provision of Music Medals ensemble repertoire and assessments for electronic keyboard players.

We continued to work closely with Music Services and their teachers, our partners in the delivery of Music Medals. We hosted two conferences, attended by 58 Music Medals Trainers, and visited over 40 Music Services around the UK providing training and support.

348 public exam centres in the UK and Ireland

There were over 350,000 exam entries in the UK and Ireland, 40% of which were made using the online entry form. These exams took place at 348 Associated Board-run centres, in addition to the many exam visits run by schools and teachers entering large numbers of candidates. Our thanks go, as ever, to the 300 Honorary Local Representatives (HLRs) whose assistance was invaluable in ensuring that the exams ran smoothly for all concerned. Long service awards, for HLRs who had given 5, 10, 15, 20 and 25 years’ service, were presented to 64 HLRs at our Annual Lunch in July. Additionally, special awards were made to Joan Goldsbrough, HLR for Blandford Forum, and Donald and Irene Hay, joint HLRs for Stirling, who had each completed 30 years’ service.

1,400 teachers trained to assess Music Medals

Music Medals

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46 teachers piloted Music Medals for electronic keyboard

Philip Mundey, Director of Examinations, talks to teachers at a Music Medals Trainers’ Conference

Honorary Local Representatives receiving awards at the Annual Lunch
Spectrum 4
The outstanding event in the ABRSM Publishing calendar for 2005 was the launch of Spectrum 4 for piano. This took place in the David Josefowicz Hall at the Royal Academy of Music in London in November. Over half of the 66 pieces in the book were premiered that evening by a diverse group of professional, amateur and student pianists, led by the inspiration behind the Spectrum series, Thalia Myers. Many of the composers were also present.

New titles
By the end of 2005 ABRSM Publishing had published 78 sales titles and produced a further 37 books, CDs or DVDs for the Associated Board. In addition, the Publishing Production Department supervised the development and manufacture of more than 100 other items of printed material - from stationery and business cards to marketing leaflets and brochures.

The outstanding event in the calendar for 2005 was the launch of Spectrum 4 for piano

Aside from Spectrum 4, the most significant new publications in 2005 were further books of ensemble pieces in the Music Medals series, this time for recorder and saxophone. The policy of publishing good new material for ‘endangered species’ instruments continued with Time Pieces for Bassoon, Volume 1 of which provides the option of playing the pieces on a mini bassoon. Other titles published in 2005 included Alan Bullard’s Sixty for Sax, a remarkable resource of new studies covering Grades 1 to 8, and A Selection of Italian Arias, Volume II, providing a useful collection of well- and little-known 17th and 18th century ‘arie antiche’.

For exam candidates and their teachers we issued complete recordings of the Cello Exam Pieces for Grades 1 to 8 and Specimen Sight-Reading Tests for Harp which surprised everyone by selling nearly 500 copies in the first nine months. We also developed three new sets of recordings (saxophone, oboe and bassoon) for production in early 2006.
Marketing
There was a huge amount of activity on the marketing front during the year. The focus was the redesign of the website which was launched in May with many new features and links. A programme of seminars introducing teachers to the new Music Medals ensemble pieces was recognised by the Innovation in Music Publishing Award from the Music Industries Association. Publishing staff made promotion tours to the Caribbean, South Africa and Japan, and we attended trade exhibitions in Shanghai (China), Brisbane (Australia), Biloxi (USA), Birmingham (UK) and Frankfurt (Germany). In partnership with our American distributors, C. F. Peters, we also supported the annual convention of the International Association for Jazz Education in Long Beach, California. Sales of all ABRSM product, including jazz horns books, by Peters in North America grew significantly in 2005.

Partnerships
The relationship with the Peters group of companies was strengthened during the year with the establishment of a contract for Peters in Frankfurt to handle ABRSM’s German distribution.

In September, we announced a partnership with SmartMusic, the innovative ‘intelligent accompaniment’ system from the US company Make Music! The partnership gives Associated Board applicants access to the SmartMusic online library at a reduced subscription price. The library includes accompaniments to many pieces in the exam syllabuses and ABRSM Publishing has begun to add to the syllabus pieces available by re-issuing selected instrumental volumes with a SmartMusic CD.
New titles published in 2005

Books on music
Mozart - an extraordinary life, Julian Rushton

Instrumental and vocal music
Spectrum 4 (book and CD)
Sixty for Sax, Alan Bullard
Time Pieces for Bassoon, Volumes 1 and 2
A Selection of Italian Arias 1600-1800, Volume II

Music Medals
Recorder Ensemble Pieces (5 volumes)
Saxophone Ensemble Pieces (5 volumes)
Oboe Options Practice Book
Bassoon Options Practice Book

Recordings
Cello Exam Pieces from 2005, Grades 1 to 8 (8 CDs)
Violin Exam Pieces 2005-2007, Grades 6 to 8 (3 CDs)

Exam titles
Specimen Sight-Reading Tests for Harp, Grades 1 to 8

Theory of music
Theory of Music Papers 2004
Supplementary Theory of Music Papers 2002 & 2003
Theory of Music Papers 2003 (Chinese edition)
Theory of Music Papers 2004 (Chinese edition)
Guía AB de la teoría musical Parte 2
14 Professional Development Programme events in Malaysia, Singapore, Hong Kong, Macau and Taiwan attended by over 1,000 teachers.

above: Teachers on the fast-track CT ABRSM course  below: CT ABRSM students
New courses and a new look

Following a major review, in 2004, of our professional development courses we launched two new courses and implemented a fresh look for our professional development literature.

The new courses provide further professional development options for instrumental and vocal teachers. The one-day Introduction to Instrumental and Vocal Teaching workshop is for those considering or just beginning a career in teaching, and the four-day Teaching Music Effectively course is for practising teachers at any point in their careers. Over 30 people attended the first of these courses held in Bristol and London at the end of 2005.

Although designed to fit around the busy working lives of teachers, the CT ABRSM course requires a high level of commitment. To give interested teachers a flavour of the course, we ran ten Professional Development Tasters and Open Mornings around the UK. Of the 220 teachers attending one of these events, over 40% signed up for either the CT ABRSM or the Teaching Music Effectively course.

In Hong Kong, 90 teachers attended a similar Taster event in April with 30 going on to enrol on the CT ABRSM course that began in June. April also saw the launch of the CT ABRSM Hong Kong Alumni Association created to provide ongoing benefits and networking opportunities for CT ABRSM holders in Hong Kong.

CT ABRSM ten years on

For teachers with more experience we continued to offer our flagship CT ABRSM (Certificate of Teaching) course. Teachers can now choose from two formats: a part-time course taken over one year in the UK or Hong Kong, and a fast-track residential course based in the UK but attracting teachers from around the world. 2005 marked the tenth year of the CT ABRSM course, an anniversary that was celebrated at July’s award ceremony at the Royal Academy of Music where our guest of honour was HRH The Prince of Wales.

