Studying at the Elder Conservatorium of Music

The Elder Conservatorium of Music offers a range of undergraduate and postgraduate programs, covering all professional areas of the music industry.

This comprehensive suite of programs—including degrees, postgraduate diplomas and masters programs—is designed to meet the needs and aspirations of a wide variety of students.

With specialisations such as Performance (classical and jazz), Composition, Music Teaching, Sonic Arts, Pedagogy, Musicology and Popular Music and Creative Technologies, there are many possible pathways that can be followed. Students enrolled in other degree programs within the University can also study general interest music courses and some of the ensembles are open to students outside of the Elder Conservatorium of Music.

In accordance with the Elder Conservatorium’s mission, the University is committed to providing an environment in which students can achieve the skills, knowledge and understanding necessary for professional employment and for continued personal and musical growth. Great value is also placed upon adaptability, flexibility and independence of students. These qualities are important for career development, whether in the field of music or beyond.

**Areas of specialisation and instruments**

**Bachelor’s degree**

The Bachelor of Music is available in four broad study areas:

- Performance
- Music Teaching
- Creative Arts
- Musicology.

Within these four broad areas are eight specialisations:

- **Performance**
  - Classical Performance
  - Jazz Performance

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**Fit uni into life**

Attendance at university is less structured than time spent at high school. The hours spent on campus in lectures, tutorials, practicals or in the field—known as ‘contact hours’—depend on the program students enrol in, study mode selected (internal, external, online or flexible learning) and course choices.

This diary snapshot is only one example of how a student may choose to schedule their university study and life.
### Indicative study to career pathways

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<tr>
<th>Broad study areas</th>
<th>Specialisation</th>
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<td><strong>Performance</strong></td>
<td>Classical Performance</td>
<td>Performer, orchestral musician, chamber musician, recording artist/musician, opera singer, accompanist, repetiteur, music tutor, entertainer, musical theatre performer, or conductor.</td>
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<td></td>
<td>Jazz Performance</td>
<td>Jazz musician, band musician, singer, recording artist/musician, musical theatre performer, or entertainer.</td>
</tr>
<tr>
<td><strong>Music Teaching</strong></td>
<td>Music Education</td>
<td>Classroom music teacher, music theory tutor, music coordinator, or arts administrator.</td>
</tr>
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<td>Performance and Pedagogy</td>
<td>Instrumental music teacher, music tutor, performer, or arts administrator.</td>
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<tr>
<td><strong>Creative Arts</strong></td>
<td>Composition</td>
<td>Composer for orchestra, choir, soloist, film, or multimedia such as video games, or arranger.</td>
</tr>
<tr>
<td></td>
<td>Popular Music and Creative Technologies</td>
<td>Song writer, band musician, entertainer, broadcaster, recording artist/musician, singer, music technologist.</td>
</tr>
<tr>
<td></td>
<td>Sonic Arts</td>
<td>Music technologist, sound designer for film and video games, composer, sound artist, music software developer, broadcaster, sound engineer (live and studio), recording artist.</td>
</tr>
<tr>
<td><strong>Musicology</strong></td>
<td>Musicology</td>
<td>Music critic, musicologist, music tutor, music researcher, arts administrator.</td>
</tr>
</tbody>
</table>

### Instruments available

Across both undergraduate and postgraduate programs, students are able to study the following instruments:

**Classical Performance**
- brass: French horn, trumpet, trombone, tuba, euphonium
- keyboard: piano, organ, harpsichord
- percussion
- strings: violin, viola, cello, double bass, harp, classical guitar
- voice
- woodwind: flute, oboe, clarinet, bassoon, saxophone, recorder

**Jazz Performance**
- guitar
- bass
- drums
- piano
- trumpet
- trombone
- saxophone
- clarinet
- voice
- violin
- flute

**Music Teaching**
- Music Education
- Performance and Pedagogy

**Creative Arts**
- Composition
- Popular Music and Creative Technologies
- Sonic Arts

**Musicology**
Why study the Bachelor of Music?

The Bachelor of Music provides the intensive professional training required for employment in the music industry. The degree is designed to provide a challenging and stimulating learning experience in which all students may achieve their full potential. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts.

The program offers eight specialisations: Classical Performance; Composition; Jazz Performance; Music Education; Musicology; Performance and Pedagogy; Popular Music and Creative Technologies; and Sonic Arts. For all specialisations, a range of complementary music electives is available, including a broad variety of ensembles and other courses.

Areas of specialisation

Classical Performance

SATAC code: 324701

Assumed knowledge: year 12 Solo Performance or AMEB Practical Grades 6–7, plus year 12 Musicianship or AMEB Grade 5 Theory

Students undertake intensive professional training in their instrument or voice, supported by aural, theoretical and historical studies, together with a range of complementary ensemble work and chamber music. Entry to the Performance major is subject to audition and quotas may be set for each instrumental/vocal area.

