Chapel Nears Completion
THE CENTERPIECE OF SEMPER FIDELIS MEMORIAL PARK
Established in 1979 as the Marine Corps Historical Foundation, the Marine Corps Heritage Foundation is a non-profit, 501(c)(3) organization dedicated to the preservation and promotion of Marine Corps history and traditions. It directly supports the historical programs of the Marine Corps in ways that might not otherwise be available through appropriated funds. The Foundation is governed by a Board of Directors comprised of former Marines.

In 1999, the Foundation’s mission was expanded to include the planning and development of the National Museum of the Marine Corps and Marine Corps Heritage Center. The National Museum will forever document and depict the story of American history as seen through the eyes of Marines.

The directors and staff of the Foundation have implemented the following mission, vision, and goals for the continual development of the Marine Corps Heritage Center and completion of the National Museum of the Marine Corps.

The Marine Corps Heritage Foundation shall fulfill its purpose through aggressive fundraising beyond our affinity audience (the family of Marines and those with a special connection to the Marine Corps), reaching out to government, philanthropists, educational foundations, and others in order to preserve and propagate the history, traditions, and culture of the Marine Corps and to educate all Americans in its virtues.

The Foundation’s vision for the future includes the following:

- Planning, funding, and completing the Marine Corps Heritage Center;
- Creating and nurturing an endowment fund that promotes continuing education focused on the culture, history, and values of the Marine Corps; and
- Promoting the Marine Corps’ long-term historical research and educational activities through financial and intellectual pre-eminence among all military oriented foundations and associations.

The Marine Corps Heritage Foundation’s goals include:

- Raise $85 million to complete the development and construction of the Marine Corps Heritage Center to include the National Museum of the Marine Corps and Semper Fidelis Memorial Park; and
- Increase the endowment that supports all of the Foundation’s programs through systematic annual augmentation with emphasis on seeking educational grants.
Chairman’s Notes
Gen Walter Boomer, USMC (Ret)

I am honored to lead the Marine Corps Heritage Foundation at a time when its primary mission is the completion of the National Museum of the Marine Corps and Heritage Center. This new facility is a timeless monument to the service of all Marines. It will permanently preserve the history and legacy of the United States Marine Corps. There is no nobler undertaking than ensuring its completion.

As the Foundation celebrates its 30th anniversary in 2009, we recall our transition from beginnings as a small membership organization dedicated to the chronicling of Marine Corps history to where we stand at present. Today, we are an organization of 137,548 contributing members who are joined together to create and complete a world-class facility that comprehensively records the contributions of our beloved Corps in service to America. Thanks to the National Museum, and the Foundation’s legacy programs, “those who have gone before” will always be remembered.

The Foundation is now proceeding with new growth objectives that, once accomplished, will establish the finest military museum complex in the world. We will not achieve that vision without your continued support and encouragement. While challenges undoubtedly lie ahead, I have abiding confidence in the commitment and ethos of the Marine Corps family. Thank you for all you have done to date. We are counting on your continued support in order to create this newest national treasure—one that will honor all Marines and also be our gift to America.

Semper Fidelis.

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SENTINEL EDITOR
Mr. Charles R. Smith
I am pleased to provide this report to Sentinel readers on our progress with the National Museum of the Marine Corps and other programs of the Marine Corps Heritage Foundation. The year 2008 saw attainment of several important milestones in our progression toward completion of the National Museum of the Marine Corps and Heritage Center even in the face of increasingly difficult operating conditions as the national economy and consumer sentiment eroded dramatically. That we have been able to sustain momentum and continue our progress speaks volumes about the unyielding enthusiasm and loyalty of our supporters. We are very grateful for your generous support and hope to count on it in the years ahead.

In 2008, the National Museum operated smoothly while continuing to gain stature as a preeminent visitor attraction in the Commonwealth of Virginia and the National Capital region. By some accounts, the National Museum is the most popular visitor attraction in Virginia. Some half a million individuals visited the National Museum during the year. Formal and informal feedback suggests that our visitors had overwhelmingly positive impressions of the experience. The professional staff at the National Museum expect the current visitation numbers to be stable, at least until they increase as new visitor attractions are introduced in the years ahead.

We initiated a new capital drive toward completion of the National Museum and Heritage Center during 2008. I am pleased to report that we have secured in excess of $36 million toward our goal of $85 million during this first year. These gifts, large and small, came from across the donor spectrum. Key objectives of this second phase campaign include: completion of the National Museum building; construction of a new large-screen theater and development of a proprietary film; and completion of Semper Fidelis Memorial Park. These and related objectives will be developed, funded, and installed over time, as dictated by market conditions and fund-raising potential. Upon completion, our vision is that the National Museum and Heritage Center will be the finest military history complex anywhere in the world.

Construction on an important new element of the Heritage Center began during 2008. Semper Fidelis Memorial Chapel will provide an important spiritual focal point for all visitors, especially Marines and their families, to honor their comrades-in-arms or relatives. The nondenominational Chapel was made possible by an exceptional gift from Tim and Sandy Day and the Timothy T. Day Foundation Inc. The Chapel will be available to visitors for private reflection and also for small services of worship, weddings, funerals, and other ceremonies for the Quantico Marine Corps Base community. The Chapel will be dedicated in October 2009.

In addition to capital development, the Marine Corps Heritage Foundation also conducts a number of programs that have proven popular to our stakeholders. A noteworthy special event occurred in December 2008, when a formal dinner was held in the National Museum to honor the service of retiring Senator John Warner (R-VA). A distinguished gathering paid tribute to Senator Warner for his long record of public service and his support for both the Marine Corps and the National Museum. Based on popular response, we also expanded another program—our "An Evening with..." Speaker Series, consisting of an evening reception and dinner, followed by a presentation from a distinguished Marine or other luminary reflecting on topical aspects of national security.

Looking ahead, we expect to continue our progress despite the difficult economic environment. We have already received indications of major new philanthropic commitments that will help assure our progress in 2009 and beyond. We look forward to your continued involvement in the effort and are able to provide many different means of participation at every level of giving. I encourage you to contact me or our development office should you wish to discuss such opportunities.

The effort to create the National Museum of the Marine Corps and Heritage Center has enjoyed great success because of the fealty of our donors. We will continue to look to the Marine Corps family and other patriotic Americans for future support as we seek to complete this monument to the service and sacrifice of all Marines. Thank you for your generous support and participation.

Semper Fidelis!

