The Lifelong Learning Institute is committed to creating and fostering a variety of intellectually stimulating opportunities for Montgomery County residents age 50 and over.

World Cultures

Art and Art History

Race to the White House

Montgomery College
Workforce Development & Continuing Education

Spring 2016
Course Schedule
Archaeology: Great Cities of the Past

Learn how to use archaeological data to examine the wonderful diversity of ancient cities. Utilize a comparative and cross-cultural approach to understand how and why cities develop, expand, and decline. Examine the earliest examples of the urban form in ancient Mesopotamia through the still-occupied great cities of Europe, to the once great capital cities of Africa and the Americas and the less well-known cities of Asia. Short films and video clips will be used for virtual ‘travel’. TWA

Course: LLI666  12 Hours
$88 + $82 fee = $170; NMR add $120

Rockville Campus  234 GU
CRN#: 35678  6 Sessions  W 4/21-5/12  6:30-8:30 p.m.
No class 3/16
Instructor: Barbara Wolff

Archaeology: Hellenistic World

This course introduces students to the work of modern archaeologists working on the monuments and materials of Hellenistic cities. Students will learn about the most recent discoveries in such countries as Afghanistan, Iran, Iraq, Egypt, and mainland Greece and her islands, methodologies that have been used to approach the world of Hellenism and the most important excavations in recent years. This course offers an introduction to the architectural history and visual culture of the Hellenistic world from 330 to 31 BCE. TWA

Course: LLI895  6 Hours
$31 + $65 fee = $96; NMR add $50

Gaithersburg Business Training Center  402
CRN#: 35727  3 Sessions  3/8-3/22  2-4 p.m.
Instructor: Alexander Nagel

Cuba: The New Revolution?

The announcement on December 17, 2014, that the United States would normalize relations with Cuba represented a historical breakthrough. This course will provide an in-depth look at the politics, sociology, and culture of Cuba—leading up to, during, and on what might be the end of the long lasting regime established by its Revolution. We will draw on a range of historical documents and cultural forms as a window into what Revolutionary Cuba was and the new Cuba that is possible. TWA

Course: LLI856  8 Hours
$30 + $69 fee = $99; NMR add $50

Rockville Campus  321 HU
CRN#: 35700  4 Sessions  4/21-5/13  12-2 p.m.
No class 3/15
Instructor: Naomi Daremblum

Former Yugoslavia: Birth of New Nations

During Tito’s rule, Yugoslavia was known as the land of “Brotherhood and Unity,” and was pivotal to the “non-aligned movement”. Less than a decade after Tito’s death in 1980, Yugoslavia experienced a rupture which led to its dissolution and the remarking of national boundary lines. Explore the unique history, geography, and culture of the countries created by the remarking, as well as the present pressing political and economic interests. The instructor was posted to the Organization for Security and Cooperation Mission in Kosovo for two terms. Guest speakers will present a diversity of perspectives. TWA

Course: LLI898  8 Hours
$30 + $69 fee = $99; NMR add $50

Westfield South  306B
CRN#: 35729  4 Sessions  4/21-5/12  1:30-3:30 p.m.
Instructor: Melissa Stone

Global Issues Through History, Literature, and Philosophy

In this course you will explore a number of topics related to global issues through historical, literary, linguistic, and philosophical lenses. This class will encourage you to recognize your responsibilities to society—locally, nationally, and globally. You will also examine current issues of global importance. TWA

Course: LLI890  37.5 Hours
$354 + $118.80 Fee = $472.80; NMR add $770.40

Germantown Campus  238 HS
CRN 36403  30 Sessions  12-1:45 pm
2/2-5/12
No class 3/16, 3/18
Instructor: Joan Naake

Rockville Campus  323 HS
CRN 36404  30 Sessions  6-8:45 pm
2/2-5/10
No class 3/16
Instructor: Kenneth Jassie

TP/SS Campus  202 RC
CRN 36402  30 Sessions  11 am-12:25 pm
2/2-5/5
No class 3/15, 3/17
Instructor: Gregory Wahl

Hands-On Archaeology

This course will introduce students to the basic methods and procedures of archaeology. Based at the Montgomery College Rockville Campus and at other satellite locations in Montgomery County, students will engage in activities that include fieldwork and excavation, laboratory work, and use of archaeological interpretive methods of a site. No previous archaeological experience is necessary. TWA

Course: LLI901  15 Hours
$39 + $82 fee = $171; NMR add $120

Rockville Campus  221 HU
CRN#: 35733  5 Sessions  12-3 p.m.
4/15-5/13
Instructor: Eugenia Robinson
Introduction to Archaeology

This course is an introduction to the discipline of archaeology. This discipline evolved slowly from explorations of ancient cultures to the science that it is today with accurate dating, archaeological data excavated with precision, theories that guide interpretation, and ethical concerns. The course also includes a survey of global prehistoric archaeological cultures and hands-on experiences. TWA

Course: LLI802 37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Rockville Campus 221 HU
CRN#: 35690 28 Sessions T,R
2/9-5/12 3-4:30 p.m.
Instructor: TBA

Latin American Cultures: Argentina
Beyond Gauchos, Tango, and Peron

Learn about the conquest and push towards the frontier in Argentina and explore how Argentina rendered its national character in war and embraced the Gaucho and Caudillista spirit. In addition, students will examine the arrival and integration of European immigrants, the rise of worker movements and the parties that represent them. These challenges defined the country culminating in military dictatorships and later transitions to democracy. The course will draw on a range of cultural forms (novels, short stories, essays, film, music, and art). TWA

Course: LLI902 10 Hours
$44 + $75 fee = $119; NMR add $120

Bethesda-Chevy Chase High School
CRN#: 35735 5 Sessions T
4/12-5/10 6:30-8:30 p.m.
Instructor: Naomi Daremblum

Gaithersburg Business Training Center 402
CRN#: 35734 5 Sessions M
2/29-4/4 1:30-3:30 p.m.
No class 3/28
Instructor: Naomi Daremblum

Latin American Cultures: Peru
Beyond Machu Pichu & Shining Path

This course provides an overview of Peruvian history, politics, and culture. Students will learn about the Conquista, the fight for independence, and the rebellion of Tupac Amaru II. In addition, students will analyze how the War of the Pacific and the rise of the APRA changed the political, cultural, and economic order of this society. This course will also examine how the promise of the progressive military revolution of Velasco Alvarado turned into the terror of narco-guerillas and the rise of the Shining Path. TWA

Course: LLI921 12 Hours
$88 + $82 fee = $170; NMR add $120

Gaithersburg Business Training Center 402/403
CRN#: 35759 6 Sessions R
3/3-4/7 10:30 a.m.-12:30 p.m.
Instructor: Naomi Daremblum

Middle East in Film and Literature NEW

Palestinian Territories and Israel

This class will focus on finding common ground and addressing cultural differences between Palestine and Israel. Students will explore this topic through two short books and 5 films reflecting tolerance and understanding among families and cultures and dealing with “the other.” The main book will be Martyrs’ Crossing by Amy Wilentz which will be examined in conjunction with films as Dancing in Jaffe, Under the Same Sun, and The Other Son. TWA

Course: LLI903 18 Hours
$49 + $109 fee = $158; NMR add $120

Rockville Campus 317 HU
CRN#: 35736 6 Sessions M
3/21-4/25 1-4 p.m.
Instructor: Sally McClean

Persepolis in Iran: Ancient Architecture and Modern Archaeology NEW

Persepolis, an impressive large scale UNESCO world heritage site, is one of the best visited ancient sites in modern Iran. Learn about the imposing remains and the modern preservation of the great palaces of Xerxes, Darius, and other structures. Explore the contemporary workings of museums in Washington DC which feature materials from Persepolis, and use frameworks provided to examine how innovative documentation, high-resolution photographs, and three-dimensional laser scans are used to reconstruct the appearance and meaning of the palaces today. TWA

Course: LLI913 8 Hours
$69 + $69 fee = $138; NMR add $120

Gaithersburg Business Training Center 442
CRN#: 35749 4 Sessions T,R
3/1-3/22 10:30 a.m.-12:30 p.m.
Instructor: Alexander Nagel

World Cultures

This course is an examination of one culture area in a particular geographic region from an anthropological perspective. Drawing from the theories and methods of anthropology, this course will explore the prehistory, colonialism, cultural systems, modernization, and globalization of the region. Interesting case studies are used to examine current conditions. Focus of this course is on Latin America and The Caribbean. TWA

Course: LLI803 37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Germantown Campus 179 PK
CRN#: 35691 26 Sessions M,W
2/8-5/11 11 a.m.-12:30 p.m.
No class 3/14, 3/16
Instructor: Maria Sprehn

Co-Listed Classes

Classes marked with this symbol ■ are co-listed. They are offered so that students may register either for credit or continuing education (noncredit) status.
Drawing: Pens, Charcoals, and Pastels
This course is designed to help students develop fundamental drawing skills. Basic techniques such as blocking in the composition with pencil; shading with charcoal; and using pastels to create vibrant color will be explored. Students will begin by drawing a still life and move on to landscape and portrait drawings from photographs. In addition, students will examine these subjects using a variety of media (pencil, color pencils, charcoal, pastel, ink, and watercolor). This class is designed for students of any skill level. TWA

Course: LLI879 12 Hours
$89 + $82 fee = $171; NMR add $120
Gaithersburg Business Training Center 442
CRN#: 35711 6 Sessions M
2/22-4/4 10:30 a.m.-12:30 p.m.
No class 3/28
Instructor: Evan Goldman

Rockville Campus 009 SB
CRN#: 35712 6 Sessions T
4/5-5/10 2:15-4:15 p.m.
Instructor: Evan Goldman

