Mandate, Mission, Organizational Values

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
2012-2013 ANNUAL REPORT
MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2013

Mandate
The Western Development Museum Act [Section 11] specifies that:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and
desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and
importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements,
engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

Mission
The Western Development Museum is the keeper of Saskatchewan’s collective heritage. The Museum shares the province’s
unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the
foundation for a sustainable future.

Organizational Values

• Teamwork and Communication • Trust and Respect • Freedom, with Accountability
• Loyalty and Commitment • Honesty and Integrity • Initiative and Creativity

The wheel is a symbol of ever-moving time. Wheat is a symbol of the richness of the land. Adopted in 1989 and updated in 1994, the logo with
wheat and wheel in harmony symbolizes the mandate of the Saskatchewan Western Development Museum.

Administration

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Lorne Avenue*
SASKATOON, Saskatchewan, Canada S7J 0S5

* Although we did not move, our address changed. Due to the reconfiguration of roadways for Circle Drive and the new south bridge, the
WDM Curatorial Centre address changed from 2935 Melville Street to 2935 Lorne Avenue, effective 1 September 2012.

Telephone: 306-934-1400 Facsimile: 306-934-4467
Email: info@wdm.ca Website: www.wdm.ca
Facebook: www.facebook.com/skwdm Flickr: www.flickr.com/photos/saskwdm
YouTube: www.youtube.com/user/WDMuseum Twitter: www.twitter.com/saskwdm

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Meaning and Memory
...My Museum Matters

Voted the Best Museum in Saskatchewan
Readers of Prairies North magazine, October 2011

This Museum is one of the best we have ever been to with our kids, and we’ve been travelling across the USA and Canada for a year!
Comments from a WDM visitor, July 2012

Two young visitors to the Yorkton WDM enjoy the new Let’s Have Fun exhibit. Crawling through a quinzee on the winter side, the girls emerged from a tent on the summer side of the display of Saskatchewan leisure pastimes, July 2012.
WDM Photo: Ruth Bitner
Honourable Vaughn S. Schofield  
The Lieutenant Governor  
Government House  
4607 Dewdney Avenue  
Regina, Saskatchewan, Canada  
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2013.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan’s collective heritage. The Museum shares the province’s unique sense of place with people for their understanding and enjoyment, recognizing that the legacy of the past is the foundation for a sustainable future.

The Museum’s provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan’s heritage is preserved in the most holistic manner possible.

Respectfully submitted,

Kevin Doherty  
Minister in Charge  
Western Development Museum

Honourable Kevin Doherty  
Minister of Parks, Culture and Sport  
Province of Saskatchewan  
Regina, Saskatchewan, Canada

Dear Mr. Doherty:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2013.

Respectfully submitted,

Jack Hay, Chair  
Board of Directors  
Western Development Museum
1 April 2012 to 31 March 2013

Jack Hay, Chair
Bradwell

Carol Bruce
Saskatoon

Winston Elaschuk
Yorkton

Don Fox
Moose Jaw

Kevin Kurulak
Biggar

James Phelps
Cochin

Dean Redman
Moose Jaw

Rena Weikle
Cut Knife
Report from the Board Chair

WDM Board Chair Jack Hay was presented the Queen Elizabeth II Diamond Jubilee Commemorative Medal by the Honourable Vaughn S. Schofield, Lieutenant Governor of Saskatchewan, at a ceremony at the Saskatoon WDM, 9 October 2012.

Noreen Blair Photo

Report from the Executive Director

Budget restraints for this past fiscal year demanded some tough decisions, including reduced staffing and hours of operation, as well as several other belt-tightening measures. I am pleased to report that these initiatives succeeded in addressing the Western Development Museum’s financial shortfall. The WDM was able to absorb costs associated with inflation, and to eliminate its projected deficit. Our organization’s long-standing pursuit of excellence and stability through Saskatchewan’s cycles of lean times and prosperity has once again served us well.

The Museum activities presented within this annual report show that, despite reductions, the WDM maintained consistently high standards in its exhibit development and program presentations. Visitors would have noticed the Monday closures, but otherwise, the visible effects of our austerity measures were minimal.

As we move forward into 2013, we have a newly developed business plan to guide us. This business plan, with its focus on new ways for the WDM to generate its own revenue, maps out strategies that will help us to achieve financial sustainability for a successful future. Change is always accompanied by feelings of uncertainty, but I have no doubt that – especially with the continued support of dedicated Board members and with the resourcefulness of our hard-working staff – the Museum’s future well-being is assured.

I wish to express my heartfelt appreciation to the people of Saskatchewan, individually and collectively, for past support as patrons, partners, donors, volunteers and members of WDM. Through your contributions, and by coming to see our exhibits and participate in our programs, you help to make the Western Development Museum one of the best heritage attractions in Canada, now and into the future.

Joan Champ
Executive Director
ATTENDANCE

1 April 2012 - 31 March 2013

Moose Jaw
History of Transportation 28,263
North Battleford
Heritage Farm & Village 24,357
Saskatoon
1910 Boomtown 118,952
Yorkton
Story of People 6,668
Curatorial Centre 274

Total Attendance 178,514

2012-2013 WDM ADMISSION RATES
at 1 May 2012 Moose Jaw, North Battleford,
Saskatoon WDMs

Adult $9.00
Senior 65+ years $8.00
Student with valid student card $6.25
Child 6-12 years $2.50
Preschool five years and younger Free
Family - guardians and dependent children $20.00
Group rate in each category less 50¢
Student in prebooked school group $1.50
Student in unbooked school group $2.00
Museum memberships $35 - $60 one year
$60 - $110 two years

2012-2013 WDM ADMISSION RATES at
1 May 2012 Yorkton WDM

Adult $6.50
Senior 65+ years $4.50
Student with valid student card $4.50
Child 6-12 years $2.50
Preschool five years and younger Free
Family - guardians and dependent children $13.00
Group rate in each category less 50¢
Student in prebooked school group $1.50
Student in unbooked school group $2.00

What Visitors Say About the Museum

One of the best museums we’ve ever seen. It’s our second trip to Moose Jaw just to bring our kids. Thank you!

Guest book comment received in 2012 from a visitor to the Moose Jaw WDM

My husband and I had the distinct pleasure of visiting the Western Development Museum in your city and found it to be the most comprehensive display, inside and out, that we have experienced in our 2-week vacation in Saskatchewan.

Blogged by Susan, from Campbell River, BC, after visiting North Battleford WDM

I would just like to send a message to say how much I enjoyed the experience of the WDM at Saskatoon. We have lived near Wakaw for five years and only now just managed to get to the WDM. We brought two visitors from the UK and they were so impressed and have said it’s the best ever Museum visit anywhere. Congratulations on a wonderful, and at times emotional experience you give to all visitors. We were lucky to follow in the path of the early settlers.

Email from Rob Lewis following a visit to the Saskatoon WDM, Wakaw, SK, 20 September 2012

Excellent - a credit to Saskatchewan!

Janet Kent, Kurnell, Sydney, Australia, in the guest book at the Yorkton WDM, July 2012
**Programs**

The Moose Jaw WDM welcomed the *Moose Jaw Youth Regional Heritage Fair* and the provincial *Heritage Fair Showcase* 19-20 April. Heritage fairs offer students opportunities to delve deeply into Saskatchewan history and showcase their research and presentation skills. In addition to routine bookings and tours, school programs this year included the popular *Museum Learning Day* on 7 June. School groups with students from kindergarten to Grade 6 visited the Museum to take in the action and activities. A first this year was the introduction of push mowers on the front lawn. Students loved the chance to try out old push mowers. The *Food for Health* temporary exhibit *Chews Wisely* programming was available from June to January.

Public programs included co-hosting the second annual *Canadian Vintage Motorcycle Group Show and Shine* with more than 40 bikes entered on 15 July. *WDM Playday* on 21 July offered fun for young visitors from two to seven years old. This year saw the successful launch of a LEGO® show, the first annual *Brickspo*, in partnership with SLUG, the Saskatchewan Lego Users Group. Held on 28-29 July, amazing LEGO® creations intrigued visitors. Throughout the summer, themed weekends celebrated such things as aviation in Saskatchewan and our weather. Museum staff ran barbecues during all summer events. Children’s summer day camps included *Space Camp* on 12 July and 19 July, and the always popular *Pirate Camp* on 26 July and 2 August. On 30 September we celebrated *Culture Day* with free admission, interpreters and blacksmithing demonstrations. On 25 October we held a book launch for *You Are Not Alone*, a book exploring paranormal activities at the WDM. *Happy Halloween* followed on 27 October with an afternoon of games and crafts for young children. During the week of 5-11 November, the Moose Jaw WDM honoured Veterans Week, offering free admission to veterans, peacekeepers and Department of National Defence personnel. *Kids’ Secret Shopping Day* and *Shortwave to Santa* on 24 November brought children 10 years and younger to the Museum for Christmas shopping and sending a message to Santa with the help of Moose Jaw Amateur Radio Club members. We greeted the new year with *Heritage Day* on 9 February. The fiscal year ended with *Moose Jaw Thunder Creek Model Train Show* on 23-24 March, hosted by the Moose Jaw Thunder Creek Model Railroad Association.

**Exhibits**

Changes were made in the Land Transportation gallery this year. The SaskPower Electrek car was replaced by the Moon Rocket tractor, which competed in many tractor-pull events from 1975 to 1989 in Saskatchewan and Alberta. The White steam car was moved into the spot vacated by the Rauch & Lang electric car. Both the Electrek and the Rauch & Lang were moved to the Saskatoon WDM in preparation for a new exhibit on alternative energy vehicles.

In the *Winning the Prairie Gamble: The Saskatchewan Story* exhibit, the 100 Ways to Celebrate centennial room and an ATM display were installed.

Temporary exhibits this year included *Kiwetinohk: The Rock Paintings of Northern Saskatchewan* from the Saskatchewan Archaeological Society from April to June, *Food for Health* from the Canada Agriculture Museum from 6 July to January 2013 and *Two Views: Photographs by Ansel Adams and Leonard Frank* from Nikkei National Museum and Cultural Centre from 17 November to 9 February 2013. The Museum appreciated the generous support of Conexus Credit Union, a sponsor of *Food for Health*.

The Museum’s favourite steam locomotive, the only operating steam locomotive in Saskatchewan, steamed around the track on weekends and during special events thanks to the TLC of WDM steam staff and volunteers.

**Facilities**

The fire hydrant near the loading door was moved by the City of Moose Jaw and the maintenance road was widened to allow semi units easier access. Indoors, the water heater was replaced.

**Gift Shop**

The Moose Jaw WDM is the exclusive sales outlet of a Snowbirds line of souvenirs.

**Rentals**

Birthday parties continue to be a hit at the Moose Jaw WDM. Parent-led birthday parties were introduced this year, in addition to the customary Museum staff-led parties.

**Staff**

Jackie Hall received her 15 years of service pin, while Darla Cook and Brenda Redman each received pins for five years.

Jim Herrem, Rhonda Nicholson and Dave Samson all earned their Forklift and Aerial Platform recertification. Jim Herrem also took the St. John Ambulance First Aid and CPR courses. Jackie Hall was on leave from September 2012 through to the end of the fiscal year.
The first annual Brickspo, in partnership with SLUG, the Saskatchewan Lego Users Group, was held in celebration of the versatility and creativity of LEGO®, 28-29 July 2012.

WDM Photo

The Food for Health temporary exhibit from the Canada Agriculture Museum in Ottawa was installed for display from June 2012 to the following January.

WDM Photo

Students at Museum Learning Day had a new experience with push lawn mowers, 7 June 2012.

WDM Photo

At Museum Learning Day, students learned to harness a horse, 7 June 2012.

WDM Photo

The Food for Health temporary exhibit from the Canada Agriculture Museum in Ottawa was installed for display from June 2012 to the following January.

WDM Photo
**North Battleford**

**HERITAGE FARM & VILLAGE**

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2013

Joyce Smith
Manager

Shirley Maze
Rentals Supervisor

Daniel O’Shaughnessy
Facilities Maintenance Technician

Jolene Renas
Gift Shop Manager
from 6 November 2012

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance Technician

Cheryl Stewart
Education and Volunteer Coordinator

Daniel Stewart
Museum Technician

**AWARDS**

The Saskatchewan Tourism Education Council, STEC, awarded the North Battleford WDM its Property Recognition Award for the second time.

In the summer parade, the WDM float, featuring a 1920s school classroom scene, won a second place blue ribbon.

**PROGRAMS**

School programs for the year included Museum Days held 7-8 June, Grade 4 Threshing on 21 September, and A Prairie Christmas program on 7 December. Routinely, teachers booked educational programs such as Wheels and Runners, Load Of Nonsense, the ABC Box, and 18 Discovery Boxes.

Public events for the 2012-2013 year included the second annual Blues & Brews evening of music on 21 April, the Gospel Jamboree on 3 June and Family Day with Innovation Credit Union, on June 16. The summer mainstay event, Those Were the Days, was held on the weekend of 11-12 August. Attendance rose and feedback from visitors and volunteers was spontaneous and enthusiastic. The fall season began with the Inspiration Trade Show on 21-23 September and Culture Day with free admission on 28 September, the Great Pumpkin Masquerade family Halloween event on 27 October, A Prairie Christmas from 7-9 December with entertainment, sleigh rides and Christmas displays, the January Jamboree on 19 January 2013, ending the fiscal year with Cowboy Poetry on 9 March.

