Glasgow School of Art Library: Wants List

We have been touched by the many offers of donations we have received following the loss of the Mackintosh Library to fire on 23 May 2014. We continue to receive many offers of donations from individuals and institutions, for which we are very grateful.

The rebuilding of our collections will take many years. We intend to pursue a targeted rebuild, tightly aligned to both the illustrious history and future direction of the Glasgow School of Art.

At this time therefore, we are only seeking very specific titles that hold particular relevance to our history, our alumni, and our learning, teaching and research activities. If you hold any of the titles below and would like to donate them to the Library, please contact our Librarian Duncan Chappell at d.chappell@gsa.ac.uk

Architecture
Art Nouveau and Aestheticism
Art Pedagogy
Artists' Books
Arts and Crafts
Ceramics
Decoration and Ornament
Expositions
Far Eastern
Glasgow and Scotland
Illustrated Books and Literature
Painting and Drawing
Periodicals
Photography
Printmaking
Sales Catalogues
Science, Nature and Technology
Sculpture
Silversmithing and Metalwork
Stained Glass and Enameling
Symbolism
Textiles and Costume
Typography and Graphic Design

Architecture

- Aberdeen, Earl of (1822) An inquiry into the principles of beauty in Grecian architecture. London: John Weale

• Collie, J. (1835) *Plans, elevations, sections, details and views of the Cathedral of Glasgow*. London: J. Williams

• Fairbairn, T. (1885) *Relics of ancient architecture and other picturesque scenes in Glasgow*. Glasgow: David Bryce & Son


• Jones, O. (1842) *Plans, elevations, sections, and details of the Alhambra*. London: Owen Jones


• Phillips, G. (1840) *Architectural ornaments of all nations*. London: Shaw & Sons


• Saintenoy, P. (1892) *Architecture comparee: rolégomènes à l’étude de la filiation des fonts baptismaux depuis les baptistères jusqu’au VIe siècle.*

• Sparrow, W. S. (1904) *The British home of to-day*. London: Hodder & Stoughton


• Viollet-le-Duc, E-E. (1876) *Habitations of man in all ages*. London: Sampson, Low, Marston, Searle and Rivington


• Wilson, C. H. (1832) *Viaggio antiquario per la Via Aurelia da Livorno a Roma*. Rome

• Young, W. (1890) *The Municipal Buildings, Glasgow*. Glasgow: David Bryce & Son

• *Plans and elevations of the proposed restorations and additions to the Cathedral of Glasgow* (1836). Glasgow: James Hedderwick & Son

• *Villa and cottage architecture: select examples of country and suburban residences recently erected - with a full descriptive notice of each building* (1876). Glasgow: Blackie & Son

**Art Nouveau and Aestheticism**


• Macfall, H. (1905) *Whistler: butterfly, wasp, wit, master of the arts, enigma*. Edinburgh: T. N. Foulis
• Pica, V. (1903) *L’arte decorativa all’ Esposizione di Torino del 1902*. Bergamo: Istituto Italiano d’Arti Grafiche
• *Art nouveau in Britain* (1965). London: Arts Council
• *The artists of the Yellow Book and the circle of Oscar Wilde* (1983). London: Clarendon Gallery
• *Charles Rennie Mackintosh, Margaret Macdonald Mackintosh: memorial exhibition* (1933). Glasgow: McLellan Galleries
• *L’Exposition Internationale des Arts décoratifs modernes à Turin* (1902). Darmstadt: Alexander Koch
• *Glasgow 1900* (1979). Glasgow: Fine Arts Society
• *Jessie M. King* (1989). Glasgow: Barclay Lennie Fine Art
• *Jessie M. King 1875-1949: anniversary exhibition* (1999). Glasgow: Glasgow School of Art
• *I mobili alla prima Esposizione Internazionale d’Arte Decorativa Moderna* (1902). Turin: Crudo & Lattuada