The Classical Performance curriculum includes individual performance lessons, weekly technique and repertoire classes, performance forums and a comprehensive range of ensemble, choral and orchestral activities. The vocal curriculum includes language studies and stagecraft. Studies may also be taken in accompaniment and orchestral performance.

An exciting feature of the Classical Performance program is the Elder Conservatorium’s fine array of large ensembles. The orchestras, wind ensemble, choirs, big bands, percussion ensemble, new music and early music groups perform regularly for the public and receive critical acclaim. A range of electives including ensembles, accompaniment, conducting, technology and popular music studies are also available.

Jazz Performance

SATAC code: 324721

Assumed knowledge: year 12 Solo Performance or AMEB CPM Advancing Step 4, plus year 12 Musicianship or AMEB Grade 5 Theory

Students will undertake intensive professional training in their instrument or voice supported by aural, theoretical, historical and improvisation studies, together with a range of complementary ensemble work. The Jazz Performance specialisation uses an integrated approach, with performance and support studies that develop particular skills that are closely linked to the historical context of jazz music.

Entry to the Performance major is subject to audition and quotas may apply to each instrumental/vocal area. The Jazz Performance curriculum includes individual performance lessons, weekly technique and repertoire classes, jazz forums and a comprehensive range of complementary ensemble activities.

The program features high profile jazz big bands, guitar bands, Latin bands and choirs that perform regularly for the public and receive critical acclaim. A range of electives including ensembles, accompaniment, conducting, technology and popular music studies are also available.
In a field like music where many aspects are subjective and individual, it has been of great value to study with lots of different people. By being a part of an environment with so many musicians, appreciating everyone’s different perspectives allows you to ‘pick and choose’ what you like and what you dislike, which helps you to create your own personal perspective and approach to learning and performing music.