**EXHIBITS**

In the Heritage Farm & Village, the windmill in the farmyard needed repair. It was taken down and sent to the Curatorial Centre for refurbishing. The boxcar was no match for the winds of June 25, when a wind storm tore through the Battlefords. Other damage in the village included broken windows and missing shingles. Thanks to the crew from Race Engineering Ltd. Crane Services, the boxcar was put back on the rails beside the Saskatchewan Wheat Pool Elevator on 18 July.

Artifact inventories were conducted in the North West Mounted Police outpost and the Co-op store. Harness shop and Militia building inventories got underway during this fiscal year. During the summer, the caboose was repainted to the colour used in the 1920s.

The exhibit Born With A Drum, part of Winning the Prairie Gamble: The Saskatchewan Story, was installed and opened officially on 8 December. Born With A Drum presents a look at the valued place of education and learning in the lives of First Nations people, in the past and today. A stylized tipi design offers artifacts, maps and photographs.

Also in the Winning the Prairie Gamble exhibit, two stand-alone artifacts were added this year: a stork-like figure carved by Maymont area farmer Harold Coombs and a homemade banjo fashioned by a teenaged Olaf Turnbull of Kindersley, Saskatchewan. 100 Ways to Celebrate, the 2005 centennial alcove in Winning the Prairie Gamble was completed.

**FACILITIES**

A new energy efficient heating, ventilation and air condition (HVAC) system was installed in the exhibit hall this year. The project began in June 2012 with the removal of a radiant-style heating system. Artifacts and exhibits were moved to accommodate the work. The old overhead radiant heat panels were removed from the building and new ductwork installed. Six large concrete pads were poured around the exterior of the Museum to house the HVAC units. The project was completed and operational by late October 2012. Funding assistance was given by the Community Initiatives Fund’s Community Vitality Program as well as the Department of Canadian Heritage Canada Cultural Spaces Fund.

**GIFT SHOP**

The Joy of Christmas at The Loft gift shop brought shoppers to the Museum during the Christmas season.

**RENTALS**

A combination of facility rentals and catering continued to add funds in support of the Museum. Public events organized to support the Museum this year included a Mother’s Day Brunch on 13 May and the Community Christmas Party in December.

**STAFF**

Shirley Maze received her five years of service pin.

Daniel Stewart taught two courses in Collections Management for the Museums Association of Saskatchewan.

Joyce Smith volunteered with Tourism Saskatchewan for the Special Event Quality Assurance Program.

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*The WDM matters to me and my family. We’re proud that this was the birthplace of the WDM, a network which has grown into Saskatchewan’s human history museum. It started here!*

Museum member visiting the North Battleford WDM, summer, 2012
North Battleford

After a devastating June windstorm that blew the boxcar off its track near the elevator, Race Engineering Ltd. Crane Services moved the car back onto the track. Local firms like this support the WDM in many ways and the Museum is grateful for such help.

WDM Photo

An inventory of the contents of the Co-op Store in the Heritage Village was done by North Battleford WDM and Curatorial Centre staff, 12 September 2012.

WDM Photo: Ruth Binter

A Museum volunteer drove horses hitched to a binder in a fieldwork demonstration at Those Were The Days, August 2012.

WDM Photo

The exhibit Born With A Drum, part of Winning the Prairie Gamble: The Saskatchewan Story, was installed and opened officially on 8 December.

WDM Photo: Fiona Smythe
AWARDS
The Saskatoon WDM received three 2013 Reader’s Choice Awards from *RVwest magazine*. *RVwest* is dedicated to those who love the RV lifestyle, focusing on Western Canada and the United States, and reaching over 800,000 people through its magazine, website and eNewsletter. The Saskatoon WDM was awarded the Platinum Reader’s Choice Award in three categories: Favourite Saskatchewan Attraction, Favourite Overall Saskatchewan RV Destination and Favourite Saskatchewan Historical Site.

In the *Saskatoon Exhibition Parade*, the WDM’s Vis-à-vis placed first in the Harness Team category. Placing second in their categories were the WDM Outriders in the Mounted Group Category, the WDM Democrat in the Harness Team Category and the WDM Ford Phaeton in the Antique Vehicle Category.

PROGRAMS
Regular public programs throughout the 2012-2013 year included the Heritage Festival of Saskatoon, Ride For Dad, Pion-Era ’12, national Culture Days, Boo Town, Christmas Craft Fair, Kids Christmas Shopping, the Pioneer Kids Camps and the Historical Fiction class for adults with instructor, Glorie Tebbutt.

Teacher Appreciation Night was hosted in conjunction with the CERT (Community, Experience, Resources, Tours) group on 26 September 2012. The program showcased the school programs offered by the WDM and our CERT partners.

School programs included: Wheels & Runners (Grade 2), Giddy Up & Whoa for Preschools (Fall & Spring sessions), Museum Days (Grades 2-6), Grade 4 Harvest Demonstration, A Christmas Long Ago (Kindergarten), Toys of Yesteryear (Grade 1), Christmas 1910 (Grade 3), Smart Science, Better Buildings (Grade 7) plus Discovery Box, ABC Box and hands-on programs were offered as usual. Also offered in May 2012, a program for Grade 7 combining the travelling exhibit, *Kiwetinohk*, and the Discovery Box Home Sweet Home: First Nations Communities in Saskatchewan. In February and March, 2013, the Chews Wisely program (Grade 5) was developed and delivered in conjunction with the travelling exhibit, Food for Health.

In partnership with the Saskatchewan Environmental Society, Saskatoon WDM staff developed a new science program for Grade 7 students called Smart Science, Better Buildings. WDM staff and volunteers built work stations to convey topics like building insulation and materials, water use, solar energy, lighting and appliances, and net zero homes. The program combines study at the work stations with Museum tours of exhibits that reinforce the Better Buildings concepts.

EXHIBITS
Temporary exhibits were *Kiwetinohk: The Rock Paintings of Northern Saskatchewan*, Saskatchewan Archaeology Society, 3 May to 2 June 2012; Two Views, Nekkei National Museum & Cultural Centre 4 August to 19 October 2012 and Food for Health, Canada Agriculture Museum, 3 February to 31 March 2013.

The Museum Technician carried out inventories in two buildings on Boomtown Street.

FACILITIES
New carpet was installed in Butler Byers Century Hall in spring of 2012. This was made possible through the sponsorship money received from Butler Byers Insurance. A new air conditioning unit was installed in the Boomtown Café kitchen.

A “Hotsy” hot water pressure washer was purchased for cleaning of the steam engines and other equipment on site.

With funds donated by volunteers, a new camera system and computer was purchased for use in the Photo Studio as well as an electronic piano for use at catering functions.

Improvements to the drainage system in the area northwest of the Museum building were started.

GIFT SHOP
We see and serve people from around the world. After their Museum visit, folks enjoy our candy sticks and barley pops. Inventory in the Museum Store includes many local and Saskatchewan-made products, including our saskatoon berry chocolates and framed glass wheat. Tourists enjoy taking home our Boomtown postcards and RCMP bears.

Louise Dahlen became store manager on 5 June, while former manager Darlene Rans stayed on in a part-time capacity to help with the transition. Both Darlene and Louise attended the January 2013 Gift Show in Toronto.
FOOD SERVICES
A record year in catering revenue was achieved with support from corporations including Scotiabank and the Pacific North West Economic Region. We were honored to be chosen as the venue for St. Andrew’s College and Knox United Church 100th Anniversary Gala Dinners.

A new partnership program was created with the Ride For Dad prostate cancer fundraiser that saw the annual motorcycle rally using the Museum as a starting point. It was quite a sight to see (and hear) as 300 motorcycles arrived and left the Museum parking lot on a sunny Saturday June morning.

We continue to enjoy support from the community with organizations such as Saskatoon Public Schools and the Greater Saskatoon Catholic Schools, the City of Saskatoon and the University of Saskatchewan holding various functions in our facility over the year. The Saskatoon WDM has become a go-to destination for wedding receptions with our large hall now booked at least a year in advance during the wedding season. All these events help expose the Museum and all it has to offer to thousands of visitors each year.

Appreciation for the Museum and staff was summed up beautifully in a note received after the Grandmothers 4 Grandmothers (G4G) annual fundraising dinner from Maureen Cline, G4G Treasurer. “Dear Friends at WDM, Thank you so much for a delicious meal, wonderful service and so much help willingly given us with set-up and planning. You make our event a pleasure to plan and carry out.”

STAFF
At a presentation on 22 June 2012, 11 Saskatoon WDM staff received recognition for their years of service. Kevin Clark was awarded his 25 year pin. Martha Evers was presented with her 15 year pin. The three recipients of 10 year pins were Louise Dahlen, Brad Loucks and Patrice Shabaga. Five year pins went to Heather Cammidge, Evelyn Durance, Adele Powell, Lil Prysiaziuk, Mervyn Prysiaziuk and Marjorie Suchar.

Darlene Rans retired from her position as the Gift Shop Manager on 1 June 2012. Darlene had been with the Museum for over 11 years in a variety of positions in the Gift Shop. Assistant Gift Shop Manager Louise Dahlen was promoted to the position of Gift Shop Manager on 2 June.

Since 2011, Saskatoon WDM staff and volunteers have been gathering original building materials for a scale model of a grain elevator, September 2012.

Programmers in the Saskatoon WDM, in partnership with the Saskatchewan Environmental Society, developed a new science program for Grade 7 students called Smart Science, Better Buildings. Museum staff and volunteers built work stations to illustrate concepts in the program.
AWARDS
The float prepared by the Yorkton Threshermen’s Club and the Western Development Museum received third prize in the annual Yorkton Exhibition Parade 7 July 2012.

PROGRAMS
The Yorkton WDM presented a series of regular public programs including our annual celebrations of Mother’s Day in May, Father’s Day in June and Canada Day on 1 July. Throughout the summer months, our partnership with the Yorkton Film Festival continued with the Movies at the Museum series.

In recognition of Saskatchewan Blue Cross sponsorship of the Winning the Prairie Gamble leisure module, Let’s Have Fun, a revamped edition of our mid-July special event became Push2Play® at Museum Day. Representatives from Blue Cross joined with the WDM for an official opening ceremony on 11 July that preceded an afternoon of fun family activities. Unfortunately our plans for outdoor games were dashed by a fierce summer rainstorm.

The 57th Threshermen’s Show and Seniors’ Festival was held in August. This year’s event featured special guests from the Western Canadian International Harvester Collectors Chapter 38, whose members provided an impressive display of tractors, trucks and memorabilia. For the third year, the Children’s Pioneer Days program was offered where participants engaged in hands-on pioneer skills and activities. In September, an emphasis on attracting new immigrants and promoting the Cultural Access Pass program were highlighted during a free admission day on Culture Day.

Heritage Day in February featured the theme of Good Neighbours: Heritage Homes and Neighbourhoods and included presentations on the historical homes and businesses of Yorkton. Students from eastern Saskatchewan and western Manitoba participated in educational programming throughout the year.

A number of community youth groups took part in interactive visits during the summer months. Preschool and elementary students took part in the always popular Celebrate Christmas Past program during a two week period in November and December.

Vintage bicycles were again placed at the City campground as a promotion and for transportation to the museum. Newspaper and reader board campaigns were undertaken to promote WDM gallery visitation and summer events. The Museum partnered with Tourism Yorkton’s tent card promotion of the city’s summer events. The WDM mini-bus participated in the Yorkton Exhibition Parade, Canada Day and the Threshermen’s Show & Seniors’ Festival.

EXHIBITS
Work on the Winning the Prairie Gamble exhibit continued through the spring of 2012. By the end of June, construction of the From Many Peoples, Strength immigration display, 100 Ways to Celebrate centennial room and Let’s Have Fun! leisure display were completed. Final touch-ups and staging were ready for the 11 July celebration of Push2Play® at Museum Day when an official opening of Let’s Have Fun! and recognition of Saskatchewan Blue Cross sponsorship took place. Finishing this work signalled the completion of the Winning the Prairie Gamble exhibit.

The showcase exhibit Formed to Fit was installed to replace Some Like it Hot, Some Like it Cold. Feature exhibit, In a Prairie Attic: Bladon Family Toys, remained on display in the west gallery.

FACILITIES
Outdoor planters, bleachers, benches, picnic tables and bell tower received a fresh coat of paint. The front walkway bushes were cleaned and groomed with wood chips. The north and east exterior walls of the Museum were filled, sealed and painted. In addition, the north interior wall received the same upgrade. Roof inspection and assessment was conducted by Roof Management and Inspection Services on 29 August.

GIFT SHOP
The Yorkton WDM gift shop continued to carry many Saskatchewan-made products including souvenirs, handcrafted jewelry, pysanky and food products. Imported items such as matryoshka dolls from Russia and retro toys had strong sales.

RENTALS
A number of rental events were held at the Yorkton WDM including private bookings for wedding showers and birthday parties, as well as organizations holding training courses including Saskatchewan Snowmobile Safety Council and Parkland Valley Sport, Culture and Recreation District.
The Yorkton WDM welcomed its first Cultural Access Pass Program visitors on 10 July. In partnership with the Institute for Canadian Citizenship, the WDM provides complimentary admission to new Canadians for one year after the date of their Canadian citizenship ceremonies.

**STAFF**

There were no years of service presentations to Yorkton WDM staff this year.