Building partnerships

We continued to work closely with UK Music Services, delivering Inset days for instrumental teachers in Cornwall, London, Leicester, Liverpool, North Yorkshire, Sheffield, Thurrock and Wakefield. Group teaching, lesson planning, communication, motivation and jazz were just some of the subjects covered.

Working on jazz and syllabus matters

Jazz was also the subject of a series of four workshops held in the UK during May and June. Focusing on jazz at Grades 1 to 3, the Teach to Reach workshops took place in Cardiff, London, Manchester and Oxford and were attended by 82 teachers.

Earlier, in January and February, 70 teachers gathered at seminars in Edinburgh to explore repertoire from the new violin syllabus, with Penny Stirling and Charles Barnes, and from the new cello syllabus, with William Bruce. In November we held a further syllabus related seminar for saxophone teachers at the annual conference of the British Association of Symphonic Bands and Wind Ensembles.
Professional Development Programme
The 2005 Professional Development Programme began in March with two very different sets of events for piano teachers. Pete Churchill led jazz courses in Singapore, Penang and Kuala Lumpur, whilst Ruth Gerald presented seminars on diplomas in Hong Kong, Macau and Taiwan (Taipei and Tainan).

Later, in August and September, Timothy Barratt and Vanessa Latarche presented seven seminars in Malaysia and Singapore. These seminars, for piano teachers, provided insights into preparing for performance at the higher grades and at diploma level, and included popular masterclass sessions.

Centenary Travel Grant Scheme in Oman
Each year funds from the Associated Board’s Centenary Travel Grant Scheme are used to provide teachers around the world with opportunities for professional development. In March, the scheme funded a three-day course at the Royal Army of Oman School of Music led by David Barnard and Peter Noke. Over 40 teachers attended, exploring topics such as motivation, aural skills, improvisation and performance style.

310 teachers attended a Taster or Open Morning

82 teachers attended a UK jazz workshop
Sponsorship
We continued to sponsor two organizations that play a vital role in promoting musical learning in the UK: the Federation of Music Services, which provides an invaluable voice and networking resource for providers of instrumental and vocal teaching; and Music for Youth, whose annual Regional Festival Series offers accessible performance opportunities to over 50,000 young musicians around the UK.

Conferences
Through attendance at conferences we met thousands of teachers around the world and supported many like-minded organizations. Associated Board staff and Representatives attended conferences of the European Council of International Schools, the International Society for Music Education, the International Association for Jazz Education and the National Association of British Schools in Spain. And in the UK we had a presence at the conferences of the British Association of Symphonic Brass and Wind Ensembles, the Federation of Music Services, the Music Masters’ and Mistresses’ Association, the National Association of Music Educators, and the Scottish Association of Music Educators.

International links
Other partnerships were more international in flavour. We held our second summer school for young pianists from Hong Kong at The King’s School Ely, and we publicized an instrument appeal on behalf of the Kenya Music Conservatoire through our magazine, Libretto. The appeal benefited young musicians in Kenya who have very limited access to orchestral instruments. More than 100 unwanted string and wind instruments were donated as a result of the appeal.

Online communities
The online discussion forums at www.abrsm.org continued to grow in popularity and by the end of the year more than 4,800 teachers, students, parents, composers and performers had registered as members. Over 170,000 visits were made to these forums in the year. In 2005 a number of participants organized concerts where forums members could meet up and perform to each other in a relaxed and supportive environment. Three immensely successful concerts, two specifically for adult learners, took place in Surrey, Essex and Manchester and more are planned for 2006.
SoundJunction

“A stunning resource for teachers and students”
The Guardian
The development of SoundJunction, our new website for musical discovery and learning, was the focus of considerable activity during 2005. Launched in October at LSO St Luke’s in London, www.soundjunction.org was the result of a commission from Culture Online, part of the Department for Culture, Media and Sport, and brought together the expertise, knowledge and skills of a multitude of musicians, writers and consultants.

**over 1,000 web pages**

Over 40 professional musicians, composers and remix artists were involved in creating and recording the music for SoundJunction, including composers Tunde Jegede, Jason Yarde and David Horne who wrote the three new works that form the foundation of SoundJunction.

**more than 2,000 images**

With SoundJunction we were aiming to give young people the resources to listen to music, discover how it works and create and share their own music. Recordings were combined with video interviews, articles and images to create a wealth of fascinating content, whilst unique interactive tools were designed to inspire and motivate – encouraging users to explore and exploit this content to the full.

**50 hours of recordings and video**

We involved young people and their teachers at every stage of the development process to ensure that SoundJunction not only appealed to the target audience of 13 to 18 year-olds but also provided a valuable teaching and learning tool.

Since its launch, SoundJunction has received consistent praise from the media, including recommendations from www.bbc.co.uk and the Independent on Sunday and Times newspapers. We have also received much positive and useful feedback from users, which has contributed greatly to the ongoing development of the site.
Scholarships
Associated Board scholarships and bursaries were awarded to 24 young musicians embarking on courses of study at four Royal Schools of Music. Awards, at junior, undergraduate and postgraduate levels, were made to talented pianists, string, woodwind and brass players, an organist, a singer, a conductor and a harpist. In addition to the UK-based students, scholarships were awarded to students from Australia, Bulgaria, Japan and South Africa.

Prizes and concerts
The achievements of candidates taking graded exams were recognised through the 425 prizes awarded to those who excelled in practical or theory exams. Talented young musicians from 19 different countries were awarded prizes in 2005.

High Scorers’ Concerts, where candidates who have achieved high marks in exams perform to an audience of their friends, family and teachers, provide another way to celebrate success in exams. Organized locally by Representatives, High Scorers’ Concerts were held in Antigua, Bahrain, China, Cyprus, India, Indonesia, Ireland, Italy, Jamaica, Malaysia, Malta, Portugal, Qatar, Spain, Sri Lanka, Thailand, Uganda, the UK and the USA.

Diploma success
We held award ceremonies in Singapore, in March, and in Hong Kong, in November, to celebrate the talent and dedication of candidates who passed one of the Associated Board’s prestigious diploma exams. Musicians from Indonesia, Malaysia, Singapore and Thailand gathered at the ceremony in Singapore, hosted by our South East Asia Regional Consultant Dr David Young. In Hong Kong consultants Professor David and Shirley Gwilt hosted the ceremony, which also featured a wonderful recital given by some of the musicians receiving their diplomas.

more than 50 High Scorers’ Concerts around the world

left: Diploma award ceremony in Singapore
below: High Scorers’ Concert participants in Rome

up to 52 Associated Board scholars studying at any one time
Financial Summary

Income 2005 - 2006: £27.6m
- International exams (43%)
- Professional development and other (2%)
- Publishing (15%)
- UK and Ireland exams (40%)

Expenditure 2005 - 2006: £27.4m
- Staff (17%)
- Publishing (7%)
- Administration and development (13%)
- Exams (45%)
- Scholarships and donations (18%)

This summary applies to the financial year ended 31 January 2006.

