Outagamie County Fair
OFFICIAL PREMIUM LIST
2016, 2017 & 2018
OPEN CLASS & JUNIOR FAIR
SEYMOUR, WI

Great Tradition, Great Family
Entertainment, Great Experience For Youth

July 27 - July 31, 2016
July 26 – July 30, 2017
July 25 – July 29, 2018
Pen/Stall Fees REQUIRED for ALL Open and Junior Fair animal exhibits housed during the fair.

- Pen Fee totals will be determined after your online entry has been received. Exhibitors will receive an email with the amount due and payment options within 10 days after entry deadline.
- Pen Fees must be paid to the Outagamie County Fair by June 20th for Junior Fair or July 15th for Open Class.
- Entry tags will be issued for animal exhibits whose pen fees are paid. These entry tags must be cleared by the superintendents on entry day. Don’t forget to bring the entry tags with you.
- There will be NO refunds for animal exhibits entered, but not brought to the fair.

The following pen/stall schedule will be in place for each animal entry for the Outagamie County Fair:

- **Dairy $3/Entry**
- **Beef $3/Entry**
- **Swine $3/Entry**
- **Sheep $3/Entry**
- **Goat $3/Entry**
- **Small Animal $1/Entry**

Maximum pen fee per exhibitor is $40.
Outagamie County Fair Association
637 North Main Street
P.O. Box 246
Seymour, WI 54165
(920) 833-2941
www.outagamiecountyfair.com

Board Members 2016

Tim Diermeier, President
Kevin Buttes, Vice-President
Carl Schaumberg, Secretary
Lisa Rickert, Treasurer

Mike Salter
Jack Ostrowski
Jerry Maass
Dale Maass

John Meulemans
Tony Farley
Chelsey Thiel
Dan Birling

THANK YOU
to all our wonderful volunteers for all your hard work and dedication to the Outagamie County Fair!

Outagamie County Fair Association Membership

Our mission is to provide education and quality entertainment and to promote agriculture, youth development, and family fun for Outagamie County and fair-goers of Northeastern Wisconsin.

Become a member of the Outagamie County Fair Association and help us accomplish our mission statement.

Lifetime Membership is $100.
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<td>Junior Fair: Clothing and Knitting &amp; Crocheting</td>
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<td>Junior Fair: Drama, Music, Youth Leadership</td>
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<td>Junior Fair: Cats</td>
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GENERAL RULES AND REGULATIONS OF OUTAGAMIE COUNTY FAIR ASSOCIATION
OPEN CLASS

The fair will formally open Wednesday at 8:00 a.m. and close on Sunday at 9:00 p.m. General supervision of the grounds and the exhibition is vested in the president who shall have charge of the police and see that order is maintained.

1. Open class entry begins on April 15 online at www.outagamiecountyfair.com.

2. Open class entry deadline is June 20 at 11:59 p.m.

3. No late entries. No changes or additions to entries will be allowed after the deadline.

4. Animal exhibitors must provide State approved identification for each animal and Premise ID on entry form. Entries will not be processed without this information.

5. Persons entering articles or animals for premiums in open class departments pay an entry fee of $5. The person may also purchase a season pass (does not include entry fee). The season pass will admit the exhibitor to the grounds throughout the fair.

6. Open Class exhibitors should pick up passes and entry tags at the main fair office at the fairgrounds on Monday, Tuesday, or Wednesday of fair week between 10:00 a.m. and 4:00 p.m. (next to walk-in entrance on Hwy 55). Passes and entry tags may be available before fair week. Please call to set up a pick up time. 920-833-2941. Passes and tags will be mailed out upon request and receipt of $3.00 mailing fee. The Outagamie County Fair is not responsible for lost or delayed mail.

7. EXHIBITS MUST BE IN PLACE BETWEEN 12 NOON AND 6:00 P.M. ON WEDNESDAY.

8. No animal or article may be entered in any other name than that of its owner and any person violating this rule will forfeit the premium.

9. Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

10. Exhibitors are requested to pay particular attention to their articles or animals on exhibition and at the close of the fair take charge of the same. The Outagamie County Fair Association will take every precaution for their safekeeping but will not be held responsible for any damage or accident that may occur.

11. ENTRIES CANNOT BE TAKEN FROM THE GROUNDS UNTIL SUNDAY EVENING FROM 5:00 P.M. TO 7:00 P.M., OTHERWISE PREMIUMS WILL BE WITHHELD.

12. The Fair Association does not furnish feed, straw, or bedding for animals.

13. Transfer or loan of tickets or badges will be considered a fraud upon the Association and be subject to cancellation for the offense.

14. The Fair Association reserves the right to reject any entries offered, particularly such as require an unreasonable amount of space. No entries will be accepted after all space provided by the Fair Association for exhibitors has been assigned.

15. No animals of any class which show symptoms of a disease can be shown. The superintendent of any department may in his/her discretion require the exhibitor of any cattle or other animal in his/her department to procure a certificate from a licensed veterinarian that such cattle or other animal is free of any infectious or contagious disease.

16. Only animals entered as exhibits or for fair sponsored exhibitions are allowed on the grounds.
JUDGING METHOD DESCRIPTIONS

REGULAR JUDGING METHOD (Open Class)
There is one 1st, one 2nd, one 3rd, one 4th placing. Judge does not have to give a 1st. Below 4th receives no ribbons and no premiums.

GROUP (DANISH) JUDGING METHOD (Junior Fair)
This is the traditional system whereby all exhibits of the same lot number are presented simultaneously to the judge. The judge evaluates each exhibit but is permitted to give a maximum of 25% ribbons to each group (blue, red, white & pink). Exhibitors do not need to be present for this type of judging.

INDIVIDUAL (FACE TO FACE) CONFERENCE JUDGING METHOD (Junior Fair)
This type allows for more flexibility on the part of the judge and the exhibitor. Exhibitors bring all their exhibits in that department to be judged at one time and talk to the judge about the exhibits. Exhibits are not compared with other exhibits in the same lot number, but judged on their own merit. The judge may award the appropriate ribbon and premium without regard to Danish percentages.

What if an exhibitor cannot be present for their face-to-face or conference judging?

It is preferred that another exhibitor sits in for that person’s discussion with the judge; however, a leader or parent may sit in if necessary. There is no automatic penalty for exhibitors who are not present for their judging. It is up to each judge and superintendent to determine how the exhibitor’s absence will affect the placing awarded.

General Face-to-Face Questions you may be asked:

- What do you like most about your project?
- What do you like least about this project?
- What have you learned in this project?
- What would you like to learn more about in this project?
- Where did you get the idea for this exhibit? Who helped you?
- What was the easiest part of making this exhibit?
- What was the most difficult or challenging part?
- What would you do differently if you made another exhibit?

CONFERENCE JUDGING METHOD (Junior Fair)
All exhibits within a lot number are presented simultaneously, evaluated and awarded ribbons as in Danish judging, BUT the exhibitor or their representative must be available to present the exhibit. The judge asks questions pertaining to the exhibit and awards ribbons accordingly.

PREMIUMS LISTED:

1st – 2nd – 3rd – 4th

1st – blue (excellent);
2nd – red (very good);
3rd – white (good):
4th – pink (needs improvement)

AWARDS

1. Premium checks must be cashed within 120 days of date of issue.

2. Only one entry is allowed per class/lot number in open class departments. Extra entries will be eliminated. Except that no more than two premiums will be awarded any exhibitor in open class livestock departments under any one class/lot number.

3. No premiums shall be awarded to barren females shown in the breeding classes.

4. Papers on full bloods must be shown at the fair on request.

5. Should a premium be found to have been obtained by false evidence or misrepresentation or a violation of any other rules contained in the book, the exhibitor will be deemed to have forfeited the premium and the money will be withheld by the Association.
Entries in this division are open to certified members of Outagamie County 4-H Clubs and other Extension special emphasis programs, Outagamie County FFA and FCCLA Chapters, Junior Breed Associations or any other county recognized youth organization (including schools, individual classes, school clubs, scouts, etc.) under adult leadership with an education program approved by the local fair.

Junior fair exhibitors must be enrolled in 5-year-old kindergarten through grade 13 or under 20 years of age as of January 1 of the current year.

1. Entries of a 4-H member will be checked against the bona fide club membership in the County UW-Extension Office. FFA, FCCLA, and Junior Breed Association advisors will verify the records of their members.

2. 4-H, FFA, FCCLA, and Junior Breed Association members can exhibit only in projects being carried the current year. All exhibits must represent work of the exhibitor for the current year only.

3. Animal exhibitors must provide State approved Identification for each animal and Premise ID on entry form. Entries will not be processed without this info.

4. Junior fair entry begins on April 15 online at www.outagamiecountyfair.com. Only online entries will be accepted. Please print a copy of your online confirmation for proof of entry.

5. Junior fair entry deadline is May 25 at 11:59 p.m.

6. No late entries. No changes or additions to entries will be allowed after the deadline.

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**Posters – ALL Departments**

**Rules**
- Posters must be designed on or affixed to standard poster board
- Size: 14" x 22" or 22" x 28"
- Posters may use any medium: watercolor, ink, crayon, acrylic, charcoal, oils, computer generated, collage, etc.
- Posters will not be three-dimensional
- Staple entry tag to the front of the poster in the top right hand corner
- Posters should be dated on back

**Tips for Making a Great Poster:**
- Focus on a single message
- Keep the poster well-ordered and obvious
- Use a large enough font that fairgoers can read it
- Make it easy to read and understand
- Check spelling!
- Keep it simple but get your message across
- Use pictures to tell the story, but do not use unnecessary pictures
- Be Neat
- PROOF READ!
7 Only one entry per lot number is permitted. Exceptions may be made in market classes.

8 Market class exhibitors may have 2 entries in a lot (3 for sheep) but only 1 per weight break. Only 1 premium will be paid per weight break.

9 Exhibits entered in the wrong class/lot will be lowered one placing.

10 Live animals may be exhibited only by those in grades 3 and up.

11 It is suggested that all animals in this division be property of the exhibitor and in all cases they must be fed and cared for by the exhibitor.

12 No junior fair member will be allowed to enter the same animal or item in both the junior and open fair. However, if a junior fair exhibitor wishes to make a separate exhibit in the open fair division, he must follow the open class regulations.

13 Male animals in all classes except barrows, wethers, steers, and all female animals shown in purebred classes must be registered and registration papers must be shown at the fair. Litter registration for swine is sufficient.

14 Exhibits must be received from 10 AM to 6:00 p.m. on Wednesday of fair week.

15 Decorations in the dairy and livestock barns must be completed by 7:00 p.m. on Wednesday of fair week.

16 Admission to the grounds will be charged Wednesday from 4 p.m. to close on Wednesday and daily from 9:00 a.m. to close for the rest of the fair.

17 Exhibitors are requested to pay particular attention to their articles or animals on exhibition and at the close of the fair take charge of the same. The Outagamie County Fair Association will take every precaution for their safekeeping, but will not be held responsible for any damage or accident that may occur. Building attendants and grounds security are hired to assist in protecting project exhibits while on exhibition during the fair.

18 **ENTRIES CAN NOT BE TAKEN FROM THE FAIRGROUNDS UNTIL SUNDAY EVENING AT 5:00 P.M.,** otherwise premiums will be withheld. Entries are to be claimed at the fairgrounds in the respective project division locations between the hours of 5:00 p.m. and 7:00 p.m. on Sunday. Neither the Outagamie County UW-Extension Office nor the Outagamie County Fair Association will assume any responsibility for any entries that are not claimed by 7:00 p.m. on Sunday.

19 Food items become the property of the Fair Association. They cannot be taken back home.

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**VIDEO, MUSIC, COMPUTER, POWER POINT, ETC EXHIBITS – ALL DEPARTMENTS**

Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge. Bring your exhibit on Entry Day and be present or have someone present on Judging Day with your device to play the exhibit.
1. Registration papers on all purebreds must be cleared with leaders before entries are made and members must show proof of registration at the fair.

2. Grade animals must show the color and marking characteristics of the breed.

3. The deadline date for the purchase of calves and yearlings by dairy members will be June 1. Cows must be purchased prior to January 1 of the show year.

4. Junior Fair exhibitors may not wear shirts that identify them to a farm or herd while in the show ring. Unruly animals in the show ring are taken to the side, not shown any further in the ring, but will be placed in the class.

5. All members, leaders, and parents involved in the dairy project must respect rules, choices, and decisions made by any judge, superintendent, chaperone, and anyone else in authority. The only exceptions are those situations putting people or animals at risk. Any person not respecting the person in charge and their decisions can be brought before the Fair Manager who will determine appropriate sanctions.

6. Members must exhibit their own project animal. In the case of disability, the animals may be exhibited by another Outagamie County Junior Fair exhibitor who is the same age or younger than the disabled member. In case of member entering only one animal needing to stay home for vet certified health reason, member would be able to exhibit another animal entered in junior fair for showmanship only.

7. Showmanship Rule – For showmanship, youth must show an animal from his/her home farm. An animal may only be shown once for showmanship.

8. If an animal cannot be shown for health reasons, another animal may be shown in the same class and lot if approved in writing by a dairy superintendent up to entry day.

9. May exhibit 4 animals. Only one animal per lot number.
Outagamie County Livestock Project
Junior Fair

4-H and FFA members will have educational activities available to assist them in learning good animal husbandry practices and the technology to produce good quality market animals in a profitable manner. The following activities are available to 4-H and FFA members who are properly enrolled in the club or chapter and in the market animal projects of beef, swine, sheep, or meat goat production.

Rate-of-Gain has been eliminated for all species.

**Animal ID tags**
- Will be distributed at MAQA meetings and educational meetings.
- Cost for sheep, goats, and beef is $1/tag
- Cost for swine is $2/tag
- Each exhibitor is allowed to purchase up to 5 tags per species
- Tags must be picked up by April 15th to qualify for Livestock Sale

**Livestock Sale Prerequisites:**
1. An exhibitor must have one-year experience showing a species at the county junior fair before being able to sell that species in their 2nd year. (i.e. an exhibitor only exhibits a lamb in 2015, so the exhibitor may sell only a lamb in 2016. Exhibitor cannot sell a steer or hog.)
2. All exhibitors in the market sale are required to attend one county-level project meeting for EACH project species enrolled in or you will not be allowed to take that animal to the sale.
3. Animals must be weighed in at the county fair. Minimum and maximum weights are listed under each department.
4. Weigh-in will be on entry day for all animals
   - Goats from 12:45-1:00 pm
   - Hogs from 1:00 – 3:30 pm
   - Lambs from 3:30 – 4:30 pm
   - Beef from approximately 4:00 – 5:00
5. Beef steers of quality grades (prime or choice) can be sold at the sale. Steers that qualify for U.S. yield grades (1, 2, or 3) can be sold at the sale. Market swine U.S. grade #1 or #2 can be sold. Market lambs of U.S. prime or choice can be sold.
6. Live grand champion and reserve must be sold. Only animals/exhibitors that have met all previous qualifications listed in #2, 3, 4, 5, may be considered for champions.
7. No more than one market steer, market swine, market lamb, or market goat per member, and no more than two species in the sale. Rule #6 takes precedence over rule #7.
8. The Livestock Committee makes the sale rules with an outlook on quality and on the number which can effectively be sold.
9. The Livestock Committee encourages all sale animals enter in the carcass contest, unless the buyer has other commitments. Members must enter the carcass contest to receive a premium. If sale animal is eliminated, another animal may be entered. See Carcass Meats Program information on the next page.
10. The Livestock Committee has the option to add or subtract from the number of animals or type of animals in the sale and carcass contest.

11. Qualified animals for the sale will be allowed in the sale only if the exhibitor submits the proper sale slip within ½ hour after judging of their respective market species and before showmanship. If an individual is showing all three species and wishes to withdraw one of the first two sale entries to replace with the last species shown, this must be done ½ hour after the show of the last species. Each exhibitor is responsible for placing the sale slip(s) in the proper box within the allotted time.

Extra swine animal slips with instructions where to go must be turned in ½ hour after the swine market judging.

12. Each exhibitor must present a photo (no smaller than 3” x 5” and no larger than 4” x 6” - HORIZONTAL) of the exhibitor and animal to be sold in the envelope provided by the Livestock Committee to the Announcers Station in the Livestock Expo. Put your name and club on the back of the photo. After the animal is sold, the exhibitor picks up the photo and presents the photo to the buyer.

13. All exhibitors who qualify for the sale must provide a stamped, correctly addressed envelope with thank you letter to the respective buyer(s). These are to be given to the fair superintendents on the evening of the buyer/exhibitor recognition dinner in order to receive their sale check. Superintendents will mail out all exhibitor thank you letters the following day. Exhibitors that do not provide the necessary thank you letter will not receive sale check until letter has been submitted to the superintendents. Mailing addresses will be posted at the fair on Saturday and Sunday, please use postal address.

14. All beef, sheep, swine, and meat goat project exhibitors must be MAQA certified to show at the county fair. MAQA does not count as an educational meeting.

15. All livestock exhibitors are expected to help at ring set-up, sale set-up, the sale, and sale tear down, pig roast, etc. Sign-up and more information will be available at educational meetings.

16. All sheep and goats are required to have a scrapie tag or tattoo prior to fair in order to show.

Carcass Meats Program

1. Judging of the carcass meats program will be on Tuesday and Wednesday following county fair week.

2. Awards will be provided for top carcasses of beef, swine, and sheep that are entered in the carcass contest.

3. With the Livestock Committee’s approval, additional animals other than sale animals may be run through slaughter with carcass contest animals, but exhibitor must work out the necessary arrangements with the packing plant for the disposing of the carcass if the animal is not sold. Only one animal per person per species will be permitted in the carcass contest.

4. Animals must be shown at current county fair.

See Department page for additional judging information.

- Beef page 27
- Swine page 29
- Sheep page 30
- Goats page 32
ATCP 160.01 Definitions. As used in this chapter:

(1) “Breed class” and “breeding class” mean a specific breed within a class such as holstein in the dairy class.

(2) “Class” means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.

(3) “Danish judging system” means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. ATCP 160.91 (4) (b).

(4) “Department” as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, “department” means the state of Wisconsin department of agriculture, trade and consumer protection.

(5) “Division” means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.

(6) “Entry class” means a class in which the fair allows exhibitors to submit entries.

(7) “Exotic domestic animal” means an animal that is not a common farm animal.

(8) “Lot” or “lot number” means the numerical designation assigned by a local fair for a specific category of exhibits within a class.

(9) “Market class” means a class that includes animals of a certain weight for the breed class that can be sold for slaughter.

(10) “Premium” means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.

(11) “Regular judging system” means a judging system that allows for one first, second, third and fourth class selection as provided in s. ATCP 160.91 (4) (c).

(12) “Self determined project” means a project that meets all of the following criteria:
   (a) It is approved by the fair board.
   (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29.
   (c) It does not fall into a defined entry class within any department.
   (d) It is carried out by a 4-H member enrolled in a designated 4-H project or alternative project that follows 4-H guidelines, or by a member of another youth organization that does equivalent work.

History: Cr. Register, November, 1990, No. 419, eff. 12−1−90; cr. (5), Register, July, 1995, No. 475, eff. 8−1−95; CR 11−037: renum. (1) to (5) to be (2), (4), (6), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) Register April 2012 No. 676, eff. 5−1−12. ATCP 160.02 WISCONSIN ADMINISTRATIVE CODE 868 The Wisconsin Administrative Code on this web site is current through the last published Wisconsin Register.
ATCP 160.02 Premium requirements.

(1) GENERAL.
(a) The state aid authorized by s. 93.23 (1), Stats., may be paid on net premiums paid by a county or district fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. ATCP 10 that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.

(b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.
(c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.

(d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.

(e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.

(f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.

(2) PREMIUM LISTS.
(a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92 (3) (c).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Sections ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

(3) ENTRY FEES.
(a) A county or district fair may charge an exhibitor an entry fee. The entry fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits or pets.

(b) Exhibitors in department 35 shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

(4) SPLIT FAIR DATES.
(a) For purposes of this subsection, “split fair dates” occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.

(b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split fair dates only if the fair organization justifies the split dates based on extreme hardship. If the department approves split dates, all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit.
(c) The department may pay state aid for the following exhibits or contests in a fair having split dates, regardless of whether the department approves those split dates in advance:
1. Clothing revue.
2. Demonstrations.
3. Favorite foods revue.
4. Dogs.
5. Small animals.
6. Rocketry.
7. Shooting sports.
8. Other exhibits and contests that are similar to those identified in subds. 1. to 7.

**History:** Cr. Register, November, 1990, No. 419, eff. 12−1−90; r. and recr. (1) (e) and am. (3) (a), Register, July, 1995, No. 475, eff. 8−1−95; r. and recr. (4), Register, November, 2000, No. 539, eff. 12−1−00; correction in (2) (a) made under s. 13.93 (2m) (b) 7., Stats., Register, November, 2000, No. 539; CR 08−075: am. (1) (a) Register April 2009 No. 640, eff. 5−1−09; CR 11−037: am. (1) (a), (3) (a), (b), cr. (4) (c) 8. Register April 2012 No. 676, eff. 5−1−12.

**ATCP 160.03 Exhibition requirements.**
A county or district fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

(1) No fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor’s premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.

(2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor’s residence is geographically located within the state.

(3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATCP 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATCP 160.04 (8).

(4) State aid may not be paid on exhibits removed from the fair grounds before 4 p.m. of the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds. **History:** Cr. Register, November, 1990, No. 419, eff. 12−1−90.

**ATCP 160.04 Junior fair division; general.**

1) In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are under 20 years of age on January 1 of the current fair year. A county or district fair board may establish subgroups within a junior fair entry class based on the exhibitor’s grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.

(2) All exhibitors in the junior fair division shall be members of 4-H, FFA, a scouting program, a breed group, or another recognized youth organization under adult leadership that has an education program appropriate to that organization and is approved by the fair board.

(3) Exhibits in the junior fair shall be the product of the exhibitor’s own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.

(4) State aid may not be used to award more than one premium to any exhibitor in any department in the junior fair division, except that:
(a) A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. IV.
(b) An exhibitor may receive a separate premium for showmanship where authorized under subch. IV.
(c) An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. IV.

(5) Under subch. IV, within each of the junior fair departments 9, 10, 13 to 16, 18, and 20 to 29, a fair board may establish one or more entry classes for self-determined projects that are related to that department. The fair board may establish class entry criteria, including student grade level criteria. Entry classes are open to 4-H members enrolled in a designated 4-H project or an alternative project that follows 4-H project guidelines, and to members of other youth organizations that do equivalent work and apply equivalent guidelines. Exhibits may be judged using the regular or Danish judging system. For each entry class, a fair board may pay first-place to fourth-place premiums at any of the following levels designated by the board:
(a) Premium level one: $2.00, $1.75, $1.50, $1.25.
(b) Premium level 2: $2.50, $2.25, $2.00, $1.75.
(c) Premium level 3: $3.00, $2.75, $2.50, $2.25.

(6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristic and each group judged as a class.

(7) Special educational exhibits may be established if the proposal is presented to the Wisconsin association of fairs before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

(8) Within any junior fair department under subch. IV, a county or district fair may establish special classes where none are specified under subch. IV. Special classes may include classes for grade and crossbred females in the beef, swine, sheep and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under subch. IV.

History: Cr. Register, November, 1990, No. 419, eff. 12–1–90; am. (8), Register, July, 1995, No. 475, eff. 8–1–95; am. (1), Register, November, 2000, No. 539, eff. 12–1–00; reprinted to correct printing error in (1), Register, June, 2001, No. 546; CR 11–037: am. (title), (2), (3), r. and recr. (4), renum. (5) to be 160.80 (4) and am., cr. (5) Register April 2012 No. 676, eff. 5–1–12.

ATCP 160.05 Open division; general requirements.

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for last place in the class.

(2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATCP 160.09.

History: Cr. Register, November, 1990, No. 419, eff. 12–1–90; CR 11–037: r. (2), renum. (3) to be (2) Register April 2012 No. 676, eff. 5–1–12.

ATCP 160.06 Senior citizens division; general requirements.

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both the senior citizens division and the corresponding classes of the regular open division.

History: Cr. Register, November, 1990, No. 419, eff. 12–1–90.

ATCP 160.07 Classes; general requirements.

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.

(2) (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.

(b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association’s qualified herd book which records the genealogy of that breed.
(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

(5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

History: Cr. Register, November, 1990, No. 419, eff. 12−1−90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8−1−95; CR 11−037: cr. (5) Register April 2012 No. 676, eff. 5−1−12.

ATCP 160.08 Class definitions; individual classes.

(1) DAIRY CATTLE.
(a) A spring calf is one born on or after March 1 of the exhibit year.
(b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.
(c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.
(d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.
(e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.
(f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.
(g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.
(h) A 2 year−old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2−year−old includes a yearling that has freshened.
(i) A 3 year−old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.
(j) A 4 year−old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.

(2) BEEF CATTLE.
(a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.
(b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.
(c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.
(d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.
(e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.
(f) A 2 year−old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

(4) SWINE.
(a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.
(b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.
(c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A local fair board may subdivide this entry class into January− born and February−born sows or boars.
(d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

(5) SHEEP.
(a) A spring lamb is one born on or after February 16 of the exhibit year.
(b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
(c) A winter lamb is one born between January 1 and February 15 of the exhibit year.
(d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian’s examination whose findings shall be final.

ATCP 160.09 Class definitions; group classes.

(1) DAIRY AND BEEF CATTLE. (a) A dairy junior get of sire shall consist of 3 animals which are the offspring of the same bull. All of these animals shall be under 2 years of age, and not more than one may be a bull. A beef junior get of sire shall consist of 3 animals which are the offspring of the same bull and are animals in the junior calf, senior calf, and/or the summer yearling, bull and heifer classes, with both sexes to [be] represented.
(b) A dairy and beef senior get of sire shall consist of 3 animals which are the offspring of one sire. All of these animals shall be 2 years of age or over. In either a dairy or beef breed get of sire, the name of the sire shall be designated by the exhibitor. The animals need not be owned by a single exhibitor.
(c) A produce of dam shall consist of 2 animals of any age or sex which are the produce of one cow.
(d) A group of 3 best female cattle shall consist of 3 animals of any age which were bred and are owned by the exhibitor.

(2) SWINE. A pen of 3 feeder pigs shall consist of swine of either sex each weighing between 40 and 60 pounds. Any male pigs included in the pen shall be castrated and healed.

(3) SHEEP.
(a) A get of sire shall consist of 4 lambs or yearlings, or both, of either sex, from one sire, which were bred and are owned by the exhibitor.
(b) An exhibitor’s flock shall consist of one yearling or ram lamb, 2 yearling ewes and 2 ewe lambs which are owned by the exhibitor.
(c) A junior division pair of lambs may include a spring or fall ram and spring or fall ewe lamb owned by the exhibitor.
(d) A junior division flock shall be comprised of 3 sheep consisting of a yearling or lamb ram, a ewe lamb, and a yearling ewe, all of which are owned by the exhibitor.

History: Cr. Register, November, 1990, No. 419, eff. 12−1−90; CR 11−037: r. (4) Register April 2012 No. 676, eff. 5−1−12.

Subchapter V — Judging and Accounting
ATCP 160.91 Judging regulations.
(1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of s. ATCP 160.92 (3) (a). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

(2) Each judge at a county or district fair shall be provided with a copy of the fair’s premium book or list of entry classes at least 7 days prior to the opening date of the fair.

(3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

(4) (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.
(b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.
(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

(5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first−place, one second−place, one third−place and one fourth−place award in that class.

History: Cr. Register, April, 1976, No. 244, eff. 5−1−76; am. (1), Register, March, 1980, No. 291, eff. 4−1−80; renum. from Ag 5.07, Register, November, 1990, No. 419, eff. 12−1−90; am. (2), and cr. (5), Register, July, 1995, No. 475, eff. 8−1−95.
Animal Health Regulations for Fairs and Shows in Wisconsin: 2016 Season

This is a summary of animal health requirements for fairs, shows and exhibitions only. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so you should always check our website or contact us for current information.

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Diseases

Animals that show evidence of having contagious or infectious diseases may be removed immediately, and may be quarantined or slaughtered.

Bovine animals with ringworm, mange or scab will be removed from the fair or exhibition premises, unless the veterinarian in charge finds they are incapable of transmitting disease.

Cattle and bison

Cattle from within Wisconsin have no requirements for tests or health documents.

Cattle from outside Wisconsin must:

• Be accompanied by certificate of veterinary inspection (CVI) documenting official animal ID and all required tests and certifications
• Have at least one form of official individual ID (including steers)
• Meet all of Wisconsin’s normal requirements for import (see [http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison](http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison))

Acceptable animal IDs for all cattle from outside Wisconsin

• USDA metal ear tag number that is part of the National Uniform Eartagging System (NUES) (starts with state 2-digit code, also known as "brite" tag)
• 15-digit “840” tags (visual or RFID)
• Valid only if applied before March 11, 2015:
  o Manufacturer-coded RFID tag - 15-digit number with the first three digits in 900s
  o American ID tag – 8 to 12-digit number prefaced with “USA”

Brucellosis requirements for cattle from outside Wisconsin

• Steers are exempt from any brucellosis test requirement
Cattle from brucellosis-free states are exempt from brucellosis testing requirement
### Cattle and bison (cont.)

- Cattle from certified brucellosis-free herds in Class A states do not need brucellosis tests if the CVI has the certified herd number and the last test date.
- All other cattle need negative brucellosis test within 30 days before entering Wisconsin.

**Tuberculosis requirements for cattle from outside Wisconsin**

Negative individual TB tests within 60 days before entering Wisconsin are required for cattle if they originate from:

- States or zones that are Modified Accredited Advanced states or that Wisconsin treats as MAA because they have had bovine TB cases.
- Modified Accredited states (see section below for Michigan’s Modified Accredited Zone).
- States that do not recognize Wisconsin’s TB-free status.
- For requirements by state: [http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison](http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison)

**Cattle from Michigan’s TB Free Zone:**

- Need negative individual TB test within 60 days before arrival in Wisconsin for all animals. □ Whole herd TB test and import permit not required.

**Cattle from Michigan’s MA Zone and other states with MA zones:**

- Need import permits.
- Need negative whole-herd TB tests within 12 months before arrival in Wisconsin for all animals 1 year and older.
- Need negative individual TB tests within 60 days before entering Wisconsin.
- Must return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so.

**Cattle from Canada** must meet current federal requirements to enter the United States. (See [http://www.aphis.usda.gov/import_export/downloads/pro_imp_cattle-bison_can.pdf](http://www.aphis.usda.gov/import_export/downloads/pro_imp_cattle-bison_can.pdf))

For information on obtaining an import permit:

- Online [http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request](http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request)
- Email DATCPAnimalImports@wi.gov
- Call 608-224-4872

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison](http://datcp.wi.gov/Animals/Animal_Movement/Cattle_Bison).

### Swine

**Swine from within Wisconsin** need a Wisconsin intrastate movement certificate:

- Stating that the herd of origin was inspected on the farm within 30 days before the show and showed no signs of disease.
- Including documentation of all required tests.

**Swine from outside Wisconsin** need a certificate of veterinary inspection that includes the following: a statement of the PEDv status of the herd of origin (if known), a statement of the PRRS status of the herd of origin (if known), and official identification number.

Acceptable methods of ID for swine are:

- USDA silver ear tag
- USDA 840 button ear tag
- Breed association tattoo
- An ear tag with the premises identification number and a unique identifier
- Ear notch (if the pig is a purebred and the notch is registered)

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/AnimalMovement/Swine](http://datcp.wi.gov/Animals/AnimalMovement/Swine).
### Sheep and goats

**Sheep and goats from within Wisconsin:**
- If sexually intact, need official individual ID at any age
- If not sexually intact, need official individual ID if they are 12 months or older
- Official ID may be scrapie ear tags, USDA 840 button ear tag, or breed association tattoo (as long as it is unique to that animal)
- Cannot have been exposed to scrapie if they are sexually intact

**Sheep and goats from outside Wisconsin:**
- Need certificate of veterinary inspection and official individual ID: scrapie ear tag, USDA 840 button ear tag, or breed association tattoo (as long as it is unique to that animal)□ By federal rule, the CVI must also include:
  - A statement by the issuing accredited or state or federal veterinarian that the animals were not exhibiting clinical signs associated with scrapie at the time of examination
  - An owner statement indicating whether the animal is or is not a scrapie-positive, suspect, high-risk or exposed animal and whether it originated in an infected, source, exposed, or noncompliant flock

**Goats from Michigan’s TB Modified Accredited Zone:**
- Need import permits
- Need negative whole-herd TB tests within 12 months before arrival in Wisconsin
- Need negative individual TB tests within 60 days before entering Wisconsin
- Must return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so

For information on obtaining an import permit:
- Online [http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request](http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request)
- Email DATCPAnimalImports@wi.gov
- Call 608-224-4872

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Sheep_Goats](http://datcp.wi.gov/Animals/Animal_Movement/Sheep_Goats).

### Equine

**Equine animals from within Wisconsin** need documentation of a negative EIA test done within the previous 12 months, which clearly identifies the animal by registration number, lip tattoo, freeze brand, or complete description. Documentation may be:
- Official test report VS 10-11, or
- USDA-approved electronic test form, or
- Global Vet Link EIA electronic form, or
- Certificate of veterinary inspection with the test results listed

**Equine animals from outside Wisconsin** need:
- Certificate of veterinary inspection (CVI)
- Negative EIA test done within previous 12 months, which clearly identifies the animal by registration number, lip tattoo, freeze brand, or complete description, and reported on the CVI

**Equines from Minnesota** are exempt from the CVI requirement if:
- Ownership does not change while the animal is in Wisconsin
- The animal remains in Wisconsin no longer than 7 days

Proof of an EIA test in previous 12 months accompanies the animal

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/AnimalMovement/Horses](http://datcp.wi.gov/Animals/AnimalMovement/Horses).
| **Llamas, alpacas, guanacos** | **Llamas, alpacas and guanacos from within Wisconsin** have no requirements.  
**Llamas, alpacas and guanacos from outside Wisconsin** must have a certificate of veterinary inspection and official animal ID. Official ID may be:  
- Approved USDA ear tag number  
- Microchip number  
- Breed association registration number  
- Breed association tattoo  
Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Llamas_Alpacas_Guanacos](http://datcp.wi.gov/Animals/Animal_Movement/Llamas_Alpacas_Guanacos). |
| **Exotic ruminants** | **Note:** Exotic ruminants are ruminants that are not native to Wisconsin, and are not cervids – for example, vicuñas, camels, yaks, water buffalo, pronghorn antelope and giraffes.  
**Exotic ruminants from within Wisconsin** have no requirements.  
**Exotic ruminants from outside Wisconsin** need an import permit and a certificate of veterinary inspection (CVI) with proof that they meet requirements for:  
  - *Bovine TB* – negative test required within 60 days before entry  
  - *Brucellosis* – negative test required within 30 days before entry 
Please call 608-224-4872 beforehand to determine which TB test to use.  
For information on obtaining an import permit:  
  - Online [http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request](http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request)  
  - Email DATCPAnimalImports@wi.gov  
  - Call 608-224-4872  
Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Exotic_Species](http://datcp.wi.gov/Animals/Animal_Movement/Exotic_Species).  
In addition, please contact your county and local municipality for any restrictions. |
| **Poultry and waterfowl**  
(Pigeons are not considered poultry for fairs and shows) | **Poultry and waterfowl from within Wisconsin** need:  
  - A NPIP certificate stating that the birds originate from a US. pullorum-typhoid clean or NPIP affiliate flock, or  
  - A DATCP-issued certificate stating they are from a Wisconsin Tested or Associate Flock or  
  - Individually test sexually mature birds within 90 days before arrival at the show. These birds also need wing or leg band ID. All birds must test negative for pullorum-typhoid, and turkeys must test negative for *Mycoplasma gallisepticum*.  
**Poultry and waterfowl from outside Wisconsin** need a certificate of veterinary inspection or equivalent (such as form VS 9-3) that states:  
  - They originate from a flock classified pullorum-typhoid clean under NPIP or an equivalent state program, or  
  - If they are sexually mature, that they have tested negative for pullorum-typhoid (and *Mycoplasma gallisepticum* for turkeys) within 90 days before arrival at the show. These birds also need wing or leg band ID.  
  - Not Required:  
    - Import permit number  
Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/AnimalsMovement/Poultry](http://datcp.wi.gov/Animals/AnimalsMovement/Poultry). |
### Small animals: Dogs, domestic cats, and other household pets (ferrets, pet birds, rabbits, gerbils, guinea pigs, hamsters, domestic mice and rats)

*Note: These rules do not apply to animals that are part of menageries. For those rules, see below. Pot-bellied and miniature pigs fall under rules for swine.*

- **Dogs from within Wisconsin** that are 5 months or older need proof of current rabies vaccination.
- **Cats and other household pets from within Wisconsin** have no requirements.
- **Dogs and cats from outside Wisconsin** that are 5 months or older need to be vaccinated for rabies by a licensed veterinarian, and regardless of age, need certificates of veterinary inspection stating the age of the animal and for animals 5 months and older the date of last rabies vaccination and revaccination due date.
- **Other household pets from outside Wisconsin** need certificates of veterinary inspection (CVIs) but have no testing or vaccination requirements.
- **Small animals from other nations** need to meet requirements of the U.S. Department of Agriculture (608-662-0600) and Centers for Disease Control (1-800-232-4636).

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Household_Pets](http://datcp.wi.gov/Animals/Animal_Movement/Household_Pets).

### Exotic small animals (any species not covered by "small animals" above), exotic large animals, and other wild animals

*Note: Local jurisdictions may have requirements beyond the state requirements listed here.*

- **Animals from within Wisconsin** do not have any requirements as long as they are legally possessed in Wisconsin.
- **Animals from outside Wisconsin** generally have no testing or vaccination requirements, but do need:
  - Certificate of veterinary inspection (CVI)
  - Import permit number

*Note: Some animals may not be brought to Wisconsin.* These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouch rats, brush-tailed porcupines and striped mice.

Others may require permits from the Wisconsin Department of Natural Resources. See [http://dnr.wi.gov](http://dnr.wi.gov).

For information on obtaining an import permit:
- Online [http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request](http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request)
- Email DATCPAnimalImports@wi.gov
- Call 608-224-4872

Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Household_Pets](http://datcp.wi.gov/Animals/Animal_Movement/Household_Pets).
<table>
<thead>
<tr>
<th>Circus, rodeo, racing and menagerie animals</th>
<th>Note: Local jurisdictions may have requirements beyond the state requirements listed here.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Animals from within Wisconsin</strong> must meet vaccination and testing requirements for their species. See these requirements earlier in this document.</td>
<td><strong>Animals from outside Wisconsin</strong> need certificates of veterinary inspection and vaccinations and tests required for their species. See these requirements earlier in this document.</td>
</tr>
</tbody>
</table>
| They also need import permit numbers if they are:  
  • Circuses and individual circus acts  
  • Rodeo stock other than individual participants’ horses  
  • Multi-species menageries (defined as any animals kept in a collection primarily for purposes of exhibition or competition)  
  • Petting zoos | They do not need import permit numbers if they are:  
  • Rodeo horses owned by individual participants  
  • Single-species groups |
| **Note: Some animals may not be brought to Wisconsin.** These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Others may require permits from the Department of Natural Resources. See [http://dnr.wi.gov/org/land/wildlife/captive/captive.htm](http://dnr.wi.gov/org/land/wildlife/captive/captive.htm). | For information on obtaining an import permit:  
  • Online [http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request](http://datcp.wi.gov/Animals/Animal_Movement/Permit_Request)  
  • Email DATCPAnimalImports@wi.gov  
  • Call 608-224-4872 |
| Requirements are subject to change as conditions warrant. For current information, check [http://datcp.wi.gov/Animals/Animal_Movement/Circuses_Rodeos](http://datcp.wi.gov/Animals/Animal_Movement/Circuses_Rodeos). | **Guidelines for housing and managing animals**  
  The State Veterinarian recommends that exhibitors:  
  • Vaccinate breeding cattle against bovine viral diarrhea (BVD) at least 30 days before the event  
  • Test cattle for BVD-PI by immunoperoxidase test, and bring them to shows only if they test negative  
  • Test cattle for Johne’s disease test results by ELISA test, and bring them to shows only if they test negative  
  • Clean and disinfect vehicles used to transport animals to and from the show, and vehicles used at the show, before and after the show  
  • Isolate exhibited animals returning to their farms or animals purchased at the show for 21 days before mingling them with other stock  
  **The State Veterinarian recommends that show organizers:**  
  • House cattle separately from llamas, vicuñas, alpacas, guanacos, and other exotic ruminants  
  • House cattle separately from small ruminants, especially sheep  
  • House ostriches, emus, rheas and cassowaries separately from domestic poultry  
  • House swine separately from any other mammals  
  • Include a space for the premises registration code on livestock entry forms  
  • Provide hand-washing stations near all livestock facilities  
  Provide individual watering and feeding troughs rather than common ones |
Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the “IAFE National Code of Show Ring Ethics”, fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demeaning the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and provincial statutes, regulations and rules affect the animal’s performance or appearance at the event.
5. If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the approved laboratory to which it is sent is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show. At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.
6. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counter-irritant, or similar substance) which could affect the animal’s performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
7. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are prohibited.
8. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.
9. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publica
11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.
DEPARTMENT 101 – DAIRY CATTLE
Judging starts at 9:00 a.m. on Thursday; showmanship will be Friday afternoon.

- Pen/Stall fee is $3/entry
- Refer to ATCP 160.08 for age divisions
- Check Wisconsin county fair animal health rules.
- Exhibitors may enter 6 animals and exhibit 4 animals. Members may only exhibit 1 animal per lot number.
- A spring calf must be born after March 1 of the current exhibit year.
- Registration papers on all purebreds must be cleared with leaders before entries are made and members must show proof of registration. Any Holstein with an RHA lower than 87% must be entered as a grade animal.
- In classes where the word purebred is used, this means that animal is of purebred origin and has registration papers.
- Grade calves must show the color and marking characteristic of the breed.
- The farm Premise ID number must be entered on the fair entry form.
- Wisconsin approved identification must be entered on the entry form for all animals.
- Entries will not be accepted without animal id or Premises ID
- In the event that exhibitors do not keep the animals and facilities in a sanitary and attractive manner, the department superintendent may penalize exhibitors and the penalty may be deducted from the premium won by the exhibitor.
- Exhibitors may not wear shirts which identify them to a farm or herd while in the show ring.
- Exhibitors must abide by all dairy regulations which are established by the Dairy Committee. See page 9.
- Unruly animals in the show ring are taken to the side, not shown any further in the ring, but will be placed.
- If an animal cannot be shown for health reasons, another animal may be shown in the same class and lot if approved in writing by a dairy superintendent up until Fair entry day. Fair office must be notified of change.
- Dairy animals may be released at 7:00 p.m. on Saturday by the dairy superintendent to be transported directly to district/state breed shows. Proof of entry in the show must be provided by the exhibitor.
- If a rule is broken, there will be a loss of premiums, loss of ribbon or trophy, or possible loss of showing the following year at the recommendation of the Dairy Committee to make the penalty to fit the infraction, with the final authority resting with the Fair Manager.
- Premiums paid on a group basis. Junior, senior, and grand champion ribbons are awarded for each breed at the discretion of the dairy judge.