Expressive Portraits: Painting and Drawing
Turn your favorite family photos into brilliant works of art in this exciting portraiture class! Inspired by a diverse range of traditional and non-traditional portrait artists, including John Singer Sargent, Norman Rockwell, and Chuck Close, we will create images that express the personality of our sitter. Learn to draw and paint a variety of personalities using charcoal, pastel, oil, and acrylic. Special emphasis will be placed on how to take engaging photographs that reveal the character of the person being portrayed. This class is ideal for beginners and experienced students. TWA

Course: LLI834 12 Hours
$88 + $82 fee = $170; NMR add $120
Rockville Campus 009 SB
CRN#: 35992 6 Sessions T
3/22-4/26 7-9 p.m.
Instructor: Evan Goldman

Takoma Park Community Center
CRN#: 35993 6 Sessions R
3/3-4/14 1:30-3:30 p.m.
No class 3/16
Instructor: Evan Goldman

How to Paint Like an Impressionist
This course will introduce you to the Impressionist movement and explain how it came about. The historical context, style, and inspiration for the movement will be discussed. Techniques such as pointillism, impasto, use of palette-knife, layering, and Impressionist use of color will be demonstrated and explained. You will then apply these methods with individual instruction to create your own Impressionist painting with watercolor or acrylic. TWA

Course: LLI652 12 Hours
$89 + $82 fee = $171; NMR add $120
Sandy Spring Museum
CRN#: 35676 6 Sessions T
3/22-4/26 1:30-3:30 p.m.
Instructor: TBA

Landscapes and Seascapes
Learn to paint exquisite landscapes and seascapes by incorporating fundamental principles such as composition, value, color, and texture. Rather than simply “copying a photograph” we will learn to interpret our reference material to express our artistic voices. Use watercolor, acrylic, or oil. For inspiration, we will analyze the work of the French Impressionists and Post Impressionists such as Monet, Seurat, Van Gogh, and Cezanne. By the end of the course each student will have developed a portfolio of landscape and seascape paintings. Students of all levels are welcome. TWA

Course: LLI705 12 Hours
$88 + $82 fee = $170; NMR add $120
Rockville Campus 009 SB
CRN#: 35683 6 Sessions W
2/24-4/6 10:30 a.m.-12:30 p.m.
No class 3/16
Instructor: Evan Goldman

CRN#: 35684 6 Sessions M
4/11-5/16 7-9 p.m.
Instructor: Evan Goldman

Paint With Acrylics Like 20th Century Modern Artists
This course provides a fundamental theoretical and technical approach to understanding modern art and painting with acrylic on canvas. While reviewing the works of selected 20th century Modern Art Masters students will explore the history of the relevant discipline and have an opportunity to reproduce a master’s work of art. In addition, an overview of color, composition, perspective drawing, basic color-mixing, and paint handling will be included. This course is intended for students of all levels. TWA

Course: LLI910 12 Hours
$89 + $82 fee = $171; NMR add $120
Sandy Spring Museum
CRN#: 35746 6 Sessions R
2/18-3/24 10:30 a.m.-12:30 p.m.
Instructor: TBA

Attention Art Students!
For a materials list, please check online at http://cms.montgomerycollege.edu/wdce/ce/lifelonglearning/arthistory.html

TWA; Tuition Waiver Applies.
Maryland residents 60 years or older by the start date of the class may have tuition waived.
**Sculpture**
Beginning students will be introduced to the basic techniques involved in additive and subtractive methods in both relief sculpture and sculpture in the round. Advanced students will further develop proficiencies with materials and techniques of sculpture, and expand their understanding of the field. Materials may include clay, wood, stone, modern plastics, plaster, and metal. The course will include individual and class criticism of work, with integrated references to art history and to traditional and contemporary concepts of aesthetics. TWA

**Course:** LL1557  
**30 Hours**  
$180 + $105 fee = $285; NMR add $140

**Rockville Campus**  
CRN#: 35666  
12 Sessions  
T,R  
2/9-3/24  
1-3:30 p.m.  
No class 3/15, 3/17

Instructor: Nizette Brennan

CRN#: 35667  
12 Sessions  
T,R  
3/29-5/5  
1-3:30 p.m.

Instructor: Nizette Brennan

**Watercolor Techniques I**
Explore the beauty and magic of watercolor painting through a structured series of exciting classes that focus on basic watercolor techniques. You will have a chance to learn techniques of various washes, “wet-on-wet,” and dry brush on wet and dry paper by watching the instructor demonstrate before performing the technique yourself. Basic drawing will be reviewed as needed. After the basic sessions, you will have an opportunity to practice the techniques, painting from a still life or photo. Creation of an individual style is encouraged. TWA

**Course:** LL1609  
**12 Hours**  
$89 + $82 fee = $171; NMR add $120

**Rockville Campus**  
CRN#: 35668  
6 Sessions  
2/18-3/31  
2:15-4:15 p.m.  
No class 3/17

Instructor: Sonia Friedman

**Watercolor Techniques II**
Students will learn how to paint watercolor landscapes and seascapes using various washes. “Wet-on-wet” and dry brush on wet and dry paper will be demonstrated by the instructor. You will have the opportunity to practice the techniques for several sessions after the demonstration. TWA

**Course:** LL1514  
**12 Hours**  
$89 + $82 fee = $171; NMR add $120

**Rockville Campus**  
CRN#: 35664  
6 Sessions  
4/7-5/12  
2:15-4:15 p.m.

Instructor: Sonia Friedman

**Watercolor—Advanced**
This course is designed to expand the knowledge of watercolor techniques for people who have experience painting with watercolors. Learn to apply a variety of techniques such as dry brush, wet-on-wet, stippling, controlled spray, lifts, and graded wash to create textural effects in a realistic or abstract painting. You will also learn the John Pike technique for “layered” watercolor painting by using many glazes to achieve dark areas and bright colors. **Prerequisite:** Watercolor Techniques I. TWA

**Course:** LL1560  
**20 Hours**  
$112 + $99 fee = $211; NMR add $140

**Rockville Campus**  
CRN#: 35665  
8 Sessions  
F  
2/26-4/29  
10 a.m.-12:30 p.m.  
No class 3/18, 3/25

Instructor: Michaele Harrington

**Art History**

**A Visual Tango: Tour of Twentieth Century Latin American Art**
This course will provide a general overview of 20th century Latin American art starting with the modernists such as Diego Rivera and Frida Kahlo through contemporary artists ranging from Helio Oiticica and Lygia Clark to Doris Salcedo and Alfredo Jaar. Learn about Latin American art practices and the diversity of its cultural production (how artists in Brazil differ from those in Argentina, for example). Explore how these artists fit into the different artistic movements of the time and their own regional context. The short lecture series will make wide use of imagery from Latin American Museums. TWA

**Course:** LL1701  
**8 Hours**  
$30 + $69 fee = $99; NMR add $50

**Rockville Campus**  
CRN#: 35682  
4 Sessions  
W  
3/23-4/13  
1:30-3:30 p.m.

Instructor: Naomi Daremblum

**Art: Hellenistic Bronzes**
In ancient times, bronze was more highly prized than marble; however, bronze was also easily melted down for recycling and most pieces have been lost to time and history. **Power and Pathos** at the National Gallery, from December 13, 2015-March 20, 2016, brings together 50 or so of the most spectacular surviving sculptures in bronze in one exhibit and tells the story of the artistic achievements of the Hellenistic era (4th to 1st centuries BC). Join Barbara Evans for an introductory lecture on this unprecedented, once-in-a-lifetime exhibition.

**Course:** LL1894  
**2 Hours**  
$15 + $10 fee = $25; NMR add $30

**Gaithersburg Business Training Center**  
402/403

CRN#: 35726  
1 Session  
T  
3/1  
2-4 p.m.

Instructor: Barbara Evans
Authentic or Revival: American Antique Furniture

Emphasis will be placed on the major style movements of the 18th and 19th century and their global influences, as well as the unique details that prevailed in various manufacturing regions. Students will learn the skills of a connoisseur by becoming skilled in the vocabulary used by antique professionals, and gain awareness of the tool marks and period construction that can assist in determining the age of a piece. This course is designed for anyone who enjoys antiques; no previous experience is required. TWA

Course: LLI897  7.5 Hours
$60 + $69 fee = $129; NMR add $120
Gaithersburg Business Training Center  404
CRN#: 35728  5 Sessions  T
2/23-3/22  10:30 a.m.-12:30 p.m.
Last class on 3/22 will be held 10:30 a.m.-12 p.m.
No class 3/15
Instructor: MCHS/Elizabeth Lay
This class is offered through the Montgomery County Historical Society.

Great Masterpieces of Sculpture from Bernini to Rodin

This richly illustrated 6-week class will explore the history of European sculpture from 1600-1900. Select Baroque, Rococo, Neoclassical and 19th-century sculptors and their works will be discussed in detail. Some of the sculptors to be discussed will be: Gianlorenzo Bernini, Antonio Canova, Jean-Baptiste Carpeaux, Antoine-Louis Barye, Camille Claudel, and Auguste Rodin. TWA

Course: LLI900  9 Hours
$69 + $69 fee = $138; NMR add $120
Gaithersburg Business Training Center  402/403
CRN#: 35731  6 Sessions  T
4/5-5/17  2-3:30 p.m.
No class 4/12
Instructor: Barbara Evans

CRN#: 35732  6 Sessions  R
4/7-5/19  2-3:30 p.m.
No class 4/14
Instructor: Barbara Evans

Holocaust Art: The Possibility of Creating after the Unimaginable

This course will introduce students to a body of works now called Holocaust art that arose in response to one of Modern history’s watershed moments: the eradication of six million Jewish and other “undesired” people during WWII. We will explore the artists, ranging from the unknown to the very famous, who have risen to the challenge of creating after the unspeakable tragedy. Their works include memorials and museums as well as contemporary works dealing retroactively with this event. We will grapple with issues still relevant today: political responsibility, historical “witnessing,” and art’s potential functions. TWA

Course: LLI906  8 Hours
$60 + $69 fee = $129; NMR add $120
Westfield South  306B
CRN#: 35739  4 Sessions  W
4/5-4/27  1:30-3:30 p.m.
Instructor: Julia Bernard

Italy in the Age of the Renaissance

This course provides an overview of Italian history for anybody wishing to broaden their understanding of the Italian Renaissance. Explore the late medieval commercial and political history of major Italian territories and centers of the Renaissance. Analyze the status and influence of the Papacy and Catholic Church, position artists in their appropriate social contexts, and study the revival of ancient learning and values that we call Humanism. These four broad topics will help you better understand and appreciate the art and artists of the Renaissance. TWA

Course: LLI905  8 Hours
$69 + $69 fee = $138; NMR add $120
Gaithersburg Business Training Center  403
CRN#: 35738  4 Sessions  R
3/3-3/24  1:30-3:30 p.m.
Instructor: Jenny McClendon

SAVE THE DATE!