The outdoor grounds were also host to various events including weddings in the gazebo and large-scale rentals such as the LDM Foods’ Family Day and SIGN (Society for the Involvement of Good Neighbours) Aboriginal Cultural Day.

The Yorkton WDM provided meeting facilities to the Museum Association of Saskatchewan for the workshop, Care of Collections.

The Yorkton WDM welcomed its first Cultural Access Pass Program visitors on 10 July. In partnership with the Institute for Canadian Citizenship, the WDM provides complimentary admission to new Canadians for one year after the date of their Canadian citizenship ceremonies.

**WDM Photo**

Lots of hard work has been done. A beautiful and excellent museum. Bravo!

Comment from Rose-Ellen Lacroix-Graham, Coombs, BC in the Yorkton WDM guestbook, Summer 2012

The outdoor grounds were also host to various events including weddings in the gazebo and large-scale rentals such as the LDM Foods’ Family Day and SIGN (Society for the Involvement of Good Neighbours) Aboriginal Cultural Day.

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**WDM Photo**

There were no years of service presentations to Yorkton WDM staff this year.

At Push2Play® at Museum Day, Yorkton WDM staff joined representatives from Blue Cross for an afternoon of family fun. Here children learn how butter is made, 11 July.

**WDM Photo**

In August volunteers at the Yorkton WDM Threshermen’s Show and Seniors’ Festival show many aspects of early field work. Visitors gain an understanding of the transformation of native prairie at the turn of the last century.

**WDM Photo**

Bread is never better than when it’s warm and fresh from a clay oven as it is at the Yorkton WDM annual summer threshing show, August 2012.

**WDM Photo**
Thank you for putting on the whole show for us. I loved the demonstration. You must have worked hard! I learned lots of stuff from the pioneers.
Holton at Clavet School after visiting Grade 4 Harvest, Saskatoon WDM, September 2012

WDM Volunteers

MOOSE JAW WDM

WDM Volunteers

Moose Jaw Steam & Rail
Vintage Aircraft Restorers
Special Events
Moose Jaw Amateur Radio Club
Thunder Creek Model Railroad Assoc.
Pioneer Amateur Radio

Volunteers from 15 Wing Moose Jaw share their love of flight with students at the Moose Jaw WDM, 7 June.
WDM Photo

NORTH BATTLEFORD WDM

WDM Volunteers

Fundraisers
Gas Club
Steam Club
Car Club
Horticulture Club
Education Programs
Summer Programs
Other Special Events (TWTD)
Promotions
Planning Workshops & Meetings

SASKATOON WDM

Saskatoon Railroad Modellers
Women’s Auxiliary
Boomtown Volunteers Association
Pioneer Threshermen’s Club
Saskatchewan Pleasure Drivers
Blacksmith Guild
WDM Singers
Telegraphers
Other (Individuals)
Casual Volunteers (e.g. Pion-Era)
Volunteer hours spent at regular meetings

YORKTON WDM

Yorkton Threshermen’s Club
Museum Explainers
East Central Seniors’ Inc.
Yorkton Antique Auto Association
York Colony Quilters (museum events)
York Colony Quilters (Quilting Projects)
Other Special Events

CURATORIAL CENTRE

Individual Volunteers

Our Grade 4 classes attended the Threshing Demos and toured the museum in the afternoon last Thursday. Hats off to you and all of the amazing volunteers for yet another awesome day at the WDM!! We really appreciate all of the time and energy that you all put into continuing this incredibly valuable program.
Michelle Barton, Outlook Elementary
School teacher, in a letter to the Saskatoon WDM, September 2012
To each and every WDM volunteer, heartfelt thanks.

MOOSE JAW WDM
The Moose Jaw Steam Club operated and maintained the Vulcan steam locomotive. Club members enjoyed and appreciated the generous assistance of volunteers from the Saskatoon WDM. Throwing hats into the same ring is what the WDM is all about. The Moose Jaw Thunder Creek Model Railroad Association hosted its annual model train show, while the Vintage Aircraft Restorers continued to work on building a Vickers Vedette flying boat. The Moose Jaw Amateur Radio Club partnered with SHAW Cable to present *Shortwave To Santa* in December and members provided security for the model train show. The Amateur Radio Club also provided security for the model train show and assisted with *Museum Learning Day*. Volunteers provided immeasurable time and talents for both public and school programming throughout the year, adding their special touch to the Moose Jaw WDM.

NORTH BATTLEFORD WDM
Museum volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. Other volunteers sang and strummed, hammered and sawed, steamed and stitched, baked and churned during our many public and school events. The WDM Volunteers Association continued to raise funds for the Museum through bingo. The Association gave $6,000 to the North Battleford WDM in March 2013, bringing the total raised and donated to just over $522,000 since the Association began fundraising for the Museum in 1991. The WDM Volunteer Association also held a grocery lottery, the winner receiving a windfall of $1,000 in groceries. Volunteers enthusiastically sold tickets for the Museum’s Great Escapes Vacation Lottery.

SASKATOON WDM
Volunteers assisted with school programs such as *Giddy Up & Whooa, Museum Days*, hands-on programs, *Grade 4 Harvest Demonstration* and *Christmas 1910* and with public programs such as the *Heritage Festival of Saskatoon, Ride For Dad, Pion-Era ‘12*, national *Culture Days* and *Boo Town*. *Boo Town* attracted a younger group of volunteers from local high schools. Volunteers also assisted at events such as the *Festival of Trees, Kids Christmas Shopping Day* and the *Christmas Craft Fair*. Volunteers continued to work as guides and interpreters for school and other groups, also coming out for some catering functions. Volunteers with the Saskatchewan Pleasure Driving Association participated in parades around the province and provided wagon and sleigh rides at special care homes in Saskatoon and on Sunday afternoons at the Museum. In the spirit of cohesiveness and camaraderie, Saskatoon volunteers travelled weekly through the summer to help the Moose Jaw WDM operate the Vulcan locomotive. Volunteers were also busy with many projects around the Museum such as repairing, building, sewing, painting, cleaning, singing, telegraphing, demonstrating crafts and skills, operating vintage equipment and guiding.

YORKTON WDM
With WDM staff, the Yorkton Threshermen’s Club planned and presented the 57th Threshermen’s Show and Seniors’ Festival and entered a float in the Yorkton Exhibition Parade. Members provided hay rack rides for *Canada Day* and wagon rides for children attending *Celebrate Christmas Past*. The Yorkton Threshermen’s Club contributed funds to the *Celebrate Christmas Past* school program. Members of the Museum Explainers Group assisted with school tours and public programs. Student volunteers from Sacred Heart High School assisted with Christmas programs. The York Colony Quilters Guild celebrated its 20th year as an organization in 2012. Members provided quilt displays and demonstrations at Museum events. The Yorkton Antique Auto Association provided displays of vehicles. The York Colony Quilters Guild and the Yorkton Antique Auto Association continued yearly monetary contributions. The East Central Seniors’ Inc. organized the entertainment program and hobby and handicraft show for the Show and Festival. In January 2013 the Yorkton Chapter of the *Saskatchewan Genealogical Society* began holding its monthly meetings at the Yorkton WDM.

CURATORIAL CENTRE
Volunteers at the WDM Curatorial Centre bring their sharp eyes and steady hands to the conservation lab, their skills of observation and description to the cataloguing room, their computer skills to transpose 60-year-old records to digital files, their vision and sense of wonder to program development in the Education office, and their measuring tapes and technical expertise to jobs in the shops. The work of the WDM is furthered by the generous sharing of talent and time seen everyday at the WDM Curatorial Centre.

Sincere thanks to each and every WDM volunteer. Twelve hundred volunteers create a crew to be reckoned with, adding support, energy and talent to the work of the Museum beyond definition and explanation. Together with our dedicated staff, you are the hands and heart of the Museum. We wouldn’t be the WDM without you.

Young volunteers from the Battleford Legion Cadet Corps 2537 RCACC applied a base coat to the caboose in preparation for repainting the caboose in historic colours, June 2012.

*WDM Photo: Daniel Stewart*
Curatorial Centre

2935 Lorne Avenue
Saskatoon, Saskatchewan
Canada, S7J 0S5

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation, Marketing & Communications, Education & Extension, Research & Library, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2013

Administration
Joan Champ
Executive Director
Cal Glasman
Director of Administration
Katherine Furtney
Administrative Assistant
Bev Bell
Reception and Member Services to 30 September 2012
Sharon Miller
Reception and Member Services from 1 October 2012

Collections: Curatorial Services
Ruth Bitner
Collections Curator
Garry Hayes
Collections Assistant
Heather LeGars
Collections Assistant
Debbie Massett
Collections Assistant

Collections: Conservation Services
Thom Cholowski
Conservation Manager
Mark Anderson
Conservation Technician

Corporate Development
Jen Pederson
Director of Corporate Development on maternity leave from April 2012
Josh Hourie
Acting Director of Corporate Development from April 2012

Education & Extension
Leslee Newman
Education & Extension Coordinator
Kristine Montgomery
Education & Extension Assistant

Exhibits: Display Services
Brian Newman
Exhibits Coordinator

Exhibits: Research & Library Services
Warren Clubb
Research & Library Coordinator, renamed from Exhibits Curator effective 24 October 2012
Juanelle Finlay
Library Technician to 4 October 2012

Marketing & Communications
Janet Olsen
Director of Marketing
Tanya Callaway
Acting Development and Marketing Assistant from 2 April 2012

Technical Services
Ken Lorenz
Technical Services
Terry Thompson
Maintenance Manager

WDM Years of Service pins awarded in 2012 went to Debbie Massett and Ken Lorenz for 30 years, Bev Bell for 25 years, Janet Olsen for 20 years, and Josh Hourie and Mark Anderson for five years.

PLANNING

In the provincial budget for 2012-2013 announced in Regina on 21 March 2012, there was no increase in funding support for the WDM. Potential austerity measures were examined by the WDM Board of Directors on 13 April 2012 in the context of the WDM’s mission, Strategic Plan and Operations Plan. Cost-saving measures were implemented in the spring of 2012 including leaving vacant positions unfilled, full-year Monday closures, and increased admission and membership fees.

In November 2012, the Government of Saskatchewan Ministry of Parks, Culture and Sport mandated that the WDM develop a business plan “to assist the WDM in achieving financial sustainability, based on the potential of a status quo budget allocation from the Government of Saskatchewan.” The Regina consulting firm of McNair Business Development Inc. was contracted by the government to put together a business plan for the WDM. The completed report was dated 30 November 2012.

There was no Board and senior staff planning session at Manitou this year. Instead, Board and senior staff met with McNair representatives on 24 January 2013 at the Saskatoon WDM to determine top strategies for implementing the business plan, to define measures of success and to agree on key actions and initiatives. Predicting another zero percent budget increase from the provincial government for 2013-14, the focus of the business plan for 2013-14 was on revenue generating, rather than on budget cuts.

The best museum in Canada should not have to be held together with duct tape and binder twine.

WDM Family Member from Regina, 2 April 2012, 63 years to the day after the passing of the WDM Act

After only two snow removals from the parking lot the previous year, the winter of 2012-2013 took 16 clearings. Snow arrived in October and was still piling up on 31 March 2013. Terry Thompson spent many hours in the skid-steer clearing snow away from the Curatorial Centre.

WDM Photo: Leslee Newman
Alone in a museum . . . hearing hollow footsteps and muffled voices, seeing gleaming orbs and mysterious shadows, feeling cold touches and the sensation of being watched . . . these are the real experiences of some staff and volunteers at the Western Development Museum in Saskatchewan. Do spirits cling to the earthly possession preserved in the Museum?

The mystery of the unseen is alluring. At the WDM this year, paranormal investigators were drawn to the museums in search of spirits and entities somehow bound to the artifacts in our collection. Indeed, the paranormal project was in its third year, working with the Saskatchewan Ghost Hunters Society Inc. to investigate unexplainable phenomena among the trains and tractors, buildings and backrooms in all five WDM sites. Since 2010, 17 paranormal investigations were conducted, culminating in the WDM book *You Are Not Alone - Investigating Paranormal Activity at the Western Development Museum*. The book was launched on 18 October from the Saskatoon WDM. The launch coincided with a partnership with the Saskatoon Symphony Orchestra (SSO) Masters Series Halloween Spooktacular (on 20 October) when on 18 October the SSO set up on Boomtown for a full rehearsal. Media conferences followed at the Moose Jaw WDM on 25 October and at the North Battleford WDM on 27 October in conjunction with the Great Pumpkin Masquerade and Family Dance. No paranormal activity was detected among the Yorkton WDM galleries, so no book launch was held there.

To more earthly matters, openings for travelling exhibits and permanent exhibits were organized: the Let’s Have Fun leisure module in the Yorkton WDM’s Winning the Prairie Gamble exhibit on 11 July; Food for Health in Moose Jaw on 19 July and Saskatoon on 7 February 2013; Born With A Drum First Nations education module in North Battleford’s Winning the Prairie Gamble exhibit on 8 December.

Promotional activities included a video for the country music band Wyatt’s new album on 23 November and a television movie trailer filmed on Boomtown Street by National Pictures for the movie West on 25 January.

In partnership with the Institute for Canadian Citizenship, the WDM offered Cultural Access Passes to new Canadians, providing complimentary admission to the WDMs for one year after their Canadian citizenship ceremonies.

