Lauren Allsopp: Dr. Lauren Allsopp is responsible for TranspolisGlobal’s Community Development and Environmental Stewardship practice. She works extensively with communities in Phoenix and the Gila River Indian Community. Lauren also teaches in the graduate Historic Preservation program, at both University of Oregon and Arizona State University. She has taught at the Frank Lloyd Wright School of Architecture and was a tenured professor at Eastern Michigan University where she taught in the graduate Historic Preservation program. Lauren holds a M.S. in Historic Preservation from Columbia University and a Ph.D. in architecture from the University of Edinburgh, Scotland. She has published extensively and given numerous presentations at national and international conferences. Most recently, she edited/produced the Warehouse District Reactivation Plan for the City of Phoenix and with her students, created Historic Structure Reports for the AZ Fairgrounds. For her work, Dr. Allsopp was the 2015 recipient of the Arizona Governor’s Heritage Preservation Honor Award.

Philip Allsopp: Phil was born and educated in England, becoming a licensed architect and then pursuing post-graduate research in environmental physics and energy conservation at the University of Wales Institute of Science and Technology. Moving to the United States with a Queen Elizabeth II Silver Jubilee Scholarship, he studied health services planning and design at Columbia University, New York. After serving two years as a Public Health Service Fellow with the Office of the Surgeon General in Washington, D.C., Phil’s diverse career spanned the fields of architecture, public health, and management consulting. He was responsible for the health care industry and system dynamics practices at EDS, A.T. Kearney and SAIC. He moved to Arizona in 2006 serving as President and CEO of the Frank Lloyd Wright Foundation until 2010. Since then he has been active in shaping public policy to improve the performance of human habitats and their impact on wellbeing. Phil’s professional affiliations include: Royal Institute of British Architects: Chartered Member (registered architect) Royal Society for the Arts, Commerce and Manufactures (RSA), London: Fellow Julie Ann Wrigley Global Institute of Sustainability, ASU: Senior Sustainability Scientist, Sustainable Building Advisor Institute: Certified Sustainable Building Advisor.

Martin Ball: A studio member with CCBG Architects, Inc. since the early 1990’s, Martin is an architect and team leader with a practice focus on creative adaptation of existing structures to serve new uses. This is a one part of the firm’s diverse portfolio of work... an organic outgrowth of our home in the Warehouse District and our commitment to the rediscovery of place in the urban core. We view each project, new or historic, as a building block with the potential to add to the walkability, livability and character of our built environment. CCBG Architects, Inc. has had the honor to renovate two of our remaining produce warehouses individually listed on the National Historic Register in the last 18 months: The Ong Yut Geong Wholesale Warehouse and the Sun Mercantile Building. We look forward to sharing the work and adding to the case for creative class workspace as a means of preserving our built heritage for future generations.

Jan Balsom: Jan Balsom’s work at Grand Canyon National Park began as a volunteer on the North Rim in 1981. She became a seasonal employee in 1982, and served as park archaeologist from May 1984 until May 1995. For the next 11 years, she served as the Chief of Cultural Resources for the park, overseeing the museum collection, historic preservation program, archaeological and American Indian consultation programs. In June 2007, Jan became the Deputy Chief of Science and Resource Management. As a park manager, she provides technical and management direction for all resource management and research needs for Grand Canyon. Jan received her Bachelor’s in anthropology from SUNY at Buffalo.
and her Master's in anthropology from Arizona State University. In addition to her work with the National Park Service, she serves as a committee member on the Arizona State Historic Sites Review Committee.

**Bonnie Bariola:** After working for 14 years in the Business Field, Bonnie returned to college at ASU receiving her Bachelor of Science Degree with a major in Urban Planning and Landscape Architecture in 1988. Her first position was Planning Director for the Town of Florence. In 1990 when the Arizona Heritage Fund was established through a voter initiative, Bonnie began writing grants, utilizing the Heritage Fund to provide partial funding for the rehabilitation of many historic properties in Florence. While working as Sr. Planner for Pinal County from 1996 – 2004, she continued rehabilitating historic buildings in Florence. After retiring in 2004, she continued writing grants and rehabilitating primarily commercial buildings until the Legislature ceased funding the Heritage Fund. Bonnie became so proficient in rehabilitation of historic properties, she prepared her own Building Condition Assessment Reports. Bonnie is on the Board of Directors for The Florence Preservation Foundation, Arizona Preservation Foundation and Arizona Heritage Alliance. By Proclamation the Mayor of Florence, AZ declared September 22, 2015 as “Bonnie Bariola Day in Florence” for all the contributions Bonnie had made to the Town primarily for rehabilitating so many historic properties for the past 25 years.

**Ramona Murphy Bartos:** Ramona Murphy Bartos is Deputy State Historic Preservation Officer for the State of North Carolina, and Director of the North Carolina Department of Natural and Cultural Resources’ Division of Historical Resources. A native of Guyton, Georgia, she earned her joint Juris Doctor (*cum laude*) and Master of Historic Preservation degrees from the University of Georgia, and her Bachelor of Arts in History and International Studies from Emory University in Atlanta, Georgia, where she was a Robert W. Woodruff Scholar and elected to Phi Beta Kappa. Prior to entering state public service, Ramona was a private practice attorney and civil mediator for a decade in Georgia, serving a variety of private and local government clients, and has been a legal trainer for the National Alliance of Preservation Commissions. She currently is Secretary of the National Conference of State Historic Preservation Officers.

**Ronald Beckwith:** Mr. Beckwith is currently the park archeologist at Saguaro National Park. Mr. Beckwith has been with Saguaro National Park since 2010. For 20 years prior to 2010, Mr. Beckwith worked for the Intermountain Region Archeology Program office at the Western Archeological and Conservation Center in Tucson. In the 1980s Mr. Beckwith worked for the Contract Archaeology Division of the Arizona State Museum, University of Arizona, Tucson.

**Jill Bernstein:** Jill has twenty years of non-profit experience in the arts and the environment, and joined Keep Arizona Beautiful as Executive Director in March, 2012. She has a lifelong passion for a clean and beautiful environment. “Everyone can feel empowered to take responsibility for keeping our shared spaces – parks, roads, neighborhoods, and communities clean and beautiful. It’s a privilege to bring this message to citizens throughout Arizona.”

**Nicole Blalock:** Dr. Nicole Blalock, Grants Manager, joined Arizona Humanities in July 2015. Nicole is an experienced educator, cross-sector collaborator, researcher, and artist who earned her M.A. in Native American Studies and Ph.D. in School Organization & Education Policy from the University of California, Davis. Prior to joining Arizona Humanities, Nicole completed a two-year postdoctoral fellowship in educational equity in diverse schools at Arizona State University. Her graduate training, built upon a foundation of nearly a decade of sustained education, employment, volunteerism, and inquiry within the broad field of biology, has honed her analytical, planning, grant, and project management skills. Nicole is committed to social justice, diversity, and equality, and is passionate about the development of conversation and community around critical issues in contemporary society.
Roger Brevoort: Roger Brevoort has been a preservation activist and advocate in Phoenix for the past 34 years. He is now a preservation consultant with specialization in federal historic tax credits for large scale projects, working independently through his firm, Brevoort Preservation Strategies, or in affiliation with Los Angeles-based firm Historic Consultants. He holds a MS in Historic Preservation from the University of Vermont. Relocating to Arizona in 1982, he began his career as a staff member of the Arizona State Historic Preservation Office, working on survey and outreach throughout the state. He played a lead role in designating numerous buildings and districts in central Phoenix on the National Register of Historic Places, and later was the lead reviewer for rehabilitation tax credit projects in Arizona. In 1991, became the lead preservation planner for the City of Phoenix Historic Preservation Office. Moving to the private sector in 1996, he spent 10 years as Director of Historic Preservation for architectural firm Westlake Reed Leskosky, specializing in procuring historic tax credits for large scale rehabilitation projects around the country. He has been the preservation consultant for the rehabilitation of the 1931 Professional Building, now the Hilton Garden Inn, Downtown Phoenix, through three developers over the last ten years.

Beverly Browning: Dr. Beverly Browning (“Dr. Bev”) brings over four decades of experience to her speaking events. She has assisted clients and workshop participants in receiving grant and contract awards of more than $430 million. Dr. Bev is the author of 42 grant-related publications and is in high demand for facilitating training programs and speaking engagements nationwide and internationally. She joined eCivis, Inc. in 2010 and currently the Vice President of Client Capacity Building and Director of the Grant Writing Training Foundation.

Stephanie Brüning: Stephanie is a regional planner with the South Central Planning and Development Commission based in Houma, Louisiana. She earned her B.A. in History and Master of Historic Preservation from the University of Kentucky. In between her degrees, she studied in Europe at Academia Istropolitana in Bratislava, Slovakia where she earned a Certificate in Architectural and Urban Heritage Conservation and attended the Medieval Studies Summer School program at the University of Cambridge, England. Stephanie started her career as a conservator working on historic structures in Kentucky and Philadelphia, including the Pope Villa (c.1811) designed by Benjamin Latrobe. She has been the Historic Preservation Planner and Officer for New Castle County, Delaware and Mesa, Arizona. Prior to moving to Louisiana in 2015, Stephanie lived in Las Vegas, Nevada where she worked for three of the four municipalities in long range planning, regional planning, federal grant administration, compliance and historic preservation.

Jerry Cannon: Jerry Cannon is a Bridge Engineer specializing in the rehabilitation of historic bridges. He is a registered civil and structural engineer in Arizona, California and Nevada. In 1979 he established Cannon & Associates earning numerous design awards and gaining a national reputation in bridge design. Some of his projects include the preservation of the historic Navajo Bridge at Marble Canyon, the Ocean-To-Ocean Highway Bridge in Yuma, and the London Bridge in Lake Havasu City. He has given presentations on Historic Bridges in Arizona and Their Engineers at the 2013 Arizona Historic Preservation Conference, to the APWA and ASCE professional groups, and to other historic groups and organizations throughout Arizona. He has also given presentations on the Obed Road Bridge, the Navajo Bridge, the Ocean-To-Ocean Bridge, the Hassayampa Bridge, and several other historic bridges. He is also a co-author of Arizona’s Historic Bridges which was published in August 2015. Jerry Cannon is a member of: American Society of Civil Engineers, Structural Engineers Association, Arizona County Engineers Association, Arizona Historical Society, and the Sierra Club.

