Key Stage 3 Assessment Papers
ENGLISH LANGUAGE
Year 8 Live Pilot: Paper 2 “Forget 101 Dalmatians…” and “Carriage Dogs”

The English team at AQA recognises the importance of supporting schools in tracking students’ progress in Key Stage 3. We are therefore keen to make these pilot assessment papers available to you as an integral part of planning and preparation to teach our newly reformed GCSE English Language specification, for first teaching from 2015, and first assessment in 2017.

This paper has been co-designed alongside the GCSE paper. It assesses the same Assessment Objectives in the same sequence, and in similar ways to the assessment strategy set out in the GCSE paper. As a result, it has the following advantages:

- it will allow you to build familiarity in your students so that they are well practised in the skills needed to succeed at GCSE
- it will help you to become confident in the assessment sequence and how progression works across both papers
- it uses the same principles of mark scheme so that you can gain an insight into its design and application
- in that the same questions in the same sequence will assess the same AOs, you can gain precise and diagnostic evidence of students’ progress – in essence, key formative insights into how secure students are in their skills development.

Some notes about live pilot status:

This cover sheet sets out ways that you can provide us with feedback throughout the pilot stage of development. We are keen to hear from you about your experience, as well as the experience of students in taking the assessments. We appreciate that the paper can be used in flexible ways too, and so would like to hear about how you have integrated it into your curriculum provision.

We will take account of all the feedback provided when we develop the next set of papers. In order to clarify how outcomes of papers can provide secure summative reporting, we intend to set up an Assessment Panel to further establish thinking and policy in this area. The Panel will be made up of assessment experts and examiners from AQA, as well as be open to subject stakeholders and schools. Please indicate your interest to join this panel on the feedback sheet.
Specific notes about this Year 8 Paper 2

- The choice of texts fits in with the intended length of extracts that will be used in GCSE papers, though these are intended to be on a topic and theme that will enable readers in Year 8 to achieve appropriately.
- We have looked to provide sufficient support for these to work as unseen extracts, for example, by setting out an explanation at the start and through some detailed notes as a glossary.
- The texts are 21st Century non-fiction (Journalism) and 19th Century literary non-fiction (an article). As in a GCSE live series, this means that the source text on Paper 1 would be 20th Century fiction to meet the requirements of DfE criteria. Hence this choice of texts observes the same strict time period criteria and required combinations.

Feedback on the Paper:

We would welcome your feedback. Please use the link below to provide feedback or to let us know if you are interested in taking part in our KS3 Assessment Panel.

(Click here for feedback form)
Key Stage 3
ENGLISH LANGUAGE
Provisional Year 8
Paper 2 Writers’ viewpoints and perspectives

Duration (1 hour and 45 minutes)

Materials
For this paper you must have:
• Source A and Source B – provided as a loose insert.

Instructions
• Answer all questions.
• Use black ink or black ball-point pen.
• Fill in the boxes on this page.
• You must answer the questions in the spaces provided.
• Do not write outside the box around each page or on blank pages.
• Do all rough work in this book. Cross through any work you do not want to be marked.
• You must refer to the insert booklet provided.
• You must not use a dictionary.

Information
• The marks for questions are shown in brackets.
• The maximum mark for this paper is 80.
• There are 40 marks for Section A and 40 marks for Section B.
• You are reminded of the need for good English and clear presentation in your answers.
• You will be assessed on your reading in Section A.
• You will be assessed on the quality of your writing in Section B.

Advice
• You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
• You should make sure you leave sufficient time to check your answers.

Forename: ____________________________
Surname: ____________________________
School: ______________________________

Barcode

Component code
Section A: Reading

Answer all questions in this section.
You are advised to spend about 45 minutes on this section.

Read again source A from lines 1 to 12.

Choose four statements below which are TRUE.

- Shade the boxes of the ones that you think are true.
- Choose a maximum of four statements.

a. The countryside where Becky lives is normally quiet.

b. The puppies are 16 weeks old.

c. The puppies run between Becky’s legs and bite her wellingtons.

d. Becky is a trainee teacher in a secondary school.

e. The puppies live on a farm in Hampshire.

f. Milly is the much-loved mother of the puppies.

g. The puppies were born in July.

h. The puppies cause chaos on the farm.

[4 marks]
You need to refer to source A and source B for this question.

Use details from both sources. Write a summary of the different ways Milly's vet and Mr Walker's servant look after the dogs.

[8 marks]
You now need to refer only to source A, lines 3 to 9.

How does the writer use language to show the behaviour of the puppies?

[12 marks]
For this question, you need to refer to the whole of source A, together with source B, lines 15 to the end.

The writers have shown how Dalmatians form close relationships with others: Milly with the puppies and Becky, and the small Dalmatian dog with the horse.

Compare how the two writers convey these relationships.

In your answer, you should:

• compare the different relationships
• compare the methods the writers use to convey the relationships
• support your ideas with quotations from both texts.

[16 marks]
Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

‘People become too attached to their pets. Animals are here to be useful, not to be spoilt.’

Write the text to appear on a website about the treatment of animals in which you explain your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]
There are no questions printed on this page