Marketing staff collected data and prepared quarterly attendance analysis for Museum administration. In the area of social media, we delivered a WDM mobile website for smartphone users, tweeted regularly on Twitter and posted routinely on Facebook.

For the term of this report, Marketing and Fundraising welcomed Tanya Callaway to its team, as Development and Marketing Assistant Josh Hourie replaced Jen Pederson in the Corporate Development chair during Jen’s maternity leave. Tanya began as Acting Development and Marketing Assistant on 2 April, bringing more than a decade of experience from Tourism Saskatoon. Among other duties, Tanya took on Twitter and Facebook feeds and drafted a Social Media Policy.

Yo tuve la suerte de conocer el Museo y está fantásticamente realizado y bien cuidado.
Hay que dar empuje a esto para que la cultura esté siempre viva.
I was lucky enough to visit the Museum and it is beautiful and well kept.
We must support this so that culture always remains vibrant and alive.

Facebook entry from Norma La Octava, Buenos Aires, Argentina, after visiting the WDM, August 2012
Collections: Conservation Services

With a collection as diverse as that of the WDM, conservation of the permanent collection and maintenance of operating equipment in the extension collection is a huge challenge. The financial restraints under which the WDM operates make it difficult to make headway in caring for both the permanent and extension collections.

Much attention was directed toward the North Battleford WDM outdoor village buildings and the artifacts they contain. Fading paint, deteriorating roofs, sagging doors and other structural issues are taking their toll on the heritage buildings and the exhibits inside. Assessment and photo documentation of the condition of several buildings helped to prioritize the remedial work required. A structural analysis of St. Mary’s Anglican church was undertaken to determine why the tower and the building have separated.

Dozens of artifacts that had been tucked out of sight in cupboards and drawers in the North Battleford French home, Harris house, Militia building and several churches were removed and transferred to the Curatorial Centre conservation lab for assessment and conservation. Most of the leather artifacts from the village Harness Shop removed and North Battleford staff undertook the cleaning. Artifact records were upgraded and objects were photographed.

Also at North Battleford, the damaged windmill fan in the farmyard was taken down and transferred to the Curatorial Centre for repair. High winds during a summer storm shunted the CNR boxcar off the railway siding into a nearby shelterbelt. A crane was brought in to put it back in place. The locomotive and rolling stock at North Battleford also require conservation. Several people volunteered to prime and paint the CNR caboose.

An agreement was reached with the Saskatoon Antique Auto Club for the restoration of the Derby car in the WDM collection. Derby Motor Cars Ltd. operated in Saskatoon from 1924 to 1927, assembling Davis cars shipped in parts from Richmond, Indiana. The WDM’s Derby is thought to be the only remaining example. It was featured at the annual Draggins Car Show in Saskatoon where it generated much public interest.

The operating steam collection was the subject of considerable attention. The conservation manager completed the policy for operating steam-powered equipment across the WDM network. The policy and procedures help to ensure maintenance and safe operation. Volunteers at each site were briefed as the policy was implemented.

A brief synopsis of the status and condition of the extension steam collection was undertaken along with recommendations for maintenance and repair.

Liaison with TSASK, the boiler regulatory authority, continued to strengthen the relationship and to enhance the WDM’s reputation. TSASK’s annual inspections on operating steam-powered equipment were organized at Moose Jaw, North Battleford and Saskatoon WDMs.

The conservation manager investigated proposals for changes to rules and regulations by the Saskatchewan Heritage Boiler Association. Contact was made with the association in Manitoba to discuss training for operation of antique steam boilers and the possibility of a common approach to certification.

Maintenance and operation of the Short Line railway at the Moose Jaw WDM required much work. In accordance with the steam policy, operators were trained and certified to operate the Vulcan locomotive. Operating costs were reduced by using coal as fuel instead of wood. The conservation manager co-ordinated an inspection of the track. Repairs are needed to the switch and many ties require replacement.

Guidance was given to the PTC who finished the restoration of a Rumely 16-30 tractor and operated it at Pion-Era before it was transferred to the Yorkton WDM. This was a good example of the cooperation fostered among volunteers at the four WDM sites. The conservation manager also worked with North Battleford volunteers on issues related to the maintenance and operation of steam and gas engines at the site.

A Massey-Harris four-wheel drive tractor was transferred from Yorkton for storage at the Curatorial Centre. Another Massey-Harris four-wheel drive was added to the extension collection and transferred to the Saskatoon WDM where the PTC began its restoration. Cosmetic restoration of 75 HP Case steam engine in Saskatoon has begun; the engine will be placed on the grounds near the museum entrance to replace the grader currently on display.

A major new initiative this year was the reorganization, identifying and sorting the machine and automotive parts collection at the Curatorial Centre. Space was created as a staging area and racks were reconfigured to allow forklift access. Curatorial Centre staff, along with a variety of volunteers began to sort and identify the vast quantity of material. The project will be complete in 2013-2014.

The Conservation program is grateful for the many volunteers who help to keep the operating collection maintained and running and to others who volunteer in the Curatorial Centre conservation lab. Their help is greatly appreciated.

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I know that all four of us extremely enjoyed touring all four of the Western Development Museums over the course of our nine day trip this year .... All four museums, including the Curatorial Center, were above and beyond ... our expectations. I’m still reeling from sensory overload as I type this! The amount of machinery we saw, well over 220 steamers during our nine day trip this year, was, well, exhilarating!

... But beyond the steamers, which is truly near and dear to my heart, ... [the WDM] was greatly appreciated and definitely added to our overall good impression, not just of the museum, but of Canadians in general.

Email from Lawrence J. Swanz, Zimmerman, Minnesota, USA, 14 August 2012

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Reorganizing, identifying and sorting the huge collection of automotive and machine parts at the Curatorial Centre got underway this year.

WDM Photo: Ruth Bitner
Connecting with prospective donors is one of the privileges of working in the Collections program. Hearing and recording their stories helps staff to better understand Saskatchewan, its people and its past. It is often the artifact stories that most engage the visitor. The widespread media interest in the return of a teddy bear to Saskatoon from the UK after a 92 year absence perfectly illustrates the point.

Three hundred forty seven offers to the WDM collection were investigated this year. More information about what was accepted may be found in the artifact donor section of this report.

The WDM collection is strongest in Saskatchewan’s settlement period to the 1940s. Indeed many of our supporters continue to think of the WDM as a pioneer museum. To forge links with people who have little or no connection to pioneer history and to be relevant to current generations, the WDM is broadening its horizons. As the WDM works toward an acquisitions plan, collecting emphasis will shift toward artifacts that represent post-World War II Saskatchewan. The plan will outline themes to be explored and be part of a revised collections management policy.

The first draft of a standard WDM-wide acquisitions and cataloguing procedures manual was written, based on a suggestion from museum technicians and Collections staff. The draft was circulated for comments and suggestions.

Due to a concerted effort over the past two years, Collections staff is pleased to report that the cataloguing backlog has been nearly eliminated. Three hundred and twenty four artifacts were catalogued this year.

A volunteer entered information from the WDM’s early acquisitions records into a database created for the project. The intent is to match these records with artifacts catalogued on Virtual Collections. Other volunteers researched, catalogued, and photographed artifacts.

At the North Battleford WDM, artifact inventories were conducted in the North West Mounted Police outpost and the Co-op store. Harness shop and Militia building inventories are underway. In Saskatoon the contents of the General Store and the Implement Shop were inventoried and photographed and the Royal North West Mounted Police building begun. At the Curatorial Centre, inventories in the receiving, photography, cataloguing and conservation lab were completed along with the newer shelving units in textile storage Room E. Location information was updated and photographs added to Virtual Collections, the WDM collections management software. Room H was reorganized and shelving set up in preparation for the sorting of machine and automotive parts in the Parts Storage area. Artifacts in the firearms vault were reorganized for ease of retrieval and inventory purposes. Toward the end of the year, approximately 100 textiles were transferred from storage at the Saskatoon WDM for assessment, photography and storage in the Curatorial Centre.

Nearly 1,150 artifacts were deaccessioned from the collection. Most of these were pharmaceuticals, patent medicines and toiletries from the former drug store and doctor’s office exhibit in North Battleford. More than 300 additional artifacts, mostly textiles in poor condition, were identified for deaccessioning next year.

A Link trainer used during the Second World War to instruct pilots was loaned to the Prince Albert Historical Museum for an exhibit celebrating the 100th anniversary of flight in that city. Artifacts were loaned to the College of Agriculture and Bioresources for an exhibit in celebration of the 100th anniversary of the College. A loan to Wanuskewin Heritage Park was extended to November 2012.

The story of the University of Saskatchewan’s 1917 experiments with straw gas to power automobiles was researched and text written for the first artifact, a balloon-equipped McLaughlin Buick, in the new Fuelled by Innovation exhibit. The exhibit opened at the Saskatoon WDM in the fall. Research and writing was also done for three other vehicles in this exhibit - a wind-driven car created by Kerry Bartlett of Tonkin, SK in the 1970s, an Electrek vehicle tested by SaskPower in the 1980s, and a steam-powered bicycle, the brainchild of Saskatonian Bob Grosse in the mid-1980s.

100 Ways to Celebrate, the 2005 centennial exhibits in Winning the Prairie Gamble, were completed in Moose Jaw, North Battleford and Yorkton. Stand-alone exhibits - a handmade banjo and a carved human figure at North Battleford, a handmade tabernacle in Yorkton, and one of Saskatchewan’s first automated teller machines in Moose Jaw, were installed. The official opening of Let’s Have Fun! an exhibit of leisure time activities, was held in July at the Yorkton WDM.

Collections staff also contributed to a new What Is It? exhibit, and a showcase exhibit on telephones currently in progress.

Collection staff contributed to increasing public awareness of the collection by writing for the WDM website. The WDM celebrated Innovation Week and National Science and Technology Week by converting and uploading the 1980-produced Made in Saskatchewan: A Story of Invention patent database to the website. Other contributions by Collections staff to the WDM website included text and photographs that link artifacts in the Museum’s collection to provincial anniversaries, seasonal celebrations, and historic events. In collaboration with Education, photographs relating to the history of North Battleford were chosen for the website to honour the City’s 100th anniversary in 2013.

Last, but not least, Collections staff reviewed the new business plan and the Collections Curator participated in discussions with the consultants, WDM board and management staff in January 2013.
Collections staff responded to 347 offers of artifacts to the WDM collection. Of these, 86 were accepted, representing 111 artifacts. The number of artifacts collected each year is declining because the Acquisitions Committee is much more selective and because exhibit and storage space is limited.

The Acquisitions Committee is composed of collections, conservation, exhibits, programs, research staff and the executive director. All offers to the WDM collection are referred to this committee based at the Curatorial Centre in Saskatoon. Decisions are made based upon the number of similar artifacts in the collection, the condition of the artifact, information about the artifact's history of use and how it relates to the Saskatchewan story and the WDM mandate, potential for exhibit, research value and availability of exhibit and storage space.

This past year, sixteen donors were from out-of-province.

Angela Wicks from the UK returned the beloved green teddy bear given to her mother, then three-year-old Sybil Farris, at the Saskatoon Canadian Pacific Railway station on 24 April 1920. The teddy bear was a parting gift to Sybil from a family friend. Sybil and her family were bound for England, never to return to Canada. The story of Teddy’s return generated media interest from Toronto to Calgary.

Toronto’s Sisters of Service returned a nun’s dress and hat worn by a Sister who taught at Sinnett, northeast of Lanigan. The Sisters arrived in Sinnett, the heart of Saskatchewan’s Irish Colony, in 1940 to teach at the local school. For nearly three decades they were an integral part of the community. The Sisters also graciously shared photographs that illustrate life in Sinnett.

The Sisters of Charity of Notre Dame from Edmonton donated a framed needlepoint picture made by the women in the parish at Wauchope, Saskatchewan and presented to Father Gaire about 1917.

From Eve Wyatt of Toronto came four dolls dressed in the traditional costumes of Denmark, Norway and Sweden. The clothing was made for the Saskatoon Arts and Crafts Society. Wyatt’s grandmother, Vivian Brown Morton, was a founder of Society, an organization formed about 1923 for the preservation and promotion of traditional textile arts. The Society was disbanded in 1956.

Douglas Lash of Toronto donated a scroll presented in 1889 to J.B. Lash, Indian Agent, when he left the Muscowpetung agency. The scroll complements the swagger stick presented to Lash in 1898 and donated in 2011.

Closer to home,

• Glen Lux of Saskatoon donated a scale model of his innovative wind turbine.

• From the estate of Sylvia Fedoruk, well known physicist and sportswoman, came her curling sweater, broom, and silver tray presented by the Government of Saskatchewan to each member of the Joyce McKee rink, winner of the first Canadian Women’s Curling championship in 1961. Fedoruk played third.

• Robert UnRuh of Saskatoon donated 1960s political memorabilia.

• A Doukhobor bedspread was donated by Olive Sipko of Saskatoon.

• A beaded vest, collar and tie made by a First Nations woman in the Midnight Lake area was donated by Robbie Harder, whose father-in-law bought it about 1940.

• Iona Thoen of Saskatoon donated a man’s shirt sewn from fabric specially made for Saskatchewan’s Golden Jubilee in 1953.

• A souvenir tray commemorating the 1968 official opening of the Alwinsal potash mine at Lanigan was donated by David Samson of Moose Jaw.