LtGen Ron Christmas, USMC (Ret)
The President’s Notes describe our vision for creating the finest military history museum complex in the world. Attainment of this vision requires that a number of new visitor attractions be added to what is already in place at the National Museum of the Marine Corps and Heritage Center. Our second-phase capital campaign, now underway, will provide the means for such expansion.

Even though full completion of all such attractions is still some years away, I am pleased to report on early progress with planning and developing a number of new facilities:

- Construction of Semper Fidelis Memorial Chapel began toward the end of 2008. Designed by Fentress Architects, the firm that also designed the National Museum, the architecture of the non-denominational Chapel evokes the improvised field chapels that provided respite from combat to Marines on the battlefield. The Chapel will serve as the centerpiece of Semper Fidelis Memorial Park and is the second major structure on the Heritage Center campus. It adds a necessary spiritual focal point to the overall facility and will integrate well with the themes of remembrance and reflection that are inherent to the Park itself. The Chapel will be dedicated in October 2009.

- Exhibit installation is underway for three new exhibit galleries. The National Museum exhibit plan calls for a complete chronology of Marine Corps history, from 1775 to the present. With current galleries depicting the World War II, Korean War, and Vietnam War eras, the three new galleries will cover the period from the inception of the Corps in 1775 through World War I. The new galleries will maintain the existing concept of correlating the Marine Corps service experience with contemporaneous American history. The new galleries also will deploy the latest interactive techniques to maximize visitor impact to include an immersion exhibit in the new WWI gallery that will place you on the German front, watching the Devil Dogs charge across the field at you. These galleries are due to open to the public in 2010.

- Funding is being sought to develop a large-screen theater and film that will augment the National Museum visitor experience. Seating some 350 visitors, the theater will deploy the latest projection technologies in order to provide a compelling film-based experience. A proprietary film, based on Marine Corps themes, will combine history, live action, and documentary narratives to deliver an informative and entertaining alternative to the traditional museum visit. The theater and film are expected to produce increases in visitation.

- In conjunction with Chapel construction, new access roads and parking areas have been built and will support functions and services held at the Chapel.

- In the continued expansion of the Park, funds have been awarded to the Foundation by the Commonwealth Transportation Board as part of the Enhancement Program and American Recovery and Reinvestment Act for the Park’s next phase of development currently underway. This project is at the 50 percent design phase with construction scheduled for early 2010. This new phase will continue with memorial bricks lining the ADA-compliant pedestrian pathways; seven rally points; and a unit memorial stone plaque wall. Benches and unit monuments will be strategically located throughout this new phase of the Park.

These and other developmental initiatives are made possible by the private support provided by generous donors such as yourself. Please visit the National Museum of the Marine Corps if you have not already done so. It is your museum. See at first hand what has been accomplished. We believe you will be pleased.★
Applying Lessons Learned at the National Museum of the Marine Corps

by Lin Ezell

DIRECTOR, NATIONAL MUSEUM OF THE MARINE CORPS

During our first year of operations, the staff and volunteers at the National Museum of the Marine Corps (NMMC) learned much from their visitors, and we started applying those lessons to our programs during year two. We improved interior way-finding signage, increased the number of public programs, provided educators with more tools, and improved exhibits. Most importantly, we applied the sum of those lessons to our plans for the next three historical galleries, which open in 2010. And the feedback we have been receiving from our guests is very positive!

The Commonwealth of Virginia reports that attendance at attractions and museums in the state is down by 10 percent, and we have been hearing worse reports at recent museum conferences. But at the Marine Corps Museum, we again drew an audience exceeding 500,000. Opening years nearly always net attractions their largest single annual visitorships, and in 2007, we saw 548,875 guests. It is fair now to expect that our “normal” annual attendance will be at or above a half-million. While the economy is in decline, we will aggressively promote the museum to the mid-Atlantic region, and these day-trippers report that they get good value from the time invested in a trip to NMMC. In fact, that is also one of the key findings we received from our late 2007 visitor survey.

The American Association for State and Local History assisted NMMC with a substantive visitor survey, capturing demographic and customer satisfaction data. The demographic data confirmed the results of other studies, but this was our first look at quantitative data about what our visitors thought about their experience. Here are just a few of our “scores,” on a scale of 1 to 10, with 10 being the positive end:

| Overall quality | 9.5 |
| Positive impact on visitors | 9.5 |
| Quality of the learning that took place | 9.0 |
| Quality of exhibits | 9.2 |
| Overall value of the visit | 9.4 |
| Likelihood of a return visit | 9.3 |
| Likelihood of recommending this destination to others | 9.6 |

When benchmarked against other museums that had participated in this survey program, the National Museum of the Marine Corps ranked very competitively and in several instances set the bar for the “gold standard” even higher. We will follow up in 2009 with on-line surveys that will allow us to easily collect data continuously and track seasonal trends.

Behind the Scenes

Collections and Curatorial The Museum’s 40 staff members accomplished much behind the scenes, with several large tasks being tackled by interdisciplinary teams. In 2008, NMMC accessioned 1,085 artifacts and works of art, representing 133 separate donation transactions. Significant artifacts included: Major General Smedley Butler’s nightstick from when he served as the Director of Public Safety for Philadelphia, Brigadier General “Hiking” Hiram Bearss’ Medal of Honor, a hand-painted 1940s-era China Marine travel bag, and the collection of Associated Press embedded reporter Ross Simpson. New works of art included: Frank Runyan in a Santa Costume by Tom Lovell; a portrait of Brigadier General Edwin H. Simmons by Colonel H. Avery Chenoweth; various works by Paul Arlt, a World War II Marine; and a work by Sherman Loudermild, a Vietnam-era combat artist. A total of 28 objects were deaccessioned by the museum.

Restoration In response to plans for the next three historical galleries, the restoration team completed the treatment of the Thomas Morse aircraft, the King Armored Car, a Model T truck, and a Liberty V-12 aircraft engine. These large artifacts are in the new gallery spaces now, with walls going...
up around them, well-protected during construction. Before its relocation to an exhibit space, the Model T truck performed special duty, as a repository for Toys for Tots in Leatherneck Gallery over the holidays.

**Exhibits** Before the Commandant cut the Marine Corps birthday cake at the Pentagon, he opened a new exhibit along the “Commandants’ Corridor.” National Museum staff designed and oversaw the installation of this exhibit, which borrowed design details from the museum and features large murals, portraits of the Commandants, and two cast figures, who represent a Continental Marine and a modern Marine standing at the ready. At the museum, the curatorial staff worked with exhibit designers to curate our first...we again drew an audience exceeding 500,000. Opening years nearly always net attractions their largest single annual visitorships, and in 2007, we saw 548,875 guests. It is fair now to expect that our “normal” annual attendance will be at or above a half-million.