**Art Pedagogy**

• Department of Science and Art (1899) *National Competitions 1896-97: an illustrated record of national gold, silver and bronze medal designs, models, drawings, etc*. London: Chapman and Hall
• Department of Science and Art (1902-1904) *National Competitions 1902-1904*. London: HMSO
• International Health Exhibition (1884) *Health Exhibition literature, vol. XVII*. London: William Clowes & Son
• The art sheds 1894-1905 (1981). Liverpool: Merseyside County Council
• An illustrated record of the retrospective exhibition held at South Kensington, 1896: containing two hundred and fifty-six illustrations of designs, models, paintings, drawings from life, etc, for which gold and silver medals have been awarded by the Department of Science and Art (1897). London: Chapman & Hall

Artists’ Books

• Bicknell, L. (1994) Are there any limits to what can be called book art? Essex University
• Aggie Weston’s (Nos. 3 1974 ; 5 1974 ; 8 1975 ; 10-12 1975-1977 ; 19-21 1982 - 1984)

Arts and Crafts

• Baillie Scott, M. H. (1906) Houses and gardens. London: George Newnes

Ceramics

• Fleming, J. A. (1923) Scottish pottery. Glasgow: Maclehose and Jackson

Decoration and Ornament

• Jones, O. (1864) One thousand and one initial letters. London: Day & Son
• Krumbholz, K. G. (1879) Das Vegetabile Ornament. Dresden: George Gilbers
• Mayeux, H. (1885) Composition decorative. Paris: Quantin
Expositions

- Design in the Festival: illustrating a selection of well-designed British goods in production in the Festival year 1951 (1951). London: HMSO
- Exhibition of Science, South Kensington: a guide to the story it tells (1951). London: HMSO
- Scottish National Exhibition: opened 1st May 1908 by HRH Prince Arthur of Connaught (1908). Dundee: Valentine & Sons
- Scottish National Exhibition, Glasgow 1911 (1911). Glasgow: T. & R. Annan & Sons

Far Eastern

- Audsley, G. A. (1875) *Keramic art of Japan*. Liverpool: The Authors
- Binyon, L. (1908) *Pictures by Japanese artists*. Glasgow: Gowans & Gray
- Kazumasa, O. (19--) *Sights and scenes in fair Japan*. Tokyo: Imperial Government Railways
- Sawada, S. (1924) *Sozan zuan shu*. Kyoto: Unsodo
- Urushibara, Y. (1940) *Leaves from the sketch books of Frank Brangwyn*. Leigh-on-Sea: F. Lewis
- The aesthetic movement and the cult of Japan (1972). London: Fine Art Society

Glasgow and Scotland

- Bone, M. (1911) *Glasgow: fifty drawings*. Glasgow: James Maclehose & Sons
- Eyre-Todd, G. (1909) *Who's who in Glasgow in 1909: a biographical dictionary of nearly five hundred living Glasgow citizens and of notable citizens who have died since 1st January, 1907*. Glasgow: Gowans & Gray
Illustrated Books and Literature

