NEW!
The Art of the Short Story
Wendy Martin • Claremont Graduate University
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Historical Overview with Classic and Contemporary Text

This historically arranged anthology of short fiction provides a comprehensive collection of the "best of the best" 126 classic and contemporary stories and one novella by top American and international writers. Through four distinct historical periods and works ranging from the traditional to innovative, The Art of the Short Story catalogues the evolution of the short story genre while demonstrating its lively, flexible, and dynamic nature.

The Art of the Short Story provides historical introductions and visual spreads at the beginning of each unit to help place the stories in a broader context. In addition to delineating the history and future of the short story, the anthology provides unique interviews with some of the most distinguished writers of the genre. This dual focus grounds students in the tradition of the short story genre and gives them an appreciation for its contemporary context.

- Wide range of selections includes works by such authors as Aesop, James Baldwin, Geoffrey Chaucer, Anton Chekhov, Sandra Cisneros, John Updike, Eudora Welty, and Tobias Wolff, and shows how the short story developed in other countries

- The thorough general introduction provides guidelines for approaching the short story and its elements, and includes an annotated story by Chinua Achebe (“Dead Man's Path”).

- Visual elements include graphic spreads that open each historical unit with art, photos, and relevant cultural objects.

- Thematic clusters provide a unique structure for deeper exploration of historical themes through a combination of interrelated short stories and critical essays.

- Part Two—Reading, Writing, Discussing—includes critical essays on stories in the anthology, as well as essays by and interviews with writers featured in the text.

Instructor Supplements
- Online Teaching Center with Digital Instructor's Resource Manual
- Instructor Web Site: <http://college.hmco.com/english/martin/art_short_story/1e/instructors/index.html>

Student Supplements
- Online Study Center with Annotated Author Links, Timelines, Short Story Walkthroughs, and Sample Student Essays
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