These graphs indicate the approximate proportions of the Associated Board's income and expenditure arising from and applied to its different activities. They have not been taken from the full annual accounts and have not been audited, independently examined or subject to a reporting accountant's report. The most recent full annual accounts, trustees' report and external auditor's report are available from both the Companies House and Charity Commission websites.
During 2005 there were many changes to the composition of the Associated Board’s Governing Body. Dame Janet Ritterman, who had given distinguished service since 1993 as a Governing Body member and as Chairman of ABRSM Publishing, resigned from both positions on her retirement as Director of the Royal College of Music. Dame Janet has been succeeded on the Governing Body by Dr Colin Lawson, her successor as Director of the Royal College of Music. Professor Curtis Price, who was appointed an honorary KBE in 2005, has taken over the chairmanship of ABRSM Publishing.

Humphrey Norrington OBE, who joined the Governing Body in 1996 and gave valuable service as Chairman of the Finance and General Purposes Committee from 2002, retired from both posts. He has been succeeded on both the Governing Body and the Finance and General Purposes Committee by Nicholas Ward. Chairmanship of that committee has passed to Philip Ramsbottom, who also joined the Governing Body in 2005.

Lord Burns, who joined the Governing Body in 2003, resigned during the year and has been succeeded by Jonathan Sumption QC. We also said farewell to the longest serving member of the Governing Body, Isobel Fowler, who joined in 1985 and has made a major contribution ever since on both the Governing Body and the Finance and General Purposes Committee. She is succeeded by Alan Smith, Finance Director of the Royal Scottish Academy of Music and Drama.

On behalf of the Associated Board I would like to express our warmest thanks to all those who retired during the year for their outstanding service and to welcome their successors to the world of the Associated Board.

There were no changes to the senior executive team, save that Giles Morris left the Associated Board following the creation of the new Development Department. We thank him for his valuable contribution over eight years and wish him every success in the future. The team was strengthened by the appointment of Rachel Baxter to the post of Human Resources Manager.

Our Chairman, John Baker CBE, will himself be retiring in July 2006 on the completion of two three-year terms in this post. I know that I can speak for both the Governing Body and all members of the senior executive team in expressing our admiration for both his leadership and for the strength of his commitment to the Associated Board’s work and mission. I have benefited enormously from the depth of his experience across both the public and private sectors and from his wise counsel on strategic issues facing the Associated Board.

Richard Morris
Chief Executive
We would like to thank the many examiners who undertook work for the Associated Board during 2005.

- Examiners who undertook work outside the UK and Ireland.
  Elaine Ackers
  Peter Alexander
  Judy Allen
  Timothy Allen
  Dorothy Allin
  Bryan Anderson
  * Elizabeth Angel
  Mark Armstrong
  * Paul Arnell
  Helen Arnold
  Timothy Arnold
  Philip Aslangul
  Janice Assersohn
  Colin Atkinson
  Lynton Atkinson
  Corinne Auger
  Joy Austen
  Marjorie Ayling
  Michael Bailey
  Dan Baker
  Michael Baker
  * Dr Michael Ball
  Penelope Barclay
  * Bernard Barker
  Andrew Barlow
  * Charles Barnes
  Vincent Barr
  * Timothy Barratt
  Eve Barsham
  Kenneth Bartels
  Christopher Bayston
  Edward Beckett
  * Dr Charles Beale
  Kerry Beaumont
  * Alison Beeson
  Dr Colin Beeson
  Sally Bell
  Gaynor Bennion-Pedley
  Quintus Benziger
  Marion Best
  * Michael Beynon
  Roger Bigley
  Martin Biggs
  * Heather Birks
  Virginia Black
  Lowri Blake
  Douglas Blew
  Timothy Blinko
  Nicholas Blunn
  Anne Boardman
  * Grant Bocking
  * Andrew Bolton
  Jane Booth
  Joanna Borrett
  * Elisabeth Boulton
  Alan Bourne
  Mark Bousie
  Michael Bowden
  * Timothy Bowers
  * Simon Bowler
  Kevin Bowyer
  Eric Boyd

- Dr Sarah Boyer
- Rory Boyle
- Christopher Brayne
- Elizabeth Brazier
- * Charles Bereton
- * David Brindle
- Deborah Brittain
- Peter Broadbent
- Rosemary Broadbent
- Gerard Brooks
- Roger Brooks
- Alan Brown
- * Christopher Brown
- Helena Brown
- * Lesley-Arn Ann Brown
- Susan Brown
- Stephen Browne
- William Bruce
- * David Bruce-Payne
- Andrew Bryden
- Alan Bullard
- Patrick Burnham
- Jean Burrow
- Nicholas Burt
- Russell Burton
- Gordon Busbridge
- Anthony-Benedict Cain
- Timothy Caister
- Susan Calvert
- Robert Carey
- * Stephen Carleston
- Jeremy Carter
- Neil Carter
- Nicholas Carter
- Mark Cartwright
- Nigel Carver
- Helen Cawthorne
- Myra Chabin
- Dale Chambers
- Sally Chappell
- Julie Charles
- Pearl Chatsfield
- Waliai Chew
- * Alan Childs
- John Chillingworth
- Pamela Chilvers
- Fiona Chrysides
- * Barry Clark
- Susan Clark
- Andrew Clarke
- Ian Clarke
- Simon Clarkson
- Judith Clare
- Peter Clements
- Caroline Clemmow
- * Kenneth Cleveland
- Philip Coates
- Lynda Cochrane
- * Dr Stephen Collisson
- Margaret W Cooke
- David Cooper
- Iain Cooper
- Dr Thomas Cooper
- * Jean Cooper-Smith
- Martin Cotton

- Richard Coulson
- Mervyn Cousins
- Margaret Cowling
- Rowan Cozens
- Ian Crabbe
- Libby Crabtree
- * Guy Cremmiz
- Roger Crocker
- * Dr Anthony Crossland
- Jane Crouch
- Edmund Crutchfield
- * Annette Cull
- Penny Cullington
- Gillian Cummins
- Ian Curror
- Alexander Curtis
- Peter Dains
- Muriel Daniels
- Keith Darlington
- Glyn Davenport
- John Davenport
- Harvey Davies
- Hugh Davies
- * Adrian S Davis
- Dorothy Davis
- Elizabeth Davis
- Howard Davis
- * Michael R Davis
- Rodney Dawkins
- Helen Deakin
- Andrew Dean
- * Ian Desley
- Valerie Denny
- Andrew Dibb
- Dorothy Dickinson
- * Kathleen Dickson
- Richard Dickens
- Caroline Diffley
- * Anthony Digger
- Joan Dixon
- Stephen Doughty
- Gretel Dowdewell
- * Peter J Downey
- Elizabeth Drew
- * Malcolm R Drummond
- Tessa Drummond
- Helen Duffy
- * Kevin Duggan
- David Dunnett
- Richard Dunster-Sigtermans
- * Lesley Dunstan
- * Michael Dussek
- Mark Duthie
- * Brenda Dykes
- Frances Eagar
- Alison Eales
- Harold East
- Graham Eccles
- David Eccott
- * Margaret Ede
- Michael Edwards
- Joanne Edworthy
- Paul Ellis
- Richard Ellis