- Aesop (1931) *The fables of Aesop*. Newtown: Gregynog
- Aitken, J. R. (1913) *In a city garden*. Edinburgh: T. N. Foulis
- Allan C. F. (19--) *Enchanted seas*. McDougall’s Educational
- Bliss, D. P. (1934) *The devil in Scotland: being four great stories of diablerie*. Glasgow: Maclehose
- Bodart, Henry (et al) (1907) *La chanson populaire Belge*. Bruxelles, Oscar Lamberty
- Bunyan, J. (1900) *The life and death of Mr Badman: presented to the world in a familiar dialogue between Mr Wiseman and Mr Attentive*. London: Heinemann
• Cameron, K. (1934) *Iain the happy puppy: being the autobiography of a West Highland white terrier.* Edinburgh: Moray
• Carswell, C. (1920) *Open the door!* London: Andrew Melrose
• Chisholm, L. (1904) *In Fairyland: tales told again.* Edinburgh: T C & E C Jack
• Chisholm, L. (1906) *The snow queen, and other stories for the 5 year old.* Edinburgh: T C & E C Jack
• Chisholm, L. (1906) *The enchanted land.* London: T C & E C Jack
• Chisholm, L. (1906) *Wild swans.* Edinburgh: T C & E C Jack
• Clarke, H. (1940) *Country commentary.* London: Allman & Son
• Davies, R. (1932) *Daisy Matthews, and three other tales.* Waltham St Lawrence: Golden Cockerel
• De la Motte Fouque, F. (1907) *Undine.* Edinburgh: T C & E C Jack
• Dennis, J. (1898) *English lyrics from Spenser to Milton.* London: George Bell
• Dickens, C. (1898) *American notes, and, pictures from Italy.* London: Chapman & Hall
• Fairless, M. (1950) *The roadmender, and other stories.* Glasgow: Collins
• Furst, H. E. A. (1944) *Essays in russet.* Frederick Muller
• Grierson, F. (1929) *Haunting Edinburgh.* London: John Lane
• Grimm Bros (1914) *Grimm’s fairy tales.* London: G. G. Harrap
• Haggard, H. R. (1889) *Allan’s wife, and other tales.* London: Spencer Blackett
• Haggard, H. R. (1941) *She: a history of adventure.* London: Longmans, Green & Co.
- Jefferies, R. (1946) *The spring of the year and other nature essays*. Cambridge: Lutterworth
- MacChesney, D. G. (1903) *Cornet Strong of Ireton’s horse*. New York: John Lane
- McLaren, S. (1911) *Dido: her visit to the department stores at Bagdad*. London: George Allen
- Manning, Cardinal (1915) *The little flowers of Saint Francis of Assisi*. Edinburgh: T. N. Foulis
• Moore, G. (1895) *Vain fortune*. London: Walter Scott
• Morris, A. T. (1907) *Our wonderful world: nature stories for children*. Glasgow: Blackie & Son
• Morris, A. T. (1908) *Tales and talks in nature’s garden*. Glasgow: Blackie & Son
• Morris, A. T. (1909) *Our caravan: nature stories and pictures for little folk*. Glasgow: Blackie & Son
• Morris, A. T. (1911) *My book about the Empire*. Glasgow: Blackie & Son
• Morris, A. T. (1911) *Happy days by road and river*. Glasgow: Blackie & Son
• Morris, A. T. (1911) *Our holiday on a barge: nature stories and pictures for little folk*. Glasgow: Blackie & Son
• Morris, A. T. (1914) *A child’s book of Empire*. Glasgow: Blackie & Son
• Morris, A. T. (1916) *Old friends and new fables*. Glasgow: Blackie & Son
• Morris, A. T. (1926) *The borrowed lamb*. Glasgow: Blackie & Son
• Morris, A. T. (1898) *The troubles of Tatters: and other stories*. Glasgow: Blackie & Son
• Morris, A. T. (1899) *The elephant’s apology*. Glasgow: Blackie & Son
• Moul, T. (1922) *The best poems of 1922*. London: Cape
• Roche, A. (1952) *Animals under the rainbow*. London: Hollis & Carter
• Sampson, J. (1933) *XXI Welsh gypsy folk-tales*. Newtown: Gregynog
• Shelley, P. B. (1902) Poems. London: George Bell
• Sinclair, A. (1907) Scottish Gaelic fairy tales. Celtic Press
• Talbot, E. (19--) Tick-a-Tock. London: Dean's Rag Books
• Tennyson, A. (1910) The lady of shallot and other poems. Edinburgh: T. N. Foulis
• Thompson, T. (1905) Underneath the bough: a posie of other men’s flowers. London: John Lane Binding by
• Trine, R. W. (1926) In tune with the infinite: fullness of peace, power and plenty. London: Foulis
• University of Edinburgh Women’s Union (1926) Atalanta’s garland: being the book of Edinburgh University Women’s Union. Edinburgh: University of Edinburgh Press
• Watson, R. M. (1895) Vespertilia and other verses. London: John Lane
• An Almanac and Diary for 1901. London: J. M. Dent
• An Almanac and Diary for 1902. London: J. M. Dent
• Blackie’s Children’s Annual (1907). Glasgow: Blackie & Son
• Hullo boys!: a budget of good things by the uncles on the wireless (1924) London: Cecil Palmer
• Hullo girls!: a budget of good things by the aunties on the wireless (1924) London: Cecil Palmer
• Hullo girls!: a budget of good things by the aunties on the wireless (1925) London: Cecil Palmer
• Outrageous fortune (1907). London: W. Heinemann
• Stories from the Arabian Nights (1913). London: G. G. Harrap