Alexander Taylor
Bachelor of Music (Jazz)
Music Education
SATAC code: 324731
Assumed knowledge: year 12 Solo Performance or AMEB Practical Grades 6–7 or AMEB CPM Advancing Step 4, plus year 12 Musicianship or AMEB Grade 5 Theory
The Music Education specialisation enables students to explore key concepts involved in music learning and teaching in a range of educational settings. In addition, students develop their individual area of musical expertise and undertake aural, theoretical and historical studies. Students acquire a range of practical and functional skills such as arranging and conducting, and develop an understanding of issues relating to various facets of music education.
To become eligible to apply for teacher registration, graduates will need to complete a postgraduate qualification in education.
Performance and Pedagogy
SATAC code: 324751
Assumed knowledge: year 12 Musicianship or AMEB Grade 5 Theory
This specialisation is designed for students who wish to work as classical instrumental or vocal teachers and/or performers. Through this specialisation, students have the chance to study performance with instrumental or vocal teaching. This is supported by aural, theoretical and historical studies, and complementary work in the Elder Conservatorium’s extensive range of ensembles. Performance and Pedagogy will help students acquire a balance of skills and knowledge in the areas that can lead to a portfolio career in music. It is recognised internationally that pedagogy forms an important element in such a career.
This specialisation is only available to classical instrumental or vocal performers.
Composition
SATAC code: 324711
Assumed knowledge: year 12 Musicianship or AMEB Grade 5 Theory
Composition students study a range of techniques and styles as they strive to develop their own compositional ‘voice’. The Elder Conservatorium of Music has a variety of composition lecturers, with specialists in a number of fields (such as film composition), with a particular focus on teaching the mastery of the craft. Composition students of the Elder Conservatorium are afforded numerous opportunities to have their works performed at student concerts and composers’ workshops.
Popular Music and Creative Technologies
SATAC code: 324761
Assumed knowledge: a familiarity with computer systems and software, music software and hardware
The Popular Music and Creative Technologies specialisation focuses on composition and other creative work within a range of popular music styles. This focus is underpinned by ensemble performance, allowing students to hone their performance skills and refine their creative visions and studies in technology.
Popular Music and Creative Technologies responds to the current demands of the contemporary music industry and equips students with the knowledge and skills necessary to excel as music professionals. Practical courses in Contemporary Popular Music, Composition and Music Technology are taken in conjunction with a range of supporting courses including Music Theory, Style Studies and Music Industry Studies.
Sonic Arts
SATAC code: 324771
Assumed knowledge: a familiarity with computer systems and software, music software and hardware
The Sonic Arts specialisation embraces all of the applications of contemporary technology to sound and music, including recording, composition, software and interaction, sound design and performance. Students are taught the principles underlying the use of technology, from both theoretical and practical perspectives.
After completing a Music Technology foundation course, students can choose from a wide range of courses in areas such as computer music, interaction design, sound design, game audio, film sound, instrument and software design, composition and sound engineering. Group performance projects and research projects are an integral part of the program. The diversity and scope of the program ensures that students are well equipped to work in this constantly expanding and dynamic field.
Musicology
SATAC code: 324741
Assumed knowledge: the ability to read music is expected.
This specialisation examines music in its cultural, social, historical and stylistic contexts. Students will develop knowledge and skills in music theory and analysis, music history and repertoire, and in writing about music. Students develop research skills through coursework and gain perspectives from the co-disciplines of musicology and ethnomusicology as applied to traditional and contemporary examples of western and non-western music. They are also able to pursue a wide range of interdisciplinary studies.
Performance opportunities in ensembles are available to all musicology students. Individual performance tuition (classical only) may be offered subject to successful audition.
Honours
A full range of honours music study sequences are available comprising one year focused on the selected area of specialisation. In addition to pursuing individual studies in their specialisation, students undertake a related research project. They attend regular performance and research forums and individual lessons in their specialisation.
Honours study sequences are available in each of the following specialisations: Performance (classical or jazz), Composition, Music Education, Ethno/Musicology, Pedagogy and Sonic Arts and Music Technology.
Honours candidates should have ordinarily completed a Bachelor of Music in the appropriate specialisation.
Program structure
The Bachelor of Music program is divided into eight areas of specialisation as outlined previously, each supported by academic and professional studies. The program is designed to equip students for careers in many fields through the development of technical mastery and musical artistry, based on a solid academic foundation. Each year, students will undertake courses in three areas: their specialisation, supporting studies and music elective courses.
Double degree
Double degree programs provide students with the flexibility to combine two areas of study concurrently.
Bachelor of Arts with Bachelor of Music
www.adelaide.edu.au/degree-finder
SATAC code: various—please refer to Degree Finder: www.adelaide.edu.au/degree-finder
Duration: 5 years full-time (or part-time equivalent)
Location: North Terrace campus
Admission requirements: audition and SACE Stage 2 (or equivalent)
Assumed knowledge: various—please refer to previously listed Bachelor of Music specialisations
STAT entry: yes
Tertiary/internal transfer: yes
VET/TAFE minimum entrance requirements: completed Certificate IV, plus audition/interview including aural/theory test
*Credit may be available, please refer to credit calculator: ua.edu.au/credit-calculator
The combined degree Bachelor of Arts/Bachelor of Music comprises the requirements of the Bachelor of Music plus selected level 1, 2 and advanced arts courses. It enables students to pursue a broad range of interests in music and the arts in a self-designed, integrated academic program. The study of foreign languages is of particular significance to vocalists and musicologists, while history or anthropology may be of particular interest to an ethnomusicologist. Various media studies may also be of interest to students undertaking majors in Composition and Sonic Arts.
The program involves 120 units of study, normally taken full-time over five years. Level 1 studies focus on music courses specialising in Classical Performance, Jazz Performance, Composition, Music Education, Musicology, Performance and Pedagogy, Popular Music and Creative Technologies or Sonic Arts. The remaining levels combine courses from the Bachelor of Arts and Bachelor of Music degrees.
Why study the Diploma in Instrumental Music?

The Diploma in Instrumental Music is for students wishing to continue learning music at a tertiary level whilst completing another degree at the University of Adelaide.

This program consists of studies in a classical instrumental specialisation taken on a part-time basis over two years. The program is available to suitably advanced students enrolled concurrently in another undergraduate degree program at the University of Adelaide. Students may need to extend their studies over an extra year to accommodate the requirements of the performance sequence.

Program structure

The two-year sequence consists of the following:

**Year one**
- Classical Performance 1 (semesters one and two)
- specialist large ensemble
- music elective.

**Year two**
- Classical Performance 2 (semesters one and two)
- specialist large ensemble
- music elective.

Formal graduation from this program can only occur at the same time as graduation from the primary degree program.

Admission requirements

Admission to the program of study for the Diploma in Instrumental Music is determined on the basis of academic merit and musical performance. All applicants are auditioned prior to admission and are ranked for selection purposes. Rank is determined by audition results and selection score from satisfactory completion of year 12 or the equivalent. Applicants must be enrolled concurrently in a bachelor’s degree at the University of Adelaide. The Diploma in Instrumental Music is not available to international students.
What is CASM?
The Centre for Aboriginal Studies in Music (CASM) is a specialist Australian Indigenous music centre located within the Elder Conservatorium of Music. The centre provides specialised, tertiary-level, university-based music programs for Aboriginal and Torres Strait Islander musicians, and is an important centre for Australian Indigenous music production.

Study programs
The centre offers a unique and exciting range of award and non-award programs for Aboriginal and Torres Strait Islander musicians, including a foundation year, which is higher education contribution scheme/loan program (HECS-HELP) free. The foundation program is for students who may not have completed Year 12 studies and/or who may not have studied music before.