<table>
<thead>
<tr>
<th>Class A – Ayrshire</th>
<th>Class B – Brown Swiss</th>
<th>Class C – Guernsey</th>
<th>Class D – Jersey</th>
<th>Class E – Milking Shorthorn</th>
<th>Class F – Holstein</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums: $9 - $8 - $7 - $5</td>
<td>Lot Numbers</td>
<td>Premiums: $11 - $9 - $7 - $5</td>
<td>Lot Numbers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Heifer calf, spring</td>
<td>Purebred</td>
<td>7 Heifer, summer yearling</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Heifer calf, spring</td>
<td>Grade</td>
<td>8 Heifer, summer yearling</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Heifer calf, winter</td>
<td>Purebred</td>
<td>9 Heifer, spring yearling</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Heifer calf, winter</td>
<td>Grade</td>
<td>10 Heifer, spring yearling</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Heifer calf, fall</td>
<td>Purebred</td>
<td>11 Heifer, winter yearling</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Heifer calf, fall</td>
<td>Grade</td>
<td>12 Heifer, winter yearling</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Heifer, summer yearling</td>
<td>Purebred</td>
<td>13 Heifer, fall yearling</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Heifer, summer yearling</td>
<td>Grade</td>
<td>14 Heifer, fall yearling</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Heifer, spring yearling</td>
<td>Purebred</td>
<td>15 Cow, 4 year old</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Heifer, spring yearling</td>
<td>Grade</td>
<td>16 Cow, 4 year old</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 Heifer, winter yearling</td>
<td>Purebred</td>
<td>17 Cow, 5 years and over</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Heifer, winter yearling</td>
<td>Grade</td>
<td>18 Cow, 5 years and over</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Heifer, fall yearling</td>
<td>Purebred</td>
<td>19 Dry cow, 3 years and over</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 Heifer, fall yearling</td>
<td>Grade</td>
<td>20 Dry cow, 3 years and over</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 Cow, 2 year old</td>
<td>Purebred</td>
<td>21 Cow, 5 years and over</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 Cow, 2 year old</td>
<td>Grade</td>
<td>22 Cow, 5 years and over</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 Cow, 3 year old</td>
<td>Purebred</td>
<td>23 Dry cow, 3 years and over</td>
<td>Purebred</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 Cow, 3 year old</td>
<td>Grade</td>
<td>24 Dry cow, 3 years and over</td>
<td>Grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19 Cow, 4 year old</td>
<td>Purebred</td>
<td>25 Heifer, spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 Cow, 4 year old</td>
<td>Grade</td>
<td>26 Heifer, winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21 Cow, 5 years and over</td>
<td>Purebred</td>
<td>27 Heifer calf, fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Cow, 5 years and over</td>
<td>Grade</td>
<td>28 Heifer calf, fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23 Dry cow, 3 years and over</td>
<td>Purebred</td>
<td>29 Heifer, spring yearling</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24 Dry cow, 3 years and over</td>
<td>Grade</td>
<td>30 Heifer, winter yearling</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25 Heifer, spring</td>
<td></td>
<td>31 Heifer, fall yearling</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26 Heifer calf, winter</td>
<td></td>
<td>32 Cow, 2 year old</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27 Heifer calf, fall</td>
<td></td>
<td>33 Cow, 3 year old</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28 Heifer, summer yearling</td>
<td></td>
<td>34 Cow, 4 years and over</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29 Heifer, spring yearling</td>
<td></td>
<td>35 Dry cow, 3 years and over</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Class G – Any Other Dairy Breed Not Listed (grade or purebred)
Premium: $8 - $7 - $6 - $5
Lot Numbers
25 Heifer calf, spring
26 Heifer calf, winter
27 Heifer calf, fall
28 Heifer, summer yearling

Index
**Class H – Any Breed** (group basis) - Ribbon only
All animals in this group must have been carried as a project by the person showing.

Lot Numbers
36 Any breed cow and offspring, grade or purebred
37 Any breed produce of dam (2 animals, same dam, grade or purebred; dam to be owned and raised by project member)

**Class I – Young Herd** (group basis) - Ribbon only
Young herd consists of 3 animals as follows: female 2 years or over, yearling heifer, and heifer calf. All animals in this group must have been carried as a project by the person showing.

Lot Numbers
38 Ayrshire young herd
39 Brown Swiss young herd
40 Guernsey young herd
41 Holstein young herd
42 Jersey young herd
43 Milking Shorthorn young herd

**Class J – Best Club Exhibit** – Ribbon only
Open to any club exhibiting 5 animals. One entry per club. Must be entered online under the club name not as an individual.

Lot Numbers
44 Best club exhibit

**Class K – Showmanship (Dairy)**
Danish judging. Champion – ribbon. Back numbers must be worn into ring.

Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
45 Members in grades 3-4
46 Members in grades 5-6
47 Members in grades 7-8
48 Members in grades 9-10
49 Members in grades 11 & up

**Holstein Breeders 3 Year Old Futurity Class**
Entry forms are available from the Outagamie County Holstein Association or the UW-Extension Office.

**Class L – Special Awards** - trophy or ribbon only
Lot Numbers - Must be on entry form.
50 Owned and bred by junior exhibitor - any age, any breed.

The following will also be awarded. No pre entry necessary.
• Best Udder Award, any breed. Cows in production are eligible.
• Production Award, any breed. Official DHI or DHIR records must be presented to superintendents by 6:00 p.m. Wednesday.
• Lara Plamann Memorial Top Club Herdsmanship
  o Two divisions (clubs with 1-10 animals entered and clubs with 11 or more animals entered)
  o Traveling Plaque and $100 awarded to top club in both divisions
  o $50 awarded to second place club in both divisions

Dairy Industry Entries moved to Department 110 Class C - Page 49
Department 102 – Beef Cattle

Judging will begin at 8:00 a.m. on Friday with Feeder classes. Showmanship classes will be judged last.
- Pen/Stall fee is $3/entry
- Refer to ATCP 160.08 for age divisions.
- Check Wisconsin county fair health rules.
- The farm Premise ID number must be entered on the fair entry form.
- A registration or Wisconsin approved ear tag number must be listed next to each beef animal entry on the entry form. Entries will not be accepted without it.
- Market animals must have market tag number on entry form.
- It is recommended that exhibitors have liability insurance.
- One (1) entry per lot may be shown. See exception under Market Class.
- No more than 3 animals per exhibitor in this department.
- Show sticks encouraged for all beef classes.
- All beef will be housed in the beef expo center.
- Exhibitors must be 12 years or older to show bull calves.
- Minimum weight for steers in the livestock sale is Beef/Dairy Cross 1150# and Dairy 1275#.
- Maximum weight for steers in the livestock sale is Beef/Dairy Cross 1425# and Dairy 1625#.
- All exhibitors are required to be MAQA certified and follow the guidelines as established by the Livestock Committee. See page 10.
- All fans must be hanging. No fans on stands.

Market Classes

Premiums: $8 - $7 - $6 - $5
- Market beef animals will be weighed in on entry day after goats, swine, and sheep. Animals will only be weighed one time at the fair.
- Weight breaks will be determined by superintendents based on weight at final weigh in.
- 2 animals per lot may be shown, but no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- All breeds will be judged in the same lot numbers. Only beef breeds or dairy beef being fattened for market may be exhibited in this category.
- No horns allowed on animals being exhibited in market classes.

Class A – Feeder Calf
Entries in this class may be beef calves (steers) with a limit of one entry per exhibitor.
Lot Numbers
1 Dairy Feeder Calf Born Jan.1-March 15
2 Crossbred & Beef Feeder Calf Born Jan.1-March 15

Class B – Market Dairy-Beef (both parents are dairy animals)
3 Market Steer

Class C – Market Dairy-Beef Cross (one parent is a dairy animal and one parent is a beef animal)
4 Market Steer

Class D – Market All Beef Breeds (both parents are beef animals)
5 Market Steer

Breed Classes

Class E – European Breeds (Angus, Hereford, Shorthorn, etc.)

Class F – Exotic Breeds (Charolais, Simmental, etc.)

Lot Numbers
6 Junior bull calf (purebred only) $ 9 - $8 - $7 - $5
7 Senior bull calf (purebred only) $ 9 - $8 - $7 - $5
8 Junior heifer calf $ 9 - $8 - $7 - $5
9 Senior heifer calf $11 - $9 - $7 - $5
10 Summer yearling heifer $11 - $9 - $7 - $5
11 Junior yearling heifer $11 - $9 - $7 - $5
12 Senior yearling heifer $11 - $9 - $7 - $5
13 Cow, 2 years and over $ 8 - $7 - $6 - $5
Class G – Beef Crossbred (both parents are a beef breed) Premiums: $11 - $9 - $7 - $5
Lot Numbers
14  Junior heifer calf
15  Senior heifer calf
16  Summer yearling heifer
17  Junior yearling heifer
18  Senior yearling heifer

Class H – Dairy-Beef Cross (any dairy-beef arrangement) Premiums: $11 - $9 - $7 - $5
Lot Numbers
19  Junior heifer calf
20  Senior heifer calf
21  Summer yearling heifer
22  Junior yearling heifer
23  Senior yearling heifer

Class I – Showmanship (Beef)
MUST BE PRE-ENTERED. Danish judging.
Back numbers must be worn into ring.
Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
24  Members in grades 11 & up
25  Members in grades 9-10
26  Members in grades 7-8
27  Members in grades 5-6
28  Members in grades 3-4

Class J – Carcass Class
MUST BE PRE-ENTERED
a. Entries will be judged Danish.
b. Each exhibitor is limited to a single entry in the carcass class.
c. This is a market animal shown at the current fair.
d. If you are in the sale, you must follow carcass sale rules.
e. All carcass animals must remain at the fair and will be slaughtered the Monday following the fair.
Premiums: $6 - $5 - $4 - $3
Lot Numbers
29  Beef steer carcass

Beef Industry Entries moved to Department 110 Class D - Page 49
Department 103 - Swine
Judging will begin at 7:45 a.m. Thursday. Showmanship classes will be judged last.

- Pen/Stall fee is $3/entry
- Refer to ATCP 160.08 for age divisions. Page
- Check Wisconsin county fair animal health rules.
- The farm Premise ID number must be entered on the fair entry form.
- Wisconsin approved identification must be written on entry forms for all animals entered.
- Entries will not be accepted without animal id or Premises ID
- Market animals must have market tag number on entry form.
- It is recommended that exhibitors have liability insurance.
- One (1) entry per lot may be shown. See exception under Market Class.
- No more than 3 animals per exhibitor in this department.
- Weight breaks will be determined by superintendents based on weight at final weigh in
- Extra animal sale slips must be submitted within ½ hour after judging.
- All breeds are judged together.
- Entries may include purebred, grade, or crossbred hogs
- Hogs should be clean. Use of oil or powder is prohibited.
- A market hog will consist of a barrow or gilt. A barrow is a male castrated and healed.
- All exhibitors are required to be MAQA certified and follow the guidelines as established by the Livestock Committee. See page 10.
- Some animals may be released early for processing with the superintendent's approval

Market Classes
- Market swine animals will be weighed in on entry day from 1:00 - 4:30 p.m. only.
- 2 animals per lot may be shown, but no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- Animals will only be weighed one time at the fair.
- Minimum weight for hogs in the livestock sale is 240#
- Maximum weight for hogs in the livestock sale is 300#
- Premiums: $6 - $5 - $4 - $3

Class A – Gilts
Lot Numbers
1 Market Gilt

Class B – Barrows
Lot Numbers
2 Market Barrow

Class C – Carcass Class
MUST BE PRE-ENTERED
- Entries will be judged Danish.
- Each exhibitor is limited to a single entry in the carcass class.
- This is a market animal shown at the current fair.
- If you are in the sale, you must follow carcass sale rules.
- All carcass animals must remain at the fair and will be slaughtered the Monday following the fair
- Premiums: $6 - $5 - $4 - $3
Lot Numbers
3 Market hog carcass

Class D – Showmanship (Swine)
MUST BE PRE-ENTERED. Danish judging.
Back numbers must be worn into ring.
- Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
4 Members in grade 12 & up 9 Members in grade 7
5 Members in grade 11 10 Members in grade 6
6 Members in grade 10 11 Members in grade 5
7 Members in grade 9 12 Members in grade 4
8 Members in grade 8 13 Members in grade 3

Swine Industry Entries moved to Department 110 Class E - Page 50
Department 104 – Sheep
Judging will begin at 3:30 PM Thursday. Showmanship will be judged last.

- Pen/Stall fee is $3/entry
- Refer to ATCP 160.08 for age divisions.
- Check Wisconsin county fair animal health rules.
- The farm Premise ID number must be entered on the fair entry form.
- Wisconsin approved identification must be written on entry forms for all animals entered.
- Market animals must have market tag number on entry form.
- Entries will not be accepted without animal id or Premises ID
- One (1) entry per lot may be shown. See exception in Department J.
- No more than 3 animals per exhibitor in this department.
- All exhibitors are required to be MAQA certified and follow the guidelines as established by the Livestock Committee. See page 10.
- Minimum weight for sheep in the livestock sale is 115#.
- Maximum weight for sheep in the livestock sale is 160#.
- No spray painting of any kind to the head, legs, feet, or body of animals will be allowed.
- All wool breeds including registered Columbias, Corriedales, Rambouillets, and Targhees shall be shown with 2 inches of wool or less.
- It is recommended that exhibitors have liability insurance.
- All registered breeding stock must have registration papers available. Papers will be checked before the show.

Premiums: $5 - $4 - $3 - $2

Sheep Breed Classes
Class A - Hampshire - Registered
Class B - Oxford - Registered
Class C - Shropshire - Registered
Class D - Southdown - Registered
Class E - Suffolk - Registered
Class F - Any Other Breed Not Listed - Registered
Class G - Any Other Breed, Colored Fleece – Registered
Class H - Any Other Breed, Colored Fleece – Non-Registered
Class I - Commercial – Non-Registered

Lot Numbers
1. Spring ram lamb
2. Winter ram lamb
3. Fall ram lamb
4. Yearling ram
5. Spring ewe lamb
6. Winter ewe lamb
7. Fall ewe lamb
8. Yearling ewe
9. Mature ewe - over 2 years and has lambed
10. Pair of lambs
11. Flock
12. Market Lamb
13. Pair of market lambs – consisting of 2 lambs shown in Market Class only
Class K – Carcass Class
MUST BE PRE-ENTERED
- Entries will be judged Danish.
- Each exhibitor is limited to a single entry in the carcass class.
- This is a market animal shown at the current fair.
- All carcass animals must remain at the fair and will be slaughtered the Monday following the fair.
Premiums: $6 - $5 - $4 - $3

Lot Numbers
14 Market lamb carcass

Class L – Showmanship (Sheep)
MUST BE PRE-ENTERED
Back numbers must be worn into ring.
Premiums: $3 - $2.50 - $2 - $1.50

Lot Numbers
15 Members in grades 11 & up
16 Members in grades 9-10
17 Members in grades 7-8
18 Members in grades 5-6
19 Members in grades 3-4

Class M – Lead Line Class – Ribbon Only
- Exhibitor MUST submit a short resume for the narration prior to lead line class. Resume should include:
  - name, address, age, parents’ names, club school, hobbies, description of outfit, and describe activities, your sheep and your project.
- Only ewes, ewe lambs or wethers may be exhibited for lead line class. These sheep must be entered in another class at this year’s county fair. Open to all sheep exhibitors and clothing exhibitors.
- Judging criteria is as follows:  a) 50% on attire of exhibitor; b) 30% on sheep & manner in which it is handled; c) 20% on personal presentation.

Lot Numbers
20 Lead Line – Members in grades 3-6 wool outfit (wool or wool blend fabric, no less than 60% wool).
21 Lead Line – Members in grades 7 & up wool outfit (wool or wool blend fabric, no less than 60% wool).
22 Lead Line – Members in grades 3-6 costume (must use creativity to produce an interesting costume. May use any material, no restrictions.
23 Lead Line – Members in grades 7 & up costume (must use creativity to produce an interesting costume. May use any material, no restrictions.

Sheep Industry Entries moved to Department 110 Class F - Page 50
Department 105 – Goats
Judging 5:30 PM Wednesday

- Pen/Stall fee is $3/entry
- Refer to ATCP 160.08 for age divisions.
- Check Wisconsin county fair animal health rules.
- Farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- Wisconsin approved identification must be written on entry forms for all animals entered.
- Entries will not be accepted without animal id or Premises ID
- All goats must have scrapies tag or ear tattoo (Goats with tattoo must provide a copy of registration paper)
- Market animals must have market tag number on entry form.
- All meat goat exhibitors are required to be MAQA certified and follow the guidelines as established by the Livestock Committee. See page 10.
- No intact male goats may be shown.
- No more than 3 Dairy Goats per exhibitor. No more than 3 Meat Goats per exhibitor. No more than 2 Pet Goats per exhibitor. Exhibitor may show Dairy, Meat and Pet Goats.
- One (1) entry per lot may be shown. See exception under Market Class.
- Danish judging, back tags must be worn into ring.

Premiums: $5 - $4 - $3 - $2 for all Classes except Showmanship
Premiums: $3 - $2.50 - $2 - $1.50 for Showmanship Classes

Class A - Pet or Companion Goat - Any goat kept as a pet or companion animal including Pygmy and Angora
- Class includes any type of goat not shown in any other listed goat class.
- Goats can be exhibited with or without horns
- One entry per lot; No more than 2 pet goats per exhibitor.
- Exhibitor must follow all department, county and state rules listed under general guidelines.
- Animal must be clean, healthy and well groomed. (brushed, hooves trimmed, tail squared off and hair above hooves trimmed; clipping optional)
- Class is judged on the animal's health and general appearance as well as on their responsiveness to the exhibitor (ease of handling). Pet animals are not judged on conformation.
- Members wishing to participate in showmanship must enter under meat or dairy showmanship lots.

Lot Numbers
1  Doe, any age
2  Wether, any age

Meat Goats (Classes B-D)
- No more than 3 meat goats per exhibitor, 1 entry per lot, except market lots 7 & 8 may have 2 goats per lot, but only one per weight break.
- All meat goat exhibitors Classes B-D are required to be MAQA certified.
- Exhibitor must follow all department, county and state rules listed under general guidelines.
- Meat goats may be exhibited with or without horns, check breed standard for breeds that require horns.
- All meat goat breeding stock and market lots must be sheared and properly fitted for show.

Class B Meat Goat Breeding Stock
Meat Breeds (Boer, Kiko, Spanish, Tex-Mex (Boer, fainter cross), Fainter, meat goat crossbreds)
Lot Numbers
3  Kid Doe under 1 year
4  Yearling doe 1-2 years never freshened
5  Yearling doe 1-2 years has freshened
6  Mature Doe over 2 years that has freshened, including dry milker.
Market Goat Class
- Market animals must have market tag number on entry form
- To exhibit in the meat goat project and to be eligible for the Livestock Auction, all exhibitors are required to be MAQA certified and follow the guidelines as established by the Youth Livestock Committee.
- Market Goat class is open to any breed or crossbred female (unbred) or neutered male.
- Goat must be under 1 year of age on entry day at the fair.
- Market goats must weigh in and be tagged at the Goat weigh-in in the spring to be eligible for the auction.
- Fair Weigh-in: 12:15 PM - 12:45 PM All market goats will be weighed upon arrival at the fair.
- Goats will only be weighed once at the fair.
- Goat must weigh a minimum of 40 lbs and maximum of 130 lbs and have a rate of gain of .25 lbs to be eligible for the livestock auction.
- Weight groups will be determined by superintendents based on weight at final weigh in.
- 2 animals per lot may be shown, but no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- Drug slip must be turned in at weigh-in.

Class C - Market Goat - Dairy Breeds
7 Dairy Market Goat

Class D – Market Goat - Meat Breeds & Dairy/meat Breed Cross
8 Meat Market Goat

Class E – Meat Goat Showmanship Danish judging. Back numbers must be worn into ring.
9 Members in grades 9 - 13
10 Members in grades 6-8
11 Members in grades 3-5

Class F – Dairy Goats Breeding Stock
- One entry per lot, no more than 3 dairy goats per exhibitor
- Exhibitor must follow all department, county and state rules listed under general guidelines.
- No horns permitted on Dairy Goats
- All dairy goats must be sheared and properly fitted for show.

Lots 12-15 must have freshened and be in milk
12 Yearling milker – Under 2 years
13 Junior milker – 2 years & under 3 years
14 Mature milker – 3 years & under 5 years
15 Aged milker – 5 years and over

Lots 16-17 Must have freshened and not be in milk (dry milker)
16 Yearling doe 1-2 years
17 Mature doe 3 years and over

Lots 18-21 must never have freshened:
18 Junior doe kid - under 4 months
19 Senior doe kid - 4-7 months
20 Junior yearling doe - 7-12 months
21 Senior yearling doe - at least 12 mo & under 24 months

Class G – Dairy Goat Showmanship
Danish judging. Back numbers must be worn into ring.
Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
22 Members in grades 9 - 13
23 Members in grades 6-8
24 Members in grades 3-5

Goat Industry Entries moved to Department 110 Class G, H, I - Page 51
Exhibitors must abide by all horse regulations/requirements which are established by the Horse Association.

The farm Premise ID number must be printed on the top of the entry form next to the word “address.”

A parent or guardian must accompany exhibitors while on show grounds the day of the show.

Boots and a long sleeve shirt are required for ALL classes including gymkhana. A short-sleeved shirt is permissible only when a jacket is worn. If jackets become optional, a long sleeve shirt is required.

SEI approved helmets with harness securely fastened are required any time an exhibitor is mounted or driving a horse or pony on the fairgrounds.

Horse must have proof of negative Coggins Test taken within the last 12 months. Any horse or pony not meeting these requirements will be required to leave the show grounds. It is highly recommended that horses be current on all pertinent vaccinations.

No males, except geldings, over 1 year of age may be shown.

A maximum of 2 animals may be entered by a single exhibitor.

Each animal may be entered in either the showmanship (Class A) or horsemanship/equitation (Class B) for one premium and a pleasure (Class C) or halter (Class D) or performance (Class E or Class F) for another premium.

Non-state qualifying classes may be cancelled due to lack of or low participation. These would include (but are not limited to) Dressage, Western Riding 1 and Hunter Hack.

Participants (and parents) are reminded they are not to ask questions of the judge until the show is finished and all classes are completed.

One animal may be entered by exhibitors from the same immediate family in showmanship or horsemanship/equitation classes but only one member of the immediate family may exhibit that animal in the pleasure or halter or performance class for a premium.

Fair pre-registration forms and class entry worksheets are in your horse handbook. To assure a well-run show with proper awards, exhibitors must register entries with the fair superintendents on the pre-registration form by the 4th Tuesday in May. Each exhibitor must designate premium classes and ribbon only classes. Only the premium classes should be listed on the fair entry form that is turned in to the 4-H main leader.

Classes will be determined by the fair superintendent(s) each year based on the number of participants in each grade.

Any exhibitor who causes a potential safety hazard will be excused from the show ring by the fair superintendent. The 4-H Horse Association provides meetings, clinics, and activities to learn proper equine handling and knowledge. Lame horses will be excused.

Exhibitor numbers must be worn by exhibitors at all times during the show.

Professional grooms or trainers are not allowed to work with horses or exhibitors on the fairgrounds. Exhibitor is the only person allowed to ride or drive a horse/pony on the fairgrounds.

The 4-H State Horse Expo has riding and educational opportunities. Members in grades 3 and up can participate in the educational activities and model horse at the 4-H State Horse Expo without winning a blue ribbon at the county fair (see handout for requirements). Horses can be shown by members who are in grades 6 and up who achieve a blue ribbon in classes which are offered at 4-H State Horse Expo. These classes are noted with an ***. These classes DO NOT include Halter, Walk/Trot, Beginner and/or Performance (other than Trail 2 and Western Riding 2).

There is a two-minute gate limit. A two-minute tack change is permitted when requested.

Beginner classes are open only to exhibitors that are first or second year members in the Horse and Pony Project.

Therapeutic Classes: member with disability is able to show a horse/pony using a halter under the bridle, with a leader holding a lead rope 6-8 feet long and may have additional walkers as needed. Doctor’s statement stating disability is required.

Special Notes

Horseless Horse project members may make their entries in Class G, H, and I. They may show 1 animal only.

Clothes Horse Class is listed after clothing classes (Department 126).

Show Classes – The 4-H Horse and Pony Project and the Horseless Horse Project are divided into seven show classes:

Class A: Horse and Pony Showmanship
Class B: Horse and Pony Horsemanship/Equitation
Class C: Horse and Pony Pleasure
Class D: Horse and Pony halter
Class E: Horse and Pony Performance
Class F: Horse and Pony Gymkhana
Class G: Horseless Horse
Class H: Educational – Horse and Pony and Horseless Horse
Class I: Model Horse – Horse and Pony and Horseless Horse
Classification
- 2 years old and under: born on or after January 1 two years preceding exhibit year.
- Over 2 years old: born prior to January 1 two years preceding exhibit year.
- Pony: 14 hands (56 inches) or less is considered a pony. Horses/ponies must be measured before May 30.
- Mules may be shown in horse or pony classes based on height.

Premiums: $8 - $7 - $6 - $5

Class A – Horse and Pony Showmanship
Judged on the exhibitor's ability to show the horse or pony in hand. Danish Judging,
Lot Numbers
1 Western Pony, 3-5
2 Western Pony, grades 6-8*
3 Western Pony, grades 9-up*
4 English Pony, 3-5
5 English Pony, grades 6-8*
6 English Pony, grade 9-up*
7 Western horse, grades 3-5
8 Western horse, grade 6*
9 Western horse, grade 7*
10 Western horse, grade 8*
11 Western horse, grade 9*
12 Western horse, grade 10*
13 Western horse, grade 11*
14 Western horse, grades 12-13*
15 English horse, grades 3-5
16 English horse, grade 6*
17 English horse, grade 7*
18 English horse, grade 8*
19 English horse, grade 9*
20 English horse, grade 10*
21 English horse, grade 11*
22 English horse, grades 12-13*
23 Draft horse, grades 3 & up*
24 Beginners – horse or pony – English or western, member in grades 3 & up.
- Beginner MEMBERS MAY NOT ENTER LOTS 1-23.
- Beginner classes are open only to exhibitors that are first or second year members in the Horse and Pony Project.

Class B – Horse and Pony Horsemanship/Equitation
Judged on the exhibitor's ability to ride a horse or pony under saddle. Danish Judging,
Lot Numbers
25 Pony, grades 3-5
26 Pony, grades 6-8*
27 Pony, grades 9 & up*
28 Western stock seat horse, grades 3-5
29 Western stock seat horse, grade 6*
30 Western stock seat horse, grade 7*
31 Western stock seat horse, grade 8*
32 Western stock seat horse, grade 9*
33 Western stock seat horse, grade 10*
34 Western stock seat horse, grade 11*
35 Western stock seat horse, grades 12-13*
36 English saddle seat horse, grades 3-5
37 English saddle seat horse, grades 6-8*
38 English saddle seat horse, grades 9 & up*
39 English hunt seat horse, grades 3-5
40 English hunt seat horse, grade 6*
41 English hunt seat horse, grade 7*
42 English hunt seat horse, grade 8*
43 English hunt seat horse, grade 9*
44 English hunt seat horse, grade 10*
45 English hunt seat horse, grade 11*
46 English hunt seat horse, grades 12-13*
47 Walk/trot equitation, horse or pony, member in grades 3-5, English or Western (exhibitor and horse combination may not enter any other lot number requiring a canter or lope).
48 Walk/trot equitation, horse or pony, member in grades 6 & up, English or Western (exhibitor and horse combination may not enter any other lot number requiring a canter or lope).
49 Reinsmanship driving pony, grades 3 & up
50 Reinsmanship driving horse, grades 3 & up
51 Reinsmanship driving draft horse, member in grades 3 & up*
52 Therapeutic riding equitation – English or Western. Each rider/horse team must have a halter under the bridle with a mandatory leader working with a short lead of 6-8 feet. More walkers as member’s ability requires.
Class C – Horse and Pony Pleasure
Horse or pony is judged as to its performance as a pleasure mount or as a pleasure to drive.
Danish Judging

Lot Numbers
53 Pony, grades 3-5
54 Pony, grades 6-8*
55 Pony, grades 9 & up*
56 Western horse, grades 3-5
57 Western horse, grade 6*
58 Western horse, grade 7*
59 Western horse, grade 8*
60 Western horse, grade 9*
61 Western horse, grade 10*
62 Western horse, grade 11*
63 Western horse, grades 12-13*
64 English saddle seat horse, grades 3-5
65 English saddle seat horse, grades 6-8*
66 English saddle seat horse, grades 9 & up*
67 English hunt seat horse, member in grades 3-5
68 English hunt seat horse, grade 6*
69 English hunt seat horse, grade 7*
70 English hunt seat horse, grade 8*
71 English hunt seat horse, grade 9*
72 English hunt seat horse, grade 10*
73 English hunt seat horse, grade 11*
74 English hunt seat horse, grades 12 - 13*
75 Green broke pleasure, member in grades 3 & up (horse never to have been shown under saddle prior to this year and not permitted in any other riding class). Horse/Pony must be owned by member or family or it may be leased or managerial. It is suggested that the horse/pony be trained by the member.
76 Walk/trot pleasure – horse or pony, English or Western, member in grades 3-5 (exhibitor and horse combination may not enter any other lot # requiring lope or canter).
77 Walk/trot pleasure – horse or pony, English or Western, member in grades 6 & up (exhibitor and horse combination may not enter any other lot # requiring lope or canter).
78 Pleasure driving pony, grades 3 & up*
79 Pleasure driving horse, grades 3 &up*
80 Pleasure driving draft horse, grades3 & up*

Class D – Horse and Pony Halter
Conformation of the horse or pony is judged.

Regular Judging- 1st, 2nd, 3rd, 4th only

Lot Numbers
81 Mare and foal pony (emphasis is on the foal)
82 Mare and foal horse (emphasis is on the foal)
83 Pony less than 14 hands, 2 years old and under
84 Pony less than 14 hands, over 2 years of age
85 Western horse, 2 years old and under
86 Western horse, over 2 years of age
87 English horse, 2 years old and under
88 English horse, over 2 years of age
89 Beginner – horse or pony, English or Western, member in grades 3 & up. MEMBER MAY NOT ENTER LOTS 81-88. Beginner classes are open only to exhibitors that are first or second year members in the Horse and Pony Project.

Class E – Horse and Pony Performance
Exhibitor may enter only one horse/pony in each lot number.
For dressage entries - each horse/rider combination may enter two (2) consecutive levels (e.g. intro & training, training & level 1.) and ride a maximum of 2 tests. (See Handbook for Dressage Patterns)

Regular Judging- 1st, 2nd, 3rd, 4th only

Lot Numbers
90 Dressage – Intro Test A horse or pony. Judged on ability of horse/pony and rider to work in unison.
91 Dressage – Intro Test B horse or pony. Judged on ability of horse/pony and rider to work in unison.
92 Dressage – Intro Test C horse or pony. Judged on ability of horse/pony and rider to work in unison.
93 Dressage – Training Level Test 1 horse or pony. Judged on ability of horse/pony and rider to work in unison.
94 Dressage – Training Level Test 3 horse or pony. Judged on ability of horse/pony and rider to work in unison.
95 Dressage – Training Level Test 4 horse or pony, member in grades 3 & up. Judged on ability of horse/pony and rider to work in unison.
96 Hunter Hack – horse or pony, member in grades 3 & up. Two fences not to exceed two feet.
97 Horse/Pony Presentation (face to face judging – ribbon only). Horse or pony, grades 3 & up. Judged on cleanliness of exhibitor and horse. Youth should be able to answer a question about general knowledge of the care of their horse and also be able to identify parts of their horse.
98  Trail 1 – Pattern (walk/trot), horse or pony/rider combo has 1-2 years’ experience in trail class. Judged on skill of horse and rider to negotiate obstacles that could be encountered on a trail.
99  Trail 2* – Pattern. Horse or pony/rider combo has 3 or more years' experience in trail class. Judged on skill of horse and rider to negotiate obstacles that could be encountered on a trail.
100 Halter Obstacle - Pattern (in hand), Horse or pony. Judged on skill of horse & handler to negotiate obstacles that could be encountered on a trail.
101 Trail – Therapeutic. Each rider/horse team shall have a halter under the bridle, with a mandatory leader working a short lead (6 to 8 feet). Walk/trot only.
102 Western Riding 1 – horse or pony/rider has 1-2 years’ experience in Western riding class. Judged on the ability of the rider to show the horse’s skill. Walk/posting trot. Pattern in Outagamie 4-H Horse Association Handbook.
103 Western Riding 2* – horse or pony/rider combo, member has 3 or more years experience in Western riding class. Judged on the ability of the rider to show the horse’s skill. Pattern in Outagamie 4-H Horse Association Handbook.
104 Obstacle Driving – horse, member in grades 3 & up. Judged on skill of horse/pony and driver to negotiate obstacle course.
105 Obstacle Driving – pony, member in grades 3 & up. Judged on skill of horse/pony and driver to negotiate obstacle course.

Class F – Horse and Pony Gymkhana Performance
Members entering Gymkhana classes exhibit their skills at the Gymkhana Show after the county fair sponsored by the Outagamie 4-H Horse Association.
Regular Judging- 1st, 2nd, 3rd, 4th only

Lot Numbers
106 Barrels
107 Poles
108 Plug
109 Flag
110 Jumping Figure 8
111 Speed & Action
112 Keyhole

Class G – Horseless Horse
- Judged on the ability of the rider to show/ride a horse or pony.
- Member to have worked with a horse and pony project member/leader and horse/pony for a minimum of 10 hours for the project year.
- Exhibitors are only allowed to walk/trot.
- No more than 1 exhibit per member in this class for a premium.

Lot Numbers
113 Showmanship, horse or pony, English or Western, member in grades 3 & up
114 Horsemanship/Equitation, walk/trot only, horse or pony, English or Western, grades 3 & up
115 Trail Riding - pattern
116 Halter Obstacle-pattern
117 Dressage – Intro Test A horse or pony, member in grades 3 & up
118 Western Riding – walk/posting trot, horse or pony, member in grades 3 & up
119 Reinsmanship Driving, horse or pony, member in grades 3 & up
120 Horseless Horse – Horse Presentation (face to face judging with ribbon only). Horse or pony, member in grades 3 & up. Judged on cleanliness of exhibitor and horse.
Class H – Model Horse – Horseless Horse and Horse & Pony
Judging takes place Friday at 9:00 a.m. in Building 6 Danish Judging.

- No more than 5 exhibits per member in this class. Size limit of exhibit is 14” x 22”.
- Exhibits must be brought to Building 6 on entry day.
- Please see specific details in Horse Handbook to include requirements, choosing a model, judging criteria and class rules.

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Numbers
121 Halter grades 3-8
122 Halter grades 9 & up
123 Showmanship with doll grades 3-8
124 Showmanship with doll grades 9 & up
125 Driving grades 3-8
126 Driving grades 9 & up
127 Trail grades 3-8
128 Trail grades 9 & up
129 Fantasy costume grades 3-8
130 Fantasy costume grades 9 & up
131 Any other costume grades 3-8
132 Any other costume grades 9 & up
133 Pleasure, English or Western grades 3-8
134 Pleasure, English or Western grades 9 & up
135 Gymkhana/speed grades 3-8
136 Gymkhana/speed grades 9 & up
137 Any other model horse not listed above grades 3-8
138 Any other model horse not listed above grades 9 & up

Horse/Horseless Horse Educational Entries moved to Department 110 Class J - Page 51
Department 107 - Poultry
Judging Friday 8:30 AM

- Pen/Stall fee is $1/entry
- Check Wisconsin county fair animal health rules.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- Wisconsin approved identification must be written on entry forms for all animals entered.
- Entries will not be accepted without animal id or Premises ID
- Any fowl showing any symptoms of a contagious or infectious disease cannot be exhibited. If any exhibitor's string of fowl shows general symptoms of any specific disease, the entire exhibit will be ordered removed.
- PULLORUM TESTING - All poultry, except pigeons, must be certified Pullorum-Typhoid free. Exhibitors must show proof that their birds are Pullorum free on entry day. Poultry that do not have proof of Pullorum free status will not be allowed into the exhibit building.
- All exhibitors must attend a mandatory meeting. Exhibitors that do not attend a mandatory meeting will not receive any trophies or special awards. Poultry Production exhibitors will not be eligible for the sale if they do not attend a mandatory meeting. Trophies, awards or auction entries will not be replaced with the next eligible exhibitor.
- All poultry must be feathered, no younger than 6 weeks of age. Old female/male are birds hatched before January 1 of the exhibit year. Young female/male are birds hatched on or after January 1 of the exhibit year.
- Feed and water containers must be furnished by the exhibitor. Feed and Water containers must be non-breakable. Fowl must be fed and watered daily.
- When making an entry, list each bird separately whether young female, young male, old female, or old male.
- Entries are limited by species. You may enter up to 10 Large Fowl, 10 Bantams, 10 Ducks, 6 Geese, 6 Turkeys and 10 Pigeons. No more than one entry per class lot number. This does not include entries in showmanship, educational displays, or egg classes (RF - Z).
- All exhibitors must provide a substitute, for judging, including birds that are judged in their cages. Birds will not be presented to the judge by the superintendent or their assistants in the exhibitor's absence. Exhibitors must present chickens and bantams to the judge's table for group conference judging. All other fowl will be judged in the cage or beside the cage; exhibitors may be asked to remove their birds.
- Judges will award no premium on inferior fowl or birds improperly classified, even though there is no competition. All specimens will be judged by comparison. The judges will use as their guide, "The American Standard of Perfection".
- All poultry is characterized and described by class, breed, and variety. Frizzles may be shown as a variety in any recognized breed, large fowl or bantam.
- Top 2 qualifying Market (Class RD) animals in each lot number must be sold in auction. Market animals will be weighed before 8 pm on entry day. Members exhibiting in the market class are responsible for contacting bidders to attend the auction.
- Exhibitors in the sale must report to the Small Animal building by 4 pm Friday to assist with moving animals, and setting up for the auction. Exhibitors must also assist with clean up after the sale. Poultry Production exhibitors will not be eligible for the auction if they do not attend a mandatory meeting.
- FOR SALE signs are only allowed on the bulletin board provided after judging is complete.
- Class RE – Banded Birds – must be obtained by following communicated project instructions.
- All poultry exhibits must be claimed between 5:00 and 7:00 p.m. on Sunday.

Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Numbers for Class AA through RB
1 - Young female 3 - Old female
2 - Young male 4 - Old male

LARGE FOWL- AMERICAN
Class AA - Plymouth Rocks
Class AB - Rhode Islands
Class AC - Wyandottes
Class AD - New Hampshires
Class AE - All Other American Breeds

LARGE FOWL- MEDITERRANEAN
Class AF - Leghorns
Class AG - Minorcas
Class AH - All Other Mediterranean Breeds

LARGE FOWL- ASIATIC
Class AI - Brahmas
Class AJ – Cochins
Class AK - Langshans

LARGE FOWL- ENGLISH
Class AL - Australorps
Class AM - Orpingtons
Class AN - All Other English Breeds
LARGE FOWL - CONTINENTAL
Class AO – Faverolles
Class AP – Polish
Class AQ – All other Continental Breeds

LARGE FOWL - ANY OTHER STANDARD BREED
Class AR- Ameraucanas
Class AS- Sumatras
Class AT- Phoenix
Class AU- All Other Standard Poultry Breeds Not Listed

Grand Champion Large Fowl * Reserve Champion Large Fowl

BANTAMS - Single Comb Clean Leg
Class BA - Plymouth Rock
Class BB - Japanese
Class BC - Leghorn
Class BD - Rhode Island
Class BE - All Other Single Comb Clean Leg

BANTAMS - Rose Comb Clean Leg
Class BF - Belgian Bearded d'Anvers
Class BG - Wyandotte
Class BH - Rosecomb
Class BI - All Other Rose Comb Clean Leg

BANTAMS- Feather Leg Bantams
Class BJ - Cochin
Class BK - Belgian Bearded D'Uccle
Class BL - Silkie
Class BM - All Other Feather Leg Bantams

BANTAMS- All Other Comb Clean Leg
Class BN - Ameraucanas
Class BO - Polish
Class BP - Other Comb Clean Leg

BANTAMS- All Game Bantams
Class BQ - Old English
Class BR - Modern
Class BS - All other Game Bantams

Grand Champion Bantam * Reserve Champion Bantam * Best Chicken In Show

DUCKS

Heavy Breeds
Class DA - Pekin
Class DB - Rouens
Class DC – Muscovies
Class DD - Silver Appleyard
Class DE - All Other Heavy Breeds

Light Breeds
Class DI - Runner Ducks
Class DJ - Campbells
Class DK Magpie
Class DL – Welsh Harlequin
Class DM – All Other Light Breeds

Medium Breeds
Class DF - Swedish
Class DG - Cayuga
Class DH - All Other Medium Breeds

Bantam Breeds
Class DN - Call Ducks
Class DO - All Other Bantam Breeds

Grand Champion Duck * Reserve Champion Duck

GEESE

Heavy Breeds
Class GA – Emden
Class GB - African
Class GC - Toulouse
Class GD - Any Other Heavy Breed

Medium Breeds
Class GE - American Buff
Class GF- Pilgrim
Class GG - Any Other Medium Breeds

Light Breeds
Class GH – Chinese
Class GI - Tufted Roman
Class GJ - Any Other Light Breeds

Grand Champion Goose * Reserve Champion Goose
TURKEYS
Class MA - Bronze
Class MB – White Holland
Class MC - Bourbon Reds
Class MD - Any Other Turkey Breed (specify breed)

Grand Champion Turkey * Reserve Champion Turkey

PIGEONS
Class PA - Homing Pigeons
Class PB - Rollers
Class PC - Carneau
Class PD - Kings
Class PE - Fantails
Class PF - Any Other Pigeon Breeds

Grand Champion Pigeon * Reserve Champion Pigeon

POULTRY PRODUCTION CLASSES
Class RA - Crossbred Egg Type (white earlobe, specify variety)
Class RB - Crossbred Meat Type (red earlobe, specify variety)

Class RC - Lot 5 Yearling Hen 12-18 months of age with ½ doz. Eggs

Class RD - Market Poultry (only birds in this class are eligible for the auction)
  6 Roaster chicken (2 birds, either sex, max weight 8#)
  7 Roaster chicken (2 birds, either sex, over 8#)
  8 Broiler chicken (2 young birds, 2 ½# to 4 ½#)
  9 Broiler guinea (1 young bird, either sex, 2 ½# to 4 ½#)
 10 Young duck (either sex, 5# or over)
 11 Young goose (either sex, 7# or over)
 12 Young turkey (either sex, over 15 weeks of age)

Class RE – Lot 13 Broiler Production – Recorded Bands Required

Class RF - Market Eggs
Premiums: $1.75 - $1.50 - $1.25 - $1.00
  14 6 white eggs, in ½ cartons
  15 6 colored eggs, in ½ cartons

Class S - Showmanship - Danish judging
Premiums: $3 - $2.50 - $2 - $1.50
  16 Members in grades 3-5
  17 Members in grades 6-8
  18 Members in grades 9 - 13

Class Z - Educational Display
No more than 3 exhibits, 1 per lot.
See Poster rules page 7.
Exhibits must be brought to Building 4 (Small Animal Building) on entry day.
Judging will take place Friday.
Premiums: $1.75 - $1.50 - $1.25 - $1

  19 Educational poster on the parts of poultry
  20 Educational poster on the breeds of poultry
  21 Educational poster on the basic needs of poultry
  22 Educational poster on the health of poultry
  23 Educational poster on the basic uses of poultry (meat, feathers, etc.)
  24 Educational poster on how to market poultry
  25 Any other educational exhibit related to poultry
Department 108 – Rabbits
Judging Thursday at 8:30 AM

- Pen/Stall fee is $1/entry
- Refer to ATCP 160.08 for age divisions.
- Check Wisconsin county fair animal health rules.
- No rabbits under 8 weeks old or minimum weight according to Standards of Perfection permitted.
- Pregnant does subject to giving birth during the fair are not permitted.
- There is NO pet class. Crossbreeds are permitted in meat class only. No spayed or neutered rabbits allowed.
- All rabbits shown must be a result of a member's project work.
- No changes of class or lot after entries are made except by contacting fair office.
- Food and water containers must be chew and shatter resistant. Animals must be fed and watered daily.
- Cages must be cleaned daily.
- No more than 12 animal entries per exhibitor plus showmanship and fur, and not more than 4 different breed class entries. Limited to 1 educational entry per lot in Class FA.
- Name of breed must be listed on entry tag.
- Crossbreeds permitted in meat class only.
- Exhibitors must be present or have a substitute when judging takes place. Substitute must be a 4-H member and must inform superintendent of the exhibitor's number being shown.
- Judges will utilize the ARBA Standard of Perfection for Judging.
- Top 2 qualifying Market Class animals in each lot must be sold in auction. To be eligible for the auction, exhibitor must have attended one approved educational meeting during the current project year.
- If unable to bring rabbits to the fair, please contact the rabbit superintendent.
- All rabbit exhibits must be claimed between 5:00 and 7:00 p.m. on Sunday.