Painting and Drawing

• Macnab, I. (1936) *Figure drawing*. London: Studio Publications
• Marillier, H. C. (1899) *Dante Gabriel Rossetti: an illustrated memorial of his art and life*. London: George Bells & Sons
• *A centenary exhibition to celebrate the founding of the Glasgow Society of Lady Artists in 1882* (1982). Glasgow: Glasgow Society of Women Artists
• *Exhibition of founder members and exhibitors 1882-c1920 at the Society of Lady Artists’ Club* (1968). Glasgow: Arts Council
• *History of the Glasgow Society of Lady Artists’ Club* (1950). Glasgow: Maclehose
• *Stansmore Dean Stevenson 1866-1944* (1983). Glasgow: Lillie Art Gallery

**Periodicals**

• *Academy architecture* (1889-1895)
• *Acorn, The* (1905-1906)
• *Aglaia: Journal of the Healthy and Artistic Dress Union* (1893-1894)
• *Architects’ Journal* (1919-1984)
• *Architectural Design* (1947-1984)
• *Architectural Record* (1891-1984)
• *Architecture d’Aujourd’hui* (1930-1984)
• *Art and industry* (1932-1958)
• *Art decoratif* (1900-1914)
• *Art et Decoration* (1897 onwards)
• *Art Public* (1907-1912)
• *Art Workers’ Quarterly* (1902-1906)
• *Art-Journal* (1849-1912)
• *Arts et Metiers Graphiques* (1927-1939)
• *Barbizon House* (1932, 1934, 1935, 1938)
• Black & White: A Weekly Illustrated Record and Review (1891-1893)
• Books and Book-Plates (1900 onwards)
• British Architect (Jul-Dec 1899, 1901, 1902, Jan-Jul 1903, Jul-Dec 1905, 1907)
• Building News (1863-1864; 1866-1867; 1869; Jan-Jul 1871; 1873-1877; Jul-Dec 1878; 1879-1881; Jan-Dec 1884; 1885; 1887-1895; 1904; Jul-Dec 1905; 1906-1908; Jan-Jul 1909; Jul-Dec 1910)
• Camerawork (1903-1917)
• Casabella (1928-1984)
• Charles Rennie Mackintosh Society Newsletter/Journal (1975 onwards)
• Colour (1914-1932)
• Commercial Art (1926 onwards)
• Construction Moderne (1885-1914)
• Country Life (1897-1910)
• Decorative Art: the Studio Year-book (1926-1961)
• Decorative Art in Modern Interiors (1961-1978)
• Dekorative Kunst (1897-1929)
• Deutsche Kunst und Dekoration (1897-1932)
• Domus (1928-1984)
• Innen-Dekoration (1900-1944)
• Journal of the Ex-Libris Society (1891-1899)
• Journal of the Royal Institute of British Architects (1893-1984)
• Jugend (1896-1940)
• Kunst, Die (1899-1940)
• Lancet (no. 4151 March 1903)
• Magazine of Art (1878-1904)
• Marshall McLuhan DEW-Line Newsletter (no. 2)
• Photograms of the Year (1896-1911)
• Picture Post (Vol. 58(6), 7 February 1953)
• Poster, The (1898-1900)
• Scottish Art Review (1888-1889)
• Studio (1893-1963)
• Studio Year-book of Decorative Art (1906-1925)
• Templetonian (all years)
• Textile Kunst und Industrie (1908-1916)
• Ver Sacrum (1898-1899; Hefts 15-24 1900; Hefts 1-2, 6-7, 11-12, 20-21, 23 1901; Hefts 4, 6-7, 10-12, 17-18 1902; Hefts 2, 8, 15-18, 21-23 1903)
• Vogue (British) (1916-1984)
• Wendingen (1918-1931)
• Woodcut, The (1927-1930)
• Yellow Book (vols. IV 1895 and X 1896)

