The power of excellent design.

In an increasingly knowledge-based world, people are the key to a company’s success. So designing offices to meet people’s fundamental needs is pivotal to ensuring that businesses continue to be successful. For decades Wilkhahn has firmly believed that high-quality design helps attract new staff, keep employees healthy, as well as encourage creativity, productivity and loyalty.

We focus on furniture which we believe is the secret to achieving these aims. We make versatile and intuitive-to-use chairs, tables that bring groups together and interesting settings that tempt people to talk to one another. An office chair’s functionality and design have an impact on mood. And the way conference and seminar spaces are designed reflects the importance attached to a community and processes.

The Austrian-American communications specialist, sociologist and philosopher Paul Watzlawick once said that: “There’s no such thing as non-communication”. And that’s a view that applies to both mankind and the environment. Over the years, we’ve developed our own product-design language that endorses this belief. It reflects both individual and communal needs. And it shows appreciation, responsibility, innovation and timelessness. Our customers all over the world use this design language as an expression of their own culture. I’d like to invite you to come to your own conclusions.

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Although crouching, standing, running or lying down is part of our DNA, sitting has become second nature to us. We consider it natural to sit down in private or public anytime and anywhere – whether we’re at home, in trains, planes or cars. In the past sitting was a privilege of the ruling classes, but the shift from an industrial to a service economy has meant sedentary occupations are now the norm. On average, office workers across Europe spend around 80,000 hours sitting down. They sit at their desks, in conference and training spaces, project rooms, or areas where they relax for breaks. According to healthcare researchers people now only move for a mere 25 minutes per day.

Therefore, they are convinced that as well as creating interesting jobs and practising good management skills, fostering more physical activity is one of the main challenges in modern office design. Work is now confined to a two-dimensional computer desktop. So there’s no longer any need to move more than the bare minimum. In the past, office workers had to rummage for folders, lug files about and deliver office post. Now the only exercise taken is limited to typing on a keyboard and using a mouse to get the job done. Wilkhahn’s “Dynamic office” concept is all about integrating more movement into offices. And it all starts with the way we work at desks.

The ultimate challenge in office chair development is to encourage more movement while sitting down. There’s no other item of office furniture that we spend more time on, or whose comfort and flexibility have such a direct impact on our health and feeling of well-being. And there’s nothing that conveys appreciation for an individual as well as a good office chair does. Back in the 1970s, Hans Roericht, a design professor, published a report entitled “From posture-based to motion-based seating”. It was this account that provided the foundations for the development of dynamic sitting at Wilkhahn. This is an area where Wilkhahn creates global benchmarks like virtually no other manufacturer. It’s all made possible by in-depth research with health and sports scientists, major investments in development projects and design expertise evolved over the decades. We are absolutely determined to make sitting better through ground-breaking innovations – whatever people’s positions in a hierarchy are.
Creativity, concentration and a feeling of well-being are particularly important in development and design projects – an architects’ office as an example.

Photo: Roland Halbe.
We seem to like sitting still and adopting forced postures. We’re lazy by nature because we want to save precious calories. Nevertheless, our muscles still need a frequent and varied range of three-dimensional movements – like those stimulated by our pelvises. Therefore, in developing ON®, we decided to teach sitting to walk. Which is why, in conjunction with the German Sport University Cologne, we invented Trimension®. This technology has patented synchro-supporting kinematics that combines dynamic motion with natural support whatever the posture. This encourages an assured range of different motion without tiring the body. What’s more, leading experts currently consider ON® (design: wiege) to be the world’s best office chair. Its generous size, appealing design and sophisticated materials are just some of the reasons why.
The wide range of models in several different designs makes it suitable for all areas of a company or any interior-design concepts …
…from receptions to secretaries’ offices to executive boardrooms.
Innovative technology with an exceptionally attractive design. The chair back with its covered frame, striking lumbar support and swivel arm joints has both a stylish and athletic aesthetic.
Our latest product is setting the new standard worldwide in ergonomic, dynamic seating for large office spaces too. We successfully established Trimension® in the premium price category by incorporating it into our ON® office chair. Now our engineers have adapted this pioneering kinematics for the medium price range segment too. IN’s Trimension® taps into a completely new dimension of dynamic seating. It combines natural three dimensional sitting with exceptional comfort and a feeling of well-being. The name says it all because the synchronous motion of the seat and the back responds to the tiniest shifts in weight. The chair follows the body’s movements in any direction like a second skin. It literally feels as if you’re sitting in it and not just on it. As the little brother of ON®, IN’s more than a superlatively comfortable chair that stimulates both body and mind. Created by wiege design company, it delivers an impressive aesthetic too. Distinctive pivotal points and a fresh sporty design make it an attractive, yet unobtrusive option (design: wiege).

IN.

In strong colours and with matching frames, IN’s design deliberately calls on-trend training shoes to mind. And what’s more, high-tech textile engineering is used to cover the backrest.
This hard-wearing, classic piece of dynamic furniture is the perfect response to new office concepts.
It wrote and is writing history like no other office chair the world over. The FS-Line by designers Klaus Franck and Werner Sauer has made dynamic sitting a new standard. The brief was to make a chair that was child’s play to use and that epitomised good design. They came up with the ingenious idea of suspending a unitary, highly flexible seat and backrest shell like a hammock between two swivel arms and the front rotational axis. Until today it’s considered the simplest, most durable and attractive example of dynamic seating.

All that’s required is to sit down, adjust the seat height and counter pressure. And this superbly comfortable chair keeps the person sitting on it moving. Nowadays, hot-desking is commonplace in modern offices and this is precisely where this hard-wearing, yet simple and attractive old favourite is still unbeatable.

FS-Line.
Just like other industries, the furniture sector also offers a variety of different design options for various categories – whatever they are. Back-office workers often need to look at checklists, so chairs with different adjustment functions are required. In addition to the seating height and the backrest's counter pressure, seat depth, the height of the lumbar support and armrests can be changed to suit different body weights, heights and personal preferences.

