WELCOME TO REFLECTUR, AN AWARD-WINNING DESIGN, BROADCAST, INTERACTIVE, ADVERTISING AND ENTERTAINMENT MARKETING AGENCY BASED ON THE LEFT COAST. AT REFLECTUR, WE BELIEVE IN GREAT CREATIVE AND FLAWLESS EXECUTION. FOR OVER 16 YEARS OUR CREATIVE TEAMS HAVE PRODUCED AWARD-WINNING BRAND IDENTITY, CONSUMER AND TRADE ADVERTISING, PRINT AND DIRECT-MAIL CAMPAIGNS, NETWORK REDESIGNS, PROMOTIONAL PACKAGES, SHOW PACKAGES, INDENTS AND PROMOS, ENTERTAINMENT GRAPHICS, WEBSITES AND UNIQUE INTERACTIVE PROJECTS. WHETHER YOUR PROJECT INVOLVES MOTION GRAPHICS, VISUAL EFX, INTERACTIVE AND BROADCAST MEDIA AND WEBSITE DESIGN—OR A CREATIVE AND INTEGRATED PRINT EXECUTION THAT INCLUDES IDENTITY, COLLATERAL, POINT OF SALE OR PACKAGING—OUR STRATEGIC THINKING, CREATIVE DIRECTION AND PRODUCTION VALUE WILL ENHANCE YOUR BRAND. AND THE RESULT? HELPING YOU BUILD YOUR BUSINESS WITH BREAKTHROUGH CREATIVE AND FLAWLESS EXECUTION OF SOUND IDEAS. WE REALLY LOVE THIS STUFF . . . WANNA PLAY?
Reflectur, a highly regarded, widely published, award-winning agency was first founded in 1990 as Sackett Design. The firm is focused on broadcast, entertainment and corporate clients with a focus on strategic design and marketing communications including: motion graphics, branding, web development, multimedia, and product development. With offices in San Francisco, Los Angeles, and Kansas City, Reflectur's headquarters occupies a historic 1920’s warehouse (formerly the William Randolph Hearst Printing Plant) which houses not only the company's operations but also its subsidiaries: Articulation Films, Brainfood Creative Programs and Stage 24 Productions.

Mark E. Sackett, President and Creative Director, Gretchen Sackett, Vice President/Operations Director, and their staff including their production teams, have won over one thousand industry awards in national and international design competitions. The work has been awarded or published in numerous shows, design annuals, books, and publications around the world. Additionally, the work has been selected for representation in the permanent collection of the Library of Congress.

As a multidisciplinary firm, Reflectur’s clients range from large corporations to growing start-up companies and non-profit organizations focused heavily in the entertainment and broadcast industry. Reflectur art directs and produces on-air rebrands, tool kits, video, film, broadcast design, motion graphics, and various multimedia projects including Internet development and eCommerce strategies. The firm has extensive experience in the design and development of network re-design, commercials, videos, consumer and trade advertising, licensing programs, style guides, and promotional campaigns, as well as the creation and implementation of integrated brand initiatives and collateral standards development. Additionally, the work encompasses development of brand strategies, image audits, annual reports, publishing, posters, product launches, retail design, apparel, corporate identity, logo development, retail promotions, product and packaging design, brochures, advertising, interior design, and various other forms of collateral and three-dimensional design. Reflectur continually selects assignments in which they can collaborate with clients in the creation of dynamic solutions and integrated brand development strategies to increase brand recognition, sales, market share, and visibility.

In addition, Reflectur has designed and implemented a corporate creativity-training program entitled Brainfood Creative Programs for organizations with in-house marketing and creative departments. Brainfood focuses primarily on team building, trends analysis, cognitive skills development, research techniques, and motivational programs designed to improve individual and team productivity as well as creative results. Mark E. Sackett also speaks around the country at conferences and seminars presenting their Brainfood programs, the firm's work, and the importance of a “cause-related” marketing approach for all organizations.
“Since 1998 I’ve worked with Reflectur/Sackett Design on many projects ranging from brand ideation to simpler design programs. Sackett’s team are highly professional, have tremendous integrity, and always over delivered on what was agreed or expected. Don’t hesitate contacting me if you have more questions. mark.matheny@globalbrandsgroup.com”

Mark Matheny  
Global Brands

“Mark Sackett, what can I say... an amazing businessman, amazing creative, amazing leader, and amazing cultural contributor not only to his own community but to so many people around the world. You can put your credence in him, he’ll hold your surreptitious sub rose secrets, and you can trust him with your kids. He wears his emotions out there and takes a stand. Bottom line he gets a job done and makes you feel great while he’s doing it. You want him working with you, helping and giving you guidance, and you want him on your softball team. Don’t miss a second to be able to work with him.”