Students study a range of musical styles from traditional to contemporary genres. These include Aboriginal and Torres Strait Islander music and dance as well as blues, rock, country, reggae, jazz, classical, hip hop/rap, soul and metal.

Studies at CASM are broadly based and include courses in: performance, instrumental/vocal studies, songwriting, composition, arranging, theory of music and notation, aural, research skills, Aboriginal and Torres Strait Islander studies, style studies, sound engineering and production, computers and music, industry skills and career management.

CASM studios
Throughout their studies, CASM students are actively involved in the composition and performance of music and also the recording of music including CD production. Much of this work is undertaken in the CASM studios that are state-of-the-art, fully fitted-out rehearsal and recording facilities.

Careers and further study pathways
Programs at CASM prepare graduates to participate in professional life as performers, composers, arrangers, educators, researchers, sound engineers, producers, arts administrators and more. Students regularly participate in community performance events and learn about the music industry, developing skills useful for community development activities involving music.

Students are also prepared for ongoing study and training in a variety of fields including: music, teacher training, education, sound engineering, psychology, community development, youth work, arts management, health, linguistics, arts, theatre, media and broadcasting, visual arts and dance.

Student support
All CASM programs of study are unique, nationally-focused programs available to students from around Australia, and are ABSTUDY approved. Studies at CASM may be taken part-time (ABSTUDY support requires a 0.75 equivalent full-time study load).

Aboriginal and Torres Strait Islander students at the University of Adelaide can obtain support through Wirltu Yarlu Aboriginal Education, and the wider support services of the University. Individualised academic support is provided through the Indigenous Tutorial Assistance Scheme that provides free tutorial support for Indigenous students.

Wirltu Yarlu also provides student support in areas such as ABSTUDY, accommodation, course advice, financial assistance, facilities, learning support, mentoring, scholarships and cadetships.

How to apply for CASM programs
Selection for CASM programs will take place in December 2014 and January 2015. For more information and an application form visit music.adelaide.edu.au/casm and click on How to Apply, or call the CASM office on (08) 8313 3652.

Contact details
Centre for Aboriginal Studies in Music (CASM)
Level 6 Schulz building
The University of Adelaide
SA 5005 Australia
Phone: (08) 8313 3652
Email: casm@adelaide.edu.au
Website: music.adelaide.edu.au/casm

Please note: CASM programs were under review at the time of publication. Contact the Elder Conservatorium for the latest information.
What is an audition/interview?

Every student applying to the Elder Conservatorium of Music is required to attend an audition or interview for each area of specialisation or instrument, regardless of the number or type of music programs they are applying for. During audition/interview each applicant’s skills and potential for future studies are assessed to determine the program level that will best match these. Audition/interview requirements are listed on pages 8 and 10 of this guide.

Application

Audition/interview applications are made online at music.adelaide.edu.au

Main round

The main round of auditions will be held in the week beginning 29 September 2014, at the University of Adelaide’s North Terrace campus. Applications are due by Friday 29 August. Late applications cannot be accepted for this round.

Late round

For those unable to attend the main round, a small number of auditions/interviews for all instruments/areas of specialisation will be held in the week beginning 1 December 2014 during the late round. Applications for this round close on Friday 31 October 2014. Applicants will need to provide a separate written explanation about their need for a late audition in an email to auditions.music@adelaide.edu.au

Final round

A final round of auditions/interviews will be held in the week beginning 26 January 2015, subject to final numbers in the January offer round. Applications close on Friday 9 January 2015.

Please note that not all specialisations will be available at this time. Further auditions for jazz specialisations are particularly unlikely to be held after the late round because there are rarely any places available. Information will be available from mid-January online at music.adelaide.edu.au

Aural/theory tests

Aural/theory tests are held at 12 noon each day during audition periods. Bookings are not required and applicants will need to bring a pencil and photographic identification. The test takes approximately 50 minutes to complete. All applicants attending an audition/interview on campus for any specialisation (including current Elder Conservatorium of Music VET music students) must attend the aural/theory test. The only exception to this requirement is applicants who are auditioning for the Popular Music and Creative Technologies specialisation. These students are the only prospective students not required to sit the aural/theory test.

Accompaniment

Applicants attending a live audition who require accompaniment will need to provide their own accompanist. A comprehensive list of accompanists is available from the Accompanist Guild of South Australia www.accompanist.org.au

Elder Conservatorium staff appreciate that time is required to organise and prepare audition repertoire with an accompanist. However, precise dates and times of auditions cannot be confirmed until after the closing date of each round. Therefore, it is recommended that applicants contact an accompanist well in advance of the audition rounds to make a tentative booking.

Auditions/interviews in more than one instrument/area of specialisation

Applicants may apply to audition in multiple areas/instruments, but should indicate their order of preference through the online process, understanding that the outcomes of the audition/interview process may not ultimately reflect these choices. The selection committee will take this information into consideration during their meetings and wherever possible, an applicant’s preferences will be reflected in any decisions.