In Neos (design: wiege) we’ve combined dynamic sitting and ease of use with these requirements in typical Wilkhahn style. Because the backrest, seat depth and armrests are convenient and intuitive to adjust while sitting down and without requiring any extra levers. The technology mirrors the body's own movement. Combined with the highly flexible backrest, the result is a highly comfortable chair that offers a wide range of motion. Crisp design and quality down to the last detail make the attractively priced starter model a genuine Wilkhahn product.
Neos cantilever chairs. To complement the office chair, the cantilever version also stands out for its fluid form. It also boasts top-quality design that’s accurate to the last detail, a generous size and offers pleasant comfort. The fine-grained seat shell looks sleek and well-proportioned. The area between the frame and the shell serves as a handle and allows elastic adjustment of the backrest. A variety of models and upholstery options make the chair highly versatile. It could turn into a stackable seminar chair, a visitor chair or high-quality conference cantilever seating.
Less is more – Modus created the aesthetic benchmark for the 21st century.
The materials used have been reduced to the max. At the same time, no shortcuts were taken on transparency and comfort in terms of support and motion. All of which adds up to dynamic seating at its best. The moulded die-cast aluminium swing plates are the ergonomic and aesthetic heart of the design. They guarantee unequalled fluidity of movement in the backrest and seat. Equally attractive and clever is the covered back frame with the characteristic cut-out sections at waist level. It adjusts to different body shapes, lends support in any posture and ensures it’s cool and pleasant to sit on. It’s also hard-wearing and easy to repair. So Modus helps ensure that tomorrow’s corporate culture is sustainable (design: Klaus Franck, Werner Sauer and wiege).

Modus. The back has a transparent cover, lending the chair an especially airy and light look.
The Aline task chair cuts a dash when office work and leisure time overlap.
Personal and professional lives are increasingly merging. So furniture needs to respond to the comfort people expect in their own homes. People who don’t work at desks for long don’t require very complex chair designs. Particularly when (just like the stylish Aline task chair) its cover and elastic frame make it a very comfortable option. The rectangular Aline table is an ideal match. Its elegantly chamfered table top is just 12 mm thick (design: Andreas Störiko).
Highly innovative – and resource-friendly at the same time.

Today’s world is all about innovating, improving and changing. It’s the way global business responds to the rapid pace of developments. Special conference methods now include moderating sessions, mind mapping, providing written discussions and other creative techniques. These are governed by a team spirit (regardless of hierarchies or disciplines) and active participation by everyone concerned. The idea is to ensure the workforce plays an effective role in their own futures. And it’s becoming increasingly obvious that we need to harness the experience and expertise of the very people appointed to carry projects through.

It all starts with deciding on the method, the setting and the layout. Setting up the furniture and equipment encourages a team spirit and group dynamics. Customary warm-up phases are no longer necessary. And no extra manpower is required to get the room ready. The concept’s like a workshop where the group selects its own tools. And these could be chairs, pinboards, flip charts, electronic visualisation tools, or moveable folding and swivel-mounted tables. The aesthetic and the functional quality of these tools has a big impact on how jobs are done and the outcome. And they reflect the importance of processes and people.

With this in mind, Wilkhahn launched the world premiere of the Confair range (designed by wiege) back in 1994. It delivered a completely new range of furniture for conference spaces. Designer Andreas Störiko created the legendary Confair folding table which lies at the core of the range. Assembly requires no tools, locking or unlocking procedures or special skills. The moveable folding tables are also space-saving to store away. They can be carried through buildings, set up and re-arranged by just one single person too. Elegant design, high-quality materials and ingenious technology interact perfectly with one another. It’s no surprise that the Confair folding tables are now frequently used in traditional conferences as well. After all, they allow affordable and compact use of highly expensive conference spaces in the world’s big cities. Personal involvement encourages effective and efficient processes. Less office space is required, therefore generating huge savings on running costs.
Dynamic conferences, training and seminars
Timetable has added a new dynamic dimension to tables in multi-purpose training and conference spaces. In just one simple step, the table top can be tipped up and the foot section turned inwards fully automatically. As a result, the tables are easy to move from room to room and can be stowed away very compactly.

Rooms can be set up differently in just a few minutes. Perhaps lectures or presentations with no tables are on the agenda. Maybe tables set out in rows or layouts for conferences or group work are required. Retractable inline connectors and lockable castors ensure stability despite all the flexibility. Just like the Confair folding table, the Timetable has characteristic lipping with an integrated impact-resilient profile.

Intuitive to use, the table’s top quality and first-class design (also by Andreas Störiko) have made the table a global benchmark in its field.

Produced in just a few minutes – the right setting for a lecture in the morning, a presentation at midday and a conference in the evening.
Aline. Andreas Störiko designed Aline and it’s an ideal chair for multi-purpose spaces. The sophisticated design of the cantilevered chair with its seat and backrest covered in transparent fabric and stylish frame form a stable structure. A minimalist approach is also taken to the materials that make up this lightweight chair. The clever shape of the seat frame allows precise stacking of up to 15 chairs. The cover adapts to different body shapes. It guarantees breathability and a relaxed and pleasant feeling of comfort.
Dynamic Wilkhahn tables are smart solutions. They are a number one choice in seminar and project spaces, multi-purpose conference centres, lobbies or restaurants. If bigger table sizes are required, Timetable Shift is the perfect answer. Its table top can be flipped up, exposing a generous-sized cable channel that connects the two base frames.

Timetable Shift can provide a full power supply throughout without making any compromises on its versatility. Andreas Störiko created the foot sections with their large lockable castors. He also produced the stylish uprights and the table lipping to coordinate with the Confair folding table and Log-on table range. So all three types of table (swivel-mounted, foldable and static) can be combined and used in even more areas.
This stackable and hard-wearing cantilever chair is very attractive and comfortable. It’s ideal conference seating where a certain cachet is required. Sito has all the features of a cantilever chair, but its own personality. This distinctive family consists of different models, offering variety when it comes to function, features and design (design: wiege).

Sito.

