2013 Montreat Conferences On Worship and Music

A New Heaven and a New Earth
June 16-21 and June 23-28

A mission of the Presbyterian Church (U.S.A.)
Sponsored by the Presbyterian Association of Musicians

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**A New Heaven and a New Earth**

Come to the 2013 Montreat Worship and Music Conference as, together, we seek **A New Heaven and a New Earth**. At this year’s conference, we will explore how we can prepare for, or rehearse for, God’s promised new heaven and new earth during worship.

**Features of this year’s conference include:**

- Emphasis on a different element of worship in each day’s worship service:
  - Sunday: Gathering
  - Monday: Word
  - Tuesday: Baptism
  - Wednesday: Prayer
  - Thursday: Eucharist
  - Friday: Sending
- Clergy track (also open to others) which includes:
  - Preaching Seminar, led by Bradley Schmeling
  - Worship Reflections Seminar, led by Kimberly Bracken Long
  - Spiritual Direction Seminar, led by Tom Glenn
  - New Testament Seminar, led by Stan Saunders
  - Worship Planning Seminar, led by David VanderMeer and Eric Myers
- Seminars of interest to all:
  - Routley Lectures focusing on Psalms sung in a variety of styles, led by Martin Tel
  - World Music Seminar, led by Jorge Lockward
  - Liturgical Dance in Worship, led by Jane Wellford and Betsey Reeves
  - Using Guitars in Worship, led by John Dull
  - Orff classes for children, led by Linda Steffey and Martha Schmidt
  - Composers’ sharing opportunity, led by John Moody
- Hymns from our new hymnal, *Glory to God*, which emphasize the history of salvation leading to the New Heaven and New Earth, including:
  - Traditional 4-part harmony favorites
  - Newly composed texts
  - Newly composed tunes
  - Varied musical styles

We are very happy to report that there will be NO INCREASES IN CONFERENCE REGISTRATION FEES over last year’s level. So join us for what should be an affordable and enriching experience. Perhaps, by worshipping together at Montreat, we will glimpse the “New Heaven and New Earth” that God has so graciously promised to us.

**Come!**

Anne and Bill McNair, Conference Co-Directors

The Presbyterian Association of Musicians (PAM) sponsors two identical Worship and Music conferences at Montreat Conference Center each summer. These conferences, guided by the principles of Reformed worship, provide opportunities for vital worship experiences and offer venues to explore various ways to enrich the liturgical life of the local church. In 2013, conferees will participate in choirs, instrumental playing, handbell ringing, liturgical dance, and Orff playing. Conferees will also have opportunities for seminars on preaching, spirituality, Bible study, hymnody, and world music. Pastors, church musicians, choir singers, instrumentalists, children, and youth will all unite to anticipate **A New Heaven and a New Earth** through our worship together.
David VanderMeer
Handbell Director
Director of Music
Central Presbyterian Church
Atlanta, Georgia

Ken Cooper
Instrumental Director
Retired Director of Music
First Presbyterian Church
Dallas, Texas

Judy Hubbard
Visual Artist
Studio Artist
Columbia, South Carolina

Jane Wellford
Liturgical Dance Instructor
Professor of Performing Arts
Elon University
Elon, North Carolina

Tom Glenn
Spiritual Direction Leader
Parish Associate
Shandon Presbyterian Church
Columbia, South Carolina

Stanley Saunders
Adult Bible Leader
Associate Professor, New Testament
Columbia Theological Seminary
Decatur, Georgia

Eric Dillenbeck
Senior High Bible Leader
Associate Pastor
Fairmount Presbyterian Church
Shaker Heights, Ohio

Jeff Kackley
Senior High Living the Life Leader
Pastor
Dorchester Presbyterian Church
Summerville, South Carolina

Kelly Abraham
Middler Bible Study Leader
Director of Youth and Families
First Presbyterian Church
Lexington, Kentucky

Laura Jernigan
Children’s Bible Study Leader
Associate Pastor for Christian Life
Northwest Presbyterian Church
Atlanta, Georgia
ADDITIONAL FACULTY AND STAFF