Interstate auditions

In line with the main round of auditions/interviews, the Elder Conservatorium offers auditions in selected interstate centres. Please refer to the website music.adelaide.edu.au for full details as they become available.

Please note: applications for interstate auditions will still be subject to the closing dates previously outlined. Recorded auditions generally cannot be accepted for interstate applicants.
Overseas applicants

Overseas applicants may submit a high quality recorded audition in lieu of a live audition. A letter of verification from a music teacher or suitably qualified person to confirm that the work is the applicant’s own, must also be submitted. Recorded auditions must have been received at the Elder Conservatorium before the start of the late round in November/December. Late submissions are unlikely to be considered.

Receipt of all audition/interview applications

Receipt of all audition/interview applications will be acknowledged via email within two weeks of the closing date of each round.

If an email notification is not received in that time, applicants wishing to check that their application has been processed by the Elder Conservatorium should email auditions.music@adelaide.edu.au (applicants should check their junk mail/spam folder first to ensure that the message has not appeared there, rather than the inbox as expected).

Schedule dates and times

All applicants will be notified of interview or audition schedule dates and times approximately one week in advance of the relevant audition/interview round. Applicants will be contacted via the email address nominated/specified on their audition application form. Any applicant who has specific problems attending an audition/interview on any days listed in one of the rounds detailed above must email auditions.music@adelaide.edu.au at least two weeks prior to request consideration of this for scheduling purposes. Note that the earlier the warning is given, the more chance there is of accommodating any request.

Frequently asked questions about auditioning

Where are auditions/interviews held?

Auditions/interviews are usually held at the University of Adelaide’s North Terrace campus at the following locations.

Elder Hall (rear entrance): Classical Instrumental (including Voice)
Schulz building: Composition, Popular Music and Creative Technologies, Sonic Arts
Madley building: Jazz Instrumental (including Voice)

The Elder Conservatorium of Music also offers main round auditions in select interstate centres. Further details will be available on music.adelaide.edu.au as they are confirmed.

How do I apply?

All audition/interview applications are made online at music.adelaide.edu.au

Please note that in addition to the audition/interview application form submitted to the Elder Conservatorium, applicants must apply separately for admission to programs, usually through SATAC. Offers for entry to programs will be made to students without admission applications being submitted to the relevant place (usually SATAC) in addition to an application for audition/interview being submitted to the Elder Conservatorium.

Further information about applications for admission is available on the website or in the email acknowledging receipt of an application.

How do I know that you have received my application?

Receipt of all audition/interview applications will be acknowledged via email within two weeks of the closing date of each round. If an email notification is not received in that time, applicants wishing to check that their application has been processed by the Elder Conservatorium should email auditions.music@adelaide.edu.au (applicants should check their junk mail/spam folder first to ensure that the message has not appeared there, rather than the inbox as expected).

What if I am overseas? How do I audition/interview?

Overseas applicants may audition for instrumental areas by submitting a high quality recorded audition in lieu of a live audition. The requirements for each instrument are the same as those identified in the audition description on the following pages. Recorded auditions are considered during the audition period using the same standards and criteria.

The recorded audition must have been received at the Elder Conservatorium by the beginning of the late round of auditions in November/December. Following the late round, places in some specialisations are no longer available so consideration of any material that arrives after this may not be possible.

A letter of verification from a music teacher or suitably qualified person is required to certify that the recording contains only the applicant’s own work. This must be submitted with the recorded audition.

Aural/theory tests are not required; however, detailed information about the applicant’s theoretical background must be provided.

How long is the audition/interview?

Auditions are usually 15 minutes overall. A warm-up room (either adjacent or near the audition venue) is provided 15 minutes prior to audition. Sonic Arts group interviews normally last one hour.

How many panel members are present at the audition/interview?

The panel normally comprises two people.

When are results from the audition/interview process provided?

All applicants will be sent an email to inform them of the outcome of their audition/interview. This advice is not a formal offer of admission. Formal offers to music programs are only made by SATAC or the University admissions office during their normal offer rounds.
I need to provide an accompanist but I don’t have one. Do you know of any?  
A comprehensive list of accompanists is available from the Accompanist Guild of South Australia www.accompanist.org.au  
Any arrangements and charges involved are the applicant’s responsibility.  
Elder Conservatorium staff appreciate that time is required to organise and prepare audition repertoire with an accompanist. However, precise dates and times of auditions cannot be confirmed until after the closing date of each round. As such, it is recommended that applicants contact an accompanist well in advance of the audition rounds to make a tentative booking. Should applicants need to practise with the accompanist prior to an audition/interview session, warm-up rooms are available on the day.

