CALL FOR PAPERS

2016 CONFERENCE OF THE INTERNATIONAL COMMUNICATION ASSOCIATION

FUKUOKA
9-13 JUNE 2016
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As communication scholars, we research a field so important that it is protected by all constitutions and, at the highest level, by the Universal Declaration of Human Rights. The subject matter of our study, human expression and its formal form as media, is protected because governments recognise (or at least declare that they do) human expression and the media can be politically charged. Through communication, we make the difference to democracy and thereby make a difference in the lives of others.

Although communication is present in many important areas of policy making and in the ways our societies are governed, yet we are not often heard or even consulted. The theme of this year’s conference is a reminder to ourselves as well as the larger world about the potential contribution of our work and raising awareness about such contribution.

The theme of the conference is therefore aimed at raising our profile in communicating effectively with not only government agencies and corporate players but also civil society and grassroots organizations. The acts of communication occur at micro, meso, and macro levels, from psychological to interpersonal, from organizational to global. They need more theoretical critique, methodological rigour, philosophical reflection, creative intervention, and alternative historical imagination.
he theme may be understood at a couple of levels. Communicating power is about communicat-
ing—both sending and receiving—powerfully or forcefully. This is reaching out to the influencers, not necessarily those just holding formal positions. It is speaking with a louder voice, design-
ing with cleverer graphics, shooting with more artistic and appealing videography. It is gamification so that messages are absorbed and acted upon. It is investigating phenomena and variables that, when better understood, will make a bigger difference with more people, making a corner of the world a better place.

But there is a level I would like members to consider: how can we make our research better understood by those with the power to use them for good? This is not just for the law-and-policy crowd and policy-makers.

How can, for example, health communication scholars reach their target audience—be they doctors, public policy-makers, citizens—with their findings? How can colleagues studying culture and identity help children and youth, who grow up in today’s global culture, to understand their own identity? After studying the latest video games or the next “Gangnam Style,” how can we communicate our meaningful discoveries to parents and teachers, to multimedia corporations such as Sony?

We cannot be naïve if we want to communicate with power. Sometimes, communicating with power requires us to bypass power centres entirely because they are flawed or corrupted and appeal directly to our audience. What are such occasions? What are the limiting conditions in appealing to power centres?

The currency of academia is influence. If we can influence to make a positive difference, we will have communicated with power.
GENERAL GUIDELINES FOR ALL SUBMISSIONS

ALL Divisions and Interest Groups will accept only online submissions for the conference. Contact information for each Division and Interest Group are provided for questions only. If you have specific questions regarding a Division or Interest Group program, you may contact the program planner for that Division or Interest Group.

The following guidelines apply to ALL submissions, including theme sessions and affiliate organizations. NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.

NOTE: EACH SUBMITTER/AUTHOR IS LIMITED TO FIVE (5) PEER REVIEWED SUBMISSIONS INCLUDING ALL PAPERS AND PANELS.

Deadline: All submissions must be completed online no later than 23:00 GMT, 2 November 2015. To avoid technical problems, early submission is strongly encouraged. The conference submission website will go online around 1 September 2015. To reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2016 Conference Submission. It is essential that you read the complete instructions carefully and prepare your submission prior to logging on. NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.

Eligibility: You do not need to be an ICA member to submit a paper or proposal for the conference. Simply go to the paper submission site by clicking the link in the “Conferences” area of the ICA web site. You will be prompted to search for yourself in our database. If you see a record that corresponds to you (even if it has old information—you will be able to update it), click “This is me” to the left of your name and log in. (If you don’t remember your login information, click “Forgot your Password?” We will send...
your login information to the e-mail address we have on file.) Once you have logged in, update your profile - please consider carefully the keywords that identify your area of expertise - or scroll down to continue to the submission site.

Exclusive submissions: Each paper/proposal may be submitted to only ONE Division or Interest Group, OR to the theme sessions. Submission of the same paper/proposal to more than one section is NOT permitted, and will disqualify the paper for presentation. You are welcome, however, to submit different papers or proposals to the same or different sections. Decision notices will be sent in mid-January 2016.

Conference registration: Submission of your paper or proposal does NOT enroll you as an ICA member, or automatically register you for the conference itself. If your paper or proposal is accepted for presentation at the Fukuoka conference, you will be notified and must then register for the conference and pay the conference fee. An online membership application is always available on the ICA home page. Online registration for the Fukuoka conference will be available beginning in early 2016.

E-mail address: Each conference participant must use one and only one e-mail address for all submissions. If you are an ICA member, this should be the same e-mail address you have entered into the ICA membership database. You should consider this your unique identification for all ICA purposes.

Categories of Submissions: Several categories of submissions may be accepted, depending on the submission guidelines of the specific Division or Interest Group. NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.

- Full Papers: 8,000 words, plus tables and references maximum, unless Division or Interest Group guidelines state otherwise. (Where ICA guidelines and Division or Interest Group guidelines differ, the Division or Interest Group guidelines will prevail.)
- Extended Abstracts: A few Divisions and Interest Groups accept either full papers or extended abstracts. Consult the Division’s or Interest Group’s submission guidelines in this Call for Papers for specific information.
- Interactive Paper (Poster) Presentations: Most Divisions and Interest Groups accept poster pre-
sentations. A poster presentation is a paper you would like considered for presentation at an interactive poster session. Some research lends itself well to this style of presentation. If your poster presentation is accepted, you will be expected to prepare a poster display of your research for presentation at the conference. Your presentation may be accepted as a poster display even though you submitted for a paper session. If your submission is accepted as a poster, you will be expected to prepare a poster display of your research for presentation at the conference. Poster sessions have plenary status at ICA conferences.

- **Panel Session Proposals:** Most Divisions and Interest Groups and the theme sessions accept proposals for organized panel sessions. Division and Interest Group program planners will assemble the submissions into Divisional sessions and will assign the papers to the format (paper session or poster session) that provides the most in-depth scholarly program.

**Registering for the Conference**

**Everyone** planning to attend the conference must complete the registration process.

This includes paper presenters, non-ICA members, and Life and Sustaining members.

**Preconferences**

All preconference ideas and proposals must be submitted to the conference program chair (Peng Hwa Ang, tphang@ntu.edu.sg) by 1 September 2015. All accepted proposals must then be entered into the “Sponsored Sessions” area of the paper submission by the 2 November 2015 deadline. The preconferences will be held on Thursday, 9 June.

**Travel Grants**

Travel grants are available to students and to participants from nations with developing/transitional economies (as identified each year by the UN). Those who wish to be considered for a travel grant MUST fill out the online grant request form, available after submitters are notified of paper/panel acceptance. The amount of the grant will depend on actual travel costs. A $5 USD surcharge on each conference registration and other available funds finance these grants.

Additionally, each Division and Interest Group may award travel grants to students selected for top
paper awards or other honors, and may have other grant money available. ICA matches up to $300 USD per Division for student travel grants. For information on Division and/or Interest Group grant availability, contact the chair/conference planner of the Division/Interest Group that accepted your paper.

ALLOCATION OF CONFERENCE SESSIONS
Each ICA Conference has a limited number of slots for scheduling sessions, depending on the number of meeting rooms available at the conference venue. However, ICA always receives more submissions than is possible to schedule. ICA members expect that sessions should present only high-quality research. As the ICA conference operates primarily through its Divisions and Interest Groups, the important question is how many slots each unit will receive. ICA uses an explicit formula based on how many sessions are available in the conference venues and each Division’s or Interest Group’s number of submissions, members, and past conference history.

SUBMITTING A PAPER, EXTENDED ABSTRACT, OR INTERACTIVE POSTER PRESENTATION
EACH SUBMITTER/AUTHOR IS LIMITED TO FIVE (5) PEER REVIEWED SUBMISSION INCLUDING ALL PAPERS AND PANELS.

Preparing the file: Before submitting, consult the guidelines in the Call for Papers and have your paper...
or extended abstract ready to upload as a single document (maximum length 8,000 words, plus tables and references maximum, unless Division or Interest Group guidelines state otherwise; where ICA guidelines and Division or Interest Group guidelines differ, the Division or Interest Group guidelines will prevail.). All online submissions must be in PDF format. All tables, graphs, and pictures associated with your submission must be included with the main text in a single document.

**Author identification:** Names must be removed for blind reviews of submissions. Before uploading your paper, remove all author identification from the document including any file properties. (For example, in MS Word, in the “File” menu, select “Properties,” delete any identifying information, click “OK,” and save the document.) NOT FOLLOWING THE GUIDELINES MAY CAUSE YOUR SUBMISSION TO NOT BE REVIEWED.

**Additional information:** Title, author(s), a 150-word abstract, and other information (e.g., student authorship, special requests) must be entered online when you submit your paper, poster, or extended abstract. To begin the submission process, visit the conference page on the ICA website, register as a submitter, select the Division or Interest Group and type of submission, enter all required information, click “Continue,” AND follow the instructions to upload your document. You must upload a paper, poster, or extended abstract in order to complete the submission process.

**Tracking number:** Each paper and extended abstract submission is automatically assigned a unique tracking number. Upon completion of the submission process for each paper, poster, or extended abstract, the submitter will receive an automatic email acknowledgment including the tracking number. During the peer review process, submissions will be identified by tracking numbers only.

** Submitting a Panel Session Proposal**

**EACH SUBMITTER/AUTHOR IS LIMITED TO FIVE (5) PEER REVIEWED SUBMISSIONS INCLUDING**

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**AUDIOVISUAL EQUIPMENT**

ALL MEETING ROOMS WILL BE EQUIPPED IDENTICALLY WITH A SCREEN AND AN LCD PROJECTOR. YOU WILL NEED TO PROVIDE YOUR OWN LAPTOP COMPUTER FOR YOUR PRESENTATION.

TV/VCRs, OVERHEAD PROJECTORS, AND SLIDE PROJECTORS WILL NOT BE AVAILABLE. YOU WILL NEED TO CONVERT THOSE MODES OF PRESENTING TO ALLOW FOR PRESENTATIONS FROM YOUR LAPTOP COMPUTER.
ALL PAPERS AND PANELS.
Registering panelists: All panelists must agree in advance of submission to participate as panel presenters AND to register for the ICA conference. ICA does NOT provide registration waivers for members or for nonmembers participating in panels.

Texts needed: If your panel session will include individual presentations, you (the session organizer) also need to obtain a title and 150-word abstract from each presenter before submitting. Also before submitting, you need to prepare a 400-word rationale for your panel proposal and a 75-word panel description for the conference program.

Entering the panel: If you are the panel organizer, once you have the required information for each participant, you will then visit the website, submit the panel proposal, and enter all panel information. You will be able to enter the panel title, rationale, panel description, chair/discussant, presentation titles, abstracts, and any other required information by cutting and pasting the text from your word processing program.

Changing or Deleting a Submission
Changing title or abstract: Up until the deadline of 23:00 GMT 2 November you may return to the conference website, select “View/Edit a previous submission,” click on the title of the submission you wish to change, and edit the information or delete the submission. Follow online instructions for editing submissions. Changing text: In order to change the document, you must delete the submission and resubmit it as a new submission.

Changing Unit: You also CANNOT simply change the unit (Division or Interest Group) to which you submitted. If you need to send your submission to a different unit, you can do so in either of two ways: (1) Delete your submission and resubmit to a different unit, OR (2) e-mail your request to the Conference Program Chair, who can transfer your submission to a different unit.

Ethical Considerations
Authorship: Authors must give credit through references or notes to the original author of any idea or concept presented in the paper or proposal. This
includes direct quotations and paraphrases.

**Publication or presentation history:** If material in your presentation has been published, presented, or accepted for publication or presentation, this must be disclosed in your paper or proposal and may be ineligible, depending on the Division/Interest Group.

**Conference attendance:** If your panel, paper, or interactive display presentation is accepted for an ICA conference, you have a commitment to register for and attend the conference and perform your assigned role. All chairs and respondents also make this commitment. If extenuating circumstances prevent you from attending, you should find a substitute to perform your duties and notify the program chair and Division or Interest Group contact person.

**Theme Session Proposals**

**General:** Submissions to theme sessions must follow all guidelines outlined above. Proposals for papers and panels on the conference theme are invited from all sectors of the field, and will be evaluated competitively by anonymous referees. Papers or panels must NOT be submitted simultaneously for consideration to any Division or Interest Group. All submissions should have broad appeal across the units of the association. All theme-based papers and panels may also be programmed on special panels or the interactive paper (poster) session. We are very interested in creative and novel session formats (High density paper sessions, Hybrid sessions, and Extended sessions) to both acknowledge the different ways that scholars can discuss their work and also increase the number of presenters in our program.

**Theme focus:** Papers and panels deemed to fit the special interests of one of the Divisions or Interest Groups rather than the conference as a whole will be forwarded to that group for consideration.