Continued on page 24

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**Grants and Fellowships Awarded**

Like 2007, eight research grants in Marine Corps history were awarded this past year.

The first grant, for $750, was to Cyrus O’Brien, a senior at Oberlin College in Ohio, to fund his ongoing research into the Marine Corps mission in Haiti. The results of his work, “Contested Space: Conflict and Resistance in Occupied Haiti, 1915-1921,” earned him a “Life Prize for excellence in American history” and honors at commencement. The second grant, for $300, was given to Dr. Dennis L. Noble, a retired senior petty officer with the Coast Guard and adjunct professor of Maritime History at the Columbia River Maritime Museum, Astoria, Oregon. Dr. Noble will produce a study of the Armed Forces role in stemming the tide of undocumented migration from the sea.

The third grant, for $3,000, went to George Washington University lecturer and retired Marine Colonel, George R. Hofmann, Jr., for a study of significant Marine Corps commitments in Southeast Asia in the period leading up to the deployment of major combat forces in March 1965. These commitments were: Marine Corps advisors to the Vietnamese Marine Corps; the deployment of the 3d Marine Expeditionary Unit to Thailand; deployment of Marine Medium Helicopter Squadron 362 to South Vietnam; and the on-the-job training program. Director of Media and Professional Development at the Great Lowell Technical School in Tyngsborough, Massachusetts, Michael R. Barton, was awarded a grant of $500 for study of the World War I experiences and artwork of American artist and Navy Cross recipient Claggett Wilson. Marine Corps reservist Stephen W. Scott was given a $500 grant to produce a biography of Dan Daly; the finished product is awaiting a publisher. The author of The Gulf War Chronicles, Richard S. Lowry, was awarded $3,000 to put together a battle study of Task Force Tarawa’s (2d Marine Expeditionary Brigade) deployment in Operation Iraqi Freedom.

The final two research grants, for $750 and $1,500, were given to Dr. Steven P. Schroeder and doctoral student Miles R. Kitts. Assistant Professor of History at Indiana University of Pennsylvania, Dr. Schroeder is working on a biography of General Alexander A. Vandegrift. Miles Kitts, a student at the University of Queensland, is completing his dissertation on the value of force in counterinsurgency operations.

Former Marine Corps Sergeant Susan E. Klekot was awarded the Lieutenant Colonel Lily H. Gridley Master’s Dissertation Fellowship for 2008 in the amount of $3,500 for a study of coalition logistics in the Gulf War, 1990-1991. Laurence M. Burke, a student at Carnegie Mellon University in Pittsburgh, was awarded the General Lemuel C. Shepherd, Jr., Memorial Dissertation Fellowship for 2008. The $10,000 award will be used to support his research on his dissertation topic: “What to Do with the Airplane? Determining the Role of the Airplane in the U.S. Army, Navy, and Marine Corps, 1908-1930.” Mr. Burke also is the recipient of the Ramsey Fellowship in Naval Aviation History at the National Air and Space Museum. ★
As the result of the combined efforts of numerous agencies across the active and retired Marine Corps community, 17 individuals and organizations have been singled out for their contributions in a wide range of categories. The common theme that links all the 2009 award recipients is their contributions to the preservation of the history and legacy of the Marine Corps.

The Master Sergeant Tom Bartlett Award for the best Marine Corps-related still photography went to Corporal Seth E. Maggard (First Place), Corporal Tyler W. Hill (Second Place) and Corporal Albert Hunt (Third Place). All of this year’s recipients were from the 1st Marine Division’s Combat Camera unit and they received plaques and checks for $500, $300 and $200 respectively. In addition, Lance Corporal Chad J. Pulliam’s (also of 1st Marine Division’s Combat Camera unit) photographs sufficiently impressed the judges to warrant him an Honorable Mention and $100.

The Sergeant Major Dan Daly Award for the best historical article written by an enlisted writer and published in a Base or Station periodical went to Lance Corporal Ronald W. Stauffer for his article “Telling History from the Front Lines,” that appeared in the April 2008 issue of MarForPac News. Lance Corporal Stauffer received a plaque and a check for $1,000.


The Sergeant William Genaust Award for the best Marine Corps-related short (under four minutes) video news story went to Lance Corporal Anibal Lugo for his coverage of the “Fallujah Handover.” Lance Corporal Lugo received a plaque and a check for $1,000.

The Major Norman Hatch Award for the best Marine Corps-related long (over four minutes) video documentary went to Staff Sergeant Jeremy Vought for “Beirut Remembered.” Sergeant Vought received a plaque and a check for $1,000.

The General Wallace M. Greene, Jr., Award for the best Marine Corps-related non-fiction book published in 2008 went to two retired Marines who co-authored the book Through the Wheat, the late Brigadier General Edwin H. Simmons and Colonel Joseph H. Alexander. A plaque and a check for $1,000 were awarded for this effort.

The Colonel Robert D Heinl, Jr., Award for the best article in a periodical that related to the Corps’ history went to retired Marine Colonel Richard D. “Dick” Camp, Jr., for his article “Talking with the Enemy” that appeared in the October issue of Leatherneck Magazine. Colonel Camp received a plaque and a check for $1,000.

The Colonel John H. Magruder III Award for the best depiction of the Marine Corps’ history in a museum setting had two recipients this year. The Living History Detachment of the Parris Island Historical...
Lockheed Martin Makes $10 Million Gift

The Lockheed Martin Corporation, one of the world’s leading aerospace, defense and advanced technology companies, has donated $10 million to help ensure completion of the National Museum of the Marine Corps (NMMC).

The Lockheed Martin gift is designated to add a large-screen theater in the Museum and also provide multi-year sponsorship for the Marine Corps Heritage Foundation’s “An Evening with...” lecture series conducted at the NMMC. These lectures feature distinguished speakers discussing topics of significance in today’s challenging world with students of the Marine Corps University, business and community leaders, and members of the public.

Lockheed Martin’s commitment is the cornerstone of an ongoing $85 million capital campaign to complete the NMMC and Marine Corps Heritage Center. Addition of the large-screen theater will help to expand the visitor appeal and educational impact of the National Museum through the screening of action-oriented films themed on the Marine Corps and the corresponding history of the Nation.

“We are deeply grateful to the Lockheed Martin Corporation for its exemplary generosity and civic responsibility,” said LtGen Ron Christmas, USMC (Ret), President and Chief Executive Officer of the Marine Corps Heritage Foundation. “This wonderful gesture will help the Foundation to fulfill its vision of bringing forth a multi-dimensional, world-class facility to be enjoyed by visitors of all ages, from across our Nation, time and time again.”