Premiums: $2 - $1.75 - $1.50 - $1.25

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Breed Name</th>
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<tbody>
<tr>
<td>Class AA</td>
<td>American Fuzzy Lop</td>
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<tr>
<td>Class AB</td>
<td>Angora – English</td>
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<tr>
<td>Class AC</td>
<td>Angora - French</td>
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<tr>
<td>Class AD</td>
<td>American Chinchilla</td>
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<tr>
<td>Class AE</td>
<td>Standard Chinchilla</td>
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<tr>
<td>Class AF</td>
<td>Beveren</td>
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<tr>
<td>Class AG</td>
<td>Californian</td>
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<tr>
<td>Class AH</td>
<td>Champagne D’Argent</td>
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<tr>
<td>Class AI</td>
<td>Checkered Giant (all colors)</td>
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<tr>
<td>Class AJ</td>
<td>Cinnamon</td>
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<tr>
<td>Class AK</td>
<td>Crème D’Argent</td>
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<tr>
<td>Class AL</td>
<td>Dutch (all varieties)</td>
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<tr>
<td>Class AM</td>
<td>Dwarf Hotot</td>
</tr>
<tr>
<td>Class AN</td>
<td>English Spot (all varieties)</td>
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<tr>
<td>Class AO</td>
<td>Flemish Giant (all varieties)</td>
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<tr>
<td>Class AP</td>
<td>Florida White</td>
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<tr>
<td>Class AQ</td>
<td>Harlequin</td>
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<tr>
<td>Class AR</td>
<td>Havana (all varieties)</td>
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<tr>
<td>Class AS</td>
<td>Himalayan</td>
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<tr>
<td>Class AT</td>
<td>Jersey Wooly</td>
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<tr>
<td>Class AU</td>
<td>Lilac</td>
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<tr>
<td>Class AV</td>
<td>Lop – English</td>
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<tr>
<td>Class AW</td>
<td>Lop – French</td>
</tr>
<tr>
<td>Class AX</td>
<td>Lop – Holland</td>
</tr>
<tr>
<td>Class AY</td>
<td>Mini Lop (all varieties)</td>
</tr>
</tbody>
</table>

| Class AZ   | Mini Rex (all varieties)                        |
| Class AZZ  | Mini Satin (all varieties)                      |
| Class BA   | Netherland Dwarf (all varieties)                |
| Class BB   | New Zealand (all varieties)                     |
| Class BC   | Palomino                                        |
| Class BD   | Polish (all varieties)                          |
| Class BE   | Rex (all varieties)                             |
| Class BF   | Rhinelander                                     |
| Class BG   | Satin (all varieties)                           |
| Class BH   | American Sable                                  |
| Class BI   | Silver Fox                                      |
| Class BJ   | Silver Marten (all varieties)                   |
| Class BK   | Tan                                             |
| Class BL   | Thrianta                                        |
| Class BM   | American                                        |
| Class BN   | Belgian Hare                                    |
| Class BO   | Blanc de Hotot                                  |
| Class BP   | Brittaniana                                     |
| Class BQ   | Giant Angora                                    |
| Class BR   | Giant Chinchilla                                |
| Class BS   | Satin Angora                                    |
| Class BT   | Silver                                          |
| Class BU   | Lion Head                                       |
| Class BV   | Any other accepted rabbit breed                 |

Lot Numbers for Classes AA - BV
1 Buck over 6 months     3 Buck under 6 months
2 Doe over 6 months      4 Doe under 6 months

ANY RABBIT BEST OF BREED – ELIGIBLE FOR BEST OF SHOW
Exhibitor must have attended one approved educational meeting during the current project year to be eligible for special awards.
Class CA - Meat Animals

Lot Numbers
5 Meat pen of 3 rabbits (all shall be of the same breed; may not be over 69 days old; each must weigh 3-5#; may not be entered in any other class). Crossbreeds permitted.
6 Single fryer (not over 69 days old or over 5#; may not be entered in any other class). Crossbreeds permitted.
7 Roaster rabbit (a single rabbit, either sex, between 70 and 180 days old, minimum of 5# and maximum of 8#; may not be entered in any other class). Crossbreeds permitted.

Class DA - Fur (either sex) – ribbon only
Rabbits bred for fur quality per A.R.B.A. Standard of Perfection. Rabbit to be judged on fur quality. Rabbit must also be entered in a breed class.

Rex Fur
Lot Numbers
8 Colored – all colors for the breed. Color not to be considered.
9 White only – white bodied.

Satin Fur
Lot Numbers
10 Colored – all colors for the breed. Color not to be considered.
11 White only – white bodied.

Wool Fur
Lot Numbers
12 Colored – all colors for the breed. Color not to be considered.
13 White only – white bodied.

Any Other Fur
Lot Numbers
14 Colored – all colors except white. Color not considered.
15 White – usable portion of pelt to be white.

Class EA - Showmanship (Rabbit)
Danish judging
Rabbits entered in showmanship class must be entered in either a breed or meat class

Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
16 Members in grades 3-5
17 Members in grades 6-8
18 Members in grades 9 - 13

Class FA - Educational
No more than 3 exhibits, 1 per lot.
See Poster rules page 7.
Exhibits must be brought to the Building 4 (Small Animal Building) on entry day.
Judging will take place Thursday.

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Numbers
19 Educational poster on the parts of rabbits
20 Educational poster on the breeds of rabbits
21 Educational poster on the basic needs of rabbits
22 Educational poster on the health of rabbits
23 Educational poster on the basic uses of rabbits (meat, fur, etc.)
24 Any other poster pertaining to rabbits.
25 Educational poster on how to market rabbits
26 Any other educational exhibit related to rabbits
Department 109 - Dogs
Danish judging will take place prior to the fair. Date and time to be announced.

- Check Wisconsin county fair health rules.
- A member may exhibit two dogs if dogs are at different levels of obedience. Only one dog for showmanship that has attended the required training meetings.
- A dog may be shown by two members of the same family but in obedience by one member and showmanship by the other member.
- No dogs having any legs toward a CD degree can be shown in the Pre-Novice or Novice Class. No dogs having any legs toward CDX degree can be shown in Pre-Open or Open Class. They must advance in class.
- Dog must be shown in the class in which it has been trained during the current project year.
- Dog “team” must meet the 7 training meetings for obedience/showmanship. The “dog team” must also meet the 7 training sessions for agility/jumper classes. Two separate sessions.
- All dogs must be equipped with a slip collar or buckle collar with no attachments (no name tags, rabies or license, etc.) and a 6-foot leather, nylon or web leash with only a metal snap attached (not retractable) and will not be permitted off leash except while being judged in the appropriate class. Exhibitors must keep dogs under control at all times. No dogs shall be shown or judged in a prong collar, head collar or chain leash.
- All dogs are required to have current DHLP, Bordetella and rabies in effect through the dates of the training program and the show. The health certificate must be presented to the superintendent prior to the first training session.
- If you received a blue ribbon the previous year, you must advance to the next level. If not advancing, you must have trainer approval.
- Dogs brought to the fair for exhibition purposes must go directly from vehicle to show area before show and from show area to vehicle after the show. Dogs are not allowed in other areas of the fairgrounds.

Class A – Dog Obedience
Premiums: $4.50 - $3.50 - $2.50 - $1.50

- Pre-Novice A (on leash) is a youth and/or dog that has never trained in the previous years.
- Pre-Novice B (on leash) is a youth and/or dog that has had prior obedience training.
- Lot numbers 7-13 must have completed pre-novice training and received a qualifying score to advance to the next level.
Lot Numbers
1 Pre-Novice A. Member in grades 3-5
2 Pre-Novice A. Member in grades 6-8
3 Pre-Novice A Member in grades 9-13
4 Pre-Novice B. Member in grades 3-5
5 Pre-Novice B. Member in grades 6-8
6 Pre-Novice B. Member in grades 9-13
7 Novice Member in grades 4-8
8 Novice Member in grades 9-13
9 Graduate Novice
10 Pre-Open
11 Open
12 Pre-Utility
13 Utility

Class B – Team/Brace
Premiums: $4.50 - $3.50 - $2.50 - $1.50

- Exhibitor may enter one brace and one team class at their current level of training.
- The team or brace must practice with a training instructor prior to the show.
Lot Numbers
14 Pre-novice team (4 members work together at the same time)
15 Novice team (4 members work together at the same time)
16 Pre-novice brace (1 member and 2 dogs working together)
17 Novice brace (1 member and 2 dogs working together)
**Class C – Showmanship** Danish judging
Exhibitor is judged on the ability to handle his/her dog.

Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
18 Member in grades 3-4
19 Member in grades 5-6
20 Member in grades 7-8
21 Member in grades 9-13

**Class D – Agility/Jumper, Tables and Tunnels**
- Division A – This division is designed for those with no prior experience for dog or handler. First year agility.
- Division B – This division is designed for those where either the dog or handler has had previous agility training thru 4-H or another venue.

Premiums: $4.50 - $3.50 - $2.50 - $1.50
Lot Numbers
22 Standard agility, on leash, Division A
23 Standard agility, off leash, Division A
24 Jumps & tunnels, on leash, Division A
25 Jumps & tunnels, off leash, Division A
26 Standard agility, on leash, Division B
27 Standard agility, off leash, Division B
28 Jumps & tunnels, on leash, Division B
29 Jumps & tunnels, off leash, Division B

Dog Educational Entries moved to Department 110 Class K - Page 52
Class A – Veterinary Science

- See Poster rules page 7.
- No more than 5 entries, 1 per lot
- Exhibits must be brought to Building 6 on entry day.

Premiums: $1.75 - $1.50 - $1.25 - $1

Grades 3-5 Lot Numbers

1. Poster drawings and explanations of animal health danger signs you have learned to identify
2. Poster showing body temperature, pulse, respiration rate recordings taken on an animal over a 30-day period
3. Poster or scrapbook explaining nutritional requirements for a specific animal, including rations and how much to feed
4. Poster or scrapbook explaining shelter requirements for a specific animal. May include a sketch or photograph
5. Poster or scrapbook explaining one phase of animal reproduction
6. Poster drawing of life cycle of infectious organisms with explanations of how organisms enters animal bodies
7. Display of materials used or results of experiments conducted in study of bacteria or virus and disease
8. Display of work done studying internal parasites
9. Display of your work with nutrition, poison, or heredity and its relationship to disease
10. Poster on an immunization schedule for a pet
11. Scrapbook – steps necessary for raising a healthy animal from birth to maturity. Special emphasis on all procedures to prevent disease
12. Poster with life cycle of a selected animal parasite
13. Poster consisting of pictures and/or drawings which illustrate specific signs of various diseases in a selected animal species
14. Poster describing a favorite breed. Include information on color, uses, bloodlines, history, popularity – whatever can be found
15. Poster on anatomy of an animal
16. Display on vaccination programs for different species
17. Display on veterinary terminology
18. Display on common veterinary procedures for a species
19. Display on what it takes to become a veterinarian – education, experience, etc.
20. Display on a day in the life of a veterinarian (choose one of: large animal vet, small animal vet, lab vet, industry vet)
21. Display on the various jobs and careers in veterinary medicine
22. Any other exhibit not listed above

Grades 6-8 Lot Numbers

23. Poster drawings and explanations of animal health danger signs you have learned to identify
24. Poster showing body temperature, pulse, respiration rate recordings taken on an animal over a 30-day period
25. Poster or scrapbook explaining nutritional requirements for a specific animal, including rations and how much to feed
26. Poster or scrapbook explaining shelter requirements for a specific animal. May include a sketch or photograph
27. Poster or scrapbook explaining one phase of animal reproduction
28. Poster drawing of life cycle of infectious organisms with explanations of how organisms enters animal bodies
29. Display of materials used or results of experiments conducted in study of bacteria or virus and disease
30. Display of work done studying internal parasites
31. Display of your work with nutrition, poison, or heredity and its relationship to disease
32  Poster on an immunization schedule for a pet
33  Scrapbook – steps necessary for raising a healthy animal from birth to maturity. Special emphasis on all procedures to prevent disease
34  Poster with life cycle of a selected animal parasite
35  Poster consisting of pictures and/or drawings which illustrate specific signs of various diseases in a selected animal species
36  Poster describing a favorite breed. Include information on color, uses, bloodlines, history, popularity – whatever can be found
37  Poster on anatomy of an animal
38  Display on vaccination programs for different species
39  Display on veterinary terminology
40  Display on common veterinary procedures for a species
41  Display on what it takes to become a veterinarian – education, experience, etc.
42  Display on a day in the life of a veterinarian (choose one of: large animal vet, small animal vet, lab vet, industry vet)
43  Display on the various jobs and careers in veterinary medicine
44  Any other exhibit not listed above

Grades 9-13  Lot Numbers
45  Poster drawings and explanations of animal health danger signs you have learned to identify
46  Poster showing body temperature, pulse, respiration rate recordings taken on an animal over a 30-day period
47  Poster or scrapbook explaining nutritional requirements for a specific animal, including rations and how much to feed
48  Poster or scrapbook explaining shelter requirements for a specific animal. May include a sketch or photograph
49  Poster or scrapbook explaining one phase of animal reproduction
50  Poster drawing of life cycle of infectious organisms with explanations of how organisms enters animal bodies
51  Display of materials used or results of experiments conducted in study of bacteria or virus and disease
52  Display of work done studying internal parasites
53  Display of your work with nutrition, poison, or heredity and its relationship to disease
54  Poster on an immunization schedule for a pet
55  Scrapbook – steps necessary for raising a healthy animal from birth to maturity. Special emphasis on all procedures to prevent disease
56  Poster with life cycle of a selected animal parasite
57  Poster consisting of pictures and/or drawings which illustrate specific signs of various diseases in a selected animal species
58  Poster describing a favorite breed. Include information on color, uses, bloodlines, history, popularity – whatever can be found
59  Poster on anatomy of an animal
60  Display on vaccination programs for different species
61  Display on veterinary terminology
62  Display on common veterinary procedures for a species
63  Display on what it takes to become a veterinarian – education, experience, etc.
64  Display on a day in the life of a veterinarian (choose one of: large animal vet, small animal vet, lab vet, industry vet)
65  Display on the various jobs and careers in veterinary medicine
66  Any other exhibit not listed above
**Class B – Pets**

- Caged Birds are to be brought to Building 4 at 10:30 AM Sunday. Caged Bird Judging will begin at 11:30 AM.
- All other pets are to be brought to the Building 4 between 10:30 a.m. and 11:30 a.m. on Sunday of the fair. Judging will begin at 12:00 noon.
- No more than 4 pet exhibits per member.
- Supply your own cages. Be sure cage is secure.
- Cavy exhibitors must put name of breed on entry tag.
- Ferrets must be vaccinated for rabies by a licensed veterinarian at least 1 month prior to the date of show. Proof of vaccination must be presented to the superintendent upon entry.
- Cage birds that do not have their plumage may not be exhibited.
- Pets may leave when judging is finished. All pets must be claimed by 8:00 p.m. on Sunday.

Premiums: $2 - $1.75 - $1.50 - $1.25

**Lot Numbers**

67  Parakeet – single  
68  Parakeet – one pair of birds  
69  Hooked bill – single (parrot, cockatiel, etc.)  
70  Hooked bill – one pair of birds (parrot, cockatiel, etc.)  
71  Hard bill – single (finches, canaries, weavers, quail, etc.)  
72  Hard bill – one pair of birds (finches, canaries, weavers, quail, etc.)  
73  Soft bill – single (mynas, jays, toucans, etc.)  
74  Soft bill – one pair of birds (mynas, jays, toucans, etc.)  
75  Any other cage bird not listed above – single  
76  Any other cage bird not listed above – one pair of birds  
77  Cavies, junior boar - up to 4 months, no more than 22 ounces in weight  
78  Cavies, junior sow - up to 4 months, no more than 22 ounces in weight  
79  Cavies, intermediate boar -4-6 months, 22-30 ounces in weight  
80  Cavies, intermediate sow -4-6 months, 22-30 ounces in weight  
81  Cavies, senior boar - over 6 months, over 30 ounces in weight  
82  Cavies, senior sow - over 6 months, over 30 ounces in weight  
83  Ferret – male  
84  Ferret – female  
85  Gerbil – male  
86  Gerbil – female  
87  Hamster – male  
88  Hamster – female  
89  Reptile (snake, lizard, turtle, iguana, etc.)  
90  Rodent (mouse, rat, etc.)  
91  Pet rabbit (altered)  
92  Any other pet not listed (type must be listed on entry form)

**Pet Educational Poster information is found on page 52**
Educational
Open to exhibitors enrolled in Animal & Veterinary Science and listed Department

- Limited to 3 entries per class, 1 per lot.
- See Poster Rules page 7.
- Displays are limited to 22” x 28”.
- Exhibits must be brought to the Building 6 on entry day.
- Danish Judging will take place Thursday.

Premiums: $1.75 - $1.50 - $1.25 - $1

Class C Dairy Industry

Grades 3-5 Lot Numbers
93 Educational poster relating to dairy breeds
94 Educational poster relating to basic needs of dairy animals (food, housing, water)
95 Educational poster relating to nutritional values of dairy products
96 Educational poster relating to comparative costs of dairy products
97 Educational display relating to different uses of milk
98 Educational display relating to promotion of dairy products
99 Educational poster relating to parts of the cow
100 Educational poster relating to any other dairy related subject

Grades 6-8 Lot Numbers
101 Educational poster relating to dairy breeds
102 Educational poster relating to basic needs of dairy animals (food, housing, water)
103 Educational poster relating to nutritional values of dairy products
104 Educational poster relating to comparative costs of dairy products
105 Educational display relating to different uses of milk
106 Educational display relating to promotion of dairy products
107 Educational poster relating to parts of the cow
108 Educational poster relating to any other dairy related subject

Grades 9-13 Lot Numbers
109 Educational poster relating to dairy breeds
110 Educational poster relating to basic needs of dairy animals (food, housing, water)
111 Educational poster relating to nutritional values of dairy products
112 Educational poster relating to comparative costs of dairy products
113 Educational display relating to different uses of milk
114 Educational display relating to promotion of dairy products
115 Educational poster relating to parts of the cow
116 Educational poster relating to any other dairy related subject

Class D Beef Industry

Grades 3-5 Lot Numbers
117 Poster, history of a breed
118 Poster, disease or parasites of beef animals
119 Poster, nutritional values of beef products
120 Poster, how to keep your animal healthy
121 Scrapbook, breeds and descriptions (minimum 10 pages)
122 Scrapbook, activities in beef project (minimum 10 pages)

Grades 6-8 Lot Numbers
123 Poster, history of a breed
124 Poster, disease or parasites of beef animals
125 Poster, nutritional values of beef products
126 Poster, how to keep your animal healthy
127 Scrapbook, breeds and descriptions (minimum 10 pages)
128 Scrapbook, activities in beef project (minimum 10 pages)
Grades 9-13 Lot Numbers
129 Poster, history of a breed
130 Poster, disease or parasites of beef animals
131 Poster, nutritional values of beef products
132 Poster, how to keep your animal healthy
133 Scrapbook, breeds and descriptions (minimum 10 pages)
134 Scrapbook, activities in beef project (minimum 10 pages)

Educational

Class E Swine Industry

Grades 3-5 Lot Numbers
135 Poster, history of breed
136 Poster, disease or parasites of swine
137 Poster, nutritional values of pork products
138 Poster, how to keep your animal healthy
139 Scrapbook, breeds and descriptions (minimum 10 pages)
140 Scrapbook, activities in swine project (minimum 10 pages)

Grades 6-8 Lot Numbers
141 Poster, history of breed
142 Poster, disease or parasites of swine
143 Poster, nutritional values of pork products
144 Poster, how to keep your animal healthy
145 Scrapbook, breeds and descriptions (minimum 10 pages)
146 Scrapbook, activities in swine project (minimum 10 pages)

Grades 9-13 Lot Numbers
147 Poster, history of breed
148 Poster, disease or parasites of swine
149 Poster, nutritional values of pork products
150 Poster, how to keep your animal healthy
151 Scrapbook, breeds and descriptions (minimum 10 pages)
152 Scrapbook, activities in swine project (minimum 10 pages)

Class F Sheep Industry

Grades 3-5 Lot Numbers
153 Poster, history of breed
154 Poster, parts of a sheep
155 Poster, disease or parasites of sheep
156 Poster, nutritional values of lamb products
157 Poster, how to keep your animal healthy
158 Scrapbook, breeds and descriptions (minimum 10 pages)
159 Scrapbook, activities in sheep project (minimum 10 pages)

Grades 6-8 Lot Numbers
160 Poster, history of breed
161 Poster, disease or parasites of sheep
162 Poster, nutritional values of lamb products
163 Poster, how to keep your animal healthy
164 Scrapbook, breeds and descriptions (minimum 10 pages)
165 Scrapbook, activities in sheep project (minimum 10 pages)
Grades 9-13 Lot Numbers
166 Poster, history of breed
167 Poster, disease or parasites of sheep
168 Poster, nutritional values of lamb products
169 Poster, how to keep your animal healthy
170 Scrapbook, breeds and descriptions (minimum 10 pages)
171 Scrapbook, activities in sheep project (minimum 10 pages)

Educational

Class G - Educational Dairy Goat

Class H - Educational Meat Goat

Class I - Educational - Pet Goat

Grades 3-5 Lot Numbers
172 Poster relating to part of a goat or history of breed
173 Poster relating to basic needs of goat (nutrition, health, safety)
174 Poster relating to nutritional values of goat products
175 Display relating to promotion of goat products
176 Display on goat related topic
177 Scrapbook relating to part of goat or history of breed
178 Scrapbook relating to basic needs of goat (nutrition, health, safety)

Grades 6-8 Lot Numbers
179 Poster relating to part of a goat or history of breed
180 Poster relating to basic needs of goat (nutrition, health, safety)
181 Poster relating to nutritional values of goat products
182 Display relating to promotion of goat products
183 Display on goat related topic
184 Scrapbook relating to part of goat or history of breed
185 Scrapbook relating to basic needs of goat (nutrition, health, safety)

Grades 9-13 Lot Numbers
186 Poster relating to part of a goat or history of breed
187 Poster relating to basic needs of goat (nutrition, health, safety)
188 Poster relating to nutritional values of goat products
189 Display relating to promotion of goat products
190 Display on goat related topic
191 Scrapbook relating to part of goat or history of breed
192 Scrapbook relating to basic needs of goat (nutrition, health, safety)

Class J – Horseless Horse and Horse & Pony

Lot Numbers
193 An educational poster on a horse related topic, exhibitor in grades 3-5
194 An educational poster on a horse related topic, exhibitor in grades 6-8
195 An educational poster on a horse related topic, exhibitor in grades 9 – 13
196 Any other educational display on a horse related topic, exhibitor in grades 9 – 13
197 Any other educational display on a horse related topic, exhibitor in grades 3-5
198 Any other educational display on a horse related topic, exhibitor in grades 6-8
Class K Dog

Lot Numbers
199 Educational poster on a dog related topic, members in grades 3-5
200 Scrapbook on a dog related topic, exhibitor in grades 3-5
201 Educational display on a dog related topic, members in grades 3-5
202 Educational poster on a dog related topic, members in grades 6-8
203 Scrapbook on a horse related topic, exhibitor in grades 6-8
204 Educational display on a dog related topic, members in grades 6-8
205 Educational poster on a dog related topic, members in grades 9 – 13
206 Scrapbook on a horse related topic, exhibitor in grades 9-13
207 Educational display on a dog related topic, members in grades 9 - 13

Educational

Class L Pets

Lot Numbers
208 Educational poster on a pet related topic, members in grades 3-5
209 Educational poster on a pet related topic, members in grades 6-8
210 Educational poster on a pet related topic, members in grades 9 - 13
211 Scrapbook on a pet related topic, exhibitor in grades 3-5
212 Scrapbook on a pet related topic, exhibitor in grades 6-8
213 Scrapbook on a pet related topic, exhibitor in grades 9-13
214 Any other educational display on a pet related topic, members in grades 3-5
215 Any other educational display on a pet related topic, members in grades 6-8
216 Any other educational display on a pet related topic, members in grades 9-13

Class M Cats

217 Educational poster on a cat related topic, member in grades 3-5
218 Educational poster on a cat related topic, member in grades 6-8
219 Educational poster on a cat related topic, member in grades 9 – 13
220 Scrapbook on a cat related topic, exhibitor in grades 3-5
221 Scrapbook on a cat related topic, exhibitor in grades 6-8
222 Scrapbook on a cat related topic, exhibitor in grades 9-13
223 Any other educational display on a cat related topic, member in grades 3-5
224 Any other educational display on a cat related topic, member in grades 6-8
225 Any other educational display on a cat related topic, member in grades 9-13
Department 113 - Cats

- Cats must be vaccinated for rabies and distemper by a licensed veterinarian at least 1 month prior to the date of show. Proof of vaccination must be presented to the superintendent upon entry.
- Pregnant cats subject to giving birth should not be entered in the show.
- Male cats over 8 months of age are not allowed unless they are neutered.
- Remove harness/collar from cat when unattended.
- Wire cages provided. Exhibitor is to provide cage drapery, floor covering (vinyl, rug, carpet, etc.), feed and water dish, litter box. Cages are 25” long (front with door), 22” wide, 26” high.
- No more than 2 cats per exhibitor.
- Cats will be judged on health, grooming, general appearance, etc.
- Cats are to be brought to the Building 9 (dairy judging arena) 9:30 a.m. to 12 noon on Sunday of the fair.
- Cage judging begins at 1:00 p.m.
- Cat judging begins at 1:30 p.m.
- All cats may be taken home immediately after judging is completed.

Class A – Cats

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Numbers
1 Male kitten, short hair (4-8 months of age)
2 Female kitten, short hair (4-8 months of age)
3 Male kitten, long hair (4-8 months of age)
4 Female kitten, long hair (4-8 months of age)
5 Neutered male cat, short hair (over 8 months of age)
6 Female cat, short hair (over 8 months of age)
7 Neutered male cat, long hair (over 8 months of age)
8 Female cat, long hair (over 8 months of age)

BEST EQUIPPED PEN DISPLAY – RIBBON ONLY

Cat Educational Entries moved to Department 110 Class M Page 52
FIELD CROPS

- No more than 8 exhibits per member per class.
- Please use standard containers, no glass jars.
- See Poster rules Page 7.
- Display size is limited to 22” x 28”.
- All exhibits must be prepared for display prior to arriving at the fair.
- All tags must be attached (not taped) to the outside of container or bags.
- Field crop or vegetable variety must be written on back of entry tags or exhibit will be dropped one placing.

Premiums: $2.50 - $2.25 - $2 - $1.75

Class A – Corn

Grades 3-7
Lot Numbers
1. High moisture corn, shelled – 3 quarts in a 1-gallon zip lock bag
2. Dry corn, shelled – 3 quarts in a 1-gallon zip lock bag
3. Hybrid corn – 8 ears
4. Field corn – 3 stalks
5. Dairy Corn silage (last year’s crop) – 3 quarts in a gallon zip lock bag
6. Beef Corn silage (last year’s crop) – 3 quarts in a gallon zip lock bag
7. Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form
8. Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form
9. Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)
10. An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

Grades 8 & up
Lot Numbers
11. High moisture corn, shelled – 3 quarts in a 1-gallon zip lock bag
12. Dry corn, shelled – 3 quarts in a 1-gallon zip lock bag
13. Hybrid corn – 8 ears
14. Field corn – 3 stalks
15. Dairy Corn silage (last year’s crop) – 3 quarts in a gallon zip lock bag
16. Beef Corn silage (last year’s crop) – 3 quarts in a gallon zip lock bag
17. Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form
18. Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form
19. Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)
20. An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

Class B – Small Grains

- All grain samples must be from previous year crop or current year crop and cannot be treated.
- All sheaf samples must be from current year crop.
- Sheaf samples should be tied below the heads and near the bottom end. They should be 2 ½” in diameter at the upper end.

Grades 3-7
Lot Numbers
21. Oats – 3 quarts in a 1-gallon zip lock bag
22. Wheat – 3 quarts in a 1-gallon zip lock bag
23. Barley – 3 quarts in a 1-gallon zip lock bag
24. Rye – 3 quarts in a 1-gallon zip lock bag
25. Soybeans – 3 quarts in a 1-gallon zip lock bag
26 Oats – 2 ½” sheaf  
27 Wheat – 2 ½” sheaf  
28 Barley – 2 ½” sheaf  
29 Rye – 2 ½” sheaf  
30 Soybeans – 2 ½” sheaf (in 5-gallon pail with roots in water)  
31 Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
32 Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
33 Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)  
34 An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

**Grades 8 & up**  
Lot Numbers  
35 Oats – 3 quarts in a 1-gallon zip lock bag  
36 Wheat – 3 quarts in a 1-gallon zip lock bag  
37 Barley – 3 quarts in a 1-gallon zip lock bag  
38 Rye – 3 quarts in a 1-gallon zip lock bag  
39 Soybeans – 3 quarts in a 1-gallon zip lock bag  
40 Oats – 2 ½” sheaf  
41 Wheat – 2 ½” sheaf  
42 Barley – 2 ½” sheaf  
43 Rye – 2 ½” sheaf  
44 Soybeans – 2 ½” sheaf (in 5-gallon pail with roots in water)  
45 Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
46 Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
47 Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)  
48 An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

**Class C – Forage**

Lot Numbers  
49 Slice of a bale (first crop), 2-4” wide, completely wrapped in clear plastic  
50 Slice of a bale (second crop), 2-4” wide, wrapped in clear plastic  
51 Haylage (first crop), 3 quarts in a 1 gallon zip lock bag  
52 Haylage (second crop), 3 quarts in a 1 gallon zip lock bag  
53 Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
54 Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
55 Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)  
56 An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

**Grades 8 & Up**  
Lot Numbers  
57 Slice of a bale (first crop), 2-4” wide, completely wrapped in clear plastic  
58 Slice of a bale (second crop), 2-4” wide, wrapped in clear plastic  
59 Haylage (first crop), 3 quarts in a 1 gallon zip lock bag  
60 Haylage (second crop), 3 quarts in a 1 gallon zip lock bag  
61 Collection of 10 common weeds, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
62 Specimens of 5 crop diseases, mounted on 8½” x 11” white construction paper, label and cover mount with cellophane in booklet form  
63 Display of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose)  
64 An educational display such as a scrapbook, poster, mobile, etc. relating to field crops

Index
An exhibitor may exhibit a **maximum of 10 entries plus a Best Garden Box.**

- Regulation paper plates will be provided for all vegetables except potatoes and best garden boxes. Special boxes will be provided for these.
- All exhibits must have been prepared and entry tags attached to the paper plate or container prior to being brought into the exhibition building for display on entry day.
- Vegetable variety must be listed on back of entry tag or exhibit will be dropped one placing. A variety is “Peas, Little Marvel”, not name of seed company such as Northrup King.
- Garden produce will be judged according to **A3306 “Exhibiting and Judging Vegetables”**

### Premiums:
- $2 - $1.75
- $1.50 - $1.25

### Vegetables

- **65** Potatoes, red – 10
- **66** Potatoes, white – 10
- **67** Red onions – 4, 1” tops
- **68** Yellow onions – 4, 1” tops
- **69** White onions – 4, 1” tops
- **70** Onion scallion – 1 bunch of 10, 6” tops
- **71** Leeks - 4 1” tops
- **72** Early cabbage – round, 1 head with 3 outer leaves
- **73** Chinese Cabbage – 1
- **74** Zucchini – 1 squash
- **75** Summer squash any other
- **76** Cauliflower – 1 head
- **77** Carrots – 4
- **78** Radishes – red – 10
- **79** Radishes – icicle – 10
- **80** Head lettuce – 1 head
- **81** Leaf lettuce (3 complete plants with root per container with water)
- **82** Kale – 1 head
- **83** Slicing beets – 4 should be 2 1/2”
- **84** Pickling beets – 4 under 2” in diameter
- **85** Green beans – 10
- **86** Purple beans - 10
- **87** Wax beans – 10
- **88** Tomatoes, green – 4
- **89** Tomatoes, red – 4
- **90** Roma Tomatoes 4
- **91** Yellow Pear Tomatoes 4
- **92** Cherry Tomatoes 4
- **93** Bell peppers – 4
- **94** Hot Peppers - 4
- **95** Any other peppers – 4
- **96** Swiss chard – total plant with complete root in container with water
- **97** Celery – total plant with 2” root in container with water
- **98** Kohlrabi – 4
- **99** Broccoli – at least 6” long with leaves on
- **100** Sweet corn – 4 ears
- **101** Peas – edible pod – 10 pods
- **102** Peas – pod peas – 10 pods
- **103** Sweet cucumbers – 4 (1 ½” – 2 ½”)
- **104** Pickling cucumbers – 4 (3” – 4”)
- **105** Slicing cucumbers - 4 (6”-8”)
- **106** Egg plant - 1
- **107** Any other vegetable not listed above
- **108** An educational display such as a scrapbook, poster, mobile, etc. relating to vegetables
- **109** Patio garden container display – 1 vegetable plant
- **110** Oddity vegetable – 1 (unusual shape, size, or color)
- **111** Scarecrow – 4’ – 5’ tall and self-standing
Garden Box

- Exhibit must include 5 of the following: 4 onions, 1 head early cabbage, 4 carrots, 10 radishes, 4 pickling beets, 10 green onions, 10 green or wax beans, 4 red or green tomatoes, 4 peppers, 4 ears sweet corn, 10 pods peas, 4 sweet cucumbers, 4 purple or green kohlrabi, 1 cauliflower, 1 summer squash.

Premiums: $3 - $2.75 - $2.50 - $2.25

Lot Numbers
112 Garden Box (grades 3-5) 113 Garden Box (grades 6-8) 114 Garden Box (grades 9-13)

Class E – Fruit

- No more than 8 exhibits per member.
- Produce will be judged according to the criteria for judging vegetables.

Premiums: $2.50 - $2.25 - $2 - $1.75

Lot Numbers
115 Apples, summer variety (ripening date before Labor Day) – plate of 4. List variety on back of entry tag.
(Examples of summer varieties: Lodi, Earligold, Jersey mac, Paula red, Redfree)
116 Apples, winter variety (ripening date after Labor Day) – plate of 4. List variety on back of entry tag. (Examples of winter varieties: Gala, McIntosh, Courtland, Northwestern, Greening, Spartan, Maccoun, Empire, Delicious, Jonathan)
117 Pears, plate of 4
118 Plums, plate of 4
119 ½ pint of strawberries
120 ½ pint of red raspberries
121 ½ pint of black raspberries
122 ½ pint of currants
123 Grapes 2 bunches
124 Blackberries ½ pint
125 Blueberries ½ pint
126 Any other fruit not listed above (specify variety on back of entry tag)
127 An educational display such as a scrapbook, poster, mobile relating to fruits (grades 3-5)
128 An educational display such as a scrapbook, poster, mobile relating to fruits (grades 6-8)
129 An educational display such as a scrapbook, poster, mobile relating to fruits (grades 9-13)

Class F – Herbs

- No more than 6 exhibits per member.
- Entries will be judged according to the criteria for judging herbs.
- All exhibits (except Dill and Garlic) are to be growing and labeled with variety in 6” pot with saucer for drainage.

Premiums: $2.50 - $2.25 - $2 - $1.75

Lot Numbers
130 Dill – 4 plants with roots in water
131 Garlic – 4 bulbs
132 Basil
133 Chives
134 Mint
135 Oregano
136 Parsley
137 Rosemary
138 Sage
139 Tarragon
140 Thyme
141 Scented Geranium
142 Any other Herb not listed
**Class A – Cut Flowers**

- A member may exhibit a **maximum of 14 entries plus 2 bouquet arrangements.**
- A minimum of 3 stems per container unless other instructions are listed.
- Emphasis is on the home bouquet.
- Judging will be on flowers, not on containers. **FLOWERS MUST BE EXHIBITED IN UNBREAKABLE CANS COVERED WITH ALUMINUM FOIL.**

**Premiums:** $2 - $1.75 - $1.50 - $1.25

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bachelor Buttons</td>
</tr>
<tr>
<td>2</td>
<td>Cosmos</td>
</tr>
<tr>
<td>3</td>
<td>Calla Lilly -1 stem</td>
</tr>
<tr>
<td>4</td>
<td>Calendula</td>
</tr>
<tr>
<td>5</td>
<td>Carnations</td>
</tr>
<tr>
<td>6</td>
<td>Candy Tuft</td>
</tr>
<tr>
<td>7</td>
<td>Daisies – Gloriosa</td>
</tr>
<tr>
<td>8</td>
<td>Daisies – Shasta</td>
</tr>
<tr>
<td>9</td>
<td>Daisies – Any other</td>
</tr>
<tr>
<td>10</td>
<td>Day Lilly – 1 stem</td>
</tr>
<tr>
<td>11</td>
<td>Delphinium – 1-3 stems</td>
</tr>
<tr>
<td>12</td>
<td>Gallardia</td>
</tr>
<tr>
<td>13</td>
<td>Hosta – 2 leaves over 4&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Hosta – 2 leaves under 4&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Lilies (no Day Lilies) – 1 stem</td>
</tr>
<tr>
<td>16</td>
<td>Marigold</td>
</tr>
<tr>
<td>17</td>
<td>Nasturtiums</td>
</tr>
<tr>
<td>18</td>
<td>Pansies</td>
</tr>
<tr>
<td>19</td>
<td>Petunia (single)</td>
</tr>
<tr>
<td>20</td>
<td>Petunia (double)</td>
</tr>
<tr>
<td>21</td>
<td>Pinks</td>
</tr>
<tr>
<td>22</td>
<td>Phlox (annual)</td>
</tr>
<tr>
<td>23</td>
<td>Phlox (perennial)</td>
</tr>
<tr>
<td>24</td>
<td>Roses – Tea – 1-3 stems</td>
</tr>
<tr>
<td>25</td>
<td>Roses – Other, i.e. climbing – 1-3 stems</td>
</tr>
<tr>
<td>26</td>
<td>Snapdragon</td>
</tr>
<tr>
<td>27</td>
<td>Sweetpeas (annual)</td>
</tr>
<tr>
<td>28</td>
<td>Sweetpeas (perennial)</td>
</tr>
<tr>
<td>29</td>
<td>Verbena</td>
</tr>
<tr>
<td>30</td>
<td>Zinnia</td>
</tr>
<tr>
<td>31</td>
<td>Any other cut flower not listed above (identify flower name on entry tag)</td>
</tr>
<tr>
<td>32</td>
<td>Any educational display such as a scrapbook, poster, mobile relating to flowers (grades 3-5)</td>
</tr>
<tr>
<td>33</td>
<td>Any educational display such as a scrapbook, poster, mobile relating to flowers (grades 6-8)</td>
</tr>
<tr>
<td>34</td>
<td>Any educational display such as a scrapbook, poster, mobile relating to flowers (grades 9 - 13)</td>
</tr>
<tr>
<td>35</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in gr 3-5)</td>
</tr>
<tr>
<td>36</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in gr 6-8)</td>
</tr>
<tr>
<td>37</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in grade 9 - 13 only)</td>
</tr>
<tr>
<td>38</td>
<td>Arrangement of annuals for either dinner or coffee table or gift, using at least 3 kinds of annuals</td>
</tr>
<tr>
<td>39</td>
<td>Arrangement of perennials for either dinner or coffee table or gift, using at least 3 kinds of perennials</td>
</tr>
<tr>
<td>40</td>
<td>Arrangement using annual and perennial flowers with either fruits and/or vegetables for either dinner or coffee table or gift, using at least 3 kinds of annuals and perennials (no artificial fruit or vegetables)</td>
</tr>
<tr>
<td>41</td>
<td>Small arrangement maximum size 8&quot; using growers choice of plant material.</td>
</tr>
</tbody>
</table>

**Class B – Bouquets**

- **FLOWER BOUquets MUST BE IN UNBREAKABLE CONTAINERS. DO NOT ADD BOWS OR OTHER DECORATIONS TO THE CONTAINERS.**
- Do not use Day Lilies in bouquets.
- All flowers are to be home grown (no purchased flowers).