**Texts needed:** Panel proposals on the conference theme must include a 400-word rationale explaining how the panel fits the conference theme and 75-word summary of the rationale to appear in the conference program. In keeping with ICA tradition, an edited volume focusing on the conference theme will be published. This volume will draw from presentations in Divisions, Interest Groups, and theme sessions.
Calls for Divisions and Interest Groups

Children, Adolescents, and the Media

Sahara Byrne, Program Planner
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CAREFULLY FOR SUBMISSION REQUIREMENTS TO AVOID DISQUALIFICATION.

The Children, Adolescents, and the Media (CAM) Division welcomes submissions that concern the role of media in the lives of children, adolescents, and emerging adults. Thank you for considering the CAM division as you submit your work to this conference.

CAM aims to cover all media and technologies aimed at and/or used by young people. CAM's orientation is interdisciplinary. It seeks to contribute to communication theory, and also to psychological, sociological, and critical theories. CAM's approach is multi-methodological. It welcomes all theoretical and empirical studies based on quantitative and qualitative research methods.

Attendance Requirement
Any submission you make comes with the professional expectation that you will present that work as a registered attendee at the conference if it is accepted by the Division.

Submission Procedure
During the submission process, you will be asked to enter keywords representing your manuscript. NOTE: General keywords (like CHILDREN and MEDIA EFFECTS) do not help because everyone in our division chooses them, the best words are related to your methodological perspective (i.e qualitative, experiments), theoretical application (i.e. social cognitive) and/or contextual (i.e. social media, violence). It is VERY important for you to choose the right keywords for your submission because we use them to select reviewers for your submission. There is a wide range of keywords in the submission website. Please take a moment to select keywords that capture the SPECIFIC elements of your work.

Volunteer for Reviewer
As CAM routinely receives a large number of submissions, we need a large number of volunteer reviewers. Typically three reviewers rate each paper. We encourage all faculty members and graduate students to volunteer to review submissions. In addition to your service, you will gain early access to the latest findings in the field. Once we qualify you as a reviewer, we assign you papers based on your research areas. If you want to be a reviewer for the CAM division, please register yourself in.

2016 Fukuoka, Japan ICA Conference: Call for Papers
the ICA submission site at the time of submission. Be sure to review and update your ICA member profile’s 200-word description of your research interests (this is how we search for reviewer matches) and, carefully select KEYWORDS that best describe your methodological, theoretical, and subfield. Broad keywords like “children and media” or “media effects” are not helpful. More specific keywords like “social media” and “qualitative methods” are VERY helpful. We make reviewer assignments based on searches of this content using keywords from the paper submissions. If you have any questions about the ICA 2016 CAM submission process, or have other questions or suggestions, please send an email to CAM program planner Sahara Byrne at seb272@cornell.edu.

SESSION STRUCTURES
The session structure to which an accepted paper is assigned is NOT an indication of how highly the paper was reviewed or scored. Below are detailed descriptions of the FIVE types of sessions CAM will be assembling in Japan.

1. Traditional Presentation Sessions:
Select “PAPER” in the submission menu.

All full papers submissions will be considered for any of the following three formats: the traditional presentation sessions, the hybrid sessions, and the interactive poster sessions. The placement of your paper will NOT be based on score but rather fit with other papers. Traditional presentation sessions will include time for a senior scholar to respond to the content of each paper and connect the papers to one another and to the broader field.

Only completed papers within the ICA limit of 25 pages (excluding references and tables; with 12-point
font, double-spaced, 1-inch margins) will be considered. CAM does not accept extended abstracts for competitive paper submissions. ALL IDENTIFYING INFORMATION ABOUT THE AUTHOR MUST BE REMOVED OR THE PAPER WILL BE DISQUALIFIED. Papers accepted for this structure will be considered for our top faculty paper and top student-led paper, which include monetary awards and, in the case of the student paper, travel grants. Top 5-6 ranked papers in each category will be pooled, read carefully by all members of the CAM paper awards committee, and re-ranked and discussed for award consideration.

Papers submitted for consideration in the traditional sessions will also be considered for the hybrid high density sessions described below, as well as the conference-wide ICA Interactive Poster Display Session.

2. Hybrid High Density Sessions:

Select “PAPER” in the submission menu.

All full papers submissions will be considered for any of the following three formats: the traditional presentation sessions, the hybrid sessions, and the interactive poster sessions. The placement of your paper will NOT be based on score but rather fit with other papers. In the Hybrid High Density Session, 10 presenters will be asked to provide a 5-minute presentation (Powerpoint/Keynote acceptable) of their paper, with these brief presentations followed by a poster (or print-outs of key slides) presentation that more deeply presents their work to small groups or one-to-one discussions with members of the audience. HHD sessions tend to be about highly researched topics/contexts that year.

Only completed papers within the ICA limit of 25 pages (excluding references and tables; with 12-point font, double-spaced, 1-inch margins) will be considered for our Hybrid High Density Sessions. CAM does not accept extended abstracts for competitive paper submissions for our hybrid sessions. ALL IDENTIFYING INFORMATION ABOUT THE AUTHOR MUST BE REMOVED. Papers accepted for hybrid sessions will be considered for our top faculty paper and top student-led paper monetary awards and, in the case of the student paper, travel grants.

Papers submitted for consideration in the hybrid sessions will also be considered for the traditional sessions described above, as well as the conference-wide ICA Interactive Poster Display Session.

3. ICA Interactive Poster Session

Select “PAPER” in the submission menu.

All full papers submissions will be considered for any of the following three formats: the traditional presentation sessions, the hybrid sessions, and the interactive poster sessions. The placement of your paper will NOT be based on score but rather fit with other papers. All papers will also be considered for the traditional and hybrid sessions described above. Papers accepted to the ICA Interactive poster session are presented with awards for the top three CAM papers based on reviewer scores.
4. Research Escalator Session:
Select “PANEL” in the submission menu.

In addition to paper submissions, CAM welcomes panel proposals. Panel proposals should include a title, description for the program (max. 75 words) and rationale for the overall panel (max. 400 words) as well as abstracts of each participant’s contribution (max. 150 words each). PANEL PROPOSALS MUST INCLUDE THE NAMES, RANKS, AFFILIATIONS AND CONTACT INFORMATION OF ALL PARTICIPANTS. All submissions will be judged based on division relevance, theoretical significance, research quality, contribution of findings, and quality of writing. A CAM panel selection committee will read all panel submissions and rank and discuss them.

5. Research Escalator Session:
Select “Work In Progress” in the submission menu.

“RESEARCH ESCALATOR” PAPERS will provide an opportunity for less developed research to be presented and discussed (with the goal of making the paper ready for submission to a conference or journal). Those interested in the Research Escalator session should submit an extended abstract (500-600 words) of their paper; if accepted, participants are expected to send the full paper to the scholar(s) assigned to their paper no later than 6 weeks before the convention. Anyone can submit an abstract for the Research Escalator session; however, we especially encourage graduate students, junior faculty, and/or people inexperienced with the journal publishing process to submit to this session. On the first page of the extended abstract, please make a note: CONSIDER FOR RESEARCH ESCALATOR SESSION. If there is a particular mentor you would like to be paired with, please email the name of the project, your full name, and the mentor’s name and contact info to: seb272@cornell.edu, and an effort will be made to pair your project with this person. NOTE: Please submit projects under the WORK-IN-PROGRESS drop down menu when you make your submission.

Awards
CAM recognizes two Top Division Papers, three Top Interactive Poster Session Papers, and One Top Student-led Paper. Papers accepted for traditional sessions and hybrid high-density sessions will be considered for our top faculty papers and top student-led paper. Papers accepted to the Interactive Poster Session will be considered for top poster awards. Awards will be presented at the annual business meeting and may include monetary awards and, in the case of the student paper, travel grants. Top ranked papers in traditional and HHD sessions will be pooled, read carefully by all members of the

A few of the ruins of Fukuoka Castle, built between 1601-7 for the feudal lord Kuroda Nagamasa.
CAM paper awards committee, and re-ranked and discussed for award consideration. Top three ranked papers accepted to the ICA poster session will receive award based on reviewer scores, in the case of tie the papers will be read by the awards committee, who will vote on a ranking.

To be eligible, student authors must indicate their status: please identify your paper as a student-led paper (student must be first author) when submitting it through the ICA submission system, not within the body of the paper itself.

**Deadlines**
CAM adheres to the submission deadlines set by ICA. Please refer to the ICA website for exact deadlines. Early submissions are strongly encouraged. Submitters can withdraw or edit their submissions until November.

**Communication & Technology**
Lee Humphreys, Vice-Chair  
Dept of Communication  
Cornell University  
Phone: 001-607-255-2599  
E-mail: lmh13@cornell.edu

The Communication and Technology (CAT) Division is concerned with the role played by Information
and Communication Technologies (ICTs) in the processes of human communication. It is committed to enhancing theory and methodology pertaining to the adoption, usage, effects, and policy of ICTs.

Areas of research include new media, social media, augmented and virtual reality, human-computer interaction, computer-mediated communication, technology studies, big data, social networks, crowd sourcing, and other technologically-mediated social interaction and networking at all levels of analysis (intrapersonal, interpersonal, groups, organizations, nations, and international).

The CAT Division is open to all methodological orientations (e.g. experimental, survey, computational, discursive, cultural, critical, historical, legal, etc.).

CAT invites papers and panel session proposals that make an innovative and original contribution to our understanding of ICTs, with a focus on the technology itself within the context of human communication.

Submission Format
CAT accepts three types of submissions: Full papers, extended abstracts, and panel session proposals.

Full Papers
Full-length scholarly papers should be completed papers with no more than 25 double-spaced pages for the body of the paper (excluding abstract, tables, figures, endnotes, and references) using standard 1-inch/2.54-cm margins and 12-point font. Work already published or accepted for publication should not be submitted. Paper authors are expected to take efforts to conceal their identity from reviewers (e.g., no title page, no names in file properties, and appropriate concealment when citing their own work). If ALL of the authors are students, then it should be designated a student paper in the submission process and it is eligible for the student paper awards. CAT recognizes four Top Papers and four Top Student Papers.

Extended Abstracts
Submitted extended abstracts not to exceed 2,000 words (excluding references). Extended abstracts should present in a concise way the purpose of the paper, main theoretical framework/assumptions and if applicable, research methods and preliminary and/or expected findings. Extended abstracts should clearly state the contribution of the paper to CAT scholarship. Submitters must delete all identifying information before submitting an extended abstract. Extended abstracts are only eligible for CAT hybrid high-density sessions. These sessions have eight authors who have 3 minutes to present an overview of the research. Once all 8 authors have finished, they move to their stations, which include a poster or some form of technologically-mediated display, as audience members move among the presenters having discussions with them during the remainder of the 75-minute session. Extended abstract submissions are not eligible for top paper awards.

Panel Proposals
In addition to full papers and extended abstracts, CAT welcomes panel session proposals in which panelists and audience members discuss and debate issues. Panel proposals require a 400-word rationale for the panel and a 250-400 word abstract from each panel participant.

FOR ALL SUBMISSIONS, please select your keywords using the following criteria: theory, method/approach, topic/subject. It is VERY important that you select keywords that will help us guide your work to most appropriate reviewers. Submis-
Volunteer to Review
As CAT routinely receives a large number of submissions, we need a large number of volunteer reviewers. Typically three reviewers rate each paper. We encourage all faculty members and PhDs to volunteer to review submissions. Doctoral students who have submissions to our Division are welcome to volunteer too. Please enroll as a volunteer in the ICA submission site at the time of paper and panel submissions. As well, be sure to update your ICA member profile’s 200-word description of your research interests. We make reviewer assignments based on searches of this content in addition to the keywords you select to describe your interests.

Volunteer for Session Chairs
Scholars interested in chairing sessions should indicate their interest in the volunteer section of the submission web pages.

If you have any questions about the ICA 2016 CAT submission process, or have other questions or suggestions, please send email to CAT 2016 program planner and Vice Chair: Lee Humphreys at lmh13@cornell.edu.

Communication History
Richard Popp, Chair
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The Communication History Division is dedicated to providing a base for the historical study of communication. This includes three key areas of scholarship:

1. the history of media and communication: this involves research concerning issues in the historical development of communication and media as critical facets of social, cultural, and political-economic life. Research generally classified as media history is a major component of this area. Much of the historical work in the field of communication addresses this set of issues;

2. the history of the study of communication:
much as other social sciences (including psychology, sociology, anthropology, and economics) have subfields addressing their own intellectual histories, the history of the study of communication allows us to engage in a reflexive dialogue concerning the strengths and weaknesses of the institution of communication studies; and

3. the history of the idea of communication: scholars who address this issue take on one of the fundamental tasks of understanding how communication has been conceptualized, as well as how and why these conceptualizations have changed over time.

More details about the Division are available at our website: http://www.communicationhistory.org.

Conference proposals:

We welcome papers, panels and poster presentations on topics that relate to these broad areas of historical inquiry. The Division reminds potential contributors that ‘history’ is linked to numerous methodological and theoretical approaches to scholarship, and encourages submitters to think broadly about history.