Semper Fidelis Memorial Chapel to be Dedicated in October 2009

Semper Fidelis Memorial Chapel, a major new component of the Marine Corps Heritage Center campus, is currently under construction. The new Chapel is scheduled to be dedicated and opened for use on 22 October 2009.

The Chapel is the centerpiece of Semper Fidelis Memorial Park, a place of remembrance and reflection located on the landscaped high ground adjacent to the National Museum of the Marine Corps. The Park has been described as the “emotional soul” of the Heritage Center and offers solace to Marines, veterans, and their families as they visit the complex to remember and honor the sacrifices of those who have gone before. The nondenominational Chapel will offer opportunities for private prayer and be available for small ceremonies including weddings and funerals.

Construction of the Chapel was made possible by an exceptional gift from Tim and Sandy Day and the Timothy T. Day Foundation, Inc. Mr. Day serves as a member of the Marine Corps Heritage Foundation’s Founders’ Group, the volunteer body that provides private-sector fund raising leadership for the project.

The Chapel is a $5 million development module within the larger ongoing $85 million capital campaign to complete the National Museum and Heritage Center. Its architecture evokes the improvised field chapels familiar to all Marines.
State of Marine Corps History, Updated

by Dr. Charles P. Neimeyer
Director of Marine Corps History

Since November 2006, the Marine Corps History Programs have really hit their stride. The new National Museum of the Marine Corps (NMMC) has become the shining centerpiece of the entire historical program and is, by all accounts, breaking records in attendance. Thanks to the strong leadership of its Director, Ms. Lin Ezell, and the generous and consistent support of the Marine Corps Heritage Foundation, the NMMC is a fitting and an extraordinarily elegant monument to the dedication, service, and courage of all Marines of all eras.

Upon my appointment as Director of Marine Corps History, the President, Marine Corps University, established several broad goals for me to accomplish. One of History Division’s most important tasks was to take the lead on revising the old order on the Marine Corps historical programs and bring it up to date. It had not been revised since 1992 when the late Brigadier General Edwin H. Simmons had been director. I am pleased to announce that on 13 February 2009 Lieutenant General Richard S. Kramlich, Director of the Marine Corps Staff, signed the revised order and it is now posted on the Marine Corps central website. The new order validates the present arrangement of the Marine Corps historical programs into three separate sections: History Division, National Museum of the Marine Corps, and Archives and Special Collections Branch, Library of the Marine Corps. For the History Division, the order delineates the responsibility of the Director of Marine Corps History to “enforce standards for, issue guidelines on, and coordinate the execution of the historical program of the Marine Corps.”

In addition to separate sections on the roles and missions of the National Museum of the Marine Corps and the Archives and Special Collection efforts, the order also describes the activities of the four branches that comprise the History Division. They are Histories, Field History, Historical Reference, and Editing and Design. Histories Branch is comprised of writers working to publish official Marine Corps history. As such we are striving to hire new historians with doctorates in the field of American history and we welcomed on board in 2009 two new writers, Nicholas Schlosser, University of Maryland, 2008, and Thomas Baughn, Catholic University, 2007. We hope to hire another historian in 2010.

Field History is comprised primarily of Marine reservists on active duty and oral historians dedicated to the collection of historically relevant material that will form either part of our growing oral history collection or be provided as primary source material to our historians in residence. Formerly, field historians attempted a history writing project, but more often than not failed to deliver a completed manuscript due to the expiration of their active duty orders. Now I have directed them to focus solely on historical collection and as such, under their new branch head, Dr. Nathan Lowrey, these historians are actively engaged in conducting oral history interviews and collecting data that will be later used by the Histories Branch in a variety of books and monographs currently under production. Historical Reference Branch remains the primary custodian of the written historical record of the Marines. However, the branch does not retain cognizance over special collections, personal papers and command chronologies, which are the responsibility of the Archives and Special Collection Branch of the Library of the Marine Corps to manage.

Finally the Editing and Design Branch, which now includes personnel of the newly established Marine Corps University Press, remains predominately focused on the technical aspects of publishing, but will now include aspects of publication requirements for the entire Marine Corps University as it proceeds toward making itself a world class institution of military education. A second goal that I have already touched upon was a requirement for the History Division to launch the new Marine Corps University Press. This was a key recommendation derived from the “Wilhelm Report,” a study chaired by General Charles Wilhelm a few years ago that focused on the operations of the Marine Corps University and made recommendations toward its improvement. Accordingly, the division launched the Press in August 2008. The Press has already published three highly acclaimed books since its rollout. The first, titled Among the People: The U.S. Marines in Iraq, by Lieutenant Colonel David Benhoff, is in high demand everywhere and is already in its second printing. It pictorially chronicles the “Awakening” in Anbar Province. Next was a very important book by two faculty members of the University,
Dr. Barak A. Salmoni and Dr. Paula Holmes-Eber. Entitled Operational Culture for the Warfighter, the volume was released nearly simultaneously with Among the People last August. This book is also in its second printing and bodes to become an important reference for all Marines as the Corps continues to fight “the long war” against terrorism. Most recently, now retired Colonel Stephen S. Evans, edited an outstanding volume titled, U.S. Marines and Irregular Warfare, 1898-2007. Colonel Evans combed the pages of written historical works and selected 27 articles that represent the “best of” scholarship that exists on irregular warfare. Focused solely on historic counterinsurgency operations conducted by the Corps since the Philippine Insurrection of 1898 and continuing up to the present day, this anthology portends to be a “must have” book for any student of military history.

The new Marine Corps order states that one of the missions of the History Division is to write, document, and track the history of the Marine Corps across the entire spectrum of its organizational existence. And in accordance with this charge, the division is moving out smartly and in the process of publishing a wide array of written material on Marine Corps history in the coming years. Soon to be published are monographs on the advisory effort in Vietnam, a comprehensive history of Desert Storm, a history of the first three years of Marine involvement in Operation Enduring Freedom, and several books that will commemorate the 100th Anniversary of Marine Corps aviation—to be published in 2011. A major 2009 publication, written at the behest of the senior Marine in Iraq in 2008-2009, Major General John F. Kelly, will be an oral history anthology that focuses primarily on the Iraqi leadership that led the way to the “Awakening.” Toward the end of the year, Histories Branch expects to complete the much anticipated definitive history titled “Marines in the Frigate Navy.” Written by the division’s senior historian, Charles R. Smith, this manuscript will include material that documents the service of Marines now long forgotten, but who were crucial toward establishing the superb military reputation of the Corps that remains to this very day. The division hopes to use the work to support our effort to recognize the Bicentennial of the War of 1812.