Hank Richardson  
President, Portfolio Center, Atlanta, USA.

“If you already don’t know, Mark Sackett is a force of nature. He has incredible passion—for learning, building, growing, and loving. Mark’s energy is kinetic, and his joy contagious. He’s not merely a people person, he’s a people person’s person. Mark creates and communicates ideas, images, and worlds of his own making...and shares them with us all. What a rare, boundless, and generous soul. Recommend him? I revel in the life he has created and am here to tell everyone that Mark is like a beam of light. I’m just here to catch a ray or two, bask in the glow, and try my best to be illuminated.”

Eric Swartz

“Mark Sackett, and his Design & Advertising agency Reflectur, truly represents one of the most qualified, creative professionals who has his finger on the pulse of today’s markets and marketing methodologies.

His review of our Wellcorps International account this past Winter resulted in the creation and finalization of a new branding strategy for a select line of upcoming products, and the professional presentation of our existing products to healthcare practitioners around the country.

Mark’s grasp of the Internet and social media marketing opportunities is second to none, and his fresh approach to design and creative execution in a number of mediums feature mandated ecologically-sustainable factors as well as high-impact visuals which are culturally-relevant and exciting.

We are looking forward to exploring short- and long-form commercials through Reflectur later this Summer and to a variety of new market strategies utilizing the design expertise of this remarkable firm.”

Tony B. Rich  
President & CEO  
Wellcorps International, LLC  
IdeasOne Incorporated
“Mark is quite simply one of the most creative, inspiring, dynamic people I know. Be it through music, visual design, film, or whatever he’s applying himself to, Mark has consistently provided critical input, ideas, and leadership and deserves credit for the success of his endeavors. He is an inspiring person of ideas and character.”

Nick Thomas
SomaTone

“Creatively, Mark is always true to his vision while remaining open to ideas from others working on a project. He provides the type of confidence and enthusiasm that is highly contagious. I always feel extremely motivated and driven when working with Mark. As a business person, Mark never leaves things unchecked and always delivers a project as he initially promised.”

Robert Cardin

“Mark is one of the most innovative and creative people I know. He designed the artwork for my last album which resulted in a Grammy nomination for me. He is intuitive and dedicated to his clients and in addition is a wonderful human being.”

Grant Taylor
Owner, Grant Taylor Studios

“Mark’s creativity and insight is astounding. His work with me on logo development for film production made the difference for us in achieving marketing goals.”

Kermit Johns
Managing Partner, Johns & Sexton LLC

“I highly recommend working with Mark. I have had the pleasure of working with Mark and his team on numerous projects, since I joined Schwab in 2000. Over the many projects, Mark and team have proven themselves to be extremely creative and very flexible business partners, consistently exceeding expectations. Not an easy task given how quickly things change within Schwab.”

Steven Greenwell
Director, Product Management, Charles Schwab

“I had the pleasure of working with Mark as a producer on the film A Life’s Work. He handled all of the marketing for the film and did an outstanding job. He was creative, affable and extremely organized. I’d work with him again in a heartbeat.”

Jeffrey Reddick
Owner, Red Dawg Productions
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MARK E. SACKETT, PRESIDENT AND CREATIVE DIRECTOR, SERVES ON A NUMBER OF BOARDS AND ADVISORY BOARDS OF CALIFORNIA 501C3 NON-PROFIT ORGANIZATIONS. IN ADDITION, EACH YEAR REFLECTUR DONATES APPROXIMATELY 20–30% OF OUR TIME TOWARD PRO BONO PROJECTS BENEFITING CAUSES AND ORGANIZATIONS OTHERWISE UNABLE TO AFFORD OUR SERVICES.

RECIPIENTS HAVE INCLUDED:
AIDS Project LA
Old Skool Cafe
Financial Women's Association
Northern Light School
Little Brothers Friends of the Elderly
Firefighters in the Schools
Under One Roof
The AIDS/HIV Life Center
Planet Organics
Avenues Pet Hospital
PAWS
Love Every Animal
Young Imaginations
The Salvation Army
Creativity Explored
The Tuolome River Trust
The Audrey L. Smith Development Center
Business Arts Council
San Francisco School Volunteers
Maitri, a San Francisco AIDS hospice

Reflectur believes strongly in giving back to the communities in which we do business.