The Communication History Division accepts the following kinds of submissions, all of which should present previously unpublished research:

1. Full papers:
   In accordance with ICA guidelines, these should be no longer than 8,000 words (25 pages) in length, plus tables, images, appendices and references. Papers should be in 12-point type, double-spaced, with 1-inch/2.54cm margins and with all identifying marks removed.

2. Panel sessions:
   Pre-constituted panel proposals should include
   - a 400-word rationale for the panel
   - a 200-350 word abstract for each of the papers on the panel
   - complete contact information for each panelist (Note: panel proposals should include the names and affiliations of participants)
   - official panel listing as it would appear in the program
   - a 75-word description of the panel for the conference program

3. Interactive poster presentations:
   Papers intended for the interactive poster presentation should be submitted in full paper (up to 8,000 words) format. Submitters of papers that are particularly well suited to the visual/interactive format of the poster session are highly encouraged to indicate this in their submission.
In addition, ALL proposals submitted to CHD should indicate whether submitters are willing to have their papers/panels included in the Division’s interactive poster session for the 2016 conference.

Please note that, in addition to scheduling conventional panel and paper sessions, the Division may also offer an extended session, in which the presenters and audience have additional time to discuss the topics and themes involved.

If you have any queries about submitting a proposal to CHD, please contact Richard Popp (popp@uwm.edu).

Authors should submit papers and panel proposals to the Communication History Division online at the ICA website no later than 2 November 23:00 GMT. Early submission is strongly recommended to avoid any technical hitches. Please follow the ICA instructions on submission carefully: to reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2016 Conference Submission. ICA will send acceptance/rejection notices to submitters by mid-January 2016.

Top Papers and Travel Awards
Top Faculty and Student papers will receive recognition awards at the group’s business meeting. To be eligible, student authors must indicate their status: please identify your paper as a student paper when submitting it through the ICA submission system, not within the body of the paper itself. Papers jointly authored by faculty and students are not eligible for the Student award.

The Division will also offer one or more student travel awards based on ranking and financial need. In order to be considered for any award, the recipient must be a member of the Division.

Reviewing
Please volunteer to review for CHD: We encourage all faculty and graduate students with advanced knowledge about some aspect of communication history to volunteer to review submissions. Those who submit papers are still eligible to review. In fact, we encourage them to do so. We will do our best to match the papers you are asked to review to your own research interests. The Division is very grateful to all who serve as reviewers for the annual conference.

Please remember to volunteer for this on the ICA website, or e-mail Richard Popp directly (popp@uwm.edu).
Communication Law & Policy
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The Communication Law and Policy Division is interested in research and analysis of laws, regulations, and policies that affect information, communication, and culture. Understanding policy broadly, the Division includes within its purview research that addresses principles that should or do underlie law and regulation, proposals for new law and regulation, and analysis of the programs and institutions through which policy is implemented. The Division's scope is international, presenting work that focuses on individual nation-states, localities, or regions; comparative law and policy; and international and global law and policy. The Division welcomes work dealing with law and policy for the medium (the architecture and technologies of the global information infrastructure) as well as the message (e.g. content regulation and press law)—and the interactions between the two. The Division encourages the submission of theo-
The stone wall seen here is part of an ancient fortification, built in 1276-77 to repel an invasion by Kublai Khan’s Mongol forces.

published papers. Student papers must be identified as such to qualify for the top student paper award. Papers can utilize any accepted citation style including MLA, APA, and “Bluebook” legal citation.

Panel Proposals
Panel proposals must include a detailed abstract describing the topic and the role of each participant. Proposals must adhere to the ICA panel submission guidelines.

2016 CLAP Extended Session - ‘Communicating with Power in Communication Law and Policy Scholarship’

For ICA 2016, we invite 1-2 page extended abstracts for an extended session (2.5 hours) on ‘Communicating with Power in Communication Law and Policy Scholarship’. This session will explore the general conference theme from a communication law and policy perspective. As CLAP scholars, we research in a broader field so important that it is protected by all constitutions and, at the highest level, by the Universal Declaration of Human Rights. The subject matter at the heart of our research - human expression and its formal form(s) as media - is protected because governments recognise (or at least declare that they do) human expression and the media as of fundamental societal significance. Through communication, we can make a positive contribution to democracy and thereby make a difference in the lives of others. Although communication is present in many important areas of policy making and in the ways our societies are governed, often the voices of CLAP scholars are not heard, nor are their opinions even consulted. This extended session based on the theme of this year’s conference aims to explore in detail the potential contribution of CLAP scholarly work in relation to power. This topic sits at the heart of much - if not most - of the scholarly work we undertake. For the purposes of the session, we see communicating with power as having two key related aspects:
• how to communicate more effectively and more powerfully as CLAP scholars the key messages from our work;
• the debate on the extent to which - if at all - CLAP scholars should engage with those holding power and, if so, how to do this more effectively and to what ends

Acts of communication on matters germane to law, policy and regulation occur at micro, meso, and macro levels. We call for contributions which explore theoretical, philosophical and methodological understandings of issues in the debate on the ways CLAP scholars can harness their communicative strengths in broad societal contexts. Examples of topics might be how to reach out to influencers, not necessarily just those holding formal positions; how to speak with a louder voice; how to deliver more effective messages on CLAP matters; how CLAP scholars can make their research better understood by those with the power to use them for good; the circumstances in which communicating with power requires us to bypass power centres entirely.

Extended abstracts may be submitted for the extended session only and must fit the theme. Extended session presentations will be no longer than 5 minutes in length and must directly address the theme. The purpose of the extended session is to promote lively discussion around the chosen issue, engaging the audience as equal participants in the discussion. The session allows for everyone present to have an in-depth, collaborative and collegial conversation on key issues in our field.

Environmental Communication
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The Environmental Communication (EC) Division invites submissions dealing with all aspects of communication related to the environment and nature. The EC Division aims to advance research on the interplay between the environment and any level of communication (interpersonal, group, intergroup, organizational, mass, global) and in any setting (education/instruction, leisure/gaming, economic, legal, and so forth). Research on health, risk, and science communication issues related to the environment are especially germane. Topics can include environmental rhetoric and discourse, visual and textual representations of the natural environment in popular culture or news media, political communication on environmental issues, critical animal studies, public participation or interactions in ecological decision making, environmental campaigns and green marketing, scientific sensemaking about nature, and the impact of communication technologies and communication on environmental technologies, etc. The EC Division welcomes work from any disciplinary focus and theoretical perspective employing any research method motivated by sound research questions or hypotheses on environmental communication: these can be philosophical/theoretical, historical, as well as applied research and conceptual, performative, and/ or empirical presentations.

Submissions
The EC Division will accept the following types of submissions:

- Full papers. Submissions will be accepted with a maximum 8,000 words plus tables, charts, and references, 10-point type minimum. If you want your paper to be considered for a poster session, please indicate that when you submit your paper. Papers must also include on the cover page as well as in the electronic submission two to four topical keywords and at least one method keyword. Papers containing identifying information or lacking keywords may not undergo review.

- Panel proposals. Include panelists’ names and background, abstracts of papers (150 words each), and a justification (400 words) that explains the importance of the topic and its interest to ICA members. Also include a 75-word panel description for the conference program. Panels can contain up to four papers. The group will consider panel proposals that employ novel formats to expand participation, mentor junior scholars, promote graduate student research projects, and advance similar aims. To encourage an international perspective, panel proposals that include presenters from different countries will receive priority. The EC Division especially encourages participation from Latin America, Asia, and Africa.

Due to the competitive nature of having papers accepted in the EC Division, an individual can appear as author or coauthor in a maximum of two (2) submissions. This includes both full-length papers and panel proposals.

Submit papers and panel proposals online on the conference submission website and follow the ICA 2016 CFP submission guidelines. Read carefully the ICA rules for preparing your submission, especially for removing any information identifying author(s) from the submissions.

Awards
Top faculty and student papers and top posters will receive recognition awards at the EC Division’s business meeting. Some student travel funding awards are available. To be eligible, student authors must indicate their status (see the EC Division web site, http://enviro.icahdq.org, for awards information.) Again, see the full ICA 2016 CFP rules and regulations at http://www.icahdq.org/conf/index.asp.
Volunteer for Reviewer
As the EC Division continues to receive an increasing number of submissions, we need a large number of volunteer reviewers. We encourage all faculty members and Ph.D students to volunteer to review submissions. Once the EC Division approves you as a reviewer, we assign you papers based on your research areas. Typically, each reviewer will review 3-5 papers. If you want to be a reviewer for the EC Division, please register in the ICA submission site at the time of submission. Be sure to review and update your research interests in your ICA member profile, and most importantly, carefully select 3-5 keywords that best describe your subfield and your methodological and theoretical orientations. The EC Division makes reviewer assignments based on this information and the keywords from the paper submissions.

If you have any questions about the ICA 2016 EC submission process, please contact Bruno Takahashi, the EC Division vice chair at btakahas@msu.edu.
Ethnicity and Race In Communication
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E-mail: subervi@latinosandmedia.org

The Ethnicity and Race in Communication Division invites interdisciplinary papers and panel proposals that engage with a diverse variety of questions on race, ethnicity, diaspora, transnationalism, sexuality, gender and national identity within local, national, and international contexts. The 2016 ICA Conference theme, Communication with power, is “aimed at raising our profile in communicating effectively with not only government agencies and corporate players but also civil society and grassroots organizations. The acts of communication occur at micro, meso, and macro levels, from the psychological to interpersonal, from organizational to global. They need more theoretical critique, methodological rigor, philosophical reflection, creative intervention, and alternative historical imagination.”

Given that communication with power is inevitably interconnected with people of diverse ethnic, racial, and cultural heritage, the 2016 theme is undoubtedly significant for members of the Ethnicity and Race in Communication Division. Thus, for the 2016 program, ERIC encourages submissions that critically explore the thematic construct of “communication with power” from the perspective

Rakusui-en Garden and Tea Ceremony Room.
of race and ethnicity research. Both theoretical and empirical approaches and submissions that address how ethnic/racial/marginalized groups communicate with power or to gain power on social, economic, political as well as technological fronts are welcome.

Also of importance to our Division will be papers that address how the devastating nuclear attacks on Hiroshima and Nagasaki shaped the ethnic and racial identities of stakeholders across the spectrum of ideological and political support during WWII. On this particular subject, our Division will consider strong proposals for a special pre-conference session that would take place in Tokyo, or for an extended session during the regular conference.

SUBMISSION FORMATS

• Research Papers
These types of submissions should present complete papers on previously unpublished work on a topic of clear interest to members of the Division. Papers should not exceed 10,000 words (not counting tables and references) and include a complete list of references. All submissions must provide a title, a 150-word abstract summarizing the topic and scholarly significance of the paper, and two or three keywords that identify the thematic focus of the work. All information identifying the author(s), including name(s), institutional affiliation(s), etc. should be removed. Student papers should be clearly marked as such on the title page. Submissions should indicate if the paper may be included on the Division’s media/poster sessions for the 2016 conference (details below).

• Traditional Paper Panels
These proposals should include up to four papers organized around a coherent theme that will be of clear interest to members of the Division. If submitters wish to include a Discussant for the panel, proposals should name the same person to serve as Chair and/or Discussant. Panels that bring together participants from various universities as well as from across geographical regions will be preferred. These submissions require a 400-word rationale and a 75-word description (for the conference program) summarizing the topic and scholarly significance of the session, two or three keywords that identify the thematic focus of the session, and suggested divisional and interest group co-sponsors. Proposals should include names and institutional affiliations for each participant as well as a title and 150-word abstract for each paper to be featured in the session. Submitters should indicate if the panel may be included as a media/poster session for the 2016 conference (details below).

• Extended Session
ERIC invites proposals for a single extended session that will run 2.5 hours, i.e., twice
as long as a typical ICA session. Proposals for the extended session should be geared to the broad theme of “race, ethnicity and communication across the life span” highlighting one or two thematic keyword(s) that will serve as a pivot for intellectually stimulating discussions along conceptual, theoretical, historical, and/or contextual lines. Keywords for the extended session may include but not limited to: “Empire/Nation/Post-Colony,” “Migration,” “Diaspora,” “Transnational Flows,” “Borders and Boundaries,” “Race and Labor,” “Globalization and Gender,” “Difference,” “Multiculturalism,” “Critical Race Feminisms,” “Critical Race Theory,” “History/Memory,” “Intersectionality,” “Media/Aesthetics,” “Power,” and “Resistance/Revolution.” As this list suggests, keywords for the extended session should be capable of engaging a range of methodological approaches and presentation styles.

The Division is particularly interested in proposals for extended sessions that feature creative combinations of scholarly presentations, interactive experiences, and/or illustrative media, art, or performances. Experimental formats are encouraged. Proposals that bring together participants from a diverse range of institutions as well as from across geographical regions will be preferred.

