EASTER

MUSIC & WORSHIP RESOURCES

Sunday, March 23, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

Michelle Riley Jones, Guest Lectionary Liturgist
Minister of Music, Capitol Hill Seventh-day Adventist Church, Washington., D.C.

Tamara Fingal, Guest Lectionary Liturgist
Student, Oberlin College Conservatory of Music, Oberlin, Ohio

1. Litany or Invocation

Resurrection Sunday (Easter)

Leader: On that first Easter morning, as the sun was dawning, Jesus rose triumphantly from the dead. The earth shook as the angel rolled the stone away.

Congregation: No grave could hold his body down. He is risen. He is risen indeed!

Leader: As Mary Magdalene and the other Mary looked on in fear, the risen Lord revealed himself to them, and they departed with great joy.

Congregation: Rejoice! And again I say rejoice! For Christ Jesus has broken the curse of death and destroyed the power that it once had over us.
Leader: Although we live in a world filled with moral decay and violence, and although we were stripped of our original culture and our past as a people, we, like Christ, can be resurrected.

Congregation: Give glory to the Lord, who humbled himself, even unto death on a cross. Give glory to the exalted Christ!

Leader: The same power that raised Jesus from the dead is now given to those who believe in him.

Congregation: Let us receive this spiritual power and use it wisely for the liberation of all God’s people!

Leader: Let us make a joyful noise unto the Lord. For there is none like him who can break the chain of oppression, evil, and the grave. He is risen and is seated at the right hand of God.

Congregation: “Worthy is the Lamb that was slaughtered to receive power and wealth and wisdom and might and honor and glory and blessing!” (Rev. 5:12)

Leader: Who is worthy? Christ is worthy. “Because he lives, I can face tomorrow. Because he lives, all fear is gone. Because I know he holds the future and life is worth the living just because he lives.”

Congregation: Who is worthy? “The Lion of the tribe of Judah, the Root of David, so that he can open the scroll and its seven seals.” (Rev. 5:13)

Leader: Who is worthy? The One seated on the throne who is the Lamb. To him be all blessings and honor and glory and might!

ALL: He is worthy! The Risen Christ! The Resurrected One! Praise him! Praise his Holy Name!

2. Hymns and Congregational Songs
(a) Because He Lives. By Bill and Gloria Gaither, Tune, (RESURRECTION).

(b) Celebrate Jesus. By Gary Oliver

(c) Christ the Lord Is Risen Today. By Charles Wesley. Tune, (EASTER HYMN).

(d) Crown Him with Many Crowns. By Matthew Bridges and Godfrey Thring. Tune, (DIADEMATA), by George Elvey
(e) For God So Loved the World. By Lanny Wolfe


(h) Jesus Is Alive. By Ron Kenoly

(i) Jesus Shall Reign. By Isaac Watts. Tune, (DUKE STREET), by John Hatton

3. Spirituals or Traditional Songs
(a) The Angel Rolled the Stone Away.

(b) Were You There?

(c) Go and Tell Mary and Martha.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) (a) Alive. By Israel Houghton and Aaron Lindsey

(b) Alpha and Omega. By Israel Houghton

(c) Celebrate (He Lives). By Darryl Dixon, Noel Hall, and Fred Hammond

(d) King of Glory. By James Hall

(e) Sovereign God. By Anthony Brown

5. Liturgical Dance Music
(a) Reign. By Kurt Carr

(b) Resurrection. By Richard Smallwood

(c) They Didn’t Know. By Kurt Carr

6. Anthems and Special Selections for Soloists, Duos, or Ensembles
(a) All Rise. By Babbie Mason. Arr. by David Clydesdale. For SATB

(b) Born to Die. By Glenn Burleigh

(c) I’ve Just Seen Jesus. By Danny Daniels, Gloria Gaither, and Bill Gaither

(d) Lift Up Your Heads, O Ye Gates. By Emma L. Ashford. For SATB choir

(e) More Than Wonderful. By Lanny Wolfe
   Youtube: http://www.youtube.com/watch?v=6CcebZCl_DM

(f) Not Till I’ve Seen Jesus. By Glenn Burleigh (for solos)

7. Modern Songs
(a) Glory to the Lamb. By Kevin Bond

(b) Our God Reigns. By Leonard E. Smith, Jr.
    Youtube: http://www.youtube.com/watch?v=_G7AKpKayac