Montgomery County Historical Society Conference

Saturday, January 30, 2016
9 a.m.–3:30 p.m.
MC Germantown Campus Bioscience Center

Keynote Speaker: Royce Hanson.
Mid-Century Architecture and panel discussion on immigration and more.
New Exhibit at The Phillips Collection

Seeing Nature: The Landscape in Western Art
Explore the evolution of European and American landscape painting utilizing masterworks from an extraordinary private collection, the Paul G. Allen Family Collection, which corresponds to an exhibition being shown at the Phillips Collection in Spring 2016. The exhibition, and the class, will explore the evolution of landscape painting and its increasing emotional and intellectual power by examining masterworks from five centuries, with particular emphasis on works by Impressionists, Post-Impressionists and Modernists (including Monet, Cézanne, Klimt, O’Keeffe, Hopper and Hockney, among others). TWA

Course: LLI907  8 Hours
$30 + $69 fee = $99; NMR add $50
Rockville Campus
CRN #36362  4 Sessions  F
2/12-3/4  10:30am-12:30pm  133 HS
Instructor: Michele Pollak

CRN#: 35740  4 Sessions  M
4/4-4/25  6:30-8:30 p.m.  204 SB
Instructor: Michele Pollak

Salvador Dali and Surmounting the Surreal
Whether it was melting clocks, flying tigers, reflective elephants, or representations of children born of geopolitical conflict, Salvador Dali dominated Twentieth Century surrealism. Dali offered a long and often controversial set of contributions to the art world. This course presents, discusses, and analyzes the work of Salvador Dali. Dali’s work will be presented in the context of deep discussion of surrealism as a movement. Twentieth century art, physics, and psychology will come together and come apart in this class. TWA

Course: LLI843  8 Hours
$60 + $69 fee = $129; NMR add $120
Rockville Campus
CRN#: 35698  4 Sessions  W
3/2-3/30  6:30-8:30 p.m.
Instructor: Jenny McClendon

The Golden Age of Art in the Dutch Republic
For most of the 17th century the Dutch Republic’s trade domination and capitalism development created a very prosperous society and flourishing of the arts. Calvinism’s rejection of religious art in the churches steered artistic subject matter towards portraits, landscapes, still-lifes, and scenes of everyday life. The course focuses on how artists such as: Rembrandt, Frans Hals, Jacob van Ruisdael, Pieter Claesz, Vermeer, and others, addressed Calvinism.TWA

Course: LLI911  8 Hours
$30 + $69 fee = $99; NMR add $50
Chevy Chase Library
CRN#: 35747  4 Sessions  M
3/1-4/11  1:30-3:30 p.m.
Instructor: Grace Graham

Treasures of the Louvre: A History of Western Art, 1300–1850
Examine the development of Western painting through representative works from the Louvre’s vast collection of Southern and Northern European paintings, beginning with the Early Renaissance and continuing up to the birth of Modernism in 1850. Among the artists we will explore are Cimabue, Fra Angelico, Van Eyck, Durer, Cranach, Botticelli, da Vinci, Raphael, Titian, Caravaggio, Hals, Rubens, Rembrandt, Vermeer, Velázquez, El Greco, Poussin, Gainsborough, Chardin, Boucher, Fragonard, Goya, David, Ingres, Constable, Turner, Gericault, and Delacroix. TWA

Course: LLI861  16 Hours
$46 + $97 fee = $143; NMR add $120
Rockville Campus
CRN#: 35994  8 Sessions  W
2/24-4/27  6:30-8:30 p.m.
No class 3/16, 3/23
Instructor: Michelle Pollak

Vincent Van Gogh: Paintings and Letters
Vincent van Gogh’s painting style was unique and his use of color dramatic. He lived during the artistic revolution of the 20th century, and although only one painting sold during his life, nearly 100 years after his death, his painting “The Portrait of Doctor Gachet” sold for $82.5 million. In addition to painting, Vincent van Gogh also wrote many letters—over 900 of these have been published. His life and art, with insight from his letters, is the focus of this course. TWA

Course: LLI871  6 Hours
$30 + $69 fee = $99; NMR add $50
Maplewood Park Place
CRN#: 35707  3 Sessions  M
2/22-3/7  1:30-3:30 p.m.
Instructor: Grace Graham

Germantown Campus  175 HS
CRN#: 35708  3 Sessions  W
4/6-4/20  1:30-3:30 p.m.
Instructor: Grace Graham
**Careers and Employment for 50+**

**Employment Search Boot Camp**
Learn traditional and innovative job search techniques to help you land the job you want. This class provides a comprehensive approach to employment search, including résumé writing, interviewing and the latest self-marketing and networking techniques. You will explore how to distinguish yourself from others competing for the same jobs, try new job search strategies and get feedback on your practice interviews. You will also learn how to use career and job search resources, such as Career Coach, and networking and employment resources such as Social Media and LinkedIn. TWA

**Course: CRP107  15 Hours**
$55 + $65 fee = $120; NMR add $120

**Gaithersburg Library**
CRN#: 35889  5 Sessions  T,R
3/8-3/22  10 a.m.-1 p.m.
Instructor: TBA

**Rockville Campus**
CRN#: 35890  5 Sessions  M,W
3/28-4/11  6:30-9:30 p.m.
Instructor: Rhoda Smackum

**Find Your Strengths—Find Your Future**
Discover your natural and work-related strengths and match them with career areas in which you would be most successful. Choose to apply your skills to careers, business, volunteer, or other professional and life opportunities. Engage in a series of insightful individual and group exercises and conduct research into career areas of interest to you. This course may also help those who plan to retire to find their second career. By the end of the class, you will draft your career plan. TWA

**Course: LLI830  12 Hours**
$45 + $54 fee = $99; NMR add $50

**Gaithersburg Library**
CRN#: 35695  4 Sessions  T,R
2/23-3/3  10 a.m.-1 p.m.
Instructor: TBA

**Rockville Campus**
CRN#: 35696  4 Sessions  M,W
3/7-3/23  6:30-9:30 p.m.
No class 3/14, 3/16
Instructor: Rhoda Smackum

**Get Hired at Age 50+!**
Learn how best to showcase your work experience and skills in the competitive job market; find employment sectors that are receptive to mature workers; and turn your age into an advantage. Learn the best way to organize your resume emphasizing relevance to the job market and handling employment history gaps and other issues. Strategies for interviewing will be reviewed including ways to address individual age-related issues. Benefits of networking as a key component to the jobsearch process will also be discussed: social media, information interviewing, and volunteering in strategic settings. TWA

**Course: CRP105  6 Hours**
$20 + $69 fee = $89; NMR add $50

**Germantown Campus  148 BE**
CRN#: 35888  3 Sessions  R
3/31-4/14  6:30-8:30 p.m.
Instructor: Natasha Sacks

**Getting Started with Social Media: Facebook and Twitter**
This course is for anyone interested in learning the basics of social media communication and networking. In this class, students will learn how to create, customize, use, and maintain a Facebook page and Twitter account. In addition, students will explore how to update their status, post photos and videos, connect with friends and business accounts, and become familiar with privacy policies and settings on Facebook. Furthermore, students will learn how to tweet, find accounts to follow on Twitter, and post photos and videos. TWA

**Course: LLI694  6 Hours**
$60 + $69 fee = $129; NMR add $120

**Silver Spring Library**
CRN#: 35680  3 Sessions  R
3/24-4/7  1:30-3:30 p.m.
Instructor: Vicki McGill

**iPhone Apps**
There’s an App for that! Smart phones have become an essential part of most people’s lives. From contact and calendar management to photo and video capturing, the many uses of these devices are endless. This course will cover some of the most useful and popular productivity, social networking, news, sports, entertainment, weather, navigation, health, and finance apps for iPhone 5, 5s, 6, and 6 plus. TWA

**Course: LLI877  6 Hours**
$20 + $69 fee = $89; NMR add $50

**Gaithersburg Business Training Center  405**
CRN#: 35710  3 Sessions  T
3/22-4/5  1:30-3:30 p.m.
Instructor: Vicki McGill

**TWA; Tuition Waiver Applies.**
Maryland residents 60 years or older by the start date of the class may have tuition waived.
Put Your iPad to Work
This course introduces you to the iPad touch screen technology interface. Learn to access the internet, take and store photos and videos, use maps, keep contact lists, manage music files, and other functions. You will learn how to navigate the iPad and how to find, download, and organize apps. TWA

Course: LLI639
6 Hours
$29+ $69 fee = $98; NMR add $50

Maplewood Park Place
CRN#: 35673 3 Sessions R
2/25-3/10 1:30-3:30 p.m.
Instructor: Vicki McGill

Rockville Campus
CRN#: 35672 2 Sessions S
3/5-3/12 1-4 p.m.
Instructor: TBA

African Americans in the Movies Since WWII
NEW
This course will explore how the post-World War II era swept aside the extreme racial segregation that was prevalent in movies from the medium’s start. Students will discover how the African American films, known as “race movies,” largely disappeared in the 1950s when demeaning stereotypes of African Americans in mainstream movies was set aside. The new intelligent and dignified roles proved successful for Sidney Poitier, Dorothy Dandridge, and others. TWA