**Premiums:** $3 - $2.75 - $2.50 - $2.25

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in gr 3-5)</td>
</tr>
<tr>
<td>36</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in gr 6-8)</td>
</tr>
<tr>
<td>37</td>
<td>Simple bouquet using 3 or more annuals and/or perennials (1st year members only in grade 9 - 13 only)</td>
</tr>
<tr>
<td>38</td>
<td>Arrangement of annuals for either dinner or coffee table or gift, using at least 3 kinds of annuals</td>
</tr>
<tr>
<td>39</td>
<td>Arrangement of perennials for either dinner or coffee table or gift, using at least 3 kinds of perennials</td>
</tr>
<tr>
<td>40</td>
<td>Arrangement using annual and perennial flowers with either fruits and/or vegetables for either dinner or coffee table or gift, using at least 3 kinds of annuals and perennials (no artificial fruit or vegetables)</td>
</tr>
<tr>
<td>41</td>
<td>Small arrangement maximum size 8&quot; using growers choice of plant material.</td>
</tr>
</tbody>
</table>
Department 115 – Flowers and House Plants continued

Class C – House Plants

- No more than 6 exhibits per member.
- All house plant exhibits must have been propagated and grown by the exhibitor.
- Exhibits must have been started from slips or cuttings. All exhibits of first year members must have been started after November 15 of the preceding year.
- All exhibits must include a 3” x 5” card on which is stated the name of plant, date propagated, method used, and source of plant material. Maximum weight allowed any exhibit is 10#.
- Second year or more members may exhibit plants from the previous year(s) but must include a 3” x 5” card on which is stated the date propagated, method used, and source of parent plant material. Second year members may also exhibit plants that have been propagated by other methods (division, etc.), and include the 3” x 5” card on which is stated the date propagated, method used, and source of plant material.
- Dish gardens and terrariums must be started at least 30 days prior to the date of the fair and may contain purchased plants. Dish gardens must be exhibited in an uncovered dish. Dish garden size is not to exceed 14” in diameter or 10 pounds in weight.
- Plants should be exhibited in unbreakable containers with saucer or foil underneath, preferably attached. Plants should be in uncovered pots same as florists use.
- Exhibitors must identify the kind of plant they are exhibiting: print kind of plant on a Popsicle stick and insert into soil to the front of the plant and slightly below the height of the plant or a 3 x 5” card (inserted in a clear plastic florist card holder) and placed in the soil behind the plant. This includes terrariums and dish gardens.
- All exhibits must be prepared for display prior to arriving at the fair. Staple entry tag to upper right corner of posters.

Premiums: $2.50 - $2.25 - $2 - $1.75

First Year Members Only

42 Baby Tears 59 Sansevieria (Snake Plant/Mother-in-Law Tongue)
43 Begonia (must be started by leaf, not tubers) 60 Spider Plant
44 Coleus 61 Tahitian Bridal Veil
45 Dumbcane 62 Wandering Jew (all varieties)
46 Geranium 63 Any other foliage plant not listed above
47 Ivy – German 64 Any other flowering plant not listed above (no African Violets)
48 Ivy – Swedish 65 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 3-5
49 Ivy – English 66 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 6-8
50 Jade Plant 67 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 9 - 13
51 Mosquito Plant
52 Peperomia (crinkled leaf)
53 Peperomia (smooth leaf)
54 Philodendron
55 Piggy Back Plant
56 Pilea
57 Pothos (Devil’s Ivy)
58 Prayer Plant

Second Year or more members
(Plants from previous years may be exhibited)

68 African Violet 82 Peperomia (smooth leaf)
69 Baby Tears 83 Philodendron
70 Begonia (must be started by leaf, not tubers) 84 Piggy Back Plant
71 Coleus 85 Pothos (Devil’s Ivy)
72 Croton 86 Prayer Plant
73 Dumbcane 87 Sansevieria (Snake Plant/Mother-in-Law Tongue)
74 Geranium 88 Schefflera
75 Hoya Plant 89 Spider Plant
76 Ivy – German 90 Tahitian Bridal Veil
77 Ivy – Swedish 91 Wandering Jew (all varieties)
78 Ivy – Any Other 92 Velvet or Purple Passion Plant (Gynura)
79 Jade Plant 93 Any other foliage plant not listed above
80 Mosquito Plant 94 Any other flowering plant not listed above
81 Peperomia (crinkled leaf)

Index
Department 115 – Flowers and House Plants continued

95  Dish Garden of up to 3 succulent or cacti plants (uncovered)
96  Dish Garden of 4 or more succulent or cacti plants (uncovered)
97  Dish Garden of up to 3 foliage plants (uncovered)
98  Dish Garden of 4 or more foliage plants (uncovered)
99  Terrarium (covered)

100 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 3-5
101 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 6-8
102 An educational display such as a scrapbook, poster, mobile, etc. relating to house plants by members in grades 9 - 13

Class D – Plant Crafts

- No more than 5 entries per exhibitor.
- Exhibits must include natural materials.
- All containers must be unbreakable.
- Face to Face judging will take place on Wednesday from 10:00 to 6:00 p.m.

Lot Numbers

103 Simple arrangement of dried flowers only
104 Complex arrangement of dried flowers and other dried materials
105 Dried collage
106 Simple corsage made of one or more blooms using natural flowers and foliage only
107 Cluster or nosegay corsage using natural plant materials
108 Christmas centerpiece
109 Christmas wreath
110 Any other decorative wreath
111 An arrangement of dried materials arranged in a basket
112 A wall hanging or swag using natural plant materials
113 An arrangement of dried materials and/or flowers using an unusual container or accessory
114 Arrangement of dried materials arranged on a hat (wall hanging)
115 Any other exhibit not listed above using natural materials only
Department 116 – Natural Sciences
Judging Wednesday - Face to Face Judging
Entries must be brought to fairgrounds for judging Wednesday 10:00 AM - 6 PM

- Exhibitor may enter only the project they are enrolled in. No more than 6 entries per class, 1 per lot.
- See Poster rules page 7.
- Display size not to exceed 36” x 48”.
- One display per member in all classes under “any other display not listed above” may exceed maximum size of 36” x 48”
- Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge.

Premiums: $2.50 - $2.25 - $2 - $1.75

Class A – Birds

Grades 3-5
1. Display of at least 10 species of birds pictures, drawings or cut-outs of birds seen & identified by member
2. Compare and contrast 4 different birds. Show how their differences are necessary for where & how they live.
3. Display of pictures or drawings and explanation of the different kinds of one of the following bird parts: beak, feet, feathers, or other bird parts
4. Written journal of bird watching activities covering at least 3 expeditions
5. Photo display of birds sighted by member at feeder, nest or bird house, tree, etc.
6. Display and report your observations of body parts of a bird and their functions
7. One bird house of your own construction with description of intended use and bird it was built for
8. One bird feeder of your own construction
9. Display or poster illustrating ways member became more aware of the environment as a result of the project
10. Photographs of 4 or more bird nests, identify type, location and date found.
11. Scrapbook of drawings/pictures of 10 local birds describing feeding, nesting and migration.
12. Poster/display on how to attract birds to your backyard in summer or winter.
13. Any other display not listed above

Grades 6-8
14. Display of at least 15 species of birds pictures, drawings or cut-outs of birds seen & identified by member
15. Compare and contrast 6 different birds. Show how their differences are necessary for where & how they live.
16. Display of pictures or drawings & explanation of the different kinds of one of the following bird parts: beak, feet, feathers, or other bird parts
17. Written journal of bird watching activities covering at least 4 expeditions
18. Photo display of birds sighted by member at feeder, nest or bird house, tree, etc.
19. Display and report your observations of body parts of a bird and their functions
20. One bird house of your own construction with description of intended use and bird it was built for
21. One bird feeder of your own construction
22. Display or poster illustrating ways member became more aware of the environment as a result of the project
23. Photographs of 6 or more bird nests, identify type, location and date found.
24. Scrapbook of drawings/pictures of 15 local birds describing feeding, nesting and migration.
25. Poster/display on how to attract birds to your backyard in summer or winter.
26. Any other display not listed above

Grades 9-13
27. Display of at least 20 species of birds pictures, drawings or cut-outs of birds seen & identified by member
28. Compare and contrast 8 different birds. Show how their differences are necessary for where & how they live.
29. Display of pictures or drawings and explanation of the different kinds of one of the following bird parts: beak, feet, feathers, or other bird parts
30. Written journal of bird watching activities covering at least 5 expeditions
31. Photo display of birds sighted by member at feeder, nest or bird house, tree, etc.
32. Display and report your observations of body parts of a bird and their functions
33. One bird house of your own construction with description of intended use and bird it was built for
34. One bird feeder of your own construction
35. Display or poster illustrating ways member became more aware of the environment as a result of the project
36. Photographs of 6 or more bird nests, identify type, location and date found.
37. Scrapbook of drawings/pictures of 20 local birds describing feeding, nesting and migration.
38. Poster/display on how to attract birds to your backyard in summer or winter.
39. Poster, display or scrapbook about career opportunities working with birds.
40. Any other display not listed above
Class B – Sport Fishing

Hooks must be protected

Grades 3-5
41 Educational display on 10 different species of Wisconsin fish
42 One homemade popper for fishing
43 One homemade jig for fishing
44 One homemade fly for fishing
45 Educational poster on proper fishing techniques
46 Educational poster on fishing equipment
47 One fish plaster mold
48 Any other type of fishing lure not listed above
49 Poster or display of ice fishing equipment with description of use.
50 Fishing journal of at least 5 fishing trips including pictures with story, weather, date, time, temp, etc
51 Poster describing how to care for, clean, transport and store fish after caught.
52 Poster on parts of fish.
53 Poster or display on at least 4 types of insects that fish like.
54 Display or poster illustrating ways member became more aware of the environment as a result of the project
55 Any other display pertaining to fishing not listed above

Grades 6-8
Lot Numbers
56 Educational display on 15 different species of Wisconsin fish
57 One homemade popper for fishing
58 One homemade jig for fishing
59 One homemade fly for fishing
60 Educational poster on proper fishing techniques
61 Educational poster on fishing equipment
62 One fish plaster mold
63 Any other type of fishing lure not listed above
64 Poster or display of ice fishing equipment with description of use.
65 Fishing journal of at least 6 fishing trips including pictures with story, weather, date, time, temp, etc
66 Poster describing how to care for, clean, transport and store fish after caught.
67 Poster on parts of fish.
68 Poster or display on at least 5 types of insects that fish like.
69 Display or poster illustrating ways member became more aware of the environment as a result of the project
70 Any other display pertaining to fishing not listed above

Grades 9 - 13
71 Educational display on 20 different species of Wisconsin fish
72 One homemade popper for fishing
73 One homemade jig for fishing
74 One homemade fly for fishing
75 Educational poster on proper fishing techniques
76 Educational poster on fishing equipment
77 One fish plaster mold
78 Any other type of fishing lure not listed above
79 Poster or display of ice fishing equipment with description of use.
80 Fishing journal of at least 6 fishing trips including pictures with story, weather, date, time, temp, etc
81 Poster describing how to care for, clean, transport and store fish after caught.
82 Poster on parts of fish.
83 Poster or display on at least 6 types of insects that fish like.
84 Poster or display of a career in natural resources relating to fishing.
85 Display or poster illustrating ways member became more aware of the environment as a result of the project
86 Any other display pertaining to fishing not listed above
Class C – Entomology

- Use standard insect box and insect pins for insect collections
- Labels for insect collections must contain: common name, scientific name, date and location of capture and initials of collector.

**Grades 3-5**
87 Educational poster identifying the different parts of an insect
88 Educational poster emphasizing the value of insects
89 Collection of 20 or more species of insects mounted and labeled
90 Educational poster or display explaining the life cycle of insects
91 Display or poster illustrating ways member became more aware of the environment and/or stewardship
92 Scrapbook of 10 or more species of insects; photo or drawing of each, properly identified, describe habitat and environment, eating habits and food.
93 Jar of honey from member’s apiary
94 Comb of honey
95 Display of bees and queen
96 Any other display pertaining to the insect project

**Grades 6-8**
97 Display showing the life cycle of an insect
98 Collection of 30 or more species of insects mounted and labeled (at least 10 insects must be new from the previous year)
99 Collection of 4 insect damaged plants properly mounted. Include an explanation of how to control the damage.
100 Display or poster illustrating ways member became more aware of the environment and/or stewardship
101 Scrapbook of 15 or more species of insects; photo or drawing of each, properly identified, describe habitat and environment, eating habits and food.
102 Jar of honey from member’s apiary
103 Comb of honey
104 Display of bees and queen
105 Any other display pertaining to the insect project

**Grades 9 -13**
106 Educational poster or display of an insect control activity
107 Collection of 40 or more species of insects mounted and labeled (at least 10 insects must be new from the previous year)
108 Display of four cocoons or chrysalises and emerging moths and butterflies properly labeled
109 An artistic arrangement of the wings of insects (take old mounted insects, cut off wings, and arrange in a design)
110 Display or poster illustrating ways member became more aware of the environment and/or stewardship
111 Scrapbook of 20 or more species of insects; photo or drawing of each, properly identified, describe habitat and environment, eating habits and food.
112 Poster or display on entomology careers.
113 Jar of honey from member’s apiary
114 Comb of honey
115 Display of bees and queen
116 Any other display pertaining to the insect project

Class D – Forestry

**Grades 3-5**
117 Scrapbook containing map of project area, planting and/or management plans, pictures of before and after, and progress of project
118 Display of entire leaves, winter twigs, and fruit of 10 different species of trees (not including fruit trees), pressed, identified, labeled and mounted on white poster board. Identification should include the name of tree, date of collection, county, habitat, and name of collector.
119 Display of labeled and mounted tree seeds from 10 different species of trees.
120 Display of leaf prints of 10 different species of trees labeled according to species
121 Educational poster or display explaining the difference between a coniferous and a deciduous tree
122 Educational poster emphasizing the value of trees
123 Potted seedling; must be rooted and have age listed (such as one year)
124 Poster showing the process of photosynthesis.
125 Poster or display showing proper tree planting methods.
126 Display or poster illustrating ways member became more aware of the environment and/or stewardship
127 Maple syrup – in sealed glass pint jar (bring a small sample for tasting)
128 Pure maple syrup candy, 6 pieces, cellophane wrapped
129 Any other display not listed above

**Grades 6-8**
130 Display of entire leaves, twigs and fruit of 15 different species of trees (not including fruit trees), pressed, identified, labeled, and mounted on a piece of plywood or board. Identification should include name of tree, date of collection, county, habitat, and name of collector
131 Chart or diagram showing the annual life history of a tree
132 Branch mount of 15 or more species of trees (must be labeled). Approx. 1” in diameter and 3” in length with one end cut on a diagonal.
133 Display or diagram of the leaves of one of the tree families (example: white oak, red oak, burr oak, etc.)
134 Display of 15 different leaf prints labeled according to species
135 Display of mounted tree seeds from 15 different species of trees. Each label should include name of tree, and date and place of collection.
136 Educational poster or display on disease and its effect on the forest
137 Poster or display showing a forest harvesting method.
138 Collection of at least 4 wood samples showing results caused by disease, insects, etc. label and explain.
139 Display or poster illustrating ways member became more aware of the environment and/or stewardship
140 Maple syrup – in sealed glass pint jar (bring a small sample for tasting)
141 Pure maple syrup candy, 6 pieces, cellophane wrapped
142 Any other display not listed above

**Grades 9 - 13**
143 Display of entire leaves, twigs and fruit of 20 different species of trees (not including fruit trees), pressed, identified, labeled and mounted on a piece of plywood. Include name of tree, date of collection, county, habitat, and name of collector.
144 Categorize 5 local tree species describing bark consistency, wood quality, leaf structure, and fruit design. Mount on a piece of plywood or board.
145 Diagram of a tree and of a cross-section of its trunk. Label the tree parts and the zones in the cross-section. Describe how a tree grows, with reference to diagrams.
146 Mounted display of 10 lumber specimens of important native trees. Each specimen must be labeled with name of wood, important properties & important uses.
147 Display of mounted tree seeds from 20 different species of trees. Each label should include name of tree, principal means of seed dispersal, desirable seed bed conditions, date and place of collection, important seed destroyers, and name of collector.
148 Display of leaf prints from 20 different tree species labeled according to species
149 5 or more tree portrait series using either color or black and white film. Each series should include 3 or 4 pictures to show general growth habits, leaves, fruit, and bark of a species. Each portrait series should be mounted and labeled for display.
150 Educational poster or display on disease and its effect on the forest
151 Poster or display showing a forest harvesting method.
152 Collection of at least 4 wood samples showing results wrought by disease, insects, etc. Label and explain.
153 Poster on the proper pruning of a tree branch.
154 Poster or display relating to forestry careers.
155 Display or poster illustrating ways member became more aware of the environment and/or stewardship
156 Maple syrup – in sealed glass pint jar (bring a small sample for tasting)
157 Pure maple syrup candy, 6 pieces, cellophane wrapped
158 Educational exhibit on management practices (how and why) of public forests
159 Any other display not listed above

**Class E – Wildflowers**

**Grades 3-5**
160 Display of a minimum of 10 wildflower species properly pressed, mounted, and labeled
161 Display of a picture or actual pressed blossom of a flower with all flower parts properly labeled
162 Chart or diagram showing the life cycle of a plant. Use pressed specimens to show each stage of development.
163 Display of seeds from 10 different species of wildflowers mounted showing various adaptations to dispersal by wind, water, birds, and mammals
164 Display of 5 native fern species properly pressed, mounted and labeled
165 Plan of your wildflower garden or preserve
166 Artistic arrangement of pressed wildflowers
167 Collection of color photographs taken by member of 10 wildflowers, identified
168 Display or poster illustrating ways member became more aware of the environment and/or stewardship
169 Education display of at least 10 pictures or drawings of wildflowers seen and identified by member
170 Any other display not listed above

Grades 6-8
171 Display of a minimum of 15 wildflower species properly pressed, mounted, and labeled
172 Display of a picture or actual pressed blossom of a flower with all flower parts properly labeled
173 Chart or diagram showing the life cycle of a plant. Use pressed specimens to show each stage of development.
174 Display of seeds from 15 different species of wildflowers mounted showing various adaptations to dispersal by wind, water, birds, and mammals
175 Display of 5 native fern species properly pressed, mounted and labeled
176 Plan of your wildflower garden or preserve
177 Artistic arrangement of pressed wildflowers
178 Collection of color photographs taken by member of 15 wildflowers, identified
179 Display or poster illustrating ways member became more aware of the environment and/or stewardship
180 Education display of at least 15 pictures or drawings of wildflowers seen and identified by member
181 Any other display not listed above

Grades 9-13
182 Display of a minimum of 20 wildflower species properly pressed, mounted, and labeled
183 Display of a picture or actual pressed blossom of a flower with all flower parts properly labeled
184 Chart or diagram showing the life cycle of a plant. Use pressed specimens to show each stage of development.
185 Display of seeds from 20 different species of wildflowers mounted showing various adaptations to dispersal by wind, water, birds, and mammals
186 Display of 5 native fern species properly pressed, mounted and labeled
187 Plan of your wildflower garden or preserve
188 Artistic arrangement of pressed wildflowers
189 Collection of color photographs taken by member of 20 wildflowers, identified
190 Display or poster illustrating ways member became more aware of the environment and/or stewardship
191 Education display of at least 20 pictures or drawings of wildflowers seen and identified by member
192 Any other display not listed above

Class F – Adventures (includes camping and canoeing)
All brand names must be covered or made unidentifiable.
193 Poster, display or scrapbook on how to select basic camping or canoeing equipment
194 Poster or display showing selection of a suitable campsite
195 Poster or display on ways to preserve the environment during a camping or canoeing trip
196 Poster, display or scrapbook on fire building and fire safety
197 Poster or display on how to plan a camping or canoe trip.
198 Poster or scrapbook of a camping or canoeing trip
199 Poster or display on paddling/oaring techniques
200 First aid kit for adventure activities made by member, articles labeled with function
201 Display of menus and gear to cook meals for adventure trip
202 Display on map reading and/or orienteering
203 Display on outdoor survival
204 A journal, story, poem or song composed by member about an adventure trip
205 Display or poster illustrating ways member became more aware of the environment and/or stewardship
206 Any other display not listed above
Department 116 – Natural Sciences continued

Class G – Winter Travel

207  Plans for a cross-country ski/snowshoe outing in your area, list miles, unique features to see, etc. may include photos
208  Poster or display on proper winter clothing for an outing
209  Poster or display on cross-country ski equipment
210  Poster or display on snowshoe equipment
211  Poster or display on winter travel safety
212  Poster or display showing cross-country skiing or snowshoeing techniques
213  A first aid kit for a winter adventure activity made by the member with each article labeled with its function
214  A display on outdoor winter survival
215  A journal, story, poem, or song composed by member about a winter travel adventure
216  A display of a family winter travel activity
217  Display or poster illustrating ways member became more aware of the environment and/or stewardship as a result of the project
218  Any other display not listed above

Class H – Bicycling

219  Poster on “what to see and experience” on bike trails
220  Poster or display on type of bicycles, past and present
221  Poster or display on bicycle parts
222  Poster or display on steps in care and maintenance of bicycle
223  Poster or display on bicycle safety
224  Poster, display, or scrapbook on the bicycling project
225  Poster or display on bicycling equipment
226  Poster or display on planning a bicycling adventure
227  Poster or display showing the proper bicycling clothing
228  Poster or display on bicycle helmets and the benefits of wearing helmets
229  A first aid kit for a bicycling adventure made by the member with each article labeled with its function
230  A repair kit for a bicycling adventure made by the member with an explanation of the use of its contents
231  A display on map reading
232  A journal, story, poem, or song composed by member about a bicycling adventure
233  Display or poster illustrating ways member became more aware of the environment and/or stewardship as a result of the project
234  Any other display not listed above

Class I – Backpacking and Hiking

235  Poster or display on how to select basic backpacking/hiking equipment
236  Poster or display on how to select food to pack for a backpacking/hiking adventure
237  Poster or display on how to plan a backpacking/hiking adventure
238  First aid kit for a backpacking/hiking adventure made by member with each article labeled with its function
239  Poster or display of proper clothing for a backpacking/hiking adventure
240  Poster, display or scrapbook of your backpacking/hiking adventure
241  Poster or display on packing a backpack
242  Poster or display on backpacking/hiking safety
243  Display or poster illustrating ways member became more aware of the environment and/or stewardship as a result of the project
244  Any other display not listed above
Shooting Sports
No live ammunition in exhibits.

Class J – Archery

245 Safety poster on the range or bow hunting
246 Poster showing proper shooting stance
247 Scrapbook showing activities in archery project showing participation and progress – may include logs, diary, photographs, documented targets, graphical presentation of showing scores or other
248 Home-made quiver
249 Home-made bow case
250 Home-made arm guards, finger tabs
251 Home-made arrow Grades 3-5 (1) Grades 6-8 (2) Grades 9-13 (3)
252 Home-made target
253 Poster or display showing archery accessories with purpose for each
254 Poster or display showing care and maintenance of archery equipment
255 Poster showing the parts of a bow and arrow with a purpose for each
256 Educational poster; How to score a target face
257 Educational poster relating to the dominant eye test
258 Poster on different types of bows
259 Poster or display on history of archery
260 Poster or display on types of arrows
261 Poster or scrapbook on an archery hunting activity
262 Poster on different anchor positions
263 Poster on different types of bow sights
264 Poster on different types of arrow rests
265 Poster or display of a repair kit or supply box
266 Educational poster on Wisconsin archery hunting laws
267 Educational poster on species of game you would hunt with a bow and their habitat
268 Display or poster illustrating ways member became more aware of the environment and/or stewardship
269 Any other display not listed above

Class K – Pistol

270 Safety poster
271 Poster showing proper shooting stance
272 Scrapbook showing activities in pistol project showing participation and progress – may include logs, diary, photographs, documented targets, graphical presentation of showing scores or other
273 Poster or display showing care and maintenance of a pistol
274 Poster showing the parts of a pistol with purpose for each
275 Poster or display showing accessories for a pistol with a purpose for each
276 Homemade target
277 Homemade target holder made from PVC pipe or from wood
278 Homemade pistol case
279 Poster on the 3 common types of pistols (single-shot, revolvers, and semi-automatics)
280 Educational poster on how to score a target face
281 Poster illustrating and briefly explaining proper sight alignment
282 Display or poster illustrating ways member became more aware of the environment and/or stewardship
283 Any other display not listed above

Class L– Rifle

284 Safety poster
285 Poster showing proper shooting stance
286 Scrapbook of rifle activities showing participation and progress – may include logs, diary, photographs, documented targets, graphical presentation of shooting scores or other
287 Poster or display showing care and maintenance of a rifle
288 Poster showing the parts of a rifle with a purpose for each
289 Poster showing rifle accessories; labeled with a purpose for each
290 Display of spent rifle cartridges (no loaded or primed cases permitted) Label caliber and common usage
291 Poster of rifle cartridge components
292  Poster on the different grades of pellets
293  Poster on how to score a target face
294  Educational poster relating to the dominant eye test
295  Educational poster illustrating and briefly explaining proper sight alignment for a rifle
296  Educational poster on Wisconsin hunting laws relating to rifle
297  Poster on rifle hunting activity
298  Homemade kneeling roll
299  Homemade pellet block or stand
300  Homemade rifle sling
301  Poster on the types of rifle sights
302  Display or poster illustrating ways member became more aware of the environment and/or stewardship
303  Any other display not listed above

**Class M – Hunting**

304  Poster relating to Wisconsin hunting laws
305  Poster on the principles of game management
306  Poster showing identification characteristics of an animal species
307  Plaster cast of a wild animal’s tracks
308  Photo display of wild animals taken during a “camera hunt” (minimum of 4 photos)
309  Homemade decoy (duck, goose, turkey, etc.)
310  Animal silhouette target
311  Poster on hunting safety
312  Poster or display on types of guns and ammunition for hunting
313  Photo journal or scrapbook of hunting trips - Grades 3-5 1 trip, Grades 6-8 2 trips, Grades 9-13 3 Trips. (trips must occur between the previous county fair and the current county fair)
314  Homemade survival kit assembled by member with a brief explanation of item’s potential use (min 8 items)
315  Taxidermy item that member has shot and has completed the taxidermy
316  Poster or scrapbook of 7 different game animals, information on their feeding habits, reproduction, & habitat
317  Poster or scrapbook 5 different game birds, information on their feeding habits, reproduction, & habitat
318  Poster or display or scrapbook of 10 fur-bearing animals with notes of their habitats, economic value & tracks
319  Poster or display or scrapbook of 10 waterfowl with notes on their feeding habits, reproduction, & habitat
320  Educational poster on tracks of game birds and animals (maximum of 6)
321  Educational poster on laws protecting the landowner and the hunter including the pros and cons of the laws
322  Display or poster illustrating ways member became more aware of the environment and/or stewardship
323  Poster or display of the three main types of traps: foot hold, body gripper, and live trap
324  Sew/construct your own specialized bag/box and/or caddy or equipment or lures
325  Poster or display showing equipment and tools used for dry land trapping
326  Poster or display showing equipment and tools used for water trapping
327  Make a beaver hoop
328  Make a muskrat hoop
329  Scrapbook of at least 3 different types of staking used on traps
330  Poster with a drawing of one specific furbearer. Include common name, scientific name, and a set of its tracks.
331  Make your own bait and/or lure. Bring in a tightly sealed container.
332  Make weasel box out of either wood or other material. Include a trap, properly placed but set off.
333  Make 3 wooden stretchers and label what animal each is used for.
334  Construct a muskrat float of either man-made or natural materials.
335  Make a cubby for fisher and/or raccoon out of either wood or a bucket. Include a trap in the proper place but not set.
336  A display box no bigger than 2’ x 2” with an example of any type of dirt set. Properly make the trap bed but without a trap.
337  Poster promoting trapping
338  Scrapbook of prior year’s trapping season. Include pictures of your catch in the trap, any incidentals, or missed traps, and what you learned to improve yourself for next season.
339  Poster of a trap. Label all parts.
340 Construct a fleshing beam.
341 Poster or display of skinning equipment used for trapping.
342 Furbearer specimen that you trapped, skinned, and dried yourself.
343 Construct a beaver drying board. Draw out the size circles and label each one.
344 Poster of any other item related to trapping not listed above.
345 Display of any other item related to trapping not listed above.
346 Any other display not listed above

Class N – Shot-gun

347 Safety poster
348 Poster showing proper shooting stance
349 Poster or display showing care and maintenance of a shot-gun
350 Poster showing the parts of a shot-gun with purpose for each
351 Scrapbook of shotgun activities showing participation and progress – may include logs, diaries, photographs, documented targets, graphical presentation or shooting scores or other
352 Home made gun case
353 Home made shell pouch
354 Poster on different sizes of shot and their usage
355 Poster or display illustrating and briefly explaining the proper sight alignment
356 Display or poster illustrating ways member became more aware of the environment and/or stewardship
357 Any other display not listed above

Class O – Muzzle Loading

358 Safety poster
359 Poster showing proper shooting stance
360 Scrapbook of muzzle loader activities showing participation and progress – may include logs, diaries, photographs, documented targets, graphical presentation or shooting scores or other
361 Poster or display showing care and maintenance of a muzzle loader
362 Poster showing the parts of a muzzle loader with purpose for each
363 Exhibit relating to the history of a muzzle loading gun
364 Exhibit relating to Wisconsin muzzleloader hunting laws
365 Display or poster illustrating ways member became more aware of the environment and/or stewardship
366 Any other display not listed above

Class P – Recycling

367 Poster or display on benefits of recycling
368 A display on recycling of products
369 A map of your home and/or yard showing your waste reduction, recycling and composting efforts
370 Display of soil building with a description of how it works (use aquarium, terrarium, or large glass jar)
371 Written radio script or commercial on recycling
372 Exhibit on renewable and nonrenewable resources
373 Exhibit on daily, weekly, or annual amount of waste generated by an individual
374 A labeled display of nature’s recyclers (decomposers) using drawings, pictures, or photographs
375 A poster, series, or labeled photographs, scrapbook or journal documenting your recycling, waste reduction, or recycling education efforts
376 Poster or display showing new products that are currently being made from recycled materials; show the initial product, intermediate steps and new product
377 Display or poster illustrating ways member became more aware of the environment and/or stewardship
378 Exhibit made from post-consumer recycled materials
379 Decorative article made from non-recyclable materials
380 Useful article made from non-recyclable materials
381 Poster identifying 5 recyclable materials and 5 non-recyclable materials
382 Decorative article made from recyclable materials
383 Useful article made from recyclable materials
384 Homemade newspaper crate for bundling papers for recycling
385 Homemade cloth bag to be used as a substitute for grocery bags
386 Any other educational display on recycling not listed above
**Class A – Cloverbuds**

- Exhibitors must be enrolled in an official 4-H club or youth organization.
- Limited to **3 entries, 1 per lot**.
- Entry tags must be attached to exhibit.
- Cloverbuds are not allowed to exhibit any animals at the county fair.
- See Poster rules page 7. Titles and/or picture captions are optional.
- **Take exhibits directly to the Cloverbud exhibit area in Building 6. Do not get in the regular judging lines.**
- Participation ribbon is awarded to each exhibitor and a premium of $1.50 per entry.

**Lot Numbers**

1. Cloverbud exhibit – non plant exhibit
2. Cloverbud exhibit – non plant exhibit
3. Cloverbud exhibit – non plant exhibit
5. Cloverbud Vegetable Exhibit – plate of 3 any 1 vegetable grown by Cloverbud
6. Cloverbud Food exhibit
Department 118 – Cultural Arts
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

Cultural Arts Classes A-K: Premiums: $2.50 - $2.25 - $2 - $1.75

Class A – Arts & Crafts

- No more than 6 entries per exhibitor for this class, 1 per lot
- No kits or pre-cut articles allowed unless stated
- Any exhibit not conforming to regulations will be lowered one placing
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing
- Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)
- Entry tags must be securely attached.
- Place all small articles in a zip-lock bag
- Place all scrapbooking in page protectors, attached to poster board for hanging purposes.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials. Except stained glass.
- Stamped cards & envelopes need to be attached to poster board

Lot Numbers
1 3 raised embossed cards
2 3 heat embossed cards
3 A porcelain item
4 A porcelain figurine or vase
5 A porcelain doll or ½ doll
6 A textile article (screen printing, fiber sculpture, etc.)
7 A wood article (wood burning, wood carving, etc.)
   Kits & precut items allowed.
8 A stained glass article using lead or foil (no plastic)
9 An article using mosaics (glass, stones, etc.)
10 An article using metal as main idea
11 An article of jewelry (metal, cast or shaped; dough, beaded, etc.)
12 Scrapbooking – 2 pages only, not the whole book
13 3 rubber stamped cards and envelopes
14 A 3-dimensional paper article (paper quilling, origami, etc.)
15 Concrete Article, hand mixed/poured
16 String Art
17 Candle
18 Sand Art
19 Any other article relating to Arts & Crafts not listed in any other Cultural Arts Project or listed above

Class B – Leathercraft

Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this class, 1 per lot
- No kits or pre-cut articles allowed unless stated
- Any exhibit not conforming to regulations will be lowered one placing
- Entry tags must be securely attached
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- Original design; pre-punched kits permitted (no design); modeling, woodburning, stamping, staining or dyeing permitted. Oiled items must be in plastic bags.

Lot Numbers
20 Bookmark
21 Coin purse
22 Baggage tag
23 Plain belt blanks, no decoration, complete with buckle, beveling permitted
24 Belt stamped, with buckle, beveling permitted
25 Belt carved, with buckle, beveling permitted
26 Pencil case/container, sunvisor, bookcover, glasses case
27 Plain billfold, no decoration
28 Billfold, checkbook cover, with decoration
29 Belt with decoration and buckle, beveling permitted
30 Clothing item – moccasin, vest, chaps, hat, skirt, etc.
31 Purse, bookcover, portfolio; no carving
32 Purse, bookcover, portfolio; with carving
33 Halter, dog collar or harness item
34 Leather item used with other medium (lamp, table, chair, clock, etc.)
35 Any other item, carved
36 A leather article (structural design)
37 Any other item using stamp, woodburning, etc.
Class C – Stencil Painting
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this class, 1 per lot
- No kits or pre-cut articles allowed unless stated
- Any exhibit not conforming to regulations will be lowered one placing
- Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)
- Entry tags must be securely attached.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- Must use bristle brush (not foam)

Lot Numbers
38 Clothing (T-shirt, shorts, dress, rompers, etc.)
39 Hat, cap, tote bag, socks or similar type accessory
40 Stationery including envelopes (3), mounted on poster board
41 Article for the kitchen (placemats, curtains, hand towel, table runner, serving tray, etc.)
42 Article for the home other than the kitchen (curtains, one pair of pillow cases, dresser scarf, pillow, lampshade, light switch plate, etc.)
43 Article made with your own created stencil (include stencil with exhibit)
44 Any other item of similar quality not listed above

Class D – Drawing & Painting
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this, 1 per lot
- Any exhibit not conforming to regulations will be lowered one placing
- Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)
- Entry tags must be securely attached. Tags should be stapled to upper right hand corner on front.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials on front.
- All pieces of art work done on PAPER need to be matted with poster board (NO FRAMES). Do not use good mats as they will be stapled. All other articles MUST be display ready. No foamcore. Secured tab on back, ready to hang. If no mat or not ready to display, article will be lowered one placing.
- All chalk and pencil drawings should be sprayed to prevent smudging.

Lot Numbers
45 Black and white article relating to drawing (pen and ink, pointillism, scratch board, silk screening, etc.); not pencil
46 Pencil article relating to drawing
47 Color article relating to drawing (pastels, craypas, color pencils, etc.)
48 Painting using watercolors (not watercolor pencil)
49 Painting using acrylics
50 Mixed media, combination of 2 or more things (collages, pen and paint, etc.)
51 Any other article relating to painting not listed above (airbrush painting, rosemaling, tole art, etc.)
52 Sculpture – man-made material (wire, paper mache, epoxy, fiberglass, styrofoam, draperie, etc.)
53 Sculpture – natural material (wood, metal, stone, etc.)
54 A 3-dimensional article using chalk, carbon, or color painting (not a flat picture)
Class E – Ceramics  
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this, 1 per lot
- Any exhibit not conforming to regulations will be lowered one placing
- Entry tags must be securely attached.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials
- All projects must be finished completely including the bottom and back.
- All projects must be done completely by the project member including cleaning, painting or glazing with the exception of eyes.
- Ceramic exhibits having multiple pieces: blue ribbon entries stay on display in their entirety; lower placed exhibits must have one piece on display and the rest taken home after judging.

Lot Numbers
55 Any article molded by hand (painted or glazed)
56 A clay article (primitive firing). Can be painted or glazed.
57 Bisque item using non-fired colors
58 Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
59 Bisque item using non-fired colors and antiquing
60 Bisque item using non-fired colors and chalks
61 Bisque item using dry brushing
62 Glazed article
63 Glazed article using underglazes
64 Glazed article using specialty glaze (mother of pearl, bark, snow, gold, metallic, etc.)
65 Article with fixed decal (using glaze or non fired colors)
66 Article using more than one technique
67 Any other article not listed above (no plaster of paris or cement items allowed)

Class F – Basketry  
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this class, 1 per lot
- Any exhibit not conforming to regulations will be lowered one placing
- Entry tags must be securely attached.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials
- Kits are allowed.
- Baskets must be made with natural reed. Reeds may be dyed. Except in lot (78).
- No stains or finishes.

Lot Numbers
68 Basket with wooden base
69 Basket, 5” base or less, with sides
70 Basket with base over 5”, with sides
71 Basket, with cover
72 Basket, woven over container
73 Basket, natural material (grass, red willow, etc.)
74 Wall hanging
75 Basket with decorative weaving technique (wailing, three rod arrow, twill weave, braided rim, etc.)
76 Basket with a double wall, any size
77 Cat head basket any size
78 Any other basketry item not listed above
79 An article of basketry that must be stained or finished.
Class G – Creative Stitchery
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this class, 1 per lot
- Kits are permitted unless stated. A kit is a package purchased that includes all materials needed to make an exhibit.
- Any exhibit not conforming to regulations will be lowered one placing
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing
- Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)
- Entry tags must be securely attached.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials in stitches.

Lot Numbers
80 Sampler – beginner – no kit or stamped design; finished; must have 3-6 different stitches
81 Sampler – advanced – no kit or stamped design; finished; must have 8 or more different stitches
82 Appliqué and/or stitchery developed from an original idea – no kit; include diagram
83 Soft sculpture from fabric with hand stitched design (dolls, pillows, etc.)
84 Embroidery, chicken scratching, cross stitch
85 Hardanger – Norwegian Embroidery
86 Counted cross stitch
87 Counted cross stitch with beads
88 Needlepoint
89 Needle Punch
90 Punch Quilt
91 Plastic canvas
92 Crewel
93 Candlewicking
94 Lace net darning
95 Black Work
96 Brazilian Embroidery
97 Penny Rugs – folk art felt
98 Huck Weaving – Swedish weaving
99 Lace Net Darning
100 Long Stitch
101 Machine Embroidery
102 Silk Ribbon Embroidery
103 Smoking
104 Red Work
105 Blue work
106 Tatting
107 Waste Canvas item
108 Hand Quilting
109 Any other craft article relating to creative stitchery

Class H – Macramé
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 4 entries per exhibitor for this class, 1 per lot
- No kits or pre-cut articles allowed unless stated
- Any exhibit not conforming to regulations will be lowered one placing
- Entry tags must be securely attached.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- Identify knots and techniques that were used for the project on a 3” x 5” card. Attach to exhibit.

Lot Numbers
110 Belt
111 Jewelry
112 Tote bag or purse
113 A wall hanging
114 Pot hanger without container (hangers for plants or ornamental display)
115 Any other macramé article not listed above
Class I – Cake Decorating
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- All exhibits must be entered between 10:00-6:00 p.m. on Wednesday
- No more than 4 entries per exhibitor for this class, 1 per lot
- Any exhibit not conforming to regulations will be lowered one placing
- Entry tags must be securely attached.
- All cakes must be real cake, decorated out of baking pan on a suitable square or rectangular flat cardboard or wood surface covered with foil or freezer paper cut to size of cake (no more than 1½" larger than the border). Trays are provided for cookies and cupcakes.
- Cakes must be frosted on the top and all sides with borders. Cakes must be frosted down to the board.
- Fondant is an approved cake decorating technique.
- All decorating must be done with decorating tubes. Wedding, anniversary, and doll cakes may use pillars, doll, flowers, etc.
- No coconut toppings, candies, sprinkles, colored sugar, etc. will be permitted except in lots 120 & 128.
- It is suggested that you do not freeze decorated cakes. Colors will run when it thaws.
- All cakes will become the property of the Fair Association. Decorations and wood boards may be picked up after 6:00 p.m. Sunday. The cakes will be destroyed.

Lot Numbers
116 Cake from a molded pan (animal, person, train, space ship, tree, musical instrument, etc.)
117 Cut out cake
118 Special occasion or holiday cake – flat 8” square or round or 9 x 13”. Occasion must be written on cake.
119 Child Birthday cake – flat 8” square or round or 9 x 13”. Occasion must be written on cake.
120 Adult Birthday cake – flat 8” square or round or 9 x 13”. Occasion must be written on cake.
121 Decorated cut out cookies – plate of 3, approx 4”, minimum of 3 cake decorating techniques
122 Creative/theme cake-no larger than 9”x13” & no taller than 18”. Minimum of 3 cake decorating techniques required. Non frosting props and decorations are allowed.
123 Flat cake using flowers – no larger than 9” x 13” pan
124 Wedding or anniversary cake, two tiers with a separator, no larger than 10” base (tops or artificial leaves permitted). Minimum of 5 decorating techniques.
125 8” double layered specialty cake. Minimum of 3 decorating techniques.
126 Decorated cupcakes – plate of 3, using minimum of 3 different decorating techniques, made in cupcake papers
127 Cupcake cake- 20-30 cupcakes minimum of 3 cake decorating techniques
128 Cookie bouquet using 3 or more decorated cookies in a finished container
129 Cake pops Bouquet-using 5 or more decorated cake pops in a finished container
130 Gingerbread House – no kits allowed. Minimum of 3 cake decorating techniques.

Wilton Enterprises, Inc. is sponsoring a “Best of Class” award in Decorated Cakes and Decorated Cupcakes.

Wilton is also awarding a Wilton Yearbook of Cake Decorating to the top 5 blue ribbon winners (excludes Best of Class) in Decorated Cake and Decorated Cupcake lots.

“Best of Class” winners from the Decorated Cakes Division and Cupcake Division may have several awards to choose from.
Class J – Music
Must be entered Wednesday 10:00 AM – 6:00 PM
Face to Face Judging Thursday 9:00 AM – 10:00 AM

No more than 4 entries per exhibitor for this class, 1 per lot
• Any exhibit not conforming to regulations will be lowered one placing
• Entry tags must be securely attached.
• All claim checks should have description of article written on them and removed for project pick up on Sunday.
• All exhibits should be dated and signature or initials.
• Judged on merit of each performance. Live performance is allowable in all performance lots.
• Written permission to arrange copyrighted material must be attached or exhibit will be given a lower placing.
• Music composition must be written by performer and accompanied by a written copy of music. Lots 265-267
• Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge. Bring your exhibit on Entry Day and be present or have someone present on Judging Day with your device to play the exhibit.

