The Most Effective Bridge to the Common Core State Standards

READ 180 Next Generation Enables Struggling Readers to be College and Career Ready.
**READ 180** Next Generation is the result of five years of intensive research and development, informed by our experience serving over one million students a day in over 40,000 classrooms.

**Now with even more support for struggling readers**, **READ 180** Next Generation scaffolds students to become independent readers, thinkers, and writers who can unlock, question, comprehend, and respond to increasingly complex text.

**READ 180** enables all students to access grade-level standards through:

- Engaging adaptive software for reading and writing
- Scaffolded text to match and grow students’ reading levels
- A wide range of leveled, high-interest literary and informational texts
- 100% rigorous, nonfiction content available online
- Writing software for independent practice to support and extend instruction
- *rBook*® reading, writing, and thinking for college and career readiness
- New 21st Century college and career assessments
Each READ 180 student is matched to appropriate text using three measures of text complexity:

1. **Quantitative**: Students read text in their proximal zone of development using the Lexile Framework® for Reading.
2. **Qualitative**: Texts are carefully measured for text qualities such as levels of meaning, structure, knowledge demands, and language clarity.
3. **Reader and Task**: A range of high-interest, content-rich texts are relevant to students; Anchor Videos provide students with the background knowledge they need to access text; key vocabulary and concepts are pre-taught.

**An Emphasis on Informational Text and Nonfiction**

- Overall, READ 180 contains 77% nonfiction. Percent nonfiction by component: Topic Software (97%), rBook readings (80%), Paperback Libraries (43%), Audiobooks (15%).
- eReads, 100% nonfiction content, are complex, multimedia text with student-selected support. eReads bridge readers from leveled to grade-level texts and tasks.
- Skills for navigating text types and comprehending nonfiction are explicitly taught in the rBook.

**Comprehensive Integration of Reading, Writing, Listening, Speaking, and Language Development**

- Each READ 180 Workshop focuses on critical reading and writing skills delivered through teacher-led instruction and practiced on the computer.
- Students are guided through the “articulatory loop”: hear it, see it, say it, read it, write it.
- Structured engagement routines engage students through accountable tasks. Students discuss, collaborate, and write in response to learning.

**Coordinated Approach Develops Literacy Across the Content Areas**

- READ 180 Topic Software is organized into five interdisciplinary strands of People and Cultures, Science and Math, History and Geography, Literature and the Arts, and Your World and Beyond.
- Teacher-led instruction focuses on 80% informational text in science, social studies, and life issues.
### KEY POINTS in English Language Arts, Common Core State Standards

#### An Emphasis on Understanding Different Perspectives and Cultures

- *READ 180* content throughout is intensely global, ranging from child laborers in Pakistan to teen break dancers on the streets of Seoul.
- 50% of readings focus on diverse people and cultures both within and outside of the United States.

### KEY POINTS in English Language Arts, Common Core State Standards

#### Growth in Vocabulary and Language Development

- The program provides an instructional focus on building academic vocabulary and strengthening oral language skills through direct instruction in reading, writing, speaking, and listening.
- Students consistently grow their vocabularies and word knowledge in *READ 180* through a mix of direct instruction and practice. Students learn to determine word meanings, appreciate the nuances of words, and steadily expand their fluency of words to utilize rigorous vocabulary in conversation and writing.

#### Conventions of Standard English in Writing and Speaking

- Students demonstrate mastery in grammar, usage, and mechanics through writing instruction and practice with a focus on accurate writing and learning to correct common grammatical errors.
- Structured student engagement with accountable response tasks promote communicative competence and target correct usage of vocabulary and grammar skills.
- Students are given the opportunity to practice spelling words and proofreading sentences with misspellings in the Software.

#### Prepare Students for Real Life Experience at College and in 21st Century Careers

- Students are guided through an “internship on a page” as they are instructed in and assessed on college and career skills and strategies.
- Each *rBook* Workshop focuses on Higher Order Thinking Skills including analyze, synthesize, and evaluate.
- At the conclusion of every Workshop, students apply their Higher Order Thinking Skills to a real-world scenario.
Engage in Structured Conversations Built Around Important Content in Various Domains

Integrate and Evaluate Information Presented by Others and Express One’s Opinions and Ideas Clearly and Persuasively

Write Arguments to Support Claims in an Analysis of Texts

Develop and Strengthen Writing by Planning, Revising, Editing, and Rewriting

• Students write every day in response to reading and are exposed to three key types of writing: Argument Essay, Informational/Explanatory, and Narrative.

• Writing instruction increases in rigor, moving from single- to multi-paragraph essays in each genre.

• A research paper in each rBook gives students practice with evaluating and selecting sources, supporting claims, and writing academic citations.

• Whole- and Small-Group differentiated writing instruction moves students from teacher-led paragraph and multi-paragraph rBook writing to independent practice in the Writing Zone within the Instructional Software. Students write, revise, evaluate, and share their writing each day.
### Argument Essay Model

**Introduction**

An introductory statement introduces the issue.  
1. Underline the introductory statement. 

A clear thesis statement presents the writer's claim about the issue.  
2. Box the thesis statement.

**Body**

Each body paragraph starts with a topic sentence that supports the writer's claim.  
3. Underline the topic sentence in each paragraph. 

Convincing reasons and relevant evidence support the argument.  
4. ✔ Check six reasons or pieces of evidence in the essay. 

A strong argument points out weaknesses in opposing arguments.  
5. ➔ Put an arrow next to one opposing argument.

**Conclusion**

The conclusion restates the thesis and offers a recommendation.  
7. ★ Star the conclusion.

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**Sample Essay**

**Banish Bullying!**

by Ana Baca

Today's teens face many challenges. I believe that the worst problem teenagers face today is bullying. Bullying, in any of its forms, can hurt people. In extreme cases, bullying can even ruin lives. Name-calling and physical bullying can make some teens so miserable that they avoid school. These teens may end up doing poorly, which can harm their future. Another form of bullying that hurts teens is cyber-bullying. Even though bullying on the Internet is not face-to-face, it can have a terrible effect on teens. The bullied person gets hurt, and the bully can get in trouble with the authorities. Some people believe bullying is not a serious problem. They claim that bullying is just a normal part of growing up. However, something that causes so much harm should not be considered "normal." In conclusion, bullying is a major problem for all teens. Bullying can have a negative effect on the victim and on the bully. I urge parents and educators to enforce tough policies against bullying.

**Language Use**

Transition words and phrases introduce or connect ideas.  
6. Four transitions.

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For a complete alignment of READ 180 to the Common Core State Standards, visit read180.com/commoncore.