2016 STATE DUAL TEAM & TRADITIONAL WRESTLING TOURNAMENT
MEDIA CREDENTIAL REGISTRATION INFORMATION

READ ALL of the following information BEFORE REGISTERING for credentials. There have been changes from previous years. The request and acceptance of a credential means that you will adhere to the following rules and regulations of the IHSAA and the audio and video transmission regulations of the Iowa High School Sports Network. Those IHSSN regulations are explained in Section VI of this document. NO TEAM OR SCHOOL PHOTOGRAPHERS SHOULD USE THE REGISTRATION LINK (See Item VIII).

PLEASE SEE A SPECIFIC ADDENDUM regarding IHSSN regulations at the end of this document.

I. CREDENTIAL REQUEST MUST BE MADE ON-LINE: You can only request credentials on-line. All fields must be completed. The link is on the IHSAA wrestling web page and will be activated by noon on Tuesday, February 9 and will close Monday, February 15 at 1 p.m. State Qualifiers will be on the IHSAA website, Saturday, February 13. Phone, fax and e-mail requests for credentials will not be honored. No credentials will be mailed. We urge an early application and if your wrestlers do not qualify then call 515-432-2011 or E-mail blegg@iahsaa.org with your cancellation.

The Wells Fargo Arena contact person is Julie Swanson (515-564-8036) - e-mail jswanson@iowaeventscenter.com. Phone lines are $175 (Feb. 17-20). Radio stations that are covering must contact Ms. Swanson and Bud Legg before Thurs., Feb. 11 with the following information (1) ordering a line or using a cell phone and (2) acknowledge that they are responsible for supplying their own extension cords, power strips, etc.

THIS REGISTRATION LINK IS GOOD FOR THE STATE DUAL TEAM TOURNAMENT AS WELL AS THE TRADITIONAL STATE MEET – you need to register only once. The Dual Team wrist band needs to be exchanged for the opening round of the traditional meet on Thursday. A SEPARATE WRIST BAND for the Friday and Saturday sessions will be needed. IHSAA personnel will remove your previous day’s wrist band before granting a new one. The sessions and times are posted on the IHSAA Web Site Wrestling page.

It is expected that media registering are members of the Iowa Newspaper Association or the Iowa Broadcasters Association.

Internet sites that have traditionally covered wrestling on a regular basis and offer free content will be credentialed; other sites must secure the permission of the IHSAA before registering.

Each media individual must register separately. Weekly papers with wrestlers in the tournament will receive a single credential, which can be exchanged for subsequent rounds if their wrestler(s) advance. As in the past, daily and twin-weekly newspapers or radio that may change coverage teams are limited to their number of assigned seats, but be sure to register those people who may be covering a session. Wherever sister publications and stations can team up and share space it will be appreciated.

Outlets are expected not to request credentials for a wrestler’s parent or relative, or a teacher/coach or spouse to shoot photos. This protects the integrity of the mat and is consistent with other IHSAA Championship arena/field credentials. The INA has a photography pool to take photos at a nominal fee.

College Coaches must purchase a ticket for admission and are not granted access to the arena floor or locker rooms.

Wells Fargo security and IHSAA representatives will observe those at mat side and request non-legitimate media to leave. The impartiality of media at mat side and the integrity of the tournament is an expectation that our member schools have and want enforced.

Do not request or give credentials to advertisers, students, family members or coaches and their families. Such choices will cause credentials to be denied or revoked. It is our desire to keep the mats open to legitimate media.

VIDEO CAMERAS AND CELL PHONE CAMERAS at mat side are NOT ALLOWED (exception covering TV stations and IHSAA personnel or their representative). Media not making the Feb. 15 deadline MUST PURCHASE A TICKET ($10) and present it and their outlet identification at the media entrance to secure a session credential. Credentials can only be obtained at the NW Media entrance to Wells Fargo (same as the area identified as Premium Seat Entrance). Requesting hometown weekly newspapers will be guaranteed one credential for sessions they have a wrestler. The IHSAA reserves the right to limit the number of credentials issued. Issuance of the credential is with the understanding that the bearer has read this document and follows the regulations of the IHSAA and the IHSSN.