The Historical Reference Branch maintains topical working files that cover five primary areas of interest to Marine Corps history: specific history subjects; biographical files on prominent Marines; unit files; photographic files; and geographic area files where Marines have operated in the past. Through these files, the branch can readily track and answer historical inquiries from a wide customer base that ranges from the office of the Commandant, members of Congress, flag officers, and the general public. Accordingly, a long-range goal of the branch is to digitize the most important aspects of its collection. We are doing so in order to ensure that these documents can be more readily accessed by outside researchers and to provide an electronic back-up to these irreplaceable files. The branch is about halfway toward completion of its entire digitization project.

The Oral History Branch conducts oral interviews with a wide variety of current and former Marines in support of research and the history writing effort of the division as a whole. As previously stated, this branch is focusing its efforts in 2009 on producing an oral history anthology on the Iraqi “Awakening” and currently has two field historians in country collecting the material. Moreover, one of the branches major endeavors this year is to continue to transcribe all oral histories collected from the current Global War on Terror. This will enable easier access and greater utilization of such history by outside researchers and historians.

The History Division was tasked with resurrecting its popular quarterly, Fortitudine. This was accomplished in April 2007. However, beginning in 2009, the Editing and Design Branch will assist in producing a second recurring publication, the Marine Corps University Journal. The inaugural publication of the Journal is expected to take place at the end of 2009. A senior editorial board has been formed and the publication of the Journal will place the scholarship of the University on par with other Service top-level schools.

So I believe we can conclude that all three Marine Corps historical programs are hitting on all cylinders since the division made its move to Quantico in 2005. While the military construction project known as the “Simmons Wing”—the future home of the History Division—has been once again delayed due to funding, the new plan is for the division to occupy the first floor of the old Staff Noncommissioned Academy (across the street from the division’s present location) when the academy moves to its new facility. Since we are literally moving 100 yards to the east of our present location we do not anticipate much turmoil in making the move this coming Fall.

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FOR FUTURE GENERATIONS TO LEARN
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Foundation Supported Intern Program Celebrates 30 Years

For 30 years, the History and Museums Division—now History Division and National Museum of the Marine Corps—has benefitted greatly from the intern program, supported by the Marine Corps Heritage Foundation. College interns have provided invaluable research support to historians, curators, restorers, and librarians, and made it possible to provide a higher level of service to the Marine Corps community and to embark on new and rewarding initiatives that have helped advance the study and display of Marine Corps history.

The program has also provided more than 150 college interns with an invaluable learning experience working side by side with experienced, professional historians and curators. This past year was no exception.

The History Division’s Historical Reference Branch was able to make significant progress in a number of key areas during 2008 due in large measure to the hard work and assistance of three outstanding interns who worked closely with the branch’s historians. The most significant achievement was the review, selection, preparation, and digitization of more than 3,000 historical documents and photos from the Reference Branch working files and their subsequent uploading into the division’s ever-expanding SharePoint database. This major effort resulted in nearly 10,000 pages of valuable historical documents, articles, speeches, award citations, and images being scanned, preserved, and made available throughout the Marine Corps.

Another major effort involved the interns locating and copying more than 800 World War II casualty reports to complete a major project started in 2006 to assist the Superintendent of the Manila American cemetery in the Philippines. The completion of this effort marked the providing of more than 2,500 casualty reports on Marines buried at the cemetery as well as the missing-in-actions memorialized there so that visitors would know more about those heroic Marines. The three interns also assisted in a related effort in which they examined more than 200 Korean War casualty cards to verify the names and units of Marines who were killed in action during the Korean War. This was done in support of the Korean War Project, which is building a database of Marine Corps casualties from that war.

The intern working in the division’s Histories Branch performed valuable research, editing, and writing tasks for the Gulf War Oral History Anthology project. He discovered current contact information, wrote contact letters for all 26 interviewees, did an initial edit of all interviews, and researched and wrote the first draft of the introductory biographies of each interviewee. He also conducted an oral history interview with a Marine pilot from the Gulf War that was chosen for inclusion. In addition, he performed various scanning, writing, and research duties on small “pop-up” duties as they arose; these included scanning more than two dozen photographs and archiving their captions. The intern’s contributions allowed the historian to progress on two major projects at once, the “Gulf War Oral History Anthology” and the “Definitive Gulf War History.”

A second intern with the Histories Branch served as a research assistant in support of the work on the U.S. Marine Corps Aviation 100th Anniversary projects. The intern conducted research in primary and secondary sources in local Marine Corps archives and collections and in off-site locations, such as the National Archives at College Park, Maryland. The intern also assisted with oral history work with distinguished Marines by researching their careers and then summarizing them. This provided an interview framework from which a bank of questions could be derived. The intern also developed and organized a bibliography on Vietnam advisors.

The Field and Oral History Branches of the division focused intern work on two major areas: the career interview collection and Global War on Terrorism (GWOT) collection management. Interns updated and enhanced the catalog of career-length interviews of distinguished Marines last published in 1989. The interns also completed an exhaustive inventory of all career interview transcripts and scanned photographs and dozens of transcripts of prominent Marines to make them more accessible to researchers and historians. Their efforts made it possible for the division to scan and convert to PDF 60 career-length interview transcripts, which laid the groundwork for moving through the entire collection of more than 300 interview transcripts in coming summers.
Building on last summer’s accomplishments in processing, protecting and cataloging the large number of GWOT interviews that have been collected since 2001 (about 5000), interns continued to standardize all file names, replaced all summaries with the standard summaries created last summer in a database, and saved all files to a network-attached storage device backed up by five hard drives, making for a safe electronic storage solution and viewing platform. These efforts have made it possible to respond more quickly to search requests for information and retrieval of the interviews. All interviews were also burned to gold-plated CDs for duplicate archival storage in case of a natural disaster. The interns also conducted 12 interviews and wrote two articles using interviews they had collected and thus highlighting Marine Corps oral history. The articles will be published in a forthcoming issue of the Marine Corps Historical Program’s bulletin, Fortitude. One Oral History intern also worked, mostly off-site, completing the transcriptions of Lieutenant Generals Jefferson D. Howell’s and George R. Christmas’ career interviews. In addition, he participated in collecting oral history interviews at the National Museum of the Marine Corps with veterans during the “One-Saturday-a-Month” collection project.