Course: LLI914
12 Hours
$86 + $79 fee = $165; NMR add $120

Westfield South
CRN#: 35750 6 Sessions W
3/2-4/13 1:30-3:30 p.m.
No class 3/16
Instructor: Alice Bonner

Anatomy of a Revolution
In this course, the revolutionary movement will be examined from the perspectives of sociology and political science. You will be introduced to the great revolutions of the past—the American Revolution, French Revolution, Russian Revolution, Chinese Revolution, Cuban Revolution, and “the Arab Spring” Revolution and discuss their commonalities, differences, causes, and outcomes. Historian Crane Briton’s book, Anatomy of a Revolution, will be introduced. TWA

Course: LLI874
8 Hours
$69 + $69 fee = $138; NMR add $120

Gaithersburg Business Training Center 401
CRN#: 35709 4 Sessions T
3/22-4/12 10:30 a.m.-12:30 p.m.
Instructor: Naomi Daremblum

Conflict—Modern Middle East
Examine the contemporary conflicts and problems of the Middle East and their impact upon world politics, including U.S. foreign policy. The class covers the period from the late 18th century to the present and explores the Islamic heritage; the impact of Western imperialism; modernization and the tension between traditionalism and modernity; the rise of Arab nationalism and political revolutionary change; inter-Arab rivalries; the Arab-Israeli conflict; the impact of oil; and the role of the superpowers. TWA

Course: LLI637
37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Rockville Campus
106 HU
CRN#: 35671 32 Sessions T,R
1/26-5/12 11 a.m.-12:15 p.m.
No class 3/15, 3/17
Instructor: Thomas Taylor

Historical Books Discussions
President Theodore Roosevelt
New Topic! This course examines highly acclaimed political biographies and uses it as a platform for a fresh look at prominent historical figures. This class will offer a fresh look at Theodore Roosevelt’s life, presidency, and legacy. Join us in an instructor-led analysis and engaging discussion of the book by Doris Goodman, The Bully Pulpit: Theodore Roosevelt. TWA

Course: LLI800
8 Hours
$69 + $69 fee = $138; NMR add $120

Gaithersburg Business Training Center 405
CRN#: 35689 4 Sessions M
2/8-2/29 1:30-3:30 p.m.
Instructor: Peter Stolarff

International Political and Social Issues
New Topics! Learn about and share ideas on key pressing political and social issues that have an international impact. Topics may include: overpopulation issues; global look at technology and jobs; fundamentalists movements: ISIS recruitment: what makes them appealing; political conflicts in Syria; politics of China in the South Sea; and US and Cuba: a new relationship. In addition, issues such as immigration, environment, agribusiness, health, and children will be explored. The moderator and/or guest speakers will provide a list of suggested readings and links to more information about local initiatives on the topic. TWA

Course: LLI692
12 Hours
$88 + $82 fee = $170; NMR add $120

Westfield South
CRN#: 35679 6 Sessions R
3/3-4/14 1:30-3:30 p.m.
No class 3/17
Instructor: Melissa Stone

TWA; Tuition Waiver Applies.
Maryland residents 60 years or older by the start date of the class may have tuition waived.
Italy in the Age of the Renaissance
This course provides an overview of Italian history for anybody wishing to broaden their understanding of the Italian Renaissance. Explore the late medieval commercial and political history of major Italian territories and centers of the Renaissance. Analyze the status and influence of the Papacy and Catholic Church, position artists in their appropriate social contexts, and study the revival of ancient learning and values that we call Humanism. These four broad topics will help you better understand and appreciate the art and artists of the Renaissance. TWA

Course: LLI905  8 Hours
$69 + $69 fee = $138; NMR add $120
Gaithersburg Business Training Center  402/403
CRN#: 35738  4 Sessions  R
3/3-3/24  1:30-3:30 p.m.
Instructor: Jenny McClendon

Montgomery County Towns and Places  NEW
Exploring Cabin John, Bethesda, and Chevy Chase
Explore the towns’ past and their people; the mystery of Cabin John; and examine the comparison of the growth, development, and interaction of the two neighboring enclaves Bethesda and Chevy Chase. Lectures and slides will bring alive the history and heritage of the towns. Booklets and books written by the instructors and the Montgomery County Historical Society may be available for purchase. Each class will be followed by a guided history walk of the towns discussed in the lectures. TWA

Course: LLI917  7 Hours
$60 + $69 fee = $129; NMR add $120
Maplewood Park Place
CRN#: 35753  4 Sessions  M
3/21-4/11  1:30-3 p.m. (3/21 & 4/4)
1:30-3:30 p.m. (3/28 & 4/11)
Instructor: MCHS
Class sessions on 3/21 and 4/4 will meet for lectures at Maplewood Park Place. Classes on 3/28 & 4/11 will meet on location provided by instructor.

Post-World War II: The Cold War  NEW
Out of the ashes of the Second World War new powers contended for world domination; however, the advent of nuclear weapons and space age systems gave rise to the possibility of civilization’s eradication. In 1948, Bernard M. Baruch termed this environment the “Cold War.” Examine the military and political aspects of this period; the problems in rebuilding Europe and Japan; and the scientific and technological aspects of this period. In addition, explore the societal and economic impact of the GI Bill and the changing social mores of the period. TWA

Course: LLI919  6 Hours
$30 + $69 fee = $99; NMR add $50
Gaithersburg Business Training Center  401
CRN#: 35755  3 Sessions  R
4/7-4/21  1:30-3:30 p.m.
Instructor: Harry Cawood

Race to the White House—The 2016 Presidential Primary Season  NEW
Classes will consist of a short lecture, group discussion of the week’s events, short speeches by the candidates, and debates or press conferences featuring questions from the media. Representatives of the Republican and Democratic parties or of individual candidates will be invited to the final class to talk about the campaign and field questions developed by the class. TWA

Course: LLI915  12 Hours
$89 + $79 fee = $168; NMR add $120
Gaithersburg Business Training Center  442
CRN#: 35751  6 Sessions  F
2/19-5/13  10:30 a.m.-12:30 p.m.
No class 2/26, 3/11, 3/18, 3/25, 4/8, 4/22, 5/6
Instructor: Joel Cockrell
U.S. History: Colonial—1865  ◦
This course will provide an understanding of early European exploration and expansion into North America. The origins and aftermath of the American Revolution, including constitutional governance and the foreign relations and foreign policy necessary for independence; social, cultural, and intellectual growth in the new republic as well as Western expansion and economic development as an assertion of national identity. This course culminates in discussing the Civil War: defining the role of federal government and states’ rights, and the conflict over slavery. TWA
Course: LLI922  37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40
Distance Learning
CRN#: 35760  1/25-5/15
Instructor: James Furgol
Rockville Campus
CRN#: 35761  30 Sessions  T,R
1/26-5/12  12:30-1:45 p.m.  202 HU
No class 3/15, 3/17
Instructor: Michelle Moran
CRN#: 35762  20 Sessions  T,R
2/16-5/12  7:30-9:10 p.m.  111 HU
No class 3/15, 3/17
Instructor: Mark Santangelo

World History: A Comparative Survey from the Ancient World to A.D. 1500  ◦
Explore contemporary life in terms of the accumulated cultural experiences of the world and learn to appreciate the growing interdependence of modern nations. This comparative course covers autonomous local developments in the various parts of the world as well as the settling of the New World; the scientific and industrial revolutions and their diffusion; Western dominance of the non-Western world and its decline; the rise of mass societies, Marxism, and worldwide revolutions; the effects of two world wars; and the struggles to modernize. TWA
Course: LLI643  37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40
Germantown Campus  171 HS
CRN#: 35674  30 Sessions  T,R
1/26-5/12  12:30-1:45 p.m.
No class 3/15, 3/17
Instructor: Kelly Rudin

World War II
Two decades after World War I, World War II was the greatest conflict and tragedy in human history. This war involved over 30 countries and resulted in the death of 55 million people. The focus of this course will be on the causes, development, and implications of World War II and will also cover the war in East/West Europe, Soviet Union, North Africa, the Holocaust, D-Day, Pearl Harbor, and the Atomic Bomb. Finally, students will discuss how this war affected political and social structures in the post-war era. TWA
Course: LLI875  16 Hours
$61 + $99 fee = $160; NMR add $120
Gaithersburg Business Training Center  404
CRN#: 35995  8 Sessions  T
3/1-4/26  1:30-3:30 p.m.
No class 3/15  Instructor: Harry Cawood

World History: A Comparative Survey from A.D. 1500 to Present  ◦
Explore contemporary life in terms of the accumulated cultural experiences of the world and learn to appreciate the growing interdependence of modern nations. This comparative course covers autonomous local developments in the various parts of the world as well as the settling of the New World; the scientific and industrial revolutions and their diffusion; Western dominance of the non-Western world and its decline; the rise of mass societies, Marxism, and worldwide revolutions; the effects of two world wars; and the struggles to modernize. TWA
Course: LLI643  37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40
Germantown Campus  171 HS
CRN#: 35674  30 Sessions  T,R
1/26-5/12  12:30-1:45 p.m.
No class 3/15, 3/17
Instructor: Kelly Rudin

Introduction to Organic Vegetable Gardening
This course provides gardeners a way to produce vegetables for their household while using sustainable gardening practices. This class will cover what to plant, when to plant, and how to plant vegetable crops that are well suited to Maryland. In addition, how to organically control pest and diseases will be discussed. Furthermore, guidance will be provided on designing vegetable gardens.
Course: LLI825  5 Hours
$30 + $65 fee = $95; NMR add $50
Gaithersburg Business Training Center  401
CRN#: 35693  2 Sessions  W
3/2-3/9  10:30 a.m.-1 p.m.
Instructor: Terri Valenci