LEADERSHIP IN CHARITABLE ORGANIZATIONS
Former President of The AIDS/HIV Life Center Board of Directors—a San Francisco-based nonprofit directing the construction of a seven-million-dollar AIDS/HIV services center
Founding Board Member of Young Imaginations—a San Francisco-based nonprofit that takes music, dance and art outreach programs into public grade schools
Founding Board Member of Firefighters in the Schools—a San Francisco-based nonprofit that teaches fire safety in grade schools
Founding Advisory Board Member of The Everychild Foundation—a Los Angeles organization providing a unique opportunity for successful women in Los Angeles to give back to the children of the community in an immediate, efficient way
Advisory Board Member of the Richmond Ermet AIDS Foundation—a San Francisco-based organization raising funds for AIDS service provider agencies through the production of quality entertainment events while promoting awareness for continued AIDS funding needs
Former Board Member of The Art of Elysium—a Los Angeles-based nonprofit that encourages artists to dedicate their time and talent to underserved, at risk, and hospitalized children
Advisory Board Member of Maitri—a San Francisco-based organization providing services to those severely debilitated by HIV/AIDS who are in need of either hospice care or 24-hour nursing care
Cross-media entertainment and broadcast marketing, including motion graphics, sizzle reels, editing and high-end interactive design requires innovative, thoughtful, and flawless creative. Our experience in broadcast design, on-air, network design and interactive work allows us to break through the clutter with strategic and targeted thinking. As trained graphic designers as well as directors our approach to moving graphics often includes integrated layers of typography paired with live action and graphics that we visually tell a more compelling story.
MGM Networks broadcast the MGM movie catalog worldwide via 24/7 movie channels. As they continued to expand into global markets it became clear that they needed a visually unified brand that enhanced the equity and power of the MGM brand globally. Reflectur was engaged to create an on-air package that could be flexible enough technically to send to multiple countries, broadcasting in multiple formats. We directed and produced a highly creative cost-effective package that delivered on the equity of the studio’s massive movie catalog by capitalizing on the elegance, glamour and behind-the-scenes magic of moviemaking.
The Star Trek franchise is well known worldwide. Paramount Pictures contacted Reflectur, after a few years of Star Trek’s related film and television properties being off the air, requesting that we begin to look at ways to graphically enhance the brand relevant to consumers and their target age demographics. The studio was in pre-production on the next Star Trek film and wanted to see if there were visually compelling and trend-relevant ways to explore both the classic and newer characters, as well as the depth, culture and worlds inherent to the property.
PRELIMINARY STYLE GUIDE DEVELOPMENT
PARAMOUNT — STAR TREK GRAPHICS TRENDS REFRESH

STARFLEET

STAR BASE

FEDERATION

SPACE

FINAL FRONTIER

TREK KIEE
The Hard Way, a licensing franchise, was created around the concepts of Extreme Sports and Positive Engagement. The concepts of “Play Hard”, “Work Hard” and “Doing Things the Hard Way” are all positive actions used to encourage youth to become more active and engage in positive and cutting-edge activities and extreme sports. Reflectur was retained to concept and develop the entire property by creating all aspects of the brand positioning, including the graphics program and the style guide.
The Hard choices matter to me. Change comes when my caring helps others see the differences they have made: The Hard Way.

My choices are just that: mine. I believe in them. I will defend them each and every one: The Hard Way.
DiversCity.net is a licensed property, internet portal, social networking site and animated web series that engages youth around the issues of bullying and how to deal with and protect oneself against school bullies. Told through an animated series, we follow kids as they encounter bullies, seek help as they go on with their lives, and how they connect with others around the world to deal with these issues. Reflectur became a partner and investor in this project, creating everything from the brand positioning and investor presentations, to the style guides, merchandise and product strategy.
WARNER BROS. — RETAIL AND PROMOTIONAL ADVERTISING TEMPLATES
**MGM Consumer Products — Pink Panther Licensing Interactive DVD**

**Introduction**

- **The Pink Panther is Forever**
  - He is a goner, he is now of a kind. What makes the Charismatic cat such a spellbinding sensation after all these years? It's a mystery, darling, he is a cat, after all, that one look and you are under his spell.
  - You are powerless to resist, with his long tailored tie and his gift for capturing volumes without saying a word. That sly smile is the mark of a proficient...