The division’s Editing and Design Branch hosted its first intern in 2008. The young woman joined the section at an excellent time as it was preparing for the launch of the Marine Corps University Press and Marine Corps University Journal. She helped design the web site for the press and created 12 different print ads for the journal. She also designed the covers for the annual catalog and fact book for Marine Corps University, laid out a division publication, and created charts and graphs for another book. She was extremely pleased by the wide range of practical design experience she gained while working for the History Division, and the branch certainly benefitted from her talents.

The National Museum of the Marine Corps benefitted from interns in the Curatorial and Education branches during 2008. The interns’ assistance directly supported goals linked to accreditation efforts. Curatorial interns conducted a full inventory of the section’s hard-shell flight helmets. This inventory included identification of the helmets by type, matching helmets with accession records, researching the provenance for the helmets, and producing a final inventory binder. In addition, the interns reboxed the entire flight helmet collection in acid-free storage boxes. They also processed 25 incoming collections, successfully created and proposed seven collection accession reports for the museum’s formal acquisition committee, inventoried nearly 1,500 artifacts from the Marine Corps standard sample uniform collection, inventoried and created a finding aid for the entire museum helmet collection, and helped to select artifacts and images for use in the design of the Marine Corps’ official Thanksgiving Day menu and associated posters for the event. They also conducted historical research, assisted curators in artifact conservation, and learned other basic museum duties.

The museum’s Education Branch also accomplished much with the aid of an intern, including the compilation of survey data resulting from the Teachers’ In-Service Workshop on World War I, conducted research on Women Marines for an educational program booklet, completed and provided feedback on Education Branch Gallery Guides, surveyed visitors’ satisfaction and demographics, and observed and assisted classroom sessions with visiting school groups.

Without the support provided, which totaled more than $52,000 in 2008, promising and talented college students could not be offered the chance to participate on a professional level in the historical and museum activities of the Marine Corps, while at the same time gaining meaningful experience and earning college credit, if available.

On 18 June 2009, Retired Sergeant Major Halsey Smith, a member of the Marine Corps Heritage Foundation Board of Directors, presented the 2009 United States Marine Corps History Prize to Alex Pandorf and Adam Starzec of Columbus, Nebraska, for their documentary project, “A.J. Higgins: Inventor, Patriot, Hero.” Since 1998, the Foundation has sponsored a special prize in the area of Marine Corps history as part of the annual National History Day awards program. National History Day is a highly regarded academic organization for elementary and secondary school students. Each year, more than half a million students, encouraged by thousands of teachers nationwide participate in the contest. Students choose historical topics related to a theme and conduct extensive primary and secondary research through libraries, archives, museums, oral history interviews and historic sites. After analyzing and interpreting their sources and drawing conclusions about their topics’ significance in history, students present their work in original papers, websites, exhibits, performances and documentaries. These products are entered into competitions in the spring at local, state and national levels where they are evaluated by professional historians and educators. The program culminates in a national competition each June held at the University of Maryland at College Park.

Alex and Adam are students at St. Isadore Elementary School in Columbus and were among dozens who spent weeks preparing for the annual competition. In keeping with this year’s theme of “The Individual in History: Actions and Legacies,” they chose Andrew Jackson Higgins, a Columbus native, who created the World War II landing craft familiar to Marines. Many, including President Dwight D. Eisenhower, credited him with helping to win the war.
HOME to much more than exhibits.

From black-tie events, a movie premier, officer commissionings, to visits from veterans from all across the nation, the National Museum of the Marine Corps is much more than our history.
**Below** A Marine UH-34 lands on the museum's grounds.

**Below center** Silent Drill Team performs at NMMC.

**Above** Marines from Marine Base Quantico reenact the Battle of Belleau Wood for the museum's upcoming World War I exhibit.

**Below** The Leatherneck Gallery awaits guests for the annual Community Outreach Reception.

**Above** Officers and their families at the Office Candidate School Commissioning Ceremony.

**Right** A newly-minted officer receives his bars from his proud father.
Taps
Since the last issue of Sentinel was published, the Foundation has been notified of the passing of the following members. The Foundation staff extends its condolences to their families and friends.

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Mr. Brooks H. Barron
Cpl Charles Thomas Barry USMC
Mr. Timothy M. Baxty
Mr. Gil L. Bauer
Col Ernest F. Baulch USMC (Ret)
Sgt D. E. Beach
CAPT Walter Ewing Beasley III
USN (Ret)
Mr. and Mrs. John E. Beck Jr.
ACP T. A. Beck USN (Ret)
Mr. R. W. Becker
Philip L. Beckerich III USMCR (Ret)
Mr. David B. Benedict
CDR Peter C. Bennett USN (Ret)
Sgt Robert E. Benoit USMC
MGySgt Eugene J. Benson USMCR (Ret)
Mr. Paul W. Berenato Sr.
Mr. and Mrs. James H. Beriek
Mr. and Mrs. Larry K. Berry
Capt O. John Betz Jr.
Sgt O. J. Betz III USMC (Ret)
Mr. John L. Beyer
Col and Mrs. William H. Beyer
USMCR (Ret)
Mr. Richard A. Blankley
Mr. Frank H. Blatz Jr.
Capt Robert M. Bleiweiss
Capt John T. Bobb USMC (Ret)
Mr. Jeffery O. Boggs
Mr. Melvin R. Bolton
Mr. John D. Boswell
Mr. Kenneth A. Bott
Col C. W. Boyd Jr. USMC (Ret)
Mr. Richard Paul Bradley
Mr. William T. Bradley
SSgt Bill Brady USA
Ms. Donna M. Bragg
Mr. and Mrs. Russell P. Brandes
LtCol James H. Brewster III USAF (Ret)
Mr. W. Parham Bridges Jr.
Maj Brian L. Briggs (Ret)
Mr. Richard Brighth
Mr. Peter Drickc 
Mr. James Brooks
Col Kevin P. Brooks USMC (Ret)
LtCol and Mrs. Guy L. Brown
USMC (Ret)
Ms. Lisa A. M. Brown
Mr. Richard D. Bruhmuller
Mr. Weston G. Bruner
Mr. Ronald Brunken
Valentine Buchwald
Mrs. Nancy T. Bullard
Mr. Floyd M. Burgess
Mr. Robert Burkhart
Mr. and Mrs. Robert W. Burns Jr.
CWO2 Scott Burns USMC (Ret)
Mr. and Mrs. Donald L. Burriss
Dr. Marvin R. Burt and Mrs. Joy L. Burt
Mr. Steven V. Bush
Mr. Thomas L. Cain
Sgt Edwin J. Calabrese
Mr. David J. Callard
Clay and Fern Campbell
Col Richard E. Campbell USMC (Ret)
Mr. Robert F. Campbell
Mr. Don C. Cannon
Mr. Thomas G. Cannon
Mr. Armando P. Canto
The Honorable Francis J. Cantrell
Ms. Carolyn Hutchings Carrino
Mr. Joseph P. Carleton
Maj Robert D. Carpenter USMC (Ret)
Mrs. Susan Carradice USMC (Ret)
Mr. Ralph Carruthers
Mr. Mel Carswell
Capt Joseph V. Casale
Mr. David T. Case
Mr. Paul H. Casebolt
Mr. Thurman Cash Jr.
Mr. Paul R. Catalogne
Mr. Robert A. Cherry Sr.
Mr. David Cherochak
Capt Marshall D. Ward USN (Ret)
Dr. Kathleen Cekic
Mr. Ken Centoni
LtCol and Mrs. Paige L. Chandler
Mr. David Cherokchak
Mr. Robert J. Cherry Sr.
Mr. Keith A. Cheshire
Applying Lessons Learned