Lot Numbers
131 A scrapbook on music
132 A poster on music (14” x 22”)
133 Music composition by member in grades 3-5 (performed or on cassette, CD or video with verbal introduction).
134 Music composition by member in grades 6-8 (performed or on cassette, CD or video with verbal introduction).
135 Music composition by member in grades 9 - 13 (performed or on cassette, CD or video with verbal introduction).
136 A 5-minute music presentation performed by member with verbal introduction (on VHS videotape); must be accompanied by photo copy of sheet music secured with video tape in folder or zip lock bag.
137 An exhibit on history of music or musical instrument
138 An exhibit on music or musical instrument of other lands that includes information about the project entered
139 Any other item relating to music

The following exhibits must include one song or medley not to exceed 6 minutes (must be accompanied by original sheet music performed and secured with cassette, CD or video in folder or zip lock bag)

Grades 3-5
Lot Numbers
140 Recording of vocal music with verbal introduction
141 Recording of keyboard music with verbal introduction
142 Recording of brass instrumental music with verbal introduction
143 Recording of woodwind instrumental music with verbal introduction
144 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
145 Recording of string instrumental music with verbal introduction, include how long you have had lessons

Grades 6-8
Lot Numbers
146 Recording of vocal music with verbal introduction
147 Recording of keyboard music with verbal introduction
148 Recording of brass instrumental music with verbal introduction
149 Recording of woodwind instrumental music with verbal introduction
150 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
151 Recording of string instrumental music with verbal introduction, include how long you have had lessons

Grades 9 - 13
Lot Numbers
152 Recording of vocal music with verbal introduction
153 Recording of keyboard music with verbal introduction
154 Recording of brass instrumental music with verbal introduction
155 Recording of woodwind instrumental music with verbal introduction
156 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
157 Recording of string instrumental music with verbal introduction, include how long you have had lessons
Class K – Theatre Arts
Must be entered Wednesday 10:00 AM – 6:00 PM
Face to Face Judging Thursday 10:00 AM – 11:00 AM

- No more than 4 entries per exhibitor for this class
- No kits or pre-cut articles allowed unless stated
- Any exhibit not conforming to regulations will be lowered one placing
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing
- Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)
- Entry tags must be securely attached or exhibit will be lowered one placing.
- All claim checks should have description of article written on them and removed for project pick up on Sunday.
- All exhibits should be dated and signature or initials.
- Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge. Bring your exhibit on Entry Day and be present or have someone present on Judging Day with your device to play the exhibit.

Lot Numbers
158 A 5-minute drama presentation performed by member with verbal introduction must be accompanied with written copy. May have a supporting actor.
159 A scrapbook on drama
160 A poster on drama (14” x 22”)
161 A play written for individual or group by member in grades 3-5
162 A play written for individual or group by member in grades 6 & up
163 Exhibit on creating a stage set
164 Complete costume. Include a short description on the character or intended use.
165 A display of puppets with a description of how it relates to drama
166 Handmade puppet without a script
167 Display of photographs showing puppet with description of skit (photos do not have to be taken by exhibitor)
168 3-5 minute puppet skit performed by exhibitor with verbal introduction (VHS videotape)
169 A scrapbook on puppetry activities you carried out during the current project year
170 An exhibit of a clown costume and props
171 An exhibit explaining clown faces and origins
172 3-5 minute clown skit performed by exhibitor with verbal introduction (on VHS videotape)
173 An exhibit on clowns rules or basic kinds of clowns
174 Scrapbook on clowning activities you carried out during the current project year
175 Any other item relating to drama
DEPARTMENT 120 – PHOTOGRAPHY
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- Open to youth enrolled in 4-H Photography or youth of other groups doing equivalent work
- Exhibitors may use any type of camera.
- Entry Maximums: Exhibitors in grades 3-13 are limited to a maximum of 10 entries (1 per Lot).
- All entries must be the exhibitor's own work and the product of this year's work.
- All exhibits not meeting premium book rules may be lowered by one placing, decision will be made by photography superintendent.
- Any photos or video found to be Objectionable or in Poor Taste will be Disqualified and/or Not Displayed at the Discretion of the Judge and/or Superintendent & Exhibits Coordinator.
- Exhibits will be judged on the Basis of Technical Quality, Composition, Storytelling Ability of the Photos, and Knowledge and age of the Exhibitor. All photos are judged individually.
- Photos may be color, black and white, or sepia tone.
- A photograph may only be used once in this department.
- All photos must be mounted on poster board (no foam board). White Poster Board is suggested.
- 1 - 4x6 mounted or 1 - 5x7 photo enlargement mounted on 7x11 poster board. (1/4 of 14x22 poster)
- 1 – 8x10 photo enlargement mounted on 11x14 poster board.
- Do not add any type of lettering or decoration to photos or front of poster board. No date stamps on photos. A photo title is optional and may be written on the bank of the poster board only.
- Photos must be securely attached to poster board using rubber cement or high quality mounting tape.
- Entry tag must be stapled to upper right corner of poster board. Please remove Claim ticket.

Premiums: $2.50 - $2.25 - $2 - $1.75

Suggested Subjects include but are not limited to: People, Animals, Flowers, Landscape, Buildings, Scenery, Celebrations, Vacation, Nature, Still Life, Story Telling, Action, Objects, Sports, Abstract, Lighting, Special Effects, Close Up, Macro and Trick.

Suggestions for Lot 7 & 8: See Poster rules page 7. Poster or display on types of cameras, photography tips and tricks, lighting, How to, Scavenger Hunt Ideas, etc. Puzzle, Photo Mugs, calendar, photo collage, etc. Be creative!

Lot 10 & 11: A computer enhanced photo must have obvious alterations and/or enhancement: in camera effects, filters, lenses or programs used to dramatically change the way the image would normally look.

Class A Lot Numbers
1 One 4X6 Photo of your choice
2 One 4X6 Photo of your choice
3 One 4X6 Photo of your choice
4 One 4X6 Photo of your choice
5 One 5X7 OR 8X10 enlargement photo of your choice
6 One 5X7 OR 8X10 enlargement photo of your choice
7 Photography related poster (14X22), display or item using exhibitor’s photo(s).
8 Photography related poster (14X22), display or item using exhibitor’s photo(s).
9 Photo story, 3 or 4 - 4x6 photos that tell a story mounted on 11x14 poster board.
10 Computer enhanced photo (5X7) with original photo (4X6) mounted on 11X14 poster board.
11 Computer enhanced photo (5X7) with original photo (4X6) mounted on 11X14 poster board.
12 Videography, 3-5 minute video or slide show of any subject. Exhibitor must provide viewing device of judge.
13 Videography, 3-5 minute video or slide show of any subject. Exhibitor must provide viewing device of judge.
14 Panoramic pieced display – Three 4X6 prints pieced together and mounted on 7X22 poster board.
15 “My Best Photo” One 5x7 OR 8x10 enlargement of exhibitor’s most technically and compositionally correct image. Danish judging at 5 PM Wednesday, highly encouraged for you to attend. This entry needs to be brought in before 5 PM to be included in the Danish judging.
DEPARTMENT 121 – COMPUTERS
Face to Face Judging Wednesday 10:00 AM – 6:00 PM

- Open to youth enrolled in 4-H Computers or youth or other groups doing equivalent work
- See Poster rules page 7.
- Displays must not exceed 36" x 48"
- Attach a 3x5 card explaining any software used and an explanation of what you did
- Exhibitors must provide a printout of each computer-generated entry
- Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge.
- No more than 5 entries per class, 1 per lot

Premiums: $2.50 - $2.25 - $2 - $1.75

Class A: Grades 3-13
Lot Numbers
1  Poster or Display: developing a database file structure
2  Poster: Caring for computers
3  Report: How to use the internet
4  Display: Computer ethics and/or safety
5  Poster, display, or report: Price comparison of computers
6  Computer generated graphic illustration
7  Computer generated business card
8  Two computer generated greeting cards (birthday, sympathy, thank you, holiday, etc.)
9  Invitation, brochure, or pamphlet created using graphics layout software (such as MS Publisher or Word).
10 Poster or educational display showing labeled parts of a computer (internal or external) or showing correct connections for a computer (could use an old computer, drawings or mock up out of cardboard)
11 Poster: How a particular computer component functions
12 Spreadsheet: Create a spreadsheet and generate at least 3 reports or graphs from the data.
13 Display or Poster: Using email or a chat room
14 Create and print (in color) a newsletter, magazine or newspaper that is at least 4 pages, using a combination of graphics and text
15 Computer generated animated presentation
16 Finished product printed T shirt designed by you on computer.
17 Educational display: Illustrate information on the workings of a computer, history or careers in computers or ways computers are used in the home (ovens, cars, etc.)
18 Poster or display explaining the differences in storage media.
19 Report: Predict the future of technology
20 Create a series of special effects photos which use at least three of the following effects: textures, changing brightness and contrast, filters, magic wand techniques, composite images, cropping, or resizing
21 Computer generated animated presentation
22 Database: create a database and generate at least 4 reports or graphs from its data
23 Use photo editing software (Photoshop, Paintshop Pro, etc.) on 2-4 digital photos
24 Design a website which includes a minimum of 4 different screens and some hyperlinks. Save on disc and print out each page and bring all to fair. Disc must be labeled with name of website and exhibitor.
25 Multimedia computer presentation containing a minimum of 10 screens and a maximum of 20 screens. Include graphics, sound, and either a video clip or animation
26 Exhibit: Computer or equipment you have built (not from kit). Include a short, written report about the process of building the computer.
27 Write a story and illustrate it with pictures. Pictures can be original drawings, clip art or photos. Put it all together in a story-book format.
28 Computer program written by project member – (demonstrate function to judge on computer or tablet)
29 Any other computer exhibit not listed above
DEPARTMENT 122 – WOODWORKING
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- All articles are to be finished or unfinished according to their intended use
- Articles with paint, varnish, etc. must be completed by July 1 in order for the finish to dry completely.
- The quality of the finish will be considered as part of the workmanship in the evaluation and judging.
- No kits or pre-cut articles permitted.
- No more than 5 entries per exhibitor, 1 per lot.

Premiums: $2.50 - $2.25 - $2.00 - $1.75

Class A Grades 3-13
Lot Numbers
1. An article for use in farm or home workshop
2. An article for use out of doors
3. An article for use in storage
4. An article for use in kitchen
5. An article for use in living room
6. An article for use in the home
7. A toy or home made game
8. An article of creative design from wood or wood and other materials
9. Repaired or refinished article (attach description telling what was done)
10. An article made in Industrial Arts, Vocational Agriculture Class, or Shop as part of class work for a class grade or extra credit
11. Any other exhibit not listed above

DEPARTMENT 123 – ELECTRICITY
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

Open to youth enrolled in 4-H Electricity project or youth of other groups doing equivalent work.
- Entries that are not made according to project requirements will be marked down at least 1 place.
- See Poster Rules page 7.
- Displays must not exceed 36” x 48”.
- No more than 5 entries per class, 1 per lot.
- No kits or pre-cut articles allowed.
- Batteries can be removed from exhibits after judging is completed. Batteries, if left in project, do NOT need to be covered.
- Unless otherwise noted, “exhibit” may be a display, poster, article, or notebook.

Class A – Grades 3-5 Lot Numbers
Premiums: $2.00 - $1.75 - $1.50 - $1.25
1. Scrapbook of low voltage electricity experiments
2. Electric question board
3. A display showing a homemade fuse at work
4. Article which demonstrates the principles of an electric motor (Securely attach a 3” x 5” card explaining how it works and what it demonstrates)
5. Simple homemade buzzer
6. Steady hand tester
7. A “flashlight” that you made from a bulb, wire, and a battery
8. Simple electromagnet
9. Any piece of homemade solar equipment
10. Circuit board showing closed circuit, parallel wiring, or series wiring
11. Home made rocket launcher
12. Project using a photo cell
13. Poster with chart showing results of at least 8 objects tested for resistance value, and whether they are conductors or insulators. Rank the conductors and insulators.
14. Poster with examples of at least 3 different circuit diagrams including at least one series and parallel circuit, using proper symbols.
15. Poster with chart showing how much electricity your family uses with meter readings every day for a week, and then once a week for a total of 4 weeks - explain ways your family conserves energy.
16. Panel exhibit of small electric motor – (use motor, take apart & display on panel, label and describe)
17. Display of light bulbs and uses
18. Exhibit explaining electrical safety at home, farm, or around power lines, etc.
19. Any other exhibit not listed above
Class B – Grades 6-7  Lot Numbers  Premiums: $2.50 - $2.25 - $2.00 - $1.75
20  Homemade buzzer
21  Model telegraph station
22  Question board
23  Working exhibit showing proper wiring of switches, plugs, fixtures and/or outlets
24  Exhibit explaining electrical safety at home, farm, or around power lines, etc.
25  Homemade electric motor
26  Example of series circuit with explanation
27  Example of parallel circuit with explanation
28  Circuit board showing closed circuit, parallel wiring, or series wiring along with diagram of the circuit using proper symbols
29  Homemade rocket launcher
30  Project showing working 3-way switch
31  Burglar alarm
32  Any homemade electric or electronic game
33  Any piece of homemade electrical equipment
34  Any piece of homemade solar equipment
35  Any piece of homemade lighting equipment
36  Project using a photo cell
37  Rewired 110 volt project
38  Project using a GFI outlet and a regular outlet
39  Exhibit showing a simple step-down transformer. (Securely attach a 3" x 5" card explaining how it works.)
40  Static electric generator (Securely attach a 3" x 5" card explaining how it works.)
41  Display showing and defining various electrical components
42  Panel exhibit of small electric motor – (use motor, take apart & display on panel, label, describe)
43  Display of light bulbs and uses
44  Display of conductors with explanations
45  Poster or display showing circuit diagrams with explanation
46  Poster with examples of at least 3 different circuit diagrams including at least one series and one parallel circuit, using proper symbols.
47  Poster showing and defining at least 12 electronic symbols
48  Volt-Ohm Data chart (11" x 14")
49  Any other exhibit not listed above

Class C – Grades 8-9  Lot Numbers  Premiums: $3.00 - $2.75 - $2.50 - $2.25
50  Display showing types of fuses
51  Display of electric cords, wires, or cables
52  Homemade test lamp
53  Demonstration board with 3-way and/or 4-way switches
54  Light duty extension cord
55  Heavy duty extension cord
56  Working exhibit showing proper wiring of switches, plugs, fixtures and/or outlets
57  Electric question board incorporating at least 2 electronic components other than LEDs
58  Static electric generator (Securely attach a 3" x 5" card explaining how it works.)
59  Homemade electric motor
60  Rewired 120-volt project
61  Homemade lamp or lighting unit
62  Homemade electric or electronic game
63  Exhibit with diagrams and/or photographs with descriptions of electrical improvements made at home
64  Any piece of homemade electrical equipment
65  Any piece of homemade solar equipment
66  Homemade rocket launcher
67  Alarm that activates in the presence of light
68  Project using a photo cell
69  Drawing or electrical blueprint of a new construction project or a remodel project
70  Project using a GFI outlet and a regular outlet
71  Display of electrical tools and supplies with labels and explanations of use
72  Display explaining electrical safety at home, farm, or around power lines, etc.
73  Display showing and defining various electrical components
Department 123 – Electricity continued

74 Display of light bulbs and uses
75 Exhibit showing types of circuits
76 Poster showing five types of lighting with a written explanation for each type
77 Poster with wiring layout of a room in your home or other building
78 Poster or display showing how to replace a switch
79 Poster with chart showing operating costs of 3 different appliances, and information found on their name plates
80 Poster or display of symbols on wires and cables and their meanings
81 Panel exhibit of small electric motor – (use motor, take apart & display on panel, label and describe)
82 Any other exhibit not listed above

Class D – Grades 10 & up  Lot Numbers  Premiums: $3.00 - $2.75 - $2.50 - $2.25
83 Display of bulbs, tubes, or lighting equipment
84 Plan or photographs showing lighting improvements made at home
85 Table study lamp
86 Homemade lamp or lighting unit
87 Lighting poster or chart
88 Display showing electric motor types, operation, or maintenance
89 Any piece of homemade lighting equipment
90 Any piece of homemade electrical equipment
91 Any piece of homemade solar equipment
92 Project using a GFI outlet and a regular outlet
93 Any homemade electronic game
94 Rewired 110-volt project
95 Question board incorporating logic circuit and other electronic components soldered to circuit board
96 Brushless electric motor
97 Project using a photo cell
98 Project using a diode
99 Project using transistors (minimum of 2)
100 Project using capacitors (minimum of 2)
101 Build a simple radio
102 Homemade light meter
103 6-8 Watt homemade amplifier with typewritten explanation
104 Simple LED circuit display
105 Flashing LED circuit display
106 Homemade burglar alarm utilizing a photocell
107 Circuit board project including at least one diode, battery, bulb and switch.
108 Circuit board which controls bulb brightness and includes a transistor
109 Electronic timer
110 Random number generator
111 Exhibit related to entrance panel
112 Display or poster showing types of circuits
113 Display used to explain voltage and polarity
114 Display showing and defining various electrical components
115 Display of electronic parts (actual or pictures); identify what the part is and how it is used. (minimum of 15 parts)
116 Poster showing and defining 12 electronic symbols
117 Poster showing at least 12 common electric symbols
118 Poster with schematic drawing of an electrical control system
119 Poster related to soldering circuit assemblies
120 Poster illustrating resistors and how to tell what size they are by color code
121 Drawing or electrical blueprint of a new construction project or a remodel project
122 Chart showing operating costs of 3 different appliances, and information found on their name plates
123 Floor plan of five rooms in your house, showing S.E.P., switches, receptacles, and fixtures labeled with the correct symbols.
124 Business plan for starting your own business related to electricity
125 Exhibit of any type related to members own invention or customization of part or process related to electricity
126 Any other exhibit not listed above
DEPARTMENT 124 – MECHANICAL PROJECTS
Face to Face Judging Wednesday 10:00 AM - 6:00 PM
Class A – Small Engines

Open to youth enrolled in 4-H Small Engines project or youth of other groups doing equivalent work.

- See Poster Rules page 7.
- Displays and panels must not exceed 36” x 48”.
- No more than 5 entries per class, 1 per lot.
- Unless otherwise noted, “exhibit” may be a display, poster, panel, article, or notebook.

Grades 3-5 Lot Numbers  Premiums:  $2.00 - $1.75 - $1.50 - $1.25
1 Poster or display of checklist used anytime before operating a small engine
2 Poster related to small engine safety
3 Poster or display detailing the small engine maintenance topic of your choice
4 Poster on the parts of a spark plug
5 Poster or display on the 3 things a small engine requires - air, fuel, and ignition source
6 Poster or display on the different types of engines, fuels, or fuel delivery systems
7 Poster showing and describing basic engine parts
8 Poster showing how to change the oil in a small engine
9 Display panel of small engine parts with identification of parts (mount on plywood or pressed board)
10 Exhibit of basic tools used for maintenance and repair of small engines with an explanation of their proper use
11 Scrapbook of the things you learned and did related to small engines over the past year
12 Any other exhibit not listed above

Grades 6-8 Lot Numbers  Premiums:  $2.50 - $2.25 - $2.00 - $1.75
13 Poster or display showing the events in a small engine with a brief explanation  (four cycle, two-cycle, or other type)
14 Poster showing correct steps in preparing a small engine for off season storage
15 Poster on lawn mower safety
16 Poster showing how a carburetor functions
17 Poster or display on proper selection and identification of sparkplugs
18 Poster or display comparing the different types of engines
19 Poster illustrating steps in small engine service or starting difficulties (fuel mixture, compression, ignition, etc)
20 Display panel of carburetor parts with explanation of function of parts: float or diaphragm type (mount on plywood or pressedit board)
21 Display panel of small engine fuel injection system with explanation of function of parts
22 Scrapbook of the things you learned and did related to small engines over the past year
23 Exhibit of specialized tools used in small engine maintenance and repair with an explanation of their proper use
24 Homemade engine testing equipment
25 Exhibit on engine rebuilt by member with pictures and explanation of steps accomplished
26 Troubleshooting chart for small engines developed by project member
27 Any other exhibit not listed above

Grades 9 & Up Lot Numbers  Premiums:  $3.00 - $2.75 - $2.50 - $2.25
28 Poster or display demonstrating the proper procedures for tearing down & reassembling a small engine (air & fuel system, or electrical system, or engine block)
29 Safety poster on equipment or vehicles using small engines
30 Poster illustrating steps in small engine service or starting difficulties (fuel mixture, compression, ignition, etc)
31 Exhibit related to sparkplug diagnosis
32 Exhibit related to a career in small engines
33 Exhibit of specialized tools used in small engine maintenance & repair with an explanation of their proper use
34 Display panel showing worn or faulty engine parts with explanation of the cause & prevention of the problem (mounted on plywood or pressed board)
35 Engine rebuilt by member with pictures and explanation of steps accomplished – must show that engine runs
36 Scrapbook of the things you learned and did related to small engines over the past year
37 Exhibit used for teaching other youth about small engines with typewritten explanation of how the exhibit will be used
38 Troubleshooting chart for small engines developed by project member
39 Business plan for starting your own business related to small engines
40 Exhibit related to members own invention or customization of part or process related to small engines
41 Any other exhibit not listed above
**Department 124 - Mechanical Projects continued**

**Class B – Handyman (Maintenance & Repair)**

Open to youth enrolled in 4-H Handyman project or youth of other groups doing equivalent work

- No more than 4 entries per class, 1 per lot.
- See Poster Rules page 7.
- Attach a statement of work done and method used.
- All exhibits must include a ‘before’ and ‘after’ picture of exhibit.

**Lot Numbers**  Premiums:  $2.50 - $2.25 - $2.00 - $1.75

42  Repaired or refinished article for use in the workshop
43  Repaired or refinished article for sport or recreational purposes
44  Repaired or refinished article for use in the home
45  Repaired or refinished article for use out of doors
46  Poster or display of repaired or refinished item which cannot be exhibited due to size or safety

**Class C - Aerospace**

Open to youth enrolled in 4-H Aerospace project or youth of other groups doing equivalent work.

- See Poster Rules page 7.
- Displays must not exceed 36” x 48”.
- No more than 5 entries per class, 1 per lot.
- On model rockets, the recovery system must be in place. No engines in rockets.
- Unless otherwise noted, “exhibit” may be a display, poster, article, or notebook.

Premiums:  $2.50 - $2.25 - $2.00 - $1.75

**Grades 3-5  Lot Numbers**

47  Small model of airplane, not made to fly (no kits permitted)
48  Small model of airplane, made to fly (no kits permitted)
49  Homemade kite
50  Small model of airplane made from kit, not made to fly, 18” in length or less
51  Large model of airplane made from kit, not made to fly, over 18” in length
52  Homemade paper airplanes (2) with report on 3 or more flights each
53  Small model of airplane made from kit, made to fly, 18” in length or less
54  Large model of airplane made from kit, made to fly, over 18” in length
55  Single stage rocket-plastic fins only
56  Single stage rocket – painted by member, no plastic fins
57  Multi-stage rocket (2 or 3 stages) – painted by member, no plastic fins
58  Homemade rocket of exotic design, not made to fly
59  Launched rocket – with report on 3 or more launches including photos, lessons learned, recovery system performance & accuracy to planned landing location
60  Homemade pneumatic rocket – made to fly
61  Homemade rocket which uses a propellant such as baking soda or Alka-Seltzer
62  Homemade rocket launch pad
63  Homemade electric/electronic rocket launcher
64  Scrapbook related to member’s model rocket/airplane experiences over the past year.
65  Educational poster on parts of a rocket and their purpose
66  Educational poster on parts of an airplane and their purpose
67  Poster showing stages of rocket launch
68  Exhibit related to airplanes or airplane pilots
69  Exhibit related to aerospace or aeronautics
70  Exhibit related to meteorology
71  Any other exhibit not listed above

**Grades 6-8  Lot Numbers**

72  Small model of airplane, not made to fly (no kits permitted)
73  Small model of airplane, made to fly (no kits permitted)
74  Homemade kite
75  Small model of airplane made from kit, not made to fly, 18” in length or less
Large model of airplane made from kit, not made to fly, over 18” in length
Homemade paper airplanes (3) with report on 3 or more flights each
Small model of airplane made from kit, made to fly, 18” in length or less
Large model of airplane made from kit, made to fly, over 18” in length
Diorama related to aerospace with written explanation (maximum size 24” x 24”)
Single stage rocket – painted by member, no plastic fins
Multi-stage rocket (2 or 3 stages) – painted by member, no plastic fins
Launched rocket – with report on 3 or more launches including photos, lessons learned, recovery system performance & accuracy to planned landing location
Homemade pneumatic rocket – made to fly
Homemade pneumatic rocket launcher
Homemade rocket launch pad
Homemade electric/electronic rocket launcher
Educational exhibit on parts of a rocket and their purpose
Educational exhibit on parts of an airplane and their purpose
Educational exhibit on parts of a helicopter and their purpose
Scrapbook related to member’s model rocket/airplane experiences over the past year.
Poster showing parts of a remote control airplane and transmitter, and their functions
Poster or display of flight plan from takeoff to touchdown
Poster or scrapbook showing types of aircraft, with description
Exhibit on how weather affects flying
Exhibit comparing 2 or more airplane navigation systems
Lesson plan to teach an aspect of the aerospace project
RC or U-controlled model, painted/covered by member
Exhibit with photos showing how to build an RC airplane
Exhibit related to airplanes or airplane pilots
Exhibit related to aerospace or aeronautics
Exhibit related to meteorology
Any other exhibit not listed above

Grades 9 & Up  Lot Numbers
Small model of airplane, not made to fly (no kits permitted)
Small model of airplane, made to fly (no kits permitted)
Homemade kite
Small model of airplane made from kit, not made to fly, 18” in length or less
Large model of airplane made from kit, not made to fly, over 18” in length
Homemade paper airplanes (5) with report on 3 or more flights each
Small model of airplane made from kit, made to fly, 18” in length or less
Large model of airplane made from kit, made to fly, over 18” in length
Diorama related to aerospace with written explanation (maximum size 24” x 24”)
RC or U-controlled model, painted/covered by member
Exhibit with photos showing how to build an RC airplane
Poster showing parts of a remote control airplane and transmitter, and their functions
Scrapbook related to member’s model rocket/airplane experiences over the past year.
Single stage rocket – painted by member, no plastic fins
Multi-stage rocket (2 or 3 stages) – painted by member, no plastic fins
Launched rocket – with report on 3 or more launches including photos, lessons learned, recovery system performance & accuracy to planned landing location
Homemade pneumatic rocket launcher
Educational exhibit on parts of a rocket and their purpose
Educational exhibit on parts of an airplane and their purpose
Educational exhibit on parts of a helicopter and their purpose
Educational exhibit on parts of a hot air balloon and their purpose
Homemade rocket launch pad
Homemade electric/electronic rocket launcher
Altitude tracker. Attach a note card explaining how you use it
Exhibit comparing 2 or more airplane navigation systems
Department 124 - Mechanical Projects continued

129 Notebook/booklet on aircraft instruments, navigation, weather charts, regulations & safety, identify and explain
130 Poster on careers in aviation
131 Lesson plan to teach an aspect of the aerospace project
132 Poster or display of flight plan from takeoff to touchdown
133 Exhibit on airport or aviation issues
134 Exhibit related to airplanes or airplane pilots
135 Exhibit related to aerospace or aeronautics
136 Exhibit related to meteorology
137 Business plan for starting your own business related to airplanes or aerospace
138 Exhibit of any type related to members own invention or customization of part or process related to airplanes, flight, or aerospace
139 Any other exhibit not listed above

Class D – Scale Models
Open to youth enrolled in 4-H Scale Models project or youth of other groups doing equivalent work.

- See Poster Rules page 7.
- No more than 4 entries per class, 1 per lot.
- Models should be painted and may have decals. Mounting on a base or platform is encouraged.

Premiums: $2.50 - $2.25 - $2.00 - $1.75

Lot Numbers
140 Snap fit scale model made from a kit (grades 3-5 only)
141 Model built using Lego, K-Nex, etc. (grades 3-5 only)
142 Scale model of an aircraft from a kit glued & painted
143 Scale model of a vehicle from a kit glued & painted
144 Scale model of a building from a kit glued & painted
145 Scale model of a ship from a kit glued & finished
146 Scale model placed in a setting (diorama). No larger than 24”x24”. Include 3x5 card with explanation
147 Original scale model from any material (plastic, wood, metal, etc.)
148 Mechanical scale model from a kit (steam engine, hit and miss engine, equipment, etc.)
149 Mechanical scale model, not from kit
150 Motorized scale model from a kit
151 Motorized scale model, built by exhibitor, not from kit
152 Scale model farm or other landscape model no larger than 24” x 24”
153 Collection of two (2) or more related models
154 Educational poster related to the scale model project
155 Any other exhibit related to scale models

Class E – Robotics
Open to youth enrolled in 4-H Robotics project or youth of other groups doing equivalent work.

- See Poster Rules page 7.
- Displays must not exceed 36” x 48”
- Exhibitor may enter only the project they are enrolled in. No more than 5 entries, 1 per Lot.
- All Program entries must include a print out of your program
- Any Program entries that require a course or props must be created or provided by the member and brought to judging with the robot
- Robotics displays will be in a locked cabinet until project pick up.

Premiums: $2.50 - $2.25 - $2 - $1.75

Grades 3-6 Lot Numbers
156 Poster: showing activities and involvement in Robotics project from the current year
157 Poster: explaining the differences among machines, computers and robots
158 Poster: on the parts of a robot
159 Exhibit on programming sensors
160 Exhibit on forks in programming
161 Exhibit on programming language
162 Chart of 20 robotics terms and their definitions
163 Exhibit about how robots influence our lives
164 Exhibit or timeline illustrating past and future robots
165 Robot you made with a card attached explaining how robot was designed and built
166 Program: Robot that goes forward for 4 seconds
167 Program: Robot goes forward and backward
168 Program: Robot turns left 3 different ways
169 Program: Use a Loop Block to continuously have robot start and stop using a sensor of choice.
170 Program: Robot navigates a maze designed by the member
171 Program: Robot stops, using a light sensor
172 Program: Robot stops, using a touch sensor
173 Program: robot to stop when it nears an object or wall using the Ultrasonic Sensor
174 Program: Demonstrate how to change the speed of the robot by changing the motor power level and changing the motor-to-wheel gear ratio
175 Program: Robot completes challenge course or maze
176 Any other robotics item

**Grades 7-12 Lot Numbers**
177 Robot you designed and built with a card attached describing how the robot was built
178 Poster: types of gears
179 Report: How gear ratio affects distance traveled
180 Report: How gear ratio affects travel speed
181 Exhibit on programming sensors
182 Exhibit on forks in programming
183 Exhibit on measured turns
184 Exhibit about possible careers in robotics
185 Exhibit on 10 different tasks robots can accomplish
186 Chart of 20 robotics terms and their definitions
187 Exhibit comparing point turns, non-point turns and reverse non-point turns
188 Robotic gripper that you built with a card attached describing how you built it.
189 Program: Robot goes completely around a container without touching it
190 Program: Robot grips soda can and returns it to starting point
191 Program: Robot does multiple tasks at same time
192 Program: Robot navigates a maze
193 Program: Robot follows a line, using loops
194 Any other robotics item
The following rules will apply to all Foods & Nutrition age categories. Please review and follow them carefully.

- Regulation paper plates and bowls will be furnished.
- No more than 8 entries per exhibitor, 1 per lot.
- See Poster Rules page 7.
- All food products become the property of the Fair Association and will not be returned to the exhibitor.
- No commercial mixes or dough permitted unless specified. Exceptions would include the use of Phyllo dough or Puff Pastry.
- No frosting unless specified.
- Properly identify all entries on entry tag prior to judging. Ex.: Baked Bar-Chocolate chip, etc.

Premiums: $2.50 - $2.25 - $2 - $1.75

Class A – Foods & Nutrition

Grades 3-5  Lot Numbers
1  Appetizer – individual serving
2  Quick bread – pumpkin – 1/3 standard loaf (9"x5"), end cut
3  Quick bread – banana – 1/3 standard loaf (9"x5"), end cut
4  Quick bread – zucchini – 1/3 standard loaf (9"x5"), end cut
5  Quick bread – corn 4"x4" corner piece
6  Quick bread – any other not listed above – 1/3 standard loaf (9"x5"), end cut
7  Muffins – corn – no liners – plate of 3 standard size not mini or jumbo
8  Muffins – any other not listed above – no liners – plate of 3 standard size not mini or jumbo
9  Biscuits – plate of 3
10 Coffee cake – 4"x4" corner piece
11 Chocolate chip cookies – plate of 3
12 Oatmeal cookies – plate of 3
13 Monster cookies – plate of 3
14 Baked cookies – any other drop cookie not listed above – plate of 3
15 Peanut butter cookies – plate of 3
16 Molasses cookies – plate of 3
17 Baked cookies – any other formed cookie (formed by hand) not listed above – plate of 3
18 Baked cookies – any other rolled cookie (made with a rolling pin) – plate of 3
19 Baked cookies – any other refrigerated cookie – ex.: pinwheel, checkerboard, etc. – plate of 3
20 Baked cookies – any other pressed cookie (made with cookie press) – plate of 3
21 Baked cookies – any other molded cookie (made with a cookie mold) – plate of 3
22 No-bake cookies – plate of 3
23 Brownies – plate of 3 (2"x2")
24 Specialty Brownie – plate of 3 (2"x2") – frosting permitted
25 Baked Bar – any variety not listed above – plate of 3 (2"x2")
26 No–bake bar – any variety – plate of 3 (2"x2")
27 Cake from scratch – any variety – 4"x4" corner piece
28 Homemade bread sticks – plate of 3
29 Homemade soup – broth based – individual serving
30 Homemade soup – cream based – individual serving
31 Homemade soup – served cold – individual serving
32 Healthy home made after school snack – individual serving
33 Mixed vegetable dish (hot) with at least 3 different vegetables – individual serving
34 Mixed vegetable dish (cold) with at least 3 different vegetables – individual serving
35 Nutritional fun food – plate of 3 or individual serving
36 Seasonal fun food – plate of 3 or individual serving
Educational poster relating to one of the following: healthy food selection, smart food purchasing, food preparation and safety, food preservation, or food related careers

Recipe box containing 15 recipes you have prepared (pick up during release of exhibits Sunday)

Any other item not listed above – identify item on entry tag

Class AA – Gluten free
Class AB – Sugar free
Class AC – Fat free

Quick bread – any variety – 1/3 standard loaf (9”x5”), end cut – include recipe
Cake from scratch – any variety – 4”x4” corner piece – include recipe
Baked cookies/bars – any variety – plate of 3 – include recipe
Any other item not listed above – identify on entry tag – include recipe

Grades 6-8 Lot numbers

Breakfast entree – individual serving
Holiday dessert – individual serving – frosting permitted
Quick bread – pumpkin – 1/3 standard loaf (9”x5”), end cut
Quick bread – banana – 1/3 standard loaf (9”x5”), end cut
Quick bread – zucchini – 1/3 standard loaf (9”x5”), end cut
Quick bread – corn 4”x4” corner piece
Quick bread – any other not listed above – 1/3 standard loaf (9”x5”), end cut
Muffins – corn – no liners – plate of 3 standard size not mini or jumbo
Muffins – any other not listed above – no liners – plate of 3 standard size not mini or jumbo
Biscuits – plate of 3
Coffee cake – 4”x4” corner piece
Homemade pretzels – plate of 3
Chocolate chip cookies – plate of 3
Oatmeal cookies – plate of 3
Baked cookies – any other drop cookie not listed above – plate of 3
Peanut Butter cookies – plate of 3
Molasses cookies – plate of 3
Baked cookies – any other formed cookie (formed by hand) not listed above – plate of 3
Baked cookies – any other rolled cookie (made with a rolling pin) – plate of 3
Baked cookies – any other refrigerated cookie – ex.: pinwheel, checkerboard, etc. – plate of 3
Baked cookies – any other pressed cookie (made with cookie press) – plate of 3
Baked cookies – any other molded cookie (made with a cookie mold) – plate of 3
Baked Bar – any variety – plate of 3 (2”x2”)
Pizza – baked (crust made from scratch) – 3” to 6” diameter
Fruit pizza (crust made from scratch) – 3” to 6” diameter
Vegetable pizza (crust made from scratch) – 3” to 6” diameter
Cake from scratch – any variety – 4”x4” corner piece
Sponge or chiffon cake from scratch – ¼ cake
Angel food cake from scratch – ¼ cake
Jelly roll – any variety – ¼ roll or 3 – 1” slices
Whole single crust pie – 8” or 9” – any variety (no commercial canned filling)
Whole double crust pie – 8” or 9” – any variety (no commercial canned filling)
Meatloaf – individual serving
Casserole – individual serving
Homemade soup – broth based – individual serving
Homemade soup – cream based – individual serving
Homemade soup – served cold – individual serving
Stir fry main dish - need not bring rice or pasta accompaniment – individual serving
Yeast dinner rolls – plate of 3
Bread sticks – yeast leavened – plate of 3
Nutritional fun food – plate of 3 or individual serving
Seasonal fun food – plate of 3 or individual serving
Specialty dessert – 4"x4" or individual serving – may use glaze or frosting – ex.: cheesecake, torte, etc.
Dried fruit – ½ cup in zip lock bag
Canned fruit or vegetable – must follow food preservation guidelines in Class C
Homemade salad dressing
Wisconsin dairy entry – recipe must contain at least 3 dairy products – include recipe
Educational poster relating to one of the following: healthy food selection, smart food purchasing, food preparation and safety, food preservation, or food related careers
IT presentation (power point) demonstrating a technique or nutritional information – need to bring computer to show presentation and bring printout of slides from presentation – 7-10 minutes in length
Recipe box containing 25 recipes you have prepared -pick up during release of exhibits Sunday
Any other item not listed above – identify item on entry tag

Class AA – Gluten free
Class AB – Sugar free
Class AC – Fat free

Yeast bread – any variety – 1/3 standard loaf (9"x5"), end cut – include recipe
Quick bread – any variety – 1/3 standard loaf (9"x5"), end cut – include recipe
Cake from scratch – any variety – 4"x4" corner piece – include recipe
Baked cookies/bars – any variety – plate of 3 – include recipe
Whole pie – 8" or 9" any variety (no commercial canned filling) – include recipe
Any other item not listed above – identify on entry tag – include recipe

Grades 9 and up  Lot numbers
Cake from scratch – any variety – 4"x4" corner piece
Sponge or chiffon cake from scratch – ¼ cake
Angel food cake from scratch – ¼ cake
Jelly Roll – any variety – ¼ roll or 3 – 1" slices
Whole single crust pie – 8" or 9" – any variety (no commercial canned fillings)
Whole double crust pie – 8" or 9" – any variety (no commercial canned fillings)
Casserole – individual serving
Vegetarian dish – individual serving
Home made soup – broth based – individual serving
Home made soup – cream based – individual serving
Home made soup – served cold – individual serving
Stir fry main dish – need not bring rice or pasta accompaniment – individual serving
Yeast dinner rolls – plate of 3
Yeast sweet rolls – plate of 3
Cake doughnuts – plate of 3
Yeast doughnuts – plate of 3
Homemade yeast bread – hand kneaded – bring whole loaf
Homemade bread – made in bread machine – bring whole loaf
Homemade pasta – any variety – individual serving
Nutritional fun food – plate of 3 or individual serving
Seasonal fun food – plate of 3 or individual serving
Specialty dessert – 4"x4" or individual serving – may use glaze or frosting – ex.: cheesecake, torte, etc.
Dried fruit – ½ cup in zip lock bag
Canned fruit or vegetable – must follow food preservation guidelines in Class C
Homemade salad dressing
Homemade fudge – 3 pieces
Homemade caramels – 3 pieces
Homemade seafoam or divinity – 3 pieces
Homemade peanut brittle – 3 pieces
Any other home made candy not listed above – 3 pieces
Wisconsin dairy entry – recipe must contain at least 3 dairy products – include recipe
International/ethnic food – individual serving – include recipe with nationality of food stated on card
Heart healthy (low calorie) entrée – individual serving – include recipe card
Theme gift basket/package – breakfast theme – must include at least one homemade food item – no larger than 12” diameter – pick up during release of exhibits Sunday
Theme gift basket/package – any occasion – must include at least one homemade food item – no larger than 12” diameter – pick up during release of exhibits Sunday
Educational poster relating to one of the following: healthy food selection, smart food purchasing, food preparation and safety, food preservation, or food related careers
IT presentation (power point) demonstrating a technique or nutritional information – need to bring computer to show presentation and bring printout of slides from presentation – 7-10 minutes in length
Recipe collection containing 40 recipes you have prepared – pick up during release of exhibits Sunday
Any other item not listed above – identify item on entry tag

Class AA – Gluten free
Class AB – Sugar free
Class AC – Fat free

Yeast bread – any variety – 1/3 standard loaf (9"x5"), end cut – include recipe
Quick bread – any variety – 1/3 standard loaf (9"x5"), end cut – include recipe
Cake from scratch – any variety – 4”x4” corner piece – include recipe
Baked cookies/bars – any variety – plate of 3 – include recipe
Whole pie – 8” or 9” any variety (no commercial canned filling) – include recipe
Any other item not listed above – identify on entry tag – include recipe
Danish judging will take place prior to the fair. Date and time to be announced.

- Garnishes are encouraged.
- All blue ribbon ratings must exhibit their display at the county fair to receive premiums.
- No commercial mixes or doughs permitted unless specified.
- Details will be mailed to the foods members prior to registration for the Foods Revue.
- Be sure to include this entry on your fair entry form to receive a premium.

Premiums: $3 - $2.75 - $2.50 - $2.25

**Grades 3-5**
Lot numbers
146 Dessert
147 Sandwich (includes pita bread, flavored breads, etc.)
148 Quick bread or muffins
149 Salad
150 Breakfast item
151 Casserole
152 Homemade soup
153 Entrée featuring pasta

**Grades 6-8**
Lot Numbers
154 Vegetarian main dish
155 Stir fry
156 Dessert
157 Meat
158 Breakfast item
159 Salad featuring either chicken, beef, tuna, or other seafood
160 Home made soup
161 Casserole
162 Holiday entrée

**Grades 9 and up**
Lot Numbers
163 Apples
164 Cauliflower
165 Chicken
166 Cream cheese
167 Bananas
168 Shrimp
169 Tomatoes
Only exhibit processed after last year’s fair may be entered.
Exhibitor MUST follow UWEX guidelines for processing food. These bulletins can be purchased at the UWEX office for a fee or check web site http://cecommerce.uwex.edu/ (select 1-home and family; 2-food & nutrition; 3-food preservation, safety, storage).
Only standard canning jars are accepted (Ball, Kerr, Mason, etc).
Pints are preferred but quarts are acceptable.
Jams and jellies must be in standard jelly jars (8 or 12 oz) with standard lids (no paraffin).
No freezer jams or jellies.
Only clear, non-tinted jars are to be used (no blue glass).
Remove metal screw bands before bringing to the fair.
Jars must be clean, not sticky.
One jar per exhibit.
No more than 6 entries per exhibitor, 1 per lot.
NO OPEN KETTLE CANNING ACCEPTED!!! This is not an accepted method of processing home canned foods.