Marcia Andrews, Children’s Choir Accompanist, Organist, First Presbyterian, Spartanburg, SC
Ken Courtney, Middler Choir Accompanist, Director of Music, First Presbyterian, Aiken, SC
John Dull, Guitar Instructor, Eastern Mennonite University, Harrisonburg, VA
David Erwin, Handbell Assistant, Director of Music, Ladue Chapel Presbyterian, St. Louis, MO
Meg Flannagan, New Hymnal Presenter, Presbyterian Publishing Corp., Louisville, KY
Ginger Hedblom, Children’s Bible Assistant, Teacher, Southport, NC
Richard Holsomback, Instrumental Assistant, Band Director, Pine View Middle School, Longview, TX
Mimi Kackley, Senior High Bible Assistant, Dorchester Presbyterian, Summerville, SC
Andy King, Middler Bible Assistant, First Presbyterian, Pulaski, VA
Susan LaPointe, Handbell Assistant, Assistant Music Director, First Presbyterian, Fort Worth, TX
Melissa McNair-King, Senior High Living the Life Assistant, Pastor, First Presbyterian, Pulaski, VA
Sue Mitchell-Wallace, Adult Choir Accompanist, Organist, First Presbyterian, Atlanta, GA
Lane Moore, Senior High Choir Accompanist, Director of Music, John Knox Presbyterian, Greenville, SC
Lisa Myers, Conference Secretary, Frederick Presbyterian Church, Frederick, MD
Betsy Reeves, Liturgical Dance Assistant, Moving Liturgy Dance Ensemble, Burlington, NC
Martha Schmidt, Assistant Orff Director, Music Teacher, Good Shepherd School, Frankfort, KY
Clark Simmons, Retirement Seminar, PC(USA) Board of Pensions, Atlanta, GA
Linda Steffy, Orff Director, Music Teacher, Conder Elementary School, Columbia, SC

CONFERENCE PLANNING TEAM

Co-Directors:
Anne McNair, Children & Youth Choir Director, Shandon Presbyterian, Columbia, SC,
Bill McNair, Organist & Handbell Choir Director, Shandon Presbyterian, Columbia, SC

Planning Team Members:
Marlon Hurst, Director of Music, First Presbyterian, Lexington, KY
Mark Kemp, Director of Music, Westminster Presbyterian, Greenville, SC
John Moody, Choral Director, Spartanburg High School & Second Presbyterian, Spartanburg, SC
Eric Myers, Pastor, Frederick Presbyterian Church, Frederick, MD
REGISTRATION PROCEDURE

We are pleased to announce that registration fees for 2013 are being held at the same level as 2012 – no increases!

Registration opens November 15, 2012. There are three ways to register for the conference: online, mail, or fax.

**Online:** The preferred method is to visit the PAM website, [www.presbymusic.org](http://www.presbymusic.org), and register through the interactive registration process. The online registration process allows you to choose exactly which classes you want and the times the classes meet. All periods have enrollment limits; register early to get the class times you prefer. You will receive an email confirmation and other necessary documents immediately after you register. The online registration allows funds to be paid by Visa, MasterCard, and Discover. **All groups over 15 are REQUIRED to register online.**

**Mail:** Fill out the form supplied in the brochure to mail in your registration with your check or credit card information (please photocopy the form in order to use a separate form for each registration). Mail to:

Presbyterian Association of Musicians
100 Witherspoon Street
Louisville, KY 40202-1396

**Fax:** Fill out the form supplied in the brochure and fax it to 502.569.8465 with your credit card information (please photocopy the form in order to use a separate form for each registration).

**Adults (age 22 and up)**
$393 on or before April 15; $443 after April 15; $468 after May 24

**Young Adults (age 18-21)** Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.
$253 on or before April 15; $303 after April 15; $328 after May 24

**Senior High (rising grades 10-12); Middlers (rising grades 7-9); Children (rising grades 4-6)**
$253 on or before April 15; $303 after April 15; $328 after May 24

**Chaperones Not Attending Adult Classes**
$25

**REGISTRATION DEADLINE**

Registration will close when the PAM National Office receives 1,250 registrations for each week. Many classes fill early so register now! Walk-in late registrations at Montreat will be accepted, but will have limited class offerings. In the event that a
conference week reaches capacity, registrations will be held in the order of receipt in case of cancellations. For further information, contact the PAM National Office (888.728.7228, ext. 5288).