**Entertainment**

- **The Fall and Rise of the Pink Panther**
  - Is it a fact or fancy that the Pink Panther has won the hearts of millions of fans worldwide? Has he been honored with an Academy Award and starred in a series of comic books that are still in print today?
  - We know of his popularity, of his wins and losses, and we can be sure to tell another tale on this very node of the screen. See why so many people follow his spell and understand his sly break and immediate appeal.

**History**

- **Forever Young**
  - Can the Pink Panther really be nearly 60 years old? We should all be like him. He is like his father, mild and funny on the surface but driven on a more inspired plane. Follow his extraordinary talent in the first Pink Panther film. His creators knew a false finish when they saw it, and he immediately became the star of a series of short animated features. The rest is the stuff of legend...
  - "The Pink Panther" wins the 1964 Academy Award® for Best Animated Short Subjects. The comedy remains one of the most recognizable songs today after a decade.

**Pinkitude**

- **So, what exactly is Pinkitude?**
  - This is a unique and lively character. Pink sidewalk has no other comparison. It is a show of confidence, it is what you want to be, because it is all about you, baby.

**Promotions/PR**

- **How to Pinkitude**
  - What's happening behind the scenes of a campaign where the different characteristics that define it:
  - • Artistic
  - • Lifestyle
  - • Fashion
  - • Celebrating Women

**Accessories**

- **Pink Panther Licensing**
  - A selection of pink-themed accessories for fans of all ages.
PARAMOUNT PICTURES — PRELIMINARY MORNING GLORY LOGO & SELL SHEET GRAPHICS

ABOUT THE PLOT
Free Hollywood’s hottest producers, the Bad House team of J. Alves and Bryan Burk, brings this romantic comedy based in the world of a network morning news show in New York. The timetakers and cost of talented actors create a funny, heartfelt story of triumph over diversity with a Romanesque subplot.

THE MOVIE
Becky, a young, ambitious television producer is recruited to run a failing, fourth-place network morning show. Despite its resistance, she brings the network’s headliner, Mike Foster, an obnoxious, retired morning news anchor, from the West Coast to the show. The once-morning newsman then becomes a battlefield with an aging beauty queen co-host and other show employees. Together, the unlikely pair of young producers and aging anchor learn what they really want out of life while attempting to bring the show.

CAST
Rachel McAdams as Becky Fuller
A versatile, talented young producer striving to prove she can make the Daybreak show into a success against all odds.

Oscar Nominee
Harrison Ford as Mike Foster
A seasoned, embalmed network headliner who has the show that has drawn unlike any other show.

Jeff Goldblum as Victor Borren
A slick, network newsman who hires the young producer, Becky, to run around the show under strict orders.

Oscar Winner
Clovis Koening as Colleen Beck
An aging woman, Arizona beauty queen trying to hold on to her network job on the difficult newscast co-anchor on the show.

FACTS
Production Begins: June 1, 2009
Location: New York City
Genre: Comedy
Running Time: 105 minutes
Theatrical Release: Summer 2010
DVD Release: G4 2010 (TBC)

Contact Information
Contact: Name, Title, Phone, Email Address
MGM—PINKITUDE RETAIL BRAND DEVELOPMENT

MGM’s Pinkitude was created through an innovative partnership with Susan G. Komen for the Cure. The Pinkitude brand, inspired by the Pink Panther, targets teens and young adult women and is designed to raise awareness as to the importance of breast self-examination and the early detection and treatment of breast cancer. Reflectur was retained to help position the brand and to produce nearly every aspect of the creative for the launch of this important initiative, including television commercials, advertising, direct mail and retail branding.
Pinkitude, it’s fashion with compassion and attitude!

Now you can do a world of good for your business and a lot of young women by taking advantage of a hot (pink) new licensing opportunity. With the PINKITUDE brand, MGM, in partnership with Susan G. Komen for the Cure®, has brought together top designers and the entertainment industry in the fight against breast cancer. Brand spokesperson Emmy Rossum is dedicated to raising awareness about breast health in 18- to 34-year-old women and encouraging them to shop for the Cure. Become a partner today. Let PINKITUDE do good for your business and the fight against breast cancer.