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.
Introduction to Spring Flowers \textit{NEW}

This course will introduce the beginning plant enthusiast to the basics of spring wildflower identification, appreciation, and conservation, including: how to use a field guide; how to distinguish one species from another; and where and when to look for spring flowers in our region. The natural history (and secret lives!) of spring wildflowers will also be discussed. Each class session will include an on-site, outdoor exploration of native plantings and natural habitats to track the seasonal unfolding of blooms. TWA

Course: LLI899 8 Hours
$60 + $69 fee = $129; NMR add $120

Audubon Naturalist Society
\CRN#: 35730 4 Sessions  F 4/8-5/20 10:30 a.m.-12:30 p.m.
No class 4/15, 4/29, 5/13
Instructor: National Audubon Society

\section*{Literature and Writing}

\subsection*{The Bible—Literary and Historical Perspectives}
Explore the fascinating and complex historical and literary background of the Bible. Like all great literature, much of the Bible reflects a human drama involving the search for the nature and meaning of what it is to be human and how the individual and communities seek connection to transcendent meaning and value. Discuss the connection between biblical and world events while examining the literary characteristics of the Bible within the context of ancient literature. TWA

Course: LLI868 16 Hours
$40 + $97 fee = $137; NMR add $120

Gaithersburg Business Training Center 402
\CRN#: 35705 8 Sessions  W 2/24-4/13 10:30 a.m.-12:30 p.m.
Instructor: Richard Lederman

\subsection*{Contemporary Literature}
New Selections! Who are the new literary voices? Where do new writers find a way to be heard? Many began and continue to be published by the small presses. In this class, students will read and discuss prize-winning contemporary works published in the 2015 anthology of the Pushcart Prize XXXIX, Best of Small Presses. This class is a continuation of the fall class, but is not dependent on it, and welcomes anyone interested in reading and discussing contemporary works. TWA

Course: LLI867 20 Hours
$47 + $119 fee = $166; NMR add $120

Westfield South 306A
\CRN#: 35704 10 Sessions  M 2/22-5/2 1:30-3:30 p.m.
No class 3/14
Instructor: Connie Wones

\subsection*{Film and Literature} Study films and the literary sources upon which they are based. Learn to read and view different aspects of literature made into film/video. Special attention will be given to the problems of adapting literature to film and the basic differences between them. TWA

Course: LIT002 37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Rockville Campus 117 SB
\CRN#: 35976 16 Sessions  W 1/27-5/11 2-4:40 p.m.
Instructor Courtney Johnson

\subsection*{Introduction to World Literature I} Learn drama, poetry, fiction, and other prose forms from the Ancient World, the Middle Ages, and the Renaissance with an emphasis on appreciation of literature as an expression of the human spirit. TWA

Course: LIT016 37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Rockville Campus 133 HU
\CRN#: 35798 30 Sessions  T,R 1/26-5/12 12:30-1:45 p.m.
No class 3/15, 3/17
Instructor: Kamala Edwards

\subsection*{Latin American Literature: Magic Realism \textit{NEW}}
Magic realism is the best known literary export from Latin America, yet it is more than that: a spiritual map of the hemisphere in fiction. Take an in-depth look at this literary genre by reading works by Alejo Carpentier, Isabel Allende, and Gabriel Garcia Marquez. Explore how the historical themes transformed into the rich, colorful mythology of magic realist short stories and novels. Students will read and discuss a selection of articles, interviews, short stories, and two novels to gain a deep understanding of magic realism impact in world literature. TWA

Course: LLI892 12 Hours
$88 + $79 fee = $167; NMR add $120

Gaithersburg Business Training Center 403
\CRN#: 35724 6 Sessions  M 3/7-4/11 10:30 a.m.-12:30 p.m.
Instructor: Naomi Daremblum

\subsection*{Literary Cafe}
In a relaxed cafe setting, where lively discussion will predominate over a lecture format, participants will read a fictionalized autobiography narrated in the third person; an autobiography written in the form of a novel; a novel based on historical sources; a selection of poetry, and a very short play. Anyone who enjoys reading will enjoy this course. TWA

Course: LLI707 12 Hours
$88 + $79 fee = $167; NMR add $120

La Madeleine 7607 Old Georgetown Road
Bethesda, MD. Free Parking

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.
Living a Legacy: The American Jewish Experience through Literature

American Jewish experiences may vary, but the struggle to stay loyal to tradition, homeland, and community in the face of progress, the “New World,” and individuality weaves through them all. This course nuances the struggle by reading Jews’ contributions to the United States’ literary tradition. Students will work thematically and chronologically through letters, legal documents, poetry, memoirs, songs, and short stories written by and for American Jews. In addition, students will investigate how Jews respond to their changing positions in American society. All texts will be read in English. TWA

Course: LLI858  8 Hours
$30 + $69 fee = $99; NMR add $50
New location: Takoma Park / Silver Spring Campus
CRN#: 35701  4 Sessions  U
2/28-3/20  1:30-3:30 p.m.
Instructor: Rachel Jablon

Local Authors of Montgomery County History, Places, & People

In this course, students will explore how local Montgomery County authors chose their subject and topics; why they wrote about them; how they researched their topics; how they went about writing the manuscripts; and the subsequent lecture and teaching opportunities afforded them as a result. The authors also will discuss their varying processes of becoming published, both with local and regional publishers. Discussion, with question and answer time, will be included. The instructors will bring copies of their books as examples and for information. TWA

Course: LLI918  4.5 Hours
$60 + $59 fee = $119; NMR add $120
Rockville Memorial Library
CRN#: 35754  3 Sessions  M
3/7-3/21  10:30 a.m.-12 p.m.
Instructor: MCHS  (2 hours free parking in Garage B. Be sure to have the library validate your parking pass.)

Mythology: The Human Quest for Meaning

Like any artistic endeavor, myths represent a common human effort to find meaning, purpose, and value in the world. In this class, students will explore the human desire for connection and relationship—to each other and to the cosmic, sacred, transcendent powers that make life sometimes beautiful, sometimes terrible, but always meaningful and purposeful. The course explores the classical mythology of ancient Mesopotamia, Israel, India and Greece, as well as more modern traditional peoples of Africa, Asia and the Americas. TWA

Course: LLI904  12 Hours
$89 + $79 fee = $168; NMR add $120
Gaithersburg Business Training Center  401
CRN#: 35737  6 Sessions  R
4/7-5/12  10:30 a.m.-12:30 p.m.
Instructor: Richard Lederman

Some Great Novels of Our Lifetime

Academic Novels. Novels set in colleges and universities constitute a substantial category of fiction. During this course, students will read six of the best, including, subject to some modification, Richard Russo’s Straight Man, Kingsley Amis’ Lucky Jim, Don DeLillo’s White Noise, David Lodge’s Changing Places, John Williams’ Stoner, and Julie Schumacher’s Dear Committee Members. Be prepared to laugh through most of these gems. Richard Russo’s Straight Man should be read before first class. TWA

Course: LLI828  12 Hours
$89 + $79 fee = $168; NMR add $120
Maplewood Park Place
CRN#: 35694  6 Sessions  T
3/22-4/26  1:30-3:30 p.m.
Instructor: TBA

The Short Story

Study the short story in world literature with emphasis on the literary form. Discussions will concentrate on literary analysis of short stories from a variety of critical perspectives. TWA

Course: LIT005  37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40
Rockville Campus  HU103
CRN#: 35977  15 Sessions  W
1/27-5/11  6:30-9:10 p.m.
No class 3/16
Instructor: Denise Folwell

Who Was King David… Really?

While understood to be the ancestor of the Messiah, King David began his career as something of a renegade, ran into trouble with Bathsheba and faced numerous palace intrigues. The reign of his youngest son and successor, Solomon, was also full of plots and betrayals, leading to the breakup of the United Kingdom established by his father. Nonetheless, the dynasty David established lasted 400 years—longer than any ancient dynasty—and thereby became a symbol of peace, security, independence, and western civilization’s model of divine kingship for all time. This course will explore the archaeological, historical and literary developments that underlie the remarkable story of the Davidic dynasty. TWA

Course: LLI927  12 Hours
$89 + $84 Fee = $472.80; NMR add $770.40
Westfield South   306A
CRN#: 36509  3 Sessions  T
2/18-3/24  1:30 - 3:30 p.m
Instructor: Richard Lederman

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.
Women in Literature—A Multiculture Perspective

An introduction to literature by and about women from a multicultural perspective, focusing on women’s diverse experiences and backgrounds. Representative texts are studied in their historical and sociopolitical contexts. Students read, analyze, and respond critically to literary works in class discussions. TWA

Course: LLI891 37.5 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40
Rockville Campus 005 SB
CRN#: 35723 30 Sessions T,R
1/26-5/12 11 a.m.-12:15 p.m.
No class 3/15, 3/17
Instructor: Efstathia Siegel

World Literature by Women: Women and Empire

Analyze Breath, Eyes, Memory by Edwidge Danticat, Annie John by Jamaica Kincaid, The Bluest Eye by Toni Morrison, So Long a Letter by Mariama Bâ, Wide Sargasso Sea by Jean Rhys, and Don’t Let’s Go to the Dogs Tonight by Alexandra Fuller. Issues of migration, ethnicity, class, oppression, and the shaping of identity will engage us throughout this course. All lovers of literature, especially those drawn to discussions about the novel’s treatment of difficult political and ethical issues, will enjoy this course. TWA

Course: LLI882 12 Hours
$89 + $79 fee = $168; NMR add $120
La Madeleine Pike and Rose
CRN#: 35996 6 Sessions W
3/30-5/4 2-4 p.m.
Instructor: Adele Seeff
11610 Old Georgetown Rd. Rockville, MD 20852