**Swap Fee**
There will be a $25 processing fee for all registrations changing from one person to another. 
CLASSES ARE NOT TRANSFERABLE.

**Cancellation Policy**
Requests for refunds of conference registration fees must be submitted in writing, either by email or by surface mail. Refund requests received by email to pam@pcusa.org or postmarked on or before May 24 will be made after deduction of a $50 per person service charge. No refunds will be made for requests received after May 24. Requests for refunds of lodging, food or other fees are controlled by the policies of the organizations with which these arrangements have been made.

**Scholarships**
Six scholarships covering the conference registration fee are available, each with an application deadline of March 15. (1) The Will Miller Memorial Scholarship is available to youth (rising grades 7-12) who are active in the church’s music program; (2) The PAM James Sydnor Memorial Scholarship is available to a seminary student, pastor, or musician who is currently from a small church (250 or fewer members) or a racial ethnic minority church; (3) The PAM Racial/Ethnic Heritage Scholarship is available to any person of racial/ethnic heritage; (4) The PAM Scholarship is available to any adult, youth, or child with financial need; (5) The PAM Joseph D. Small Scholarship for Seminarians is available to a seminary student or music major undergraduate or graduate student and includes room and board in addition to registration; only one awarded per year; and (6) The PAM Robert E. Fort, Jr. Scholarship is available to any college student with financial need and may be used for any PAM conference; only one awarded per year. For a scholarship application and instructions, visit the PAM web site at http://www.presbymusic.org/scholarships.html or call the PAM National Office at 888.728.7228, ext. 5288.

**Housing**
Housing reservations are not processed through the PAM National Office and must be made separately. See the form attached in this booklet for reservation instructions and rates.

**Conference Opening and Closing**
The conference begins with worship on Sunday at 7:30 PM and ends on Friday evening following the concert.

**Conference Check-In**
Each conferee must complete the check-in process in Upper Anderson (above Anderson Auditorium) upon arrival at Montreat. Check-in hours are Sunday, 2:00-
5:30 PM, and following the opening worship service until 9:30 PM. Check-in continues on Monday at 7:45 AM in the PAM/Worship and Music Office (Allen Building, lower level). In order to check in on-site, you must bring your confirmation letter, completed Emergency Medical Form, and completed Locator Form. Music packets for the appropriate choir are distributed to conferees at check-in, with the exception of the electives (Adult and Senior High Chamber Choirs and Handbell Ensembles) for which music must be purchased at the music store on-site.

Auditions
On-site auditions are required for the Adult and Senior High Chamber Choirs, Advanced Liturgical Dance, Instrumental Ensembles, and Children and Youth Talent Show. Auditions will be held during Sunday check-in hours, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Medical Insurance
Montreat Conference Center does not carry medical insurance on conferees. Each conferee (including adults) must bring a completed Emergency Contact Information/Medical Release Form and Locator Form to check-in at Montreat. These forms may be downloaded from the Montreat Conference page on the PAM website at www.presbymusic.org.

Continuing Education Units
C.E.U.s may be arranged on-site through the PAM/Worship and Music Office (Allen Building, lower level). Check with your local or state school system prior to the conference for any pre-approval requirements.

Handbell Ensemble Registration Instructions
Enrollment is limited. Indicate, to the best of your knowledge, your handbell ability and select Beginner, Intermediate, or Advanced. By registering online you can see class availabilities. Handbell choir participants must supply their own music folder and gloves. A limited number of handbell supplies will be available for purchase at the music store on-site. Handbell music packets must also be purchased on-site.