Tom Capp: As Chief Operating Officer, Tom Capp has directed Gorman & Company’s real estate development since 1994. Under his direction, the company has focused on urban revitalization, mixed-income housing, historic preservation and the preservation of affordable housing. Prior to joining Gorman & Company, Tom was a Senior Associate at Camiros, Inc., an urban planning firm based in Chicago. Tom is a former public official having served as mayor of Fitchburg, Wisconsin, where he also
served as chairman of the city's Planning Commission and chairman of its Economic Development Commission. As executive assistant to Dane County Executive Rick Phelps from 1993-1994, he directed land use and development policy for Dane County (Madison, Wisconsin and surrounding areas). Tom has a degree in Economics and Political Science from the University of Illinois at Champaign-Urbana. Tom has served on many industry boards and commissions. He currently serves on the Board of Directors of the National Housing and Rehabilitation Association. In 2007 he was appointed by the White House as a Panel Expert for the Preserve America Summit, an initiative created by executive order to modernize our nation's approaches to historic preservation. He is a frequent speaker and presenter at conferences sponsored by state housing authorities, planning associations, and housing industry groups such as NCSHA, NH&RA, and IPED.

**Demion Clinco:** Demion Clinco attended Occidental College in Los Angeles, graduating with a B.A. in Art History, completing postgraduate work at Istituto Marangoni in Milan Italy. He is Executive Director of the Tucson Historic Preservation Foundation, having assumed this role in 2015 after six years as Board president. Clinco was a member of the State House of Representative (2014-2015). From 2007 to 2014, he served as the Tucson Mayor’s appointee to the Tucson-Pima County Historic Commission. Since 2010 has served as the Arizona Advisor to the National Trust for Historic Preservation. Clinco is a member of the Board of Directors of Archeology Southwest, Arizona Preservation Foundation, is a founding member of the “Arizona Vintage Sign Coalition.” In 2011, Clinco led the creation Tucson Modernism Week. Clinco has served on numerous foundation and non-profit boards, including as a trustee of The Gregory School (formally St. Gregory College Preparatory School) and a member the Southern Arizona Leadership Council.

**James Cogswell:** James Cogswell, Ph.D. has over 30 years’ experience in archaeology and museum studies. His dissertation was a provenance study of southeastern Missouri Late Woodland pottery based on neutron-activation analysis. Since 2000 he has focused on the archaeology of Arizona. In November 2010 he was hired as a Compliance Specialist-Archaeologist at the Arizona State Historic Preservation Office, where he assists state and federal agencies in complying with historic preservation laws.

**William Collins:** William (Bill) Collins is a graduate of Arizona State University where he earned an M.S. in Economics and a Ph.D. in History. Both fields have been continuing interests as he has pursued a career at the Arizona State Historic Preservation Office. Bill’s primary areas of study included modern American history, Western history, and historic preservation. As Deputy State Historic Preservation Officer, Bill oversees the National Register of Historic Places program, historic building surveys, context studies, the Certified Local Government program, tax incentive programs, and grants. In addition to researching and writing numerous nominations of properties to the National Register of Historic Places and context studies, such as *Cattle Ranching in Arizona, 1540-1950 and The United States Military in Arizona, 1848-1945*, Bill has written two books, *The New Deal in Arizona* (based on his dissertation) and *The Emerging Metropolis: Phoenix, 1944-1973*. His recent projects have taken him back to economic analysis with a statistical study of historic preservation incentive programs. His goal is a greater integration of historic preservation in urban economics and planning. Bill is a native Arizonan who has a strong commitment to understanding both the history and economy of this rapidly growing state. Historic preservation has proven to be a field where he could apply his knowledge and skills to a wide variety of projects and programs. Especially rewarding has been the opportunity to work with small communities to encourage the preservation of their historic heritage while at the same time securing future economic opportunities.

**Joel Contreras:** Joel Contreras has been an active real estate agent in the valley for 12 years and has been a designer for the last 6 years. Contreras started remodeling properties in 2006 and found his groove in the Coronado Historic District, where last year he completed a project that got national attention as a half modern, half historic home that was featured in Dwell Magazine and Houzz. Contreras currently has several homes under construction as a Designer; mostly in Historic neighborhoods that attempt to use Modern Design to contrast with the Historic homes in the
neighborhood. Contreras is on a mission to bring style and adaptability back to our core, not only with the homes he designs but also with the people he helps and influences along the way.

**Cavin and Claire Costello:** Cavin and Claire Costello are the husband and wife team behind The Ranch Mine, a national award-winning architecture firm established in Phoenix in 2010. The majority of The Ranch Mine’s work is comprised of infill houses and significant renovations and additions to modest ranch houses, mid-century modern homes and historic properties. The Ranch Mine was awarded the title of “The Future of Architecture” by the American Institute of Architects in 2015, was a finalist in HGTV’s Fresh Faces of Design Competition, were named Phoenix's Best Emerging Creative Duo, made the Arizona Republic's Top 35 under 35 Entrepreneurs, had their work featured nationally on NBC and ABC, and have been published in Architectural Record, Arch Daily, Casa Vogue, and Design Milk, to name a few. To date, the Ranch Mine has designed for houses built in 9 different decades, has worked in 7 different historic districts, and designed and developed the 1st Phoenix Green Construction Code project. The Ranch Mine aims to be a positive and influential force in the cultural and physical development of Phoenix by honoring the past, challenging the norm, and inspiring the future.

**Walter Crutchfield:** Walter is a fourth generation Arizonan whose family has been developing land in Arizona since 1961. He has been a leading executive of numerous companies, including Master Sports Inc., Computer Decisions International Inc., Solaire, and Jonesport Sports Management. Prior to the formation of Vintage Partners, he had been a principal in Crutchfield and Associates and C2 Commercial Properties, The Paladin Group, and Pentad Investments. Walter has led the acquisition through entitlement of a diverse portfolio of residential, resort, commercial, and industrial land holdings. Currently he is responsible for acquisitions at Vintage Partners. Vintage Partners portfolio has included raw land, urban adaptive reuse buildings, distressed shopping centers, historic buildings and public private partnership mixed-use development.

**David Crummey:** Growing up in Annapolis, Maryland -- where yes, George Washington slept there -- David learned an early sense of what historic preservation meant. Moving to the Valley, he had that initial sense challenged -- both in scope of what ‘historic’ meant and in how we valued ‘old’ buildings. Studying in Tucson, Guanajuato and Tempe, David has a long and varied experience across disciplines and brings that knowledge to his work and community. David is a founding board member of the Mesa Urban Garden, serves on the board of the Mesa Arts Academy (a K-8 charter school), is a founding member of the Retail, Arts, Innovation and Livability neighborhood group, and was recently appointed to the Southeast Maricopa Regional Council of First Things First. Looking at, and addressing our community needs comprehensively has transformed his view on community development.

**Christine Curran:** Christine Curran is the Deputy State Historic Preservation Officer with the Oregon State Historic Preservation Office, which is a division of Oregon Parks and Recreation Department. A native Oregonian, Chrissy received her undergraduate degree from Lewis and Clark College, and her master of science from the University of Oregon’s historic preservation program. She worked as an architectural historian for Oregon Department of Transportation and consulting firms in Oregon, Arizona, and Minnesota before landing at the Oregon SHPO in 1999. After serving as coordinator for the compliance and National Register programs for several years, Chrissy became the Associate Deputy SHPO in 2006. Chrissy was appointed Deputy SHPO in 2015 and oversees a 20-member office that includes Oregon Main Street and several heritage outreach and grant programs in addition to the State Historic Preservation Office.

**Martina Dawley:** Martina Dawley is a Native Arizonan, born and raised. She is Navajo on her mother’s side and Hualapai on her father’s. Martina is head of the American Indian Relations office and a faculty member at Arizona State Museum. She has a PhD in American Indian Studies with a focus on conservation and preservation in museums from the University of Arizona. Martina began working at ASM in 2008 as a student employee, and in 2013 was hired full time in her current position at the museum. Her main responsibilities include managing
ASM’s tribal advisory board known as the Southwest Native Nations Advisory Board, serving on ASM’s repatriation, exhibit, and faculty committees, creating programs to reach out to the local and tribal community members, and working as advisor, mentor, and collaborator with university students and faculty. Being outdoors hiking or running is her favorite pastime.

**Jacob DeGayner:** Jake DeGayner works as a Geographer for the Southern Arizona Office of the National Park Service. He helps Southern Arizona National Park units manage their Geographic Information Systems (GIS) programs and projects, and specializes in using intensive mapping methodologies such as close-range photogrammetry and terrestrial laser scanning. He holds a MS in Geographic Information Science from Northwest Missouri State University.

**Kristy Diaz-Trahan:** Kristy was born and raised in Willcox, Arizona where she and her family would frequent old Ft. Bowie, explore old mines in Clifton and Morenci, and frequently dig for old Indian heads and pottery shards. Her dad found a Mammoth Tooth in the Willcox landfill. The tooth was authenticated by the University of AZ and sits proudly on display in her parents' living room. Kristy has a bachelor's degree from New Mexico Highlands University in Business Management and is a Certified Parks & Recreation Professional. She has been in the Parks & Recreation field for more than thirty years is currently the Parks & Recreation Director for the Town of Oro Valley. Kristy's professional affiliations include: National Recreation & Parks Association, Arizona Parks & Recreation Association, and the New Mexico Parks & Recreation Association.