8. Children and Youth
Children
(a) Get All Excited. By William J. Gaither

Youth
(b) Alive 2. By Tonéx

(c) How Great Is Our God. By Chris Tomlin

9. Offertory Song or Instrumental
(a) High in All the Earth. By Andrea Clayton and Steve Lawrence

(b) Jesus Rose. By Darius Brooks

(c) King of Glory. By James Hall

(d) Victory Chant (Hail Jesus). By Donnie McClurkin

10. Song or Instrumental for the Period of Prayer
(a) Oh, the Glory of Your Presence. By Steve Fry

(b) Just for Me. By Donnie McClurkin

(c) Psalm 8. By Richard Smallwood

(d) We Will Glorify. By Twila Paris

11. Sermonic Selection
(a) He Decided to Die. By Margaret Pleasant Douroux
    YOUTUBE Performance by L’Tanya Moore: YouTube

(b) [There is] No Greater Love. By David Allen

12. Invitational Song or Instrumental
(a) For God So Loved the World. By Lanny Wolfe

(b) He Is Lord. Text, based on Philippians 2:11. Tune, (HE IS LORD).

13. Benediction Song or Instrumental
Songs

(b) Hallelujah, Amen. By Nolan Williams, Jr.

(c) Hallelujah Chorus. By George F. Handel

(d) Victory in Jesus. By Eugene M. Bartlett. Tune, (HARTFORD).

Instrumental
(e) Seven-fold Amen. By John Stainer

14). Audio Visual Suggestions:
(a) Find youth-oriented videos that convey Easter messages. Lifehouse’s Everything Skit can be found at: [YouTube]. This skit is great for a youth group to minister to the congregation. In addition, it is powerful and effective if only played on video screens for the congregation to view.

(b) Images and videos for screens can include: open tomb, lilies, etc.
Location:
www.PowerPointSermons.com

Faith Visuals: www.faithvisuals.com

Worship Photos: www.worshipphotos.com

Cites and Additional Information for Music and Material Listed

1. Litany or Invocation—“Resurrection Sunday (Easter),” used with permission.
Location:

2. Hymns and Congregational Songs
(a) Because He Lives. By Bill and Gloria Gaither. Tune, (RESURRECTION)
Location:

African American Heritage Hymnal. #281
Features special arrangement by Nolan Williams, Jr., with interlude, modulation, alternate harmonization, and descant for final chorus


(b) Celebrate Jesus. By Gary Oliver
Location:

(c) Christ the Lord Is Risen Today. By Charles Wesley. Tune, (EASTER HYMN).
Location:
   African American Heritage Hymnal. #282
   African Methodist Episcopal Zion Bicentennial Hymnal. #176
   The New National Baptist Hymnal 21st Century Edition. #121
   Yes, Lord! Church of God in Christ Hymnal. #263

(d) Crown Him with Many Crowns. By Matthew Bridges and Godfrey Thring. Tune, (DIADEMATATA), by George Elvey
Location:
   African American Heritage Hymnal. #288
   African Methodist Episcopal Zion Bicentennial Hymnal. #199
   Lead Me, Guide Me: The African American Catholic Hymnal. #68

(e) For God So Loved the World. By Lanny Wolfe
Location:
   African American Heritage Hymnal. #153

Location:
   African American Heritage Hymnal. #283
   The New National Baptist Hymnal 21st Century Edition. #117
   Yes, Lord! Church of God in Christ Hymnal. #261

Location:
   African American Heritage Hymnal. #275
   African Methodist Episcopal Zion Bicentennial Hymnal. #187
(h) Jesus Is Alive. By Ron Kenoly  
Location:  

(i) Jesus Shall Reign. By Isaac Watts. Tune, (DUKE STREET), by John Hatton  
Location:  
African American Heritage Hymnal. #289  
African Methodist Episcopal Zion Bicentennial Hymnal. #390  
The New National Baptist Hymnal 21st Century Edition. #10

3. Spirituals or Traditional Songs  
(a) The Angel Rolled the Stone Away  
Location:  
African American Heritage Hymnal. #279

(b) Were You There?  
Location:  
African American Heritage Hymnal. #254  
African Methodist Episcopal Zion Bicentennial Hymnal. #156  
Lead Me, Guide Me: African American Catholic Hymnal. #43  

(c) Go and Tell Mary and Martha.  
Location:  
African American Heritage Hymnal. #284

4. Gospel Songs for Choirs, Ensembles, or Praise Teams  
(a) Alive. By Israel Houghton and Aaron Lindsey  
Location:  

(b) Alpha and Omega. By Israel Houghton  
Location:  

(c) Celebrate (He Lives). By Darryl Dixon, Noel Hall, and Fred Hammond  
Location:  

(d) King of Glory. By James Hall
(e) **Sovereign God.** By Anthony Brown

Location:

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5. **Liturgical Dance Music**