What is expected of me at the audition/interview in my particular instrument/area of specialisation?  
**Brass**  
French horn, trumpet, trombone, tuba, euphonium  
**Pieces performed:** applicants are required to prepare three contrasting pieces showing musicianship, technical facility and current musical achievement.  
**What is the audition/interview panel looking for?** Good tonal quality, clear articulation, precise rhythm and accurate intonation.  
**Sightreading:** this may be tested along with technical work such as scales and arpeggios.  

**Composition**  
Applicants should bring copies of several of their scores (normally three) that enable the panel to understand their current style and handling of compositional techniques. If compositions are short, miniature pieces, applicants may wish to bring more than three. These scores should be brought to the interview, not sent prior to that time. Scores may be neatly written or computer generated (there is no preference for the latter), but they must be photocopies and not originals as the audition/interview panel will retain them after the audition.  
**What will applicants be asked about?**  
Applicants will be invited to speak about the character of their compositions and the techniques through which their musical ideas are expressed. Applicants will be asked general questions about things such as their knowledge of the musical repertory as well as the composers, experiences and musical works that have influenced them.

**Keyboard**  
Piano, harpsichord, organ  
**Pieces performed:** the applicant should prepare three contrasting and stylistically varied pieces chosen from the mainstream classical keyboard repertoire. The program must include a study or piece of a technical nature, as well as a polyphonic piece (e.g. Bach, Shostakovich, Hindemith).  
**Scales:** familiarity with scales and arpeggios will be expected.  
**Sightreading:** applicants will be given one minute to prepare a short piece of sightreading.

**Can I bring someone with me into the audition/interview?**  
Only the applicant, the panel members, other Elder Conservatorium staff (as deemed necessary) and an accompanist or rhythm section member/s are present during the audition/interview itself.

**What if I have some audition/interview dates or times at a time when I can’t be available?**  
Applicants with commitments during the audition period must advise of these in advance as the schedule can sometimes accommodate them. Any requests must be made in writing at least two weeks prior to the commencement of the auditions/interviews. Please email auditions.music@adelaide.edu.au with all details.

**Can you tell me about the aural/theory test?**  
The aural/theory test is an integral part of the audition/interview process in each round (the scores contribute to the selection process). All applicants are required to complete the test during the audition week unless they are an overseas applicant or auditioning to return to study in one of the Elder Conservatorium programs. A practice test is available at music.adelaide.edu.au  
Aural/theory tests are held at noon each day during audition periods. Bookings are not required and applicants must bring a pencil and photographic identification. The test takes approximately 50 minutes to complete.  
All applicants attending an audition/interview on campus for any specialisation (including current Elder Conservatorium of Music VET music students) must attend the aural/theory test. The only exception to this requirement is applicants auditioning for the Popular Music and Creative Technologies specialisations. These applicants are the only applicants not required to sit the aural/theory test.  
Overseas applicants will be excused from sitting the aural/theory test during the audition/interview process. However, a description of theoretical background and copies of any recent certificates should be included with the audition application form. Overseas applicants will be required to sit for the test during Orientation Week if they are made an offer of admission.

**What if I need to change my audition/interview date or time?**  
While every consideration will be given to meeting applicants’ requirements, the ability to make changes cannot be guaranteed once the audition/interview schedule has been determined (this occurs in the two weeks prior to the commencement of the auditions/interviews). Any requests must be made in writing in the first instance. Please send auditions.music@adelaide.edu.au with all details.
Percussion (Classical)

Pieces performed: applicants are required to prepare three contrasting works selected from the following percussion categories.
Group 1: vibraphone, xylophone, marimba
Group 2: timpani, snare drum, multi-percussion

Please note: applicants must include at least one work from each category.

Technical work: it is expected that applicants will play any major or minor scale/arpeggio, one or two octaves. Basic snare drum rudiments will be required.

Sightreading: applicants will be given one minute to prepare an 8–10 bar piece of sightreading.

Strings

Violin, viola, cello, double bass, classical guitar, harp

Pieces performed: applicants are required to prepare three contrasting pieces showing musicianship, technical facility and current musical achievement.

What is the audition/interview panel looking for? Good tone quality, clear articulation, precise rhythm and accurate intonation.

Technical exercises: applicants may be tested on scales, arpeggios and sightreading skills.

Voice (Classical)

Pieces performed: applicants are required to prepare three contrasting works. Songs should include a variety of styles such as early Italian, a classical arrangement of a folk song or spiritual, an Art song (a classically composed song in any language) or up to one song from a musical.

Sightreading: applicants are expected to be able to sight sing at Grade 4 AMEB level.

Accompanist: applicants will need to provide their own accompanist.

Aural test: some very basic aural tests may be conducted during the audition.

Woodwind

Flute, oboe, clarinet, bassoon, saxophone, recorder

Pieces performed: applicants are required to prepare three contrasting pieces from different periods/styles. They do not need to play a complete sonata but can choose one movement.