II. THE MEDIA ENTRANCE OPENS approximately 50 MINUTES PRIOR TO EACH SESSION.
III. INTERNET USAGE & SENDING PHOTOS – INA & ALL MEDIA: THE WIRELESS access is for securing IHSAA results and sending stories or small files. The sending of photos and updates should use the hard line access in the media room next to the elevators. There are hard wired Internet outlets for the media and the INA Photo Pool to use to send photos. These outlets are to be shared with the INA having priority usage. This is an honor system so do not compromise the wireless use for your colleagues by using it for multiple devices. Media outlet can utilize a “hot spot” to ensure Internet wireless access. Results of matches will not be distributed since they are immediately posted on the IHSAA website once a Track Wrestling bout is completed.

IV. SEATING: As in previous years, not all media can be seated. A priority on being seated will be given to stations ordering a line and/or doing a majority of all the matches live. The radio deck is primarily for those outlets doing over the air broadcasts of action and have paid the broadcast rights fee. Those outlets and those who will share a line or broadcast via a cell phone need to inform Bud Legg before 11:30 a.m., Thurs, Feb. 11. Those outlets ordering a hard line or phone line need to make requests to Wells Fargo BEFORE February 11 AND Notify Bud Legg at the IHSAA. The press box area for wrestling has open areas behind the deck plus four booths, which may have to be shared. Those doing updates will have at least one credential but seating is not guaranteed. No radio play by play or updates on the floor of the arena is allowed. Interviews are not allowed near the mats and have to take place near the warm-up areas. Because of the limited seating and the fact that Saturday night is sold out, credentials for that session will be limited accordingly.

V. CELL OR PHONE LINE: After applying for credentials if you need a phone line you must talk to Julie Swanson at the Iowa Events Center (515-564-8036) – e-mail jswanson@iowaeventscenter.com Lines charges in advance or standard can be secured from Ms. Swanson, as well as method of payment. Please note your intent for ordering a line, when you apply for credentials. Orders need to be made -- no later than 11:30 a.m., Thursday Feb. 11. They can be cancelled with a call to Ms. Swanson. Space in the radio deck is also limited and may have to be shared.

VI. INA PHOTOGRAPHY POOL: The IHSAA appreciates the efforts of the INA in forming a photography pool to assist their members especially those from smaller publications in obtaining an action photo of their wrestler in the tournament. This should eliminate the use of non-media volunteers and parents. Outlets can contact the INA for their needs and costs. On championship night Saturday, credentials will only be allowed for those who have an athlete in the finals.

VII. PHOTOGRAPHY: Tucker Photo, who is the official photographer for IHSAA events, and the bona fide media who cover the tournament are credentialed to take photographs. No commercial and free-lance photographers are credentialed. (Team and student photographers see information below.) REMINDER: NO LAPTOPS ARE ALLOWED ON OR NEAR THE MATS.

VIII. TEAM/SCHOOL PHOTOGRAPHERS, SCHOOL MEDIA: Team photographers and school media, student or adult, should not register on-line. A team photographer (one per school) or a student photographer (one per school) must (1) purchase a ticket and submit it the IHSAA official at the media entrance for a session credential and (2) have an accompanying letter from a school administrator on the school letterhead stating the name and capacity of the photographer. These team/school photographers can be only conventional photos – no video from matside. This is the same rule we have had in our football, basketball, baseball state tournaments. Space does not allow for credentials to student radio stations.

IX. INTERVIEWS, ETC: All interviews with coaches and wrestlers must take place off the floor of the arena and near the work out rooms. At no time during the Dual Meet Tournament or Traditional Tournament should a media person be interviewing or reporting on the match by anyone near the mat areas.

X. WEB SITES: Websites, not associated with newspapers or radio/TV stations, that operate as a recruiting and/or information agency for colleges/ universities, who charge for their content, or throughout the year have little in content reporting of matches, etc. should not apply for a credential.