To learn more about licensing opportunities call the MGM Sales Hotline: 310-449-3227 and visit www.pinkitude.com.

Emmy Rossum
Actress and Singer
FunnyBoy Films has been dubbed the “first gay film studio”. FunnyBoy produces gay films about gay characters for gay audiences. The Studio aims to deliver a consistent source of gay and lesbian theatrical content to the market. Recognizing that there is a massive untapped market for quality gay material, FunnyBoy’s goal is to work with the most talented gay and lesbian filmmakers to create movies with stories and production values that equal or exceed those of “mainstream” productions. Reflectur became equity partner in FunnyBoy Films, and an integral member of the studio, when we were engaged to revise the brand identity, website, advertising, film openers and studio communications, as well as the studio’s new tagline.
PARAMOUNT PICTURES — GI JOE AND TRANSFORMERS II, RETAIL PARTNER PROMOTIONS

MORE THAN MEETS THE EYE
GET YOUR CODE TO UNLOCK EXCLUSIVE CONTENT, DOWNLOADS AND DISCOUNTS AT BESTBUY.COM

TRANSFORMERS
REVENGE OF THE FALLEN
ONLY IN THEATERS

RANGER'S APPRENTICE

MGM CONSUMER PRODUCTS — LOGO AND POSTER TRADE SHOW GRAPHICS
WARNER BROS. CONSUMER PRODUCTS — INTERACTIVE DVD, INTERFACE DESIGN

MGM CONSUMER PRODUCTS — PINK PANTHER FOOD PARTNER PROMOTIONS
WARNER BROS. CONSUMER PRODUCTS — INTERACTIVE DVD, INTERFACE DESIGN

TWENTIETH CENTURY FOX — FAMILY GUY RETAIL PARTNER PROMOTIONS
Fit and Famous started as a fusion of a how-to fitness journal and a high-end fashion magazine. The Reflectur team created this brand from the ground up including everything from the naming of the magazine to the identity, launch materials, investor presentations, website and editorial design. The magazine contained success secrets of the world’s healthiest celebrities—by distilling it all into relevant advice for real people. Its “best of class” advice and information approach from the world’s leading health and wellness experts was unique in the industry. As a 50 percent equity holder in the magazine, Reflectur led the growth of the brand to a point where it was commercially sold—the goal being to help people live more inspired, healthy lives.
Curious Sofa is a unique retail boutique created by former photo stylist and well-known makeup artist Debbie Dusenberry to showcase a comfortable array of home furnishings, accessories and unusual items gathered in a unique and highly designed retail environment. The Curious Sofa brand articulates the belief that any home can be functional, comfortable and surrounded by objects that inspire. In order to help articulate the vision of the creator into a highly effective and engaging brand, Reflectur was retained to create the design and image of the overall brand identity, advertising, packaging, website and interactive development, including promotions that all support the store’s tagline “Less than Serious Surroundings.”
Estée Lauder acquired Rodan + Fields, the brainchild of Drs. Katie Rodan and Kathy Fields (creators of Proactiv) and immediately retained Reflectur as agency of record. This premium skincare line contained over-the-counter medicines known as cosmeceuticals. These products needed to stand out in a sea of competitive companies and educate consumers on the use of this relatively new type of skincare product. Reflectur conducted extensive research to develop the company’s brand positioning and logo/brand identity as well as store fixtures, tester units, packaging, advertising, direct mail, sales collateral, promotions, training materials and interactive development. The launch included a book tour and web design, email blasts and electronic communications for an unprecedented six-month partnership with Oprah.com.
Is your skin ruling your life?

Take control and get proven results with Rodan + Fields CALM.

Rodan + Fields CALM®
Regimen for Blemishes and Breakouts/Facial Redness

OPRAH.COM ONLINE PROMOTION AND EMAIL TEMPLATE

Proof positive that the best things come in small packages.

Just in time for holiday travels, we have a little gift you can take with you.

On December 7 only, come to Rodan + Fields at Nordstrom South Coast Plaza to register your VINTAGE Therapy regimen and you'll receive a free partial dose of the RODAN + Fields® REGIMEN with your purchase.

Now you can keep your regimen going, even when you travel. Partial-dose regimens are just the right size to fit into your carry-on. That means more space for presents!

See you December 7 at Nordstrom South Coast Plaza.