Writing Memoirs/Writing Memories

Whether you wish to pass on the family heritage, tell some funny stories or interesting events of your life, or if you want to explore your past in order to discover your own reality, writing is a wonderful way to begin. Writing for a group of other people who have stories to tell and who are also working to find the best way to tell them is a good way to begin and to keep going. In this class, you will form a writing group where you will share ideas, experiences, and some of the rewards and frustrations of writing. TWA

Course: LLI912 16 Hours
$89 + $84 fee = $173; NMR add $120
Gaithersburg Business Training Center 442
CRN#: 35748 8 Sessions W
3/9-4/27 1:30-3:30 p.m.
Instructor: Connie Wones

Journey through Music: “Doo-Wop”, Motown, R&B, and Rock ‘n Roll

Join us as we examine how the genre of Pop Music developed from “Doo-Wop” through Motown and R&B to Rock ‘n Roll. This course examines the music of four decades from the 50’s birth of Rock ‘n Roll through the 60’s Teen Idols, the 70’s Philadelphia Sound and “Disco” ending at the 80’s arena-size Rock. Anybody who listens to Pop Music will gain an understanding of how we arrived where we are today…and how the artists of today evolved from and emulate the early pioneers of Rock Radio. TWA

Course: LLI859 12 Hours
$40 + $79 fee = $119; NMR add $120
Rockville Campus 206 SB
CRN#: 35702 6 Sessions W
2/24-4/13 7-9 p.m.
No class 3/16, 3/23
Instructor: Mark Weiss

Music

An Elegant Sufficiency: Musical Masterpieces from Schubert’s Last Year

Benjamin Britten called Schubert’s last year “the most miraculous year in music history.” In his great late works, Schubert reached more often and more extensively for emotion-heightening effects of wildly juxtaposed harmonies and key changes, ever pushing the boundaries. This course will explore the harmony and musical textures of Schubert’s late piano sonatas, chamber works, the Mass No. 6, and his beguiling song cycle Winterreise. Comparisons to contemporaries and Schubert’s milieu will provide context to the examination of Schubert’s masterpieces from 1827-1828. TWA

Course: LLI893 8 Hours
$30 + $69 fee = $99; NMR add $50
Gaithersburg Business Training Center 404
CRN#: 35725 4 Sessions R
4/7-4/28 10:30 a.m.-12:30 p.m.
Instructor: Jesse Parker

Piano Conversations: Four Giants of Romantic Music

Explore the world of music through a live piano performance by a concert pianist, listening to recordings, and fascinating discussions on the lives and works of four composer-geniuses of the Romantic Period. This course examines their works and how their paths intertwined, both socially and artistically. Week 1: Felix Mendelssohn: The Perfect Prodigy; Week 2: Robert Schumann: Music and Madness; Week 3: Fryderyk Chopin: A Fragile Revolutionary; Week 4: Franz Liszt: Rock Star of the 19th Century. TWA

Course: LLI1662 6 Hours
$60 + $69 fee = $129; NMR add $120
Maplewood Park Place
CRN#: 35677 4 Sessions T
2/9-3/1 2-3:30 p.m.
Instructor: Ephraim Hackmey
Sondheim Songbook
He almost turned it down, but mentor Oscar Hammerstein II convinced the young Stephen Sondheim to accept an invitation to collaborate with the team of West Side Story: Leonard Bernstein, Jerome Robbins, and Arthur Laurents. After which, Sondheim’s musicals, such as Sweeney Todd and A Funny Thing Happened On the Way to the Forum, have captivated Broadway audiences. In 2014, with the success of Into the Woods, Sondheim is again prominent in American pop culture. Learn about the influences and creative process of this American musical genius, Stephen Sondheim.

Course: LLI870  2 Hours
$15 + $10 fee = $25; NMR add $30

Silver Spring Library
CRN#: 35706  1 Session  S
2/27  1-3 p.m.
Instructor: Jesse Parker

The Art of Listening: A Fresh Look at Music You Love
Did you ever wish you understood great symphonies, Broadway musicals or classic jazz at a deeper level? This course, led by a conductor, will help you to sharpen your critical listening skills, to learn what to listen for, and thereby to enhance your enjoyment of the music you love. Each class session will focus on a different musical genre: Great Symphonies, Choral Masterpieces, Broadway Musicals, Classic Jazz. Join the class for insightful explanations, timeless music and engaging discussion. TWA

Course: LLI716  8 Hours
$60 + $69 fee = $129; NMR add $120

Gaithersburg Business Training Center  401
CRN#: 35686  4 Sessions  R
2/25-3/17  10:30 a.m.-12:30 p.m.
Instructor: Jesse Parker

The Beatles  NEW
Learn how the Beatles changed the world! The instructor will share personal experiences and photos of his travels to England. Hear what it was like playing Paul McCartney’s piano in Liverpool; touring the Casbah Coffee Club with Rory Best; and visiting Eleanor Rigby and Father McKenzie’s graves. In addition, the instructor will reflect on his visits to Abbey Road Studios in London, and Penny Lane and Strawberry Fields in Liverpool. View film clips, listen to Beatles’ songs, and experience piano demonstrations of what made their music stand out. TWA

Course: LLI924  4 Hours
$30 + $49 fee = $79; NMR add $50

Silver Spring Library
CRN#: 35764  2 Sessions  S
3/5-3/12  1-3 p.m.
Instructor: Jay Marciano

TWA; Tuition Waiver Applies.
Maryland residents 60 years or older by the start date of the class may have tuition waived.
Genealogy: Researching Your Family History
Early in our lives we may wonder how our family members lived and how they accomplished what they did given the absence of conveniences and technology. We may not pursue researching our family legacies, resulting in an inability to tell current and future generations about important aspects of their heritage. Learn what you can do to put an end to such neglect and discover who you are and what binds past to present and future generations of your family. TWA
Course: LLI908 8 Hours
$60 + $69 fee = $129; NMR add $120
Gaithersburg Business Training Center 401
CRN#: 35741 4 Sessions M
3/7-4/4 10 a.m.-12 p.m.
No class 3/28
Instructor: Jeff Miller

Women Who Made Us Laugh
From Late Vaudeville (early 1950’s) to the Post Modern Women’s Comedy Festival
This course will present and evaluate the contributions of individual comics such as Gilda Radner, Carol Burnett, Lily Tomlin, Goldie Hawn, Mary Tyler Moore, Roseanne Barr, Tina Fey, and Ellen DeGeneres, as well as women comics as a group. Many of these female comics have offered a special contribution to variety shows like Laugh-in and SNL. Join us for a fun and interactive trip through women in comedy from late Vaudeville to the present time. TWA
Course: LLI885 8 Hours
$60 + $69 fee = $129; NMR add $120
Maplewood Park Place
CRN#: 35713 4 Sessions R
4/7-4/28 1:30-3:30 p.m.
Instructor: Jenny McClendon

Financial Planning Tips for Singles
Whether you are unmarried, divorced or widowed, organizing your finances can be intimidating. This course is designed to cover a wide range of topics including how to prevent running out of money, building a retirement nest egg, controlling risk of loss, structuring healthcare and estate planning documents, and unlocking the hidden Social Security benefits available to divorced and widowed individuals. TWA
Course: PRF145 6 Hours
$61 + $69 fee = $130; NMR add $120
Rockville Campus
CRN#: 35920 2 Sessions T
3/22-3/29 6:30-9:30 p.m.
Instructor: Don Hannahs

Health Care Insurance for Retirement
This course will address the major components of retiree health care: Medicare, Medicare Advantage Plans, and Long-Term Care. Health care costs typically rise at twice the inflation rate, so the course will also address ways to fund this expense through tax-advantaged plans. You will determine the cost of supplemental coverage, evaluate your ability to pay for health care not covered by federal or state programs, and be able to project your health care expenses. The target audience for this course is those who are newly retired and those who plan to retire within 10 years. TWA
Course: LLI699 5 Hours
$60 + $62 fee = $122; NMR add $120
Gaithersburg Business Training Center 402
CRN#: 35681 2 Sessions M,W
3/14-3/16 6:30-9 p.m.
Instructor: Jeffrey Wheeler

Income Taxes Don’t Have to Be a Mystery!!
In this course, students will develop an understanding of how tax returns are put together and how to take advantage of tax laws (whether they are a small business owner, an employee, or a student). Students will gain an understanding of tax brackets, tax deferral, taxable income and deductions, and identify the impact of taxable and non-taxable income investments, capital/gains/losses, and tax deferred investments. In addition, students will learn ten tax reduction strategies and will identify personal financial planning needs and goals. This class is taught by a CPA. TWA
Course: PRF143 8 Hours
$60 + $69 fee = $129; NMR add $120
Rockville Campus
CRN#: 35919 4 Sessions W
2/17-3/9 7-9 p.m.
Instructor: Roberty Houseman

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.
Maximizing Social Security Benefits

Social Security is a cornerstone of retirement income for most Americans. Yet the nuances of how/when to receive benefits are often overlooked and can lead to missed opportunities. This course will address individual and couples’ benefits, special situations for widows and ex-spouses, reductions due to federal pensions, and taxation of benefits.