**Kris Dobschuetz:** Kris Dobschuetz is an Archaeological Compliance Specialist with the State Historic Preservation Office. Kris has more than 20 years of experience in all aspects of cultural resource management. Prior to joining the SHPO’s staff as the Public Archaeology Program Coordinator, as well as the Site Steward and Governor’s Archaeology Advisory Commission Liaison, Kris served as a Principal Investigator/Senior Archaeologist for an environmental consulting company. She holds a Master's Degree in Anthropology from the University of Oklahoma and is a registered professional archaeologist.

**Michelle Dodds:** Michelle Dodds is the Historic Preservation Officer for the city of Phoenix. She received her Masters of Urban and Regional Planning (MURP) from Florida State and has worked for the city of Phoenix since 1997 in both the planning and preservation. Prior to receiving her MURP, Michelle was an educator in Florida. She spends her free time chasing after her two rascally shelties, Dixie and Willie.

**William Doelle:** William H. Doelle received his Ph.D. from the University of Arizona in 1980. He is the founder of the for-profit firm Desert Archaeology, Inc. and is President and CEO of the nonprofit Archaeology Southwest. His research interests are the large-scale demographic and cultural changes of the American Southwest and Mexican Northwest from A.D. 1200 to 1700. Preservation of archaeological sites and sharing research results with the public are his other professional priorities.

**Kurt Dongoske:** Kurt Dongoske is the principal investigator for the Zuni Cultural Resource Enterprise and the Tribal Historic Preservation Officer for the Pueblo of Zuni. Mr. Dongoske has over 37 years of experience as an archaeologist working throughout the western United States with a primary focus on Arizona and New Mexico. He has 30 years of experience as an archaeological supervisor with the last 25 years acting in the capacity of project director or principal investigator. Mr. Dongoske has designed, implemented, and completed numerous archaeological and ethnographic projects that have incorporated the perspectives of both the Hopi and the Zuni people. The majority of his archaeological career has focused on research on the Colorado Plateau of the northern Southwest,
but he also has extensive experience in the southern deserts, primarily investigating Hohokam and Mogollon sites. He also served as adjunct professor of anthropology at Northern Arizona University from 1996 to 2003 and is currently an associate faculty member at Northland Pioneer College. Mr. Dongoske also served as chair for the Glen Canyon Dam Adaptive Management Program’s Technical Work Group between 2000–2003 and 2006–2009. He is a Registered Professional Archaeologist and holds an M.A. degree from the University of Arizona. He has had numerous articles published in professional archaeological journals, books, and other publications. Mr. Dongoske has also co-edited and authored two books exploring the relationship between Native Americans and archaeologists. In 2000, Mr. Dongoske was presented with the Presidential Recognition Award from the Society for American Archaeology for his collaborative work with Native Americans.

Mark Eckhoff: Mark Eckhoff, AICP, CFM - Town of Florence Community Development Mark Eckhoff is member of the American Institute of Certified Planners and he is also a Certified Floodplain Manager. Mark has worked in a variety of public and private sector planning positions and for the nearly the past decade he has served as the Community Development Director for historic and ever-evolving Town of Florence, Arizona where he has spearheaded many projects supporting historic preservation, adaptive reuse, place making, redevelopment and infill development. Mark obtained a Bachelor’s Degree in Biology from Arizona State University and a Master’s Degree in City and Regional Planning from Clemson University. Mark is an active member of the American Planning Association and the Arizona Chapter of the American Planning Association. He has held many Board positions with the Arizona Chapter, including serving as the Vice President of Professional Development and President. Mark has been enthusiastically involved with many of the Chapter’s professional development activities and annual conferences and most recently served on the Local Host Committee for the 2016 American Planning Association Annual Conference in Phoenix, Arizona.

Helen Erickson: Helen Erickson holds a Master’s Degree in Landscape Architecture and a Graduate Certificate in Heritage Conservation from the University. Her projects have included work at Faraway Ranch Historic District in the Chiricahua National Monument, Organ Pipe Cactus National Monument, the Fort Apache Historic District, and the multiple landscapes of the Russian Orthodox Church in Alaska. Appointed to the Tucson-Pima County Historic Commission and Plans Review Subcommittee, Helen also chairs the Historic Landscapes Subcommittee. She is active in the Arizona Chapter of the Historic American Landscapes Survey, maintaining a website and supervising survey documentation. She holds a BA from Harvard University and an MMus from the Yale University School of Music, and spent the first part of her career as a performing arts teacher and administrator. Helen’s professional affiliations include: MLA, ASLA, Project Director at the Drachman Institute of the University of Arizona.

Greg Esser: Greg Esser currently serves as Desert Initiative Director for ASU’s Herberger Institute for Design and the Arts and directs the ASU Art Museum’s International Artist Residency program based in downtown Phoenix. He has 20 years of experience managing public art programs for the City and County of Denver (1991-1996), the City of Phoenix (1996-2004) and Los Angeles County (2009-2011). He has also worked at the national level with Americans for the Arts in Washington, DC (2004-2006) where he was a co-founder of the Emerging Leaders Council and Public Art Network. He is the founder of the Roosevelt Row Community Development Corporation and has worked for more than a decade in the Roosevelt Row Artists District renovating buildings for artists’ studios and exhibition space. He has worked on public policy to foster adaptive re-use and vacant lot activation. His artwork, including printmaking, installation and sculpture, is in numerous public and private collections.

John Faubion: John is the director of the Lawrence Tenney Stevens Trust. His twenty-plus years of research in the Stevens archives has led to discoveries that are rewriting portions of American Art history. He is the author of published news and magazine articles and is a journalist covering Western art for The Journal of The Print World (he established the column). John was also co-curator of an award winning Tempe Historical Museum exhibition and has given lectures in
various states, including the Art Deco World Congress at the Philbrook Art Museum in Oklahoma, The Southwest Art History Conference in New Mexico, The Buffalo Bill Historical Center in Wyoming, and most recently the Wyoming State Museum in Cheyenne this past September.

**Shawn Fehrenbach:** Shawn Fehrenbach has served with PaleoWest since 2010 as Archaeologist, Project Director, Director of Graphics and GIS, Chief Information Officer, and was appointed PaleoWest’s COO in March of 2015. As head of operations, Shawn ensures our methods are on the cutting edge to enhance PaleoWest’s efficiency and the quality of our work products. Shawn directs PaleoWest’s IT systems, oversees the management and analysis of spatial and tabular datasets, and monitors training initiatives and project execution company-wide. He has helped develop the PaleoWay system, using iPad tablets and data management systems that integrate digital data collected in the field into a seamless workflow for analysis and report production in the office. In addition to his work in the Southwest, Shawn has experience working in the American Midwest, the Hawaiian Islands, and Southeast Asia.

**Erika Finbraaten:** Erika Finbraaten has been an Historic Preservation Planner with the city of Phoenix for 11 years. Prior to that, she worked at the Arizona State Historic Preservation Office. In 1990, she earned her BS in History from Northern Arizona University and in 2003 her MA in Public History with an emphasis in Historic Preservation. Her master’s thesis, entitled Post World War II Homebuilding: An Industrial Revolution explored the changes in the homebuilding industry brought about by people like William Levitt, John F. Long, John Hall and Ralph Staggs. She has lived in Arizona for over 30 years.

**Gina Gage:** Ms. Gage graduated magna cum laude from Arizona State University with a Bachelor’s degree in anthropology in 1985, and on May 6, 2016, will receive her Master’s degree in history from the University of Nebraska-Kearney. Ms. Gage has nearly 30 years of experience as an archaeologist in the Southwest. She was hired by Northland Research, Inc., in 2003 as a Project Director, and has served as Northland’s historical archaeologist for five years. Ms. Gage has directed numerous data recovery, testing, survey, and monitoring projects and has authored dozens of reports in her tenure at Northland. Most notably, Ms. Gage served as Project Director for historical research along US 93 in Mohave County under contract to ADOT, data recovery at Pueblo del Rio/AZ T:12:116[ASM]), and a 9,000-acre survey for the US Forest Service on the North Kaibab Ranger District. She has spent the past five years researching the history of the Sandy community, which is the subject of her Master’s thesis.

**James Garrison:** James W. Garrison is the State Historic Preservation Officer and Chief of the Historic Preservation Section of Arizona State Parks. Mr. Garrison was raised in Phoenix, Arizona. He graduated from Arizona State University in 1970 with a Bachelor of Architecture degree. He has been a registered architect in Arizona since 1974 and has practiced in the field of historic preservation all of his architectural career, specializing in the inspection and rehabilitation of historic buildings, and in the stabilization and conservation of adobe. In 1978 Mr. Garrison attended the Architectural Conservation Training Course at the Center for Conservation in Rome. Mr. Garrison was hired by the State Historic Preservation Office in 1990 to oversee the Certified Local Government Program that develops preservation programs at the local level. On November 5, 1992, Arizona’s Governor designated Mr. Garrison as the State Historic Preservation Officer. Mr. Garrison is currently serving on the Advisory Board for the National Center for Preservation Technology and Training.

**Augie Gastelum:** Agustin “Augie” Gastleum was born in Obregon Sonora, Mexico in 1981. At the age of 5, his family moved to Mesa, Arizona where he still resides. As a young entrepreneur, Augie started his first business at the age of 20, importing hand carved stone from Mexico for high-end custom homes. His success in business allowed him to get more involved in the community by serving on the board of directors of multiple non-profit organizations and city-wide advisory boards. Augie’s introduction to NEDCO was as a consultant, as he led the formation of the Latino Business Alliance. He has now been Executive Director since July 2015.
Ian George: Ian began his archaeology career while still at high school, digging with a local voluntary group. During his degree in prehistory and archaeology and geography at the University of Sheffield he specialized in early human origins. A year spent digging in the UK and Peru persuaded him that archaeology could be a career so he undertook an MA in Archaeological Sciences at the University of Bradford. He then began a long interest in geophysical prospection a discipline he applied over six years on the Rieti Survey of central Italy for the British School at Rome. He began working in local government in Kingston-upon-Thames and then in Lincolnshire. His passion for public archaeology persuaded him to found the popular Lincolnshire Archaeology Day. After three years as the Archaeology Officer in the historic city of Lincoln he began work as an Inspector of Ancient Monuments for Historic England (formerly English Heritage) in the West Midlands a role he has now been undertaking for 16 years. He has lectured on a cruise in South America, spoken at the European Association of Archaeologists’ annual conference in St Petersburg and coordinates the work of the Historic England Advisory Committee. In 2010 Ian undertook a journey through the south-west United States, exploring how historic preservation works here and comparing the American system with that in the UK. He has spoken at the conference on several occasions.