If submitters wish to include a Discussant for the extended session, proposals should name the same person to serve as Chair and/or Discussant. Submissions for the extended session require a 400-word rationale and a 75-word description (for the conference program) that clearly and coherently justify the selection of the keyword(s), explaining how it has shaped or continues to shape the field, and highlighting the intellectual and aesthetic breadth of the session. Proposals should include names and institutional affiliations for each participant, a title and 150-word abstract/description for each paper/performance to be featured in the session, and suggested divisional and interest group co sponsors.
• **Roundtable Sessions**
These are high-density panels featuring up to eight papers organized around a coherent theme that will be of obvious interest to members of the Division. Submitters are strongly urged to choose topics that are particularly well suited to be brief, effective presentations and to select participants who are willing to present their work under the time constraints necessary for these sessions. If submitters wish to include a Discussant for the roundtable, the proposal should name the same person to serve as Chair and/or Discussant. Roundtables that bring together participants from various universities as well as from across geographical regions will be preferred. These submissions require a 400-word rationale and a 75-word description (for the conference program) summarizing the topic and scholarly significance of the session, two or three keywords that identify the thematic focus of the session, and suggested divisional and interest group co-sponsors. Proposals should include names and institutional affiliations for each participant as well as a title and 150-word abstract for each paper to be featured in the session. Submitters should indicate if the panel may be included as a media/poster session for the 2016 conference (details below).

• **Media/Poster Session**
All research papers and panel proposals submitted to the Division should indicate whether submitters are willing to have their papers/panels included in the Division’s media/poster session for the 2016 conference. ERIC will consider research papers as well as entire panel proposals for the Division’s media/poster session at the 2016 conference. Submitters are strongly urged to propose papers/panels that are particularly well suited to the visual/interactive format of the media/poster session and to select participants who will present their work making the best use of these formats.

**EXCLUSIVE SUBMISSION**
The papers or panel proposals submitted to ERIC may not be submitted to any other ICA Division or Interest Group. Submitters are welcome, however, to submit as many as three different papers and/or panel proposals to ERIC.
DEADLINES
The 2016 submission website will be available as of 1 September 2015. All submissions are due online no later than 23:00 GMT on 2 November 2015. This deadline is strictly enforced. To reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2016 Conference Submission section, which includes the general guidelines and instructions. It is essential that you read those guidelines and instructions carefully and prepare your submission prior to logging on to prevent being timed-out or related glitches. To avoid technical problems, early submission is strongly encouraged. Acceptance/rejection notices will be sent directly by ICA to submitters by mid-January 2016.

AWARDS FOR TOP PAPERS, TRAVEL
Based on submission ranks as yielded through the review process, ERIC will confer “top paper” awards for the three highest ranked papers. The Division will also offer student travel awards based on ranking and financial need. In order to be considered for any award, the recipient must be a member of the ERIC Division.

ADDITIONAL INFORMATION
For more information about the 2016 conference and/or these submission guidelines, please contact ERIC’s chair, Federico Subervi (subervif@gmail.com) and/or its vice-chair, Anamik Saha (a.saha@gold.ac.uk).

This year, the Division invites research submissions that respond to the conference theme Communicating With Power. The Division encourages collaborations between various Divisions of ICA to focus on issues of gender intersecting with diverse backgrounds and different life stages. A variety of questions can be considered, for instance:

• How do feminist theory and practice play out across generations; in local and global conflicts; in places of work and play; and across cultures?

• How can feminist scholarship help ask and respond to questions of development; women’s and minorities’ labor; identity; or health in the continued global or local economic, political, and other
types of crises?

Conference Proposals

Feminists working in community collaborations are invited to submit work citing productive efforts toward social and economic justice. The Division encourages submissions that can bring a focus to international trans-feminist work that will inform feminist scholarship in decades to follow. As in the past, we continue to solicit submissions exploring issues important for feminist scholarship, including feminist pedagogy; the social implications of the gendered digital divide; international gender commonalities and differences by race, social class, gender, sexuality, ability, and nationality; women’s and minorities’ alternative media; feminist political economy of the media; feminist cultural studies; and transnational feminist theory and political practice. Submissions may be:

Full length completed research papers
of previously unpublished work (maximum length 8,000 words, plus tables and references).

Works in progress
with enough material to allow for evaluation (length of 3,000-7,500 words). Works in progress reflect on-going research that has not yet reached full completion stage but has enough substance for review. Works in progress need to be clearly labeled as “Work in Progress” on top of the paper.

Preconstituted panel sessions
that consist of papers united by a topic or that consist of provocative statements from participants and provide a discussion opportunity on a thought provoking, controversial, or important topic. Provide a title, 400-word rationale for the panel, a 150-250 abstract for each paper or statement, a 75-word rationale for the panel for the conference program, and a full list of participants and their affiliations. Each panel needs to include at least 4 participants but can include up to 8 for a high-density session. In the spirit of the 2016 conference in Fukuoka, we highly encourage to submit panel suggestions that include Asian feminist scholars and activists and/or address contemporary feminist issues in communication and media in different Asian countries.

Preconference: This year we also encourage you to submit suggestions for pre-conferences that the submitter will organize. Pre-conferences typically are workshops on a specific issue, topic, or method of about 4 to 5 hours in length. Accepted pre-conferences will support submitters in conducting the workshop and to recruit participants. Please submit your pre-conference ideas to the FSD Vice Chair Stine Eckert at stine.eckert@wayne.edu.

Please remove all self-identifying information (including in meta-data of the file) from submitted full papers and works in progress for blind review; papers with identifying information will be disquali-
fied. Sessions with participants with a variety in institutional affiliations and from different geographical regions are strongly preferred. Suggestions for co-sponsored panels with other ICA Divisions are also very welcome.

Accepted papers will be scheduled for interactive poster or paper sessions, panels, and high-density paper sessions. Paper and panel sessions include at least 4 presentations and a moderator. An interactive poster session is included in a plenary; requires visual representation of research; and promotes small group or one-on-one discussions. A high-density session includes 8 to 12 presenters who will briefly outline their papers; then small group or one-to-one discussions with the audience will follow these introductions.

**Awards and Travel Funding**

Based on ratings received from the reviewers, FSD will award Top Paper awards to highest ranked papers and posters. In order to be considered for any award, the recipient must be a member of the Division.

The Division will offer student travel grants based on ranking and financial need. To be considered for any award, the recipient must be a member of the Division.

**Call for Reviewers**

We highly encourage faculty and advanced graduate students to volunteer as reviewers. Indicate your intent to serve as a reviewer on the ICA website. Your contributions are highly valued.

**Stay in Touch**

Follow us on our newly created Twitter account and tweet us your news and publications on feminism, gender, and communication: @ica_fsd

Check our website for further information and updates: http://fem.icahdq.org/ohana/website/?p=14965279

**Game Studies**

Julia Kneer, Vice Chair
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**Scope**

The study of games offers the opportunity to investigate human communication involving multidisciplinary approaches. The scope is not bound to studies of games but includes simulations and virtual environments (VEs) in
general. Disciplines of communication and media studies merge with cultural studies, social sciences, computer sciences, design, cognitive sciences, engineering, education, health studies, and information technology studies.

Our division welcomes papers, panels, and poster presentations on topics involving:
- the social and psychological uses and effects of video games, simulations, and VEs in general
- the cultural affordances, uses, and meanings of games, simulations, and VEs
- games, simulations, and VEs as training or instructional media
- comparative media analyses involving games, simulations, or other VEs
- human-computer interaction in games, simulations, and VEs
- design research in the context of games, simulations, and VEs
- users’ motivations and emotional, cognitive, and psychophysiological experiences in games, simulations and VEs

This content list is far from exhaustive and is provided only as an indication of the scope of inquiry welcomed by the Division. We encourage submissions using a wide array of theoretical and methodological approaches. Submissions are especially welcome for topics that are consistent with this year’s conference theme, “Communication with Power.”

Submissions we consider for review:
- **Full research papers** which have to be anonymous which means all identifying information has to be removed from the paper and at a maximum of 25 pages (double-spaced) in length, inclusive figures, tables, and references and have to include at least one completed study independent of the methods used. Our division accepts manuscripts using critical/rhetorical, qualitative, and quantitative
research methods.

- **Full theoretical papers** which have to be anonymous which means all identifying information has to be removed from the paper and at a maximum of 25 pages (double-spaced) in length, plus figures, tables, and references and have to include the development of new theoretical approaches to the studies of games, simulations, and/or VEs.

- **Flashlights** which have to be anonymous which means all identifying information has to be removed from the paper and can only be submitted by one or more graduate students. Maximum length is 2000 words including highlights at the beginning with a maximum of 80 words and excluding figures, tables, and references. Maximum of references is 15. The aim of flashlights does not only target new theoretical approaches or findings of new studies but focuses more on informing the public about theories and findings of game studies, simulations, and studies on VEs in general, thus, is meant for validation of our research topics on games, simulations, and VEs. If accepted this kind of submission will be scheduled as an exact 5 minutes presentation in a session which will be opened to all other ICA divisions. The audience will vote for the best flashlight which will result in a specific best paper award for validation of our division.

- **Panel proposals** which have to include 1) a 400-word rationale for the panel, 2) a 150-word abstract describing each participant's contribution, 3) a description of each panelist's qualifications regarding the proposed topic, and 4) complete contact information for each panelist. Suggestions for co-sponsored panels with other ICA divisions are also welcomed. Each panelist must be willing to register for and attend the conference if the panel is accepted.

- **Poster proposals** are works-in-progress or late-breaking results and will be considered only for the interactive paper plenary session. These submissions must be anonymous which means all identifying information has to be removed from the paper and accompanied by short papers (minimum 5 double-spaced pages) describing the research, and any potential results not available at the time of submission that will likely be included in the final interactive presentation.

Submissions which do not meet the general ICA submission guidelines, the here listed formal criteria, and/or the kind of submissions explained above will be automatically excluded from the review process. Student submissions must be clearly identified, with the understanding that student authors are the primary creators of the work and are the sole author or first author of any paper labelled as a student submission.

Reviewers will evaluate submissions based on these criteria:

**Full Research Papers:** Quality of Literature Review, Quality of Methods, Quality of Analyses, Relevance to the Studies of Games and/or VEs, and Quality of Writing.

Full Theoretical Papers: Quality of the Theory Development, Quality of the Application to Games, Simulations, and/or VEs, Quality of Derived Assumptions and/or Research Questions, Relevance to the
Studies of Games, Simulations, and/or VEs, and Quality of Writing.

Flashlights: Quality of Summarized Literature Review, Quality of Presentation of Approaches and/or Methods, Quality of Summarized Findings, Relevance to the Studies of Games, Simulations, and/or VEs, and Quality of Writing.

Fully developed panel proposals: Quality of the Rationale, Average Quality of Contributions, Coherence of Contributions, Relevance to the Studies of Games, Simulations and/or VEs, and Quality of Writing. Poster proposals: Quality of Literature Review, Quality of Methods, Proposed Analyses, Relevance to the Studies of Games, Simulations, and/or VEs, and Quality of Writing.

Global Communication and Social Change
Terry Flew, Vice Chair
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The Global Communication and Social Change Division promotes research and critical analysis of issues relating to the production, distribution, content and reception of communications media at global, “glo-
call”, transnational, transcultural, international and regional levels. Within this purview it encompasses work across a wide variety of theoretical and methodological approaches, concerning issues of media/mediated communication in local, national, regional and global cultural, economic, political and social contexts. This can include studies of strategic mediated communication for development, social justice and social change, as well as critiques of development communication strategies.

Please note that it is not sufficient for submissions to simply proclaim a “global” status by addressing communications in non-U.S contexts. Where papers and panels are based on empirical case studies, they must relate relevant empirical cases to the broader field of global communication, which also includes the field of development communication.

The Division is seeking three types of submissions:

1) **Papers (Submit as an individual submission)**
Papers should be no longer than 25 pages of text, double-spaced in 12 point font. References, notes, figures and tables can be additional to this page limit. There should be no identifying information in the paper, the in-text citations or the references. Individual submissions must consist of completed papers.

2) **Panels (Submit as a session)**
Panel proposals should include information on the overall rationale of the session, including the main area of inquiry providing cohesion to the session. Submitters should also provide the names and affiliations of each participant, as well as abstracts of about 150 words each delineating the research focus or contribution of each paper in the session. The intent of panel sessions is to allow participants to present completed papers in a specific area of research.

3) **Roundtables (Submit as a session)**
The intent of the roundtables is to allow advanced researchers working in a particular area to share their research in progress, and need not result in the presentation of completed papers. Those intending to submit roundtable proposals are encouraged to contact the Division Vice Chair Terry Flew at t.flew@qut.edu.au, well in advance of the deadline for papers and panels.
Health Communication
  Kevin Wright, Chair
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  Fairfax, VA 22030
  Phone: 001-703-993-1090
  E-mail: kwrigh16@gmu.edu

The Health Communication Division is committed to excellence in research on both the development and the application of theory to health communication problems. Communicating about health takes place intraindividually, interpersonally, within groups and networks, in health care organizations, in the mass media, online, in and between institutions, and in society as a whole.