The target audience for this course are those who are newly retired and who plan to retire within 10 years. TWA Course: PRF141

Course: PRF141
$35 + $62 fee = $97; NMR add $50

Rockville Campus
CRN#: 35917  2 Sessions  M,W  3/7-3/9  6:30-9 p.m.
Instructor: Jeffrey Wheeler

Retirement Distribution Strategies

Learn how to protect your assets from taxation using informed decisions to create your retirement plan. TWA Course: LLI916

Course: LLI916
$81 + $79 fee = $160; NMR add $120

Rockville Campus
CRN#: 35752  2 Sessions  W  4/13-4/20  6:30-9:30 p.m.
Instructor: Don Hannahs

Smart Personal Money Management

Learn how to get control of your personal finances by examining the impact of your choices on how you spend, save, pay your loans and expenses, and earn money. You will learn when and how much you should be saving for specific goals. Topics include: banking, savings, credit loans/credit reports and insurance; protecting against financial scams and identify theft; setting financial goals; developing budgets; and creating a financial plan. You will also learn how to track your money and expenses. TWA

Course: PRF142
$34 + $65 fee = $99; NMR add $50

Bethesda-Chevy Chase High School

CRN#: 35905  2 Sessions  R  3/3-3/10  6:30-9:30 p.m.
Instructor: Jamie Ingoe

CRN#: 35906  2 Sessions  T  3/8-3/15  6:30-9:30 p.m.
Instructor: Jamie Ingoe

Gaithersburg Business Training Center
CRN#: 35910  2 Sessions  W  3/2-3/9  6:30-9:30 p.m.  402
Instructor: Jamie Ingoe

CRN#: 35911  2 Sessions  R  3/24-3/31  6:30-9:30 p.m.  403
Instructor: Jamie Ingoe

Rockville Campus
CRN#: 35908  2 Sessions  R  1/28-2/4  6:30-9:30 p.m.  115 HU
Instructor: Jamie Ingoe

CRN#: 35909  2 Sessions  T  2/2-2/9  6:30-9:30 p.m.  202 SB
Instructor: Jamie Ingoe

Takoma Park/Silver Spring Campus
CRN#: 35907  2 Sessions  R  2/25-3/3  6:30-9:30 p.m.  227 HC
Instructor: Allison McCarty

CRN#: 35912  2 Sessions  S  3/5-3/12  10 a.m.-1 p.m.  120 HC
Instructor: Allison McCarty

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.

Retirement Planning Today

Learn about the many ways to save for retirement as well as the advantages and disadvantages of each. Discover how to save money on taxes, manage investment risks, and protect your assets from potential long-term health care expenses. Fee includes a course workbook and study aids. TWA Course: PRF119

Course: PRF119
$40 + $59 fee = $99; NMR add $50

Bethesda-Chevy Chase High School

CRN#: 35905  2 Sessions  R  3/3-3/10  6:30-9:30 p.m.
Instructor: Jamie Ingoe

CRN#: 35906  2 Sessions  T  3/8-3/15  6:30-9:30 p.m.
Instructor: Jamie Ingoe

Gaithersburg Business Training Center
CRN#: 35910  2 Sessions  W  3/2-3/9  6:30-9:30 p.m.  402
Instructor: Jamie Ingoe

CRN#: 35911  2 Sessions  R  3/24-3/31  6:30-9:30 p.m.  403
Instructor: Jamie Ingoe

Rockville Campus
CRN#: 35908  2 Sessions  R  1/28-2/4  6:30-9:30 p.m.  115 HU
Instructor: Jamie Ingoe

CRN#: 35909  2 Sessions  T  2/2-2/9  6:30-9:30 p.m.  202 SB
Instructor: Jamie Ingoe

Takoma Park/Silver Spring Campus
CRN#: 35907  2 Sessions  R  2/25-3/3  6:30-9:30 p.m.  227 HC
Instructor: Allison McCarty

CRN#: 35912  2 Sessions  S  3/5-3/12  10 a.m.-1 p.m.  120 HC
Instructor: Allison McCarty

COMING IN MAY!

More sections of Retirement Planning Today.

5/5-5/12 from 6:30-9:30 p.m.
5/10-5/17 from 6:30-9:30 p.m.
Both held at the Gaithersburg Business Training Center
Wills and Estates
Learn about wills, trusts, powers of attorney (including Maryland’s brand new statutory power of attorney), and health care directives, as well as how Maryland probate really works. Topics also include the use of revocable living trusts, the pros and cons of joint ownership, the right way to make and receive gifts, and the impact of the Federal estate tax and Maryland’s two separate death taxes on your estate. TWA

Course: PRF140  8 Hours
$85 + $79 fee = $164; NMR add $120

Bethesda-Chevy Chase High School
CRN#: 35916  4 Sessions  R
4/7-4/28  6:30-8:30 p.m.
Instructor: Norman Handler

Rockville Campus  125 HU
CRN#: 35915  4 Sessions  T
2/23-3/22  6:30-8:30 p.m.
No class 3/15
Instructor: Norman Handler

Digital Photography □
Learn about digital photography, beginning with traditional photographic and art concepts. You will be instructed on camera settings, lens choices, focus settings, compositional quality, lighting, and much more. The course is built around a variety of assignments that include specific topics and issues such as lighting, photographing people, and motion. You will learn basic applications of Adobe Photoshop to optimize and enhance your images. The work of famous photographers will be examined and analyzed. No prior photography experience is required. Two hours lecture, four hours laboratory each week. TWA

Course: LLI623  75 Hours
$354 + $118.80 fee = $472.80; NMR add $770.40

Germantown Campus  200 HT
CRN#: 35440  32 Sessions  M,W
1/25-5/11  7-9:40 p.m.
No class 3/14-3/20
Instructor: TBA

CRN#: 35441  32 Sessions  T,R
1/26-5/12  9-11:40 a.m.
No class 3/14-3/20
Instructor: Anita Hines

CRN#: 35670  32 Sessions  T,R
1/26-5/12  3-5:40 p.m.
No class 3/14-3/20
Instructor: Grace Graham

Street Photography
Street photography is more popular than ever because the amateur photographer has access to high quality cameras in mobile phones and digital cameras. The proliferation of always available personal cameras also raises the issue of ethics and privacy in public places. This introductory class will explore the genre of street photography through its history, techniques, equipment and ethical considerations. Students will produce photographs as they explore the different aspects of street photography and generate a final body of work that demonstrates their personal vision within the genre of street photography. TWA

Course: LLI839  8 Hours
$60 + $69 fee = $129; NMR add $120

Rockville Campus  117 SB
CRN#: 35697  4 Sessions  W
3/23-4/13  6:30-8:30 p.m.
Instructor: Michael Koren
A.S.K. About Medicine and Wellness
This class will present information on medical and wellness trends and information in health topics; discover what promotes healthy living, active physical and mental health; and new research on important medical issues. This course will feature multiple speakers and an open discussion period. TWA

Course: LLI866  7.5 Hours
$20 + $55 fee = $75; NMR add $50
Gaithersburg Business Training Center  442
CRN#: 35703  6 Sessions  F
4/1-5/6  1-2:15 p.m.
Instructor: Jeff Miller

Gentle Yoga for Mood and Strength
The medical community is recognizing the numerous benefits of yoga for healing and living with chronic pain. Learn postures that strengthen muscle to support joints while creating stronger bones. Explore postures to balance strength with flexibility and create more energy. Learn to incorporate breathing techniques to calm the nervous system and decrease anxiety. Bring awareness to alignment in the spine and body to achieve improved balance. Understand the interconnectedness of the body’s systems to treat the body as a whole. TWA

Course: LLI723  6 Hours
$20 + $60 fee = $80; NMR add $50
Rockville Campus  121 PE
CRN#: 35687  6 Sessions  F
2/19-4/8  10-11 a.m.
No class 3/18, 3/25
Instructor: Nancy Neves
CRN#: 35688  5 Sessions  F
4/15-5/13  10-11:15 a.m.
Last class on 5/13 meets 10-11 a.m.
Instructor: Nancy Neves

Personal Fitness I  NEW
An individualized fitness course with emphasis on improving the health-related components of physical fitness. Principles of conditioning will be applied to develop a personalized training program to enhance cardiovascular conditioning, strength and muscular endurance, flexibility, and body composition. TWA

Course: LLI887  25 Hours
$118 + $66 fee = $184; NMR add $230.40
Germantown Campus
CRN#: 35718  32 Sessions  T,R
1/26-5/12  9-9:50 a.m.  108 PG
Instructor: Brian Henn

Rockville Campus  137 PE
CRN#: 35715  32 Sessions  M,W
1/25-5/11  10-10:50 a.m.
Instructor: TBA

CRN#: 35716  32 Sessions  M,W
1/25-5/11  1-1:50 p.m.
Instructor: TBA

CRN#: 35717  32 Sessions  T,R
1/25-5/12  10-10:50 a.m.
Instructor: Christine Harrison

Personal Fitness II  NEW
Continue the maintenance and improvement of the health-related components of physical fitness. Topics include exercises to improve flexibility, strength, and muscular endurance; concepts and methods associated with sustaining motivation; and principles on developing a lifestyle adherence to exercise. TWA

Course: LLI909  12.5 Hours
$118 + $66 fee = $184; NMR add $230.40
Germantown Campus  108 PG
CRN#: 35745  30 Sessions  T,R
1/26-5/12  9-9:50 a.m.
No class 3/15, 3/17
Instructor: Brian Henn

Rockville Campus  137 PE
CRN#: 35744  32 Sessions  M,W
1/25-5/11  10-10:50 a.m.
Instructor: TBA

CRN#: 35743  32 Sessions  M,W
1/25-5/11  1-1:50 p.m.
Instructor: TBA

CRN#: 35742  32 Sessions  T,R
1/26-5/12  10-10:50 a.m.
Instructor: Christine Harrison

TWA; Tuition Waiver Applies. Maryland residents 60 years or older by the start date of the class may have tuition waived.
Self-Defense for Women ◘ NEW
An introduction to basic self-defense skills. The course includes an exploration of escape and avoidance strategies, offensive and defensive postures, defensive techniques, and simulated attacks. The course will also examine community services available for both violence prevention and victim abuse services. Finally, fitness principles, such as strength, flexibility, and cardiovascular fitness, will be addressed, particularly in regard to the impact of personal fitness on one’s ability to perform the self-defense skills presented in the class. TWA

Course: LLI920 25 Hours
$236 + $82 fee = $318; NMR add $510.80

Rockville Campus
CRN#: 35756 15 Sessions T
1/26-5/10 6:10-7:50 p.m. 121 PE
No class 3/15
Instructor: Lesley Wasilko

CRN#: 35757 30 Sessions T,R
1/26-5/12 2-2:50 p.m. 131 PE
No class 3/15, 3/17
Instructor: Lesley Wasilko