In terms of function and aesthetics, the cantilever chairs, moveable tables and Confair occasional furniture are an ideal combination.
When it's a question of setting a good example of participation and empowerment, even executive boards are shifting from inflexible to flexible conference formats. The functionality, quality and appeal of the Confair folding table are unparalleled. The tables can be linked using snap connectors. If required, cable channels, connectors and techni-modules provide fascinatingly easy access to today’s multi-media equipment. Meeting or project work spaces can be turned into a large conference setting in no time (design: Andreas Störiko).
In areas like these, stackable cantilever chairs offering exclusive comfort are superb. The Modus cantilever chairs have ergonomic backrests. The cover has a characteristic “nipped-in at the waist” look and clings to bodies like a second skin. The characteristic, leather-covered crescent-shaped grip allows Modus to be moved away from the table without having to touch the cover itself. Due to stylish, but robust frame finishes and a wide range of covers the chairs coordinate with a whole host of interior design concepts.

Modus cantilever chairs.
A reflection of culture and order.

Places and gatherings have always existed that are steeped in symbolism and reflect society’s hierarchies and rules. Consequently, traditional conference formats are probably as old as mankind itself. At the very least, they are part of our social, if not genetic code. They are all about providing information and making decisions. The purpose (often unwittingly) of setting objectives is to safeguard our identity and maintain a set of social rules. Layouts often symbolise the role of the individual. And the quality of furnishing is often tailored to particular target groups. The purpose of interior design is to suggest prestige inside and outside companies. Particularly in times of rapid change, traditional types of conference are an important constant. They constitute a point of reference, continuity and assurance to the workforce.

On the other hand, the design of conference spaces is an important tool when new values like transparency, openness and active participation need to be put across. Changes not visibly adopted by management teams quickly lose credibility in the rest of an organisation. The shape and design of a table do not just determine how many people can take part. They also have a big impact on the level of interaction. The scope ranges from long rectangular tables with the chairman seated at the top and a limited amount of discussion possible. Or perhaps a round table where there’s no hierarchy and everyone can interact on an equal basis. Even just subtle features like the way table tops are divided up, the position of table legs, or cut-out sections in the table top have a direct effect on the way people communicate and interact. And last but not least, the conference table and chair range has a huge influence on how well, how flexibly and how frequently a conference space can be used.

Wilkhahn has spent over 25 years looking at the links between people, organisations, technology and communication spaces. Findings generated from international research and case studies are consistently incorporated into product developments. Today we can integrate state-of-the-art multi-media technology in nearly all of our conference table ranges. And where especially innovative challenges are concerned, we partner with our subsidiary foresee™. As our window on technology, this company has specialised in designing interfaces between the real and digital world in conference and teamwork spaces.
The aesthetic, comfort and haptics produce an apparently seamless conference solution.
The Graph range (design: jehs + laub) impressively shows how the quality of design can echo a progressive corporate culture. The chairs look transparent, but convey a high level of assurance nevertheless. Straight edges and fluid lines, flat and curved surfaces, soft and hard features intermingle so that seat body and frame become a harmonious unit.

The finishes, materials and colours can conjure up classically elegant to casual-modern looks.

Graph. The tables follow the same pattern. The curved and flat profile of the sloping table legs continues seamlessly in the aluminium underframes. Light lines materialise, suggesting the frame is formed from one single component and conveying the impression of weightless elegance. Although the concept is modular, each configuration looks like a special design.
The Logon table range is an excellent choice. This is particularly the case when a versatile table range for different room sizes and types of conferences is required. Stand-alone tables, linked table types and open or closed table systems are possible. The rounded laminate lip- ping with its integrated impact-resilient profile, cleverly designed slender uprights and elegant die-cast aluminium foot sections lend Logon an attractive air of lightness. The Timetable and Confair folding tables are the ideal match for Logon (design: Andreas Störiko).
Chair families like the Modus range are all about consistent design. The model ranges emphasise the places and the hierarchies the chairs are used in. The same design features equally encourage a standard identity. The Modus conference task chairs with their four star bases and fixed seat supports create an ordered look in the conference room (design: Klaus Franck, Werner Sauer).
Projects, meetings and training sessions are increasingly overlapping in today’s modern office environments. Technology is shrinking in size and easier to carry about, making office space more flexible. And tables are versatile and easy pieces of furniture to handle.

One good example is the four-legged Concentra table. Due to its rounded table legs and corners it adapts to a range of different design concepts …

Concentra.

A minute ago they were used for a project and now they’re quick to rearrange for a presentation.
Conversa. …or like the sister range Conversa which has square table legs and small corners and suits a more technical-looking setting. Both ranges are modular, with slender proportions but a high level of stability. Due to various finishes and table top designs, they are a good choice in project rooms, seminars or executive offices. (design: wiege).
It’s another challenge altogether when conferences take place in multi-purpose spaces. Table systems need to look prestigious here and not reveal how flexible they really are. Palette features solid table tops without underframes, column-shaped table legs and sophisticated details. Each configuration looks like it’s here to stay. But this legendary variable table system can do much more.

Palette.

Each leg is simple to release and shift. Therefore table systems can be created, extended, divided up or dismantled depending on the room, methods or number of people involved (design: Karlheinz Rubner).
With perfect multi-media integration, up to three-metre spans, plenty of leg room and flexible seating, the Travis table system is predestined for traditional meeting and conference rooms. The scalable column-table range is a combination of industrial excellence, first-rate functionality and top quality (design: wiege).

The crisp, attractive lines of the four-legged chair set it apart from the crowd. Up to six conference chairs can be stacked on top of one another. The solid aluminium frame suggests top quality. The elastic, upholstered backrest shell and the comfortable, breathable cushioning ensure the seat is very ergonomic. (Design: Läufer + Keichel).

When people eat and celebrate at a table, a professional and relaxed style is required.
Sola is height-adjustable and comes optionally with castors or glides.
It’s possible to get meetings moving – quite literally. And that’s the reason for conference chair models with synchronous adjustment technology. The new conference chair Sola by designer Justus Kolberg is excellent for anyone who doesn’t like typical office chairs but still wants something dynamic. In typical Wilkhahn tradition, it fuses innovative comfort with a sharp design and a classy appeal. The linear shape of the seat shell and the distinctive lines of the aluminium frame define its aesthetic. The slender seat shell is cleverly swivel-mounted at the front and connected with the V-shaped bearer at the back by two pressure springs. The result is a chair that rocks (licence: Davis Furniture).
Canteens and cafeterias – more than just food.