- Stephen Ellis
- Donald Ellman
- Jonathan Enright
- * Euros Rhy Evans
- Howard Evans
- * Robert Evans
- * Roslynn Farren-Price
- Gordon Fergus-Thompson
- Robert Ferguson
- Eileen Field
- Judith Fleet
- Dr Peter Flinn
- Dr Malcolm Floyd
- Prof Sebastian Forbes
- Theresa Ford
- Christopher Foster
- * Joan Foster
- * John Foster
- David Francis
- * David Frankel
- * Kaye Fraser
- * Anthony Froggatt
- * Anthea Fry
- * Michael Garbutt
- David Garforth
- * Mark Gasser
- * David Gatehouse
- Martin Gatt
- Dr Franklin Gellnick
- * Ruth Gerald
- Fiona Gillett
- Terence Gilmore-James
- Robert Gittings
- Jonathan Gleeson
- Malcolm Goldring
- * Lauren Goldthorpe
- Andrew Goodwin
- * Anthony Gould
- Peter Gould
- Sharon Gould
- * Timothy Goulter
- * Geoffrey Govier
- Christopher Gower
- Robert Gower
- Jean Graham-Jones
- Susan Graham Smith
- Christopher Grant
- Ian Gray
- * Gareth Green
- * John C Green
- Christopher Green-Armytage
- * Howard Gregory
- Jonathan Gregory
- * Jane Gregson
- Stephen Gregson
- Keith Griffiths
- Graham Griggs
- Patsy Gritton
- Christopher Gumbley
- Kathryn Gunn
- Benjamin Hall
- * Graeme E Hall
- * Irene Hall
Mentors and Course Leaders

The following course leaders and mentors worked on our 2004-2005 CT ABRSM course. The Associated Board's professional development panel includes respected musicians and educators from a wide variety of backgrounds.

CT ABRSM
Mentors and Course Leaders

The following course leaders and mentors worked on our 2004-2005 CT ABRSM course.

**Hong Kong**
- Brian Ley
- Joy Austen (piano)
- Ray Banning (piano)

**United Kingdom**

**London**
- Moira Hayward
- Jennifer Brown (strings)
- Angela Russell (woodwind)
- Christine Hankin (woodwind)
- Fiona Harrison (guitar)
- Ruth Harte (piano)
- Amanda Hurton (piano)
- Mary Pells (piano)
- Vanessa Scott (singing)
- John Shayler (strings)

**Oxford**
- David Barnard
- Nils Franke (piano)
- Nigel Mainard (brass)
- Timothy Pells (guitar)
- Caroline Robertson (piano)
- Janet Way (woodwind)

**Fast Track Course**
- Ian Smith
- Jennifer Brown (strings & guitar)
- Phillip Gilbert (singing)
- John Holmes (woodwind)
- Ian Lowes (brass)
- Mark Ray (piano)

**Thank you**
We would like to thank the following examiners who retired or resigned from the examiner panel in 2005.

- Christopher Bayston
- Edward Beckett
- Derrick Cantrell
- Philip Coules
- Keith Darlington
- Geoffrey Duggan
- Robert Gittings
- Donald Haskeworth
- Roger Hoyle
- Godfrey Hutchinson
- Niel Immelman
- John Kember
- James Kirkpatrick
- David Knight
- Dr Thomas Messenger
- Rosemary Miller-Stott
- Paul Morgan
- Peter Naylor
- Kathyn Page
- Margaret Phillips
- Prof George Pratt
- Paul Rhodes
- David Robinson
- Janet Sherbourne
- Derek Stevens
- Murray Stewart
- Sally Wainwright
- Michael Wood

**Obituaries**
Angela Fussell and Christopher Roos died in 2005. Angela had been an examiner for 33 years and Christopher for 8 years.
Thank you
The following Representatives stepped down during 2005 and we would like to thank them for their work on behalf of the Associated Board.

International Representatives
George Antoniades, Greece
Antonia Deasey, Australia (Sydney)
Astrid Nøkleby, Norway

Honorary Local Representatives (UK and Ireland)
Elizabeth Armstrong, Richmond
Joyce Curtis, Warrington
Dilys Eddowes, Watford
Fiona Field, Hereford
Ella Fisher, Perth
Joan Goldsborough, Blandford Forum
Jean Hartley, Clitheroe
Francine Holman, Sutton
Susan Jones, Bridgend
Gwen Rennison, York
Margaret Sinclair, Kirkcaldy
Carolyn Sumner, Boston
Pat Swales Barker, Haverfordwest
Fishguard & Tenby
Rosalind Taylor, Chesham
Malcolm Thirlby, Wolverhampton
Gladys Walden-Aspy, Exeter

Long Service Awards
The following UK and Ireland Honorary Local Representatives (HLRs) received Long Service Awards in 2005.

5 Years
Janice Allen, Oxford
Peter Boxall, Worksop
Alexander Christie, Falkirk
Jo Dolman, Paimton
Malcolm Dyson, Bradford
Marjorie Evans, Croydon
Janet Gray, Stockton-on-Tees
Sandra Gundy, Southend-on-Sea
Philip & Margaret Hopes, Weston-super-Mare
Hester MacQueen, Birmingham
Sheila Mansfield, Woking
Janet McCallum, Windermere
Fedelma O’Herlihy, Cork
Susan Phillips, Preston
Douglas Powell, Southend-on-Sea
Gillian Pownansky, Penzance
Maureen Prothero, Merton
Elizabeth Sampson, Neston
Melton Mowbray
Pamela Semm-Skrypecka, Redhill
Charlotte Smith, Stranraer
Pauline Sparrow, Bath
David & Pamela Speed-Andrews, Surbiton
Cynthia Swado, Sittingbourne
Janet Wilkinson, Keswick

10 Years
Lyn Davies, Bromsgrove
Cella Garrick, Finsbury
Barry Gilbert, Kidderminster
Sheila Harman, Ashburton
Jean Hartley, Clitheroe
Richard & Kathleen Lord, Hertford
Rita Luke, Middlesbrough
Michael & Sheila Newland, Beaconsfield
Judy Price, Rugby
Marilyn Richardson, Durham
Margaret Sinclair, Kirkcaldy
Jane Steer, Harlow
Christina Thomas, New Milton
Victoria van der Vliet, Liskeard
Enid Walker, Halifax
William Wear, Kidderminster
Roger Weatherhogg, Kirkcaldy
Anne Woodworth, Waterford

15 Years
Peter Bell, Sheffield
Richard Bennett, Cockermouth
Allan Charlwood, Haverhill
Joyce Curtis, Warrington
Hazel Gedge, Brecon
Miriel Griffiths, Cardigan
Griffith Wynn Williams, Pwllheli
Joan Williams, Wrexham

20 Years
Daphne Barker, Welwyn Garden City
Sybil Greed, Lincoln
Barbara Howell, Sutton Coldfield
Paul & Sheila Liddington Wright, Coventry
Brian Lynas, Carrickfergus
Carolyn Midgley, Grantham
Mark Napier, Hastings

25 Years
Dorothy Drinkwater, Huddersfield
Francine Holman, Sutton

30 Years
Joan Goldsborough, Blandford Forum
Donald & Irene Hay, Stirling

Obituaries
Joseph Bulley, HLR for Minehead, died in December 2005.
Appointed in 1983, Joe was well-known in the Minehead area and had been involved with the running of our exams from as early as 1967, overseeing arrangements with care and attention and supporting local candidates and teachers

Doris Griffin, HLR for the theory exams in Blackheath since 1986, died in May 2005. She was a familiar figure in the area through her connections both with the Associated Board exams and as a former teacher at the Blackheath Conservatoire and Haberdashers’ Aske’s Girls’ School in New Cross.