The division accepts three types of submissions:

1. **Full Papers**
   Please abide by the **25 pages (excluding references) limit**. The Division provides awards to the top paper authored solely by a student and to the top paper that is student-led, so student authors who want to be considered for these awards should indicate their student status on the title page.

2. **Innovative Panel Proposals**
   Very few panel proposals can be accepted so they must show innovation and provide exceptional added value (i.e. more than just 4-5 papers grouped together by theme). Panel proposals should include: a) title; b) 75 word program description; c) 400 word panel rationale; d) names and affiliations of presenters.
3. **Extended Abstracts**

The goal for extended abstracts is to get feedback on current research and to present the latest in the field. Therefore, the abstract should report on data that are already collected *with at least some preliminary analysis* conducted to share results. Abstracts are not appropriate for exclusively methodological or theoretical papers without any empirical findings. The body of the abstract is limited to 600 words (references, tables & figures do not count against this total). The entire extended abstract (including references, tables & figures) should be no longer than *5 pages double-spaced*. Extended abstracts will only be paneled in high density/extended sessions or as interactive paper presentations (poster) and are not eligible for top paper awards.

**GENERAL SUBMISSION GUIDELINES:**

- You may submit more than one submission to the Health Communication Division. However, only one first-authored submission will be accepted for presentation in this division.

- For Student Papers: Please note if your paper is “Student-Led” (lead author is a student) vs. “Student-Only” (all authors are students) prominently on the title page.

- To increase the likelihood of your submission being reviewed by the most appropriate reviewers, when submitting on All Academic, type-in specific key words related to your theoretical framing, methodology, and content area of health communication. Note: The key words pull-down list may not be as helpful as writing in key words.

- All submissions must follow the ICA submission guidelines and should be submitted as **PDF files** online at the ICA website by *23:00 GMT, 2 November 2015*. Full papers and Extended abstracts that include author names **MAY be automatically rejected**. To avoid technical problems, early submission is strongly encouraged. To reach the conference website, go to the ICA home page at [http://www.icahdq.org](http://www.icahdq.org) and follow the link for 2016 Conference Submission. If you have questions please email the Chair, Kevin Wright, at kwrigh16@gmu.edu.
Attendees from Tier B & C countries and ethnic minority members may apply for financial support from ICA’s Diversity Travel Funds. Please apply for consideration by sending a separate message addressed to the Kevin Wright, kwrigh16@gm.edu. You will need to be a member of the Health Communication Division and attend the business meeting to receive the travel grant.

Finally, the Division is always in need for reviewers for paper and panel submissions. Please consider volunteering for this important service to our scholarly community. Within ICA’s paper management system (where you submit papers) you will find a link labeled “Volunteer to be a Reviewer”. Click on this link and fill in your information. Under “qualification”, please let us know your areas of expertise by typing them in manually because the keywords may or may not adequately describe your interests. We will use the keywords for matching submissions with reviewer interests as well as we can!

Information Systems:

Kevin Wise, Chair  
Charles H. Sandage Dept. of Advertising  
University of Illinois  
229 Gregory Hall  
Phone: 217-333-2350  
E-mail: krwise@illinois.edu

The Information Systems Division focuses on original scientific research on how information is generated, processed, and distributed, and how individuals and society are affected by information in various
contexts (e.g., health, politics, technologies, education, business, advertising, culture, journalism). All levels of analysis (e.g., intrapersonal, interpersonal, organizational, societal) are welcome.

The Division prides itself on developing a conference environment encouraging dynamic interaction between scholars with data and ideas to share. Most papers accepted for presentation will be programmed into high-density sessions. These sessions will feature extremely brief (3-minute) oral presentations of each study followed by author/audience interaction taking place at research posters created by the authors. Student submissions are encouraged. Only papers solely authored by students are eligible for The Best Student Paper designation. Please identify your paper as a student paper when submitting it through the All Academic System, not within the body of the paper itself.

Submission Types
Three types of submissions will be accepted for review.

Category 1: Completed papers or extended abstracts reporting on new research. This category includes all empirical studies reporting new results. Completed papers are limited to 25 pages, double-spaced. Extended abstracts are limited to 4 pages, double-spaced. All page limits exclude references, tables, and figures.

Submission of extended abstracts for review implies acknowledgement by the authors that data will be collected, analyzed to the extent suggested in the abstract, and presented at the upcoming conference regardless of findings.

Category 2: Theoretical or programmatic research papers. This category includes substantial new syntheses of several related studies (programs of research) or major reviews of important bodies of research. Completed papers are required and are limited to 25 pages, double-spaced. The page limit excludes references, tables, and figures.

Only completed papers (either empirical or theoretical) will be considered for The Best of Information Systems panel at the conference.

Please note: Submissions that do not observe page limitations will not be sent for review. Neither will submissions containing author identification.

Category 3: Panel proposals featuring debates or spotlights on current issues, bodies of scholarly work, or methodologies. Panel proposals should include participants’ names, abstracts of papers, background
information on participants, and a justification for the panel. This justification should explain the importance of the topic and why it is of interest to Division members. There is no page limit.

Call for Reviewers
To ensure the punctuality and quality of our review process, we need a large number of volunteer reviewers. We encourage all faculty members, PhD’s, and doctoral students in our Division to volunteer to review submissions. Please enroll as a volunteer in the ICA submission site at the time of paper and panel submissions. Please update your ICA member profile, including your research interests, to facilitate our process of identifying the appropriate reviewers for each submission.

Annie Lang Dissertation Award
The Information Systems Division invites nominations for our inaugural Annie Lang Dissertation Award. This annual award recognizes the most outstanding dissertation in a topic relevant to the Information Systems Division in the preceding year. The award will be presented at the Business Meeting of the Division during the ICA annual conference.

The rules for nominating a dissertation are:

1. The dissertation must be completed and successfully defended between 1 January and 31 December of 2015. The author of the dissertation does not need to be a member of the Division but must be an ICA member in order to be considered for the award.

2. Dissertations may be nominated by the dissertation advisor or a dissertation committee member. 3. Nomination materials should include: (a) full contact information of the author and the nominee, including name, phone number, mail address, and email address; (b) official proof of the completion of the dissertation along with the completion date; (c) a 500-word abstract of the dissertation; (d) a statement describing the intellectual significance and broad impact of the work and why it is deserving of the award (up to 1000 words); and (e) selected sections of the dissertation, or a paper distilling it, up to 40 double-spaced pages, including references, tables, and figures.

4. The deadline for receipt of nomination is midnight of 30 January 2016 (Greenwich Mean Time). Submissions must be made electronically in PDF form to Kevin Wise at krwise@illinois.edu, using “Lang Dissertation Award Nomination” as the email subject line.

If you have any questions about the submission process of the Information Systems Division, please send an email to Information Systems Division 2016 program planner and Vice Chair: Zheng (Joyce) Wang at zheng.joyce.wang@gmail.com.
Instructional & Developmental Communication:
Stephanie Kelly
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School of Business and Economics
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The members of the Division of Instructional and Developmental Communication share interest in a variety of communication issues related to the scholarship of teaching and learning as it relates to communication and developmental issues both in and outside of the classroom. “Developmental Communication” refers to the social, psychological, or ecological adaptations that have the potential to affect human interaction."Instructional Communication" includes any teaching, instructional, or learning process that may occur in a variety of contexts (e.g., organizational training and development, health behavior education, interpersonal skills training, crisis preparedness training) and within the traditional classroom setting. These processes may include teacher-student interaction, teaching/training styles, instructional technology, student behaviors, and student outcomes.

This year, due to the conference theme (Communicating with Power) we are especially interested in the social, psychological, and communication power in communication as it relates to both Instructional and Developmental Communication. As always, we welcome cross-institutional affiliation and cross-disciplinary collaboration on all submissions.

NEW THIS YEAR: In addition to emphasizing submissions dealing with the conference theme, we also encourage technology demonstration submissions. By this, we seek to identify innovations of technology
in the classroom which can be demonstrated for fellow educators at the conference.

The Instructional and Developmental Communication Division seeks five types of submissions:

1. Papers (Submit as an individual submission)
   Completed papers that deal with instructional, developmental, or both areas of scholarship will be considered. Papers should be a maximum of 10,000 words (excluding tables and references). Include a title page with NO identifying information. **Indicate on the title page if this is a Debut or Student paper.

2. Panels (Submit as a Session)
   A group of presenters organized around a thematic instructional and developmental communication topic may submit a panel proposal. In this panel proposal, include a) 75 word program description, b) 400 word panel rationale, c) names and affiliations of presenters, c) title and 150 word abstract for each presenter/paper.

3. Great Ideas for Teaching Students (GIFTS; submit as Individual Submission)
   Scholars may submit teacher and student tested ideas for effectively teaching a wide variety of communication concepts and contexts (e.g., health communication, research methods, theory, gender, organizational communication, PR). Accepted GIFTS will be presented in high-density panels, which will consist of 1-2 minute oral previews of the GIFT and then groups will breakout for discussion with presenters. To submit a GIFT, please include a) Title of activity, b) intended course, c) learning goal/objectives, d) description of activity, and e) evaluation of activity. The submission should be a maximum of 1,000 words. **Place GIFTS in the title (e.g., GIFTS: Teaching Communication Theory Using Social Media) and indicate on the title page if this is a Debut or Student submission.
4. Reprehensible Ideas for Teaching Students (RIFTS; submit as Individual Submission)
Following the same call for GIFTS, we also encourages scholars to submit what may best be referred to as splendid failures in pedagogy. Insights into the scholarship of teaching and learning gained from unsuccessful attempts in the practice of instruction are welcomed. As with GIFTS, RIFTS will be presented high-density format. To submit a RIFT, please include a) Title of activity, b) intended course, c) learning goal/objectives, d) description of activity, and e) evaluation of activity. The submission should be a maximum of 1,000 words. **Place RIFTS in the title (e.g., RIFTS: Using Facebook in an Introductory Human Communication Course) and indicate on the title page if this is a Debut or Student submission.

5. Technology Demonstrations
Technology demonstration proposals encourage scholars to share innovative uses of technology that fellow communication educators may use to enhance their instruction. Submissions should include a) a description of the technology, b) cost to educators who wish to adopt the technology, c) an explanation of how the technology enhances student learning and/or classroom presence, and d) an estimate of how long a demonstration would take. Demonstrations should take no more than 20 minutes. Submitters should note that they will be responsible for bringing the technology to Japan; only a projector will be provided in the presentation room. The submission should be no more than 1,000 words. **Place Technology Demonstration in the title (e.g., Technology Demonstration: Using GIMP in Research Methods) and indicate on the title page if this is a Debut or Student submission.

NOTE: Only completed proposals that follow ALL submission guidelines will be considered. Papers,
A shop in Fukuoka’s Gofukumachi district.

posters, GIFTS, RIFTS, and technology demonstrations that are submitted with identifying information will not be reviewed.

All proposals must be submitted using the online submission system between 1 September and 3 November by 04:00 GMT. For more information, please see the ICA general guidelines for all submissions, contact Stephanie Kelly at sekelly@ncat.edu.

**Intercultural Communication:**
Chia-Fang (Sandy) Hsu, Vice Chair
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The Intercultural Communication Division (ICD) welcomes submissions that focus on interrelationships between culture and human communication in all forms. We consider research across a variety of theoretical and methodological approaches. Submitted works generally are expected to attend to communication across, between, or among cultures, including nations, societies, ethnic and other types of
cultural communities.

Papers and panels may report cross-cultural research with direct or implicit comparison, or other types of research concerning ways culture affects human symbolic activities, including, but not limited to, culture’s influence on the processes of human message production, reception, effects, and meanings. ICD also seeks papers/panels on communication processes between cultures at any levels and in any forms. We accept two types of submissions:

1. PAPERS: Research papers should be written in a style that is accessible to a varied and international academic audience. Works in which culture is not an object of investigation or part of the discussion, but is instead the context or backdrop for a communication study, should be directed to other ICA Divisions. A cash award will be given to the top poster Presentation. Papers that do not have common themes with other regular papers would be assigned to the poster sessions. Submitters can also indicate their preference to present their scholarly paper as an interactive Poster Presentation.

2. PANELS: Panel proposals should include a title, a rationale, a description for the conference program, a list of names and institutions of panelists, and a brief summary of each presentation. Panels should avoid single institution representation to promote variety in institutional affiliations among panelists.

Submission of competitive papers and/or programs panels obligates the submitter to attend the convention where the work is to be presented. ICD participants on the program who do not arrange for a substitute in the event of an emergency may receive negative points during conference program preparation in subsequent years.