Nancy Liliana Godoy-Powell: Nancy is the Curator and Librarian of the Chicano/a Research Collection at Arizona State University. She’s responsible for collection development, archival arrangement and description, community outreach and exhibits, instruction and specialized reference services. As a Knowledge River (KR) Alumna, she’s a passionate advocate for Latinos and Native Americans in the library and archives field.

William Graves: William M. Graves is a Principal Investigator at Statistical Research, Inc. He has over 25 years of experience in the archaeology of the American Southwest. Dr. Graves received his Ph.D. degree from Arizona State University in 2002 and has conducted research projects in the Salinas Pueblos area of New Mexico, the San Juan Basin, the Silver Creek drainage in east-central Arizona, and in the Phoenix and Tucson Basins. His work has focused on examining changes in sociopolitical organization, inequality, and cultural identity during the late Prehispanic and early colonial periods. Dr. Graves is a past member of the boards of directors of the Arizona Archaeological and Historical Society and the Arizona Archaeological Council, where he served as President in 2011.

Matthew Guebard: Matthew Guebard is an archeologist with the Southern Arizona Office of the National Park Service and is duty stationed at Tuzigoot National Monument. Matt has worked in the American Southwest for over 12 years and received an MA in Anthropology from Northern Arizona University in 2006. He specializes in the preservation, management and public interpretation of cliffs dwellings in central Arizona. His research interests include prehistoric architecture, cultural resource management and the historical development of National Park Service archaeology in the American Southwest.

Jennifer Gunther: Jennifer Gunther is a recent graduate of the School of Geographical Sciences and Urban Planning at Arizona State University. She has been conducting research on Arizona’s iconic Modern architecture with Modern Phoenix for the past five years, specializing in writing longform articles for education and entertainment. Her most recent published work documents the domestic life of Alfred Beadle's family in his 14 International Style modular houses. Beyond her involvement in historic preservation and urbanist initiatives, Jennifer is a content marketing professional.
Benjamin Hall: Benjamin Hall Design is a Phoenix-based design practice whose commitment is to the lost profession of master builder, one who can perform both design and construction tasks. We’re not a traditional architectural studio or a formal design/build firm. Instead, we are architectural designers whose specialized training is in the physical act of fabrication and construction. We believe that good design is best achieved when we have the ability to immerse ourselves in the process, from the moment of conception to the point of fruition, thus fulfilling the role of master builder. To do so, we conceptualize projects for clients, we provide all necessary documents for construction, and we work side-by-side with your contractor swinging hammers and welding steel.

Mark Hall-Patton: Mark Hall-Patton is the Museum Administrator for the Clark County Museum system, where he oversees the Clark County Museum, the Howard W. Cannon Aviation Museum, and the Searchlight History Museum. Prior to that Mark was Director of the San Luis Obispo County Historical Museum in California. He has worked for both public and private non-profit museums and has consulted with numerous start-up and established museums and museum boards. Mark is a MAP surveyor for the American Association of Museums and the author of two books and over 400 published articles. He has written and produced forty-eight local history videos. In 2009, Mark hosted a live interview roundtable program on C4 television in the Vegas valley and is regularly seen on the History Channel’s “Pawn Stars” as a visiting expert. In addition to the Nevada Museums Association, where he served as President from 2000 to 2002 and 2008-2010, Mark served on the California Association of Museums and Western Museums Association boards. He is a member of the Board of the Nevada Test Site Historical Foundation and the Nevada Aerospace Hall of Fame. He is married to Dr. Colleen Hall-Patton, a professor of Sociology and Women’s Studies at UNLV, and they are the parents of Joseph and Ellen Hall-Patton. See more at: http://hendersonhistoricalsociety.org/bio-mark-hall-patton#sthash.oqflqJl.dpuf

Ben Hammer: Ben Hammer is a Graphics and GIS professional with 8 years of experience preparing report graphics, and using GIS to generate maps and interpretive materials for cultural resources and historic preservation projects. In addition to Ben’s graphics and mapping he has prepared interactive 3D models of historic town sites and prehistoric artifacts. Ben’s interests lie in the application of technology to enhance and improve preservation project deliverables and workflows.

Margaret Hangan: Margaret Hangan is the Forest Archaeologist for the Kaibab National Forest. She earned her BA from Pitzer College in Claremont, CA in 1989 and worked for 6 years as an archaeologist for private industry in the Great Basin and California before seeking a MA from California, State University Bakersfield which she completed in 2003. She began her federal career in 1998 as a student intern with the Bureau of Land Management and worked in Mojave and Colorado Desert Regions of California. In 2003, she was hired as the Forest Archaeologist by the Cleveland National Forest in San Diego California, then moved to the Kaibab National Forest in 2007. Her research interests include historic mining, US/Mexico Border history, the Historic Sheep Industry of Arizona, and African Americans history of Arizona.

Kathy Henderson: Kathy Henderson is Principal Investigator in the Tempe office of Desert Archaeology, Inc. She has over 30 years’ professional experience and is a recognized expert in the archaeology of the Phoenix Basin. Her large data recovery projects have included excavations at La Ciudad, Dutch Canal Ruin, Pueblo Patricio, La Cuenca, Crismon Ruin, and Tres Pueblos along the Salt River and the Grewe and Gillespie Dam sites along the Gila River. Nearly all these projects included studies of prehistoric canals. More recently, she has directed several data recovery efforts involving canals and agricultural sites on the Salt River floodplain west of Park of Four Waters, including the PHX Sky Train projects. Henderson specializes in studies of prehistoric communities, settlement and land use practices, and aboriginal canal technology and operation. Kathy’s professional affiliations include the Arizona Archaeological Council, Arizona Archaeological and Historical Society, Register of Professional Archaeologists, Society for American Archaeology
Sarah Herr: Sarah Herr received her Ph.D. from the University of Arizona in 1999. She is a Principal Investigator at Desert Archaeology, Inc. Her research interests are in the demography, social change in frontier settings, and the transition to villages. Much of her recent work has been in the Mogollon Rim region of east and central Arizona. Other professional priorities include a commitment to improving scholarly communications through conferences and publications. She is currently co-editor of the Society for American Archaeology journal *Advances in Archaeological Practice*.

Ann Howard: Ann Howard serves as the Deputy State Historic Preservation Officer for Archaeology for the Arizona State Historic Preservation Office (SHPO), in Phoenix, AZ. Ann is a professional archaeologist and has worked in Arizona archaeology for almost 40 years. She received her Master of Arts in Archaeology/Anthropology from Arizona State University (ASU), and has been with the SHPO for over 24 years. Prior to coming to the SHPO, Ms. Howard worked with ASU and in the private archaeological sector for a decade, conducting and leading prehistoric Hohokam research projects both in the field and the laboratory. Within the SHPO, Ms. Howard supervises the archaeology staff, and provides technical assistance and advice to state and federal agencies on their compliance with relevant historic preservation and antiquities laws. She focuses on complex and/or controversial compliance projects, and assists agencies with complicated tribal consultation issues.

Barbara Howard: With over twenty years of experience in architecture, history, and research, Barbara Mitchell Howard currently serves as the Minnesota Historical Society’s Director of Heritage Preservation and Deputy State Historic Preservation Officer. She also serves on the Board of Directors for the National Conference of State Historic Preservation Officers and sits on its Executive Committee. Prior to joining the Minnesota Historical Society in 2012, Ms. Howard previously served as an architectural historian and Deputy State Historic Preservation Officer at the State Historic Preservation Office in Iowa. She also spent several years conducting architectural surveys and working on public history projects throughout the upper Midwest. Her survey work included both rural and urban settings and resources ranging from ICBM missile silos to high style architecture. Learn more about her education, experience, and volunteer efforts at www.howardkeep.com/bamhoward/.

Gary Huckleberry: Gary Huckleberry received his doctorate from the Department of Geosciences at the University of Arizona and has conducted 30 years of geoarchaeological consulting and research in western North America, Peru, and Chile. He was a professor of Anthropology at Washington State University from 1995 to 2004, and is currently an adjunct researcher in the Department of Geosciences at the University of Arizona and Co-Editor of the journal *Geoarchaeology*. His specialties include geomorphology, soils, stratigraphy, climate change, and water resources.

Susan Irwin: Susan Irwin is Director of Library & Archives at the Arizona Historical Society. She received her MBA from the University of Portland and a MA in Information Resources and Library Science from the University of Arizona. She is currently a Ph.D. candidate in history at Arizona State University where she is exploring the intersection between archives, humanities and education. Ms. Irwin serves as Vice-chair of the Arizona Historical Records Advisory Board and Vice-President of the Maricopa County Library Council. Ms. Irwin has served in various state and national leadership positions. She served as Chair of the Society of American Archivists' Committee on Education; Chair of the Arizona Library Association's Government Information Interest Group and Treasurer of the Arizona History Convention. Susan’s professional affiliations include: American Historical Association Western History Association Society of American Archivists National Council on Public History Arizona Library Association International Council on Archives.
David Jacobs: David Jacobs has been an archaeologist at the Arizona State Historic Preservation Office [SHPO] since the beginning of the 21st century. His initial undergraduate and graduate education/training occurred at California State University at Sacramento, where one of his professors/mentors was Bill Beeson, a student of Emil Haury at the University of Arizona, thus the archaeological interest in the American Southwest and Arizona in particular. The last portion of David’s graduate education occurred at the University of California, with archaeological fieldwork in Arizona commencing in the mid-1970s through Arizona State University [ASU] and their Office of Cultural Resource Management [OCRM]. Prior to working at SHPO, David’s professional life included teaching in academia [University of California system], contract archaeological fieldwork [ASU OCRM], and a year at the Gila River Indian Community in the mid-1990s when their cultural resource management program was first getting established.