Holiday wishes,

Nina Stafford
Ulta Beauty Promotions
Nordstrom Inc.

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The packaged goods and point-of-sale world is particularly exciting because it represents the “Front Line” where most consumers are first introduced to and choose to engage with or pass over a particular brand. At Reflectur, we believe that first point of contact, that first impression, must stop and convince them that the choice they make will meet or exceed their expectations over the competing choices within the category. Package and point-of-sale materials, coupled with in-store promotions and cross-media marketing, are critical to the success of any product at retail. Reflectur emotionally connects consumers with brands by using targeted lifestyle messaging and engages them through effective visuals that fulfill the overall brand promise.
LVMH MOëT HENNESSY - LOUIS VUITTON — DESTINATIONS CHOCOLATE PACKAGING DESIGN

ROSEMONT ESTATE— BOTTLE WRAPS AND BRANDED POINT-OF-SALE COMMUNICATIONS

Pair with:

Grilled salmon on a bed of salted leeks and a touch of Bertolli olive oil.

Tom and Jane, crazy Alan, Sharon and her dog Jones.

Basalmic Vinegar, giant ripe strawberries a few dozen tea lights and a little romance!
Reflectur was first contracted by Sprint over 14 years ago and began working closely with the business services division on a variety of print and collateral assignments. After an extensive image audit it became clear that there was a need to develop comprehensive brand and collateral standards including materials that addressed customer-for-life sales cycles, brochures, direct mail, acquisition and retention programs, internal communications and promotional literature. Once the standards were complete, Reflectur managed brand updates, agency trainings, strategy and implementation; and conceived, art directed, and maintained Sprint’s first stock photo and image library entitled “Sprint Image Source” saving the company millions of dollars in rights managed photography.
Reflectur works with foundations and non-profits across the US to help them better connect with donors. One of our primary clients in this area, Schwab Charitable, helps individual investors increase their philanthropic giving on an annual basis. Reflectur has worked with Schwab Charitable since its inception, creating their initial branding and identity as well as all supporting materials, photography direction and advertising both in print and online. Most recently, Reflectur took them through a strategic renaming, rebranding and nomenclatural process. Without walking away from Schwab Charitable’s heritage, this “Living Brand” approach allowed for our work to evolve the brand while building on the increasing equity created for them throughout their growth, effectively positioning them for the future.
WEBSITE AND DONOR CENTER REDESIGN

LEAD PACKAGE, SALES KIT AND PROPOSAL DESIGN
Charles Schwab is one of America’s leading financial and brokerage institutions. Reflectur, as one of Schwab’s primary agencies, creates effective brand standards, product marketing and interactive solutions working with over seven divisions of the corporation including Schwab retail, Schwab mutual funds, Schwab Institutional, and Schwab corporate services. The work has included development of brand standards and identity, lead generation and acquisition campaigns, advertising, direct mail, interactive and website design, photography art direction, video direction, and website development. The work that Reflectur has accomplished for this client has helped Schwab bring in hundreds of millions of dollars in new assets under management for over the last 10 years.
RAINFOREST ACTION NETWORK — IDENTITY AND WEBSITE DEVELOPMENT FOR THE BUY GOOD WOOD CAMPAIGN

Weyerhaeuser is cutting our future short!

MAKE A CHANGE

Over the past 20 years, the global wood and paper marketplace has been evolving towards merging economy and ecology. Thanks to businesses like you, we are discovering that we do not need to destroy our last remaining endangered forests in order to meet consumer demand for wood and paper products.

Clients and consumers worldwide are actively seeking out businesses that sell sustainable, well-managed wood. As the marketplace is responding to the call, hundreds of public and private U.S. companies including Chipman, Boise CORPORATION, Home Depot, Menjouge, Lowes, VanDer Yas, and Weyerhaeuser have adopted policies to protect endangered forests and promote sustainable alternatives. In total, over 400 companies have pledged to implement environmentally ethical business practices and no longer buy or sell wood and paper products that originate from endangered forests worldwide. For a comprehensive list of these companies, visit www.buygoodwood.org.

YOUR INPUT

Please take the time to review our native forests and share your thoughts with us about the environment, the state of the world today and our evolving business practices.

BUY GOOD WOOD CAMPAIGN

NAME

TITLE

COMPANY

ADDRESS

STATE ZIP CODE

EMAIL