Photography

• Annan, T. (1877) Glasgow Corporation water works: photographic views of Loch Katrine. Glasgow: Glasgow Corporation
• Annan, T. (1871) *Memorials of the Old College of Glasgow*. Glasgow: James Maclehose
• Lemere, B. (1888) *The City Chambers, Glasgow*. London: Bedford Lemere
• *Masterpieces of Victorian photography 1840-1900 from the Gernsheim collection* (1951). London: Arts Council

**Printmaking**

• Bliss, D. P. (1926) *Wood cuts, or the practice of engraving and cutting upon wood*. Leicester: Dryad Press

**Sales Catalogues**

• Lyon & Turnbull, Edinburgh (15 June 2011) *Scottish design from 1860*
• Lyon & Turnbull, Edinburgh (7 September 2012) *The Taffner Collection*
• Millinery Works, London (13 April–2 May 1999) *In the Glasgow style*
• Sotheby, Wilkinson & Hodge, London (23-27 October 1911) *Books of Thomas Drew…*
• Sotheby, Wilkinson & Hodge, London (21-22 July 1924) *Catalogue of printed books comprising a selection from... the property of Mrs. A. Talwin Morris*
• Sothebys, London (1-2 June 1989) *Illustrated and private press books, children’s books and juvenilia, the Performing Arts, related drawings*
• Sothebys, London (21 November 1996) *Illustrated books and drawings*

**Science, Nature and Technology**

• British Association for the Advancement of Science (1901) *Fauna, flora and geology of the Clyde Area*. Glasgow: British Association for the Advancement of Science
• British Association for the Advancement of Science (1901) *Local industries of Glasgow and the West of Scotland*. Glasgow: British Association for the Advancement of Science
• Claxton, W. J. (1913) *Iron and its workers*. Glasgow: Blackie
• Seguy, E. (1929) *Insectes: vingt planches en phototypie coloriées au patron donnant quatre-vingts insectes et seize compositions décoratives*
• Steinlen, T. A. (189-) *Des chats: images sans paroles*. Paris: Ernest Flammarion
• Japanische Vogelstudien (1895). Vienna: Osterreichischen Handels-Museum

**Sculpture**


**Silversmithing and Metalwork**

• Clouzot, H. (1925) *La ferronnerie modern*. Paris: Charles Moreau

**Stained Glass and Enameling**

• Annan, T. (1867) *The painted windows of Glasgow Cathedral*. Glasgow: Thomas Annan
• Anning Bell, R. (1922) *A lecture on stained glass*. London: Royal College of Art

**Symbolism**
Textiles and Costume

- Dryad Handicrafts *All publications*
- Murphy, W. S. (1914) *Modern drapery and allied trades*. London: Gresham
- Muthesius, A. (1903) *Das Eigenkleid der Frau*. Krefeld: Kramer & Baum
- Needlework Development Scheme *All publications*
Typography and Graphic Design

- Craig, A. (1948) *The design and spacing of lettering*. Glasgow: Blackie & Son
- Melvin, Grace (1924) *Basic lettering for art students*. London: Longmans, Green
- *Beispiele Kunstlerischer Schrift* (1900) Vienna: Anton Scholl