All Exhibits MUST be labeled with the following information:

<table>
<thead>
<tr>
<th>Name of product</th>
<th>Sliced carrots</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date processed</td>
<td>Sept 10, 2005</td>
</tr>
<tr>
<td>Method of preparation</td>
<td>Hot pack</td>
</tr>
<tr>
<td>Method of processing</td>
<td></td>
</tr>
<tr>
<td>1. Hot water bath or canner</td>
<td>Pressure canner</td>
</tr>
<tr>
<td>2. Pounds of pressure if pressure canned</td>
<td>11 pounds</td>
</tr>
<tr>
<td>3. Minutes of processing</td>
<td>25 minutes (pint)</td>
</tr>
</tbody>
</table>

Premiums: $2.50 - $2.25 - $2 - $1.75

Class C Lot numbers

| 170 | Cherry jam (sour) |
| 171 | Cherry jam (sweet) |
| 172 | Grape jam         |
| 173 | Peach jam         |
| 174 | Red raspberry jam |
| 175 | Black raspberry jam |
| 176 | Strawberry jam    |
| 177 | Any other jam not listed |
| 178 | Apple jelly       |
| 179 | Cherry jelly      |
| 180 | Grape jelly       |
| 181 | Strawberry jelly  |
| 182 | Any other jelly not listed |
| 183 | Any marmalade     |
| 184 | Apple Butter      |
| 185 | Pear Butter       |
| 186 | Any other butter not listed |
| 187 | Apples (any style) |
| 188 | Applesauce        |
| 189 | Blueberries       |
| 190 | Blackberries      |

191 | Cherries (sour) |
192 | Cherries (sweet) |
193 | Peaches         |
194 | Pears           |
195 | Black Raspberries |
196 | Red Raspberries |
197 | Rhubarb         |
198 | Any other fruit not listed |
199 | Apple pie filling |
200 | Blueberry pie filling |
201 | Cherry pie filling |
202 | Peach pie filling |
203 | Beets           |
204 | Carrots         |
205 | Green beans (cut or French) |
206 | Yellow beans (cut or French) |
207 | Salsa           |
208 | Sweet corn (off cob) |
209 | Tomatoes (whole or quartered) |
210 | Tomato juice    |
211 | Mixed vegetables |
Any other vegetable not listed above
Dill pickles
Sweet pickles
Bread and butter pickles
Beet pickles
Any other pickle product
Pickle relish
Corn relish
Any other vegetable relish
Meat product

Bring the following item in a plastic zip lock bag. Identify item on entry tag.

Dried fruit (1/2 cup)
Dried vegetables (1/2 cup)
Dried herb (1/2 cup)
Dried meat (1/2 cup)
Beef or turkey jerky, individual serving
Fruit leather (2 rolls/same fruit)
Any other dried product not listed above

Bring approximately 2 cups of the following in a zip lock bag.

Frozen beans
Frozen corn (off cob)
Frozen broccoli
Frozen peas

Best exhibit entry

Choose four of the following food preservation items: jam or jelly, fruit, vegetable, meat, tomato, frozen item, dried item, or pickle entry
DEPARTMENT 126 – CLOTHING
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- All garments must be pinned on wire hangers. No hangers will be furnished. Place hook toward tag.
- Tags must be safety pinned on upper left side of garment as worn. Care labels are optional.
- In starred (*) lot numbers, a statement must be included with exhibit.
- Consumer exhibits may be purchased.
- See Poster rules page 7.
- No more than 6 entries per exhibitor, 1 per lot.

Class A – Grades 3-5  Premiums: $2 - $1.75 - $1.50 - $1.25

Construction Lot Numbers

<table>
<thead>
<tr>
<th>Classical Lot Numbers</th>
<th>Premiums:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slippers (pin together with 1 safety pin)</td>
<td>$2</td>
</tr>
<tr>
<td>Skirt</td>
<td>$1.75</td>
</tr>
<tr>
<td>Shorts or slacks</td>
<td>$1.50</td>
</tr>
<tr>
<td>Simple top without sleeves</td>
<td>$1.25</td>
</tr>
<tr>
<td>Turtledeck top</td>
<td></td>
</tr>
<tr>
<td>Simple top with sleeves</td>
<td></td>
</tr>
<tr>
<td>T-shirt</td>
<td></td>
</tr>
<tr>
<td>Vest</td>
<td></td>
</tr>
<tr>
<td>Simple jacket</td>
<td></td>
</tr>
<tr>
<td>Tote bag</td>
<td></td>
</tr>
<tr>
<td>Bath cover up</td>
<td></td>
</tr>
<tr>
<td>Split skirt/skort</td>
<td></td>
</tr>
<tr>
<td>Jumper</td>
<td></td>
</tr>
<tr>
<td>Dress (including pant dress)</td>
<td></td>
</tr>
</tbody>
</table>

Class B – Grades 6-8  Premiums: $2.50 - $2.25 - $2 - $1.75

Construction Lot Numbers

<table>
<thead>
<tr>
<th>Classical Lot Numbers</th>
<th>Premiums:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slippers (pin together with 1 safety pin)</td>
<td>$2.50</td>
</tr>
<tr>
<td>Skirt</td>
<td>$2.25</td>
</tr>
<tr>
<td>Shorts or slacks</td>
<td>$2</td>
</tr>
<tr>
<td>Simple top without sleeves</td>
<td>$1.75</td>
</tr>
<tr>
<td>Simple top with sleeves</td>
<td></td>
</tr>
<tr>
<td>T-shirt</td>
<td></td>
</tr>
<tr>
<td>Vest</td>
<td></td>
</tr>
<tr>
<td>Simple jacket</td>
<td></td>
</tr>
<tr>
<td>Tote bag</td>
<td></td>
</tr>
<tr>
<td>Bath cover up</td>
<td></td>
</tr>
<tr>
<td>Split skirt/skort</td>
<td></td>
</tr>
<tr>
<td>Jumper</td>
<td></td>
</tr>
<tr>
<td>Dress (including pant dress)</td>
<td></td>
</tr>
<tr>
<td>Sleepwear (pajamas, nightgown, or housecoat)</td>
<td></td>
</tr>
<tr>
<td>Shirt with set in sleeves and collar</td>
<td></td>
</tr>
<tr>
<td>Two-piece dress, top and skirt to match</td>
<td></td>
</tr>
<tr>
<td>Pants outfit (two pieces)</td>
<td></td>
</tr>
<tr>
<td>Pants or jeans with zipper</td>
<td></td>
</tr>
<tr>
<td>Complete outfit for active sportswear, including jumpsuit</td>
<td></td>
</tr>
<tr>
<td>Jacket</td>
<td></td>
</tr>
<tr>
<td>Costume</td>
<td></td>
</tr>
<tr>
<td>Pillow</td>
<td></td>
</tr>
<tr>
<td>Article using quilting technique</td>
<td></td>
</tr>
<tr>
<td>Quilt</td>
<td></td>
</tr>
<tr>
<td>Simple article for self (scarf, hat, apron)</td>
<td></td>
</tr>
<tr>
<td>Simple article made for home (oven mitt, place mats, etc.)</td>
<td></td>
</tr>
<tr>
<td>Sharing your sewing skills. Make a banner, quilt block, monogram, towel, special gift</td>
<td></td>
</tr>
<tr>
<td>Poster describing one specific sewing technique</td>
<td></td>
</tr>
<tr>
<td>Garment for another individual</td>
<td></td>
</tr>
<tr>
<td>Any other sewn article not listed above</td>
<td></td>
</tr>
<tr>
<td>Restyle and reconstruct a clothing item.</td>
<td></td>
</tr>
</tbody>
</table>
*Consumer Lot Numbers

63 *An exhibit on selection of socks or pantyhose “I chose these because”
64 *An exhibit of an outfit using any clothing and accessory items to make a total look outfit. Attach card explaining cost and where it will be worn.
65 Scrapbook, poster, report, display or photo story “Putting on the Ritz”. Plan and describe what you’d wear for a special occasion, wedding, prom, family portrait.
66 *Display a sports outfit. Pick your favorite sport and dress for the occasion. Shoes and equipment may be a picture, but the outfit should be on a hanger. This outfit may be sewn, purchased, or a combination. Explain your choices.

Class C – Grades 9 - 13

Construction Lot Numbers

67 Swimwear
68 Sleepwear (nightgown or pajamas)
69 Housecoat, robe, or other loungewear
70 Lingerie (panties, full slip, half slip)
71 Pullover top
72 Pants or slacks
73 Top with skirt or jumper or slacks
74 Active sportswear (at least two pieces or one-piece jumpsuit, not a dress, i.e. pantsuit, leotards, and aerobic wear)
75 Dress
76 Dress for special occasion
77 Two-piece dress, top and skirt to match
78 Three-piece ensemble
79 One-piece dress with jacket
80 Vest
81 Garment for infant/toddler
82 Garment for school child
83 Garment for adult
84 Coat
85 Jacket
86 Suit (with skirt or pants)
87 Costume
88 Pillow
89 Article using quilting techniques
90 Quilt
91 Garment bag/travel bag
92 Poster describing one specific sewing technique
93 Garment for another individual
94 Jumper
95 Tote bag
96 Article for self
97 Article for home
98 Restyle or reconstruct a clothing item
99 Any other sewn article not listed above

*Consumer Lot Numbers

100 * An exhibit of an outfit using any clothing and accessory items to make a total look outfit. Attach card explaining cost and where it will be worn.
101 *An exhibit on the selection of ready-to-wear using one good buymanship practice; should stress one idea, i.e. what to look for in labels to ensure against shrinkage, coordinate color to get more mileage out of the wardrobe. The exhibit may be: poster, actual article, or a mobile.
102 *An exhibit on good grooming using one good grooming principle; should stress one idea. The exhibit may be: poster, actual article, or a mobile.
103 *Exhibit on wardrobe planning using one wardrobe planning principle; should stress one idea. The exhibit may be: poster, actual article, or mobile.

Class D – Clothes Horse

Premiums: $2.50 - $2.25 - $2 - $1.75

• Exhibitors must be enrolled in Clothes Horse. Maximum of 3 entries.
• Exhibits must be displayed on hangers.
• All exhibits must include a 3” x 5” card with type of fabric chosen and why, intended care, intended use, cost of constructing vs. buying.

Lot Numbers

104 Garment bag with casing, elastic or drawstring
105 Garment bag with zipper
106 Saddle pad, stable blanket, or horse accessories
107 Riding apparel
108 Riding accessories or any other item not listed above
109 Costume relating to horse and pony riding

Index
Class E – Clothing Revue
Style show will be held prior to the fair.

Details will be mailed to clothing members prior to registration for the revue.
Item may also be entered in Classes A-D for judging of construction at the county fair.
*Be sure to include this entry on your fair entry form to receive a premium.
**Not eligible for State Fair
Premiums: $3 - $2.75 - $2.50 - $2.25

Grades 3-5
Lot Numbers
110 Top or shirt (no halters)
111 Skirt
112 Slacks or shorts
113 Sleepwear
114 Sun dress or jumper
115 Dress
116 Active sportswear (at least two pieces or one-piece jumpsuit and not a dress pant outfit)
117 Vest
118 Any other item not listed above

Grades 6-8
Lot Numbers
119 Top or shirt (no halters)
120 Vest
121 Skirt
122 Slacks or shorts
123 Sleepwear
124 Sun dress or jumper
125 Dress
126 Loungewear
127 Active sportswear (at least two pieces)
128 Two or three-piece ensemble
129 Any other item not listed above

Grades 9 - 13
Lot Numbers
130 Sleepwear
131 Beachwear
132 Sun dress
133 Dress
134 Loungewear
135 Active sportswear (at least two pieces)
136 Special occasion dress (knee length)
137 Special occasion dress (long)
138 Two or three-piece ensemble
139 Coat - Outerwear
140 Suit (with skirt or pants)
141 **A garment for another individual
142 Any other item not listed above

Clothes Horse
Exhibitor must be enrolled in Clothes Horse.
143 Riding apparel, grooming apron
144 Riding apparel, shirt
145 Riding apparel, jodhpurs
146 Riding apparel, complete outfit
DEPARTMENT 127 – KNITTING & CROCHETING
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- Knitting exhibits include hand or machine knitted.
- Make sure separate articles of one entry are secured together. Make sure entries are neat and clean.
- See Poster Rules page 7.
- No more than 6 entries per member per class.

Premiums: $2.50 - $2.25 - $2 - $1.75

Class A – Knitting

Lot Numbers
1. Pillow
2. Sweater
3. Vest
4. Slippers
5. Hat
6. Neck scarf
7. Four needle socks
8. Dolls
9. Poncho, cape, or shawl
10. Baby ensemble, at least 2 pieces
11. Afghan less than 36” square
12. Afghan more than 36” square
13. Toy (no buttons)
14. Dish cloth
15. Mittens
16. Felted item (includes purse, mittens, craft items, etc.)
17. Machine Knitted item
18. Christmas item
19. Pin cushion
20. Poster about knitting
21. Community Service Project to be donated to charitable organization
22. Any other article not listed above

Class B – Crocheting

Broomstick lace and hairpin lace articles will be accepted

Lot Numbers
23. Vest or shrin
24. Poncho, shawl, or stole
25. Pillow
26. Doilies (mount on colored poster board 14” x 22” or smaller)
27. Hat
28. Neck scarf
29. Neck scarf worsted yarn
30. Neck scarf specialty yarn
31. Christmas Ornaments (min. 2)
32. Any other Christmas item
33. Granny Square article
34. Rug
35. Slippers
36. Toy
37. Dolls
38. Afghan less than 36” square
39. Afghan more than 36” square
40. Baby ensemble, at least 2 pieces
41. Sweater
42. Dish cloth
43. Mittens
44. Purse – unlined
45. Head Band
46. Article for the kitchen
47. Article for home
48. Pot holders (2)
49. Bookmark
50. Scrunchie
51. Article from a kit
52. Poster about crocheting
53. Community Service Project to be donated to charitable organization
54. Any other article not listed above
DEPARTMENT 127 – KNITTING & CROCHETING
KNITTING & CROCHETING REVUE
Style show will be held prior to the fair. Date to be announced

Details will be mailed to knitting and crocheting members prior to registration for the revue. Item may also be entered in Classes A-B for judging of construction at county fair. 
Be sure to include this entry on your fair entry form to receive a premium.
Premiums: $3 - $2.75 - $2.50 - $2.25

Class C – Knitting Revue

Lot Numbers
55  Hat
56  Scarf
57  Mittens
58  Vest
59  Poncho, shawl, or stole
60  Sweater
61  Slippers
62  Two-piece ensemble (hat, scarf, mittens, etc.)
63  Baby ensemble (2 pieces, may be modeled on a doll)
64  Knitted garment

Class D – Crocheting Revue

Lot Numbers
65  Hat
66  Scarf
67  Mittens
68  Poncho, shawl, or stole
69  Two-piece ensemble (hat, scarf, mittens, etc.)
70  Baby ensemble (2 pieces, may be modeled on a doll)
71  Vest or shrink
72  Sweater
73  Crocheted garment
DEPARTMENT 128 – HOME ENVIRONMENT
Face to Face Judging Wednesday 10:00 AM - 6:00 PM

- No more than 6 entries per exhibitor.
- Entry tags must be securely attached.
- All articles are to be made entirely by the exhibitor. Kits are not permitted. Exhibits must be original and creative. Put date and year on project.
- In starred (*) lot numbers, a description of the room or areas where used must be written on a 3” x 5” card and attached to the entry tag (include exhibitor number, class, and lot number at top). Attach entry tag to the front of the project.
- See Poster rules page 7.

Premiums: $2.50 - $2.25 - $2 - $1.75

Lot Numbers
1  *Decorative pillow max size 15”x15”
2  *Bulletin board (original) max size 14”x22” (must be able to be hung)
3  Refrigerator decorations (original – maximum of 4 in exhibit)
4  Ornaments (3) relating to each other (example: 3 quilted, 3 cross stitch, 3 sequined, etc.)
5  *Creative wall hanging (must be able to hang)
6  Flower arrangement of natural, dried, silk, and artificial material
7  *Creative container
8  *Creative accessory made for any room (quilting, mosaics, weaving, stamping, etc.)
9  *Decorative item for inside or outside the home (windsock, banner, lawn ornament, etc.)
10 *Seasonal item to accent a room
11 Creative holiday article
12 Floor plan of any room drawn to scale, with furniture arrangement (poster size 14” x 22”)
13 *Homemade stuffed article intended for decorative purposes
14 *3-5 items selected or made for a specific room, arranged to show relationship of colors, textures, etc
15 Redecorate a room. Create a photo display of before, during & after with written description of what you did.
16 *Any other creative article not listed above
*All toys, games, and books must have a statement on a 3" x 5" card attached to the entry tag with the following:
   (a) Age of child who will play with toy
   (b) Why it is a good toy
   (c) What the child will learn from the toy
- Loose pieces should be in zip lock bags.
- See Poster rules page 7.
- Entry tags must be securely attached to the front of all exhibits.
- No more than 6 entries per exhibitor.

Premiums: $2.50 - $2.25 - $2 - $1.75

Lot Numbers
1. Exhibit of two nutritious snacks or one nutritious snack and a nutritious beverage for children – actual foods
2. *Game for child made by the exhibitor
3. *Toy for child made by the exhibitor
4. Mobile for a child’s room
5. Safety exhibit of one child safety issue (max size 14”x22”)
6. Photo essay of 4 developmentally appropriate activities done with a young child
7. Home made puppet
8. *Storybook made for a child by the exhibitor
9. *Coloring book made for a child by the exhibitor
10. Flannel board story or verse and pieces to go with it
11. Sitter survival kit with no more than 10 items & a carrying case (items can be purchased). Specify age of child to use it.
12. A puppet with a script that teaches a concept (ex: numbers, shapes, colors, nutrition)
13. Car kit of 8 items or less; specify age of child to use the items while traveling
14. Recipe book of 6-8 nutritious snacks or foods
15. *File folder game made by exhibitor
16. Evaluate a child’s television program
17. Any other article relating to child development not listed above
DEPARTMENT 131 – DEMONSTRATIONS
The county demonstration activity will be held prior to the fair.

- Members may demonstrate on any topic of their choice. A demonstration relating to a project enrolled in will be most beneficial to the participant.
- A member may give one demonstration—either an individual demonstration or a team demonstration.
- Demonstrations include an introduction, a presentation, and a summary.
- The same demonstration cannot be given a second time in a county contest by the same individual or team.
- A team demonstration shall consist of two members with the age of the older member determining the age class.

*Be sure to include this entry on your fair entry form to receive a premium.

Premium $3 - $2.75 - $2.50 - $2.25

Class A – Grades 3-5

Lot Numbers
1. Foods individual
2. General individual
3. Agriculture individual
4. Foods team
5. General team
6. Agriculture team

Class B – Grades 6-8

Lot Numbers
7. Foods individual
8. General individual
9. Agriculture individual
10. Foods team
11. General team
12. Agriculture team

Class C – Grades 9 – 13

Lot Numbers
13. Foods individual
14. General individual
15. Agriculture individual
16. Foods team
17. General team
18. Agriculture team
DEPARTMENT 132 – EDUCATIONAL BOOTHs
Judging will be done Thursday

- Open to 4-H clubs in Outagamie County, as assigned beforehand
- Clubs need to entry their Education Booth under the club name online with the Outagamie County Fair.
- Booths must focus on promotion of 4-H (club, county, project or 4-H in general) or an educational topic
- Booth must be in place by 6:00 p.m. Wednesday, entry day. Booths must be deconstructed on Sunday after 6:00 p.m. Remove staples from the walls and discard all trash. No exceptions.
- Booth size is 6’ wide, 4’ deep 18” off floor. Sides are 4’ high, 78” back wall, 60” front height.
- Booth shall consist of a decorated booth with a title or caption
- Club name should be below the booth
- The judging sheet and criteria used by judges is listed below

Premiums: 1st - $16; 2nd - $14; 3rd - $12

Class A – Booths
Lot Numbers
1 – Educational Booth

JUDGING CRITERIA:
Three judges will be selected to review all educational booths; scores for each booth will be averaged, and placing based on final average scores. The top blue booth will receive Merit. Ribbons will be posted by 5:00 p.m. Friday.

Fair Booth Score Sheet (90 points available)
Name of Club: ____________________________ Reviewer Initials: __________ Total Points: ________

<table>
<thead>
<tr>
<th>General Eye Appeal (35 points)</th>
<th>Excellent 5 points</th>
<th>Very Good 4 points</th>
<th>Good 3 points</th>
<th>Fair 2 points</th>
<th>Poor 1 point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colors Good</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Does Lettering Show</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Make you Stop, Read and Analyze Content</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Title in Key Position</td>
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<td></td>
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<tr>
<td>Center of Interest Within Normal Eye Range</td>
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<tr>
<td>Catchy Idea</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Idea is Center of Attraction</td>
<td></td>
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</tr>
</tbody>
</table>

One Idea (15 points)

<table>
<thead>
<tr>
<th>Only One Idea Used</th>
<th>Good Idea</th>
<th>Idea Carried Out</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Neatness of Arrangement and Lettering (25 points)

<table>
<thead>
<tr>
<th>Readability</th>
<th>Letters Large Enough</th>
<th>Well Balanced</th>
<th>Variety of Sizes and Shapes</th>
<th>Neat, Uncluttered</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

Originality (15 points)

<table>
<thead>
<tr>
<th>New Idea or Slant on Subject</th>
<th>Creative in Thought</th>
<th>Unusual Thought</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

Comments:
DEPARTMENT 133

Class A - YOUTH LEADERSHIP

- No more than 5 entries per member per class, 1 per lot.
- See Poster rules page 7.
- Exhibits must be original and creative and the result of the current year’s work.
- A display may be a mobile, photos, something moving, outline, chart, poster or combination of display methods.
- Exhibitors must bring a device to play any video, power point, music or computer entries that need to be played for judge.

Premiums: $3 - $2.75 - $2.50 - $2.25

Class A – Youth Leadership
Judging Thursday Morning – Exhibits must be checked in on Wednesday between 10:00 AM – 6:00 PM

Lot Numbers
1. A display designed to recruit members
2. A display designed to recruit leaders
3. A written speech to recruit 4-H members
4. A written speech to recruit 4-H leaders
5. A display showing how you helped in teaching or assisted another youth leader or adult leader.
6. A display showing how you taught a project by yourself.
7. Outline, summary or report of a recreational program you planned for your club
8. Outline, summary or report for a project meeting you held, include goals and evaluation of success.
9. Visual aid you used to teach a specific project (attach a 3” x 5” card with description of how it was used and ages of members)
10. Booklet or scrapbook of your leadership activities throughout the year.
11. Original News release promoting club, county activities, County Fair or National 4-H Week.
12. 4-H promotional item to promote club, county, trips, County Fair, state teams, etc.
13. A display showing how you helped in leadership at club level.
14. Electronic presentation to promote an aspect of 4-H, (Power Point, video etc.)
15. Electronic presentation to promote the County Fair, (Power Point, video etc.)
16. Display about your experience as a club officer. (include activities, agendas, financials, pictures, etc.)
17. Any other item related to youth leadership not listed

Class B - SELF-DETERMINED

Class B – Self-Determined
Face to Face judging will take place Wednesday, 10:00 – 6:00 p.m.

Lot Numbers
18. A booklet or scrapbook describing what was done or learned in this project
19. A poster showing what was done or learned in this project
20. A display showing what was done or learned in this project (attach a 3” x 5” card explaining its purpose)
21. Article made by the exhibitor while exploring a new interest (not to exceed 48” x 36”)

Index
DEPARTMENT 134 – CITIZENSHIP
Face to Face Judging Wednesday 10:00 AM – 6:00 PM

- No more than 4 exhibits per member, 1 per lot.
- See Poster rules page 7.
  Premiums: $2.50 - $2.25 - $2 - $1.75

Class A - Citizenship
Lot Numbers
1. Display on what citizenship means to you
2. Citizenship project report (ideas to planning, action, results)
3. Photo display with captions that show your project in progress
4. Collage of citizenship issues
5. Display on skills learned and how you use them
6. Any other citizenship exhibit

Class B - Personal Finance
Open to youth enrolled in 4-H Personal Finance or youth of other groups doing equivalent work.
- See Poster rules page 7.
- Staple entry tag to upper right front corner
- Displays must not exceed 36" x 48"
- Exhibitor may enter only the project they are enrolled in.
- No more than 4 entries per class, 1 per class.
  Premiums: $1.75 - $1.50 - $1.25 - $1.00

Lot Numbers:
7. Poster: “My needs and wants” portrait/collage
8. Poster: “Money personality profile”
9. Poster or Display: Making smart spending goals
10. Poster or Scrapbook: Demonstrating the decision making process in purchasing clothing or other item
11. Outline or Exhibit: Communicating about money
12. My personal money journal
13. Poster: Return policies and warranties
14. Poster or Scrapbook: Hints to avoid spur of the moment spending
15. Poster: Consumer protection laws
16. Poster or Display: Ways to use my money
17. Chart: Money saving options
18. Exhibit: How to calculate interest
19. Chart: The real cost of credit
20. Exhibit: How to manage a checking account
21. Exhibit: Choosing a financial institution
22. Collage: My favorite advertisements
23. Design: A new product advertisement
24. Exhibit: How to comparison shop for a product
25. Any other project related exhibit
DEPARTMENT 1 – DAIRY CATTLE
Open class dairy cattle judged Friday beginning at 9:00 a.m.

- Pen/Stall fee $3.00/entry
- All animals in this department must be registered.
- An exhibitor shall be allowed to exhibit not more than 2 animals under any one class/lot number and not more than 15 cattle from any one exhibitor will be accepted. If facilities become overcrowded, the number of cattle entered per exhibitor will be reduced. This number will be determined by the fair management.
- Check the Wisconsin county fair animal health rules.
- Refer to ATCP 160.08 for age divisions.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- A registration or Wisconsin approved ear tag number must be listed next to each animal entry on the entry form. Entries will not be accepted without it.
- In the event that exhibitors do not keep the animals and facilities in a sanitary attractive manner, the fair association may penalize exhibitors and the penalty may be deducted from the premium won by the exhibitor. All animals are to be cleaned up in a respectable manner in order to be entered in this department. Aisles and entrances must be clear of equipment and feed supplies.
- All fall bull calves and older must be ringed.
- In the junior and senior get-of-sire classes, one animal may be from the Junior Fair Division.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Class A - Ayrshire
Class B - Brown Swiss
Class C - Guernsey
Class D - Jersey
Class E - Milking Shorthorn
Class F - Holstein

Lot Number
Premiums: $9 - $7 - $5 - $3
101 Bull calf, spring
102 Bull calf, winter
103 Bull calf, fall

Premiums: $11 - $9 - $7 - $5
104 Heifer calf, spring
105 Heifer calf, winter
106 Heifer calf, fall

Premiums: $12 - $10 - $8 - $6
107 Heifer, summer yearling
108 Heifer, spring yearling
109 Heifer, winter yearling
110 Heifer, fall yearling

Premiums: $14 - $12 - $10 - $8
111 *Junior 2-year old, must have freshened (born March 1 – August 31 of the 2nd year preceding exhibit year)
112 Senior 2-year old, must have freshened (born Sept. 1 of the 3rd year preceding exhibit year to Feb. 28 of 2nd year preceding exhibit year)

Premiums: $16 - $14 - $12 - $10
113 *Junior 3-year old, must have freshened once (born after March 1 of the 3rd year preceding exhibit year)
114 Cow, 3-year old
115 Dry cow, 3 & 4-year old

Premiums: $18 - $16 - $14 - $12
116 Cow, 4-year old

Index 106
Premiums: $20 - $18 - $16 - $14

117  Cow, 5-year old
118  *Cow 6 years old and over in milk (born prior to Sept. 1 of the 6th year preceding exhibit year)
119  *Dry aged cow

Premiums: $14 - $12 - $10 - $8

120  Junior get-of-sire
121  Senior get-of-sire
122  *Junior 3 best females of any age, all bred by exhibitor
123  *Senior 3 best females of any age, all bred by exhibitor
124  Produce of dam
125  Dam and offspring
126  *Holstein Breeders 2-year old Futurity Class (entry forms available from Holstein Breeders)

*Holstein breed only; premiums distributed by the Outagamie Holstein Association

Premier Breeder Award: The breeder winning the most points on not to exceed 4 animals (of which not more than one can be a bull), all exhibited in the single open classes, shall be designated premier breeder. No entry is required and the winner of this award need not be an exhibitor at the show, or need not be the current owner of any of the point winning animals.

Breeder defined: The owner of the dam at the time of service shall be considered the breeder of the animal. Where a herd is registered in the names of different family members residing on one farm and where the herd is one unit, all entries may be considered as exhibits of one breeder.

Premier Exhibitor Award: The exhibitor winning the most points on not to exceed 4 animals (of which not more than one can be a bull), all owned and exhibited by himself in the open single classes, shall be designated the premier exhibitor. All exhibitors will be eligible for this award and no entry is required.

Exhibitor defined: Exhibitor must be owner or member of partnership owning animal. In case a herd is registered or bred in the names of different members of a family residing on one farm or breeding establishment, and where the herd is one unit, all entries may be considered as a single exhibitor for all group classes.

The point system for determining Premier Breeder and Premier Exhibitor Awards:

<table>
<thead>
<tr>
<th>Placings</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Females</td>
<td>20</td>
<td>16</td>
<td>12</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>Bulls &amp; Junior Females</td>
<td>10</td>
<td>8</td>
<td>6</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>All Dry Cows</td>
<td>10</td>
<td>8</td>
<td>6</td>
<td>4</td>
<td>2</td>
</tr>
</tbody>
</table>

Ribbon - Best Bred & Owned
Ribbon - Best Udder Each Breed
Ribbon - Junior Champion Male Each Breed
Ribbon - Senior Champion Male Each Breed
Ribbon - Junior Champion Female Each Breed
Ribbon - Reserve Junior Champion Female Each Breed
Ribbon - Senior Champion Female Each Breed
Ribbon - Reserve Senior Champion Female Each Breed
Ribbon - Intermediate Champion Female Each Breed
Ribbon - Reserve Intermediate Champion Female Each Breed
Ribbon - Grand Champion Male Each Breed
Ribbon - Reserve Grand Champion Male Each Breed
Ribbon - Grand Champion Female Each Breed (awarded at the discretion of the dairy judge)
Ribbon - Reserve Grand Champion Female Each Breed (awarded at the discretion of the dairy judge)
Russ Luckow Plaque for Junior Champion Female Holstein sponsored by Outagamie County Holstein Breeders
Silver Platter Award for Grand Champion Holstein Female by Fred Lecker, American Breeders Service
Top Production Award in 305 Days by Moorman Feed Company

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DEPARTMENT 2 – BEEF CATTLE
Judging Friday

- Pen/stall fee $3.00/entry
- No exhibitor shall be allowed to exhibit more than 2 animals under any one class/lot number and not more than 15 cattle from any one exhibitor will be accepted. If facilities become overcrowded, the number of cattle entered per exhibited shall be reduced. This number will be determined by the fair management.
- Refer to ATCP 160.08 for age divisions.
- Check the Wisconsin county fair animal health rules.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- A registration or Wisconsin approved ear tag number must be listed next to each animal entry on the entry form. Entries will not be accepted without it.
- Managerial animals permitted.
- It is recommended that exhibitors have liability insurance.
- A registration number, breed tattoo, or ear tag number must be written on the entry form next to each beef entry.
- Back tag numbers must be worn by exhibitor.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Class A - Angus
Class B - Hereford
Class C - Shorthorn
Class D - Any Other Beef Breed
Class E - Crossbreed

Lot Numbers
Premiums: $11 - $9 - $7 - $5
101  Bull calf, junior
102  Bull calf, senior

Premiums: $12 - $10 - $8 - $6
103  Bull, summer yearling
104  Bull, junior yearling

Premiums: $14 - $12 - $10 - $8
105  Bull, senior yearling

Premiums: $11 - $9 - $7 - $5
106  Heifer calf, junior
107  Heifer calf, senior

Premiums: $14 - $12 - $10 - $8
108  Heifer, summer yearling
109  Heifer, junior yearling

Premiums: $16 - $14 - $12 - $10
110  Heifer, senior yearling

Premiums: $12 - $10 - $8 - $6
111  Cow, over 2 years
112  Cow and calf

Class F - Market Class – All Beef Breeds (both parents are beef animals)
Class G - Market Class – Dairy-Beef Cross (one parent is a dairy animal and one parent is a beef animal)
Class H - Market Class – Dairy-Beef (both parents are dairy animals)
Premiums: $12 - $10 - $8 - $6

Lot Numbers
113  Steer, under 1,150#
114  Steer, 1,151 – 1,250#
115  Steer, 1,251# and over
Pen/stall fee $3.00/entry
It is recommended that exhibitors have liability insurance.
No more than 3 entries per exhibitor.
Refer to ATCP 160.08 for age divisions.
Check the Wisconsin county fair animal health rules.
Entries may include purebred, grade, or crossbreed hogs.
The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
A registration or Wisconsin approved ear tag number must be listed next to each animal entry on the entry form. Entries will not be accepted without it.
Hogs should be clean and use of oil or powder is prohibited.
A market hog will consist of a barrow or gilt. A barrow is a male castrated and healed.
Back tag numbers must be worn by exhibitor.
Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

**Class A – Market Class**

Premiums: $7 - $6 - $5 - $4

Lot Numbers
101  Market hog, light weight, 235-245#
102  Market hog, medium weight, 246-265#
103  Market hog, heavy weight, 266# and over
DEPARTMENT 4 – SHEEP
Judging Thursday

- Pen/stall fee $3.00/entry
- Pedigrees must be shown. No more than 2 breeds may be exhibited by one person.
- Check the Wisconsin county fair animal health rules.
- Refer to ATCP 160.08 for age divisions.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- A registration or Wisconsin approved ear tag number must be listed next to each animal entry on the entry form. Entries will not be accepted without it.
- Managerial animals permitted.
- Registered wool breeds including Columbias, Corriedales, Rambouillets, and Targhees shall be shown with 2 inches of wool or less. All meat breeds shall have been completely shorn not more than 2 months nor less than 2 weeks prior to show date.
- No more than 3 animals per exhibitor.
- It is recommended that exhibitors have liability insurance.
- Back tag numbers must be worn by exhibitors.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Class A - Hampshire - Registered
Class B - Shropshire - Registered
Class C - Suffolk - Registered
Class D - Commercial Breed – Not Registered
Class E - Any Other Registered Breed

Premiums: $6 - $5 - $4 - $3

Lot Numbers
101  Spring ram lamb
102  Winter ram lamb
103  Fall ram lamb
104  Pen of 2 ram lambs, bred and owned by exhibitor
105  Yearling ram
106  Spring ewe lamb
107  Winter ewe lamb
108  Fall ewe lamb
109  Pen of 2 ewe lambs, bred and owned by exhibitor
110  Yearling ewe
111  Pen of 2 yearling ewes, bred and owned by exhibitor
112  Mature ewe

Class F - Market Class

Lot Numbers
113  Market lamb, light weight, up to 115#
114  Market lamb, medium weight, 116-125#
115  Market lamb, heavy weight, 126# and over
DEPARTMENT 5 – GOATS
Judging Wednesday following junior fair judging

- Pen/stall fee $3.00/entry
- Refer to ATCP 160.08 for age divisions.
- Check the Wisconsin county fair animal health rules.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- A registration or Wisconsin approved ear tag number must be listed next to each animal entry on the entry form. Entries will not be accepted without it.
- No intact male goats may be shown.
- No horns permitted.
- No more than 3 animals per exhibitor.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Class A – Dairy Goats, Breeding Stock
Lot Numbers
Premiums: $5 - $4 - $3 - $2
101 Junior doe kid
102 Senior doe kid
103 Junior yearling doe
104 Senior yearling doe

These animals must have freshened, including dry milkers
Premiums: $6 - $5 - $4- $3
105 Yearling milker
106 Junior milker
107 Mature milker
108 Aged milker
109 Dry milker

Class B – Exotic Goats Pet or Companion
Pygmy, angora, cashmere, or any other exotic breed.
Lot Numbers
Premiums: $5 - $4 - $3 - $2
110 Doe kid (under 1 year)
111 Yearling doe (1 to 2 years, never freshened)

Premiums: $6 - $5 - $4- $3
112 Mature doe (over 2 years that has freshened, including dry milkers)
113 Wether kid (under 1 year)
114 Wether (1 year and older)

Class C – Meat Goats – Breeding Stock
Meat Breeds (Boer, Kiko, Spanish, Tex-Mex (Boer, fainter cross), Fainter, meat goat crossbreds)
Lot Numbers
Premiums: $5 - $4 - $3 - $2
115 Kid Doe under 1 year
116 Yearling doe 1-2 years never freshened
117 Yearling doe 1-2 years has freshened

Premiums: $6 - $5 - $4- $3
118 Mature Doe over 2 years that has freshened, including dry milker.
119 Wether less than 1-year old
120 Wether at least 1-year old
DEPARTMENT 6 – HORSE
Judging Saturday concurrently with junior classes.

- No males except geldings over 1 year of age may be shown.
- No more than 2 horses per exhibitor. Horses must be owned by the exhibitor.
- The horse’s age is as of Jan. 1 of the exhibit year.
- Ponies and miniatures are 14 hands or less.
- An animal may not be judged in both open class and junior fair.
- Check the Wisconsin county fair animal health rules.
- The farm Premise ID number must be printed on the top of the entry form next to the word “address”.
- **Horse must have proof of negative Coggins Test taken after January 1 of the current year.** Any horse or pony not meeting these requirements will be required to leave the show grounds. It is highly recommended that horses have up to date eastern and western encephalitis vaccine, tetanus, and influenza or the 4 in 1 shot.
- All exhibitors must wear an SEI approved helmet with harness securely fastened when mounted or driving a horse or pony on the fairgrounds.
- Exhibitors must have completed grade 3 to exhibit in this department.

**Class A - Draft Horses**

Premiums: $11 - $9 - $7 - $5

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Foal, stallion, or filly under 1 year of age</td>
</tr>
<tr>
<td>102</td>
<td>Gelding, any age</td>
</tr>
<tr>
<td>103</td>
<td>Filly, 1 and 2 years of age</td>
</tr>
<tr>
<td>104</td>
<td>Mare, 3 years and older</td>
</tr>
</tbody>
</table>

**Class B - Draft Horse Team, Single Horse Cart, Hitch Classes, and Other Equine Hitches or Teams**

Premiums: $12 - $10 - $8 - $6

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Single draft horse cart</td>
</tr>
<tr>
<td>106</td>
<td>Other equine hitches or teams, including donkeys, mules, or ponies</td>
</tr>
</tbody>
</table>

**Class C - Light Horses Halter**

Premiums: $9 - $8 - $7 - $6

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>107</td>
<td>Foal, stallion, or filly under 1 year of age</td>
</tr>
<tr>
<td>108</td>
<td>Gelding, any age</td>
</tr>
<tr>
<td>109</td>
<td>Filly, 1 and 2 years of age</td>
</tr>
<tr>
<td>110</td>
<td>Mare, 3 years and older</td>
</tr>
</tbody>
</table>

**Class D - Ponies, Miniatures Halter**

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>Foal, stallion, or filly under 1 year of age</td>
</tr>
<tr>
<td>112</td>
<td>Gelding, any age</td>
</tr>
<tr>
<td>113</td>
<td>Filly, 1 and 2 years of age</td>
</tr>
<tr>
<td>114</td>
<td>Mare, 3 years and older</td>
</tr>
</tbody>
</table>

**Class E - Showmanship**

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>115</td>
<td>English</td>
</tr>
<tr>
<td>116</td>
<td>Western</td>
</tr>
</tbody>
</table>

**Class F - Equitation**

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>117</td>
<td>English</td>
</tr>
<tr>
<td>118</td>
<td>Western</td>
</tr>
<tr>
<td>119</td>
<td>Dressage</td>
</tr>
<tr>
<td>120</td>
<td>Reining</td>
</tr>
<tr>
<td>121</td>
<td>Reinsmanship</td>
</tr>
</tbody>
</table>

**Class G - Pleasure**

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>122</td>
<td>English</td>
</tr>
<tr>
<td>123</td>
<td>Western</td>
</tr>
<tr>
<td>124</td>
<td>Junior (equine up to 4 years old)</td>
</tr>
<tr>
<td>125</td>
<td>Driving</td>
</tr>
</tbody>
</table>

**Class H - Trail or Obstacle Driving**

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>126</td>
<td>English</td>
</tr>
<tr>
<td>127</td>
<td>Western</td>
</tr>
</tbody>
</table>
DEPARTMENT 7 – Poultry
Judging Friday following the Jr. Fair judging

- Pen/stall fee $1.00/entry
- Check Wisconsin county fair animal health rules.
- The farm Premise ID number must be printed on the top of the entry form next to the word "address".
- Any fowl showing any symptoms of a contagious or infectious disease cannot be exhibited. If any exhibitor's string of fowl shows general symptoms of any specific disease, the entire exhibit will be ordered removed.
- PULLORUM TESTING - All poultry, except pigeons, must be certified Pullorum-Typhoid free. Exhibitors must show proof that their birds are Pullorum free on entry day. Poultry that do not have proof of Pullorum free status will not be allowed into the exhibit building.
- All poultry must be feathered, no younger than 6 weeks of age.
- Old female/male are birds hatched before January 1 of the exhibit year.
- Young female/male are birds hatched on or after January 1 of the exhibit year.
- Feed and water containers must be furnished by the exhibitor. Feed and Water containers must be non-breakable. Fowl must be fed and watered daily.
- When making an entry, list each bird separately whether young female, young male, old female, or old male.
- No more than 12 birds per exhibitor in this department.
- All exhibitors must be present, or provide a substitute, for judging, including birds that are judged in their cages. Birds will not be presented to the judge by the superintendent or their assistants in the exhibitor's absence. Exhibitors must present chickens and bantams to the judge's table for group conference judging. All other fowl will be judged in the cage or beside the cage; exhibitors may be asked to remove their birds.
- Judges will award no premium on inferior fowl or birds improperly classified, even though there is no competition. All specimens will be judged by comparison. The judges will use as their guide, "The American Standard of Perfection", except that the weight clause will not be applied. All poultry is characterized and described by class, breed, and variety.
- All poultry exhibits must be claimed between 5:00 and 7:00 p.m. on Sunday.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Numbers for Class AA through PF
101 - Young female
102 - Young male
103 - Old female
104 - Old male

LARGE FOWL - AMERICAN
Class AA - Plymouth Rocks
Class AB - Rhode Islands
Class AC - Wyandottes
Class AD - New Hampshires
Class AE - All Other American Breeds

LARGE FOWL - ASIATIC
Class AI - Brahmas
Class AJ - Cochins
Class AK - Langshans

LARGE FOWL - CONTINENTAL
Class AO – Hamburgs
Class AP – Polish
Class AQ – All other Continental Breeds

LARGE FOWL - ENGLISH
Class AL - Australorps
Class AM - Orpingtons
Class AN - All Other English Breeds

LARGE FOWL - MEDITERRANEAN
Class AF – Leghorns
Class AG - Minorcas
Class AH - All Other Mediterranean Breeds

LARGE FOWL - MISCELLANEOUS
Class AR-Ameraucanas
Class AS-Games
Class AT-Araucana
Class AU-All Other Poultry Breeds Not Listed

BANTAMS - Single Comb Clean Leg
Class BA - Plymouth Rock
Class BB - Japanese
Class BC - Leghorn
Class BD - Rhode Island
Class BE - All Other Single Comb Clean Leg

BANTAMS - Rose Comb Clean Leg
Class BF - Belgian Bearded d'Anvers
Class BG - Wyandotte
Class BH - Rosecomb
Class BI - All Other Rose Comb Clean Leg

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**BANTAMS- Feather Leg Bantams**  
Class BJ - Cochin  
Class BK - Belgian Bearded D'Uccle  
Class BL - Silkie  
Class BM - All Other Feather Leg Bantams  

**BANTAMS- All Other Comb Clean Leg**  
Class BN - Ameraucanas  
Class BO - Polish  
Class BP - Other Comb Clean Leg  

**BANTAMS- All Game Bantams**  
Class BQ - Old English  
Class BR - Modern  
Class BS - All other Game Bantams  

Grand Champion Bantam * Reserve Champion Bantam * Best Chicken In Show

**DUCKS**

**Heavy Breeds**  
Class DA - Pekin  
Class DB - Rouens  
Class DC - Muscovies  
Class DD - All Other Heavy Breeds  

**Light Breeds**  
Class DH - Runner Ducks  
Class DI - Campbells  
Class DJ – Magpie  
Class DK – Welsh Harlequin  
Class DL - All Other Light Breeds

**Medium Breeds**  
Class DE - Swedish  
Class DF - Cayuga  
Class DG - All Other Medium Breeds  

**Bantam Breeds**  
Class DM - Call Ducks  
Class DN - All Other Bantam Breeds

Grand Champion Duck * Reserve Champion Duck

**GEESE**

**Heavy Breeds**  
Class GA – Emden  
Class GB - African  

**Medium Breeds**  
Class GE - American Buff  
Class GF - Pilgrim  

**Light Breeds**  
Class GH – Chinese  
Class GI - Tufted Roman  

Grand Champion Goose * Reserve Champion Goose

**TURKEYS**

Class MA - Bronze  
Class MB – White Holland  

Grand Champion Turkey * Reserve Champion Turkey

**PIGEONS**

Class PA - Homing Pigeons  
Class PB - Rollers  
Class PC - Carneau  

Grand Champion Pigeon * Reserve Champion Pigeon

**EGGS**

Class PG - Eggs  
Premiums: $1.75 - $1.50 - $1.25 - $1.00  

Lot 105 - 6 white eggs, in ½ carton  
Lot 106 - 6 colored eggs, in ½ carton
DEPARTMENT 8 – RABBITS
Judging Thursday following Junior Fair rabbit judging

- Pen/stall fee $1.00/entry
- Check the Wisconsin county fair animal health rules.
- No rabbits under 8 weeks of age permitted in the show or pregnant does subject to giving birth during the fair.
- Water containers must be metal or pottery. Animals must be fed and watered daily.
- Cages must be cleaned daily.
- No more than 8 animal entries per exhibitor plus fur, and not more than 1 entry per lot.
- Name of breed must be listed on entry tag.
- Exhibitors must be present or have a substitute when judging takes place.
- Judges will utilize the ARBA Standard of Perfection for Judging.
- All rabbit exhibits must be claimed between 5:00 and 7:00 p.m. on Sunday.
- Youth who have completed 3rd grade may exhibit animals in Open Class. Cloverbud age youth (K-2) may not show in Open Class.