Interpersonal Communication:
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U of Minnesota
Communication Studies
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The Interpersonal Communication Division is interested in communication processes that occur between people. Such processes include (but are not limited to) mutual influence, individuals’ adaptations to others, people’s interpretations and reactions to others’ messages, and so forth. Interpersonal communication occurs in many contexts, such as close relationships, organizations, health,
intercultural, intergroup, and others. Interpersonal communication also occurs through a variety of channels, including face-to-face interaction, telephone conversations, and interactions via computers.

We accept full papers, interactive paper (poster) presentations, and panel proposals (see general call for details). We do not accept extended abstracts. Full papers that exceed the page limits (25 pages, excluding references, abstract, title page, tables, & figures) OR that use less than 11-point font will not be reviewed. Authors are encouraged to request preferred, acceptable, and/or unacceptable presentation formats at the time of submission. Choices include traditional panel, poster, and/or high density. Format preferences should be entered into the justification for session format box on the submission page. A justification for format preferences may be provided, but is not necessary. Requesting a traditional panel as the only acceptable format may reduce the chances for acceptance because nontraditional formats allow more submissions to be programmed.

The Division is committed to a range of theoretical approaches and the use of multiple methodologies and welcomes papers using quantitative or qualitative approaches.

The Division encourages authors to consider the applied implications of their work when relevant. All submissions are automatically considered for the division’s applied paper award. The top student paper award is given to the highest ranked paper that is authored solely by individuals who were students at the time of submission. To be considered for this award, students must indicate their status during the submission process (by checking the appropriate box).
The Journalism Studies Division encourages submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural and cultural influences on journalism, the attitudes and characteristics of journalists, and features of news content and their effects on consumers. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and academic critique. The Journalism Studies Division is also interested in submissions attempting to clarify, define, and question core concepts in our field, such as “news,” “media,” and “journalism,” which are increasingly vague in meaning. The Division accepts two forms of submissions: scholarly papers and panel proposals.

Scholarly papers should be original and innovative, and employ quantitative or qualitative methods at an advanced level. Papers should be no longer than 35 double-spaced pages, including tables, figures, references cited, and notes. Only full papers will be considered for review. All papers must be original for ICA: submissions should not be published, presented elsewhere, in press, or under review anywhere else until after being submitted to ICA. Any paper discovered not to be original to ICA will be disqualified. In preparing submissions, please remove all author information from the manuscript to facilitate the double-blind review process. Any paper identifying the author will be disqualified. For student submissions (in which all authors are students), click the appropriate button in the All Academic system during the submission process; do NOT indicate student status on the manuscript itself. There
is only a single paper competition comprising both student and faculty papers. The Division also accepts panel proposals, but because very few panel proposals can be accepted they must provide exceptional added value. Besides topicality and substance, international composition is another strong point of successful panel submissions. Consider, too, the number of panelists you propose to include. It is difficult to have a successful panel with more than five participants or presentations or to justify a panel with three or fewer participants. Panel proposals must provide all the information required by the All Academic template, including a rationale for the panel and individual abstracts from each participant.

For the 2016 conference, the Division also encourages panel submissions adhering to the theme of “Dialogues in Journalism Studies.” The purpose of these special panels is to create space for a variety of conversations about the state of the field, its past traditions, and directions for the future. Examples for proposals include dialogues between junior and senior scholars, dialogues among scholars from different methodological or conceptual traditions, or dialogues with seminal works in the field through contemporary re-readings. To propose a themed panel, please title the panel proposal as: “Dialogues in Journalism Studies: [Your Panel Topic].”

Language and Social Interaction
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Language and Social Interaction (LSI) research is focused on the study of language use, discourse, and interaction. The LSI Division welcomes submissions about the social uses of language or embodiment in various contexts of human interaction. Among the range of research perspectives found within the Division are: discourse analysis, ethnography of communication, conversation analysis, critical discourse analysis, pragmatics, sociolinguistics, semiotics, embodied communication, social constructionism, social psychology of language, as well as other approaches. Theoretical, empirical, critical, and practical works are welcome using qualitative or quantitative methodologies. Most LSI work includes some empirical analysis of situated discourse and language in use. One resource for those wondering about the fit of their work in the LSI division is the Handbook of Language and Social Interaction (Fitch, K., & Sanders, R. E. (Eds.). (2005). Mahwah, NJ: Lawrence Erlbaum Associates).

Paper & Extended Abstracts. Individual paper authors should submit either a full paper (~25 pages) or a well-developed extended abstract similar to a conference-presentation length paper (1500-3000
words). All paper submissions (full papers & extended abstracts) will be judged together, however, only full papers will be considered for the Top Paper and Top Student Paper Awards. Extended abstracts should at minimum include a rationale/background, description of methods (if appropriate), and at least some initial analysis (as appropriate).

**Panels.** Panel proposals will also be considered. Panel proposals should include a title, 150-word abstract, 400-word rationale for the panel as well as abstracts from each panelist if appropriate. Because LSI accepts extended abstracts, higher-ranking panel proposals should use the panel format in innovative ways (so not just four papers on a similar topic).

**Roundtable proposals** (the same submission criteria as panel proposals). Roundtables need not involve formal paper presentations. They should be 7-minute talks on a single theme, followed by interaction with audience. Roundtables are also appropriate forums as ‘high-density’ sessions.

Please read the ICA submission rules carefully for information about preparing your document and de-identifying authors. You may submit more than one submission to LSI, however, only one first-authored paper will be accepted for presentation in this division.

Attendees from “soft currency” countries and ethnic minority members may apply for financial support from ICA’s Diversity Travel Funds. Please apply for consideration by sending a separate message addressed to the program planner listed above. You will need to be a member of the LSI division and attend the business meeting to receive the travel grant.
The Mass Communication Division welcomes paper submissions and panel proposals on a broad range of topics that exemplify the societal importance and impact of mass communication in all its various forms. Topics of interest range from the content and psychological effects of media messages to interactions among media systems and political economy to comparative and international media concerns. Innovative research on factors that redefine the nature of mass communication and its changing role in society, international and comparative work, and integrative theoretical pieces are especially encouraged. The Division is committed to a range of theoretical approaches and the use of multiple methodologies, and we welcome papers using quantitative or qualitative approaches.

**Papers:** Only completed papers within the ICA limit of 25 pages (excluding references and tables) will be considered. Reviewers will be instructed to stop reading after 25 pages. If ALL of the authors are students, then it should be designated a student paper and it is eligible for the student paper awards.

**Panels:** Panel proposals should include a rationale for the panel (400-word maximum), as well as abstracts of each participant’s contribution (150-word maximum for each presenter). Reviewers will be asked to give extra weight to proposals that feature institutional and/or national diversity.

Finally, the Division is always in need for reviewers for paper and panel submissions. Please consider Yusentei Park.
volunteering for this important service to our scholarly community. Within ICA’s paper management system (where you submit papers) you will find a link labeled “Volunteer to be a Reviewer”. Please click on this link and fill in your information. Under “qualification”, please let us know your areas of expertise and check the keywords that best describe your interests. We will use this important information (especially the keywords) for matching submissions with reviewer interests as good as we can. Thank you for your support with this!

All presenters must plan to attend the conference if their work is accepted.

Organizational Communication:

Bart van den Hooff, Vice-Chair
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The Organizational Communication (OC) Division invites your submissions to our annual conference. We focus on the analysis, understanding, and critique of communication practices, processes, and technologies within and between organizations. OC division members theorize about and study organizing in all sectors of society (public, private, nongovernmental/nonprofit, informal, etc.). The division recognizes the value of multiple methodologies and supports work from a wide range of paradigmatic perspectives.

Though we encourage theory-based work, we also value applied and engaged scholarship. Topics of interest to OC division members range from micro-analysis of organizational phenomena to macro-analysis of organizational processes.

The OC division will consider three types of submissions that align with the above description of our focus:

1. PAPERS: FULL-LENGTH SCHOLARLY PAPERS should be completed papers with no more than 25 double-spaced pages for the body of the paper (excluding abstract, tables, figures, endnotes, and references) using standard 1-inch/2.54-cm margins and 12-point font. We will not review papers that exceed that limit. Work already published or accepted for publication should not be submitted. Paper authors are expected to take efforts to conceal their identity from reviewers (e.g., no title page, no names in file properties, and appropriate concealment when citing their own work). Papers authored solely by a student
or students (must be a student without a Ph.D. as of the submission deadline) should indicate that when submitting to the program planner, but not in the paper itself. Only full length scholarly papers are eligible for various division awards (including a top paper panel and top student paper recognition). We also provide a cash award to the top interactive display presentation (i.e., poster presentation), and thus encourage submitters to indicate a willingness or preference to present their scholarly paper as an interactive display. Please provide keywords as requested to help us guide your work to the most appropriate reviewers.

2. PANELS: PANEL PROPOSALS should include a title, a rationale of 400 words maximum, a 75-word description for the conference program, and up to 150 words describing each panelist and his/her paper/presentation (be sure to list all participants and their institutions). Proposals for roundtable discussions should be submitted as a panel proposal. We encourage panel submissions that include authors from multiple institutions and/or multiple countries. We welcome panels connecting organizational communication to the conference theme—but encourage members to consider submitting separate conference theme panels (rather than to our division) if appropriate.

3. EXTENDED ABSTRACTS: “RESEARCH ESCALATOR” PAPERS are in an extended panel session, which provides an opportunity for less experienced researchers to discuss and get feedback from more veteran scholars about a paper-in-progress (with the goal of making the paper ready for submission to a conference or journal). Those interested in the Research Escalator session should submit an extended abstract (2-3 double-spaced pages, plus references); if accepted, participants are expected to send the full paper to the scholar(s) assigned to their paper no later than 6 weeks before the convention. Anyone can submit an abstract for the Research Escalator session; however, we especially encourage graduate students and/or people inexperienced with the journal publishing process to submit.

Please note that we will not review more than 3 submissions by the same person either as sole author or coauthor. For the Research Escalator session, we will not review more than 1 abstract authored by the same person either as sole author or coauthor. Thus, you may be listed as an author/participant on a maximum of 3 papers and/or panels OR 1 research escalator abstract plus 2 papers and/or panels. Any submission you make comes with the professional expectation that you will present that work as a registered attendee at the conference if it is accepted by the division. Thank you for considering the OC division as you submit your work to this conference.
Philosophy, Theory and Critique
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The Philosophy, Theory and Critique Division encourages you to submit papers and/or panels for the 2016 conference in Fukuoka, Japan. Please note that our division will accept submissions in four formats this year:

1. Full paper submissions of up to 25-30 pages (double spaced/equals about 7,000-8,000 words) excluding references and illustrative material.
2. Panel submissions. Panels provide a good forum for the discussion of new approaches and innovative ideas. Preferably panel proposals should include 4-5 paper presenters. Please consider forgoing a respondent in favour of an additional presenter unless absolutely necessary. If you plan to submit a panel, please submit the following details:
   • Panel Theme or Title
   • A 75-word description of the panel for the conference program
   • A 400-word rationale, providing justification for the panel's theme and participating panelists
   • 350-word (max) abstract of each panelist
   • Names of panel participants (4-5 presenters, if a designated respondent is required, then 4 presenters only please)
   • Name of panel chair/organizer (usually the same person)

3. Roundtable submissions. Roundtables provide an opportunity for a larger panel (maximum 6 participants) to offer short position statements on a theme of major interest or controversy; in special cases, it may be possible to program a roundtable directly after a panel of longer papers, each contributing to the same larger topic. If you plan to submit a roundtable proposal, please submit the same details as for a panel, except that abstracts from each panelist should be 100-150 words in length and no respondent is required.

4. Extended abstracts for a ‘late breaking research’ roundtable. These roundtables will be programmed by the PTC Vice chair, and are designed to create opportunities to discuss new and ongoing research. The goal is to encourage interaction among scholars working on
similar problems or areas of research. Individual abstract submissions will be accepted for this type of roundtable, should be approximately 600-800 words, and should highlight the “late breaking” element of the research in question.

If you have any questions concerning these formats or general enquiries regarding your individual submission, please contact Mirca Madianou. As Vice-chair of the division, Mirca will program the PTC sessions at ICA 2016, except the preconference, which is the responsibility of PTC Chair Alison Hearn. Mirca’s email is m.madianou@gold.ac.uk and Alison’s email is ahearn2@uwo.ca. Your submissions will go through a process of peer review and ICA will notify you if your paper has been accepted in mid-January.

Please Volunteer to Review Papers and Panels!
Given the usual high number of papers/panels/roundtable proposals, we encourage you to review papers and panels for our Division. If you are interested and have not already volunteered for the coming year, please email Mirca Madianou, providing some details about your expertise and contact information. You can also nominate yourself on the ICA website.

**Political Communication:**
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The Political Communication Division supports research and theory development at the intersection of
politics and communication. The division recognizes that political communication takes place in many settings, including within, between, and among individuals, organizations, cultures, and nations. Studies of communication dealing with government, political media, policy, political actors, citizens, campaigns, social movements and advocacy groups are all within the purview of the division. Papers that address political communication problems at all levels of analysis using a variety of theories and methods are welcome. Panel proposals that are focused on a relevant topic, but that are diverse in terms of the methodologies, theoretical standpoints or nationalities of the presenters, are encouraged.