Thomas Jones: Mr. Jones has over 19 years’ experience in archaeological investigations, historical artifact analysis, historical research and National Register nominations, documentation for HABS/HAER, and historic building inventories. He has contributed to all forms of archaeological reports, and has authored and presented papers for professional and avocational audiences. He is a member of the Phoenix Historic Preservation Commission and sits on the Historical Archaeology Advisory Committee and Governor’s Archaeology Advisory Commission.

Kim Joyce: Kim Joyce, GPC, a native of Phoenix, began her career in education and has been in the nonprofit sector first as a volunteer and then a professional for a total of 18 years. She provides services in the areas of grant writing, grant coaching, and nonprofit capacity building, and her clients have included nonprofits providing services in the areas of health and human services, education, at-risk youth, homelessness, health care, the arts, charter schools, faith-based organizations, and units of local government. Kim has assisted clients in receiving grant awards of more than $20 million. She is a Grant Professional Certified through the Grant Professionals Certification Institute. Kim is also a member of the Grant Professionals Association (GPA) – Arizona Founding Chapter, and the Alliance of Arizona Nonprofits Leadership Council.

Alison King: Alison King is the founder of Modern Phoenix, one of Arizona's leading authorities on midcentury modern architecture in central Arizona. She is also Associate Professor of Graphic Design at The Art Institute of Phoenix. Alison publishes, Instagrams and lectures on midcentury modern topics, and curates Modern Phoenix Week each April to help Arizona celebrate and understand its midcentury design heritage.

Eric Klucas: Eric has nearly 25 years of experience in cultural resource management in the American Southwest, serving as principal investigator and project manager for several monitoring, survey, testing, and data recovery projects across Arizona and New Mexico. Eric received degrees in Anthropology from Hamline University (B.A.), the University of Missouri–Columbia (M.A.), and the University of Arizona (Ph.D.). He has also supervised a wide range of archaeological undertakings from small surveys to large, multi-site data recovery projects, for a variety of private and government clients needing NEPA and Section 106 NHPA compliance services. For the past 15 years, Dr. Klucas’s research has focused on the study of domestic organization and the use of space in Formative period villages in the American Southwest. He has directed several multi-site data recovery projects in the Tucson Basin, Tonto Basin, and the northeastern Phoenix Basin.

David Krietor: David Krietor is CEO of Downtown Phoenix, Inc., a community development group formed in 2013 that coordinates activities of the Downtown Phoenix Partnership, Phoenix Community Alliance and the Downtown Phoenix Community Development Corporation. DPI works to insure that the Downtown business community has a synergistic relationship with its community partners and surrounding neighborhoods. Winner of the William Lampkin Award for Career Excellence in Economic Development in 2013, Mr. Krietor has been integral to the maturation of Downtown Phoenix. During his 20 years of service to the City of Phoenix Mr. Krietor held such high-ranking leadership positions as Community and Economic Development Director, Aviation Director, Deputy City Manager and Chief of Staff for Mayor Phil Gordon. Mr.
Krietor’s career has given him a front row seat for nearly every major development to impact Downtown Phoenix over the last two decades, including construction of Light Rail and Sky Train, Phoenix Convention Center’s state-of-the-art facelift, addition of the Phoenix Sheraton Downtown hotel, restoration of the historic Orpheum Theatre, and revitalization of the Roosevelt historic district. Mr. Krietor holds Bachelor of Science and Master of Public Administration degrees from Syracuse University.

Leigh J. Kuwanwisiwma: Leigh J. Kuwanwisiwma is a member of the Greasewood Clan from Bacavi on Third Mesa and the Director of the Hopi Cultural Preservation Office. Leigh holds a B.A. in business and accounting from Northern Arizona University. For 27 years, Leigh has been active in addressing the cultural concerns of the Hopi people. He is central in representing Hopi interests in national and international legal issues, government-to-government consultations, academic inquiries, and requests from the general public about Hopi culture. He is currently working on identifying Hopi traditional cultural properties on Black Mesa.

Kimber Lanning: Kimber Lanning is an entrepreneur, business leader and community development specialist who works to cultivate strong self-reliant communities and inspire a higher quality of life for people across Arizona. Lanning’s passions, which are seen throughout her work, include fostering cultural diversity and inclusion, economic resilience and responsible growth for Arizona’s urban areas. Lanning owns three small businesses and is the Founder and Executive Director of Local First Arizona, which is the largest local business coalition in the US. LFA is a widely respected organization that is leading the nation in implementing systems and policies to ensure a level playing field for entrepreneurial endeavors of all sizes. With nearly 3,000 business members and four statewide offices, Lanning leads a staff of 22 who work on a diverse array of programs ranging from healthy local food access, entrepreneurial development in underserved communities, and rural community development, each of which plays a part in building sustainable and resilient local economies. Lanning is consistently recognized and has received numerous awards for her diverse work and extensive leadership. In 2014, Lanning was recognized as the Citizen Leader of the Year by the International Economic Development Council, a pivotal moment in recognizing the use of Localist policies as a force for economic development. Her work in promoting adaptive reuse in Phoenix’s urban core was recognized by the American Planning Association, who presented Lanning with the Distinguished Citizen Planner Award in 2013. Lanning has also been named one of the “50 Most Influential Women in Arizona” (Arizona Business Magazine, 2011), was the recipient of the Athena Award by the Greater Phoenix Chamber of Commerce in 2013, and was the 2014 Leader of the Year in Public Policy (Arizona Capitol Times).

Nicole Lavely: Nicole C. Lavely is projected to graduate in May 2016 with an M.S. Planning degree and Heritage Conservation Graduate Certificate from the University of Arizona’s College of Architecture, Planning, and Landscape Architecture. She received a BFA in Studio Art from the University of Arizona, with an emphasis in 3D studies and a minor in Linguistics. Her work explored the communicative structures of the city and the parallels that can be inferred from within art and language structures. She has worked professionally as an administrator in various capacities while attending both undergraduate and graduate school. Nicole is excited to begin a career in Preservation Planning where she hopes to contribute to the overall dialogue of place making and the importance of shared identity to the wellbeing of a community. Nicole’s professional affiliations include: University of Arizona’s College of Architecture, Planning, and Landscape Architecture M.S. Planning Program + Heritage Conservation Graduate Certificate.

Erick Laurila: Erick Laurila is Director of Cultural Resources for Logan Simpson. He received his M.A. from Northern Arizona University, and he has worked in the Southwest as a professional archaeologist since 2004. Erick is responsible for overseeing all aspects of cultural resources work for Logan Simpson’s three Arizona-based cultural resources offices, and he manages a team of nearly 30 full-time archaeologists and historic preservationists who work on a variety of cultural resources projects throughout the Southwest. Previously, he worked for the Arizona State Historic Preservation Office.
(SHPO) and was responsible for reviewing federal agency compliance with Section 106 of the National Historic Preservation Act (NHPA) and state agency compliance with the Arizona State Historic Preservation Act (SHPA).

**Jamie Lee:** Jamie A. Lee, Assistant Professor of Digital Culture, Information, and Society, attends to archives, multimodal media-making contexts, bodies, and analyses of the ways humans know and move in the world. Her work is intricately woven through the intersections of archival studies, media studies, digital and visual culture, information, and society. She is the recipient of the 2009 Arizona Commission on the Arts Artist Project Grant and a 2010 Arizona Governor's Arts Award nominee for her work connecting her artform to community activism.

**Catherine Lentz:** Catherine Lentz works for the National Park Service (NPS) at Grand Canyon National Park and is the park’s section 106 coordinator. She previously worked for the NPS at Hawaii Volcanoes National Park as the planning and compliance lead, at Yellowstone National Park as the cultural resources program lead, and worked seasonally for the NPS at Grand Teton National Park, Dinosaur National Monument, Mesa Verde National Park, and Death Valley National Monument. She has a B.A. and an M.A. in Anthropology.

**Kathryn Leonard:** Kathryn is the Operations Director at North Wind Resource Consulting, an Alaskan Native Corporation with offices throughout the west. At North Wind, she provides Section 106 of the NHPA support, including government-to-government consultation, for large, complex energy EIS projects. She is recognized by her clients and peers for her ability to coordinate complex consultation efforts between federal agencies and American Indian tribes while maintaining superior client service and aggressive project schedules. She also works with municipalities in Arizona and throughout the west to assist them with preservation planning, and has recently completed work on the City of Phoenix Historic Preservation Plan and the McDowell Sonoran Preserve Cultural Resource Master Plan. Kathryn previously worked for the Arizona State Historic Preservation Office coordinating the State and National Register program, and providing assistance with preservation planning and cultural resources compliance for local governments, tribes, and state and federal agencies. A noted expert on National Register eligibility, National Historic Preservation Act compliance, cultural landscapes, and tribal consultation, Kathryn has presented training on Cultural Resources Compliance for Energy projects at the Bureau of Land Management National Training Center. As faculty for CLE International, Kathryn has presented on the complexities of tribal consultation for energy projects. She is on both the Historic Sites Review Committee, the statewide body which advises the State Historic Preservation Office on matters concerning historic preservation and designation of historic properties in Arizona, and is Vice Chair of the City of Phoenix Historic Preservation Commission.

