Resene Quick Dry
waterborne primer undercoat

Resene Quick Dry waterborne primer undercoat provides long-term flexibility over unstable substrates coupled with exceptional durability even when left uncoated for prolonged periods. The latest formulation has enhanced flow and sanding characteristics for maximum benefit under waterborne enamels, such as Resene Enamacryl (see Data Sheet D309) and Resene Lustacryl (see Data Sheet D310).

exterior/interior

Typical uses
- Architraves
- Block and brickwork
- Cement plaster
- Cloth and woven wallcoverings
- Particle board
- Repaint old work
- Timber (including Matai, Spotted Gum and Totara)
- Wallboards
- Wallpaper

Performance

1. Excellent adhesion to substrates including old paint.
2. Outstanding durability maintaining flexibility for the life of the system.
3. Excellent flow and sanding properties.
4. Successful primer/undercoat for HDF and MDF. Resene Quick Dry seals waxes used in the board and makes ready for any subsequent paint system.
5. Designed with a low sheen that allows exceptional enamel hold-out.
6. An ideal primer for Matai, Spotted Gum and Totara.
7. An Environmental Choice approved product.

Limitations
1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
2. Not designed as a first coat over metal surfaces or weak powdery surfaces.

Exposed bare or cracked timber usually accumulates windblown salt. Before using a totally waterborne system, this salt must be removed by prolonged washing with freshwater. Alternatively, use a solventborne undercoat.
Quick Dry waterborne primer undercoat

Surface preparation
Sand timber surfaces smooth. Clean down thoroughly to remove all dirt, dust and loose material. Any timber that has been exposed to weather for more than one week requires thorough sanding of the surface or treatment with Resene TimberLock (see Data Sheet D48). Resene TimberLock is strongly recommended for pre-treating new Cedar. Consult Resene for technical advice for coating severely weathered timber.

If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Waterblasting at 21,000 kps (3000 psi) is the best surface preparation method prior to painting of weathered cementitious surfaces or galvanised steel.

Efflorescence on masonry must be treated (see Data Sheet D83).

Existing gloss enamel painted surfaces must be thoroughly sanded to provide a mechanical key for subsequent coats.

_Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected._

Application
Apply by brush, speed brush, synthetic fibre roller or spray. Spray application is generally not preferred for the first coat.

Apply one to two coats of Resene Quick Dry allowing two to four hours between coats. Lightly sand between coats. For porous surfaces, it may be desirable to thin the first coat with up to 10% clean water.

New paperfaced plasterboard, solid and fibrous plaster and old powdery cementitious surfaces may be sealed with either Resene Sureseal (see Data Sheet D42) or Resene Broadwall Waterborne Wallboard Sealer (see Data Sheet D403). Consult Resene.

Precautions
1. Fill all nailholes and cracked timber after priming.
2. Not recommended for use where severe water staining exists.
3. Resene Wood Primer (see Data Sheet D40) is recommended for Cedar to hold back staining when light colours are used.