Handbell Class Definitions
- **Beginning** – A beginning ringer should have a basic understanding of music reading. The beginning ringing class will utilize AGEHR Level 1 handbell music. This group does not perform outside of the classroom setting. (AGEHR levels are explained here: www.agehr.org/agehr_pub/musicdiffllevel.asp)
- **Intermediate** – An intermediate ringer should have solid experience with handbells and good music reading skills. The intermediate ringer should be
comfortable with AGEHR Level 2 through Level 3 handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass experience a plus. This group will explore and perform literature of an intermediate level and will perform in the Friday evening concert.

- **Advanced** – (Two separate classes offered) An advanced ringer should have extensive experience with Level 3 to Level 4 literature and with multiple bell techniques or lower bass bell experience. This group explores and performs literature of an advanced level suitable for liturgical or concert use. The class performs in the Friday evening concert.

- **Children and Middlers** – Beginning and intermediate levels are offered. Intermediate level is for those who have had at least one year of handbells in their home church. Indicate the level of each ringer on the registration form.

**Children and Youth**

For the best possible musical offering, choirs for children and youth will be grouped according to the grade children and youth will be entering in the fall as follows:

- **Senior High** Grades 10, 11, 12
- **Middlers** Grades 7, 8, 9
- **Children** Grades 4, 5, 6

*This grouping will also apply to all classes/seminars for children and youth.*

**Group Leaders and Chaperones**

All groups of children and youth must be accompanied by adult group leaders and chaperones for the entire week. Chaperones are responsible for ensuring that conferees attend all classes, rehearsals, and morning worship. They must reside with children and youth, supervise behavior, and assist with activities for children and youth.

There must be one chaperone for every six children and/or youth. A list of all chaperones must be included with the group leader’s registration. There are two types of chaperones: 1) those adults registered to attend the adult classes, and 2) those registered only as a Chaperone and only attending classes with the children and/or youth. Those registered as Chaperones must check in at Upper Anderson with all other registered attendees to receive a badge for admittance to children/youth events and to sign up to assist with particular classes.

**Children Not Registered for the Conference**

Children younger than rising 4th graders in the fall of 2012 may not register for the conference. However, Montreat’s regular daytime childcare and recreation programs – Montreat Clubs – are available by pre-registration for children six months through high school. There is a nominal fee for daytime care for children of registered conferees. Children of non-conferee chaperones must pay the full rate for Montreat Clubs. An additional fee will be charged for evening child care for all registered conferees and non-conferee chaperones. Information is included on the Worship and Music Clubs Registration Form which you must request (see next page).
Parents may register online or download a registration form at www.montreat.org. Registration information may also be requested by calling 800.572.2257, ext. 335. This form will not be included in your registration confirmation mailing.

Please note that pre-registration is required for childcare and space is limited. You must register at least 30 days in advance to guarantee enrollment in the program. Enrollment is not guaranteed for walk-in registrations.

**Silent Movie (Monday evening)**
As part of this year’s organ concert in Anderson Auditorium, Tom Trenney will improvise an accompaniment to a silent movie. This should be an enjoyable experience for conferees of all ages – children, youth, and adults!

**Youth Talent Show (Tuesday evening)**
Children and youth may audition for the Talent Show during Sunday check-in hours, 2:00–5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Talent Show acts should be limited to three minutes in length. No more than three acts from any one church may audition. Participants chosen for the Talent Show MUST attend the mandatory technical rehearsal in Anderson Auditorium. The time of that rehearsal will be posted in Upper Anderson during check-in hours. Participants not chosen for the Talent Show may perform at Open Mic on Monday evening. Each group or solo act must supply their own accompanists.

**Permission to Photograph**
By participating in a program or attending a PAM event at Montreat Conference Center, your image, name, and voice, as well as any presentation, speech, or written document submitted by you may be used, reproduced, and/or modified for use as publicity in a variety of media including, but not limited to, print, video, photographic, television and radio broadcasts, and sound recordings, all of which may be available on the Internet. If you have questions or concerns, please contact the PAM office, 502.569.5288 or email pam@pcusa.org.
ADULTS  
(Age 22 and older)  
YOUNG ADULTS  
(Age 18–21)  

Conferences 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.