(a) **Reign.** By Kurt Carr

Location:

(b) **Resurrection.** By Richard Smallwood

Location:

(c) **They Didn’t Know.** By Kurt Carr

Location:

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6. **Anthems and Special Selections for Soloists, Duos, or Ensembles**

(a) **All Rise.** By Babbie Mason. Arr. by David Clydesdale. For SATB

Location:


(b) **Born to Die.** By Glenn Burleigh

Location:
Glenn Burleigh Music Workshop and Ministry, Inc.
Phone: 405-842-3470

Online location: [www.glenmusik.com](http://www.glenmusik.com)

(c) **I’ve Just Seen Jesus.** By Danny Daniels, Gloria Gaither, and Bill Gaither

Location:

(d) **Lift Up Your Heads, O Ye Gates.** By Emma L. Ashford. For SATB choir

Location:
The Lorenz Corporation-Music Publishers: [www.lorenz.com](http://www.lorenz.com)

SheetMusicPlus: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
(e) More Than Wonderful. By Lanny Wolfe
Location:

(f) Not Till I’ve Seen Jesus. By Glenn Burleigh (for solos)
Location:

Location:

7. Modern Songs
(a) Glory to the Lamb. By Kevin Bond
Location:

(b) Our God Reigns. By Leonard E. Smith, Jr.
Location:
   Online location: http://www.delirious.org.uk/features/nowisthetime.html

8. Children and Youth
Children
(a) Get All Excited. By William J. Gaither
Location:
   African American Heritage Hymnal. #287

Youth
(b) Alive 2. By Tonéx
Location:
   A combination of mime and gospel hip-hop dance preceded by a short depiction of Christ’s death would powerfully portray the Easter story in a unique way. Alive 2 celebrates a risen and living savior and transcends age barriers to describe how Christ conquered death, hell, and the grave!

(c) How Great Is Our God. By Chris Tomlin
Location:

9. Offertory Song or Instrumental
(a) High in All the Earth. By Andrea Clayton and Steve Lawrence
Location:

(b) Jesus Rose. By Darius Brooks
Location:

(c) King of Glory. By James Hall
Location:

(d) Victory Chant (Hail Jesus). By Donnie McClurkin
Location:

10. Song or Instrumental for the Period of Prayer
(a) Oh, the Glory of Your Presence. By Steve Fry
Location:
African American Heritage Hymnal. #168

(b) Just for Me. By Donnie McClurkin
Location:

(c) Psalm 8. By Richard Smallwood
Location:

African American Heritage Hymnal. #290

(d) We Will Glorify. By Twila Paris
Location:
African American Heritage Hymnal. #286

11. Sermonic Selection
(a) He Decided to Die. By Margaret Pleasant Douroux
Location:
Online location: sheet music at: www.ntime.com

(b) [There is] No Greater Love. By David Allen
Location:
12. Invitational Song or Instrumental
(a) For God So Loved the World. By Lanny Wolfe
Location:
   African American Heritage Hymnal. #153

(b) He Is Lord. Text, based on Philippians 2:11. Tune, (HE IS LORD).
Location:
   African American Heritage Hymnal. #285
   Lead Me, Guide Me: The African American Catholic Hymnal. #56
   The New National Baptist Hymnal 21st Century Edition. #29
   Yes, Lord! Church of God in Christ Hymnal. #107

13. Benediction Song or Instrumental
Songs
Location:
   African American Heritage Hymnal. #189

(b) Hallelujah, Amen. By Nolan Williams, Jr.
Location:
   African American Heritage Hymnal. #118
   NEWorks Productions
   P.O. Box 4599
   Washington, DC 20017
   Phone: 202-882-8966

   Online location: www.newinspiration.us

(c) Hallelujah Chorus. By George F. Handel, from the oratorio Messiah
Location:
   Reeves Dianne, Patti Austin, Stevie Wonder, George Duke, Take 6, Al Jarreau.

   Online location: sheet music at: www.sheetmusicplus.com

(d) Victory in Jesus. By Eugene M. Bartlett. Tune, (HARTFORD).
Location:
   African American Heritage Hymnal. #261
African Methodist Episcopal Zion Bicentennial Hymnal. #638

Lead Me, Guide Me: The African American Catholic Hymnal. #240

The New National Baptist Hymnal. #143

Yes, Lord! Church of God in Christ Hymnal. #98

Instrumental
(e) Seven-fold Amen. By John Stainer

Location:
   African American Heritage Hymnal. #647

   The New National Baptist Hymnal 21st Century Edition. #556

   Yes, Lord! Church of God in Christ Hymnal. #525