The design of recreational spaces says a lot about a company’s attitude to the people who work for it. Workspaces are all about productivity. But corporate culture really becomes apparent when reflected in areas with the focus on people’s comfort and well-being. Here it’s all about interaction between people. It’s about moods, atmosphere and relaxed communication. Canteens and cafeterias are vital places in informal networks. But eating together is a cultural, community-building activity. In his book “A Pattern Language”, Christopher Alexander underlines the social aspect, commenting that: “A group needs to eat together to stay together”. Because joint meals forge links and encourage people to talk to one another. They could serve as a way of imparting news or spreading rumours. Perhaps they could even be channels for letting off steam, thinking outside the box or generating new ideas.

What does that mean for furnishing? The chairs need to be easy to handle. The top of the backrest should be formed like a handle, making them easy to pick up, carry or reposition. If the room’s used for a variety of purposes, small, stackable chairs are crucial. Firm seat cushioning is satisfactory for people sitting for an average of 30 to 45 minutes. Plastic shells, washable covers, membranes or fabric meshes make the seating easy to clean. Chair design should enable different postures too.

The table heights and formats allow different focuses, depending on where they are destined for. Some rectangular or square tables are easy to push together or move apart. And these are ideal in restaurants where groups form spontaneously. Because the time spent in cafeterias or bistros is shorter, round tables are a practical option so that the number of chairs can vary. A café with bar-style tables and chairs creates the right atmosphere for a quick snack. The tables’ hard-wearing, light and easy-to-clean finishes generate a friendly and hygienic look. The design is so attractive that people enjoy their experience even more. And then the food tastes better too…
Cafeterías
What we eat is becoming more and more important. Bright, lightweight and stylish furnishing goes hand in hand with a light and healthy diet.
Aline-S. This new line has a distinctive design. It’s very comfortable, easy to get hold of and clean. It weighs under five kilos and up to 15 can be stacked on the floor. In multi-purpose spaces and canteens, the new Aline-S range by designer Andreas Störiko sets new standards in functionality and aesthetics. The rectangular, square and round tables come with HPL table tops that are just 12 millimetres thick.
Natural materials for the interior, dark colours and warm light create a very inviting atmosphere in bistros. The Aline bar stool with its black-copper-coloured cover on the seat and back is the ideal complement and encourages laid-back conversations. The breathable cover and the elasticity of the shell ensure incomparable comfort.
If more organic design concepts are requested, shapes, colours and textures can create special highlights. The four-legged chair Chassis by Stefan Diez is a good example. Its innovative manufacturing technology is evident in the fluid shape of the sheet-steel frame. The ergonomic seat shell is simply clipped on. The range has 33 standard colour and textile combinations.
A moving story.

One of the biggest challenges facing companies is to safeguard and cultivate their expertise. A common misconception is that knowledge management is a question of good data management. Of course creating documentation and making information available are fundamental aspects of describing and making processes transparent. But companies’ databases are full of information. Knowledge itself is in employees’ heads and can only be stored in a rudimentary form. Therefore sharing knowledge primarily involves talking to others. And that’s only possible in communicative processes. Communication in person is the best, most thorough and most convincing way of conveying a large amount of knowledge.

So it’s important to figure out where people might meet. Or whose paths should cross more often, or how to give new ideas and knowledge a helping hand. The location of communal and interconnecting spaces is vital. It’s also important for these areas to be attractive in order to encourage people to seek them out and enjoy spending some time there. In this case, the focus is placed on individuals and on social relationships. Chance meetings occur in offices, project, training and conference rooms in semi-public spaces. Urban-planning terms like “office city”, “office village”, or “break-out areas” underline the social qualities of these in-between areas. Entrance areas, zones with catering options, corners for reading in, lounge or play areas encourage people to meet and talk to one another. Sofas to high tables to interactive objects that move offer a whole host of design and functional options. They don’t just create an inviting atmosphere, but they also help to strengthen a knowledge network.

Architecture is also described as a means of generating, permitting or preventing social interaction. In terms of knowledge, a company’s location and these qualities in office buildings are becoming a decisive factor. After all, they determine a company’s performance as a business and its ability to survive. In other words, it’s worth designing informal communication spaces carefully and investing in quality solutions.
Waiting and meeting places
In reception areas first impressions count and inspire confidence that you’re in good hands.
Asienta is a multi-award-winning upholstered furniture range. It stands apart for its distinctive re-interpretation of traditional forms. Precision combined with a sense of visual softness, straight lines and organic curves, prestigious-looking quality and contemporary shapes convey an especially exclusive appeal from the very start. The superbly stylish, subtly organically shaped structure creates elegant contours that appear to be encased in the upholstery. The sofas and chairs look like lightweight cubes and exude tempting comfort. The form fulfils its promises – sitting on the chair is a very comfortable experience. Coordinated covers, finishes and side tables make Asienta feel-good furniture in managers’ offices, lobbies, exclusive clubs or homes (design: jehs + laub).
If a more casual atmosphere is wanted in lobbies, we recommend lightweight, classy lounge furniture like the Velas range. The fluid transition of front legs via the side sections to the rear horizontal brace, create a deliberately informal, but superior look. The covered seat frame with the bent-over backrest at the top is also an unusual touch. The lined knitted fabric cover has different levels of elasticity to make the seating more comfortable. The chair, footstool with butt leather and three-legged side tables form a relaxed ensemble with an airy feel (design: Eric Degenhardt).

Velas.

The lightweight standalone furniture can be placed spontaneously into groups without looking chaotic.
Lounge furniture made of steel tubes is considered an example of classic modernism which is constantly reinterpreted. Design company wiege came up with Cura, a unitary, luxuriously cushioned and unfussy seat. Its sharp lines, generous size and classy, informal design make it an attractive eye-catcher in waiting and informal meet-up areas. If more room to manoeuvre is required, the Cura model without armrests, but with a column is an alternative. Low tables and footstools are available to match.

High-quality furniture in waiting areas can express respect and comfort.
Encouraging more physical activity is becoming more and more vital in informal areas too.
With a gentle push this colour-ful eye-catcher swings back and rights itself again. The result is charming and fun – and it’s a healthy option too. Perched on diagonally, Stand-up turns into dynamic three-legged object that allows hips to move and thoughts to take flight. And thanks to the carry strap, this lightweight is easy to pick up and move from room to room or perhaps outside (design: Thorsten Franck).

