Falcon High School
Band & Orchestra
In Concert
January 28, 2015

FHS Conductor: James “The Jazzy Sax Man” Divine
To contact Mr. Divine: jdivine@d49.org, 238-4193 cell, www.falconhsband.com, www.jazzysaxman.com
6:30 pm in Auditorium

8th Grade Band
Blazing Brass Robert Geisler
Northlake Festival Overture James Curnow
Zorro’s Theme James Horner arr/J. Moss
Shackelford Banks (Tale of Wild Mustangs) Jay Bocook

Wind Ensemble
Amperito Roca Jaime Texidor arr/Winter
Arabian Dances Brian Balmages

Combined 8th Grade Band and Wind Ensemble
Afterburn Randall Standridge

Bake Sale in foyer between stage performances
Jazz Band will be performing!

Orchestra
Rounds For Strings Kathleen Swayze
Palladio Karl Jenkins
The Adventures of Stringman Richard Meyer
Tando dos Sonhos Susan H. Day

Combined Concert/Symphonic Bands
Symphony #40 in g minor Mozart arr/Bulla
Tales from Deep Space 1 Jared Spears
Selections from Up Michael Giacchino arr/Brown
News and Thoughts

- Wondering which band to sign up for next year? Anyone who was in concert or symphonic this year can sign up for symphonic next year. Wind ensemble has minimum requirements AND there needs to be an opening for your instrument, so don’t sign up for that one unless Mr. Divine says you can.

- Next year we are going to a block schedule. There are some good things about that. Jazz band will probably move back to the school day rather than after school. Are you interested in jazz band? For next year only, anyone who wants to sign up for jazz can. There is one requirement…you must be in one of the other groups (wind ensemble, symphonic or concert band). Why? If we allow the bands to split into a concert group OR jazz group, it will weaken our “team.” Imagine if the varsity football team split into two. Both halves would not be as good. However, if in addition to varsity, there was a weekend team that you could also be a part of, it would strengthen the team as a whole.

- Have an unused instrument lying around? Donate it to the band! You get a tax write-off and we get to put it to good use.

- One of our biggest current needs in our band program is a vibraphone. Think of a vibraphone as a xylophone on steroids. It adds a rich texture and timbre (pronounced tam-ber) to the sound of the band. A good quality new one costs $3499. The Boosters and Mr. Divine have set this as one of the goals that we will be raising money for. Here is what one looks like:

![Vibraphone Image]

Upcoming Dates

- January 22: Unit 1 Power in the Progress due
- February 19: Unit 2 Power in the Progress due
- March 5: Regionals (wind ensemble)
- March 14: Solo and Ensemble
- March 19: Unit 3 Power in the Progress due
- April 13-14: State for Wind Ensemble if we do well at Regionals
- April 16: Unit 4 Power in the Progress due
- April 17-18: UNC Jazz Fest (jazz band only)
- April 30: Spring Concert
- May 1-2: Canon City Competition (wind en, jazz, marching band, orchestra)
- May 14: Unit 5 Power in the Progress due
- May 14: Band/Orchestra Awards Banquet
- May 30: Graduation (wind ensemble)
Cool People

Wind Ensemble (not listed in any particular order)
MB=Marching Band    DM=Drum Major    J=Jazz Band    L=Leadership
=!All city band, all-state orchestra, all-state band, and/or honor band

Flute: Aspen Miller, L  Holly Anderson  Britny Dehaw,  Megan Liske, MB
Adrienne Taylor, MB  Virian Hymer, MB, L  Jessica Sandwick
Amanda Cowan  Michael Maggese
Bassoon: Ashlee Dillard-Hunt  Elizabeth Harwig  Kayla Snyder  Ryan Strattl, MB
Melissa Buss  Jesse Onken  Mason Hill
Karen Warren, MB  Katie Spencer
Bass Clarinet: Lewis Berndt, MB  Rachel Jones  Brad Sain  Catherine Roberts
Kirt Bernad, MB, L  Breanna Thowrer
Tenor Sax: Zoe Ingold MB, L, DM  Brandi Rzyczak, MB  Emily Lawrie-Munn, MB, L
Baritone Sax: Mina Thorbauer
French Horn: Joshua Roberts  Laura Cote  Alana Jones
Aubry Haner, MB, L  Cody Poel  Cameron Benton  Jack Corby
Euphonium: Jason Ausherman, MB, L  Rosemary Barnes, MB  Aaron Halliday, MB
Tabua: Ethan Ferrenberg  Michele Hoffstetter MB, L, DM  Tim Hantz
Bass: Brynn Margolin
Percussion: Matthew Weber MB, L  Danielle Ricker MB  Elliot Dupay MB  Noah Corren
Aidan Axio  Andrew Schimpf  Autumn Kindall  Anna Mangette MB