Geraldine Nias, former Representative for Antigua, died in November 2005. Mrs Nias had been our Representative in Antigua for many years until 2003, latterly assisted by her son, Eddison Nias.
The Associated Board's diplomas provide assessments for a range of musicians. Designed to stimulate enjoyment and achievement through the progressive acquisition of skills, knowledge and understanding, these highly respected diplomas are widely recognized around the world.

<table>
<thead>
<tr>
<th>New Diploma Holders</th>
</tr>
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<tbody>
<tr>
<td>The following successful candidates were awarded diplomas in 2005.</td>
</tr>
<tr>
<td><strong>Diploma of The Associated Board of the Royal Schools of Music (DipABRSM)</strong></td>
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<tr>
<td><strong>Australia</strong></td>
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<td>Oliver Blake</td>
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<td>Chan Wing Yan Winem</td>
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<td>Julia Christenson</td>
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<td>Rachel Chua</td>
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<td>Wing Yan Chung</td>
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<td>Gershom Salvador Dacoco</td>
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<td>Pei Yi Connie Foong</td>
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<td>Sik Lam Sharin Hui</td>
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<td>Yumiko Kadota</td>
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<td>Shiyun, Esteem Koh</td>
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<td>Michelle Joanne Kwok</td>
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<td>Kit Shan, Sharon Law</td>
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<td>May Lee</td>
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<td>Leung Hoi Kei Jacqueline Barry Luo</td>
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<td>Benjamin McAlpin</td>
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<td>Judith McCullough</td>
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<td>Myfanwy Mary McIndoe</td>
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<td>Rod Mounjed</td>
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<td>Wai Yin Ng</td>
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<td>Susan Hilary North</td>
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<td>Stephanie Sim</td>
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<td>Jessica Anne Stewart</td>
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<td>Alexander Sumnan</td>
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<td>Jessica Sutinno</td>
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<td>Woei Teng</td>
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<td>Peter Angus Brikmanis Wilson</td>
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<td>Shin-Han Leon Winata</td>
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<td>Angus Ka Tszun Wong</td>
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<td>Elizabeth Wright</td>
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<td>Noelle Zhao</td>
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<tr>
<td><strong>Bahrain</strong></td>
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<tr>
<td>Nirmala Mendis</td>
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<td>Corinne Regez</td>
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<td><strong>Barbados</strong></td>
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<td>D Roger Worrell</td>
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<td><strong>Belgium</strong></td>
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<td>David Robert Kanter</td>
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<td>Hannah Morgan</td>
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<td><strong>Brunei</strong></td>
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<td>Yuri Aoki</td>
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<td>Ong Hui Ping</td>
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<tr>
<td><strong>Bulgaria</strong></td>
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<tr>
<td>Mario Tomov Yotsov</td>
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<td>Pavel Rafailov Zlatarov</td>
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<tr>
<td><strong>Canada</strong></td>
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<td>Daisy Shan J Chu</td>
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<td>Lim Qing Hui Joyce</td>
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<td><strong>China</strong></td>
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<td>Yanjia Chen</td>
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<td>Xiao Dan Han</td>
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<td>Li Lin Tang</td>
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<td>Young Tun-Jan</td>
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<td>Zhang Qi Lin</td>
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<td>Zhou Li Fei</td>
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<tr>
<td><strong>Cyprus</strong></td>
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<tr>
<td>Demetrios Demetriou</td>
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<td>Panagiota Koutoulisou</td>
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<td><strong>France</strong></td>
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<td>Eric Roulet</td>
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<td>Rafael Santoyo Moreleon</td>
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<td><strong>Ghana</strong></td>
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<td>Omotayo Mobolaji Omotunde</td>
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<td><strong>Greece</strong></td>
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<td>Daphne Smaragda Manavopoulou</td>
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<td>Maria Petropoulou</td>
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<td><strong>Hong Kong</strong></td>
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<td>Au Long Fung</td>
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<td>Chan Cheuk Lam Jacqueline</td>
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<td>Chin Hang Ching Emily Choi Tsz Wing</td>
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<td>Chung Chi Woo</td>
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<td>Chung Tsz Ching Fan Hoi Kit Fan Lai Fa Fung Chak Sum Fung Chi Hang Ho Ming Wai Huang King Ka Mei Yun Huang Hui Ka Chun Ernest Hui Pui Sze Hui Sin Tim Connie Yuet Man Hui Hung Stephen Wai Ho Wai Ching Ip Ip Wing Lam Ip Wing Wun Kam Man Yin Kam Ngar Woon Kam Ting Yan Wang Mei Kong Ku Patrick Kwan Kwok Kam Ching Kwong Wan Chi Lai Ho Yan Lai Tak Kwan Lam Chi Hon Lam Chi Wai Lam Ching Lam Chun To Kai Yin Crystal Lam Lam Man Ki Jandy Lam Ming Lam Yu Hui Lau Cheuk Wai Lau Ngou Ting Lau Pak Nar Suk Wai Lau Wai Hung Lau Lau Wing Fung Lau Wing Hong Dan Lee Lee Hau Chan Lee Ho Yin Lee Kim Fei Kimberley Wing Chak Lee Lee Yee Sing Yick Lam Emily Lee Lee Yuk Ho Eric King Ngai Leung Leung Yim Kau Li Hai Ching Li King Yue Li Pui Kwan Li Sai Hong Li Sincere Liu Wai Ping Jeannette Lo Kin Cheung Lui Yat Ling Elaine Ma Man Yee Ruby Marin Maeda King Lam Karen Mak Man Sze Wah Man Yuen Yee Mok Wai Kin Johnny Mok Wing Hong Edmond Ng Cheuk Yin Ng Kwan Wai Lai Man Stephenie Ng Ng Wing Yu Ng Yan Mei Yui Cheong Eugene Ng Poon Kim Ngar Pun Yiu Kit Wan Ho Sum Sung Di Zhang Jasper Sung Tsz Chun Edwin Tam Kam-Ming Mark Tang Chris Tin Sun Tang Tsz Kwan Tang Wai Ting To Fan Yee Daisy To Sin Wun Tong Kwok Wai Tong Lai Yan Tsang Lok Bun Tsang Theodorick Yerk Bun Tsang Wing Shue Tie Athena Yan Yan So Yee Tso Tsui Chiu Shun Tung Tak Wai Wan Man Hon Hong Yee Wang Wong Ann Kay Wong Cheuk Yee Wong Chun Ho Matthew Wong Hing Woon Wong Hiu Man Wong Ho Yen Wong Ka Jeng Wong Kwan Chiu Wong Ming Yaan Wong Wing Hon Peter Wong Wisdom Ying Ying Wong Woo Yin Lam Jacqueline Chung Fan Wu Yan Miu Fung Cheuk Ni Yao Yau Siu Wai Joi Yeung King Yuk Rebecca Yeung Lau Ming Yeung Mei Han Yeung Shuk Mei Yip Ka Man Yip Ka Ming Yip Wai Ka Hing Yiu Yu Ho Man Kai Chung Andy Yu Victoria Wing-Young Yue Hoi Man Yung <strong>Hungary</strong></td>
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<td>Zolmar Finok Nicholas Namoradze</td>
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<td>Ingrid Maryane Cahya Gracia Chandra Clarensia Yeki Budyanty Djafar Marcella Yuwono Halim Grasia Kohar Novinia Liady Ly Cín Lim Wedya Meliana Mingshanwang Audrie Arii Muki Pauline</td>
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<td>The Netherlands</td>
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| New Zealand  | Fiona Elizabeth Holmes Bellamy  
                      | Linnell Brown                
                      | Chen Chen               
                      | Amy Wing Sze Choy        
                      | Fiona Fong Yi Chua       
                      | Rafaelia Garlick-Grice   
                      | Claire Harris            
                      | Sophie Hoffman           
                      | Chen Jiang               
                      | Ann Kim                  
                      | Hye Jin Kwon             
                      | Hsiao Chun Amy Lin       
                      | Christine Lo             
                      | Frances Claire Lowe      
                      | Gordon Lu                
                      | Jessica Lee              
                      | Catherine Mu             
                      | Lucia Persico            
                      | Genevieve Rainey         |            
| Oman         | Tariq Mohammed Al Baluchi  
                      | Mohammed Ali Al Habsi    
                      | Bader Hamed bin Nasser Al Jabri  
                      | Wafa Al Shukairy         
                      | Younis Nasser Al Siabi                                      |
| Singapore    | Ang Ec Tin Joy            
                      | Chan Yj Jia Dorcas        
                      | Chue Kwee Xin Inojina    
                      | Cheng Shian Yin, Audrey  
                      | Cheng Xizhuan Alden     
                      | Cheng Zhi Jie           
                      | Chi Yi Ling              
                      | Chiu Weicheng            
                      | Chong Huf'en             
                      | Chong Woon Hui Maria     
                      | Chong Xu Min             
                      | Choo Yong Sheng, Shaun   
                      | Chow Wai Lin             
                      | Terence Chu Tailun       
                      | Chu Yu Yao               
                      | Chua Ec Ghim             
                      | Isabel Chua Liqing       
                      | Chua Su Luan             
                      | Stacey Anne Fernandez    
                      | Goh Chian Yeh            
                      | Goh Zhen Yi Melissa      
                      | Huang Jiaxi              
                      | Hui Wei Jing Helen       
                      | Kee Loi Seng             
                      | Kho Hock Chee Cyril      
                      | Koh Heng Yi              
                      | Koh Huan Kiat            
                      | Koh Pei Shan Emily       
                      | Koh Yao Hua Ioannes     
                      | Koh Yen Khim Joan        
                      | Lau Wen Hooi             
                      | Lee Hwee Hoon Karen      |
| Namibia      | Wilna Liebenberg                                                              |
| Thailand     | Channarong Jantararat                                                    
                      | Diana Lisayani            
                      | Suman Puasuriyan          |            
| Trinidad & Tobago | Jiselle Warner                                                        |
| Uganda       | Denis Kabuye                                                              
                      | Duncan Katimbo             
                      | Benjamin Katumba           
                      | Paul Luggya                
                      | Samson Luggya              
                      | Simon Mbeza                
                      | Francis Derick Mutesasiria |
| United Kingdom | Faith Elizabeth Addison                                                
                      | Carol Alderson             
                      | Irene Anderson              
                      | Laura Anderson              
                      | Jonathan Andrews           
                      | Penelope Appleyard         
                      | David Arkell               
                      | Harriet Armstrong-Clarke   
                      | Gregory Armstrong         
                      | Sarah Ash                  
                      | Charlotte Ashley           
                      | Thomas Atkinson            
                      | Rosie Attwood-Harris       
                      | Dannielle Audley-Wiltschier |
| New Zealand  | Jenny E totalmente                                                        
                      | Fiona E Buchanan           
                      | Mark Buckley                
                      | David Burgoyne             
                      | Joanna Bursby               |