and scripts were written for audio-visual presentations. And there is a buzz in the air over the treatment planned for the recreation of the battle at Belleau Wood.

The NMMC hosted three traveling exhibitions at the museum: How I Met my Father and Ghosts in the Landscape, two shows that featured imagery from the Vietnam War, and At the Controls, an exhibit that featured aircraft cockpit photographs from the National Air and Space Museum. Museum staff populated a nearby artifact case with objects from the national collection to enhance these visiting shows from other organizations. These traveling exhibits were made possible with funding from the Marine Corps Heritage Foundation.

**Combat Art** At the request of 2d Battalion, 25th Marines, combat artists Chief Warrant Officer Michael Fay and Sergeant Kristopher Battles covered their mobilization to Iraq. The artists traveled to Picatinny Arsenal and Mojave Viper where they observed and documented ongoing mobilization training. Works by these two artists were also featured in a joint exhibition with the Navy at the Washington Navy Yard, entitled “Afghanistan and Iraq: Combat Art from the United States Navy and United States Marine Corps.” And the Assistant Secretary of Manpower and Reserve Affairs hosted an installation of high-quality reproductions of their work at the Pentagon. Working with the museum’s educators, the combat artists initiated an Arts Mentorship Program with area schools. Fay and Battles work with senior art students interested in professional careers in the arts field.

**Education** In July 2008, NMMC welcomed its first Teacher-in-Residence from the Prince William County, Virginia, school system. Funded by the Marine Corps Heritage Foundation, he is helping to design formal education programs and curriculum, on-line gallery guides, activity worksheets, and teacher resource packets that support the state’s Standards of Learning. To accommodate our population explosion of student visitors, museum educators established an on-line reservation process, supported by a part-time employee made possible by the Foundation. As a result, student visitation increased from approximately 14,000 in 2007 to 27,000 in 2008.

Educators began a “Little Marines” program late in the year, which features Chesty’s Puppet Theater and hands-on children’s activities. Everyone loves the fearsome Chesty and his furry charges. Lined up for 2009 is a regular series of programs with the Child Development Center at Quantico. Monthly family days continue to serve children of all ages—and we do mean “all ages”—with art projects, story time, cover making, model trains, and knot-tying. Come see what is happening on the second Saturday of every month.

**Marketing and Media Relations** The National Museum of the Marine Corps hired its first public affairs officer in 2007, and she moved ahead smartly to build on the first year’s ground work to market the museum to a diverse audience. Because of the high price of gasoline and the sharp economic decline, our efforts focused on enticing the “local” audience to the museum. Working with area visitor bureau organizations, the museum hosted travel writers and others who helped us attract the leisure travel visitor. Film makers used the museum, and projects included a documentary about Navy Cross recipients, a Travel Channel story, a Japan Broadcasting Corporation special, and a Marine Corps recruiting video. With funding from the Marine Corps Heritage Foundation, NMMC ran several ads that are still producing results in *Southern Living, Northern Virginia Magazine, Gettysburg Companion, AAA Magazine*, and the *Washington Post*.

The Combat Visual Information Command produced a promotional video tour of the Museum at NMMC’s request. It is used for educational and marketing purposes, especially during regional outreach opportunities.

**Visitor Services** The Marine Corps Heritage Foundation generously underwrote the entire visitor services and volunteer programs during our first year. In 2008, NMMC hired a visitor services manager, and the Foundation continues to provide funding in support of the volunteer docent program, which ended the year at 205 strong. Adding to this considerable horsepower are Marines from NMMC’s Marine Detachment. These Marines can be found at the information desk greeting visitors, giving tours, and supporting VIP events. Their newest role is to recreate history, donning period uniforms and reliving the lives of Marines from earlier times.

At the National Museum’s volunteer appreciation and Marine Corps birthday celebration dinner, five docents were recognized for more than 1,000 hours of service each, with an additional 25 docents being awarded pins for 500 to 1,000 hours. Some 80 percent of all docents logged in more than 100 hours for the year.

**Looking ahead** In 2010, the museum will open the rest of its “first phase” galleries. Visitors will be immersed in the full run of American history from 1775, the birth of the Marine Corps, through the conflict in Vietnam. The Museum’s guide book, brochure, and audio tour will be likewise updated. New public programs and teacher workshops are being planned that will take advantage of these rich galleries. And the museum will apply for accreditation in 2010, a huge undertaking that will prompt a thorough peer review to ensure that National Museum of the Marine Corps meets the highest standards of the profession as established by the American Association of Museums. Watch our progress!
from page 8

2008-09 Awards

The Colonel Julia E. Hamblet Award was given to Theresa M. “Sue” Sousa by the Women Marine Association for her significant contributions to preserving the legacy of those women who have served in our Corps.

The General Oliver P. Smith Award for noteworthy contributions to the preservation of the legacy of the Marine Corps was presented to retired General James L. Jones who, among his considerable contributions to furthering the Corps’ legacy, is the outgoing Chairman of the Marine Corps Heritage Foundation Board of Directors. And finally, the Distinguished Service Award was presented to retired Major General Donald R. Gardner for his extraordinary extended contributions to the Marine Corps Heritage Foundation.

Also joining the ever-growing list of distinguished Marine Corps Heritage Foundation award recipients are those who received their awards in 2008. They were: Staff Sergeant Scott Dunn, recipient of The Sergeant Major Dan Daly Award, for his article “Promise of the Brave” published in the November 2007 issue of Marine Corps Gazette.