**Jennifer Levstik:** Jennifer Levstik serves as a Historic Preservation Specialist and Architectural Historian for Logan Simpson. She has worked in both Cultural Resource Management and Historic Preservation for over 18 years, including previously working as a Preservation Lead Planner for the City of Tucson Historic Preservation Office; directing both prehistoric and historical archaeological projects, preparing National Register nominations, architectural documentation reports, and managing the rehabilitation of historic buildings. She holds a B.A. in Anthropology and an M.A. in Historic Preservation.

**Vic Linoff:** Vic Linoff is the East Valley's preeminent practitioner of preservation promotion. Not only does he serve on the board of nearly every historically-related organization in Mesa and Tempe, he is an author and owner of a nationally and locally designated historic building. Vic’s professional affiliations include: Arizona Preservation Foundation, Mesa and Tempe Historic Preservation Foundations, Mesa and Tempe Historical Societies and many others.

**Chris Loendorf:** Chris Loendorf is the current President of the Arizona Archaeological Council and a Senior Project Manager for the Gila River Indian Community Cultural Resource Management Program. He earned his Ph.D. and M.A. at Arizona State University, and his B.A. at the University of Montana. He has worked on a wide variety of archaeological
projects from the Southwest to the Northern Plains. He has studied Hohokam archaeology since coming to Arizona in 1989, and he began his career as a professional archaeologist in 1981. His research expertise includes projectile point design, rock art analysis, mortuary studies, and x-ray florescence analysis of archaeological remains.

**Lani Lott:** Lani Lott has over 20 years’ experience in the field of downtown development and economic revitalization. Ms. Lott has been one of the core consultants for the Arizona Commerce Authority, Arizona Downtown Alliance, and Arizona State Main Street Program, providing technical assistance in economic development, organizational management, tourism strategies, marketing, and branding. Ms. Lott also consults with New Mexico Main Street and three Small Business Development Centers in California.


**Reggie Mackay:** Reggie Mackay is a master of mud masonry and archaic building systems. For nearly 3 decades he has left his personal mark of excellence on the historic adobe architecture of the Southwest. Reggie learned adobe masonry the hard way. Mostly self-taught in the techniques of adobe preservation, he supplemented his skills by working in the field with traditional ethnic masons and with National Parks Service experts such as David Ybetta. By stabilizing and rehabilitating scores of adobes, Reggie has earned high regard as one of Arizona’s few artisans of raw adobe. Reggie is a natural-born teacher. He willingly shares his hard-won knowledge with anyone interested in the miracles of mud.

**Teresita Majewski:** Terry is a vice president at Statistical Research, Inc., a cultural resource management firm with offices throughout the West. By training, she is a historical archaeologist, with particular interest in British and American ceramics dating from ca. 1750 to 1950. She is also an adjunct associate professor in the School of Anthropology at the University of Arizona. During the early years of her career, she worked on archaeological and ethnohistorical projects in Central Mexico and Guatemala and has also conducted archival research on New World topics in the Old World. She is active in historic preservation in Arizona and serves as chair of the Tucson-Pima County Historical Commission, the Arizona Historic Sites Review Committee, and the Arizona Historical Advisory Commission. From 2011 to 2013, Terry served as president of the American Cultural Resources Association, the national trade association for the cultural resources industry. She was co-chair of the American Anthropological Association’s Task Force on Cultural Heritage, which developed a plan for a more proactive approach to global cultural heritage issues by the association.

**Linda Mayro:** Director, Pima County Office of Sustainability & Conservation MA Anthropology/Archaeology; BA Sociology Linda has worked for Pima County since 1988 and has more than 30 years of experience in cultural resources management, historic preservation, land conservation, and planning. She directs a multidisciplinary Pima County department that includes three divisions: 1) the Sustainability Program and Sustainable Action Plan for County Operations; 2) Conservation Science that works to implement the Pima County Sonoran Desert Conservation Plan and Multi-Species Conservation Plan for compliance with the Endangered Species Act; and 3) the Cultural Resources and
Historic Preservation Division that manages County historic properties and ensures compliance with federal and state historic preservation laws and regulations that protect archaeological and historic properties, as well as the development and implementation of the County’s Historic Preservation Bond Program since 1997. Linda’s professional affiliations include: National Trust for Historic Preservation, Society for American Archaeology and American Planning Association.

Maureen McDonald: Maureen McDonald is a graduate student in the University of Arizona’s College of Architecture, Planning, and Landscape Architecture. As a former entrepreneur, geographer and inspired future planner, Ms. McDonald’s professional interests center on historic preservation law and the ways in which communities can utilize historic and cultural resources to fuel revitalization and development. Her current projects involve creating cultural districts, cultural asset inventory mapping and emergency planning for historic preservation. Ms. McDonald works as a researcher for the UA Drachman Institute and was a NCPE intern with the GSA’s Center for Historic Buildings last year. She will receive a MS in Planning with an emphasis and certification in Heritage Conservation in 2016 and received a BS in Geography from the University of Arizona in 2010.

Gabrielle Miller: Gabrielle Miller is a graduate student at the University of Arizona in both the School of Anthropology and the College of Architecture, Planning, and Landscape Architecture. With a background in anthropological/archaeological projects and international community development work, her research and professional goals are aimed at understanding how the research and conservation of cultural resources can more equitably and broadly benefit the public. Her thesis titled "Assessing Collaboration: Archaeological Applications Abroad" explores interdisciplinary methods in evaluating that levels at which archaeological projects engage various communities. Ms. Miller's current projects include her work as a research assistant for the UA Drachman Institute where her team is creating an assessment of both current and past preservation/stabilization efforts for the NPS at Casa Grande Ruins National Monument, as well as co-submitting a HALS Nomination for Empire Ranch. She will receive an MA in Applied Archaeology with an emphasis and certification in Heritage Conservation in 2016 and received a BA in Anthropology with a minor in Arabic from the University of Arizona in 2013.

Laurene Montero: Laurene Montero is the City Archaeologist for Phoenix. She received her M.A. in Anthropology from Arizona State University in 1989 and has been a professional archaeologist in Arizona for more than 25 years. Laurene participated in “canal crew” investigations at La Cuenca del Sedimento in Tempe, co-directed archaeological testing at Heritage Square, and conducted archaeological testing and data recovery investigations at a number of sites in Phoenix and south-central Arizona. Laurene’s professional experience includes being the first Staff Archaeologist for Arizona State Parks and for the Salt River Pima-Maricopa Indian Community, and developing and managing archaeological programs for private consulting firms.

Cat Moody: Cat Moody has served as the Historic Preservation Specialist with the City of Prescott since January of 2010. She maintains a license in Landscape Architecture, and her previous work in that field led her to pursue historic preservation as part of her jobs duties with the City. In her other role with the City as GIS Coordinator she manages the geographic data and cartography for all the various City departments. Cat came to Prescott in 1988 to work on her undergraduate degree at Prescott College. After, she spent many years working with the Yavapai College Elderhostel program before returning to pursue her MLA at the University of New Mexico. Prescott is the one place she truly considers home, and she aspires to work to help the community grow intelligently, while preserving the rich heritage that makes Prescott so remarkable.

Courtney Mooney: Courtney Mooney, AICP has been the Urban Design Coordinator and Historic Preservation Officer for the city of Las Vegas Planning & Development Department since 2003. Ms. Mooney is also a board member of Preserve Nevada, a non-profit statewide historic preservation board supported by the University of Nevada Las Vegas Public History
Program. She volunteers as a Nevada Site Steward by monitoring historic sites on public lands. Ms. Mooney holds a Graduate Certificate in Public Administration from the Graduate College of Public Administration, University of Nevada-Las Vegas, a Master of Science in Historic Preservation from the Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, and a Bachelor of Science in Architecture, College of Architecture, Construction Management, and Planning, University of Nevada-Las Vegas.

Irene Ogata: Irene Ogata has been a Principal-owner in a private planning and landscape architectural firm with offices in Tucson, Arizona and Santa Fe, New Mexico; a registered nurse; and currently, project coordinator of the City’s Historic Preservation Plan. Irene has directed projects involving public participation, community master plans, transportation planning and design, environmental and urban heat island mitigation strategies, and policy and regulatory code development. She holds four degrees from the University of Arizona, from four separate Colleges: Nursing; Sociology with Biopsychology Minor; Landscape Architecture; and Planning with a concentration in Community Health and Environment. Irene’s professional affiliations include: MLA, PLA (Professional Landscape Architect), CPM (Certified Public Manager), ASLA, Urban Landscape Manager, Office of Integrated Planning, City of Tucson.

Patricia Olson: Patricia Olson, Ph.D., AIA, LEED AP, is a Senior Architect in the Office of the University Architect at Arizona State University. She coordinates Historic Preservation and Sustainable Design.

Jennifer O’Neill: Jennifer O’Neill is a planner with the National Park Service and has been with Grand Canyon National Park since 2011. Jennifer has spent the last year on special assignment with the park’s Inter-tribal Advisory Council, a working group comprised of members of the park’s traditionally associated tribes, park partners Grand Canyon Association and the American Indian Alaska Native Tourist Association (AIANTA), as well as partner DOI agencies Bureau of Indian Affairs and the Indian Arts and Crafts Board. In 2015, AIANTA secured a $500,000 grant from ArtPlace America on behalf of NPS and the Desert View project to preserve the historic Watchtower and to implement programs for First Voice interpretation of cultural heritage. In her role as the project coordinator, Jenn acts as grant administrator, NEPA and NHPA compliance liaison, and staff support to the Interpretation and Resource Education Division.

William Otwell: William Otwell is principal of Otwell Associates Architects, a firm specializing in historic preservation, solar and energy efficient design, and preservation of natural site features. Bill is a native Arizonan, born and raised in Phoenix. After completion of his architectural degree in at ASU in 1973, he moved to Prescott, Arizona and began his career, working for a local architect, and later as Assistant Director of Planning for the City of Prescott. In 1979, he established his own architectural practice in Prescott. Bill has a thorough working knowledge of the local environment, which gives his projects a strong sense of connection and compatibility with the location and climatic conditions. Bill is a member of the College of Fellows of the American Institute of Architects.