Couch potatoes are out – live wires are in!

Stand-up.
Meetings held standing up are often more efficient and communicative than sedentary ones.
Sitting still for a long time is unhealthy. And standing up for too long is tiring. Which is why back in the 1970s, Nick Roericht developed "Stitz" which provides support and relaxation while standing. The height of the round seat is intuitive to adjust so that the support angle can be changed. A study by the Centre of Health at the German Sport University Cologne confirms that Stitz activates metabolic functions, enhances a sense of equilibrium and gives muscles something to do without overtaxing them. Reduced to the max, this design icon is an impressive must-have for people working in offices, studios, doctors’ surgeries or holding presentations at lecterns.
Aline. The Skid-base chair is the centrepiece of the product family. The seat and backrest frames in high-performance plastic and the base in bright chrome-plated steel tubing form a lightweight and stable structure. Its elasticity and high-performance textile cover on the back make it very comfortable to sit on. The shape of the skid-base seat frame allows very precise and easy stacking. In addition to types in black, white and grey, upholstered designs are also available (see Aline-S too). The bar stools offer similar options. In the swivel-mounted visitor chair and the height-adjustable work chair with chrome-plated aluminium star base, the superior suspension offers extra comfort. The round and square pedestal tables to fit the purpose are offered in low, sitting and standing heights, with rectangular twin-pedestal tables in the appropriate formats too. The table tops are made of HPL (High-Pressure Laminate) just 12 mm thick with chamfered edges and through-dyed in black or white. Just like the star bases, the columns are bright chrome-plated, or coated to match the colour of the table top.
This skid-base-chair model features practical, finely grained and slatted membranes on the seat and back which are replaceable on the spot if required. In black and white they add an extra dash of style to this smart seat. Just like its sister model, Aline-S can also be neatly stacked – with up to 15 on the floor and up to 20 on the stacking trolley. Special glides allow models with or alternately without armrests to be placed in rows. The chair alternatively comes with a seat shell and coloured cushioning. By adding an optional distance bumper, up to ten of them can be stacked.
The luxurious range includes compact and wide stand-alone chairs, as well as two and three-seater sofas and upholstered benches. Frames are aluminium coated, matt-polished chrome-plated, or bright chrome-plated. The upholstery comprises multiplex frames with wave springs, padded cut foam and sophisticated fabric and leather covers from the Wilkhahn collection. The frame on the side table is identical in design. The table tops made of wood veneer, or glass coated on the bottom, are inserted into the frame.
Cana is much more than a bench, it’s the last word in versatility. By folding out the backrest sections, the simple bench becomes an elegant two-seater that’s ideal for impromptu chats. Or it turns into a comfortable office couch in no time if the area sat on is swivelled forwards. As a result, time to recharge batteries naturally becomes part of a working day. The rears of the backrest and fold-out panels are veneered and the steel frame is silver coated. A solid wood frame, laminboard, rubberised coconut matting with wool fleece overlay, fine fabric or leather add up to a classy look in sustainable quality.
With or without armrests, this upholstered Ceno chair fuses the practicality and ergonomics of conference seating with the appeal of a dining-room chair. The die-cast aluminium frame also has solid aluminium legs which are optionally bright chrome-plated, silver or black coated. The elastic backrest shell is fully padded and an elastic plastic tray places the breathable cushioning into the seat frame. The homogeneous bottom prevents pressure points from forming if chairs are stacked. The two-piece cover from Wilkhahn’s fabric and leather collection is replaceable.
Chassis. Chassis has a crisp but still organic design. It’s contoured but still lightweight with a high-tech and still natural look. The special shape, comfort and hard-wearing materials predestine this design icon for canteens and dining rooms, conference spaces and workshops, recreational areas and studios. A deep-drawing process is used to produce the sheet-metal seat and backrest frame in one piece. The tubular steel legs are welded by robot. Black, grey and white models with matching plastic shells, coloured frames with various textile covers and upholstered leather types allow plenty of scope for design.
Confair folding tables are presented in rectangle or barrel shapes. The rectangle tables are available in depths of 90 to 120 cm and widths of 180 to 300 cm. Inline connectors join up vast table systems in no time. Confair can be specified in genuine wood veneers, laminates and linoleum, as well as different types of frame finishes (polished aluminium, bright chrome-plated or coated bases; anodised, bright chrome-plated or coated uprights). Therefore, the tables fit any purpose or match any design concept precisely. The high-calibre design ensures that the mobile table is also attractive when flipped up. In a 110 x 260 cm format it has more than enough space for eight people when opened out.
Confair pinboard. The curved feet on the practical, lightweight pinboards allow semi-circular layouts and compact nesting into one another when stowed away. Small Confair mobile desks with integrated pen trays can be placed as desired to the left or right of the chairs. With the panels flipped up they nest into one another so that they don’t take up much space.

Confair lectern – mobile and elegant. Its slender, perforated panelling and ease of use have made the lectern a popular item at press conferences and on speakers’ platforms.

Confair server. The mobile servers for catering events, office material, monitors or presentation equipment, have two cable channels that flip open. They can be fitted with various options that include shelves, open boxes, drawers or cable stations.

Confair flipchart. The board on the lightweight flipchart with its collapsible frame can be mounted at three heights and detached easily if it needs to be moved.
As standalone tables in offices, seminars, canteens, or conferences and boardrooms, these two siblings are very flexible. A modular system of steel underframes, corner knuckles, steel legs and table tops makes this versatility possible. Stylish joints, table-leg mounts and table tops appearing to float on air define the impeccable design throughout. The tables come in 75 to 100 cm depths and 75 to 200 cm widths and in very versatile 160 cm square formats. Coated or bright chrome-plated frames, coated, laminated or veneered plywood and glass tops coated on the bottom offer a wide range of design options.
Frame profiles are placed flush with the table top. The clear-cut design, visual appeal and quality of the frames and table tops make Contas a smart and hard-wearing table system. A clever mix of standalone and folding tables, as well as connecting leaves also saves on facility management costs. Because Contas table systems adapt instantly to the number of people attending events, methods and room layouts. The patented interlocking mechanism and the clever way that all the functions are integrated save time and money. The frame is always bright chrome-plated, with a choice of laminate, veneer and linoleum table tops.