**continued in the next page...**
In 2005 we celebrated ten years of the CT ABRSM course. Since its inception more than 1,700 teachers have studied on this highly-regarded course and been awarded the Associated Board's Certificate of Teaching. The course takes place either over a year or, for the new fast-track course, six months and requires considerable dedication and commitment.

We offer our congratulations to the following teachers who successfully completed the CT ABRSM course in 2005.

**Hong Kong**
Irene Chan Pui Shan
Chan Tszing Kwan
Chiu Man Yip
Kam Man Yin
Kang Ting Ting
Kong Sum Miu
Lam Kit Yee Daphne
Lam Sam I
Lam Yee Ching Stephanie
Lee Cheuk Yan
So Chung Fun Maggie
Wong Ching Ching
Bessie Wong Pui San

**United Kingdom**
Bristol
Jacqueline Adams
Katie Beacon
Noeline Beesley
Chris Bundy
Mkyoung Choi-Whitfield
Sarah Danning
Katharine Dyer
Suzanne J Hillier
Tessa Pemberton
Victoria Anne Phillips
Sally Potter
Antony Sanders
Paula Short
Jane M Smith

London
Susan Adamson
Kylie Barnes
Stephanie Bartlett
Michelle Bentley
Iain Brock

United States of America
Lowell Crystal
David English
David Hicken
Hannah Louise Johnson
Courtney Lin Kaita
Jiajie (George) Lu
Teresa Tan

**Fellowship of the Royal Schools of Music (FRSM)**
Australia
Matthew John van Emmerik

Australia

**Malaysia**
Helen Louise Barker

**New Zealand**
Kathryn Jane Orbell

**Singapore**
Aow Shao Zhong Jonathan
Choo Li Stephanie

**United Kingdom**
Sylvia L Burnside

United States of America
Pavitra Kumar

Fast Track Course
Mary C Barneecutt
Nancy Bowles
Jane L Brookes
Christine Brooks
Tracey Brown
Alan Carter
Glenn Coleman
Elisa Cusido
John Davenport
Arturo Diaz
Colin Friend
Alison Gcki
Gemunu Hettiaratchy
Philippa Hobson
Michael David Judson
Serene Lee
Maureen Mather
Derek McGillian
Patricia McLaughlin
Rachel Moore
Dawn L Norley
Rebecca Oakley
Jo Remington
Dylan Richards
Tracey Richards
Paul Ritchie
Michael Robinson
Wayne Smith
Simon Tripp
Ian R Winfrey
Fiona Wraith
Scholarships, Bursaries and Awards

Scholarships
Each year we award scholarships tenable at four of the Royal Schools of Music in the UK. The scholarships, both UK and international, provide funds for students at junior, undergraduate and postgraduate levels. The following students were awarded scholarships for courses of study starting in 2005.