Technical work: it is expected that applicants will play any major or minor scale/arpeggio from Set 1, 2 or 3 of the Grade 7 AMEB technical workbook.

Sightreading: applicants will be given one minute to prepare an 8–10 bar piece of sightreading.

Jazz

Bass, drums, guitar, keyboard, trumpet, trombone, saxophone, voice, flute, violin

Pieces performed: applicants are required to prepare three contrasting pieces, typically blues, Latin and swing standards. (Refer to the list available from music.adelaide.edu.au for examples of possible repertoire.)

Scales: all (12 keys) major scales and at least two types of minor scales are expected.

Sightreading: applicants may be asked to read chords and melody lines for their instrument within a big band chart.

Chord Chart reading: play/improvise from a simple chord chart.

Accompanist/rhythm section: it is preferable for applicants to bring rhythm section players to the audition, thereby giving the panel an opportunity to evaluate the applicant’s interaction with other players. However, if this is not possible, CD backing tracks are acceptable.

Music Education

There are no separate interviews or auditions for the Music Education specialisation. Music Education applicants will, however, need to meet the audition requirements of their relevant instrument/voice or Composition or Sonic Arts.

Musicology

An interview is not normally required. However, in order to be considered for this specialisation, applicants should complete the audition application form, selecting ‘Musicology’ under the audition/interview area. Applicants will also need to attend the aural/theory test. Applicants wishing to include Classical Performance tuition in this program must apply for the relevant classical instrument/ vocal area and undertake an audition.

What is the audition/interview panel looking for? A range of skills in the area of music history and music theory and an enthusiastic attitude towards the study of music. Evidence of well-developed writing skills and an interest in developing abilities to describe and analyse music. Although musical performance is not required with this specialisation, the ability to read music is expected.

Performance and Pedagogy

Refer to the requirements listed for auditions for each instrument. Generally, three pieces will need to be performed.

Popular Music and Creative Technologies

Interview/audition: applicants will be interviewed individually and will be asked to provide a recording of a minimum of three of their own songs/compositions which demonstrate their creativity, their technical and musical proficiency on an instrument/voice, and their potential for further development.

In some instances, where an applicant is unable to provide recordings, songs/compositions may be performed live during the interview. Where recordings are provided, applicants may be asked to further demonstrate their technical and musical proficiency on an instrument/voice, as determined by the panel. Applicants will be advised of this additional requirement at the time of the interview and should be prepared to perform if deemed necessary.

What is the audition/interview panel looking for? Within a contemporary rock/pop style, creative potential in songwriting/composition is sought, supported by well-developed practical skills on an instrument or voice, and/or proficiency with technology and production.

Please note that music sightreading skills are not included or tested in the interview/audition process for this specialisation.

Additional items to bring: applicants should bring copies of their CV/portfolio together with recordings and/or written scores that demonstrate their songwriting/compositional ability.

Sonic Arts

Interview: applicants will be interviewed in groups.

Short questionnaire: applicants will complete a short questionnaire as part of the interview process.

What is the audition/interview looking for? A range of skills in the area of music, music technology, arts, maths, science or related areas and general information on technology proficiency.

Additional items to bring: applicants should bring a CV to the interview. A CD demonstrating the widest variety of the applicant’s abilities and activities should be left with the panel at the interview.
How to apply

Step one
Apply for an audition/interview
Visit music.adelaide.edu.au/future and complete the audition/interview application form. Please note the closing dates for each round (listed on next page).

Receipt of all audition/interview applications will be acknowledged via email within two weeks of the closing date of each round.

Step two
Apply for admission
Please note that in addition to the audition/interview application, applicants must apply separately for admission to programs.

New students must apply through SATAC. Applications are made online at www.satac.edu.au

Current University of Adelaide students can apply for an internal transfer. Visit www.adelaide.edu.au/student for more details.

Step three
Attend the audition/interview
After submitting an audition/interview application, applicants will be allocated an audition time for each area. Notification of times will be received not less than one week before the scheduled audition/interview.

Applicants must remember to arrange their own accompanist(s) if required.
Important dates

Main round (Adelaide) auditions
Local main round auditions will be held in the week commencing 29 September 2014.
Applications close Friday 29 August 2014.
Please note: late applications cannot be accepted for this round.

Main round interstate auditions
Interstate main round auditions will be held in the week commencing 22 September 2014.
Applications close Friday 29 August 2014.

Late round (Adelaide) auditions
Local late round auditions will be held in the week commencing 1 December 2014.
Applications close Friday 31 October 2014.
Please note: applicants must attach a statement detailing the reason for requesting a late audition.

Final round (Adelaide) auditions
Local final round auditions will be held in the week commencing 26 January 2015.
Applications close Friday 9 January 2015.
Auditions/interviews will only be held for instruments/specialisations where places are still available.