The division accepts submissions in two formats:

1. Full paper submission of minimum 15 and up to a maximum of 30 pages (double spaced/equals between 5,000 and 10,000 words) excluding references and illustrative material. Submitters must delete all identifying information before submitting a paper. When submitting the paper via the ICA website make sure to select at least two topical keywords and one method keyword out of the long list. More specific keywords can be added on the first page of the paper. Important: Papers containing author names will not undergo review.

2. Panel submissions. Panels provide a good forum for the discussion of new approaches and innovative ideas. If you plan to submit a panel, please submit the following details: (a) Panel Theme or Title, (b) a 75-word description of the panel for the conference program, (c) A 400-word rationale, providing justification for the panel’s these and participating panelists, (d) 350-word (max) abstract of each paper, (e) Names of panel participants (usually 4 presenters, plus a designated respondent), and (f) Name of panel chair/organizer (usually the same person)

The number of submissions originating from the same author is limited to five by ICA regulations. Given limited space on the program, the division may accept only one first-authored paper per person. The division especially encourages participation from Latin America, Asia, and Africa, and will consider panel proposals that advance participation beyond the US and Europe.

We welcome all paper submitters to also volunteer as reviewers for the division. We need you! If you have any questions concerning these formats or general enquiries regarding your individual submission, please contact Peter Van Aelst (peter.vanaelst@uantwerpen.be)

**Popular Communication**

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The Popular Communication Division provides a forum for scholarly investigation, analysis, and dialogue among communication researchers interested in popular communication and popular culture. The Division invites papers, panels, and roundtable pro-
posals, from diverse theoretical and methodological approaches, that explore a wide range of artifacts, processes, meanings, effects and affects associated with the shaping of popular communication and popular culture. The Division particularly values critical research that regards popular communication and popular culture as productive sites for the examination of everyday life, and modern/postmodern culture, society and economy. The Division welcomes research analyzing popular cultural industries, texts, systems and audiences alike, as well as the roles of technology and policy in relation to them. Submissions that address the conference theme are also particularly welcomed.

The following submission formats are permissible:

- Full papers: either for traditional paper panels or interactive ('poster') sessions
- Panel proposals: 4 or 5 papers, or 4 papers with a respondent
- Roundtable proposals: these sessions involve more speakers/session leaders (8-10) who give informal and shorter presentations of their work (5 minutes max.), leaving much more time for audience interaction and discussion.

Popular Communication does not accept paper abstracts or extended paper abstracts in lieu of paper submissions.

Panel and roundtable submissions should cohere around a single topic (one that is timely, and directly relevant to the division), with each paper/presenter providing a distinct perspective on that topic. Panels should aim to reflect and juxtapose different interregional, international, transnational, and global perspectives. Proposals whose participants and topics reflect the cultural, geographical and gender diversity of the Division’s scholarly community will be viewed favorably. Sessions consisting of multiple panelists from a single institution are strongly discouraged.

Proposals for these sessions must include the following:

1. A 400-word abstract for the panel.
2. A 150-word abstract for each of the papers on the panel followed by a very brief description of each panelist’s qualifications regarding the proposed topic.
3. A 75-word description of the panel for the conference program.
4. (Optional): A rationale of no more than 200, only if panelists want to explain the need for the panel, explain its format, or how papers/presenters will fit together as a whole.

ICA’s submission system may offer different word length limits, but the limits stated above take precedence. Failure to submit per Division requirements will result in automatic rejection. Panel and roundtable organizers seeking panelists should send a panel description and contact informa-
tion to Stephen Harrington (s.harrington@qut.edu.au) by October 1st at the absolute latest. He will then compile all the calls for a one-time distribution over the division’s email list. Thus, those interested in joining a panel should wait for that email in early October.

It is an expectation that all who submit to the Popular Communication Division will also volunteer to review papers for the conference. If you are submitting a panel or roundtable proposal, please remind fellow panel members to volunteer to also review for the Division. All are encouraged to volunteer to review for the Division, including graduate students.

Those seeking help with the submission process are invited to contact the Division Conference Program Planner (and Division Vice-Chair), Stephen Harrington: s.harrington@qut.edu.au.

Public Relations
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The Public Relations Division is concerned with the theory and practice of communication between organizations and specified publics and addresses theoretical as well as professional questions in relation to a variety of organizational forms, including business, nonprofit, public and political entities at
local, national and international contexts and society at large.

We encourage the submissions of research papers, extended abstracts, and panel proposals for the 2016 ICA conference that reflect the conference theme Communicating with Power and contribute to the development of public relations theory. We welcome submissions that seek to reflect on what public relations can contribute for the evolving meanings, relationships, experiences and critical crossroads of the life course. How is the field of public relations affecting, reflecting and directing life’s trajectory?

The Public Relations Division is highly interested in submissions attempting to clarify, define, and question core concepts in our field as well as theory building submissions. Submissions should be original and innovative. A range of theoretical approaches are accepted, including for instance organizational, management, political, inter and cross-cultural, sociological, anthropological, historical, rhetorical, critical, philosophical perspectives. Both quantitative and qualitative methods are considered appropriate.

The Public Relations Division will accept: Full research papers, extended abstracts, and panel proposals. Preference will be given to complete research papers and panel proposals.

1. **Full length completed research papers** (8,000-9,000 words). Submitted papers must NOT have been previously presented, scheduled for presentation, published, accepted for publication, and if under review, must NOT appear in print before the conference. Submitters MUST DELETE ALL IDENTIFYING INFORMATION before submitting a paper.

2. **Extended abstracts** (2,500-3,500 words) with a full paper submitted at least 6 weeks prior to the conference in May. Extended abstracts are intended for work in progress, offering the opportunity to present on-going research that has not yet reached completion at the time of the submission deadline. Extended abstracts should present in a concise way the purpose of the paper, main theoretical framework/ assumptions and if applicable research methods and preliminary and/or expected results. Extended abstracts should clearly STATE THE CONTRIBUTION of the paper for public relations theory and practice. Submitters MUST DELETE ALL IDENTIFYING INFORMATION before submitting an extended abstract.

3. **Panel proposals** (including roundtables proposals) should focus on current debates in the field of public relations. Panels should have a clear discussion orientation, and topics proposed should not only lend themselves to a debate among panelists but also generate discussion among session attendees.

Proposals that feature institutional and/or national diversity will be given extra weight. Besides proposals with traditional paper presentations, the Division will consider panel proposals using creative formats that advance Division aims such as expanding participation and mentoring of student scholars, for example hybrid sessions (presentation/interactive display).
Panel proposals should include: 1) a 450-word (max) rationale for the panel (if you are proposing a novel panel format, please specify here the format), 2) a 350-word (max) abstract of each participant's presentation, 3) Names of panel participants (including a designated respondent if relevant for the panel format), 4) Name of panel chair/organizer (usually the same person), and 5) a 75-word description of the panel for the conference program.

Additionally the panel proposal should include a statement from the organizer declaring: “I have received signed statements from all intended participants agreeing to register for the conference and participate in the panel.” If any item of the above guidelines and formatting instructions is not met, the panel will NOT be reviewed.

For all submissions, please select the appropriate category (i.e. faculty or student submission) in All Academic online submission site and provide keywords as requested to help us guide your work to the most appropriate reviewers.

For papers and extended abstract submissions, please indicate in your submission one of the two presentation formats: presentation in a paper section or in an interactive poster section. Both formats are peer-reviewed, have the same academic importance, and will be equally published in the program. Top interactive papers are eligible for two ICA awards, Best Interactive Poster Paper and Best Interactive Poster Display presentation.

The Public Relations Division recognizes Top Faculty and Top Student Papers each year. Only full length scholarly papers are eligible for these Division awards. For a submission to be identified as a Student Paper, ALL AUTHORS OF THE PAPER MUST BE STUDENTS and indicated in the process of submission. Papers jointly authored by Faculty and Students are not eligible for the Top Student Paper Award.

Due to the competitive nature of having papers accepted in the Public Relations Division, we accept no more than two (2) submissions either as full length papers or as extended abstracts authored by the same person either as sole or coauthor to ensure that all scholars have the opportunity to be included in the program regardless of level of experience and national affiliation.

Submitters should be aware that full length papers and extended abstracts that contain identifiers of authorship will be disqualified.

Given the expected high number of submissions, the Public Relations Divisions needs a large number of volunteer reviewers and thus encourages all faculty members and Ph.Ds. to volunteer for this important service. Faculty submitters should also be aware that they will be added to the reviewing pool and may receive a call for reviewing some of the Division’s submissions if the Division is not able to cover all reviews with its volunteer reviewers. The selection will be based on the submitters’ areas of expertise and the Division’s needs.

All submissions must be registered online no later than 2 November 2015 at the ICA website (see www.icahdq.org then follow the links for the 2016 Conference and online submissions). You are highly recommended to submit before this deadline in order to avoid overload on the paper submission site. If your submission is accepted for the ICA conference, you have a commitment to register and attend the conference and to present your work.

If you have any questions concerning these formats or general enquiries regarding your individual
The Visual Communication Studies Division of ICA seeks to enhance the understanding of the visual in all its forms, from still and moving images in television, video, film and photography to layouts and displays in art and design, print and digital media, space and the built environment. The Division provides a unique forum for the discussion of theory and research in the creation, processing, function, meaning, and critical consequences of visual communication, encompassing diverse research traditions from the social sciences and the humanities. As an area that intersects with other communication fields and ICA Divisions, the Visual Communication Studies Division welcomes interdisciplinary study as well as targeted analyses of all aspects of the visual communication experience, including perception, production, distribution, representation, circulation, reception, use, and interpretation.

The Visual Communication Studies Division invites paper and poster (interactive paper) submissions as well as panel proposals and proposals for innovative presentational formats focusing on visual communication in the broadest sense. All proposals are evaluated through a blind peer review process. The Division strives to be inclusive. Empirical and theoretical submissions are encouraged. However, proposals that only nominally concern visual media, without exploring or addressing issues that are specifically visual in nature will be at a competitive disadvantage.

Completed papers and fully developed session proposals are preferred. Extended abstracts will be considered. Extended abstracts should be substantial and represent well-developed or continuing research projects. Incomplete or sketchy proposals for nascent or future work are considered inappropriate.

Submission formats:

- Full Papers (10,000 words maximum, excluding tables, figures, and references). Note: Video/multimedia uploads should be embedded as links in a paper rather than as separate uploads.
- Extended Abstracts (2,500 words minimum)
- Interactive Papers (poster presentations) (2,500-10,000 words, excluding tables, figures and references)
- Panel Proposals (400-word rationale for the panel, 250-400 word abstract from each panel partici-
A roundtable proposal will be considered as a panel proposal and has to be submitted in that category.

- Other Innovative Format or Session Proposals (these should be submitted via the ICA Conference website with special notes included on plans and format).

- Extended Session Proposals. ICA has made available opportunities for 2.5 hour extended sessions that can accommodate creative combinations of scholarly presentations, interactive and workshop experiences, including mentoring or “elevator” sessions bringing together experienced scholars and graduate students, and/or illustrative media/art/performances. Proposals for Extended sessions must be submitted to the Division Chair no later than 1 September. The session should strive to be innovative in terms of the number of speakers/performers, level of interactivity, and range of presentation formats and styles. Experimental formats are encouraged.

All submissions (including panel proposals) should be accompanied by a file that is uploaded to the ICA Conference website. Please double-check to make sure that uploads are successful. All paper and extended abstract submissions must be anonymized, or else they will be disqualified. Student submissions should be clearly identified as such so that they may be considered for the student paper competition. (Papers coauthored by students and faculty are not considered student papers.)

All submissions must be made online, at http://www.icahdq.org/cfp, no later than 23:00 GMT, 2 November 2015.
Lesbian, Gay, Bisexual, Transgender and Queer Studies
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Lesbian, Gay, Bisexual, Transgender and Queer Studies is concerned with the analysis and critique of sexual systems, discourses, and representations, particularly those that animate, inform, and impinge upon the lives of lesbian, gay, bisexual, trans, and queer people. Such systems and discourses occur in institutional, community, domestic, and intimate contexts; are closely connected to other social, cultural, and political practices (such as nationalism, education, or popular entertainment); and play a critical role in the formation and communication of individual and group identity. In addition, we are interested in work that uses queer theory and queerness as a method of analyzing systems of power in these topic areas. We also encourage work from LGBTQ scholars working in collaborative research and/or community projects toward broader efforts in social justice.