Royal Academy of Music
Junior
Kerem Hasan (UK), piano

Undergraduate
Mali Lewis (UK), harp and piano
Lisa Ueda (Japan), violin

Postgraduate
David Geoghegan (UK), trumpet
Martin Georgiev (Bulgaria), conducting

Royal College of Music
Junior
Nicholas Tollemache (UK), viola

Undergraduate
Charis Jenson (UK), violin
Lachezar Stankov (Bulgaria), piano

Postgraduate
Erik Dippenaar (South Africa), organ
Georgina Powell (UK), bassoon
Emily Hester (UK), viola
Gergi Cincievski (UK), double bass
Laura-Claire Howard (UK), piano
Michelle Foster (UK), voice
Sadam Webster (Australia), oboe

Royal Northern College of Music
Junior
Georgina Powell (UK), bassoon

Undergraduate
Emily Hester (UK), viola
Charlotte Fairbairn, Grade 8 Violin
Henrietta Eleanor Hill, Grade 6 Viola

Postgraduate
Erik Dippenaar (South Africa), organ
Eleanor Fagg (UK), violin
Gorgi Cincievski (UK), double bass
David Robins (Australia), trombone

Royal Scottish Academy of Music and Drama
Junior
Ryan Young (UK), Scottish traditional fiddle

Undergraduate
Willem Mathlener (South Africa), violin

Postgraduate
Michelle Foster (UK), voice
Sadah Webster (Australia), oboe

Macklin Bursaries
The following outstanding Associated Board scholars were awarded Macklin Bursaries to assist with further studies or the launch of professional careers.

Royal Academy of Music
Simon Hewitt-Jones (UK), violin

Royal College of Music
Zoë Beyers (South Africa), violin

Royal Northern College of Music
Gary Pomeroy (South Africa), piano

Royal Scottish Academy of Music and Drama
Heather Kennedy (UK), violin

Gold and Silver Awards
The following candidates were presented with awards to mark their exceptional results in practical exams at Grades 6, 7 or 8.

Silver Awards
Davina Baker, Grade 8 Violin
Jenny Bantick, Grade 6 E flat Saxophone
Simon Bland, Grade 6 Piano
Sarah Brown, Grade 8 Clarinet
Jasper Brownrigg, Grade 8 Singing
Michael Joseph Carter, Grade 8 Piano
Louisa Denby, Grade 8 Bassoon
Charlotte Fairbairn, Grade 8 Violin
Henrietta Eleanor Hill, Grade 6 Viola
Peter Holder, Grade 8 Organ
Thomas Spencer, Grade 8 Violin
Esther Swift, Grade 6 Singing
Ian Watte, Grade 8 Guitar
Heather Uren, Grade 8 Singing

Gold Awards
Chang Ho Yoon, Grade 8 Violin
Emily Knowles, Grade 8 E flat Saxophone
Tanyel White, Grade 8 Clarinet

Hedy King Robinson Prizes
The following candidates were awarded Hedy King Robinson Prizes for achieving high standards in Theory of Music exams. Prizes are awarded to candidates in the USA who achieve full marks (100) in a theory exam at Grade 1 to 5, and to candidates worldwide who achieve 90 marks or above at Grade 6, 7 or 8. The prize fund was generously donated by the late James T Robinson of Alabama, USA, in memory of his wife.

Australia
Grade 6
Janet Steele

Chile
Grade 8
Pablo Eugenio Villegas Ramos

Cyprus
Grade 6
Angela Christofidou

Indonesia
Grade 6
Dian Pravitasari
Charlene Wijaya

Grade 7
Sri Hartati
Andreas Arianto Yanuar

Ireland
Grade 8
Karen McDonnell

Macau
Grade 6
Ho Sin Hang
Kou Ngan Si
Kuan Chan Ieong
Si Tou Tak Wai

Grade 8
Mak Chi Cheng
San Mang Hei

Malaysia
Grade 6
Sharanya Athitahan
Chan Huey Yee
Benjamin Cheng Zhen Bin
Clement Kwan Joon Kit
Bryan Lee Kit Meng
Lau Khai Ching
Liew Yuk En
Lim Wei Zhen
Loh Ying Xian
Low Chiu Yee
Low Guo Jing
Ng Wee Sern
Pow Bee Chen
Saw Mei Xin
See Wai Yin
Tan Chia Chee
Tan Yi Chee
Tan Yan Bin
Tan Zeng Ye
Paula Teoh Suen Suen
Ting Lee Yin
Wee Lee Suan
Wong Chay Lynn
Wong Nee Ling

Prize Winners
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<th>Grade</th>
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Frances E Walker Memorial Prize
Grade 7 Singing
Jennie Marsden

Bournemouth
Edie Marr Prize
Grade 6 Oboe
Alicia Wright

Grade 6 Singing
Chloe Sami

Bradford
Irene Martin Prize
Grade 8 Piano
Katrina Louise Pickard

Brighton
Amina Lucchesi Memorial Prize
Grade 8 Piano
Stephanie Gordon

Bristol
Sylvia J Frost Memorial Prize
Grade 6 Piano
Talitha Jenson

Grade 7 Piano
Chan-Mi Lee

Cambridge
Vivienne Scott Memorial Prize
Grade 4 Piano
Ryo Mizuta

Cardiff
Dorothy Grace Atkinson Prize
Grade 6 Piano
Matthew David Clayton
Alexandra Galsworthy
Thomas Michael Jones

Grade 7 Piano
Sarah Joanne Fiddian
Thomas B McMahon

Grade 8 Piano
Hannah May Thomas

Henry, Edith & Constance Haddon Memorial Prize
Grade 8 Piano
Hannah May Thomas

ISM South Wales Centre Prize
Grade 8 Piano
Hannah May Thomas

Mr Jeffreys & Mrs Christina Jeffreys Memorial Prize
Grade 7 Piano
Sarah Joanne Fiddian