• The WDM also acquired a Geiger counter typical of those issued to Civil Defence organizations in Canada during the Cold War of the 1950s and 1960s.

The WDM appreciates the continued support of its donors as it expands its collecting beyond the Second World War era.

From the look on her face, three-year-old Sybil Farris has yet to warm up to her furry green teddy bear. From that April day in 1920, she must have come to love the bear, because today only remnants of green fur remain.

Sybil Farris Spinks

School children pose with their teachers and a priest in Sinnett, Saskatchewan, 1944.

Sisters of Service collection, Toronto

Email from Angela Wicks, after visiting the Saskatoon WDM where she donated her mother’s teddy bear to the Museum, Chippenham, Wiltshire, UK, October 2012
The WDM is attempting to broaden collecting to focus on post Second World War years. A Geiger counter, designed to detect the emission of nuclear radiation, was accepted into the artifact collection this year.

WDM Photo: Garry Hayes
EXHIBITS: RESEARCH & LIBRARY SERVICES

At the end of September 2012, Library Technician Juanelle Finlay left the WDM for other pursuits. Juanelle had been with the Western Development Museum for three years and had made extensive inroads into the backlog of uncatalogued material in the Library. Due to funding restraints, the Library Technician position was not filled for the rest of the fiscal year.

The Museum participated in the Saskatchewan Multitype Digitization Initiative, from the University of Saskatchewan, since renamed Saskatchewan History Online. This project digitizes collections from around the province. The WDM contribution is photographs from its Library collection and photo albums held in the artifact collection, including the Bertrand Brown albums.

During the year, the Travelling Exhibits Committee was established with Warren Clubb as its chair; it meets periodically. Warren managed the travelling exhibit budget, preparing and updating spreadsheets of revenue and expenses and periodically updating and distributing the exhibit schedule.

The WDM presented the following travelling exhibitions during the fiscal year:

- Kiwetinohk: The Rock Paintings of Northern Saskatchewan from the Saskatchewan Archaeological Society in Saskatoon was at the North Battleford, Saskatoon and Moose Jaw WDM locations from April through June 2012.
- Two Views: Photographs by Ansel Adams and Leonard Frank from the Nikkei National Museum and Cultural Centre in Burnaby BC was at the Saskatoon and Moose Jaw WDMs from August 2012 to February 2013.
- Food for Health from the Canada Agriculture Museum in Ottawa was at the Moose Jaw and Saskatoon WDMs from July 2012 through March 2013.

During the year, the job title of the head of the department was changed from Exhibits Curator to Research/Library Coordinator to reflect more accurately the work responsibilities.

EXHIBITS: DESIGN & DISPLAY SERVICES

Upgrades to the exhibit lighting system planned were put on hold while we reapply for necessary grants.

North Battleford WDM

The WDM travelling showcase exhibit Some Like it Hot, Some Like it Cold was installed. A major revision to existing gallery spaces and exhibits is under development. After considering a number of alternate plans with North Battleford staff, a general agreement was reached on the basic concept. Future plans call for a reduction in the size of The Jolly Life of a Farmer’s Wife exhibit with a move to more open space exhibits. There will also be the addition of a travelling exhibitions gallery, and the creation of a multi-purpose space for programming, exhibit and rentals functions. Timelines are now under development. Born With A Drum, a component of Winning the Prairie Gamble, opened in December.

Saskatoon WDM

The Straw Gas Car display was completed at the Curatorial Centre in early June. It is one of the main components of an exhibit highlighting alternate forms of energy for transportation. On 16 October, a media event with great fanfare, was held for the car as it travelled across the overpass to its new exhibit site at the Saskatoon WDM. Work on a new exhibit entitled Fuelled by Innovation is currently in progress. The exhibit features seven vehicles that use a unique form of propulsion, including straw gas, electric, steam and wind. The SaskPower Electrek and the Rauch & Lang electric cars were delivered to Saskatoon from Moose Jaw to be part of the display.

The new WDM travelling showcase exhibit What Is It? was installed on 17 October. Gallery 4 underwent some major changes when the Lindner mural painting was moved to its new location at the south end of the gallery, accompanied by the Watrous portable steam engine. Gallery 4 will undergo further changes as it is converted into a travelling exhibit and special presentation area.

A collaborative project between the WDM and the Saskatchewan Environmental Society entitled Smart Science, Better Buildings took place over the winter of 2012-2013 with several finished components now in use by Saskatoon education staff.

A teddy bear exhibit was installed just before Christmas, highlighting a recent donation to the WDM artifact collection from England. An exhibit of Glen Lux’s innovative turbine model was made ready for installation.

Yorkton WDM

The WDM travelling showcase exhibit Formed to Fit was installed. Let’s Have Fun! a component of Winning the Prairie Gamble opened in July.

Exhibits staff fashioned a “bag” for the straw gas car replica with layers of styrofoam and glue, January 2013.

WDM Photo: Kristine Flynn

When the replica straw gas bag was completed, Exhibits staff manoeuvred it into place atop a McLaughlin Buick vehicle, 20 March 2012.

WDM Photo: Leslee Newman

I really enjoyed the visit to the WDM and meeting all involved with it. A very impressive organization and a product you should all be proud of.

Fernand Proulx, Chief Operating Officer, Canada Science and Technology Museum Corporation, in attendance at the opening of Food for Health, Saskatoon WDM, February 2013

Museum experience has a new look online. The WDM launched its first website through Saskatoon Freenet in 1996. In 2012, WDM webmaster Kristine Montgomery Flynn listened to opinions, gathered material, envisioned designs and rolled out a new look for the WDM website on 14 May 2012. New features included virtual tours, Google maps for each Museum site and a multitude of photographs showcasing the Museum. New colours, layouts, and content helped to boost visits by 11% and keep visitors on the site for longer. The WDM website now contains over 300 pages of content about WDM exhibits, artifacts, and programs as well as Saskatchewan history research. Updated visit tracking allowed the Museum to continue refining its navigation system and better understand the kinds of content visitors are looking for. Visits from mobile devices including smartphones and tablets increased this year and now make up approximately 16 percent of all visits to the WDM site. The majority of traffic comes from search engines such as Google. Website visits for the year totalled 77,1813, with 58,575 unique visits.

Hearing the WDM calliope is an unforgettable experience. Requiring a steam engineer to stoke the boiler and a musician with strength to press the keyboard keys against the resistance of steam, the calliope has no quiet setting. It can be heard kilometres away. The calliope’s operation, wheelwrighting, blacksmithing and buggy upholstery, in the 2012-2013 period and greeting 178,514 visitors in total during the 2012-2013 year.

Exhibits provide another experience in museums. Working in a team with Collections and Exhibits staff, Kristine Flynn took on the research of three alternate energy vehicles from the WDM collection - a Brooks steam car, a Rauch & Lang electric car and the University of Saskatchewan Tensor high milege vehicle. The vehicles will be a part of a new exhibit, Fuelled by Innovation.

The WDM is a place of experience, to experience. For some, it has been the spark that lit a lifetime interest in Saskatchewan’s past. For others like newcomers to the province, the Museum has been a place of discovery where they have learned that newcomers one hundred years ago experienced the same conflicting feelings of trepidation and expectation. Education staff are energized and proud to be part of such an experiential and fun museum as the WDM, serving 22,822 students in the 2012-2013 period and greeting 178,514 visitors in total during the 2012-2013 year.

I love the WDM!
Katelynn, Grade 1 student from Kamsack, Yorkton WDM, November 2012

...the Western Development Museum shares our values by providing interactive learning experiences that are not only educational, but are directed towards enhancing lifestyles and overall social well-being.

Suzanne Thomas, Senior Relationship Manager, Conexus Credit Union, Saskatoon WDM, 7 February 2013
The year began on an exciting note as Corporate Development Manager Jen Pederson began a one year maternity leave on 6 April 2012. In Jen’s absence, Development and Marketing Assistant Josh Hourie assumed the role of acting Corporate Development Manager. Tanya Callaway joined the Development Department as the acting Development and Marketing Assistant, after 14 years at Tourism Saskatchewan.

Annual activities included the updating of the donor walls at the four WDMs. The Museum’s Annual Christmas Appeal was a success, raising nearly $14,000.

New fundraising initiatives included the Great Escapes Vacation Raffle at the North Battleford WDM. Proceeds from the raffle will be used for maintenance of the Heritage Village.

The WDM received a $50,000 grant from the Community Initiatives Fund to help with the costs associated with the installation of a new HVAC system at the North Battleford WDM. This was in addition to the $81,400 received from the Canada Cultural Spaces Fund through Canadian Heritage. The support of both agencies was sincerely appreciated by the Museum.

The WDM received a $55,000 sponsorship from Saskatchewan Blue Cross in support of the Let’s Have Fun! exhibit at the Yorkton WDM. The Museum also partnered with Saskatchewan Blue Cross to present Push2Play® at Museum Day. Blue Cross helped to enhance programming for Museum Day by having representatives on hand to play games with visitors. Push2Play Ambassador Julian Nahachewsky was also in attendance. When Museum goals match goals like Saskatchewan’s Blue Cross Push2Play initiative, the result is positive for the community and for the Museum. We extend our sincere thanks to Blue Cross.

The WDM also received sponsorship dollars from Conexus Credit Union ($10,000 for the Moose Jaw WDM and $10,000 for the Saskatoon WDM) and the Saskatoon Co-op ($5,000) to bring the Food for Health exhibit from the Canada Agriculture Museum. The WDM was also a recipient of the Exhibition Circulation Fund from Canadian Heritage. This grant also helped with the costs associated with the Food for Health exhibit. Sincere appreciation is extended to all supporters.

Joan Champ and Josh Hourie participated in the first summit of the Saskatchewan Network of Non-profit Organizations. This meeting provided an opportunity for non-profit organizations to review a feasibility study prepared to determine the need for a provincial network or representative association.

Corporate support, from companies large and small, continues to be an important source of funding for the Museum. Our sincere thanks and tribute go to those who choose to honour the memory of a loved one by asking for and making donations to the Museum. Memorial and legacy gifts have particularly special meaning for a history museum. That families and friends honour their loved ones’ memories with a gift to the WDM, a place dedicated to preserving memories, is a very special privilege.

We would also like to thank all of the WDM volunteers. Being a philanthropist means more than providing financial support. The gifts of time and expertise are donations that we do not measure in dollars, but as vital factors in what makes this Museum function. The WDM could not be the world-class facility it has become without the support of our wonderful volunteers!

All gifts, large and small, make a difference to the Museum. To all of our supporters, thank you for your support and your belief in the work of the WDM.

Museums can always tug at heart-strings, but often not at purse-strings. My financial support of the Western Development Museum in Saskatchewan is a way I can preserve the legacy of our province’s past.

WDM member and donor, December 2012

For the first time, WDM Curatorial Centre staff held an exhibits meeting with managers from Moose Jaw, North Battleford and Yorkton WDMs attending via Skype, 3 May 2012.

WDM Photo: Kristine Flynn
North Battleford WDM offered the Great Escapes Vacation Raffle to raise funds for repair and maintenance to buildings in the Heritage Village. Jeanette (l) and Lionel Leask (not in photo), celebrating their 10th wedding anniversary and planning a trip to Hawaii, were two of the winners, March 2013.

WDM Photo
During the fiscal year 2012-2013, 2,247 memberships were registered, a number which represents significantly more people since family and duo categories include more than one person. Through their WDM membership purchases, members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. To each WDM member - thank you for your support of heritage and community connections in Saskatchewan.

In response to provincial funding, the WDM increased membership fees slightly and added a new two-year category. Rates rose as follows:

**FAMILY**
From $55 to $60 for one year  
Two-Year $110  
(Two adults and their dependent children or grandchildren)

**ADULT DUO**
From $45 to $5 for one year  
Two-Year $90  
(Two people over 18 years)

**ADULT SINGLE**
From $35 to $40 for one year  
Two-Year $70  
(One person over 18 years)

**SENIOR/STUDENT DUO**
From $40 to $45 for one year  
Two-Year $80  
(One senior 65+ years or one student with valid student card plus a guest)

**SENIOR/STUDENT SINGLE**
From $30 to $35 for one year  
Two-Year $60  
(Single senior 65+ years or student with valid student card)

**Moose Jaw WDM**
Member funds went to support the completion of *Winning the Prairie Gamble* exhibits.

**North Battleford WDM**
Member funds were held over from 2012 to begin a beautification of our east exit in 2013 which will include a patio area, trees and a ramp at our overhead door for loading and unloading artifacts.

**Saskatoon WDM**
Member funds collected in the 2012 fiscal year were directed to supporting the completion of *Winning the Prairie Gamble* exhibits.

Canadian newcomers from the Open Door Society and Global Gathering Place visited the Saskatoon WDM to enjoy the activities at Pion-Era ’12, 14 July 2012.

**Yorkton WDM**
In Yorkton a small amount of the WDM Member funds was directed to exhibit maintenance. The remainder was held in reserve for future projects.