Incredibly practical – put the table on the table top, remove the table legs by turning them briefly, pull them up, tuck them in and lock them into place. Separators are automatically exposed that provide a slip-free surface for the next table…

The patented corner fitting is a key component of the Contas tables. The connecting plate is easy to pull out to add one or even two connecting leaves.
The cube-shaped chairs and benches are the ultimate in style and comfort for any interior. In customer service areas and walkthrough spaces they embrace anyone who cares to retreat to them. Their firm upholstery and pleasant seating height offer supported comfort and make getting up easier for older people.

The striking oval aluminium frame profiles are optionally coated, clear anodized or bright chrome plated.

The Wilkhahn fabric and leather collection provides a choice of covers. Top materials and painstaking craftsmanship guarantee durability and quality. Solid beech frames and multi-layer upholstery with fibre fleece overlay, as well as first-class covers, equal a chair with superb supported comfort.
Cura. The clean, subtly curved shape of the upholstery and the bright chrome-plated frame design with its characteristic connecting elements at the rear lend Cura its unmistakable identity. The unitary seat pan consists of a steel frame with wave springs that is completely embedded in the upholstery. Despite its slim-line silhouette, Cura is equally as comfortable as an upholstered armchair. In leather or fabric, with upholstered or veneered armrests, Cura is a winner and sure to impress – whatever the backdrop. The Cura model with its centre column and aluminium star base is an ideal alternative if more generous leg room is the order of the day. Footstools and rectangular or square side tables complete the collection.
This range includes task, meeting-room and cantilever chairs, as well as exclusive executive and conference seating. The comprehensive choice of models allows whole companies to enjoy the benefits of first-rate ergonomic seating in the typical style of the FS-Line. The variety of frame finishes and the fabric and leather collection satisfy virtually any requirements. The compact 211 and 213 models can be specified with and without armrests. The replaceable upholstery is placed over the characteristically shaped shells which come in natural white, platinum, asphalt or black. The cantilever chairs also have the same shell. The 220 model range is the FS-Line’s flagship. The frame is covered in padded ribbing and with a level of comfort only otherwise achieved by first-class upholstered furniture. The replaceable covers made of stylish fabric or supple leather are optionally available as flat cushions or with sophisticated top stitching. The padded leather armrests are hand-crafted in traditional style. If ever left unoccupied, it’s a chair for the next person to enjoy too.
Slightly higher, slightly more streamlined and slightly more laid back — but still 100 per cent FS. All FS Management chairs are obtainable in two backrest heights, bright chrome-plated frames and hard-wearing leather. In terms of sleek corporate appeal and range of motion they make quite a statement, but at an affordable price.
The comfort and craftsmanship live up to what Graph’s premium design promises. Wave springs are incorporated into the fully upholstered seat and back frame to deliver superior comfort. The stitched covers reveal superlative craftsmanship. The chairs are available with medium-high and high backrests and with glides or castors. The surfaces of the aluminium frame and armrests are optionally polished, bright chrome-plated, or powder coated in white or black. The covers can be selected from exquisite fabrics and leathers from the Wilkhahn collection.
The design of the Graph tables is distinctive, but there are plenty of ingenious ways of adapting them to specific interior-design concepts. The MDF table tops are coated in white or black, or they come with genuine wood veneers applied over the curved edges right up to the stylish border. The table tops are made of reinforced glass and coated black or white on the bottom and emphasise the technical elegance of the range. The tables range in size from 120 by 120 centimetres up to 540 by 230 centimetres. Formats include rounded, rounded square, long or compact oval shapes to accommodate up to 16 people. The frame surfaces are bright chrome plated, chrome plated with a matt polished finish, or optionally powder coated in black or white.
This chair is all about three-dimensional flexibility (Trimension®). It’s achieved by combining two die-cast aluminium armrests that move separately from one another. Add the unitary, highly elastic, black through-dyed plastic seat and back made with 2K technology and the backrest covered in a form-fit knit. The result is a superbly comfortable chair. Anyone sitting on it has a choice of synchronous forwards and backwards movements, or can activate a forwards tilt, lean sideways or rotate the seat and back if desired. The supporting counter pressure can be adjusted in any direction by turning a knob in the middle. The armrests are available with 2D or 3D adjustments and various armrest pads. As an option, the height of the lumbar support and seat depths can be adjusted. The star base can be specified in black through-dyed plastic, or in die-cast aluminium. Like the swivel arms it’s high-lustre or matt polished, or coated in a colour to match the backrest cover. Seat covers can be selected from form-fit knit (identical to the backrest) or fabrics from the Wilkhahn collection.

IN’s 3D kinematics (Trimension®) responds to minimal shifts in weight with completely natural support that follows the body, from forwards, backwards and sideways tilts to rotation of the pelvis. All dimensions in mm.
There is virtually no limit to the shapes Logon can produce. They can be round or with corners, long or short. The modular structure of the table frames enables table top depths of 75 – 130 cm and widths of up to 300 cm in each table segment. Segments with 90° angles are standard. The table tops come with laminate, veneer or linoleum finishes and characteristic impact-resilient profiles integrated into the table edges. The die-cast aluminium foot sections are polished, bright chrome-plated or coated. The uprights are clear anodised, coated or bright chrome-plated.