Patrick Panetta: Patrick Panetta, AIA is a Director in the University Real Estate Development Office at Arizona State University. He is involved in several real estate development activities at the University including property acquisition, master planning, pre-project programming and design, and cultivating public and private partnerships. He has been intimately involved in the acquisition and development of the 8-acre, 1.5 million square foot ASU Downtown Phoenix Campus facilities and properties. In addition, he has also leased and set up multiple out-of-state University offices in Washington, DC and Southern California. Mr. Panetta is an Arizona-licensed architect and Past-President of both the American Institute of Architects Phoenix-Metro and Arizona chapters, with over 18 years of experience in architecture, planning, project management, and real estate development, specifically in the public and institutional sectors. Prior to joining the University in 2003, Mr. Panetta served as a planner and design manager for the Smithsonian Institution in Washington,
Mr. Panetta has served as a member of the Ahwatukee Foothills Village Planning Committee and Valley Metro Light Rail Community Working Group, currently serves as Chair of the City of Phoenix Development Advisory Board, is a member of the Rio Salado Architecture Foundation, and is Chair of Phoenix ArchiPAC, the AIA’s first local political action committee. Mr. Panetta holds a Bachelor of Architecture degree from the University of Miami and an MBA from the University of Arizona.

**Rob Paulus:** Rob Paulus is an architect, developer and musician who has been practicing architecture for over 20 years to create unique, award winning, and regionally-specific architecture. His approach to design is holistic and encompasses a broad range of influences that align to produce enlightening environments that improve the human experience. Rob’s approach to each design is to balance the triple bottom line of economic, ecological and social variables to create architecture with the ability to positively transform communities and civic life. Over the course of his career Rob has received over 60 regional and national awards for a wide variety of project types and has been published extensively in architectural journals. He is past president of the Southern Arizona American Institute of Architects and is a frequent lecturer and guest critic throughout the United States.

**Lorenzo Perez:** Designer, Builder, Redeveloper & Entrepreneur, Lorenzo Perez, is co-founder and directing principal of Venue Projects, a dynamic entrepreneurial & opportunistic real estate practice based in Phoenix, Arizona. Passionate advocates for local business, community, culture and place-making, the creative firm focuses on crafting unique commercial and residential, adaptive re-use and redevelopment projects for the Metro Phoenix market. As a long-time member of the Urban Land Institute and sincere believer in context sensitive development, Lorenzo is often invited to participate in technical assistance panels, educational programs and speaking engagements to share his unique, hi-energy, perspective on Venue’s artistic process & community sensitive approach to developing “authentic & soulful” human-scale projects.

**Ron Peters:** Ron is a registered architect and certified planner who heads his own firm, Historic Streetscapes, specializing in historic preservation. Ron’s professional affiliations include: American Institute of Architects; American Institute of Certified planners / American Planning Association; Rio Salado Architecture foundation; Arizona Historic Preservation Conference Sponsor.

**Corky Poster:** Corky Poster is a Registered Architect in Arizona and a Certified Planner (AICP). He earned a B.A degree from Harvard College (1969) and a M. Arch. degree from the Harvard Graduate School of Design (1973). He has practiced architecture, planning and preservation in Tucson since 1973 as one of three principals at Poster Frost Mirto. After 28 years at UA, Mr. Poster is now a Distinguished Professor Emeritus/former Director of the Drachman Institute. He was Acting Dean in 2002/2003. Mr. Poster’s preservation work includes UA Old Main, Tucson Historic Train Depot, Historic Fort Lowell Park, Tucson High Gymnasium rehab, Jewish History Museum, Canoa Ranch, Steam Pump Ranch, Roy Place Building, MacArthur Building and Dunbar School. Mr. Poster’s awards include: Honor Award, National Trust for Historic Preservation, 2002; Governors Award for Historic Preservation, 2004, 2011, 2013, 2014. UA Old Main won the 2015 Governor’s Grand Award. Corky’s professional affiliations also include: Registered Architect, Arizona Certified Planner, AICP/APA.

**Greta Rayle:** Greta currently serves as an Architectural Historian for North Wind Resource Consulting (North Wind); prior to joining North Wind, she was employed by Logan Simpson, Inc. for 10 years, where she served as their Historical Archaeologist and Historic Preservation Lead. Greta completed her M.A. research at the University of Tennessee, Knoxville, where she focused her research on carriage houses and how the function of these structures changed over time. Since relocating to Arizona in 2006, she has supervised archaeological excavations, architectural surveys and inventories, historic streetscape...
assessment, and historic preservation projects in Nevada, Utah, Colorado, Wyoming, Idaho, Montana, New Mexico, and Oregon, and has also completed National Register of Historic Places nominations and Cultural Landscape Inventories and Reports for eight National Parks. She is also a skilled artifact analyst and is responsible for the in-field and laboratory analysis of historic artifacts recovered from all North Wind projects. Greta currently serves on the Historical Archaeology Advisory Committee (HAAC), an advisory body to the Governor’s Archaeology Advisory Commission (GAAC) which convenes on a quarterly basis to address issues related to the treatment of historic sites in Arizona.

**Stephanie Rowe:** A partner at Reece Angell Rowe Architects, Stephanie is a Registered Architect in Arizona and Colorado. She has an Associate degree from Vermont Technical College and a Bachelor of Science in Architecture from Rensselaer Polytechnic Institute. Projects cover residential, senior housing, medical, commercial, educational and industrial. Historic projects in Flagstaff include the AWD/Courts Building adaptive re-use for the Ford Showroom, the Babbitt Building restoration of detail, the Gammage Building at NAU, and retail and restaurant projects within the downtown area. In Florence, on Main Street the Mandall’s Department Store, now part of True Value Hardware, is a vibrant business. The Smith Building, now Conquest Arms, restoration is the feature for this presentation. Historic Building Studies include adobe structures in Florence, the Navajo County Courthouse and the Grand Canyon Railway depot in Williams, originally a Harvey House.

**Marcellus Rusk:** Marcellus Rusk joined Vint & Associates Architects in 2007. Vint & Associates is a Tucson based alternative practice architectural firm with an emphasis on historic preservation, environmental/alternative materials, community design, and public art. Rusk received a Bachelor of Architecture from the University of Arizona in 2002. Before architecture, he studied art history and anthropology and later spent two years in the graduate landscape architecture program at the U of A. He is a native Texan who has resided in Arizona for 22 years.

**Helana Ruter:** Helana is a historian who received her B.A. in History and M.A. in Public History from Arizona State University. An Arizona native, Helana has always had a special interest in Arizona history and in the broad ranging issues that shaped the development of the West. Helana works as an independent contractor and in her more than nine years of professional experience has had the opportunity to research and write historic contexts for properties reflecting Arizona’s storied history including ranching, reclamation of the Colorado River, residential development, and recreation/tourism in National Parks.

**Lara Serbin:** Lara Serbin is a Registered Architect in Arizona. Lara earned a BA degree from the University of Arizona in 1994. Lara founded Serbin Studio an architectural design firm in 1998. She has had continuous involvement in the design and construction industry since 1988, and worked in all phases of project management, programming, design, and construction administration. Lara’s work includes San Carlos Apache Market, City of Phoenix Public Housing Annual Services, City of Phoenix Transit Annual Services, Maricopa Community College Annual Services, Ingleside Animal Hospital, City of Phoenix Center for the Arts Building Addition, Benbow Veterans Memorial Park, Carniceria Y Taqueria Durango, Buckeye Motor Hotel and City of Buckeye Park and Ride. Lara’s awards include 2006 Stardust Award for City of Phoenix Foothills Public Housing Rehabilitation, 2015 Volunteer of the Year given by Buckeye Valley Chamber of Commerce and 2016 Top Hand by Buckeye Main Street Coalition. Currently, Lara is Design Chair for Buckeye Main Street Coalition, board member of Buckeye Valley Museum and President of the West Valley Rock & Mineral Club.

**Gordon Sheffield:** Gordon Sheffield is the Zoning and Civil Hearing Administrator for the City of Mesa, and has been a part of the Mesa planning staff since 1986. Previously, he worked for two years with Maricopa County’s Planning Department. He’s earned a Bachelors in Geography and a Masters in Public Administration, both from Arizona State University. He has authored several ordinances for the City of Mesa, including a complete rewrite of the Mesa Zoning Ordinance, Mesa’s first historic preservation ordinance, and a rewrite of Mesa livestock and nuisance regulations. He is
currently working on the first rewrite of Mesa’s Sign Ordinance since 1986. His affiliations include the Arizona and American Planning Associations, the American Institute of Certified Planners, and he is an accredited member of the Congress for the New Urbanism. He has been married for over 35 years, and has three daughters that have all graduated from colleges in Arizona.

Marshall Shore: Marshall Shore is “the Hip Historian” who specializes in finding and sharing the most interesting bits and curiosities from our past: the semi-forgotten people, places, and events that have made us who we are today. He uses storytelling magic, found film footage, old photographs, sound recordings, ephemera and artifacts, to bring our past to life in entertaining and educational presentations. His professional affiliations include: AZ Humanities, AZ Speaks and Phoenix Pride.

Rachel Simmons: Rachel C. Simmons, MSD, IDEC, LEED GA, is an NCIDQ certified interior designer and design educator teaching for Arizona State University, Scottsdale Community College, and the Art Institute of Phoenix, where she specializes in teaching historic architecture and interior design. Her graduate research at ASU focused on the renovation of postwar ranch houses and the original color palettes and materials of midcentury interiors, leading her to develop a design practice centered on preserving the Valley’s postwar architecture. Rachel’s professional affiliations include: NCIDQ - National Council for Interior Design Qualification LEED - Leadership in Energy and Environmental Design IDEC - Interior Design Educator's Council.