**Curatorial Centre**
At the Curatorial Centre, the Member funds assisted in the online Gift Shop at www.wdm.ca and in the completion of *Winning the Prairie Gamble* exhibits.
Canadian Mental Health Association
Douglas Campbell
Don & Marie Campbell
Phil & Margaret Campagna
Tanya Callaway
Cindy & Duane Callaway
Meg Cabana
Drew & Karen Byers
Blake & Peggy Byers
Barry & Arlene Coulter
Colleen Bzel
Meg Cabana
Cindy & Duane Callaway
Morris & Debbie Callaway
Tanya Callaway
Steve & Sharlene Cameron
Phil & Margaret Campagna
Barb Campbell
Daryl & Elisa Campbell
Don & Tea Campbell
Doughlas Campbell
Terry & Duncan Campbell
Canadian Deaf Blind Rubella Association
Canadian Mental Health Association
Loyd & Janet Cannon
Robert & Helen Cannon
Sharle & Carl Scott
Declan & Jennifer Carey
Nicole & Jonathan Carey
Danielle & Sara Carnicelli
Marie Carnicelli & Scott Greenland
Allan & Edna Carnahan
Rosaleen Carnegie
William Carnegie
Jack & Louise Carr
June Carter
Leighton & Wanda Carr
Tim Carter
Doreen Casaway
Rob & James Cooper
Fred W. & Karen Caterall
Sean Cavanaugh & Elena Gudmundson
Ryan & Melanie Cey
Joan Champ
Laura Champ
Angie Champagne
Charlene Chat
Bill & Mary Chapman
Keith Chapman
Bert & Marjorie Charles
Stephen & Sherri Charles
Jenny Charter
Denise Chevrier
Terry & Linda Cheney
George Reid & Audrey Cherry
Phil Childs & Tara deKey
Bill & Evelyn Childs
Lyle Chisam
Jennifer Chian
Kareen Chisholm
Byrce & Loida Christensen
Erin Christensen
Tera Christensen
George & Jacqueline Christensen
John & Rita Chuay
Mike Clark
Brenda Clark
Brian Clark
Charlie Clark & Sarah Bulher
Dave & Claire Clark
Douglas & Genevieve Clark
Dan & Amber Clark
Menno & Ethel Clausen
Tina & Colin Clausen
Colin Clausen
Clay Claypool
Winfred Claypool & Jim Clark
Don & Margie Clements
Janice & CURTIS Clements
Jordi & Glenda Clezy
Dave & Melony Cleff
Jeff & Angela Cliff
Maureen Cleine
Harold & Iris Close
Trevor Close
David Clark & Lori Duke
Donna Coates
Sue Cochrane
Tera & Dan Codling
Alvin & Sharon Cole
Jan Coleman
Lloyd & Marilyn Collier
Jason & Michelle Collin
Randy & Karen Combres
Bert Combres
Chris & Candace Conley
Sean Conner
Reagan Conway
Elizabeth Cook
Scott & Kathy Cook
Brittany & Melodie Cooke
Gerry & Ruth Colney
Regan & Barb Cooper
Valdris Cordas & Maria Miedema
Darla Croteau & Tim Kurtenbach
Darren Cornelius
Clint & Syliva Cory
Mike Cote
Cheryl Cotton-Schmitz & Joel Schmidt
Tim & Val Cotts
Brian Coudwell
Kellie & Alene Coulter
Andrew & Merin Coutts
John & Delores Coutts
Melanie Coutts & Des Tolley
Elliewynn Cowan
J. Cox
Darla & Lamosa Cozen
Dorothy Craddock
Rob & Susan Craddock
Diane Cran
Laurence & Margaret Cram-Howie
Maurice & Joyce Creelman
Peter & Margolid Crib
Aarne & Karin Crippen
Yoonne Crippen
Cris Nunery
Jill Crichton
Blas & Shirley Cross
John V. Cross
Francis & Audrey Crosson
Doris Cross & Rolfe F. Gore
Katy Crough
Tom Crotzer
Ken & Pat Crush

Michele Cruze
Tammy Cuberston
Cyndi Curdun
Addl & Michelle Cumbrony
Brenden & Kelli Curzon
Harvey & Doreen Cutting
Lynette Cyir
T. Daghodori & D. Byambachersen
Louise Dahlen
Jenifer Dahlin & Catya Dyck
Mel & Colleen Daiseide
Chris Daily & Adrian Gamelin
Jen Dacup
Mathew & Kerry Dalzell
Gordan Danberg
Mike Daniels
Richard & Janet Danielyk
Dustin Swanson & Andrea Dancyak
Olga Daviddic
Glen & Debra Davison
Chris Daniels & Lea Lapointe
James Davies
Breanne & Rachel Isb
Ralph & Reata Davison
James & Jessica Dawson
Klaus & Ruth de Rocy
Lloyd & Anne Dezov
Christopher & Jeanette Dean
Ray & Angela Deans
Claude Dechert & Jean Debro
Heidi & Deon Dechert
Elige & Marguerite Degenhart
Dan Delamalo
Sharon Delitter
Adrian & Patricia Delaney
Matthew & Kelly Delong
Jeff & Lyndy Delon
Dan DeLong
Dana Deery
Sharon Deiter
Jeff & Linda Delore
Rana Derksen & Joelie Rosa
S. James & G. Deschambault
Alan Deschmier & Susan Whitng
Brian Deschutza
Morley & Nina Desmarais
Jon & Cynthia deTombe
Monica & May Sanglan
Bob & Christine Devoreme
Doug & Anne-Marie Devreent
Marge Diakowski
Joleen Didyk
Ryan & Kaireen Diekema
Vanessa Diemer
George & Cathy Derkow
Andrew Diggins
Annette Dinelle
Jeff & Chris Dinken
Camille Dobbs & Ron Martyka
Dawn & Anne Dobro
June & Ric Dobrow
Art & Diocle & Karen Anderson
Loretta Dobson & Ed Doody
Margaret Dodson & John Koenig
Peter Dodson
Neil & Lorraine Doel
Vern & Selena Doel
Richard Dombowsky
Reid Doucette
Grant & Jan Dougal
Barrie Douglas
Allan & Carol Dowdelew
Robert & Margaret Downey
Sharon Downey
Lindon & Gloria Dressler
Garth & Karen Driedger
Drinn & Donna Driedger
Sarah Driedger
Kevin & Diana Drinkwater
Nicole & Ashley Drobre
Carol Drury
Cody Dry
Keith & Dorothy Dryden
Wayne & Carol Druke
Mike & Silver Druke
Leil & Linda Dumoncheaux

Rob & Philippine Dumont
Roland & Gail Dumont
Leslie Dough & Clayton Kobeley
Betty Dunster
Taniha Duquette
Margaret Durant
Hendrik & Doris Dunlop
Colin & Lisa Dutton
Maxim & Jane Dutton
Dale Duzan & Family
Diane Dyce
Ken & Pam Dyck
Lanam Dyck
Jim & BJ Dyck-Duggleby
Bryan & Trudy Dykes
Dave & Rose Dykes
Peter & Audrey Dzendra
Jack & Alice Dzus
Doug & Angela Eagle
Pat Eberhart
Kathy Eckhart
Edwards Society
Christian & Jennifer Eckhart
Lawrence Eichinger
George & Cecilia Elkel
Winston & Judy Elslak
Tom & Brenda Elak
Jim Elday
Taylor Elday
Haldan Akes
Alma Elas
John & Alma Elias
Shirley Elliott
Thomas & Dorothy Elliott
Tammy Elliott-Reich & Ryan Reich
Dale Ellis
Terry & Susan Ellpich
Terri Dawn Ellpich-Woodbury
Gary Elten
Janemies & Careh Emerson
Edna Edgreboson
George & Edna Edgeman
Ivan & Medbh English
Cathy Rae & Ken English
Bryan & Heather Ens
Hilda Epp
Ron & Madeleine Erikson
Rick & Linda Erker
Ernie & Donna Erlandson
Louella & Erlandson
Don & Tracy Ernt
Sandra Esar
Jeff & Tracy Eversey
Ian & Stacey Ethes
Ken & Susan Eter
Lynn Evans
Norm & Marlene Fagnou
Jim & Irene Fahlman
Mark & Jan Fairbairn
Imex Foe & Dana Turnbull
Neil & Lorraine Fjat
Ron & Shirley Falkovsky
Randall Fanning & Kathy Trites
Ruben & Manja Faro
Jim & Marilyn Farrell
Barbara & Brian Fairley
Rudi & Leanne Fast
Florence Fauchox
Rick Fededal & Sara Liu
Elaine Fedoroff
Michelle Fedroa & Michelle Cossen
Bn & Mary Fehr
Camron & Erin Fehr
Carin & Laura Fehr
Howard & Karen Fehr
Jake & Tia Fehr
Mike & Charley Fehr
Douglas & Bernice Felhammer
Don & Dolores Fente
Peter & Jacki Friesen
Don & Loren Friesen
Ellen Friesen
Joe & Clara Friesen
John & Margaret Friesen
Wes & Kim Friesen
Aaron & Angela Friggstad
Lorre & Norma Friel

Robert Finlay
Doug & Jane Finnie
Leslie Donald & Sandra Ferderko
Dwight & Patricia Fischer
George Fisher & Toni Tschlot
John & Enice Fisher
Ron & Donotha Fisher
Katherine Fitton
Elizabeth Fitzgerald
Len Fitzgerald
Peter & Arlene Flaman
Shawn & Janet Flett
Verna & Jacqui Puey
Margareta Flester
Richard Flitzonze & Mona Holmund
Sharon Flynn
Glen & Helen Foxy
Don & Charlotte Foden
Peter Foley
Stephen & Marcia Foley
Gordon & Carrie Folk
Rebecca & Trevor Folliss
Cris & Kim Ferroades
Leah & Fran Fonberg
Michel & Dorothy Fortier
Eord Frumtrum
Chris & Renee Fosnier
Charles & Gail Foster
Chrysol Foster
Cynthia & Dane Foster
Donald Fox
Jeff & Shelley Fox
Vicki & Sherry Fox
Keith Fressa
Kennedy Fraggata & Ashley Meister
Evan & Jannelle Franko
Haralyn Franzon
Carolyn Fraser
Nora Fraser
Marc & Lisa Frechette
Brendon & Rosalind Fruend
James & Margaret French
Janet French & James Tounley
Don & Kathy Friesen
Don & Loren Friesen
Ellen Friesen
Jake & Clara Friesen
John & Margaret Friesen
Wes & Kim Friesen
Aaron & Angela Figgstad
Lorre & Norma Friel

Nothing beats a marshmallow toasted over a bonfire. At the North Battleford WDM’s Prairie Family Christmas, visitors enjoyed roasted hotdogs, toasting marshmallows and horse and sleigh rides around the village, December 2012.

WDM Photo: Leslee Neuman
The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management’s financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum’s systems of control, compliance with authorities and the Museum’s financial statements. Her report to the Members of the Legislative Assembly, stating the scope of her examination and opinion on the financial statements, appears on page 33.

Joan Champ,  
Executive Director

Cal Glasman, FCGA  
Director of Administration

June 27, 2013
INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as at March 31, 2013, March 31, 2012 and April 1, 2011, and the statements of operations and accumulated surplus, cash flows, and change in net financial assets, for the years then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2013, March 31, 2012 and April 1, 2011, and the results of its operations and accumulated surplus, changes in its net assets and its cash flows for the years ended March 31, 2013 and March 31, 2012 in accordance with Canadian public sector accounting standards.

Regina, Saskatchewan
June 27, 2013

Bonnie Lysyk, MBA, CA
Provincial Auditor
**Statement of Financial Position**

Western Development Museum  
Statement of Financial Position  
As at March 31

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
<th>April 1, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FINANCIAL ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$1,024,806</td>
<td>$567,038</td>
<td>$462,993</td>
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<tr>
<td>Short term investments (Note 6)</td>
<td>45,000</td>
<td>58,333</td>
<td>-</td>
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<tr>
<td>Accounts receivable (Note 5)</td>
<td>76,201</td>
<td>68,553</td>
<td>62,590</td>
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<tr>
<td>Inventory held for resale (Note 2d)</td>
<td>248,954</td>
<td>248,716</td>
<td>248,036</td>
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<td></td>
<td>1,394,961</td>
<td>942,640</td>
<td>773,619</td>
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<td>Long - term investments (Note 6)</td>
<td>503,333</td>
<td>521,953</td>
<td>579,479</td>
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<td></td>
<td>1,898,294</td>
<td>1,464,593</td>
<td>1,353,098</td>
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<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Current liabilities:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Accounts payable and accrued liabilities</td>
<td>323,541</td>
<td>475,816</td>
<td>337,808</td>
</tr>
<tr>
<td>Deferred income</td>
<td>25,663</td>
<td>26,481</td>
<td>25,802</td>
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<tr>
<td></td>
<td>349,204</td>
<td>502,297</td>
<td>363,610</td>
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<tr>
<td><strong>NET FINANCIAL ASSETS (Statement 4)</strong></td>
<td>1,549,090</td>
<td>962,296</td>
<td>989,488</td>
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<tr>
<td><strong>NON-FINANCIAL ASSETS</strong></td>
<td></td>
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<td></td>
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<tr>
<td>Tangible capital assets (Note 8)</td>
<td>6,703,140</td>
<td>6,964,652</td>
<td>7,220,071</td>
</tr>
<tr>
<td>Inventory held for consumption (Note 2d)</td>
<td>6,270</td>
<td>6,456</td>
<td>5,168</td>
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<td>Prepaid expenses</td>
<td>11,126</td>
<td>120,914</td>
<td>15,513</td>
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<tr>
<td></td>
<td>6,720,536</td>
<td>7,092,022</td>
<td>7,240,752</td>
</tr>
<tr>
<td><strong>ACCUMULATED SURPLUS (Statement 2)</strong></td>
<td>$8,269,626</td>
<td>$8,054,318</td>
<td>$8,230,240</td>
</tr>
</tbody>
</table>