Spaces that offer a high level of versatility can be created by adding the matching mobile, foldable or flip-top tables from the Confair and Timetable ranges.
The covered backrest with cut-out sections at waist height and the stylish swivel arms with synchronous adjustment make Modus an aesthetic and ergonomic highlight. The die-cast aluminium star bases and swivel arms are optionally bright chrome-plated, polished or coated. Modus Compact has task chairs in three backrest heights with optional lumbar support and height-adjustable armrests. Stackable cantilever chairs in two backrest heights and four-legged visitor chairs are also available. The Modus Basic design has an ergonomically shaped, upholstered robust backrest shell made of viscous-elastic, black through-dyed polypropylene. The spacious Modus Medium models have two backrest heights and are ideal for executive
boardrooms and conference spaces. Outstanding features include their elegantly curved armrests made of grained polypropylene or aluminium with classy leather armrest pads. In addition to task and cantilever chairs for conferences and meetings, the Modus Conference chair is very impressive with its typical, four-arm seat bearer and four star base. And when it comes to presence and panache, excellent craftsmanship and comfort Modus Executive is hard to beat. The seat and backrest are upholstered with classy fine-leather flat cushions with extra padding. The covers with their distinctive stitched seams have been sewn intricately by hand.
Neos is presented with two different types of back. It has an upholstered height-adjustable backrest shell, or a membrane stretched over the back which also comes with optional height-adjustable lumbar support. All standard settings, such as the seat and backrest height, seat depth, armrest positions and adjustment to suit different body weights are very easy to use. The elastic backrest shell adapts automatically and ergonomically. By pressing just two buttons and the conveniently placed lever, Neos is easy and practical to adjust while sitting down. The star base on castors or glides is optionally obtainable in black through-dyed plastic, or polished die-cast aluminium, high-lustre polished or bright chrome-plated.
The cantilever chair has a slender, bright chrome-plated steel tubing frame, connected with a curved bright chrome-plated grip on the back. Screws to attach the smooth and attractively shaped seat shell to this frame have been cleverly concealed. The graceful curved frame allows stacking of five chairs on top of one another. The black-grey or white through-dyed seat shell has replaceable cushioning, optionally with an upholstered backrest. In the luxurious management grade version, the shell is fully covered in leather. All the frames are bright chrome-plated.
Three-dimensional dynamic movement, superlative design and a wide range of models make this office chair with Trimension® stand apart. Backrest heights are adjustable by 60 mm and are medium-high, high and high with a headrest. Chairs come with Fiberflex, extra padding or management grade upholstery, standard, soft and leather armrests and optional seat-depth adjustment. This variety of options is sure to suit any tastes. And the frame finishes offer plenty of choice too. The star base is in black-grey through-dyed plastic, or die-cast aluminium, coated, with a natural polish or bright chrome-plated and is combined with the matching surfaces on the aluminium swing plates. The conference chair stands on a four star base with glides, resulting in an uncluttered look. The steel tubing frames on the matching four-legged and cantilever versions are bright chrome plated. The Fiberflex and fabric-covered versions can also be stacked.

Due to innovative, synchro-supporting 3D kinematics (Trimension®) the sideways tilt of the seat and backrest is integrated into a perfect and synchronous movement concept. All dimensions are in mm.
The ingenious way the table top and legs are connected allows a standalone table to be converted into a conference system and vice versa in no time, producing a table top with four legs, two table tops with six legs or four table tops with nine legs. With just one single table-top and table-leg design. If required, power supply to accommodate multi-media equipment can also be added to specifications.

The tables are made of strong laminboard and have no underframes. Consequently there’s more leg room and any table tops not currently required are space-saving to stow away. Depths from 70 to 150 cm and widths from 90 x 210 cm, as well as the two large 140 x 140 cm and 150 x 150 cm square shapes allow customised table systems to be configured with coordinated system components. The edges are straight, lipping is optionally bullnose. Laminates, sophisticated wood veneers and linoleum are available to choose from as surfaces. The distinctive square table legs are aluminium, clear anodised or coated. Round legs (also bright chrome-plated) are further alternatives.
The cantilever family is a true all-rounder. In the optionally stackable models with black and white through-dyed seat and backrest shells with armrest pads, the low or medium-height backrest either comes without upholstery, or with a fabric-covered flat cushion attached. Fully upholstered, they would be a welcome addition to a home as well. The models with cushioning exude graceful elegance with a casual-exclusive appeal. Seat and back shells (medium high and high) are made of fabric or leather-covered plywood, the armrest pads are available in through-dyed plastic or veneered or leather-covered laminated wood. With club grade upholstery Sito becomes a cantilever chair with both an athletic appeal and a certain cachet. The seat and backrest shells with side facings and the armrests are covered in leather and padded with wool fleece. The frames are matt or bright chrome-plated (the rule in stackable versions) or black and silver coated.
The conference chair models optionally feature castors or multipurpose glides with extra felt for flooring that’s susceptible to scratching. The chairs have gas lifts for continuous height adjustment, with the levers matching the overall design. The spring pressure of the rocking feature can be adapted to suit personal body weight and comfort, or can be locked completely if required. The frame is made of die-cast aluminium, the surfaces are optionally high-lustre polished, or with black or matt silver satin coatings. The upholstered moulded plywood seat shell is fully covered in high-quality fabrics or leather. The type with management grade upholstery also has facing all the way round and stitching, lending the chair a classy and slightly luxurious touch. The armrests also optionally come with finely grained black plastic or leather-covered armrest pads (licence: Davis Furniture).

Sola.
This dynamic object tapers at the bottom and resembles an ice-cream cone. The body and the additionally cushioned top are covered in three dimensional fabric. Stand-up has a contemporary, hip appeal with covers available in five different colours which also muffle noise. Inside it’s made of a hollow EPP (expanded polypropylene) body with a steel weight, damping cylinder and black, slip-free elastomer base. The tapered shape gives it a tilt, making its flexibility easy to spot in the design. It weighs just 4.5 kilos with an optional carry-strap so it can simply be picked up and taken elsewhere.
Stitz is considered a classic piece of furniture. And it’s not just the timeless design that impresses. The black, through-dyed high-performance plastic seat and base ensure that scuffs and scratches are virtually impossible to see even if it’s been in constant use. A gas lift and grip all the way round make it easy to adjust this marvel on three legs (two of which belong to the person sitting on it!) from a sitting to a leaning position. Stitz can’t slip even at a tilt, due to the elastomer quartz-sand-filled base. The seat insert is optionally available in natural waxed cork, with fabric covers or embossed leather.
The original version with a flip-top table top and feet that turn inwards is available in table depths of 60 to 75 cm and table widths of 140 to 180 cm with power-supply connections if required. The table tops with impact-resilient profiles come in laminboard, veneered or linoleum surfaces. The aluminium foot sections are polished or bright chrome-plated and the swivel pedestal is coated or bright chrome-plated. The design of Timetable Shift’s frame on the other hand goes very well with the Confair folding table and Logon table. The table top can be flipped up and locked with a cross bar. Customised solutions are possible due to depths of 80 to 105 cm and widths of 150 to 210 cm.
Spans of up to three metres can produce generous-sized tables with just a few table legs. The modular, flexible shell structure consisting of steel columns, crossbeams and aluminium table bearers can be positioned as desired. It delivers different frame shapes to suit any requirements. Even large pieces of multi-media equipment can be attached to the frame. Cable channels are cut to adapt to the size of various lengths of crossbeam and attachment angles. As a result, multi-media equipment and hanging leads can be attractively and professionally organised. Single table portals integrated into the table top ensure practical access. On request the table lipping is chamfered, straight or bullnose. Table surfaces can be chosen from laminates and veneers. The base frames are coated or bright chromium plated, or lustre polished or brushed (disc base).