Mark Slaughter: Mark Slaughter is an Archaeologist at the Lower Colorado Regional Office of the Bureau of Reclamation. He is the lead Federal Archaeologist for the Navajo Generating Station - Kayenta Mine Complex repermitting process. He has over 30 years of archaeological and cultural resource management experience in the American Southwest.

John Larsen Southard: Tempe Historic Preservation Officer John Larsen Southard is an historian who specializes in Arizona history, with an emphasis on the Phoenix metropolitan area. Prior to being named Tempe HPO, John worked on contract projects for the Scottsdale HPO, Tempe HPO, Midtown Museum District Neighborhood Association (Phoenix), Flinn Foundation / Arizona Center for Civic Leadership, Papago Salado Association, and private clients in Arizona, California, and Kentucky. John holds an MA in History, has taught American history courses at Paradise Valley Community College, served on the Arizona Preservation Foundation board, given talks on various Arizona history topics throughout the state, and presented on Arizona history at numerous conferences. Outside of his Tempe responsibilities, John chairs the Scottsdale Historic Preservation Commission; serves on the boards of the Arizona History Convention, Arizona Historical Society - Central Arizona Chapter, Fund for Central Arizona History, and the 2016 Arizona Historic Preservation Conference Planning Committee; and is an Arizona Humanities Council Scholar.

Vivia Strang: Vivia Strang is responsible for planning, implementing, and administering a major statewide, specialized program for the evaluation and nomination of properties to the Arizona and National Register of Historic Places. She attended Glendale Community College as a music major, the University of Phoenix for Business Management, and Arizona State University where she received National Accreditation as a Certified Public Manager (CPM). Vivia has worked for the State of Arizona for over 25 years. She administered the Heritage Fund’s Historic Preservation Grant Program (awarding over $20 million in grants) for bricks and mortar preservation projects and has worked diligently with many diverse groups to ensure there will be “a history to appreciate” in the future. When the Legislature eliminated the AZ State Parks portion of the Heritage Fund, she continued to follow her passion for historic preservation and began working with the State Historic Preservation Office (SHPO) as the National Register Coordinator to help preserve Arizona’s history.
Jeff Swan: Jeff Swan, AIA has practiced architecture in Arizona for more than 25 years. Jeff is principal architect of Swan Architects Inc., a firm specializing in historic preservation. Mr. Swan is knowledgeable of current and outdated building materials and construction techniques and has devoted much of his career to the restoration, rehabilitation, and adaptive reuse of existing buildings. Jeff’s rehabilitation work is recognized for its attention to detail, historic accuracy, and adaptive-use functionalism.

Michael Terlep: Michael is an archaeologist at Logan Simpson. He received his M.A. from Northern Arizona University and has 10 years of experience in the American Southwest, Great Basin, and Great Plains, as well as, the Central Pacific. His research projects include Paleoindian lithic technology in the Southwest and Great Plains, Northern Colorado Plateau rock art, Basketmaker II adornment, and World War II unexploded ordnance in the Pacific. Previously, he worked as the Chief Archaeologist with the Republic of the Marshall Islands Historic Preservation office and was responsible for all archaeological investigations in the country including Section 106 review and oversight of the United States Army Garrison on Kwajalein Atoll.

J. Homer Thiel: J. Homer Thiel is a native of Traverse City, Michigan. He obtained his undergraduate degree from the University of Michigan and an MA in Anthropology from Arizona State University in 1992. He has been the historical archaeologist for Desert Archaeology, Inc. since 1992. Thiel has conducted archaeological research at downtown city blocks in Tucson and Phoenix, as well as at most Spanish Missions and Presidios in southern Arizona. He has conducted genealogical research on all individuals born in Tucson prior to 1856. Thiel is currently the President of the Tucson Presidio Trust for Historic Preservation. Homer’s professional affiliations include the Society for Historical Archaeology, Arizona Historical Society, Arizona Archaeological and Historical Society, and the New England Genealogical and Historical Society.

Paul Tice: Founder and CEO of ToPa 3D - a data visualization company based in Oregon, Paul draws from over 10 years of experience in CAD systems, 3D technologies, project management and connecting project teams. Working in the AEC and historical preservation industries and having published several articles in LiDAR News, Paul has appeared in the Oregon Business Journal, The Daily Journal of Commerce, The Eastern Oregonian, and SparPoint News with his work on 3D historical preservation. Additionally, he won the Innovation in Multimedia international award from Bentley Systems, Inc. in Amsterdam, Netherlands for his work with laser scan technology and animation in November 2011. Since that time, he has presented at trade conferences on his work and taught workshops on the leveraging of laser scan technology nationwide. Paul’s professional affiliations include: CyArk, DoCoMoMo – US, World Monuments Fund, Project Mercy.net, Museum of the City.org, The Forest Park Conservancy, Klemmer & Associates, Restore Oregon, Habitat for Humanity International, Oregon Association of Minority Entrepreneurs, BESThq.

Cole Van Norman: Cole Van Norman: Founder of Van Norman Development LLC, a company that focuses on small, urban, multifamily infill in central Phoenix. Native to Arizona, Cole desires to foster urban growth in the core of the city. "We need to continually enhance the vibrancy of our downtown community, including the surrounding neighborhoods. My goal is to create unique designs that will attract people to underutilized neighborhoods." The Triangle Neighborhood is one of the areas where Van Norman Development is concentrating its resources. The neighborhood is adjacent to downtown core and has the ability to transform into an urban residential hub. Cole’s development philosophy emphasizes the impact small developments have in bringing a sense of community and a uniqueness to an area.
**Betty Villegas:** Betty is known for her professional career in affordable housing; and is the Pima County Affordable Housing Program Manager. A life-long resident of Pima County, she has spent over 32 years as a volunteer to preserve, support and advocate for Mexican American culture and heritage, which started while helping the first Mexican American youth mariachi, now 52 years old, established in the United States, “Mariachi Los Changuitos Feos de Tucson”. In 2012, Betty represented Pima County at a symposium in Guadalajara, MX. when UNESCO (United Nations Educational Scientific and Cultural Organization) recognized Mariachi Music on the Representative List of the Intangible Cultural Heritage of Humanity, and spoke on the history of mariachi in Tucson, Arizona. Betty has expanded her work in preservation, and is a member of Latinos in Historic Conservation, a National group whose mission is to preserve the nation’s diverse Latino heritage and encourage Latino leadership within the field of historic preservation, Past President of the Tucson Pima Arts Council, Chair of the Tucson Convention Center Commission, and President-Elect of CHISPA Foundation (Cultural Heritage in Support of Preservation of Arts in Southern Arizona).

**Mark Vinson:** Mark Vinson is a Registered Architect and Certified Planner, with expertise in architectural and urban design, historic preservation and critical regionalism. He holds bachelor’s and master’s degrees in architecture from Arizona State University. Mark is a Fellow in the American Institute of Architects and a past recipient of the Arizona Architects Medal, Governor’s Honor Award for Historic Preservation, Arizona Preservation Foundation President’s Award and Alumni Service Award from the College of Architecture and Environmental Design at ASU, as well as several Tempe Beautification Awards. He co-authored the award-winning Arizona Highways book, Landmark Buildings: Arizona’s Architectural Heritage. Mark was the City of Tempe’s founding Historic Preservation Officer and is currently Tempe’s City Architect / Design, Preservation + Long Range Planning Manager. Mark’s professional affiliations include: Fellow, American Institute of Architects; American Institute of Certified Planners / American Planning Association; Rio Salado Architecture Foundation; Arizona Preservation Foundation; Tempe Historic Preservation Foundation; Greenlee County Historical Society.

**Mary-Ellen Walsh:** Mary-Ellen, a compliance specialist with SHPO since August 2013, has more than 30 years’ professional experience as an Arizona archaeologist. Prior to joining SHPO, Mary-Ellen worked for private engineering, environmental, and archaeology consulting firms where she developed expertise in ceramic analysis, laboratory management, and compliance with local, state, and federal regulations.

**Christine Wahlstrom Weiss:** Christine Wahlstrom Weiss is a Minnesota native who has spent most of her life in Arizona. Moving to Arizona as a child, she attended the University of Arizona and earned a Bachelor’s degree in German Studies and History. Having heard about historic preservation from a friend at U of A, she pursued a Master of Science in Historic Preservation at Ball State University in Indiana. She worked briefly in Columbus, Ohio doing survey work before returning to Arizona as the National Register Coordinator for the State Historic Preservation Office in the early 2000s. Since that time, she has been busy at home raising three daughters, instilling the values of historic preservation, and doing occasional preservation consulting.

**Steve Weiss:** Honored Best of Phoenix four times by the New Times as “the granddaddy of Phoenix microcinema”, No Festival Required Independent Cinema has since 2002 featured truly independent film screenings by local, national and international filmmakers. No Festival Required has programmed screenings for Arizona Opera, the Phoenix Art Museum, Scottsdale Museum of Contemporary Art, Mesa Arts Center, the Detroit Film Center, Modified Arts and Phoenix Center for the Arts. The Executive Director of NFR, Steve Weiss also worked from 1990 to 2010 as a Southwest-based location scout for films such as "The Kingdom", "Highway 60"and commercials for advertising clients Pontiac, New Balance, Southwest Airlines, Chief Auto Parts and many, many others. Steve is a charter member of Downtown Voices Coalition in Phoenix.
Quinn Whissen: Quinn Whissen is a marketer, graphic designer, speaker, and passionate car-free urbanista based in Downtown Phoenix. As Marketing Manager for local agency, Vertical Measures, Quinn has keen insights into both the high-level strategy work and day-to-day implementation that goes into creating digital marketing that drives results. She teaches internet marketing workshops around the country, and speaks regularly on topics covering unconventional marketing, the importance of content, design, and social engagement. She is also the co-founder of This Could Be PHX, an urban awareness group that engages the community to promote the revitalization of Downtown Phoenix.