CRN#: 35758 15 Sessions F
1/29-5/13 11 a.m.-12:40 p.m. 131 PE
No class 3/18
Instructor: TBA

Water Exercise ◘
This course will teach how to use water resistance for developing muscle tone, increased endurance, and figure improvement. In addition, techniques using water buoyancy for aiding relaxation, endurance, flexibility, and figure improvement will be explored. Furthermore, the instructor will examine how stress and tension can be reduced through creative exercises in shallow water. Not a swimming course. TWA

Course: LLI888 12.5 Hours
$118 + $66 fee = $184; NMR add $230.40

Germantown Campus
POOL
CRN#: 35720 30 Sessions M,W
1/25-5/11 6-6:50 p.m.
No class 3/14, 3/16
Instructor: Nancy Kropetz

CRN#: 35719 30 Sessions T,R
1/25-5/12 10-10:50 a.m.
No class 3/15, 3/17
Instructor: TBA

CRN: 36400 30 Sessions T,R
1/26-5/12 11-11:50 am
No class 3/15, 3/17
Instructor: TBA

Rockville Campus
POOL
CRN#: 35721 30 Sessions T,R
1/26-5/12 9-9:50 a.m.
No class 3/15, 3/17
Instructor: Christine Harrison

Weight Training Designed for Women ◘
This course emphasizes the design and implementation of individualized weight training programs to meet the specific muscular fitness needs and interests of women. Experience and evaluate the potential benefit of weight training exercises to increase lean body tissue, reduce body fat, improve bone density, and develop firmer, more efficient muscles for enhanced appearance and performance. Conditioning techniques will focus on the utilization of weight resistance machines and free weights. TWA

Course: LLI889 12.5 Hours
$118 + $66 fee = $184; NMR add $230.40

Germantown Campus
PG108
CRN 35765 30 Sessions M,W
1/25-5/11 10-10:50 a.m.
No class 3/15, 3/17
Instructor: Nancy Kropetz

(Germantown Campus)
CRN#: 35722 31 Sessions M,W
1/25-5/11 11-11:50 a.m.
No class 3/14
Instructor: TBA

(Takoma Park/Silver Spring Campus)
CRN#: 35766 15 Sessions M
1/25-5/9 6:30-8:20 p.m.
No class 3/14
Instructor: Edith Lazenby

(Takoma Park/Silver Spring Campus)
CRN#: 35767 15 Sessions T
1/25-5/10 6:30-8:20 p.m.
No class 3/15
Instructor: TBA

(Takoma Park/Silver Spring Campus)
CRN#: 35768 15 Sessions R
1/28-5/12 2-3:40 p.m.
No class 3/17
Instructor: Sheree Mullen

TWA: Tuition Waiver Applies.
Maryland residents 60 years or older by the start date of the class may have tuition waived.
Interested in receiving the Lifelong Learning Institute e-newsletter?
Just e-mail: lynda.schrack@montgomerycollege.edu
or visit our website to sign-up on our mailing list.
www.montgomerycollege.edu/wdce/ce/lifelonglearning.html

► ► SAVE THE DATE! ◄ ◄

Montgomery County Historical Society Conference
Saturday, January 30, 2016
9 a.m.–3:30 p.m.
MC Germantown Campus Bioscience Center

Keynote Speaker: Royce Hanson.
Mid-Century Architecture and panel discussion on immigration and more.

Course Locations

Audubon Naturalist Society
8940 Jones Mill Road • Chevy Chase, MD 20815

Bethesda-Chevy Chase High School
4301 East-West Highway • Bethesda, MD 20814

Chevy Chase Library
8005 Connecticut Ave • Chevy Chase, MD 20815

Gaithersburg Library
18330 Montgomery Village Ave • Gaithersburg, MD 20879

La Madeleine
7607 Old Georgetown Rd. • Bethesda, MD 20814

La Madeleine
11610 Old Georgetown Rd. • Rockville, MD 20852

Maplewood Park Place
9707 Old Georgetown Rd.
Bethesda, MD 20814

Montgomery College, Gaithersburg Business Training Center
12 S.Summit Avenue • Gaithersburg, MD 20877

Montgomery College, Germantown Campus
20200 Observation Drive • Germantown, MD 20876

Montgomery College, Rockville Campus
51 Mannakee Street • Rockville, MD 20850

Montgomery College, Takoma Park/Silver Spring Campus
7600 Takoma Avenue • Takoma Park, MD 20912

Montgomery College, Westfield South
11002 Veirs Mill Road, Suite 306 • Wheaton, MD 20902

Rockville Memorial Library
21 Maryland Ave • Rockville, MD 20850

Sandy Spring Museum
17901 Bentley Road • Sandy Spring, MD 20860

Silver Spring Library
900 Wayne Avenue • Silver Spring, MD 209010

Takoma Park Community Center
7500 Maple Avenue • Takoma Park, MD 20912

Walter Johnson High School
6400 Rock SPri ng Dr. • Bethesda, MD 20814

Wheaton Library
11701 Georgia Avenue • Wheaton, MD 20902
Payments
Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments. Further instructions for WEB, FAX or MAIL-IN payments can be found at: cms.montgomerycollege.edu/wdce/registerops.html
Registration will not be processed without appropriate payment.

Tuition Installment Plan
Courses with a ▲ have a tuition installment plan available: pay one-third of class total as a down payment at time of registration, then pay the balance in two payments before the class ends. There is a nonrefundable fee to participate in the payment plan. Students desiring to use the payment plan must register online.

Tuition Waiver
Only noncredit courses designated “TWA” tuition waiver applies in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Maryland residents 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

VA-Approved Course: Courses indicated with this ♥ symbol are approved for VA educational benefits under Title 38, U.S.C., Section 3676. (Post 9/11 GI Bill). For more information, visit http://cms.montgomerycollege.edu/wdce/register/vabenefits.html.

Residency Policy
The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.
A. Students attending Montgomery College will pay tuition according to their residency.
B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy
To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy
Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit www.montgomerycollege.edu/wdce/register/refundpolicy.html.

4 Easy Ways to Register

On the Web
If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

By Mail
Mail completed registration form with payment to: Montgomery College Workforce Development & Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax
Fax completed registration form indicating credit card payment to Montgomery College at 240–567–1877.

Walk–In
A completed registration form with payment may be submitted at any of these locations:
Gaithersburg Business Training Center, Room 400
8:30 a.m.–9 p.m. (Mon–Fri); 8:30 a.m.–4 p.m. (Sat)

Germantown Campus
• Humanities and Social Sciences Building, Room 241 and/or 243
  8:30 a.m.–5:30 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Rockville Campus
• 220 Campus Center
  8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
  8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus
• CF 230, Customer Service
  8:30 a.m.–6 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Westfield South, Suite 306 **
  8:30 a.m.–9 p.m. (Mon–Thur);
  8:30 a.m.–5 p.m. (Fri and Sat)

NOTE: Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri. Payments due at time of registration.

** Disability access for this leased site is on the same side as the movie theatre entrance. For more information regarding disability access at this site, or if any individuals are facing accessibility issues anywhere in the Westfield South Center, please call 240-567-8841.

If you are registering for a class on campus but do not have a parking permit, please be sure to park in the visitors parking or go to the security office or to customer service to obtain a pass.
All information is required. Incomplete forms will be returned to the student unprocessed. For registration assistance call 240-567-5188.

FAX completed registration form with credit card information to 240-567-7860 or 240-567-1777 or 240-567-7937.

Mail completed registration form with payment to WD&CE Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

REGISTRATION FORM

College ID Number: M 2

Birthdate Month - Day - Year

Sex ☐ Female ☐ Male

If your name has changed since your last enrollment at MC, what was your previous name?

Previous Last Name

Previous First Name

Previous Middle Name

Address House # and Street Name (Do NOT use P.O. Box or you will be charged Non-Md. resident fee.)

Is this a new address since you last enrolled at MC? ☐ Yes ☐ No

Apt. #

City

State

Zip

Have you attended MC before? ☐ Yes ☐ No

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: http://www.montgomerycollege.edu/studentforms.

Is your employer paying for your course(s)? ☐ Yes ☐ No

If yes, employer name:

Military: If the military is paying for your course(s), you must submit the last 4 digits of your SSN.

Social Security #, non-military students. If you intend to claim your tuition and fee costs on your income tax, you must submit your full SSN.

ETHNICITY: Choose one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)

☐ Not Hispanic or Latino ☐ Hispanic or Latino

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

RACE: Choose all that apply, you may choose more than one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

STUDENTS WITH DISABILITIES

If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

☐ U.S. Citizen ☐ Permanent Resident (Circle one: Green Card / Working Card) ☐ Other Immigration Status (Used for tuition-setting purposes only.)

International Students: Are you planning to request an I-20 from Montgomery College? ☐ Yes ☐ No (If yes, you must see the International Student Coordinator, Rockville Campus, Student Services, Room 115.)

CHECK ALL THAT APPLY:

☐ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.

☐ I consider Maryland to be my permanent place of abode, where my possessions are maintained and where I intend to remain indefinitely.

☐ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)

☐ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general’s office.

CRN # Course # Course Title Start Date Tuition Course Fee Non-Md. Fee Course Total

Code: IL Refunds will go to the registered student of record.

Total Due $

Students registering for a course or program at least one week prior to the starting date will receive a mailed registration acknowledgement along with a parking permit.

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

Student Signature Required Date

Important Notice: I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.
The Lifelong Learning Institute is committed to creating and fostering a variety of intellectually stimulating opportunities for Montgomery County residents age 50 and over.

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Too much going on during the week day?

Work schedule keeping you from taking classes?

Our Schedule of Noncredit Classes is filled with classes that are offered in the evenings and on weekends just for you!

To see the full schedule, visit us online at www.montgomerycollege.edu/wdce or call 240-567-5188 and we will be happy to send you a schedule.