Classes which have a + before the title may be used for PAM Certification. See the PAM website, www.presbymusic.org, for more information.

Art Workshop (Judy Hubbard) Participants will use diverse surface design processes on cloth to create individual elements. These elements will be combined in a collaborative textile installation designed to enhance the worship experience throughout the week. Pre-registration required. A one hour afternoon lab course. $10 materials fee.

+ Awakening the Inner Life: (Tom Glenn) Through metaphor, story, tradition, and spiritual practice, we will explore the movement of the Holy Spirit within our lives and the times in which we live. The class will be interactive. Two identical classes daily.

+ Beyond the Job Description: Nurturing Purpose of the Church Musician (Tom Trenney) We church musicians are so busy serving others, we often neglect our own spiritual lives. In this workshop, we will explore our vocation as organists, conductors, ministers, performers, and pastoral musicians. While most of our workshops deal with the “how to,” this one will deal with the “why do…” Tom Trenney will share his personal journey from conservatory to concert hall to congregation, inviting us all to reconsider or reaffirm our unique calling to music and ministry.

+ Bible Study: New Heaven and a New Earth (Stan Saunders) Biblical passages related to the conference theme: What is the story of the earth in relationship to God, heaven, and humankind in Genesis, Isaiah, and the Psalms (focusing on Genesis 1–4 and Isaiah 65–66)? How have popular dispensationalism and “rapture” theology shaped our perception of the fate of the earth (focusing on 1 Thessalonians 5 and Matthew 24)? Does God plan to destroy the earth while redeeming humankind (focusing on 2 Peter and Revelation)? What are the implications of Jesus’ proclamation and embodiment of the “empire of the heavens” for the redemption of the earth (focusing on Matthew 5–7 and Colossians 1)? How is the redemption of humankind tied to the redemption of the earth (focusing on Revelation and Romans 8)? Two identical classes daily.

+ Chamber Choir (Everett McCorvey) An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week, including the Thursday evening Chamber Choir concert. On-site auditions will take place during Sunday check-in at Montreat. Music packet purchased on-site.
+ Choir (Everett McCorvey) This choir is for all registered adult conferees. Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed on-site during registration.

+ Collaborative Worship Planning (Dave VanderMeer, Eric Myers) Really? Why do it? This class will give you various models for successful and collaborative worship planning meetings. A team of clergy and musicians will lead these sessions and you will be involved in planning a worship service with various resources that will be available. A bibliography of worship resources will be given to each participant.

Composers’ Forum (John Moody) This is an opportunity for church composers to get to know each other and share compositions. Bring your compositions to share with each other.

+ Global Song and Your Congregation (Jorge Lockward) The prayer-songs of Christians from around the world are gifts that help us enlarge and deepen our understanding of God, ourselves, and the created order. As we sing each other’s song, a new sense of unity and connection develops that leads to deep transformation. This workshop will explore practical ways to engage congregations of many sizes in singing beyond their cultural comfort-zone. Come ready to sing, play and strategize! Two identical classes daily

+ Glory to God (Meg Flannagan) We will explore the contents and process of our new Presbyterian Hymnal, Glory to God, through lecture, conversation, and song. Each day will focus on a specific theological, musical, or procedural aspect of the hymnal: Why do we sing what we sing? Is there a “right” way to sing in worship? Why did they pick THAT?! Join us as we explore these and other questions.

Guitar Workshop (John Dull) Bring your guitar and prepare to spend a week learning everything from the basics to song accompaniment and solo playing. Topics covered include chords, scales, strumming, and finger style techniques, as well as a tour of some resources for the church guitarist. Registrants must provide their own guitar and capo.