Symphonic/Concert:
Flute: Jamie Norwood  Laryn Murdock  Amelia Denison  Hannah Cowan
Alysa Tran MB  Syd McCormick MB  Kendra Nelson MB  Tasha Albrittg
Michaela Godly  Emma Brindley  Rachel O'Connor MB  Sydney Meurer MB
Brenna Banks MB  Caitlin Jenner MB  Amber Oakes
Clarinet: Mirtha Cruz  Stormie Sutherland  Jazlyn Reese  Abigail Swapotum
Brianna Putnam MB  Elisabeth Satterfield MB  Alex Clapp  Victoria Damig
May Bombera  Shelly Nueria
Bassoon: Zachary Razer
Alto Saxophone: Chase Wildy  Alan Vargas MB  Dalton Friche  Tristan Pozzi
Lan Knight
Baritone Sax: Garrett Vomphot MB  Kirsti Shook
Horn in F: Amelia Stefanich  Dakota Nelson, MB, L
Trumpet: Anthony Guerra  Mary Jo Patterson MB  Cole Barcelli
Chris Verea  Xavier Gogins Cooper  Nick Rolf
Euphonium: Jasehla Kelly  Trinity Edwards
Al Dipasquale  Brandon Hughes
Tabua: Chase Antell  AJ Baud, MB
Bass: Brynn Margolin
Percussion: Lauren Barczego  Jason Rose  Brendan Gillette
Luke Cormett  Austin Garcia  Trent Richardson MB  Donnie Richard
Band Aids: Aspen Miller

Orchestra:
Bass: Mackenzie Fairhaim MB
Cello: Kirstin Mandeville  Bronna Banks, MB  Brendan Gillette
Viola: Margaux Vails
Violin: Vincent Crockett  Amy Giles  Jenna Lackerman  Destiny Ingwersen
Brush White  Emmie Horton  Leci Naidoo  Kauna Harkeyman
Intent to March Form

This letter will answer most of your questions regarding marching band at Falcon HS. Marching band – as a part of an overall program with the concert groups at its center – builds morale, promotes team-work, is a ton of fun and provides publicity for our indoor performing groups. More people see the marching band than any other group. A good quality marching program will cost money, but is well worth it. Our goal is to achieve excellence and maintain a balance between all of our performing groups, the concert bands, jazz band, orchestra, guitar and marching band. Competitive marching can help lead to our goal of musical excellence. **Last year, for the first time ever, our marching band went to state!**

Although marching band is optional and meets after school, our goal is to have every student who is not already participating in another activity to join marching band. That would be about 80% of our band members. Please see the back of this letter for a brief history of the performing groups here at Falcon HS and responses to FAQ.

### Time Commitment

- Get To Know You Night, May 18 4-6 pm (required) includes dinner
- Camp (required); July 23/24/25/27/28 7:00 am-3:00 pm; August 1/8/15/22/29 7:00 am-3:00 pm; August 22 will be our annual potluck and perform the full show for our families at noon.
- Monday, Wednesday, Friday 3:00-5:15 practices, starting August 5 through October. The practice during fall break will be modified slightly. **We will practice during fall break as we hope to make it to state again this year.**
- Home football games; a parade; 2-3 Saturday competitions; fundraising requirement; we have a competition during fall break (it is expected that all students will be here for that); Canon City trip in May. Dates will be available at [www.falconhsband.com](http://www.falconhsband.com) soon.

### Prerequisites/Requirements

- Enrolled in concert band, symphonic band, wind ensemble, or orchestra. **(not required for the color guard)**
- There is a fee of $225 this year. Why did the price go up? Rather than charge for the Canon City trip and the trip to Casa Bonita separately, we are including it in the initial cost, so the fee includes the marching band cost, overnight trip to Canon City, pizza on game nights, a t-shirt which we wear to all competitions, equipment, music, transportation and uniform maintenance. Marching band can be very expensive, but well worth it. Transportation to even a local parade can cost $500 or more. In order to fully fund marching band, the fee would have to be raised to $500 or more. Rather than charge that amount, students make a commitment to helping the marching band with a fundraiser (TBA).

**Marching Band counts as a PE credit.** In order to qualify, you must attend ALL practices and ALL performances. If you have any questions, please call me at 719-238-4193 or email me at jdivine@d49.org.

Sincerely,
James Divine, Falcon HS Instrumental Music Director

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☑ Yes, sign-up my child for marching band. **Deadline is March 30**

☑ I understand the time commitment involved, including competitions/practices during fall break. I understand that if my student drops out of marching band after May 31, I will be assessed an additional $100 fee to cover the cost of music and drill rewrites (everybody is needed in marching band, and if someone drops, the whole show has to be rewritten).