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Numbers
101 Buck over 6 months
102 Doe over 6 months
103 Buck under 6 months
104 Doe under 6 months

Class AA - American Fuzzy Lop
Class AB - Angora – English
Class AC - Angora - French
Class AD - American Chinchilla
Class AE - Standard Chinchilla
Class AF - Beveren
Class AG - Californian
Class AH - Champagne D’Argent
Class AI - Checkered Giant (all colors)
Class AJ - Cinnamon
Class AK - Crème D’Argent
Class AL - Dutch (all varieties)
Class AM - Dwarf Hotot
Class AN - English Spot (all varieties)
Class AO - Flemish Giant (all varieties)
Class AP - Florida White
Class AQ - Harlequin
Class AR - Havana (all varieties)
Class AS - Himalayan
Class AT - Jersey Wooly
Class AU - Lilac
Class AV - Lop – English
Class AW - Lop – French
Class AX - Lop – Holland
Class AY - Mini Lop (all varieties)

Class AZ - Mini Rex (all varieties)
Class AZZ - Mini Satin (all varieties)
Class BA - Netherland Dwarf (all varieties)
Class BB - New Zealand (all varieties)
Class BC - Palomino
Class BD - Polish (all varieties)
Class BE - Rex (all varieties)
Class BF - Rhinelander
Class BG - Satin (all varieties)
Class BH - American Sable
Class BI - Silver Fox
Class BJ - Silver Marten (all varieties)
Class BK - Tan
Class BL - Thrianta
Class BM - American
Class BN - Belgian Hare
Class BO - Blanc de Hotot
Class BP - Brittanina Petite
Class BQ - Giant Angora
Class BR - Giant Chinchilla
Class BS - Satin Angora
Class BT - Silver

Class CA - Fur (either sex) – ribbon only
Rabbits raised for quality per A.R.B.A. Standard of Perfection. Rabbit to be judged on fur quality. Rabbit must also be entered under a breed class.

Commercial Normal Fur
105 Colored – all colors except white. Color not considered.
106 White – usable portion of pelt to be white.

Rex Fur
107 Colored – all colors for the breed. Color not to be considered.
108 White only – white bodied

Satin Fur
109 Colored – all colors for the breed. Color not to be considered.
110 White only – white bodied

Wool Fur
111 Colored – all colors for the breed. Color not to be considered.
112 White only – white bodied.

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DEPARTMENT 11 – DOMESTICATED EXOTIC ANIMALS moved to Department 5 Goats
Judging Wednesday following junior fair dairy goat judging.

(OPEN CLASS)

DEPARTMENT 14 – FIELD CROPS, VEGETABLES, FRUIT
Judging Wednesday evening at 6:30 p.m.

- Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday.
  All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Only one entry per class/lot number.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.

Class A - Field Crops
- Limited to 7 entries per exhibitor.
- All grain samples must be from previous year or current year crops and cannot be treated.
- All sheaf samples must be from current year crop and should be tied below the heads and near the bottom end, they should be 2½" in diameter at the upper end.
- Please use standard containers.
- All exhibits must be prepared for display prior to arriving at the fair.
- Exhibitors must write field crop variety on back of entry tags. Exhibits without variety specified will be judged lower.

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Numbers

101 Corn, shelled – 3 quarts in 1-gallon zip lock bag
102 Hybrid corn – 8 ears
103 Oats – 3 quarts in 1-gallon zip lock bag
104 Wheat – 3 quarts in 1-gallon zip lock bag
105 Barley – 3 quarts in 1-gallon zip lock bag
106 Rye – 3 quarts in 1-gallon zip lock bag
107 Soybeans – 3 quarts in 1-gallon zip lock bag
108 Oats – 2 ½" sheaf
109 Wheat – 2 ½" sheaf
110 Barley – 2 ½" sheaf
111 Rye – 2 ½" sheaf
112 Soybeans – 2 ½" sheaf
113 Field corn – 3 stalks cut at ground level
114 Corn silage (last year’s crop) – 3 quarts in 1-gallon zip lock bag
115 Slice of a bale (first crop), 2-4" wide, wrapped in clear plastic
116 Slice of a bale (second crop), 2-4" wide, wrapped in clear plastic
117 Haylage (first crop), 3 quarts in 1-gallon zip lock bag
118 Haylage (second crop), 3 quarts in 1-gallon zip lock bag
119 Hops, 3 cups in quart zip lock bag
120 Collection of 10 common weeds mounted on white construction paper 8½" x 11", label and cover mount with cellophane in booklet form
121 Specimens of 5 crop diseases mounted on white construction paper 8½" x 11", label and cover mount with cellophane in booklet form
122 Collection of 10 different crop plants and seeds mounted on poster board (any way of mounting without being loose) 22" x 28", labeled, limited to 2 sheets
Class B - Vegetable Garden

- An exhibitor may exhibit a maximum of 10 entries plus a Best Garden Box.
- All exhibits must have been prepared prior to being brought to the exhibit buildings for display. Paper plates will be provided.
- Specify variety on back of entry tag.

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>123</td>
<td>Potatoes, early red – 5 in exhibit</td>
</tr>
<tr>
<td>124</td>
<td>Potatoes, white – 5 in exhibit</td>
</tr>
<tr>
<td>125</td>
<td>Red onions – 3 – 1” tops</td>
</tr>
<tr>
<td>126</td>
<td>Yellow onions – 3 – 1” tops</td>
</tr>
<tr>
<td>127</td>
<td>White onions – 3 – 1” tops</td>
</tr>
<tr>
<td>128</td>
<td>Onion scallion – 1 bunch of 5 – 6” tops</td>
</tr>
<tr>
<td>129</td>
<td>Early cabbage – round, 1 head with 3 outer leaves</td>
</tr>
<tr>
<td>130</td>
<td>Summer squash (zucchini) – 1 squash</td>
</tr>
<tr>
<td>131</td>
<td>Cauliflower – 1 head</td>
</tr>
<tr>
<td>132</td>
<td>Carrots – 3</td>
</tr>
<tr>
<td>133</td>
<td>Radishes – red – 5</td>
</tr>
<tr>
<td>134</td>
<td>Radishes – icicle – 5</td>
</tr>
<tr>
<td>135</td>
<td>Head lettuce – 1 head</td>
</tr>
<tr>
<td>136</td>
<td>Leaf lettuce (1 complete plant in container with water)</td>
</tr>
<tr>
<td>137</td>
<td>Slicing beets – 3</td>
</tr>
<tr>
<td>138</td>
<td>Pickling beets – 3 under 2” in diameter</td>
</tr>
<tr>
<td>139</td>
<td>Green beans – 5</td>
</tr>
<tr>
<td>140</td>
<td>Wax beans – 5</td>
</tr>
<tr>
<td>141</td>
<td>Tomatoes, green – 3</td>
</tr>
<tr>
<td>142</td>
<td>Tomatoes, red – 3</td>
</tr>
<tr>
<td>143</td>
<td>Tomatoes, cherry -3</td>
</tr>
<tr>
<td>144</td>
<td>Tomatoes, Roma - 3</td>
</tr>
<tr>
<td>145</td>
<td>Bell peppers – 3</td>
</tr>
<tr>
<td>146</td>
<td>Hot peppers - 3</td>
</tr>
<tr>
<td>147</td>
<td>Any other peppers – 3</td>
</tr>
<tr>
<td>148</td>
<td>Celery – total plant</td>
</tr>
<tr>
<td>149</td>
<td>Broccoli – at least 6” long with leaves on</td>
</tr>
<tr>
<td>150</td>
<td>Sweet corn – 3 ears</td>
</tr>
<tr>
<td>151</td>
<td>Peas – 5 pods</td>
</tr>
<tr>
<td>152</td>
<td>Dill – 3 complete plants</td>
</tr>
<tr>
<td>153</td>
<td>Garlic – 3 bulbs</td>
</tr>
<tr>
<td>154</td>
<td>Sweet cucumbers – 3 (1½” – 2½”)</td>
</tr>
<tr>
<td>155</td>
<td>Dill cucumbers – 3 (3” – 4”)</td>
</tr>
<tr>
<td>156</td>
<td>Any other vegetable not listed above (specify variety)</td>
</tr>
<tr>
<td>157</td>
<td>Herb growing and labeled in 6” pot</td>
</tr>
<tr>
<td>158</td>
<td>Oddities vegetables (unusual shape) – ribbon only</td>
</tr>
<tr>
<td>159</td>
<td>Largest vegetables – ribbon only</td>
</tr>
<tr>
<td>160</td>
<td>Two decorated white potatoes – ribbon only</td>
</tr>
<tr>
<td>161</td>
<td>Two decorated zucchini – ribbon only</td>
</tr>
</tbody>
</table>

Best Garden Box
Box to display your vegetables will be provided.

Premiums: $5.50 - $4.50 - $3.50 - $2.50

Lot Numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>Best Garden Box – exhibit must include 5 of the following: 3 onions, 1 head early cabbage, 3 carrots (long or short), 5 radishes, 3 pickling beets, 5 green onions, 5 green or wax beans, 3 red or green tomatoes, 3 peppers, 3 ears sweet corn, 5 pods peas, 3 sweet cucumbers, 3 purple or green kohlrabi, 1 cauliflower, 1 summer squash</td>
</tr>
</tbody>
</table>

Class C - Fruit

- Limited to 5 exhibits per exhibitor.
- Produce will be judged according to the criteria for judging vegetables.

Lot Numbers Premiums: $2.50 - $2.25 - $2 - $1.50

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>163</td>
<td>Apples Red - plate of 4 (specify variety on back of entry tag)</td>
</tr>
<tr>
<td>164</td>
<td>Apples Yellow - plate of 4 (specify variety on back of entry tag)</td>
</tr>
<tr>
<td>165</td>
<td>Apples Green - plate of 4 (specify variety on back of entry tag)</td>
</tr>
<tr>
<td>166</td>
<td>Apples Crab - plate of 4 (specify variety on back of entry tag)</td>
</tr>
</tbody>
</table>

Lot Numbers Premiums: $1.75 - $1.50 - $1.25 - $1

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>167</td>
<td>½ cup of strawberries, stems on</td>
</tr>
<tr>
<td>168</td>
<td>½ cup of red raspberries</td>
</tr>
<tr>
<td>169</td>
<td>½ cup of black raspberries</td>
</tr>
<tr>
<td>170</td>
<td>½ cup of early cherries, stems on</td>
</tr>
<tr>
<td>171</td>
<td>½ cup currants, stems on</td>
</tr>
<tr>
<td>172</td>
<td>½ cup grapes, on stem (specify variety on back of entry tag)</td>
</tr>
<tr>
<td>173</td>
<td>Any other fruit not listed above (specify variety on back of entry tag)</td>
</tr>
</tbody>
</table>

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**DEPARTMENT 15 – FLOWERS & HOUSE PLANTS**

Judging begins at 6:30 p.m. Wednesday

- Entries must be brought in between 12 noon and 6:00 p.m. Wednesday.
- All exhibits must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Only one entry per class/lot number. An exhibitor may make 30 entries.
- No foliage is allowed in the water but foliage is allowed on the flower above the water.
- Be sure to clean your exhibits before bringing them to the fair, making sure there are not insects or damage on the exhibit, which will result in a lower premium.
- If entered in the wrong category or if directions are not followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.

### Class A - Cut Flowers

All flowers must be grown by exhibitor, except wild flowers.

**Premiums:** $1.75 - $1.50 - $1.25 - $1

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Ageratum – 3 stems</td>
</tr>
<tr>
<td>102</td>
<td>Astilbe – 1 stem</td>
</tr>
<tr>
<td>103</td>
<td>Bachelor Buttons – 3 blooms</td>
</tr>
<tr>
<td>104</td>
<td>Calla Lily – 3 blooms</td>
</tr>
<tr>
<td>105</td>
<td>Calendula - 3 blooms</td>
</tr>
<tr>
<td>106</td>
<td>Coral Bells – 3 stems with blooms</td>
</tr>
<tr>
<td>107</td>
<td>Coreopsis – 3 blooms</td>
</tr>
<tr>
<td>108</td>
<td>Cosmos – 3 blooms</td>
</tr>
<tr>
<td>109</td>
<td>Dahlia – Large – 1 bloom</td>
</tr>
<tr>
<td>110</td>
<td>Dahlia – Small – 1 bloom</td>
</tr>
<tr>
<td>111</td>
<td>Daisies – any other – 3 blooms</td>
</tr>
<tr>
<td>112</td>
<td>Daisies – Gloriosa – 3 blooms</td>
</tr>
<tr>
<td>113</td>
<td>Daisies – Alaska – 3 blooms</td>
</tr>
<tr>
<td>114</td>
<td>Delphinium – Perennial Larkspur – 1 stem with blooms</td>
</tr>
<tr>
<td>115</td>
<td>Dianthus (pinks) – 3 blooms</td>
</tr>
<tr>
<td>116</td>
<td>Echinacea (Coneflower) – 3 blooms</td>
</tr>
<tr>
<td>117</td>
<td>Gaillardia – 3 blooms</td>
</tr>
<tr>
<td>118</td>
<td>Gladiola – 1 stem</td>
</tr>
<tr>
<td>119</td>
<td>Gypsophila – Baby Breath – 1 stem with blooms</td>
</tr>
<tr>
<td>120</td>
<td>Hydrangea – 1 bloom</td>
</tr>
<tr>
<td>121</td>
<td>Lilies – 1 stem</td>
</tr>
<tr>
<td>122</td>
<td>Daylilies – 1 stem</td>
</tr>
<tr>
<td>123</td>
<td>Marigold – Small – 1 bloom</td>
</tr>
<tr>
<td>124</td>
<td>Marigold – Giant – 1 bloom</td>
</tr>
<tr>
<td>125</td>
<td>Monarda – Mint Plant – 3 blooms</td>
</tr>
<tr>
<td>126</td>
<td>Pansies – 3 blooms</td>
</tr>
<tr>
<td>127</td>
<td>Petunia – Double – 1 bloom</td>
</tr>
<tr>
<td>128</td>
<td>Petunia – Single – 1 bloom</td>
</tr>
<tr>
<td>129</td>
<td>Phlox – 1 stem with blooms</td>
</tr>
<tr>
<td>130</td>
<td>Rose – Tea – 1 bloom</td>
</tr>
<tr>
<td>131</td>
<td>Rose – Floribunda – 1 stem with multiple blooms</td>
</tr>
<tr>
<td>132</td>
<td>Rose – Miniature Grandiflora – 1 bloom</td>
</tr>
<tr>
<td>133</td>
<td>Rose – Miniature Tea – 1 bloom</td>
</tr>
<tr>
<td>134</td>
<td>Salvia – 3 stems with blooms</td>
</tr>
<tr>
<td>135</td>
<td>Scabiosa – 3 blooms</td>
</tr>
<tr>
<td>136</td>
<td>Snapdragon – 1 stem with blooms</td>
</tr>
<tr>
<td>137</td>
<td>Stocks – 1 stem with bloom</td>
</tr>
<tr>
<td>138</td>
<td>Sweet Peas – 1 stem with blooms</td>
</tr>
<tr>
<td>139</td>
<td>Sweet William – 1 stem with blooms</td>
</tr>
<tr>
<td>140</td>
<td>Verbena – 1 stem with blooms</td>
</tr>
<tr>
<td>141</td>
<td>Veronica – 1 stem with bloom</td>
</tr>
<tr>
<td>142</td>
<td>Yarrow – Yellow – 1 stem with blooms</td>
</tr>
<tr>
<td>143</td>
<td>Yarrow – Any other type – 1 stem with blooms</td>
</tr>
<tr>
<td>144</td>
<td>Zinnia – Small type – 1 bloom</td>
</tr>
<tr>
<td>145</td>
<td>Zinnia – Large type – 1 bloom</td>
</tr>
<tr>
<td>146</td>
<td>Any other cut flower not listed (must specify name of flower on entry tag) – 1 stem</td>
</tr>
</tbody>
</table>

### Class B – Fresh Bouquets

No silk, plastic, artificial, or dried materials.

**Premiums:** $2.50 - $2.25 - $2 - $1.50

<table>
<thead>
<tr>
<th>Lot Numbers</th>
<th>Bouquets Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>Fresh flower bouquet for non-holiday occasions</td>
</tr>
<tr>
<td>148</td>
<td>Fresh flower bouquet for a specific holiday which must be specified on the entry tag</td>
</tr>
<tr>
<td>149</td>
<td>Fresh roadside material – 6 or more varieties – may be no more than 24” in height, including the vase/container</td>
</tr>
</tbody>
</table>

### Class C - Fresh Floral Arrangements

No silk, plastic, artificial, or dried flowers. No more than 25% accessories in arrangement.

**Premiums:** $3 - $2.50 - $2 - $1.50
Lot Numbers
150 Fresh floral arrangement for a buffet (viewed from one side) for non-holiday occasions
151 Floral arrangement for a buffet (viewed from one side) for a specific holiday, which must be specified on the entry tag
152 Gentlemen’s Arrangement no more than 12” in height
153 Floral centerpiece (viewed from all sides) for a specific holiday, which must be specified on the entry tag
154 Floral centerpiece (viewed from all sides) for non-holiday occasions
155 Corsage – must be in a zip lock bag
156 Table wreath – fresh materials only
157 Hanging wreath – fresh materials only

Class D – Potted Plants
Exhibits can not exceed 24” beyond the container or be more than 48” long.
All plants must be identified with a wooden or plastic marker in the container. Please attach entry tag to the marker. No Spanish Moss allowed.

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Numbers
158 African Violets in bloom – 1 specimen
159 African Violets in bloom – collection of 3 or more
160 Miniature African Violets in bloom
161 Baby Tears
162 Begonia – Rex
163 Begonia – Tuberous
164 Begonia – Wax
165 Begonia – any other
166 Cactus with spines
167 Cacti – collection of 3 or more
168 Coleus
169 Coleus – collection of 3 or more different varieties
170 Fern – Boston
171 Fern – any other
172 Flowering Maple
173 Geranium in bloom – common type
174 Geranium in bloom – any other
175 Impatiens
176 Ivy – English
177 Ivy – any other
178 Jade Plant
179 Orchids
180 Peperomia
181 Philodendron
182 Pothos
183 Sansevieria
184 Succulent
185 Succulents – collection of 3 or more
186 Wax Plant – Hoya
187 Zebrina (Wandering Jew)
188 Dish Garden (at least 3 plants)
189 Cacti and Succulents (3 or more plants in container)
190 Covered Terrarium (3 or more different varieties of foliage)
191 Any other non-flowering house plant not listed above
192 Any other flowering house plant in bloom not listed above
193 Potted annual - flowering
194 Herb garden collection of 3 or more in pot
195 Outdoor window box – 3 or more different varieties
196 Container with 3 or more different annual plants with flowers (specify varieties)
197 Container with 3 or more different non-flowering plants (specify varieties)
Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday.
All entries must be in place by 6:00 p.m.
All are welcome to be present and ask questions of the judge after items are judged.
Only one entry per class/lot number.
If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.

Premiums: $2.50 - $2.25 - $2 - $1.50

**Class A - Maple Syrup**
All exhibits must have been produced by exhibitor from current year’s crop. NO BRAND NAMES.

Lot Numbers
101 1 pint or quart of maple syrup in standard canning jar
102 Maple syrup candy – 3 pieces
103 Poster or display of Maple Syrup collection or processing

**Class B - Bees & Honey**
All honey must be produced in the member’s own apiary. NO BRAND NAMES.

Lot Numbers
104 Jar of honey
105 Comb of honey – round or square
106 Display of bees and queen
107 Poster or display of Bees and/or honey collection (no live bees)

**Class C - Fishing**
Hooks must be protected.

Lot Numbers
108 One home made bobber for fishing
109 One home made jig for fishing
110 One home made fly for fishing
111 Any other type of fishing lure
112 Ice fishing equipment
113 Poster or display of fishing equipment (lures, jigs, bobbers, etc.) and how/when they are used
Class D – Homemade Wines

Specifications:
• All exhibitors must be 21 years of age or older.
• Each entry must be bottled in common wine bottles with cork, screw or crown cap.
• Two bottles are required for each entry. Minimum bottle size is 750 ml.
• Each bottle must be labeled with the following information:
  ▪ Label according to lot number
  ▪ Description of contents. Note especially variety of grape such as Concord, Beta, etc.
  ▪ Name and address of maker.
  ▪ Date (month, year) fermentation was begun

Premiums: $2.50 - $2.25 - $2 - $1.50

Lot Numbers

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Lot</th>
<th>Description</th>
<th>Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>114</td>
<td>Dry red grape</td>
<td>128</td>
<td>Dry berry, Black berry</td>
<td>141</td>
</tr>
<tr>
<td>115</td>
<td>Sweet red grape</td>
<td>129</td>
<td>Dry berry, Strawberry</td>
<td>142</td>
</tr>
<tr>
<td>116</td>
<td>Dry white grape</td>
<td>130</td>
<td>Dry berry, Raspberry</td>
<td>143</td>
</tr>
<tr>
<td>117</td>
<td>Sweet white grape</td>
<td>131</td>
<td>Dry berry, Cranberry</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Rose-dry or sweet (grape)</td>
<td>132</td>
<td>Dry berry, Any other</td>
<td>144</td>
</tr>
<tr>
<td>119</td>
<td>Sweet fruit, Rhubarb</td>
<td>133</td>
<td>Sweet berry, Blue berry</td>
<td>145</td>
</tr>
<tr>
<td>120</td>
<td>Sweet fruit, Apple</td>
<td>134</td>
<td>Sweet berry, Blackberry</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>Sweet Fruit, Pear</td>
<td>135</td>
<td>Sweet berry, Strawberry</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Sweet Fruit, Any Other</td>
<td>136</td>
<td>Sweet berry, Raspberry</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>Dry fruit, Rhubarb</td>
<td>137</td>
<td>Sweet berry, Cranberry</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Dry fruit, Apple</td>
<td>138</td>
<td>Sweet berry, Any Other</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Dry fruit, Pear</td>
<td>139</td>
<td>Dry or sweet specialty, Beet</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Dry fruit, Any Other</td>
<td>140</td>
<td>Dry or sweet specialty, Parsnip</td>
<td>146</td>
</tr>
<tr>
<td>127</td>
<td>Dry berry, Blue Berry</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Wine Judging Criteria

CLARITY: brilliance, luster
COLOR: Depth & tint appropriate to class
AROMA & BOUQUET young or aged: pleasant & developed
FREEDOM from sulphite odor
TOTAL ACID to the taste: tartness or bitterness
TANNIN: proper astringency.
SUGAR: suitable of type
BALANCE of sugar, alcohol & acid fits class
GENERAL FLAVOR: taste & aftertaste is appropriate
BODY & FINISH: fits type
OVER-ALL IMPRESSION
**Class E – Homemade Beer**

- Exhibitor needs to enter two bottles of beer for each entry.
- All exhibitors must be 21 years of age or older.
- All beer must be homebrewed by an amateur and in non-commercial facilities.
- Beer may be made from malt, hops, grains, fruit/vegetable/juice or any other product commonly used in making beer.
- Each entry must be bottled in a clean brown or green bottle with at least a 12-ounce capacity.
- We prefer they have no raised-glass brand name lettering and printed caps are blacked out.
- For more information on the seven categories you can go to the BJCP website at [http://www.bjcp.org/styles04/](http://www.bjcp.org/styles04/).

**Premiums:** $2.50 - $2.25 - $2 - $1.50

**Lot Numbers**

147 American-style ales and lagers which include:
- American light/standard/premium Malt liquor
- Dark Lager Pre-prohibition Laggers
- Blonde Ales American Wheat Beers
- Cream Ales American Pale Ales
- California Common(steam) Beer American Brown Ales

148 Continental European style ales & light lagers which include:
- Czech (Bohemian) Pilsners German Pilsners
- Scandinavian/Dutch Pilsners Dortmunder Export
- Munich Helles Kolsch
- Bavarian Weizen (wheat) Berliner Weisse

149 Belgian & French Ales which include:
- Dubbel Trippel
- Strong Golden Ale Strong Dark Ale
- Biere de Garde Oud Bruin/Flanders Red
- Lambic Witbier
- Saison Belgian Pale Ale

150 German-style Amber & Dark Beers which include:
- Altbier Oktoberfest/Marzen
- Munich Dunkel Continental Dark
- Schwarzbier Bock beers
- Doppelbocks Eisbocks
- Dunkelweizens (wheat) Weizenbock (wheat bock)

151 British & Scottish-style Pale and Brown Ales which include:
- British Bitters (all kinds) Scottish Ales (all kinds)
- India Pale Ale British Pale Ales
- Brown Ales (except American Nut Brown)

152 British & Scottish-style Dark & Strong Beers which include:
- Old Ale Poters
- Stouts Strong Scotch Ale
- barleywine Russian Imperial Stout

153 Specialty Beers which include:
- Any fruit beers other than Belgian-style lambics Any beers with spice/herb/vegetable added
- Smoked beers Experimental beers
- Historical beers

**Beer Judging Criteria**

- Appropriateness of classification. Does the entry belong in the Lot and style consistent with the BJCP (Beer Judging Certification Program).
- Aroma (malt, hops, esters, other aromatics)
- Appearance (color, clarity, head)
- Flavor (appropriate to style)
- Mouth feel (body, carbonation, warmth, creaminess & other palate sensations)
- Drinkability (overall impression)

Judge will select the prize entry in each Lot reserving the right to withhold any award, if in their opinion the work submitted does not merit an award. The judge’s decisions are final.
DEPARTMENT 18 - CULTURAL ARTS
Judging Thursday morning at 9:00 a.m.

- Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday. All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Maximum of 20 entries per exhibitor. Limited to 5 entries per exhibitor per class and only one entry per class/lot number.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- It is preferred that all entries be initialed/signed and dated with month and year when possible.
- All paintings and drawings must be matted (do not use good mats as they will be stapled) and sprayed if not framed. All artwork must be dry. Please be sure that your exhibit can be adequately hung.
- Put entry tag on top right corner of exhibit.
- Items of questionable taste will not be accepted.

**Class A - Oil or Acrylic Painting**

Premiums: $5.50 - $4.50 - $3.50 - $2.50

<table>
<thead>
<tr>
<th>Lot numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Abstract (not concrete, theoretical)</td>
</tr>
<tr>
<td>102</td>
<td>Still life</td>
</tr>
<tr>
<td>103</td>
<td>Marine</td>
</tr>
<tr>
<td>104</td>
<td>Figures</td>
</tr>
<tr>
<td>105</td>
<td>Seasonal landscape</td>
</tr>
<tr>
<td>106</td>
<td>Portrait (human only)</td>
</tr>
<tr>
<td>107</td>
<td>Wildlife (animals and birds)</td>
</tr>
<tr>
<td>108</td>
<td>Animals</td>
</tr>
<tr>
<td>109</td>
<td>Oil applied photograph</td>
</tr>
<tr>
<td>110</td>
<td>Narrative</td>
</tr>
<tr>
<td>111</td>
<td>Any other painting not listed</td>
</tr>
<tr>
<td>112</td>
<td>Mixed media (oil or acrylic painting with at least one other form of media)</td>
</tr>
</tbody>
</table>

**Class B - Water Colors, Tempera Painting**

Premiums: $5.50 - $4.50 - $3.50 - $2.50

<table>
<thead>
<tr>
<th>Lot numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Abstract</td>
</tr>
<tr>
<td>114</td>
<td>Still life</td>
</tr>
<tr>
<td>115</td>
<td>Marine</td>
</tr>
<tr>
<td>116</td>
<td>Figures (human)</td>
</tr>
<tr>
<td>117</td>
<td>Seasonal landscape</td>
</tr>
<tr>
<td>118</td>
<td>Portrait (human only)</td>
</tr>
<tr>
<td>119</td>
<td>Wildlife</td>
</tr>
<tr>
<td>120</td>
<td>Animals</td>
</tr>
<tr>
<td>121</td>
<td>Narrative</td>
</tr>
<tr>
<td>122</td>
<td>Any other painting not listed</td>
</tr>
<tr>
<td>123</td>
<td>Mixed media (water colors, tempera painting with at least one other form of media)</td>
</tr>
</tbody>
</table>

**Class C – Pastels** (should be sprayed)

Premiums: $5.50 - $4.50 - $3.50 - $2.50

<table>
<thead>
<tr>
<th>Lot numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>Abstract</td>
</tr>
<tr>
<td>125</td>
<td>Still life</td>
</tr>
<tr>
<td>126</td>
<td>Marine</td>
</tr>
<tr>
<td>127</td>
<td>Figures (human)</td>
</tr>
<tr>
<td>128</td>
<td>Seasonal landscape</td>
</tr>
<tr>
<td>129</td>
<td>Portrait (human only)</td>
</tr>
<tr>
<td>130</td>
<td>Wildlife</td>
</tr>
<tr>
<td>131</td>
<td>Animals</td>
</tr>
<tr>
<td>132</td>
<td>Narrative</td>
</tr>
<tr>
<td>133</td>
<td>Any other painting not listed</td>
</tr>
<tr>
<td>134</td>
<td>Mixed media (pastels with at least one other form of media)</td>
</tr>
</tbody>
</table>

**Class D - Pen, Ink, Pencil, Charcoal**

Premiums: $4.50 - $3.50 - $2.50 - $1.50

<table>
<thead>
<tr>
<th>Lot numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>Abstract</td>
</tr>
<tr>
<td>136</td>
<td>Still life</td>
</tr>
<tr>
<td>137</td>
<td>Marine</td>
</tr>
<tr>
<td>138</td>
<td>Figures (human)</td>
</tr>
<tr>
<td>139</td>
<td>Seasonal landscape</td>
</tr>
<tr>
<td>140</td>
<td>Portrait (human only)</td>
</tr>
<tr>
<td>141</td>
<td>Wildlife</td>
</tr>
<tr>
<td>142</td>
<td>Animals</td>
</tr>
<tr>
<td>143</td>
<td>Narrative</td>
</tr>
<tr>
<td>144</td>
<td>Calligraphy</td>
</tr>
<tr>
<td>145</td>
<td>Any other drawing not listed above</td>
</tr>
<tr>
<td>146</td>
<td>Mixed media (pen, ink, pencil, charcoal with at least one other media)</td>
</tr>
</tbody>
</table>
### Class E - Wood Carvings

Premiums: $3 - $2.50 - $2 - $1.50  
Lot numbers  
147 Human figure  
148 Bust  
149 Wall hanging  
150 Group of 1-2 items  
151 Group of 3-7 items  
152 Animals  
153 Any other article not listed above

### Class F - Ceramics and Pottery

Premiums: $3 - $2.50 - $2 - $1.50  

#### Ceramics, Pottery

Lot numbers  
154 Article molded by hand, then fired and glazed  
155 Article molded with a mold, then fired and glazed  

#### Ceramics, Greenware (fired and finished)

Lot numbers  
156 Vase  
157 Dish  
158 Statue (figurines)  
159 Seasonal statue (figurines) – 1-2 pieces  
160 Seasonal statue (figurines) – 3-7 pieces  
161 Seasonal statue (figurines) – 8-10 pieces  
162 Wildlife (Animals and Fish)  
163 Wildlife (Birds, Butterflies, and Insects)  
164 Banks  
165 Wall hanging  
166 Any other holiday article  
167 Any other article not listed above

#### Plaster Craft Painting

Lot numbers  
168 Statue  
169 Wall hanging  
170 Planter  
171 Any other article not listed above

### Class G - Leathercraft

Premiums: $3 - $2.50 - $2 - $1.50  

#### Suede or leather article

(pattern optional in stamping and model)

Lot numbers  
172 Billfold  
173 Vest  
174 Purse  
175 Belt  
176 Key case  
177 Book cover  
178 Any other article not listed above

#### Leather articles only

(pattern optional; carving and tooling required; dyeing permitted)

Lot numbers  
179 Billfold  
180 Vest  
181 Purse  
182 Belt  
183 Key case  
184 Book cover  
185 Leather burning  
186 Any other article not listed above

### Class H - Basketry

Premiums: $3 - $2.50 - $2 - $1.50  

Lot numbers  
187 Basket, 5" or under with sides  
188 Basket, 5" or over, with sides  
189 Basket, with decorative weaving technique (wailing, three rod arrow, twill weave, etc.)  
190 Basket, woven over container  
191 Basket, with cover  
192 Basket, regular weaving with wooden base (any size)  
193 Basket, natural material (grass, red willow, etc.)  
194 Cat Head Basket  
195 Hot pad or mat  
196 Basket with double wall, any size  
197 Any other basketry article not listed above
Class I - Metals
Metal object produced by bending, casting, knotting (other than macramé), engraving, etching, soldering, enameling, welding

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
198 Jewelry (attach to a 3” x 5” card) 201 Mobile
199 Wall hanging 202 Tray
200 Figurine 203 Any other article not listed above

Class J - Scrapbooking

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
204 Vacation theme (3 pages) 208 Animal or Pet Theme (3 pages)
205 Children theme (3 pages) 209 Event -graduation, wedding, etc. (3 pages)
206 Holiday theme (3 pages) 210 Any other scrapbooking item (3 pages)
207 Family theme (3 pages)

Class K - Scrap Art
Recycled items made into creative functioning items.
(List all scrap materials used on entry tag.)

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
211 Holiday decoration 213 Wall decoration
212 Rug 214 Any other item not listed above

Class L - Dried or Silk Flowers

Premiums: $3 - $2.50 - $2 - $1.50
Lot Numbers
215 Wreath 217 Flower arrangement
216 Swag 218 Any other article not listed above

Class M - Computer Technology
Original design (graphics allowed). No greeting card software.

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
219 Greeting cards and envelopes in plastic bags, 3 different examples (please include real envelopes – can have computer graphics)
220 Stationery and envelopes, 2 different sets (please include real envelopes – can have computer graphics)
221 Business cards, 3 different examples
222 Gift certificates, 3 different examples (please include real envelopes – can have computer graphics)
223 1-year calendar
224 Any other computer exhibit

Class N - Stamped Art

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
225 Stamped holiday card 228 Any other stamped card
226 Stamped Invitation 229 Tags or bookmarks
227 Stamped Birthday card 230 Any other stamped article not listed

Class O - Jewelry
No kits, original design only

Premiums: $3 - $2.50 - $2 - $1.50
Lot numbers
231 Necklace 234 Rings
232 Bracelet 235 Any other jewelry not listed
233 Earrings
Class P - Miscellaneous

Premiums: $3 - $2.50 - $2 - $1.50

Lot Numbers
236 Batik
237 Decorated eggs
238 Decorated cake (dummy cake, real frosting only)
239 3 decorated cookies on a plate (max. size 4" each)
240 Macramé
241 Quilling
242 String art
243 Sun catchers (original)
244 Pre-cut sun catchers
245 Tatting
246 Textile painting
247 Rosemaling
248 Weaving
249 Craft doll not made from fabric
250 Any other cultural art not previously listed above - Attach a 3” x 5” card explaining what you did
251 Restored Item - Attach a 3” x 5” card explaining what you did
252 Homemade soaps – Attach a 3” x 5” card explaining what you did, include ingredients
253 Homemade lotions - Attach a 3” x 5” card explaining what you did, include ingredients
254 Homemade candle(s) - Attach a 3” x 5” card explaining what you did, include ingredients
255 Homemade cleaning products - Attach a 3” x 5” card explaining what you did, include ingredients
256 Any other homemade products - Attach a 3” x 5” card explaining what you did, include ingredients
Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday. All entries must be in place by 6:00 p.m.

No article entered and receiving a prize in previous years is eligible for competition, ever again.

Antiques must be more than 50 years old.

The judge reserves the right to determine whether an article is worthy of exhibition. In case an article is in poor condition but is valuable because of age or rarity, these factors will be taken into consideration when being judged. Badly damaged articles should not be entered.

All articles will be in a locked area. **YOU ENTER THESE ITEMS AT YOUR OWN RISK.**

All claim checks, and description on paper to identify with entry no., class & LOT, are necessary to claim your items.

In preparation of the exhibit, please clean or polish before entering. Please tape covers securely to item.

Entry tags are to be securely fastened to the item before arriving at the exhibit area. Any information may be attached to entry tag on a 3x5 card.

If entered in wrong category or if directions are not followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.