+ Guitarist as Worship Leader (John Dull) In 5 sessions (1 hour/day), the guitarist will become familiar with the techniques necessary for effectively leading congregational song and service music with the guitar. The guitarist will learn appropriate techniques to lead congregational song (from the ancient to the contemporary), provide service music (preludes, voluntaries,
offertories, interludes, etc.) in a variety of styles, work with a keyboardist effectively, and develop methods of effectively communicating with the congregation from "behind the guitar." Song selection and repertoire will be discussed, as will technology as it relates to the guitarist worship leader. Registrants are encouraged to communicate specific questions for conversation prior to the first meeting to help shape the course. Registrants must have working knowledge of reading guitar chord charts, be familiar with lead sheets, and be familiar with a variety of congregational song styles and generally familiar with aspects related to music in worship. Registrants must provide a guitar and capo.

Handbells (Dave VanderMeer, David Erwin, Susan LaPointe) Beginning, intermediate, and advanced (advanced handbell choir counts toward certification) handbell choirs are offered. Several choirs will play for worship and the Friday concert. If you are not sure which class level is for you, turn to pages 8–9 or go to the PAM website, www.presbymusic.org, for a detailed description of each. Music packet purchased on-site. Bring gloves and music folders.

Instrumental Ensembles (Ken Cooper, Richard Holsomback) Opportunities for instrumentalists to rehearse and play for worship and other conference events. On-site audition is required for ensemble placement. Indicate on registration form which instrument you play.

Liturgical Dance (Jane Wellford, Betsy Reeves) Beginner/Intermediate level. Participants will learn how to dance processions, prayers, hymns, litanies, parables, and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces. This class is for adults, senior highs, and middlers.

+ Liturgical Dance (Jane Wellford, Betsy Reeves) Intermediate level. Participants will learn how to dance processions, prayers, hymns, litanies, parables, and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces. This class is for adults and senior highs.

+ Liturgical Dance (Jane Wellford, Betsy Reeves) Advanced Level. Auditioned Liturgical Dance Class for senior highs and adults. Participants will learn how to dance processions, prayers, hymns, litanies and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces. Dancers will perform during daily worship and will also learn repertory from Moving Liturgy Dance Ensemble for a possible evening liturgical dance concert. This class is for adults and senior highs. Audition will occur on Sunday afternoon.
+ Organ Masterclass: Awakening Joy and Soul – Empowering the Church Organist for Worship (Tom Trenney) Join in an empowering, encouraging organ seminar where we will explore new possibilities in improvisation, discover more effective ways to communicate through repertoire, and unite the joy and soul of our spirits and our art.

+ Organ Service Playing Class (Michael Burkhardt) Develop practical skills for creative service playing, including transposition, modulation, creative hymn playing, simple improvisation, etc.

+ Preaching Seminar: Preaching the Rite Way (Bradley Schmeling) Most preachers are trained to be solid exegetical preachers. What does it mean for us to be liturgical preachers? How does the liturgy shape the way we interpret a biblical text? How is preaching the work of the people, not just the work of the solitary preacher? Can both preaching and liturgy be woven together so that our morning worship is genuinely one garment with no seam?

+ Professional Development (Ken Courtney) Do you know what Presbyterian Church (U.S.A.) and PAM documents would be helpful to you in your Music Ministry as an employee in a PC(USA) church? Have you heard about PAM Certification and don’t really know what it is? Would you like to learn about PAM Resources, Conferences, and Publications? Do you need ideas for enhancing Music Ministry in your local congregation? Would you like to share your best ideas with others in Music Ministry? Please join us for the Professional Development class!

Reading Sessions A variety of choral reading sessions will be held, presenting additional literature not included in the choir packets given out at registration.

Retirement Seminar (Clark Simmons) This seminar looks toward retirement from church service including the Board of Pensions. Financial planning, health, lifestyles, relationships, and other issues will be discussed.

+ Routley Lectures: A Panorama of Psalmody – The View Beyond Psalm 23 (Martin Tel) A full, panoramic survey of the Psalter can take your breath away. There is no emotion we can experience that is not given voice in the Psalms. Yet, save for Psalm 23 and perhaps a few other favorites, the Psalter sections of past hymnals seem to have gathered dust. Why is this? How have more recent Psalters and hymnals sought to bring the full range of psalmody back into play? What promise does the forthcoming Presbyterian hymnal, Glory to God, offer for the reinvigoration of psalm singing? Together we will explore how a generous approach to psalmody can inform, inspire, and indict our worship. Two identical classes daily.
Choosing or writing words for worship is as essential a skill as preaching or making music. This course will focus on what makes for good liturgical language, how to spot it, and how to write it. Each session will focus on a different segment of the worship service (e.g. confession, intercession, communion); the use of sacramental imagery will also be considered. This class is designed for ministers, worship planners, and anyone who cares about the words we say in worship.