(see accompanying notes to the financial statements)
# Statement of Operations and Accumulated Surplus

## Western Development Museum

**Statement of Operations and Accumulated Surplus**  
*For the Year Ended March 31*

<table>
<thead>
<tr>
<th></th>
<th>Budget 2013</th>
<th>Actual 2013</th>
<th>Actual 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SELF-GENERATED</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rentals, concessions, souvenir sales</td>
<td>$1,589,800</td>
<td>$1,808,150</td>
<td>$1,667,577</td>
</tr>
<tr>
<td>Less: Cost of sales</td>
<td>1,466,240</td>
<td>1,494,941</td>
<td>1,459,974</td>
</tr>
<tr>
<td>Gross profit</td>
<td>123,560</td>
<td>313,209</td>
<td>207,603</td>
</tr>
<tr>
<td>Admissions</td>
<td>407,500</td>
<td>411,215</td>
<td>405,130</td>
</tr>
<tr>
<td>Donations</td>
<td>147,220</td>
<td>260,736</td>
<td>245,940</td>
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<tr>
<td>Interest</td>
<td>9,000</td>
<td>12,956</td>
<td>12,520</td>
</tr>
<tr>
<td>Other income</td>
<td>224,300</td>
<td>301,541</td>
<td>228,998</td>
</tr>
<tr>
<td><strong>TOTAL SELF-GENERATED REVENUE</strong></td>
<td><strong>911,580</strong></td>
<td><strong>1,299,657</strong></td>
<td><strong>1,100,191</strong></td>
</tr>
<tr>
<td><strong>GRANTS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Province of Saskatchewan - General Revenue Fund</td>
<td>4,059,000</td>
<td>4,059,000</td>
<td>4,058,985</td>
</tr>
<tr>
<td>Other grants</td>
<td>100,500</td>
<td>117,697</td>
<td>280,800</td>
</tr>
<tr>
<td><strong>TOTAL GRANTS</strong></td>
<td>4,159,500</td>
<td>4,176,697</td>
<td>4,339,785</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td>5,071,080</td>
<td>5,476,354</td>
<td>5,439,976</td>
</tr>
<tr>
<td><strong>EXPENSES (Note 7):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial Programs</td>
<td>2,022,940</td>
<td>1,984,869</td>
<td>2,219,025</td>
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<tr>
<td>Visitor Services</td>
<td>692,058</td>
<td>675,492</td>
<td>733,482</td>
</tr>
<tr>
<td>Support Programs and Services</td>
<td>2,608,527</td>
<td>2,600,685</td>
<td>2,663,391</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>5,323,525</td>
<td>5,261,046</td>
<td>5,615,898</td>
</tr>
<tr>
<td>Surplus (deficit) for year</td>
<td>(252,445)</td>
<td>215,308</td>
<td>(175,922)</td>
</tr>
<tr>
<td><strong>ACCUMULATED SURPLUS, beginning of year</strong></td>
<td></td>
<td>8,054,318</td>
<td>8,230,240</td>
</tr>
<tr>
<td><strong>ACCUMULATED SURPLUS, end of year - to Statement 1</strong></td>
<td></td>
<td>$8,269,626</td>
<td>$8,054,318</td>
</tr>
</tbody>
</table>

*(See accompanying notes to the financial statements)*
## Statement of Cash Flows

### Western Development Museum

#### Statement of Cash Flows

For the Year Ended March 31

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash from (used in) operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excess (deficiency) of revenue over expenses</td>
<td>$ 215,308</td>
<td>$ (175,922)</td>
</tr>
<tr>
<td>Add back items not requiring cash:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amortization</td>
<td>525,670</td>
<td>569,212</td>
</tr>
<tr>
<td><strong>Changes in non-cash working capital items:</strong></td>
<td>740,978</td>
<td>393,290</td>
</tr>
<tr>
<td>(Increase) in fair value of investments</td>
<td>(1,380)</td>
<td>(807)</td>
</tr>
<tr>
<td>(Increase) in accounts receivable and accrued interest</td>
<td>(7,648)</td>
<td>(5,963)</td>
</tr>
<tr>
<td>(Increase) in inventory held for resale</td>
<td>(238)</td>
<td>(680)</td>
</tr>
<tr>
<td>(Decrease) increase in accounts payable and accrued liabilities</td>
<td>(152,275)</td>
<td>138,008</td>
</tr>
<tr>
<td>(Decrease) increase in deferred income</td>
<td>(818)</td>
<td>679</td>
</tr>
<tr>
<td>Decrease (increase) in inventory held for consumption</td>
<td>186</td>
<td>(1,288)</td>
</tr>
<tr>
<td>Decrease (increase) in prepaid expenses</td>
<td>109,788</td>
<td>(105,401)</td>
</tr>
<tr>
<td><strong>(52,385)</strong></td>
<td>24,548</td>
<td></td>
</tr>
<tr>
<td><strong>688,593</strong></td>
<td>417,838</td>
<td></td>
</tr>
<tr>
<td><strong>Capital Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of tangible capital assets</td>
<td>(264,158)</td>
<td>(313,793)</td>
</tr>
<tr>
<td><strong>(264,158)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Investing Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash from (used in) investing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(430,000)</td>
<td>(400,000)</td>
</tr>
<tr>
<td>Proceeds on disposal of investments</td>
<td>463,333</td>
<td>400,000</td>
</tr>
<tr>
<td><strong>33,333</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net increase in cash position</td>
<td>457,768</td>
<td>104,045</td>
</tr>
<tr>
<td>Cash, beginning of year</td>
<td>567,038</td>
<td>462,993</td>
</tr>
<tr>
<td>Cash, end of year</td>
<td>$1,024,806</td>
<td>$567,038</td>
</tr>
</tbody>
</table>

(see accompanying notes to the financial statements)
### Statement of Change in Net Financial Assets

**Western Development Museum**  
**Statement of Change in Net Financial Assets**  
**For the Year Ended March 31**

<table>
<thead>
<tr>
<th></th>
<th>Budget 2013</th>
<th>Actual 2013</th>
<th>Actual 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Deficit) Surplus for the year</td>
<td>$ (252,445)</td>
<td>$ 215,308</td>
<td>$ (175,922)</td>
</tr>
<tr>
<td>Amortization of tangible capital assets</td>
<td>575,000</td>
<td>525,670</td>
<td>569,212</td>
</tr>
<tr>
<td>Acquisition of tangible capital assets</td>
<td>(25,000)</td>
<td>(264,158)</td>
<td>(313,793)</td>
</tr>
<tr>
<td></td>
<td>550,000</td>
<td>261,512</td>
<td>255,419</td>
</tr>
<tr>
<td>Changes in inventories held for consumption</td>
<td>-</td>
<td>186</td>
<td>(1,288)</td>
</tr>
<tr>
<td>Changes in prepaid expenses</td>
<td>108,779</td>
<td>109,788</td>
<td>(105,401)</td>
</tr>
<tr>
<td>Increase in net financial assets</td>
<td>406,334</td>
<td>586,794</td>
<td>(27,192)</td>
</tr>
<tr>
<td>Net financial assets, beginning of year</td>
<td>962,296</td>
<td>962,296</td>
<td>989,488</td>
</tr>
<tr>
<td>Net financial assets, end of year - to Statement 1</td>
<td>$ 1,368,630</td>
<td>$ 1,549,090</td>
<td>$ 962,296</td>
</tr>
</tbody>
</table>

(see accompanying notes to the financial statements)
1. **Status**

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board’s financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. **Significant Accounting Policies**

Pursuant to the standards established by the Public Sector Accounting Board, the Museum is classified as a “government not-for-profit organization”. These financial statements are prepared in accordance with Canadian public sector accounting standards. The significant accounting policies are as follows:

a) **Tangible Capital Assets and Amortization**

Tangible Capital Assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

- Office furniture and equipment: 10% - 10 years
- Computer equipment and software: 20% - 5 years
- Shop and automotive equipment: 10% - 10 years
- Buildings: 2.5% - 40 years

b) **Revenue**

Revenues are recognized in the period in which the transactions or events occurred. Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) **Financial assets and liabilities**

The Museum’s financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, accounts payable and accrued liabilities and deferred income. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. All other financial assets and liabilities are recorded at amortized cost.

d) **Inventory**

Inventory held for resale and inventory held for consumption is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) **Investments**

Investments consist of guaranteed investment certificates which are recorded at fair value. The fair value is based on cost which approximates fair value.

f) **Donated materials and services**

The value of donated materials and services is not recorded.

g) **Artifacts**

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum’s collection of artifacts are expensed as incurred.
Notes to the Financial Statements con’t

h) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

3. Adoption of New Accounting Standards

Effective April 1, 2012, the Museum adopted Canadian public sector accounting standards. These standards were adopted with retrospective restatement, and therefore the 2011-12 comparative figures have been restated. No adjustments were required from the adoption of these accounting standards.

4. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

5. Accounts Receivable

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
<th>April 1, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade accounts receivable</td>
<td>$71,280</td>
<td>$60,800</td>
<td>$53,036</td>
</tr>
<tr>
<td>GST refund</td>
<td>-</td>
<td>6,536</td>
<td>8,608</td>
</tr>
<tr>
<td>Accrued interest</td>
<td>4,921</td>
<td>1,217</td>
<td>946</td>
</tr>
<tr>
<td></td>
<td>$76,201</td>
<td>$68,553</td>
<td>$62,590</td>
</tr>
</tbody>
</table>

6. Investments

Investments consist of GICs that have the following terms:

<table>
<thead>
<tr>
<th>Amount</th>
<th>Maturing Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>$405,000</td>
<td>Maturing July 13, 2015</td>
</tr>
<tr>
<td>45,000</td>
<td>Maturing July 22, 2013</td>
</tr>
<tr>
<td>25,000</td>
<td>Maturing September 4, 2017</td>
</tr>
<tr>
<td>73,333</td>
<td>Maturing January 21, 2018</td>
</tr>
<tr>
<td>$548,333</td>
<td></td>
</tr>
<tr>
<td>(45,000)</td>
<td>Short-term</td>
</tr>
<tr>
<td>$503,333</td>
<td>Long-term</td>
</tr>
</tbody>
</table>

The interest rates on the GICs range from 1.15% to 3.25%
7. Expenses by Object

<table>
<thead>
<tr>
<th>EXPENSES:</th>
<th>Budget March 2013</th>
<th>Actual March 2013</th>
<th>Actual March 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and benefits</td>
<td>$3,301,500</td>
<td>$3,248,442</td>
<td>$3,442,260</td>
</tr>
<tr>
<td>Building maintenance and utilities</td>
<td>652,860</td>
<td>641,396</td>
<td>604,756</td>
</tr>
<tr>
<td>General and administrative</td>
<td>322,865</td>
<td>275,005</td>
<td>325,977</td>
</tr>
<tr>
<td>Amortization of tangible capital assets</td>
<td>575,000</td>
<td>525,670</td>
<td>569,212</td>
</tr>
<tr>
<td>Promotions and publicity</td>
<td>307,500</td>
<td>307,447</td>
<td>309,986</td>
</tr>
<tr>
<td>Exhibits and collections</td>
<td>163,800</td>
<td>263,086</td>
<td>363,402</td>
</tr>
<tr>
<td>Fundraising</td>
<td>-</td>
<td>-</td>
<td>305</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>$5,323,525</td>
<td>$5,261,046</td>
<td>$5,615,898</td>
</tr>
</tbody>
</table>