Free internet usage
- The use of the internet is intended only for credentialed press members and is not intended for the use of anyone else. The free internet is provided as a courtesy to help you access information provided by the IHSAA and Trackwrestling, as well as to update your webpage and social media.
• A different password will be distributed to credentialed press members each day of the tournament
• Photographers, other than the INA pool, should not “camp out” on the arena floor. Video cameras (other than TV) or cell phone cameras should not be used at mat side.
• **Please remember these restrictions when using the service:**
  - Use of the wireless internet is not intended for uploading large picture files or video
  - If you are sending MP3 files back to your outlet, USE the hard line access in the media work room off the floor of the arena
  - The free wireless internet **may not be used** to live broadcast through apps like Skype or Google Hangouts
  - *If you are not broadcasting any matches during a session, you may not be seated in the radio deck. Please try not to use things on your computer that will take up large amounts of bandwith (example --- watching streaming video like Netflix, Hulu, Amazon Prime, YouTube)*

**Credentialed press “Code of Conduct”**

• Everyone credentialed is expected to be a professional working member of an INA or IBA outlet.
• All press areas are work environments, please conduct yourself accordingly.
• No cheering is allowed. You may get excited while broadcasting for the team you are covering, but “cheering” is not part of a professional broadcaster’s conduct
• Press areas are for the working press. Inviting non-working associates to join you in press areas is not appropriate. Giving non-working press access to information (including password protected web data) intended for working press is not appropriate
• At all times be courteous to those with whom you share the space available to the print or broadcast media.
• Expect your peers to remind you of the Code of Conduct if you violate the precepts. Repeated violations could result in refusal of credentials at future events.

**XII. WORK AREA:** As referenced before - there is a small media work room off the northwest end of the arena floor, near the elevators. It will have hard wired access lines to the internet for the express purpose of media to use to upload photos (DO NOT USE THE WIRELESS – for sending photos). No equipment extension cords, cables, etc will be provided. Bring your own! At the end of the Saturday afternoon session and the finals, the Wells Fargo workers will revamp the floor for the finals. This means that the print media on the floor will need to vacate their area and relocate for about 75 minutes.

**XII. PARKING:** There is no Free Parking. Parking near the arena is limited, but some spaces for the media in the large lot north of Veterans Auditorium (use the Third Street exit, go east on the street between the lot and Veterans Auditorium, turn right on 5th and right again into the lot.) Officials will reserve some spaces in the section (closest to the media entrance) on Wednesday and Saturday and in the middle of the lot on Thursday and Friday. Space will be open until 30 minutes before the first session each day **or until the area is full.** Your ID from your outlet, Iowa Newspaper Association or Iowa Broadcasters Association card and the $7.00 parking fee will get you access if parking is available. After the first day, your previous day wrist band and parking fee can be used for access if spots are available.
IMPORTANT FOR ALL MEDIA OUTLETs TO READ

IOWA HIGH SCHOOL SPORTS NETWORK
2016 State Wrestling Rules and Regulations
Dual and Individual Tournaments

All rules and regulations regarding television rights, radio rights, webcasting, internet and streaming rights can be accessed at www.ihssn.com/resources.html.

It is the responsibility of each entity to read and abide by these rules and regulations. Credentials may be revoked immediately or for future IHSAA State Championships for those entities not adhering to the rules and regulations. For additional information regarding these rules and regulations, please contact Ken Krogman at 515-419-2514 or ken@ihssn.com.

RADIO STATIONS
Radio rights fees for both the duals and individual championships is $185. Audio streaming, replays or archiving of content for radio stations IS ALLOWED. Video recording, video streaming or video archiving is NOT ALLOWED. Please make checks payable to the IHSSN. Credentials will be provided upon payment.

TELEVISION STATIONS
Other than normal reports and interviews (these reports and interviews may be placed on station websites) additional video or audio recording for placement on websites, distribution, archiving purposes or streaming is not allowed.

PRINT PUBLICATIONS
Other than normal reports, photography and interviews, video or audio recording for placement on websites, distribution, archiving purposes or streaming is not allowed.

CORPORATIONS, COMPANIES, ENTITIES, BUSINESSES, INDIVIDUALS, CABLE COMPANIES, MEDIA COMPANIES, DIGITAL COMPANIES AND SPORTS SHOWS

To record video content for distribution or provide live audio content during either tournament, credentials must be applied for in writing to the IHSSN at ken@ihssn.com