In this session we make time to talk with the planners and leaders of worship about the day’s service. This is a great opportunity to reflect together about what happens in worship (both the planned and the unplanned!), why certain decisions were made and what other options could have been exercised, and where we were most strongly aware of God’s presence within and among us.

SENIOR HIGH (Rising Grades 10, 11, and 12) and Young Adults

Core Classes (All conferees in this age category must enroll in the following three classes):

Bible (Eric Dillenbeck, Mimi Kackley) Join us for some creative ways to learn from scripture. As we unwrap the theme for the week, we will engage in Bible exploration through games, art, and activities as we seek to respond to God’s love in our lives.

Choir (Kevin Fenton) This choir is for all registered senior high conferees. Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed on-site during registration.

Living the Life (Jeff Kackley, Melissa McNair-King) Explore what it means to live our faith in the world today.

Electives:

Art Workshop (Judy Hubbard) A one hour afternoon lab course. See the Art Workshop course description listed in the Adult course offerings. $10 materials fee.

Chamber Choir (Kevin Fenton) An auditioned ensemble that will rehearse twice each day. This choir will sing at the Thursday evening Chamber concert. On-site auditions will take place during Sunday check-in at Montreat. Music packet purchased on-site.

Guitar Workshop (John Dull) See Adult description.

Guitarist as Worship Leader (John Dull) See Adult description.
Liturgical Dance (Jane Wellford, Betsy Reeves) Beginner/Intermediate level. Participants will learn how to dance processions, prayers, hymns, litanies, parables, and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces. This class is for adults, senior highs, and middlers.

Liturgical Dance (Jane Wellford, Betsy Reeves) Beginner level. Participants will learn how to dance processions, prayers, hymns, litanies, parables, and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces.

Liturgical Dance (Jane Wellford, Betsy Reeves) Advanced Level. Auditioned Liturgical Dance Class for senior highs and adults. Participants will learn how to dance processions, prayers, hymns, litanies and scriptures used within worship. Ideas will be shared regarding the use of props, costuming, and how to dance within challenging sanctuary spaces. Dancers will perform during daily worship and will also learn repertory from Moving Liturgy Dance Ensemble for a possible evening liturgical dance concert. This class is for adults and senior highs. Audition will occur on Sunday afternoon.

Global Song and Your Congregation (Jorge Lockwood) See Adult description.

Handbells (Dave VanderMeer, David Erwin, Susan LaPointe) Beginning, intermediate, and advanced levels are offered. Several choirs will play for worship and the Friday concert. If you are not sure which class level is for you, turn to pages 8–9 or go to the PAM website, www.presbymusic.org, for a detailed description of each. Music packet purchased on-site.
Instrumental Ensembles (Ken Cooper, Richard Holsomback) Opportunities for instrumentalists to rehearse and play for worship and other conference events. On-site audition is required for ensemble placement.

Intro to Organ (Michael Burkhardt) A class for pianists and keyboard players with little or no organ experience. Bring your piano music with you.

Organ Masterclass (Tom Trenney) See adult description.

MIDDLES (Rising Grades 7, 8, and 9)

Core Classes (All conferees in this age category must enroll in the following three classes):

Middler Bible (Kelly Abraham, Andy King) All Middlers are invited to participate in the daily Middler Bible study during the conference. We will weave together the scripture used in worship and the Middler Choir music to explore this year’s theme: A New Heaven and a New Earth. Prepare to be active in class as we unpack the scripture and music using art, music, drama, and much more.

Choir (Timothy Powell) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site registration.