__________ I am enclosing a check made payable to Falcon HS for the full amount (the shoes are a one-time expense unless lost/outgrown)

__________ I am enclosing a deposit of $50. Please bill me the remainder at the start of the school year.

| $225 Registration fee | Size:__________ | Size:__________ |
| $25 Marching Shoes | Included t-shirt | Additional Donation to FHS Marching Band | TOTAL |

Student’s Name:________________________ Grade:__________

Instrument:________________________

Address:________________________ Phone #:__________

________________________________________ Check here if you are doing flags instead of marching band:_____
Frequently Asked Questions

What is the marching band fee going towards?
There was not a marching band at FHS for a long time (2007 was the first year since the 90s). The fee students will be paying does not even begin to cover the costs involved in marching band. Here are some estimates of where that money will go:

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<table>
<thead>
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<tbody>
<tr>
<td>Music/Show</td>
<td>2900</td>
</tr>
<tr>
<td>Transportation $600 x 6 events</td>
<td>3600</td>
</tr>
<tr>
<td>Uniform maintenance</td>
<td>875</td>
</tr>
<tr>
<td>Cano City trip</td>
<td>3800</td>
</tr>
<tr>
<td>Equipment</td>
<td>1250</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12,425</strong></td>
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Hope this helps you to understand our costs a little better. That is the reason for the fundraising commitment.

Can I be in marching band if I am enrolled in a fall sport?
It depends. The answer is “yes” you can be in both. However, it would be very difficult. Since we only meet three days a week, I wouldn’t agree to a student missing – say – half of each practice as he/she would be lost when it came time to do the half-time show. Students should speak to me and to the coach of their sport before deciding what to do. This is a personal decision with no right or wrong answer.

Select History of FHS Bands & Orchestra

2005-2006 School Year
- Mr. Divine begins teaching at FHS; is the 7th director in 6 years.
- Numbers: SB 22, CB 28
- Orchestra is offered for the first time, has 12 members
- Jazz B begins meeting during START period

2007-2008 School Year
- Groups grow: WE 29, SB 42, CB29, ORCH 11
- Marching Band begins as an after school activity with 17 signed up.
- WE goes to State, scores a 3
- Canon City: WE takes 3rd in parade, third out of 7 in concert; orchestra places 2nd out of 7.
- D-49 Jazz Fest begins; hosted by FHS

2010-2011 School Year
- Group Sizes: WE 39, SB 41, CB 28, OR 16, MB 30+6 color guard
- MB does a three part show for the first time; earns “Most Improved” at Regionals
- MB earns 1st place in our division at the Veteran’s Day Parade
- Wind Ensemble and MB earn 2nd place in Canon City Music & Blossom Fest; JB 3rd place

2013-2014
- Band and orchestra enrollment: 125 compared to 62 in 2005!
- Mr. Divine starts the Power in the Progress motivational and grading system
- Marching band has a qualifying score for state for the first time ever.

2014-2015
- Marching Band goes to state with their highest qualifying score (also highest enrollment of 42 students)
- Band and orchestra enrollment 135
- Marching Band earns 1st place in Veterans Day Parade
8th Grade Band

Flutes
Abrianna Bransky
Haley Coke
EmaLee Cole
Paige Evanoff
Trinity Ledington
Shelby Lind
Kirsten Nonaka
Olivia Palaia
Kristal Willis

Clarinets
Tanner Creighton
Dietrich Edwards
Katarina Krasikov
Gwen Lowe
Madison Norris
Bayleigh Parker
Brittany Poss
Matthew Roberts
Heather Rolfe
Maddelyn Sackuvich
Bailey Shaw
Zach Stowe
Madi Waller
Cynthia Wright

Bass Clarinet
Shelby Martschinske

Alto Saxes
Will Allen
Emily Bridges
Brayden Brown
Kaela Coleman
Schuyler DeHoyos
Aidan Farley
Albert Lara
Elizabeth Londono
Esteban Maldonado
Hannah Miller
Colton Reulecke
Kenna Roscoe
Kyle Smit
Mason Smrt
Joel Strauch

Tenor Sax
Carlos Kealy

Bari Sax
Alex Crossley

Horn
Arlonda Berry

Trumpets
Nathan Farmer
John Finnigan
Ian McClung
Nathan Peel

Angie Pretzeus
Carson Price
Jarrett Ramsay
Nikki Tromble
Dennis Webb
Mikaila Zamora

Trombones
Aidan Brown
Aislynn Connell
Darisha McDowell
Cole Snyder

Baritones
Makenzie Ashworth
Alyssa Eastman
Bryce Odom

Tuba
Drake Antoon

Percussion
Wyatt Anderson
Jake Benton
Sebastien Dion
Maria Ortega
Brianna Poss
Guy Sheets
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Advertise in the program!

What is a “Shout-out”?

A quick note of encouragement, a photo of a student with their instrument, or even recognition of a graduating Senior; these are all types of “Shout-outs”. They will be printed in approximately a 3”x4” space. The cost is $10.00 per concert program. Email your picture and caption to Mr. Divine at jdivine@d49.org. Make checks payable to FHSIM Boosters.

Business Advertising

Contact James Divine at jdivine@d49.org for rates