Premiums: $3 - $2.50 - $2 - $1.50

**Class A - Carnival Glass**

**Class B - Clear Glass** (Cambridge, Heisy, Fostoria, etc.)

**Class C - Cut Glass**

**Class D - Depression Glass** (Hocking, Federal, Hazel-Atlas, Indiana, Jeanette)

**Class E - Early American Pattern Glass** (molded clear or colored)

Lot Numbers (These lots apply to Class A, B, C, D & E)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Basket</td>
</tr>
<tr>
<td>102</td>
<td>Biscuit jar</td>
</tr>
<tr>
<td>103</td>
<td>Bowl, brides</td>
</tr>
<tr>
<td>104</td>
<td>Bowl, divided</td>
</tr>
<tr>
<td>105</td>
<td>Bowl, footed</td>
</tr>
<tr>
<td>106</td>
<td>Bowl, etched</td>
</tr>
<tr>
<td>107</td>
<td>Bowl, oval</td>
</tr>
<tr>
<td>108</td>
<td>Bowl, ruffled or fluted</td>
</tr>
<tr>
<td>109</td>
<td>Bowl, round</td>
</tr>
<tr>
<td>110</td>
<td>Butter dish</td>
</tr>
<tr>
<td>111</td>
<td>Cake stand</td>
</tr>
<tr>
<td>112</td>
<td>Candlestick(s)</td>
</tr>
<tr>
<td>113</td>
<td>Candy dish, covered</td>
</tr>
<tr>
<td>114</td>
<td>Candy dish, not covered</td>
</tr>
<tr>
<td>115</td>
<td>Compote</td>
</tr>
<tr>
<td>116</td>
<td>Cordial</td>
</tr>
<tr>
<td>117</td>
<td>Creamer and/or Sugar</td>
</tr>
<tr>
<td>118</td>
<td>Cruet</td>
</tr>
<tr>
<td>119</td>
<td>Eye cup</td>
</tr>
<tr>
<td>120</td>
<td>Goblet</td>
</tr>
<tr>
<td>121</td>
<td>Nappy</td>
</tr>
<tr>
<td>122</td>
<td>Perfume</td>
</tr>
<tr>
<td>123</td>
<td>Pitcher</td>
</tr>
<tr>
<td>124</td>
<td>Plate, plain</td>
</tr>
<tr>
<td>125</td>
<td>Plate, divided</td>
</tr>
<tr>
<td>126</td>
<td>Plate, etched</td>
</tr>
</tbody>
</table>

**Class F – Colored Glass** (Lots 139-159)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>139</td>
<td>Basket</td>
</tr>
<tr>
<td>140</td>
<td>Bavarian</td>
</tr>
<tr>
<td>141</td>
<td>Bohemian Glass</td>
</tr>
<tr>
<td>142</td>
<td>Black Amethyst Item</td>
</tr>
<tr>
<td>143</td>
<td>Butter dish</td>
</tr>
<tr>
<td>144</td>
<td>Cobalt blue</td>
</tr>
<tr>
<td>145</td>
<td>Crackled Glass</td>
</tr>
<tr>
<td>146</td>
<td>Cranberry item</td>
</tr>
<tr>
<td>147</td>
<td>Cruet</td>
</tr>
<tr>
<td>148</td>
<td>Custard item</td>
</tr>
<tr>
<td>149</td>
<td>Etched Glass Item</td>
</tr>
<tr>
<td>150</td>
<td>Flashed Ruby Glass item</td>
</tr>
<tr>
<td>151</td>
<td>Mercury Glass item</td>
</tr>
<tr>
<td>152</td>
<td>Milk Glass item</td>
</tr>
<tr>
<td>153</td>
<td>Opalescent Glass item</td>
</tr>
<tr>
<td>154</td>
<td>Ruby Glass item</td>
</tr>
<tr>
<td>155</td>
<td>Satin Glass item, decorated</td>
</tr>
<tr>
<td>156</td>
<td>Satin Glass item, plain</td>
</tr>
<tr>
<td>157</td>
<td>Spatter Glass item</td>
</tr>
<tr>
<td>158</td>
<td>Vaseline Glass item</td>
</tr>
<tr>
<td>159</td>
<td>Any other colored glass article not listed above, identify</td>
</tr>
</tbody>
</table>

**Class G – Miscellaneous Glass Item** - Clear or Colored not previously listed above (Lots 160-186)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>160</td>
<td>Animal or bird bottle figural</td>
</tr>
<tr>
<td>161</td>
<td>Apothecary jar</td>
</tr>
<tr>
<td>162</td>
<td>Blown glass item</td>
</tr>
<tr>
<td>163</td>
<td>Bottle, advertising</td>
</tr>
<tr>
<td>164</td>
<td>Bottle, figural</td>
</tr>
<tr>
<td>165</td>
<td>Bottle, medicine</td>
</tr>
<tr>
<td>166</td>
<td>Bottle, nursing</td>
</tr>
<tr>
<td>167</td>
<td>Bowl</td>
</tr>
<tr>
<td>168</td>
<td>Bowl, blue</td>
</tr>
<tr>
<td>169</td>
<td>Butter dish</td>
</tr>
<tr>
<td>170</td>
<td>Candlestick</td>
</tr>
<tr>
<td>171</td>
<td>Candy container</td>
</tr>
<tr>
<td>172</td>
<td>Cream Bottles</td>
</tr>
<tr>
<td>173</td>
<td>Creamer and/or sugar</td>
</tr>
<tr>
<td>174</td>
<td>Crackled Glass, clear</td>
</tr>
<tr>
<td>175</td>
<td>Jar, advertising</td>
</tr>
<tr>
<td>176</td>
<td>Kitchen glassware</td>
</tr>
<tr>
<td>177</td>
<td>Milk bottle, must have name of dairy</td>
</tr>
<tr>
<td>178</td>
<td>Paper weight</td>
</tr>
<tr>
<td>179</td>
<td>Pickle dish</td>
</tr>
<tr>
<td>180</td>
<td>Pitcher</td>
</tr>
<tr>
<td>181</td>
<td>Silver overlay item</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>182</td>
<td>Souvenir Item</td>
</tr>
<tr>
<td>183</td>
<td>Toothpick holder</td>
</tr>
</tbody>
</table>

**Class H – Ceramics and China (Lots 187-250)**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Number</th>
<th>Description</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>Advertising item</td>
<td>209</td>
<td>Flow Blue item</td>
<td>231</td>
<td>Red wing jug</td>
</tr>
<tr>
<td>188</td>
<td>Bone dish</td>
<td>210</td>
<td>Hand painted Nippon item</td>
<td>232</td>
<td>Red wing unusual item</td>
</tr>
<tr>
<td>189</td>
<td>Bowl</td>
<td>211</td>
<td>Hand painted plate</td>
<td>233</td>
<td>Roseville pottery item</td>
</tr>
<tr>
<td>190</td>
<td>Brown ware</td>
<td>212</td>
<td>Handled cake plate</td>
<td>234</td>
<td>Royal Coupley</td>
</tr>
<tr>
<td>191</td>
<td>Butter crock</td>
<td>213</td>
<td>Hatpin holder</td>
<td>235</td>
<td>Salt and pepper shakers</td>
</tr>
<tr>
<td>192</td>
<td>Butter dish</td>
<td>214</td>
<td>Historical china item</td>
<td>236</td>
<td>Salt dip</td>
</tr>
<tr>
<td>193</td>
<td>Butter pats</td>
<td>215</td>
<td>Historical plate</td>
<td>237</td>
<td>Shaving mug</td>
</tr>
<tr>
<td>194</td>
<td>Candy dish - plain or covered</td>
<td>216</td>
<td>Hull pottery item</td>
<td>238</td>
<td>Slipper</td>
</tr>
<tr>
<td>195</td>
<td>Calendar plate</td>
<td>217</td>
<td>Ironstone China item</td>
<td>239</td>
<td>Shawnee pottery item</td>
</tr>
<tr>
<td>196</td>
<td>Candlestick</td>
<td>218</td>
<td>Jasper ware item</td>
<td>240</td>
<td>Stein</td>
</tr>
<tr>
<td>197</td>
<td>Child's dish</td>
<td>219</td>
<td>Jewel Tea item</td>
<td>241</td>
<td>Stoneware - other than Red wing</td>
</tr>
<tr>
<td>198</td>
<td>Children's play dishes</td>
<td>220</td>
<td>Lefton China</td>
<td>242</td>
<td>Stoneware, Western</td>
</tr>
<tr>
<td>199</td>
<td>Commemorative plate</td>
<td>221</td>
<td>McCoy pottery item (unusual-rare)</td>
<td>243</td>
<td>Tea pot</td>
</tr>
<tr>
<td>200</td>
<td>Cookie Jar</td>
<td>222</td>
<td>Made in China</td>
<td>244</td>
<td>Toby jug</td>
</tr>
<tr>
<td>201</td>
<td>Cookie Jar with cover</td>
<td>223</td>
<td>Mustache cup</td>
<td>245</td>
<td>Toothpick holder</td>
</tr>
<tr>
<td>202</td>
<td>Creamer and Sugar Set</td>
<td>224</td>
<td>Nippon item</td>
<td>246</td>
<td>Van Briggle pottery item</td>
</tr>
<tr>
<td>203</td>
<td>Cup or Mug</td>
<td>225</td>
<td>Noritake item</td>
<td>247</td>
<td>Vase</td>
</tr>
<tr>
<td>204</td>
<td>Cup and Saucer, large</td>
<td>226</td>
<td>Occupied Japan</td>
<td>248</td>
<td>Watts Pottery</td>
</tr>
<tr>
<td>205</td>
<td>Cup and Saucer, mini</td>
<td>227</td>
<td>Pitcher</td>
<td>249</td>
<td>Wisconsin plate-souvenir</td>
</tr>
<tr>
<td>206</td>
<td>Cup and Saucer, regular</td>
<td>228</td>
<td>Powder box, covered</td>
<td>250</td>
<td>Any other pottery item, ceramic or China not</td>
</tr>
<tr>
<td>207</td>
<td>Cup and Saucer, Unusual</td>
<td>229</td>
<td>R.S. Prussia item</td>
<td></td>
<td>listed above, identify</td>
</tr>
<tr>
<td>208</td>
<td>Figurines</td>
<td>230</td>
<td>Red wing crock</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Class I – Miscellaneous** Items not previously listed (Lots 251-371)

- Small items should be mounted and wrapped in plastic wrap or placed zip lock bag
- List date/year on entry

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Number</th>
<th>Description</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>251</td>
<td>Advertising item, store plates</td>
<td>274</td>
<td>Clothing, adult</td>
<td>298</td>
<td>Eye glasses</td>
</tr>
<tr>
<td>252</td>
<td>Advertising item, trays, signs, dish tin or iron</td>
<td>275</td>
<td>Clothing, children’s</td>
<td>299</td>
<td>Figurine, plaster</td>
</tr>
<tr>
<td>253</td>
<td>Advertising item from Outagamie County</td>
<td>276</td>
<td>Clothing, apron</td>
<td>300</td>
<td>Flat iron</td>
</tr>
<tr>
<td>254</td>
<td>Apple peeler</td>
<td>277</td>
<td>Coffee grinder, lap</td>
<td>301</td>
<td>Glove box</td>
</tr>
<tr>
<td>255</td>
<td>Bank</td>
<td>278</td>
<td>Coffee grinder, wall small</td>
<td>302</td>
<td>Granite ware - kettles</td>
</tr>
<tr>
<td>256</td>
<td>Basket, reed or wicker</td>
<td>279</td>
<td>Cookie cutter or doughnut cutter</td>
<td>303</td>
<td>Granite ware - pans</td>
</tr>
<tr>
<td>257</td>
<td>Bible</td>
<td>280</td>
<td>Copper item</td>
<td>304</td>
<td>Granite ware - other than above</td>
</tr>
<tr>
<td>258</td>
<td>Book, children</td>
<td>281</td>
<td>Collection of fancy buttons</td>
<td>305</td>
<td>Greeting card, any other</td>
</tr>
<tr>
<td>259</td>
<td>Book, cook</td>
<td></td>
<td>(6 or more)</td>
<td></td>
<td>not listed</td>
</tr>
<tr>
<td>260</td>
<td>Book, handwritten record</td>
<td>282</td>
<td>Collection of any other kind, identify (6 or more)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Book, history</td>
<td>283</td>
<td>Comb, mounted</td>
<td>306</td>
<td>Halloween item</td>
</tr>
<tr>
<td>262</td>
<td>Books, misc.</td>
<td>284</td>
<td>Christmas Card (1)</td>
<td>307</td>
<td>Hankie box</td>
</tr>
<tr>
<td>263</td>
<td>Book religious</td>
<td>285</td>
<td>Christmas tree decoration</td>
<td>308</td>
<td>Hair receiver</td>
</tr>
<tr>
<td>264</td>
<td>Butter churn</td>
<td>286</td>
<td>Christmas Card Item</td>
<td>309</td>
<td>Hair receiver, not metal</td>
</tr>
<tr>
<td>265</td>
<td>Cabbage cutter</td>
<td>287</td>
<td>Christmas Tree Ornament</td>
<td>310</td>
<td>Hat - ladies</td>
</tr>
<tr>
<td>266</td>
<td>Calendar</td>
<td>288</td>
<td>Crocheted item</td>
<td>311</td>
<td>Hat - mans</td>
</tr>
<tr>
<td>267</td>
<td>Candlestick, metal</td>
<td>289</td>
<td>Crumber</td>
<td>312</td>
<td>Ink well or ink bottle</td>
</tr>
<tr>
<td>268</td>
<td>Cast iron item</td>
<td>290</td>
<td>Dated Fair item</td>
<td>313</td>
<td>Jewelry, bracelet, mounted</td>
</tr>
<tr>
<td>269</td>
<td>Catalog</td>
<td>291</td>
<td>Deck of Cards</td>
<td>314</td>
<td>Jewelry, costume, mounted (1 or more pieces)</td>
</tr>
<tr>
<td>270</td>
<td>Certificate, birth, marriage, etc.</td>
<td>292</td>
<td>Doll, China head</td>
<td>315</td>
<td>Jewelry, neckwear, mounted</td>
</tr>
<tr>
<td>271</td>
<td>Cherry pitter</td>
<td>293</td>
<td>Doll, head</td>
<td>316</td>
<td>Jewelry, pin, mounted</td>
</tr>
<tr>
<td>272</td>
<td>Children’s dishes</td>
<td>294</td>
<td>Doll, celluloid</td>
<td>317</td>
<td>Jewelry, ring, mounted</td>
</tr>
<tr>
<td>273</td>
<td>Clock, shelf or mantel, must work</td>
<td>295</td>
<td>Doll, full body</td>
<td>318</td>
<td>Jewelry, watch, mounted</td>
</tr>
<tr>
<td></td>
<td></td>
<td>296</td>
<td>Earthen Ware (made of earth or baked clay)</td>
<td>319</td>
<td>Lamp, miniature</td>
</tr>
</tbody>
</table>

Index

128
<table>
<thead>
<tr>
<th>Item</th>
<th>Item</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamp, any other</td>
<td>Pocket knife</td>
<td>Toy, stuffed</td>
</tr>
<tr>
<td>License plate</td>
<td>Poster</td>
<td>Toy, tin</td>
</tr>
<tr>
<td>Linen</td>
<td>Powder Box, Covered Program</td>
<td>Toothpick holder, not glass</td>
</tr>
<tr>
<td>Lantern, miniature</td>
<td>Program</td>
<td></td>
</tr>
<tr>
<td>Lantern, regular</td>
<td>Purse, beaded</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td>Purse, Any other</td>
<td></td>
</tr>
<tr>
<td>Mechanical kitchen tool</td>
<td>Records</td>
<td></td>
</tr>
<tr>
<td>Military insignia, mounted</td>
<td>Rug Beater</td>
<td></td>
</tr>
<tr>
<td>Musical instruments,</td>
<td>Sewing item</td>
<td></td>
</tr>
<tr>
<td>string, wind, percussion</td>
<td>Silver item, large</td>
<td></td>
</tr>
<tr>
<td>Napkin ring, china, glass</td>
<td>Silver item, small</td>
<td></td>
</tr>
<tr>
<td>or metal</td>
<td>Silverware item, silver plate</td>
<td></td>
</tr>
<tr>
<td>Newspaper</td>
<td>Silverware item, sterling</td>
<td></td>
</tr>
<tr>
<td>Nutcracker</td>
<td>Silver plated souvenir spoon</td>
<td></td>
</tr>
<tr>
<td>Paper Mache item</td>
<td>Stereoscope viewers</td>
<td></td>
</tr>
<tr>
<td>Paper weight not previously listed</td>
<td>Stereoscope cards (3) place in zip lock bag</td>
<td></td>
</tr>
<tr>
<td>Pewter item</td>
<td>Sterling silver souvenir spoon</td>
<td></td>
</tr>
<tr>
<td>Photograph album</td>
<td>Tea kettle, brass or copper</td>
<td></td>
</tr>
<tr>
<td>Pillow, decorative</td>
<td>Toy, iron</td>
<td></td>
</tr>
</tbody>
</table>

**Class J – Hand Guns, Rifles & Guns** (Lots 372-376)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>372</td>
<td>Pistol</td>
</tr>
<tr>
<td>373</td>
<td>Rifle</td>
</tr>
<tr>
<td>374</td>
<td>Shot Gun</td>
</tr>
</tbody>
</table>

**Class K – Small Hand Tools & Utensils** (Lots 377-383)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Item</th>
<th>Item</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>377</td>
<td>Farm tool</td>
<td>Household utensil, wooden</td>
<td>Woodworking tool</td>
</tr>
<tr>
<td>378</td>
<td>Garden tool</td>
<td>Household utensil, metal</td>
<td>Any other hand tool or utensil not listed, identify</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mechanical tool</td>
<td></td>
</tr>
</tbody>
</table>
DEPARTMENT 20 – PHOTOGRAPHY
Judging Thursday morning at 9:00 AM

- Entries must be brought in between 12 noon and 6:00 PM on Wednesday. All entries must be in place by 6:00 PM.
- All are welcome to be present and ask questions of the judge after items are judged.
- Limited to 15 entries per exhibitor. Only one entry per class/lot number.
- **Staple entry tag to upper right corner of exhibit.**
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- Exhibit must consist of 5 snapshots all the same size mounted on white poster board size 14” x 22” only. Put the name of the category on the display. Please mount your photos on the poster as you are looking at it horizontally. This will make displaying them easier.
- Labeling – no subtitles except on picture story
- Pictures with or without flash permitted.
- It is suggested that you remove the date stamp from camera. If you use a digital or film camera, you may note that on the back of your entry. Your photo entries should be from the current fair year.
- Entries can be either black and white or color unless specified but cannot be mixed in the same lot number.
- Open to amateurs only.
- **Enlargements in Class C and D ONLY.**
- Special effects/trick photography/enhanced please describe what was done on back of entry tag.
- Please securely mount photos using rubber cement or double-sided tape. Not responsible if photos fall off the poster board.
- Items of questionable taste will not be accepted.

Premiums: $4.50 - $3.50 - $2.50 - $1.50

**Class A - Color Snapshots**

**Lot Numbers**
101 Domestic Animals
102 Wildlife
103 Nature, includes insects and fish
104 Birds
105 Butterflies
106 Children – outdoors
107 Children – indoors
108 Flowers or plants
109 Family gathering
110 Vacation
111 Close-up of people
112 Action (must show action and movement)
113 Landscapes/Waterscapes
114 Structures or buildings
115 Fall or winter scenes
116 Spring or summer scenes
117 Picture photo story (must include beginning, middle, and end)
118 Still life
119 Classic barns
120 Sunrise/sunset
121 Patriotic - must include our nation’s flag
122 Night shots - taken in full dark, with flash
123 Outagamie County Fair
124 Special effects (indicate special effects used on back of entry tag)
125 Any other subject not listed above – photos of similar/same subject (indicate subject/similarity on entry tag)
Class C - Color Enlargements
Class D – Black & White Enlargements

- Mount 5” x 7” photo on 8” x 10” poster board
- Mount 8” x 10” photo on 11” x 14” poster board
- You may attach original photo on back of poster board for comparison

126 One 5” x 7” enlargement – People
127 One 5” x 7” enlargement – Animals
128 One 5” x 7” enlargement – Nature, Flowers, Landscape, Waterscape
129 One 5” x 7” enlargement – any other subject (list on entry tag)
130 One 8” x 10” enlargement – People
131 One 8” x 10” enlargement – Animals
132 One 8” x 10” enlargement – Nature, Flowers, Landscape, Waterscape
133 One 8” x 10” enlargement – any other subject (list on entry tag)
DEPARTMENT 22 – WOODWORKING
Judging Wednesday 6:30 PM

- Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday. All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Limited to 10 entries per exhibitor. Only one entry per class/lot number permitted.
- All work must be that of the exhibitor. No kits or pre-cut articles permitted.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- All articles must include a 3” x 5” card with the following:
  - Name of article
  - Use of article
  - Type of wood
  - Type of finish
- Any item of questionable taste will not be accepted.

Class A - Woodworking

Premiums: $3 - $2.50 - $2 - $1.50

Lot Numbers
101 Article for use in the home workshop
102 Article for use out of doors
103 Article for use in the kitchen
104 Bird house or bird feeder
105 Candle base
106 Child’s toy with wheels
107 Child’s toy
108 Child’s toy building
109 Game
110 Lamp base
111 Repaired or refinished article; state what was done
112 Small piece of furniture: end table, sewing box, etc.
113 Item relating to Christmas
114 Item relating to any other holiday
115 Lawn ornaments
116 Bookends
117 Candle base or lamp base
118 Collection of woods of Wisconsin, properly labeled (must be at least 6 types)
119 Any other article (painted)
120 Any other article (stained and/or varnished)
121 Any other article, unfinished, in natural wood finish
Department 25 – Foods & Nutrition
Judging Wednesday at 6:30 PM

• Exhibits must be brought in between 12 noon and 6:00 p.m. Wednesday. All exhibits must be in place by 6:00 p.m. All are welcome to be present and ask questions of the judge after items are judged.
• Maximum of 30 entries per exhibitor. Maximum of 15 entries for Foods and maximum of 15 entries for Food Preservation. Only one entry permitted per class/lot number.
• If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
• Regulation paper plates will be furnished. DO NOT COVER.
• No nuts or frosting permitted.
• No paper cups for cupcakes or muffins.
• EXHIBITS BECOME THE PROPERTY OF THE FAIR ASSOCIATION.

Premiums: $2 - $1.75 - $1.50 - $1.25

Class A - Yeast Breads
Lot Numbers
101 Bread, white (1/4 loaf including end)
102 Bread, wheat or graham (1/4 loaf including end)
103 Bread, rye (1/4 loaf including end)
104 Raised Doughnuts (3)
105 Rolls, parker house, clover leaf, finger, or plain (3)
106 Yeast stolen or fruit bread (1/4 loaf or 4" square)
107 Yeast coffee cake (plain) – 4” square
108 Fancy yeast tea ring (1/4 piece of tea ring)
109 Sweet rolls, yeast – no fruit (3)
110 Sweet rolls, yeast, containing fruit (3)
111 Bread, using bread machine (1/4 loaf including end)

Class B - Cakes Must not be from prepared cake mix.
Lot Numbers
112 Jelly roll, any filling (1/4 loaf)
113 Sponge cake (1/4 cake)
114 Angel food cake (4” square – right side up)
115 Applesauce cake (4” x 4” square corner piece)
116 Chocolate cake (4” x 4” square corner piece)
117 Gingerbread cake (4” x 4” square corner piece)
118 Cupcakes (3)
119 Cake Doughnuts (3)
120 Cranberry cake (4” x 4” square corner piece)
121 Vegetable cake (carrot, zucchini, pumpkin, etc. – 4” x 4” square corner piece)
122 White cake (egg whites only – 4” x 4” square corner piece)
123 Yellow cake (with egg yolks – 4” x 4” square corner piece)
124 Poppy seed cake (4” x 4” square corner piece)
125 Spice cake (4” x 4” square corner piece)
126 Oatmeal cake (4” x 4” square corner piece)
127 Bundt cake (1/4 cake)
128 Any other cake not listed above (4” x 4” square corner piece – identify item on entry tag)

Class C - Quick Breads – Without Yeast
Lot Numbers
129 Banana bread (1 mini loaf)
130 Date bread (1 mini loaf)
131 Pumpkin bread (1 mini loaf)
132 Zucchini bread (1 mini loaf)
133 Carrot bread (1 mini loaf)
134 Cornbread (4” x 4” square corner piece)
135 Cranberry bread (1 mini loaf or 4” x 4” square corner piece)
136 Combination bread (identify item on entry tag) (1 mini loaf)

The Lesaffre Yeast Corporation will provide Red Star Yeast and coupons to all food exhibitors as food items are entered for competition.

In addition, Red Star merchandise will be awarded for the outstanding bread exhibits.
Muffins – bran (3)
Muffins – plain (3)
Muffins with fruit – cranberry (3)
Muffins with fruit – blueberry (3)
Quick coffeecake – plain (4” x 4” square corner piece)
Quick coffeecake – fruit (4” x 4” square corner piece)
Biscuits (3)
Scones (3)
Any other Quick Bread (1 mini loaf)
Any other Muffin (3)

**Class E - Cookies**

**Rolled Cookies** (use rolling pin)
Lot Numbers
147 Sorghum or molasses (3)
148 White cookies (3)
149 Any other variety not listed above, properly labeled (3)

**Drop Cookies** (drop with teaspoon)
Lot Numbers
150 Oatmeal cookies (3)
151 Macaroons (3)
152 Chocolate drop cookies – plain (3)
153 Chocolate chip cookies (3)
154 Any other variety not listed above (3) – identify type on entry tag

**Formed Cookies**
Lot Numbers
155 Peanut Butter Cookie (3)
156 Ginger Cookie (3)
157 Any other formed cookie (3)

**Molded Cookies**
Lot Numbers
158 Any molded cookie made in a form or mold (3)

**Bar Cookies** (all bars need to be 2x2 square)
Lot Numbers
159 Brownies (3)
160 Banana bars (no chips) (3)
161 Date bars (3)
162 Chocolate chip bars (3)
163 Pumpkin bars (3)
164 Lemon (3)
165 Granola (3)
166 Zucchini (3)
167 Any other variety not listed above (3) – identify type on entry tag

**Special Cookies**
Lot Numbers
168 Ice box or refrigerator cookies (3)
169 International or ethnic cookies (3)
170 Pinwheel or checkerboard cookies (3)
171 Any other variety not listed (3), identify on entry tag
Class F - Pies
Pies should be in pie pans no larger than 5-6" diameter on top of pie pan. No commercial products allowed.
Lot Number
172 Double crust apple pie
173 Double crust cherry pie
174 Double crust berry pie
175 Double crust peach pie
176 Any single crust pie – identify item on entry tag

Class G - Candy
Nuts are allowed in candy
3 Pieces needed for exhibit
Lot Number
177 Caramels
178 Chocolate fudge
179 Mints
180 Hard candy
181 Sea foam or divinity
182 Peanut brittle
183 Chocolate candy
184 Any other candy not listed, identify on tag

Class H - Gluten Free Baking

Class I - Sugar Free Baking

Class J - Fat Free Baking
Attach recipe to exhibit
Lot Numbers for Classes M, N &O
185 Yeast Bread
186 Quick Bread
187 Cake
188 Rolled Cookies
189 Drop Cookies
190 Bar Cookies
191 Single crust pie
192 Any other gluten free item not listed
193 Any other sugar free item not listed
194 Any other fat free item not listed

Class K – Three-product Dairy Item
Lot Number
195 Any three-product dairy item. An entrée, cookie, bar, cheesecake, appetizer, dip, candy, or any other not listed above. Identify by attaching recipe card (3" x 5") with complete instructions and dairy ingredients highlighted.

Class L – Table Place Setting
Place setting must include:
- Menu on a 4" x 6" card appropriate to the place setting
- Placemat/tablecloth
- Appropriate setting for the menu planned
- Centerpiece
Lot Number
196 Place setting for special occasion (Christmas, Anniversary, Prom, Formal dinner)
197 Picnic place setting
198 Dessert entrée place setting
199 Any other place setting
Food Preservation

- Only exhibit processed after last year’s fair may be entered. Exhibitor MUST follow UWEX guidelines for processing food. These bulletins can be purchased at the Extension Office for a fee or check web site http://cecommerce.uwex.edu/ (select 1-Home and Family; 2-Food & Nutrition; 3- Food Preservation, Safety, Storage).
- Pint or quart quantities may be exhibited but pints are preferable. All exhibits must be in standard clear (not tinted) jars to qualify for judging. Standard jars are those purchased specifically for canning purposes. Please remove screw bands. Jars must be clean, not sticky. Use canning jars in good condition.
- NO OPEN KETTLE CANNING ACCEPTED!!! This is NOT an accepted method of processing home canned foods.

ALL Canning EXHIBITS must be labeled with the following information:

<table>
<thead>
<tr>
<th>Example:</th>
<th>Name of product</th>
<th>Sliced carrots</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Date processed</td>
<td>Sept 10, 2005</td>
</tr>
<tr>
<td></td>
<td>Method of preparation (hot/cold)</td>
<td>Hot pack</td>
</tr>
<tr>
<td></td>
<td>Method of processing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Hot water bath or canner</td>
<td>Pressure canner</td>
</tr>
<tr>
<td></td>
<td>5. Pounds of pressure if pressure canned</td>
<td>11 pounds</td>
</tr>
<tr>
<td></td>
<td>6. Minutes of processing</td>
<td>25 minutes (pint)</td>
</tr>
</tbody>
</table>

**Class M - Canned Fruit**

Lot Number

200  Apples  
201  Applesauce  
202  Blackberries  
203  Blueberries  
204  Cherries, pitted  
205  Peaches  
206  Pears  
207  Plums  
208  Raspberries, red or black  
209  Rhubarb, sauce  
210  Strawberries  
211  Fruit pie filling  
212  Any other fruit not listed, identify on tag

**Class N - Canned Vegetables**

Lot Number

213  Green beans  
214  Yellow beans  
215  Beets  
216  Carrots  
217  Corn  
218  Mixed vegetable soup  
219  Mixed vegetables  
220  Sauerkraut  
221  Tomatoes  
222  Tomato juice  
223  Salsa  
224  Any other vegetable not listed, identify on tag  
225  Any other vegetable soup

Jarden Home Brands proudly presents…
Adult Premium Food Preservation Awards

The 2 best exhibits in each of the following: Fruits, Vegetable, Pickle and Jams & Jellies,

which are canned in Ball or Kerr jars and sealed with Ball or Kerr two-piece vacuum caps will receive coupons for Ball or Kerr Fresh Preserving Products. Coupons will be mailed to winners.

Jarden Home Brands

Bring Out Your Best

Food Preservation Award
**Class O - Pickles and Relishes**
Lot Number
226 Cucumber dill pickles, whole
227 Cucumber dill pickles, sliced
228 Cucumber sweet pickles, whole
229 Cucumber sweet pickles, sliced
230 Beet pickles
231 Bread & Butter pickles, sliced
232 Corn relish
233 Pickle relish – use more pickles
234 Mixed vegetable relish
235 Any other pickle not listed, identify on tag

**Class P - Jams & Jellies**
- No freezer jams or jellies.
- Containers may be opened when judged.
- Use standard jars with self-sealing lids. Half pint or pint size.
Lot Number
236 Apple or crabapple jelly
237 Grape jelly
238 Currant jelly
239 Cherry Jelly
240 Strawberry jam
241 Raspberry jam, red or black
242 Peach jam
243 Cherry jam
244 Blueberry jam
245 Any other jelly not listed, identify on tag
246 Any other jam not listed, identify on tag

**Class Q – Canned Meat**
- Use standard jars with self-sealing lids. Pint or quart size.
Lot number
247 Beef
248 Venison
249 Chicken
250 Pork
251 Chili
252 Any other canned meat

**Class R - Dehydrated Foods**
- Exhibits must be brought in zip lock bags or ½ pint jars.
- Entries must be dried after last year’s fair.
- Each exhibit must be marked with:
  - Name of product
  - Date of drying
  - Process used
  - Approximate length of time
Lot Number
253 Single dried fruit (approx. ½ cup)
254 Dried fruit mix (approx. ½ cup)
255 Single dried vegetable (approx. ½ cup)
256 Dried vegetable mix (approx. ½ cup)
257 Dried herb
258 Dried meat
259 Fruit leather
260 Any other dried food, identify item on entry tag
DEPARTMENT 26 – CLOTHING
Judging Thursday morning at 9:00 AM

- Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday.
- All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Limited to 15 entries per exhibitor. Only one entry per class/lot number permitted.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- All items must be made by the exhibitor. No soiled or damaged articles may be entered in this department.
- Items may be covered with clear plastic to display but cover must be easy to remove for judging.
- Any item of questionable taste will not be accepted.

Class A - Adult or Teenage Garments
Premiums: $4.50 - $3.50 - $2.50 - $1.50
(Men or Ladies)
Lot Numbers
101 Suit, 3 piece, must include jacket
102 Coat or jacket, lined
103 Coat or jacket, unlined

Premiums: $2.50 - $2.25 - $2 - $1.50
Lot Numbers
104 Dress, knit fabric
105 Dress, woven fabric
106 Dress, formal wear
107 Wedding dress
108 Dress with jacket
109 Dress, matching 2 piece, skirt and top

Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Numbers
110 Duster, housecoat or robe
111 Nightgown, short or long
112 Pajamas, short or long
113 Lingerie, 1 or 2 pieces
114 Active sportswear, 2 pieces
115 Slacks or shorts, plain
116 Slacks or shorts, with fly front

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Numbers
117 Blouse or shirt, fancy or dressy
118 Blouse or shirt, button down
119 Pullover top
120 Skirt
121 Apron
122 Tote bag or purse
123 Back pack or duffle bag for adult
124 Made over sweatshirt
125 Any other made over item (list what was done and why)
126 Costume (party, play, etc.)

127 Any article hand made, embellished with machine embroidery
128 Any purchased garment embellished with machine embroidery
129 Any other piece of clothing not mentioned above (list what it is on entry tag)

Class B - Items for Infants and Children
Premiums: $2.50 - $2.25 - $2 - $1.50
Lot Numbers
130 Suit
131 Coat, lined
132 Jacket or sport coat

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Numbers
133 Dress, general wear
134 Dress, formal wear (first communion, baptism, miniature bride, etc.)
135 Slacks or shorts, plain
136 Slacks or shorts, with fly front
137 Skirt
138 Jumper
139 Blouse or shirt, fancy or dressy
140 Blouse or shirt, plain, button down
141 Pullover top
142 Active sportswear, 2 pieces
143 Sleepwear
144 Doll clothes – baby doll or cabbage patch
145 Doll clothes – Barbie doll
146 Tote bag or back pack for a child
147 Costume (party, play, etc.)
148 Soft sculpture from fabric (doll or animal)
149 Soft sculpture pillow
150 Any article hand made, embellished with machine embroidery
151 Any purchased garment embellished with machine embroidery
152 Any other item not mentioned above (list what it is on entry tag)
**DEPARTMENT 27 – KNITTING & CROCHETING**
Judging Thursday morning at 9:00 AM

- Entries must be brought in between 12 noon and 6:00 p.m. on Wednesday.
- All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- Maximum of 15 entries per exhibitor. Only one entry per class/lot number permitted.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- All items must be made by the exhibitor. Patterns may be used.
- Any item of questionable taste will not be accepted.
- Attach entry tag in upper right hand part of article

**Class A - Knitting**

**Clothing**

Prefermats: $2.50 - $2.25 - $2 - $1.50

Lot Numbers
- 101 Sweater, set in sleeves
- 102 Sweater, raglan sleeves
- 103 Sweater, fancy stitch, cable, etc.

Prefermats: $2 - $1.75 - $1.50 - $1.25

Lot Numbers
- 104 Vest or shell
- 105 Infant sweater
- 106 Infant booties (1 pair)
- 107 Infant bonnet
- 108 Four needle socks, French or Dutch heel (1 pair)
- 109 Four needle mittens (1 pair)
- 110 Poncho, cape, or shawl
- 111 Any other knit garment not listed

Prefermats: $1.75 - $1.50 - $1.25 - $1

Lot Numbers
- 112 Bed socks or slippers
- 113 Cap or hat
- 114 Scarf, muffler
- 115 Two needle mittens (1 pair)

**Miscellaneous**

Prefermats: $3 - $2.50 - $2 - $1.50

Lot Numbers
- 116 Afghan, lap/crib (17 ½ to 30 square feet in size)
- 117 Afghan (larger than 30 square feet in size)
- 118 Bedspread

Prefermats: $2 - $1.75 - $1.50 - $1.25

Lot Numbers
- 119 Doll clothes
- 120 Stuffed doll, animal or toy
- 121 Pot holders, functional (2)
- 122 Pot holders, decorative (2)
- 123 Dishcloth
- 124 Place mats (4)
- 125 Pillow
- 126 Christmas stocking
- 127 Tree ornaments (2)
- 128 Wall hanging, holiday
- 129 Wall hanging, other than holiday
- 130 Any other item relating to a holiday
- 131 Any other item not listed above
Class B - Crocheting

Clothing

Premiums: $2.50 - $2.25 - $2 - $1.50
Lot Numbers
132 Sweater, set in sleeves
133 Sweater, raglan sleeves
134 Sweater, fancy stitch, cable, etc.

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Numbers
135 Vest or shell
136 Infant sweater
137 Infant booties (1 pair)
138 Infant bonnet
139 Slippers (1 pair)
140 Cap or hat
141 Poncho, cape, or shawl
142 Scarf, muffler
143 Mittens (1 pair)
144 Any other crocheted garment not listed above

Miscellaneous

Premiums: $2.50 - $2.25 - $2 - $1.50
Lot Numbers
145 Afghan, ripple stitch (17 ½ to 30 square feet in size)
146 Afghan, ripple stitch (Larger than 30 square feet in size)
147 Afghan, any other (17 ½ to 30 square feet in size)
148 Afghan, any other (Larger than 30 square feet in size)
149 Wall hanging, holiday
150 Wall hanging, other than holiday

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
151 Doilies, 10” – 15”, mounted (Mount and hand-stitch doilies on heavy paper cut to size of article)
152 Doilies, larger than 15”, mounted (Mount and hand-stitch doilies on heavy paper cut to size of article)
153 Doll clothes
154 Stuffed doll, animal or toy
155 Pillow cases, crocheted edge (1 pair)
156 Pot holders, functional (2)
157 Pot holders, decorative (2)
158 Place mats (4)
159 Tablecloth
160 Pillow
161 Rug
162 Christmas stocking
163 Tree ornaments (2)
164 Purse
165 Any other crocheted item not listed above
(OPEN CLASS)

DEPARTMENT 28 – HOME FURNISHINGS
Judging Thursday morning at 9:00 AM

- Entries must be brought in between 12 noon and 6:00 p.m. Wednesday.
- All entries must be in place by 6:00 p.m.
- All are welcome to be present and ask questions of the judge after items are judged.
- All items must be made by the exhibitor. Patterns are permitted.
- It is preferred to have exhibits initialed and dated.
- Maximum of 20 entries per exhibitor. Limited to 5 entries per exhibitor per class.
- Only one entry per class/lot number permitted.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- Any item of questionable taste will not be accepted.

Class A - Embroidery – Stamped on Fabric
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
101 Wall hanging, framed

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
102 Apron
103 Bedspread
104 Dish towels
105 Pillow cases (1 pair)
106 Place mats (4)
107 Tablecloth
108 Tree ornaments (2)
109 Item relating to a holiday
110 Any article using multi mediums
111 Any other item not listed

Class B - Machine Embroidery
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
112 Wall hanging relating to a holiday, ready to be hung
113 Wall hanging other than a holiday, ready to be hung

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
114 Terry cloth towels relating to a holiday (must include 2 bath towels, 2 hand towels, 2 wash cloths)
115 Terry cloth towels other than a holiday (must include 2 bath towels, 2 hand towels, 2 wash cloths)
116 Dish towels (not terry cloth)
117 Tablecloth
118 Pillow
119 Tree ornaments (2)
120 Pillow cases (1 pair)
121 Table runner
122 Mantle covering
123 Hot pads, holders (2)
124 Any other item not listed

Class C – Needlepoint
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
125 Wall hanging, framed, related to a holiday – smaller or equal to 8” x 10” (80 square inches)
126 Wall hanging, framed, related to a holiday – larger than 8” x 10” (80 square inches)
127 Wall hanging, framed, other than holiday – smaller or equal to 8” x 10” (80 square inches)
128 Wall hanging, framed, other than holiday – larger than 8” x 10” (80 square inches)
129 Wall hanging, framed, original design
Premiums: $1.75 - $1.50 - $1.25 - $1

130 Chair pad or back
131 Padded Bench
132 Any other needlepoint article

Class D - Cross-Stitch (stamped on fabric)
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
133 Wall hanging, framed

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
134 Apron
135 Bedspread
136 Dish towels
137 Pillow cases (1 pair)
138 Place mats (4)
139 Tablecloth
140 Tree ornaments (2)
141 Item relating to a holiday
142 Any article using multi stitches
143 Any other item not listed

Class E - Counted Cross-Stitch
All measurements exclude frame and matting.
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
144 Wall hanging, framed, relating to a holiday – smaller or equal to 8” x 10” (80 sq. inch)
145 Wall hanging, framed, relating to a holiday – larger than 8” x 10” (80 sq. inch)
146 Wall hanging, framed, other than a holiday – smaller or equal to 8” x 10” (80 sq. inch)
147 Wall hanging, framed, other than a holiday – larger than 8” x 10” (80 sq. inch)
148 Wall hanging, framed, using perforated paper, relating to a holiday
149 Wall hanging, framed, using perforated paper, other than a holiday
150 Wall hanging, framed, using linen, relating to a holiday
151 Wall hanging, framed, using linen, other than a holiday
152 Unframed wall hanging, ready to be hung

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
153 Pillow cases (1 pair)
154 Place mats (4)
155 Purse or tote bag
156 Tree ornaments (2)
157 Christmas Stocking
158 Any other counted cross-stitch item not listed

Class F - Hardanger
Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
159 Wall hanging, framed

Premiums: $1.75 - $1.50 - $1.25 - $1
160 Apron
161 Place mats (4)
162 Tablecloth
163 Tree ornaments (2)
164 Any other item not listed
**Class G - Plastic Canvas**

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Number

165 Unframed wall hanging ready to be hung, relating to a holiday
166 Unframed wall hanging ready to be hung, other than a holiday

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Number

167 Kleenex box cover
168 Coasters (4)
169 Placemats (4)
170 Tree ornaments (2)
171 Refrigerator magnets (2)
172 Door stop
173 Mobile
174 Any other plastic canvas item not listed

**Class H – Candlewicking**

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Number

175 Wall hanging, framed

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Number

176 Pillow
177 Purse or tote bag
178 Tree ornaments (2)
179 Any other item not listed

**Class I - Lace Net Darning**

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Number

180 Wall hanging, framed

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Number

181 Pillow
182 Purse or tote bag
183 Tree ornaments (2)
184 Any other item not listed

**Class J - Appliqué**

Premiums: $2 - $1.75 - $1.50 - $1.25

Lot Number

185 Wall hanging, framed
186 Unframed wall hanging, ready to be hung, relating to a holiday
187 Unframed wall hanging, ready to be hung, other than a holiday
188 Original wall hanging using one or more mediums. Include a 3” x 5” card stating how project was completed.

Premiums: $1.75 - $1.50 - $1.25 - $1

Lot Number

189 Pillow
190 Purse or tote bag
191 Tree ornaments (2)
192 Hot pads (2)
193 Table topper
194 Mantle covering
195 Original creation using one or more mediums. Include a 3” x 5” card stating what it is and how it was completed.
196 Any other item not listed
Class K - Quilts -- Note on entry tag if the quilt is self-quilted or not
Premiums: $3 - $2.50 - $2 - $1.50
Lot Number
197 Tied quilt (17 ½ to 30 square feet)
198 Tied quilt (Larger than 30 square feet)
199 Sampler quilt (17 ½ square feet or larger)
200 Pieced quilt (17 ½ to 30 square feet)
201 Pieced quilt (Larger than 30 square feet)
202 Appliquéd quilt (17 ½ feet to 30 square feet)
203 Appliquéd quilt (Larger than 30 square feet)
204 Two or more techniques used on a quilt (example: appliquéd plus hand piecing)
205 Hand quilted (Larger than 17 ½ square feet)
206 An original design quilt. Include 3” x 5” card stating how it was created.
207 An original design quilt using 2 or more mediums (appliquéd, hand quilt, piecing, etc.)

Premiums: $2 - $1.75 - $1.50 - $1.25
Lot Number
208 Wall hanging, pieced
209 Wall hanging, appliquéd
210 Wall hanging, mixed (pieced and appliquéd)
211 Any other wall hanging

Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
212 Quilted garment
213 Miniature (pieced)
214 Placemats (2)
215 Runner
216 Table topper
217 Mantle covering
218 Hot pads, holders (2)
219 Any article using bias strips for design (stained glass or Celtic)
220 Tote bag
221 Tree skirt
222 Tree ornaments (2)
223 Pillow
224 Quillow
225 Any other quilted item not listed

Class L – Fleece Blankets
Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
226 Fleece Blanket Tied (17 ½ to 30 square feet)
227 Fleece Blanket Tied (Larger than 30 square feet)
228 Fleece Blanket Pieced (17 ½ to 30 square feet)
229 Fleece Blanket Pieced (Larger than 30 square feet)

Class M - Miscellaneous
Premiums: $1.75 - $1.50 - $1.25 - $1
Lot Number
230 Smocking
231 Painted wood item, non holiday, not to exceed 3’ x 3’
232 Painted wood item, relating to a holiday, not to exceed 3’ x 3’
233 Any other tree ornaments not listed above (2)
234 Machine ribbon embroidery
235 Hand ribbon embroidery
236 Window treatment (include mounting materials)
237 Chicken scratching (on gingham)
238 Swedish weaving
239 10-minute table runner
240 Any other home furnishing (identify on entry tag)