The 2008 Sergeant William Genaust Video Award was presented to Gunnery Sergeant Steven Williams and Christian Winter in recognition of a stirring “Tribute to Corporal Jason Dunham.” Lieutenant Colonel Peter F. Owen received The General Wallace M. Greene, Jr., Award for his book To the Limit of Endurance: A Battalion of Marines in the Great War, published in September 2007 by the Texas A&M University Press.

Mary Bacon Hale was chosen by the Women Marines Association to receive the 2008 Colonel Julia E. Hamblet Award for her role in preserving the history of Women Marines. The Major Norman Hatch Video Award was given to Fox Sports Network North for a mini-documentary on the “Minnesota Twins Platoon,” about a group of Vietnam veterans who were sworn into active duty together before a Twins home game in June 1967.

Lieutenant Colonel Richard M. Cook, USMC (Ret), received the Colonel Robert D. Heinl, Jr., Memorial Award for his article “Goat Company: On Iwo Jima 19 February to 21 March 1945,” published in the November 2007 issue of Marine Corps Gazette. The 2008 Colonel John H. Magruder Award was presented to the Raider Hall Museum at the Martial Arts Center of Excellence in Quantico, Virginia. The award was accepted by Lieutenant Colonel Joseph Shusko and Sergeant Danielle Holladay, Sergeant Kristopher Battles was chosen to receive the Colonel John W. Thomason Sr., Award for his achievements as a combat artist. The O.P. Smith Award was presented to another combat artist, Howard Terpning, who enlisted in the Marine Corps in 1945 and later enjoyed a successful career as a commercial artist and illustrator before accepting an invitation to document the Vietnam War as a civilian artist.

H. Ross Perot was presented the 2008 Heritage Award for his unique and significant service to the Heritage Foundation as one of the early supporters of the campaign to create a Marine Corps Heritage Center at Quantico. Lieutenant General Paul K. VanRiper, USMC (Ret), was chosen to receive the Foundation’s Distinguished Service Award for his extraordinary contributions over an extended period to the work of the Foundation and to Marine Corps history as a visionary Director and Chairman of the Board.
Host your special event at the National Museum of the Marine Corps

“What a treat to have dinner in the Marine Corps Museum...all of our attendees raved about the wonderful time...most said it was our best reunion yet (Reed Philips, BC 3-56).”

This quote is typical of the dozens of testimonials we receive from attendees at our special events. Whether it is a dinner or a reception in Leatherneck Gallery, lunch on the Overlook or drinks in the Tun Tavern, the Museum offers a stunning and unique location to host your special event.

“Your special attention provided a lasting memory,” wrote John Mitchell, Ancient and Honorable Artillery Company. Our professional...and friendly...staff will assist you in planning a truly memorable event, from catering to room design to lighting, and even provide suggestions for overnight accommodations.

“Thank you for making our hectic schedule flow seamlessly into a magnificent tour,” John Mitchell. With private access to the Museum, our docent volunteers will be on hand to guide your guests through galleries filled with artifacts, displays and visual effects displaying the history of the Corps.

“You wouldn’t believe me if I told you the number of people who congratulated me on the beautiful evening,” wrote Bob Haidinger BC 3-56. The Museum is “the” place to hold your event. Just a short distance from Washington, D.C., it is conveniently located off I-95 at Quantico, Virginia.

Your donation for hosting an event at the Museum supports the Marine Corps Heritage Foundation’s educational programs, as well as the expansion of the facility and the entire Marine Corps Heritage Center. ★

Marine Corps Heritage Foundation 2008 Corporate Circle Members

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Lockheed Martin Corporation
Science Applications
International Corporation
Textron, Inc.

Corporate Circle Affiliate
American Training and Firearms
Batwin & Robin Productions, Inc.
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CACI International Inc.
Comfort Inn Quantico
Contact Corporation
Cooper Industries
Development Consulting Services, PLC
First Command Financial Planning, Inc.
Fredericksburg Limousine, Inc.
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Susan Davis International
Versar Inc./GEOMET LLC
WyteStone Suites Fredericksburg
WyteStone Suites Potomac Mills
## 2008 Financial Report
*as of December 31, 2008*

### MARINE CORPS HERITAGE FOUNDATION

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<tr>
<th>Assets</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Total Current &amp; Fixed Assets</td>
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<tr>
<td>Total Capitalized Construction Costs</td>
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<td>Total Investments</td>
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<tr>
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<td>Unrestricted Net Assets</td>
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<td>Temporarily Restricted Net Assets</td>
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<td>Permanently Restricted Net Assets</td>
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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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### HERITAGE CENTER LLC

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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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### 2008 Revenue

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<tr>
<td>Contributions</td>
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<td>Building Pledges</td>
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<td>Royalties</td>
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<td>Investment Income</td>
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<table>
<thead>
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<th>Description</th>
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<tr>
<td>Museum Store Sales</td>
<td>$2,155,072.00</td>
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<td>Mail Order Sales</td>
<td>$365,982.00</td>
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<td>Other Revenue</td>
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<td><strong>Total Revenue</strong></td>
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### 2008 Expense

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<td>Heritage Center Facilities</td>
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<td>CMC House Support</td>
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<td>U.S. Marine Band Support</td>
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<td>NMCC/HD Internship Programs</td>
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<td>Grants &amp; Fellowships</td>
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<td>Salaries, Taxes &amp; Benefits</td>
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<td>Special Events/Meetings</td>
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<td>Prior year Net Asset adjustment</td>
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<th>Description</th>
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<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
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**Change in Net Assets**

$8,623,381.00

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PHOTO: NATIONAL MUSEUM OF THE MARINE CORPS
A pair of Marine Icons!
These highly detailed collector replicas commemorate the honor, commitment, and loyalty of all Marines.

**Iron Mike**
Renowned 'Iron Mike' stands watch in front of the entrance to the National Museum of the Marine Corps. Originally called 'Crusading for the Right,' a World War I Marine private armed with a 1903 Springfield rifle posed as the model for this iconic statue. Wonderfully detailed, this 7.5-inch aged bronze and marble resin replica has 'Iron Mike' in gold enamel on its base. SKU 06-100  Price: $49.95 + shipping

**Molly Marine**
A companion piece to Iron Mike, 'Molly Marine' stands proud at Quantico. In 1943 the original was dedicated in New Orleans. 'Molly' symbolizes the countless contributions to the Corps by women Marines. Highly detailed in aged bronze and marble resin, 'Molly Marine' is engraved on the base in gold enamel. SKU 06-101  Price: $49.95 + shipping

Own both at a special price of $89.95 plus shipping! SKU 06-102