FORMATS
The Interest Group welcomes quality research in these areas, using any methodological approach. This year we will only accept extended abstracts and panel proposals.
Extended abstracts should be no more than 3,000 words, excluding references. We welcome both completed research and works in progress (please indicate a work in progress in the title). Include a discussion of relevant literature and theories, data collection and analysis methods, and findings, preliminary findings, or potential implications of findings. Submissions will be judged on the following criteria: Theoretical/Conceptual Framework; Relevance/Adequacy of literature review; Methodological soundness; Development of Overall Argument; Relevance of topic/discussion to LGBTQ Interest Group.

Panel proposals should include a minimum of five participants. High-density panels are preferred. Provide a 400-word abstract, a 200-word abstract for each participant's contribution, and a 400-word rationale that explains a coherent logic for having these papers presented together. A panel will only be scheduled if, in sum, it presents more a compelling presentation than combining individual submissions in the same amount of available time. Submissions will be judged on the following criteria: Theoretical/Conceptual Framework; Innovativeness of Panel; Cohesiveness of Panel; Relevance of topic/discussion to LGBTQ Interest Group; Possible Theme Session.

EXCLUSIONS
We will not consider previously published or in-press submissions. No proposal may be submitted simultaneously to any other ICA Division or Interest Group. You can submit no more than two different proposals to the LGBTQ SIG.

TOP PAPERS/TRAVEL AWARDS
Based on feedback from the review process, we may confer top paper awards for two papers, typically a top faculty and top student paper. Also, when available we may offer student travel awards based on ranking and
financial need. In order to be considered for any award, the recipient must be a member of the Interest Group.

**VOLUNTEER TO REVIEW**

Offer your service while accessing bleeding-edge research in the field! We encourage all scholars with expertise in LGBTQ communication studies to support their field by reviewing submissions. Non-ICA members, graduate students, and authors of current submissions (or not) are all welcome. We generally assign no more than 2 or 3 submissions to review. To review, register yourself in the ICA submission site at the time of submission or contact the Co-chairs to express interest. Remember to list your specific areas of expertise in subject matter and method.

**Intergroup Communication**

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The Intergroup Communication Interest Group seeks submissions on the ways in which communication within and between identity groups affects social relations. Intergroup encounters occur when social,
rather than personal, identity forms the basis for communication. Intergroup communication is often char-
acterized by power inequality, bias, competition or conflict manifested through prejudice and discrimination
(e.g., ageism, racism, sexism), aggression, violence, and genocide. However, intergroup communication
can be equally characterized by positive communication found in identity expansion, cooperation, altru-
ism, negotiation, and collaboration. Intergroup research informs many communicative contexts, including
interactions among members of different cultures, nationalities, genders, generations, as well as groups
embedded in the workplace and health contexts. For more information, visit our website at igrp.icahdq.
org, our blog at intergroupica.wordpress.com, or follow us on Twitter @IntergroupICA.

2016 Submission Guidelines:
The Intergroup Communication Interest Group provides a home for interdisciplinary, quantitative, and
qualitative approaches to intergroup communication phenomena. We are accepting two categories of
submissions for presentation at the 2016 conference:

(a) **Extended abstracts** of completed projects (empirical, methodological, theoretical, or critical) be-
tween 1250 and 1500 words in length, not including title page, references, charts, or tables. Extended
abstracts longer than 1500 words will not be reviewed. Work already published or accepted for publica-
tion should not be submitted. Abstracts will be considered for traditional panel programming, high-density
paper sessions, or interactive paper sessions. Paper authors are expected to take efforts to conceal
their identity from reviewers (e.g., no title page, no names in file properties). The cover page should
include a title along with key words to help facilitate the review process. Papers first- or sole-authored
by a student should indicate their status when submitting it through the ICA submission system in order
to be considered for the top student paper award or travel grant.

(b) **Panel proposals** featuring debates or spotlights on current issues, bodies of scholarly work, or meth-
odologies. Panel proposals should include participants’ names, abstracts of papers (100 words each),
background information on participants, and a justification for the panel (400 words). This justification
should explain the importance of the topic and why it is of interest to division members. Preference will
Extended abstracts and panel proposals are welcome on any topic related to the study of intergroup communication. The division is also interested in submissions related to the conference theme of Communicating with Power. Please note on the cover page if your submission relates to the conference theme.

Submission through the ICA Conference website opens 1 September 2015. To reach the conference website, go to the ICA home page at http://www.icahdq.org and follow the link for 2016 Conference Submission.

At least one author on each submission must be a member of the Intergroup Communication Interest Group at the time of submission for consideration. All submissions must be completed online no later than 23:00 GMT, 2 November 2015. To avoid technical problems, early submission is strongly encouraged. Please direct any questions about the call for submissions to the 2016 program planner, Jordan Soliz, at jsoliz2@unl.edu.
The Media Industry Studies Interest Group promotes the study of the history, organization, structure, economics, management, and cultural impact of media industries from a variety of theoretical and methodological perspectives. The Media Industry Studies Interest Group defines media industries broadly - including, but not limited to: film, television, the internet and social media, radio, music, publishing, electronic games, and mobile communications and applications. The Interest Group invites papers and panel proposals that address the wide range of subject areas relevant to the study of media industries, including but not limited to: the political economy of media industries; the impact of regulation; audience and production studies; creative labor; the sociology of media organizations; and media strategy and business models. Studies that address how media industries and organizations are being affected by - and responding to - the dramatic technological and economic changes affecting the media environment; or that have an international focus are particularly welcome; as are submissions that address the conference theme.

The following submission formats are accepted:
- Complete papers
- Panel proposals: 4 or 5 papers, or 4 papers with a respondent

The Media Industry Studies Interest Group does not accept paper abstracts or extended paper abstracts in lieu of complete paper submissions.
Complete papers must be no longer than 9,000 words or 25 pages in length (including references). Papers must adhere to the guidelines in the ICA general call for papers. In particular, papers MUST not contain identifying information about the author, and authors must not submit previously published papers. Papers can utilize any accepted citation style.

Papers authored by graduate students will be considered for the Media Industry Studies Top Paper Award.

Panel submissions must include the following:

1. A 400-word abstract for the panel.
2. A 150-word abstract for each of the papers on the panel followed by a brief description of each panelist's qualifications regarding the proposed topic.
3. A 75-word description of the panel for the conference program
4. Additionally, a rationale of no more than 200 words is optional, should panelists want to explain the need for the panel or explain its format.

ICA's submission system may offer different word length limits, but the limits stated above take precedence. Failure to submit per Interest Group requirements will result in automatic rejection. Panels consisting of multiple panelists from a single institution are strongly discouraged. Those seeking help with content-related aspects of the submission process (i.e., paper format/length or the relevance of particular topics) are invited to contact Patricia Phalen (phalen@gwu.edu) or Amanda Lotz (lotz@umich.edu).

Mobile Communication Studies
Veronika Karnowski, Chair
The Mobile Communication Interest Group focuses on the phenomenon of mobility in communication - thus being placed at the intersection of mobility, technology, and culture in human communication. While including a wide array of perspectives and approaches in communication scholarship from historical perspectives to studies on future media innovations, from ethnographic to quantitative empirical approaches, from journalism studies to media effects research the common ground of the Interest Group is state-of-the-art theorizing of mobile communication as well as rigorous methodology.

The Interest Group welcomes papers on topics involving uses, contents and effects of mobile communication in various forms and contexts such as mHealth, mLearning, journalism, entertainment, political mobilization, mobile communication and gender, wearables, location based services, tracking devices and other emerging technologies, mobile social media, mobile communication in developing countries, the history of mobile media, and general theoretical and methodological advances in the study of mobile communication. This list is far from exhaustive and is provided only as an indication of the scope of inquiry welcomed by the Interest Group. We encourage the submission of papers and proposals using a wide array of theoretical and methodological approaches.

Submissions
In its first year the Mobile Communication Interest Group will only accept full papers. Use APA 6th edition format for all elements of the paper. Maximum length is 8,000 words plus tables and references. All manuscripts need to have complete blinding of authorship. Accepted papers may be scheduled in traditional research presentation sessions (featuring oral presentations 10-12 minutes in length), in high-density sessions (featuring brief oral presentations accompanied by a poster presentations), or in the conference’s interactive plenary poster session (featuring poster presentations in a plenary session).

For further information regarding the submission process please see the general guidelines and instructions. Any submission you make comes with the professional expectation that you will present that work as a registered attendee at the conference if it is accepted by the Interest Group. ICA will send acceptance/rejection notices to submitters by mid-January 2016.

Top paper award
The Interest group will present a top paper award. Five papers which receive the highest numeric score from peer reviewers will be sent to the Awards Committee. The committee is blinded to authorship. The Awards Committee will select the top paper, and the award certificate will be presented at the Interest Group’s business meeting.

**Review process**

Reviewers will evaluate submissions based on five criteria (Quality of Theory Development/Literature Review, Quality of Method & Analysis Employed, Significance of the Findings, Relevance to the Mobile Communication Interest Group, and Quality of the Writing) plus an overall recommendation on acceptance versus rejection.

Finally, the Interest Group needs reviewers for paper submissions. Please consider volunteering for this important service to our scholarly community. Within ICA’s paper management system (where you submit papers) you will find a link labeled “Volunteer to be a Reviewer”. Click on this link and fill in your information. Under “qualification”, please let us know your areas of expertise and check the keywords that best describe your interests. We will use the keywords for matching submissions with reviewer interests as well as we can!

**Sports Communication**

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The Sports Communication Interest Group (SPIG) welcomes paper submissions and panel proposals on a broad range of topics pertaining to sport and its relationship to myriad communication forms and formats.

The SPIG is open to all epistemologies and methodological approaches, including quantitative, qualitative, critical/cultural and rhetorical approaches to the study of communication and sport. International and interdisciplinary work are especially encouraged. Submitters are permitted to submit no more than two lead-authored papers to the SPIG. Top faculty and student papers will be named.

**Papers:** Only completed papers within the limit of 35 pages (including references and tables) will be
considered. Papers must adhere to all general guidelines for ICA conference paper submission (such as those for author identification) to be reviewed.

If ALL authors are students, the submission should be designated a student paper, making it eligible for a student paper award.

**Panels:** Panel proposals should include a rationale for the panel (350-word maximum), as well as abstracts of each participant's contribution (150-word maximum for each presenter). Panels with institutional and/or national diversity are especially encouraged.

At least one author per submission must commit to attending the conference if his or her work is accepted. Individuals who submit papers are encouraged to also volunteer as reviewers.

Those seeking help with the submission process are invited to contact the SPIG Conference Program Planner, Dr. Marie Hardin (mch208@psu.edu).
General Information

On Inviting Participants
EVERY conference participant must register for the conference and pay the registration fee. When proposing your panel, or theme session, please include in your plans a method for paying registration fees for any nonmember you invite. Please address the registration fee issue before inviting nonmembers to the conference.

About Our Conference Site
Conference Hotel: Located on the waterfront of Fukuoka, the Hilton Fukuoka Sea Hawk, adjacent Fukuoka Yafuoku! Dome, enjoys ocean views and forms part of the entertainment complex Hawks Town.

The city: Fukuoka is Kyushu’s largest and one of Japan’s ten most populated cities. Because of its closeness to the Asian mainland (closer to Seoul than to Tokyo), Fukuoka has been an important harbor city for many centuries and was chosen by the Mongol invasion forces as their landing point in the 13th century. Today’s Fukuoka is the product of the fusion of two cities in the year 1889, when the port city of Hakata and the former castle town
of Fukuoka were united into one city called Fukuoka. Hakata remains the name of one of Fukuoka’s central districts and of the main railway station.

**Paper Distribution**

For the conference, ICA will have a Web-based paper distribution system. All conference registrants, as part of their fees, will have automatic access to all papers from the conference. Papers distributed through the Web-based system will be those submitted/accepted during the review process. Fees will be used to support travel grants for researchers from soft-currency countries.

**Submission of Papers, Rights, and Agreement**

By submitting papers, abstracts, author names, diagrams, and other data (the “submission”) to the International Communication Association (ICA) for inclusion in the 2016 ICA conference, authors understand that they become part of an agreement between ICA and All Academic, Inc., that governs the online submission process and stipulates the following:

As part of the conference, this submission may be included and/or made available in the online conference website, printed conference documents, or other online or electronic media. After the conference, accepted submissions will be archived and distributed as a participating submission of the ICA conference. Authors grant certain rights and privileges to ICA and its “affiliates,” which, in this regard, include All Academic, Inc., and its sublicensees.

Authors grant to ICA and its affiliates, a nonexclusive, royalty-free, transferable license to reproduce, distribute, create derivative works from, publicly perform, and publicly display the submission in all languages, in whole or in part, to end users through the direct online or relicense or sale of information products, including but not limited to all formats of magnetic digital, CD-ROM, tape, online hosts, Internet services, and other electronic, laser, or optical media or other formats now known or hereafter discovered. ICA and its affiliates shall have the right to register copyright to the submission and the accompanying abstract in their name as claimant as part of the conference proceedings or other medium in which such submission is included.

An author submitting a paper to this conference retains the right to publish this work in a journal or other publication without limitation by ICA or affiliates.