Grade 8 Piano
Hannah May Thomas

Crewe
William Henry Wilcox Memorial Prize
Grade 7 Piano
Jan Pognonowski

Grade 8 Piano
Mark Price

Croydon
Marjorie Baldwin Bequest
Grade 5 Piano
Francesca Insulli

Grade 6 Piano
Joanna Dispirito

Huddersfield
Bessie Brearley Prize
Grade 8 Piano
Catherine Benson

David Cawthra Memorial Prize
Grade 4 Piano
Hope Hodgson
Ben David Sutton

Huddersfield District Prize
Grade 5 Piano
Sarah Pugh

Elise Roberts Prize
Grade 8 Piano
Catherine Benson

Ipswich
Ann Barbanell Prize
Grade 8 Piano
Emily Hinton

King’s Lynn
Saxon Noble Memorial Prize
Grade 6 Horn
Samuel Yates

Kirkcaldy
Alice Calder Memorial Prize
Grade 6 Piano
Jenny S Grieve

Leeds
Lloyd Hartley Memorial Prize
Grade 6 Piano
Barbara Bettsworth

Liverpool
Margaret Wethered Prize
Grade 4 Jazz Clarinet
Molly Leveill

Grade 4 Singing
Rebecca Copping
Emma Jane Morton

Grade 6 Singing
Charlotte Weir

Grade 4 Violin
Michael Cearns

May Friazel Memorial Prize
Grade 5 Treble Recorder
Richard William R Mackenzie

London: Central
Sheila Mossman Memorial Prize
Grade 8 Piano
Maximilian O’Shea

London: Blackheath
Philippa Nankivell-Aylett Memorial Prize
Grade 4 Piano
Ruby Moore

London: Finchley
Dorothy Fryer Memorial Prize
Grade 5 Piano
Clara Kanter
Naomi Sheer
Hana Shoji
Haruna Yamada

Grade 7 Piano
Sophia Mina Funatsuki
Asagi Nakata

London: Fulham
Miss Edith Oulton de Pauley Prize
Grade 7 Singing
Charlotte Langley

London: Palmers Green
Laura Marco Prize
Grade 8 Flute
Rachel Hayter

London: South West
Sheila Mossman Memorial Prize
Grade 6 Piano
Sophia Mina Funatsuki

London: West
Sheila Mossman Memorial Prize
Grade 8 Piano
Emma Woodruff

Maidstone
Marguerite Swan Memorial Prize
Grade 1 Cello
Sarah Root

Manchester
Besso Memorial Prize
Grade 5 Piano
Lilya Tymphnym

Sheila Mossman Memorial Prize
Grade 8 Piano
Alexander Nikiporenko

Middlesbrough
Derek Henderson Memorial Prize
Grade 7 Flute
Stephanie Libby

Grade 5 Piano
Ashleigh Weir
Newcastle upon Tyne  
Sir William Bigge Memorial Prize  
Grade 7 Treble Recorder  
Laura Philip

Newport (Gwent)  
Gwent Foundation Award  
Grade 7 Singing  
Kate Anne Powell

Newport (Shropshire)  
Sheila C Freeman Prize  
Grade 8 Cello  
Benjamin Cannell

Northampton  
Sheila Mossman Memorial Prize  
Grade 6 Piano  
Simon Blund

Norwich  
Evelyn Rose Phillips Memorial Prize  
Grade 7 Piano  
Pippa Trent

Grade 8 Piano  
Samuel Thompson

Frances M L Willden & Margaret D Willden Prize  
Grade 8 Organ  
Julian Haggett

Nottingham  
Nellie Greenhill Memorial Prize  
Grade 5 Piano  
Christina Yu

Grade 6 Piano  
Louise Sun

Grade 7 Piano  
Pamela Yeh

Grade 8 Piano  
Lizzy Ward

Oldham  
Marguerite Swan Memorial Prize  
Grade 7 Cello  
Joseph Donnall

Peterborough  
Maxima Mercer Memorial Prize  
Grade 6 Piano  
Maximillan Waterhouse

Plymouth  
Mrs Hamilton Akaster Prize  
Grade 6 Violin  
Anna Krykunivsky

Porthcawl  
Philip F Walsh Memorial Prize  
Grade 7 Clarinet  
Lloyd Robert Coleman

Portsmouth  
Sheila Mossman Memorial Prize  
Grade 8 Piano  
Michael Joseph Carter

Preston  
Florence Purdy Memorial Prize  
Grade 6 Violin  
Hannah Jane Brett

Horatio Waywell Memorial Prize  
Grade 8 Flute  
Annabel Devlin

Sevenoaks  
Sheila Mossman Memorial Prize  
Grade 7 Piano  
Daniel Webb

Marguerite Swan Memorial Prize  
Grades 7 Cello  
Oliver Blackwell

Sheffield  
Winifred Liversidge Prize  
Grade 8 Piano  
Angela Bradbury

Richard Bullen

Ingrid Clement

Alice Hill

Skipton  
lloyd Hartley Memorial Prize  
Grade 8 Piano  
Greg Coughlin

Southborough  
Philip F Walsh Memorial Prize  
Grade 8 Clarinet  
Tanyel White

Stockton-on-Tees  
Frank Tiesing Memorial Prize  
Grade 5 Violin  
Jane Perry

Sunderland  
Arthur Dickeson Memorial Prize  
Grade 5 Piano  
Jonathon Graham Winter

Amy Mills Robertson Prize  
Grade 8 Piano  
David J C Gray

Sutton  
Carshalton Music Prize  
Grade 6 Cello  
Joseph Rainer

Swansea  
Don Preece Memorial Prize  
Grade 8 Violin  
Eldir Dafydd

Taunton  
Vicars Close Prize  
Grade 6 Piano  
Lizzie Foyle

Grade 7 Piano  
Felicity Kerr

Thanet  
Thanet Prize  
Grade 8 Piano  
George Howard

Leslie Wheeler Prize  
Grade 6 Piano  
Andrew Ross-Parker

Tredgar  
Gwent Foundation Award  
Grade B E Flat Saxophone  
Amy Collier

Watford  
Sheila Mossman Memorial Prize  
Grade 7 Piano  
Ilana Lever

Wells  
Vicars Close Prize  
Grade 7 Piano  
Samuel Erland

Grade 8 Violin  
Tansy Bennett

Toby Scadding

Windsor  
Sheila Mossman Memorial Prize  
Grade 6 Piano  
Georgina Melling

Woking  
Marguerite Swan Memorial Prize  
Grade 8 Cello  
Robbie Stanley-Smith

Wolverhampton  
Beryl Chempin Prize  
Grade 8 Piano  
Nicola Pomeroy

Fred Southall Prize  
Grade 5 Piano  
Jenny Wilson

Grade 8 Theory  
Bren David Evans

Woodford  
Marguerite Swan Memorial Prize  
Grade 8 Cello  
Rebecca Porter

Worthing  
Mimi Scharrer Memorial Prize  
Grade 8 Singing  
Cybil Monteith

Yeovil  
Sheila Mossman Memorial Prize  
Grade 8 Piano  
Rebecca Martin

Vicars Close Prize  
Grade 6 Piano  
Liz Bowers

Freddie Vernon

Grade 7 Piano  
Edward Hughes

Grade 8 Piano  
Rebecca Martin