Fun and Games (Montreat Staff) Games and other activities in the outdoor beauty of Montreat.

Electives:

Dance (Jane Wellford, Betsy Reeves) Participants will learn how to dance processional, prayers, hymns, litanies, and scriptures used within worship.

Handbells (Dave VanderMeer, David Erwin, Susan LaPointe) Beginning and intermediate levels are offered. Intermediate level is for those who have had at least one year of handbells in their home church. Music packet purchased on-site.

CHILDREN (Rising Grades 4, 5, and 6)

Core Classes (All conferees in this age category must enroll in the following three classes):

Children’s Bible (Laura Jernigan, Ginger Hedblom) Whom do we worship? How do we worship? Who do we become when we worship? We will discover this and more in Children’s Bible Study as we sing, speak, dance, read scripture, pray, and go out to serve.
Choir (Chelsea Stern) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site registration.

Fun and Games (Montreat Staff) Games and other activities in the outdoor beauty of Montreat.

Electives:

Handbells (Dave VanderMeer, David Erwin, Susan LaPointe) Beginning and intermediate levels are offered. Intermediate level is for those who have had at least one year of handbells in their home church. Music packet purchased on-site.

Orff Class (Linda Steffey, Martha Schmidt) Participants will explore a variety of musical mediums to include singing, moving, and playing instruments utilizing principles from Orff and Music Learning Theory. The focus will be on the creative process and the role music plays as an inspirational tool.

ADDITIONAL INFORMATION

Contact Anne and Bill McNair, Conference Co-Directors, at Shandon Presbyterian Church, 607 Woodrow Street, Columbia, SC 29205
Email: montreatwam2013@yahoo.com
Phone: 803.736.7340

You may also contact the PAM National Office for registration questions at 100 Witherspoon Street, Louisville, KY 40202-1396.
Email: pam@pcusa.org
Phone: 888.728.7228, ext. 5288
Fax: 502.569.8465
Website: www.presbymusic.org

ADDITIONAL 2013 PAM CONFERENCES

**PAM Professionals Gathering 2013**
"A Look to the Future"
Charlotte, NC
February 7-9, 2013

**Mo-Ranch/PAM Worship and Music Conference 2013**
"The World is About to Turn: from Darkness to Light"
Hunt, TX
June 16-20, 2013

Register now at www.presbymusic.org.
Montreat has strong connections to PAM and its members. We invite you to honor those connections and assist Montreat in purchasing *Glory to God: The Presbyterian Hymnal* when it is published in 2013. Consider contributing one or more hymnals through PAM at [www.presbymusic.org/resources.html](http://www.presbymusic.org/resources.html). You may want to contribute hymnals in honor of or in memory of someone who influenced your ministry, introduced you to the worship and music conferences, or made significant contributions to music in your church. You may also offer hymnals to the glory of God.

Nameplates will be placed in the front of the new hymnals noting that “This hymnal was given to the glory of God in memory of/in honor of ____ by a member of the Presbyterian Association of Musicians.”

**Yes! I would like to purchase ______ copies of *Glory to God: The Presbyterian Hymnal* at $17 each as a gift to Montreat Conference Center through the Presbyterian Association of Musicians in gratitude for ministry being done at this center.**

Fax the completed form to **502-569-8465.**

You may also order through the PAM website at [www.PresbyMusic.org/resources.html](http://www.PresbyMusic.org/resources.html)

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**Each hymnal needs (optional):**

- [ ] in memory of [ ] in honor of

- [ ] in memory of [ ] in honor of

- [ ] in memory of [ ] in honor of

**Attach additional page if needed.**

Name _____________________________

Address 1 ___________________________

Address 2 ___________________________

City _______________________________

State ________ Zip _________________

Email ______________________________

Credit Card

- [ ] Visa  - [ ] MasterCard  - [ ] Discover

Card # ______________________________

Exp. Date _____________________________

Security # from back of card __________

Total charge at $17 each ______________

(Signature) __________________________

Or mail this form with a check to:

Presbyterian Association of Musicians
100 Witherspoon Street
Louisville, KY 40202