Because more motion in a meeting’s a good idea, Travis two-column, stand-alone tables are also available with optional infinite electric height adjustment. So you can turn any sit-down meeting into a standing-up one.

Table columns with disc or T-shaped bases are available to fit the design concept, table shape or purpose.
The feet on the lightweight lounge chair consist of a combination of die-cast aluminium components, steel tubing and a flat-steel strut which are either bright chrome-plated, or coated in black or white.

The replaceable form-fit knit covers on the oval flat-steel tube seat and backrest are available in all sorts of different colours.

The base frame on the round table with three legs comprises a steel flange with steel-rod table legs and the table top comes in multiplex veneer. The footrest frame is made of die-cast aluminium with steel rods and the seat which is fashioned from moulded plywood is covered with hard-wearing black or dark brown butt leather.
Sustainability as a gauge of quality.

Back in the 1950s, the founding manifesto of the legendary Ulm University of Design stated that it wanted to “develop long-lasting products, increase their utility value and reduce waste”. In addition to timeless design and pioneering functionality, the quality of the manufacturing, the materials and the surfaces play a pivotal role in the pleasure derived from using a product and how long and how well it remains in use. Which is why when researching and developing our products, first-class quality is especially important. After all, we want you to enjoy using your Wilkhahn furniture for as long as possible.
The fabric lends each chair its own personality, re-creating appealing working environments again and again. The materials and colours available open up diverse, customised designs. Different textures ensure a whole host of haptic experiences. Wilkhahn has a premium-quality solution for any demand. Plain colours or mixed tones, with fine or distinctive textures are possible.
The covers and craftsmanship are vital to the look and feel of seating. But it’s the padding that’s responsible for comfort. We’re talking about characteristics that only reveal themselves once the furniture is used. This is where our 100 years of experience in seating manufacturing comes to the fore. Whether permanently elastic high-tech shells, breathable foams, natural nonwovens, frames with materials stretched over them, or luxurious sprung cushioning, we develop the upholstery technique best-suited to the seating. We then thoroughly test the entire product in our in-house lab.
Frame surfaces are driven by design and function requirements. The colours of powder-coated surfaces provide particularly interesting design options, but scratch more easily than bright chrome-plated frame components. These on the other hand reflect light and their surroundings. Natural or matt-polished surfaces look authentic, but are slightly more time-consuming to care for. Whatever the priorities, we have the right surface.
The same applies to table surfaces. The surface is the first thing that catches your eye when you enter a conference room and sit at the table later on. And not just in terms of appearance, but also haptics. Because hands and forearms are often where skin contact occurs. Therefore choosing the right table surfaces is crucial. Important points to remember are the interior-design concept and the sensitivity of surfaces to scratches or dirt.

Another aspect is whether all table tops are to be the same or different, allowing a variety of combinations. So it’s important to consider what the furniture is destined for. Everything else comes down to precision workmanship, especially if wood veneers are chosen. Only a fraction of the wood available is turned into veneers, of which only a tiny proportion of those meet Wilkhahn’s quality standards.

Of course it goes without saying that we only source wood from sustainable forestry. Linoleum is also a very pleasant natural material that feels warm to the touch. It’s also a very good base to write on. Hard and tough laminate is also the most robust and practical material to care for.
Table edges shouldn’t just be pleasant to touch, but also attractive to look at. Do you want the table system to look lightweight, or solid? Subtly curved, or with straight lines? Chamfered, straight and bullnose lipping can be selected to co-ordinate with the table ranges. The table edges can also be made from the same solid wood as the veneer. Bullnose wooden edges with integrated impact-resilient profiles are other Wilkhahn specialities. They were developed for mobile tables, but also cut a dash in static systems. Elastic rubber profiles make the table tops look slender and protect them from damage too. Natural wood edges give laminate or linoleum tables a more stylislook. Glass table tops made of single-pane–reinforced glass coated on the bottom are further options in the Concentra, Conversa, Graph and Asienta ranges.

We provide samples of all fabrics, frame surfaces and table tops. After we have tested them to ensure they are suitable, we also use customised materials and other table surfaces in our products. Just ask your Wilkhahn partner or contact us directly. We’d be happy to advise you.
Sustainability included. Worldwide.

All Wilkhahn ranges are designed to last and provide excellent levels of functionality. The ecological design concept was launched in 1992 and has been repeatedly updated since then. It requires sparing use of materials, but maximum strength at the same time. If possible it insists on materials that can be separated with removable attachments. The furniture should also be easy to repair in order to extend its service life if it’s damaged or shows signs of wear and tear. Each of the components is labelled in compliance with international standards and guarantees they can continue to be used, recycled and disposed of locally. Key ranges are also certified in line with the stringent Greenguard standards as “suitable for interiors”. The logistical and manufacturing processes are also kind to the environment. In the main Bad Münst plant 50% of the energy also comes from renewables. Wilkhahn is a winner of the German Environment Prize and is ISO 14001 and EMAS certified. And we’re the first office furniture manufacturer that requires suppliers and partners worldwide to comply with environmental and social responsibility standards.

With further production facilities in Spain and Australia, as well as sales companies, licensing and retail partners on all continents, we ensure that we’re able to offer not just first-class product quality, but also professional support and services. Technical data sheets, ecological production information and the current environmental statement can be downloaded or ordered from www.wilkhahn.com
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