8. Tangible Capital Assets

<table>
<thead>
<tr>
<th>2013</th>
<th>Land</th>
<th>Office Furniture &amp; Equipment</th>
<th>Shop Furniture &amp; Equipment</th>
<th>Automotive Equipment</th>
<th>Building</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance, beginning of year</td>
<td>$155,900</td>
<td>$1,421,188</td>
<td>$581,839</td>
<td>$462,572</td>
<td>$15,453,555</td>
<td>$18,075,039</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>20,976</td>
<td>6,883</td>
<td>22,603</td>
<td>213,696</td>
<td>264,158</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>(23,320)</td>
<td>(5,345)</td>
<td>-</td>
<td>-</td>
<td>(28,665)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>155,900</td>
<td>1,418,844</td>
<td>583,377</td>
<td>485,160</td>
<td>15,667,251</td>
<td>18,310,532</td>
</tr>
<tr>
<td>Accumulated Amortization</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance, beginning of year</td>
<td>$ -</td>
<td>$1,214,566</td>
<td>$469,733</td>
<td>$345,692</td>
<td>$9,080,396</td>
<td>$11,110,387</td>
</tr>
<tr>
<td>Amortization expense</td>
<td>-</td>
<td>96,831</td>
<td>17,822</td>
<td>19,216</td>
<td>391,801</td>
<td>525,670</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>(23,320)</td>
<td>(5,345)</td>
<td>-</td>
<td>-</td>
<td>(28,665)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>-</td>
<td>1,288,077</td>
<td>482,210</td>
<td>364,908</td>
<td>9,472,197</td>
<td>11,607,392</td>
</tr>
<tr>
<td>Net book value, end of year</td>
<td>$155,900</td>
<td>$130,767</td>
<td>$101,167</td>
<td>$120,252</td>
<td>$6,195,054</td>
<td>$6,703,140</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2012</th>
<th>Land</th>
<th>Office Furniture &amp; Equipment</th>
<th>Shop Furniture &amp; Equipment</th>
<th>Automotive Equipment</th>
<th>Building</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance, beginning of year</td>
<td>$155,900</td>
<td>$1,416,310</td>
<td>$577,867</td>
<td>$440,732</td>
<td>$15,215,855</td>
<td>$17,806,664</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>20,759</td>
<td>30,309</td>
<td>25,025</td>
<td>237,700</td>
<td>313,793</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>(15,881)</td>
<td>(26,337)</td>
<td>(3,200)</td>
<td>-</td>
<td>(45,418)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>155,900</td>
<td>1,421,188</td>
<td>581,839</td>
<td>462,557</td>
<td>15,453,555</td>
<td>18,075,039</td>
</tr>
<tr>
<td>Accumulated Amortization</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance, beginning of year</td>
<td>$ -</td>
<td>$1,087,250</td>
<td>$474,608</td>
<td>$328,518</td>
<td>$8,696,217</td>
<td>$10,586,593</td>
</tr>
<tr>
<td>Amortization expense</td>
<td>-</td>
<td>143,197</td>
<td>21,462</td>
<td>20,374</td>
<td>384,179</td>
<td>569,212</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>(15,881)</td>
<td>(26,337)</td>
<td>(3,200)</td>
<td>-</td>
<td>(45,418)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>-</td>
<td>1,214,566</td>
<td>469,733</td>
<td>345,692</td>
<td>9,080,396</td>
<td>11,110,387</td>
</tr>
<tr>
<td>Net book value, end of year</td>
<td>$155,900</td>
<td>$206,622</td>
<td>$112,106</td>
<td>$116,865</td>
<td>$6,373,159</td>
<td>$6,964,652</td>
</tr>
</tbody>
</table>

The write-down of tangible capital assets during the year was $nil (2011-$nil).
9. **Leases**

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

10. **Grant Revenue**

Grant revenue from the General Revenue Fund includes $4,059,000 (2012 - $4,058,985) from the Ministry of Parks, Culture and Sport for operating purposes.

11. **Contractual Obligations**

As of March 31, 2013 the Museum has outstanding commitments of $16,365 (2012 - $34,486). The Museum is required to make lease payments on a photocopier at a rate of $3,273 per year for 5 years.

12. **Related Party Transactions**

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as “related parties”).

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

<table>
<thead>
<tr>
<th>Financial statement category:</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and benefits</td>
<td>$351,189</td>
<td>$320,677</td>
</tr>
<tr>
<td>Building maintenance &amp; utilities</td>
<td>221,462</td>
<td>225,126</td>
</tr>
<tr>
<td>Cost of sales</td>
<td>38,593</td>
<td>37,288</td>
</tr>
</tbody>
</table>

Accounts payable of $21,903 were due to related parties at March 31, 2013 (2012 - $24,078).

In addition, the Museum pays Provincial Sales tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

13. **Financial Risk Management**

The Museum’s risks are credit risk and liquidity risk:

a) **Credit risk**

   The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. The credit risk on these accounts receivable of $76,201 is minimal because most receivables are due from provincial and/or federal governments. Other accounts receivable are comprised of small amounts from individual creditors.

b) **Liquidity risk**

   The Museum is at risk of encountering difficulty in meeting obligation associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is $349,204.
14. **Budget for Operations**
The 2012/13 budget was approved by the Board on June 1, 2012.

15. **Comparative Figures**
Certain comparative figures have been reclassified to conform to the current year’s presentation.

16. **External and Internal Restrictions**
   a) **External Restrictions**
   The Museum maintains several externally restricted funds. Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GICs. Total net assets of externally restricted funds equal $243,777.
   b) **Endowment Funds**
   In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal $192,636.
   c) **Internal Restrictions**
   The Museum maintains several internally restricted funds which is used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these funds. Interest is allocated to each fund based on interest earned on GICs. Total net assets of internally restricted funds equal $673,092.

17. **Pension Costs**
The employees participate in the Public Employees Pension Plan, a defined contribution plan. Pension costs of $207,613 (2012 - $210,547) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contribution levels are 7.25%. The Museum’s liability is limited to the required contributions.
## Internally Restricted Funds

### Schedule 1

#### Western Development Museum

**Internally Restricted Funds**  
**Year Ended March 31, 2013**  
*(UNAUDITED)*

<table>
<thead>
<tr>
<th>Membership Fund</th>
<th>Restoration Projects</th>
<th>Branch Fund</th>
<th>Building Fund</th>
<th>Capital Upgrading Funds</th>
<th>Other Funds</th>
<th>March 2013 Totals</th>
<th>March 2012 Restated Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants revenue</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$400,000</td>
<td>$</td>
<td>$400,000</td>
<td>$566,283</td>
</tr>
<tr>
<td>Memberships</td>
<td>100,464</td>
<td>20,266</td>
<td>775</td>
<td>1,272</td>
<td>1,420</td>
<td>100,464</td>
<td>80,810</td>
</tr>
<tr>
<td>Donation revenue</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>57,607</td>
<td>118,360</td>
<td>49,396</td>
</tr>
<tr>
<td>Interest</td>
<td>1,673</td>
<td>1,128</td>
<td>755</td>
<td>1,420</td>
<td>1,272</td>
<td>6,268</td>
<td>6,498</td>
</tr>
<tr>
<td>Other revenue</td>
<td>---</td>
<td>709</td>
<td>3,951</td>
<td>---</td>
<td>144,192</td>
<td>148,852</td>
<td>75,514</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>102,137</td>
<td>22,103</td>
<td>45,213</td>
<td>401,272</td>
<td>203,219</td>
<td>773,944</td>
<td>778,501</td>
</tr>
</tbody>
</table>

| Expenses:       |                      |             |               |                         |             |                   |                            |
| Salaries and benefits | 21,252     | ---         | 892           | ---                     | 61,819      | 83,963            | 60,116                      |
| Building maintenance | ---       | ---         | 1,217         | ---                     | 13,515      | 14,732            | 9,480                       |
| General and administrative | 18,283      | 1,430       | 5,055         | ---                     | 11,228      | 35,996            | 28,047                      |
| Promotions      | 11,450              | 1,810       | 2,099         | ---                     | 34,014      | 49,373            | 15,147                      |
| Exhibits and collections | 990        | 12,713      | 37,315        | ---                     | 23,872      | 74,890            | 34,825                      |
| **Total expenses** | 51,975              | 15,953      | 46,578        | ---                     | 144,448     | 258,954           | 147,615                     |

| **Excess of revenue over expenses (expenses over revenue)** | 50,162 | 6,150 | (1,365) | 401,272 | 58,771 | 514,990 | 630,886 |

| Fund balance, beginning of year | $133,453 | $101,356 | $66,583 | $143,695 | $115,908 | $560,995 | $389,671 |

<table>
<thead>
<tr>
<th>Interfund transfers</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital transfers</td>
<td>---</td>
<td>(181,293)</td>
<td>(12,602)</td>
<td>(38,284)</td>
<td>(31,979)</td>
<td>(264,158)</td>
<td>(308,793)</td>
</tr>
<tr>
<td>Other transfers</td>
<td>(38,200)</td>
<td>177,000</td>
<td>47,500</td>
<td>(334,183)</td>
<td>9,148</td>
<td>(138,735)</td>
<td>(150,769)</td>
</tr>
</tbody>
</table>

| Fund balance, end of year | $145,415 | $103,213 | $100,116 | $172,500 | $151,848 | $673,092 | $560,995 |

---

43
## Externally Restricted Funds

### Western Development Museum

**Externally Restricted Funds**

**Year Ended March 31, 2013**

(UNAUDITED)

<table>
<thead>
<tr>
<th>Winning the Prairie</th>
<th>Gamble Fund</th>
<th>Artifact Fund</th>
<th>Restoration Projects</th>
<th>Display Fund</th>
<th>Other Funds</th>
<th>March 2013 Totals</th>
<th>March 2012 Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Employment Grants</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>5,098</td>
<td></td>
</tr>
<tr>
<td>Admissions</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td>---</td>
</tr>
<tr>
<td>Donation</td>
<td>15,147</td>
<td>---</td>
<td>23,881</td>
<td>---</td>
<td>103</td>
<td>39,131</td>
<td>111,246</td>
</tr>
<tr>
<td>Interest</td>
<td>---</td>
<td>316</td>
<td>922</td>
<td>880</td>
<td>412</td>
<td>2,530</td>
<td>2,332</td>
</tr>
<tr>
<td>Other</td>
<td>---</td>
<td>72</td>
<td>6,652</td>
<td>---</td>
<td>---</td>
<td>6,724</td>
<td>2,084</td>
</tr>
<tr>
<td>Total revenue</td>
<td>15,147</td>
<td>388</td>
<td>31,455</td>
<td>880</td>
<td>515</td>
<td>48,385</td>
<td>120,760</td>
</tr>
</tbody>
</table>

| Expenses:           |             |               |                      |              |             |                   |                   |
| Salaries and benefits | 57,465     | ---           | ---                  | ---          | ---        | 57,465           | 20,104            |
| Building maintenance | ---         | ---           | ---                  | ---          | ---        |                   | 4,068             |
| General and administrative | 13,776 | ---           | ---                  | ---          | 2,243      | 16,019           | 8,792             |
| Promotions          | ---         | ---           | 573                  | 150          | ---        | 723              | 19,169            |
| Exhibits and collections | 139,308 | ---           | 6,819                | ---          | ---        | 146,127          | 175,913           |
| Fundraising         | ---         | ---           | ---                  | ---          | ---        |                   | 305               |
| Total expenses      | 210,549     | ---           | 7,392                | 150          | 2,243      | 220,334           | 228,351           |

| Excess of revenue over expenses (expenses over revenue) | $ (195,402) | $ 388 | $ 24,063 | $ 730 | $ (1,728) | $ (171,949) | $ (107,591) |

| Fund balance, beginning of year | 202 | 27,088 | 76,197 | 76,557 | 39,447 | 219,491 | 181,813 |

| Interfund transfers |             |             |                      |              |            |                   |                   |
| Interest transfers  | ---         | ---         | ---                  | ---          | ---       |                   | ---               |
| Capital transfers   | ---         | ---         | ---                  | ---          | ---       | (5,000)           |                   |
| Other transfers     | 195,200     | 566         | 500                  | ---          | (31)      | 196,235           | 150,269           |

| Fund balance,end of year | $ --- | $ 28,042 | $ 100,760 | $ 77,287 | $ 37,688 | $ 243,777 | $ 219,491 |
## Endowment Funds

### Schedule 3

**Western Development Museum**  
**Endowment Funds**  
**Year Ended March 31, 2013**  
**(UNAUDITED)**

<table>
<thead>
<tr>
<th>C.A. Planned</th>
<th>C.A. Planned</th>
<th>George Dyck</th>
<th>Edwin Wells</th>
<th>Other Funds</th>
<th>March 2013</th>
<th>March 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wheaton Fund</td>
<td>Cleven Fund</td>
<td>Giving Fund</td>
<td></td>
<td></td>
<td>Totals</td>
<td>Totals</td>
</tr>
</tbody>
</table>

### Revenue:
- **Grants**: $---
- **Employment Grants**: $---
- **Admissions**: $---
- **Donation**: $571
- **Interest**: $2,468
- **Other**: $715

**Total revenue**: $4,729

### Expenses:
- **Salaries and benefits**: $---
- **Building maintenance**: $---
- **General and administrative**: $828
- **Promotions**: $---
- **Exhibits and collections**: $---
- **Fundraising**: $---

**Total expenses**: $828

### Excess of revenue over expenses (expenses over revenue):

**Excess**: $3,901

### Fund balance, beginning of year:
- **C.A. Planned**: $3,771
- **C.A. Planned**: $57,802
- **George Dyck**: $2,532
- **Edwin Wells**: $3,627
- **Other Funds**: $112,781
- **March 2013**: $8,222
- **March 2012**: $188,735

### Interfund transfers:
- **Interest transfers**: $---
- **Capital transfers**: $---
- **Other transfers**: $500

### Fund balance, end of year:
- **C.A. Planned**: $3,823
- **C.A. Planned**: $58,322
- **George Dyck**: $2,597
- **Edwin Wells**: $3,708
- **Other Funds**: $115,249
- **March 2013**: $8,937
- **March 2012**: $192,636

**Total**: $188,735
Moose Jaw engineer George Harrison, Professor R.D. MacLaurin, head of the chemistry department at the University of Saskatchewan, and A.R. Greig from the U of S engineering college thought that the gases produced by heating straw might be used to motor vehicles. On August 15, 1918 MacLaurin and Greig drove a gasbag-equipped McLaughlin D-45 automobile through downtown Saskatoon.

University of Saskatchewan Archives

A McLaughlin E35 car from the WDM collection and a representation of the original gas bag were re-created to tell the story of the University of Saskatchewan’s 1918 experiment using gas produced from straw to fuel a motor vehicle. Here, Exhibits Coordinator Brian Newman drives Collection Curator Ruth Bitner in the passenger seat, Executive Director Joan Champ and WDM Board Chair Jack Hay in the back seat, from the Curatorial Centre to the Saskatoon WDM, October 16, 2012. WDM Photo