Midyear entry auditions
Midyear entry auditions will be held in the week commencing 7 July 2014.
Applications close Friday 20 June 2014.

Recorded auditions
Any recorded auditions submitted by overseas applicants must be received by the Elder Conservatorium of Music by 31 October 2014.
Late submissions are unlikely to be considered.
Please note: International students living in Adelaide are required to attend a live audition.
Student study commitment
To successfully complete music programs, students will need to allocate an appropriate time commitment to their study. In addition to the formal contact: the time required for each course (e.g. lectures, tutorials, workshops), students will need to allocate non-contact time.

Non-contact time will be required for a range of activities which may include, but are not limited to: individual practice, assessment tasks, reading, researching, note-taking, revising, writing, consulting with staff, and informal discussion with other students. While the relative proportion of contact and non-contact time may vary from course to course, as a guide, a full-time undergraduate student would be expected to spend, on average, a total of 40 hours per week on their studies during teaching periods. More time will be required for instrumental practice.

The Elder Conservatorium of Music
As one of Australia’s oldest and most distinguished tertiary music schools, the Elder Conservatorium of Music plays a leading role in Australia’s musical landscape. Located in the centre of Adelaide on the city’s cultural boulevard, North Terrace, the Elder Conservatorium of Music is a vital part of the cultural life of Adelaide, a city celebrated for its rich and diverse artistic traditions. The mission of the Elder Conservatorium of Music is both to train and to educate musicians to the highest professional levels in order to prepare them for entry into the various branches of the music profession. In accordance with this mission, the Elder Conservatorium is committed to providing an environment in which students can achieve the skills, knowledge and understanding necessary for professional employment and for continued personal and musical growth.

The Elder Conservatorium’s activities are supported by a variety of purpose-built concert venues and the Elder Music Library. Students are taught by composers, performers and educators who also have active careers in their respective fields. Comprehensive staff profiles are available on the website. For a full staff listing, please visit music.adelaide.edu.au

The Elder Conservatorium of Music is a vibrant community of musicians, and maintains a large number of ensembles that provide performance training students. These ensembles include but are not limited to:

- the Elder Conservatorium Symphony Orchestra
- the Elder Conservatorium Chamber Orchestra
- the Elder Conservatorium Wind Orchestra
- the Elder Conservatorium Chorale
- Bella Voce (SSAA)

Further information

Life experience through Global Learning
The University of Adelaide is committed to offering all students the opportunity to study overseas through a range of programs including student exchange, study tours and summer and winter schools. There are many exciting opportunities in Europe, Asia, the Americas and Africa.

Visit the website for the most up-to-date information about these programs.

www.adelaide.edu.au/global-learning
> Adelaide Voices
> the Elder Conservatorium Big Band
> the ‘Adelaide Connection’ (jazz choir).
> There are also several large ensembles,
> numerous small jazz ensembles, brass
> ensemble, percussion ensemble and
> chamber music groups. The Elder
> Conservatorium also periodically presents
> major opera productions.
>
> The Elder Conservatorium of Music
> continues to enjoy a very close association
> with the Adelaide Symphony Orchestra and
> the Australian String Quartet (Australia’s
> only full-time professional string quartet).
> The Australian String Quartet is the resident
> quartet at the University of Adelaide.
> The Elder Conservatorium of Music maintains
> a wide range of professional links with
> music schools, conservatoriums and music
> organisations within South Australia and
> across Australia. It also preserves strong
> connections with important institutions
> in the United Kingdom, United States of
> America, Canada, Asia and Europe. Elder
> Conservatorium graduates hold positions
> of national and international influence as
> performers, composers, educators,
> scholars and administrators.
>
> Group of Eight
> www.go8.edu.au
> The University is a member of the Group of
> Eight (Go8), a coalition of leading Australian
> universities that are intensive in research
> and comprehensive in education. Group of
> Eight universities provide opportunities for all
> students to benefit from a world-class level
> of education, while enhancing Australia’s
> wellbeing and prosperity, responding to local
> and global challenges, and contributing to
> an international stock of knowledge through
> their teaching and research activities.
>
> Open Day
> Sunday 17 August 2014
> www.adelaide.edu.au/openday
> Open Day offers information sessions for
> future students and parents, as well as
> entertainment, tours and exhibitions for the
> whole family. Explore the University campus
> and discuss study and career options with
> the University’s friendly staff.
> For more information visit the Open Day
> website or call Ask Adelaide.
Undergraduate program guides

A list of all degrees and other programs included in the undergraduate program guides.

Architecture, Landscape Architecture and Urban Design

Bachelor of Architectural Design
Honours degree:
- Honours degree of Bachelor of Architectural Design

Arts, Humanities and Social Sciences

Bachelor of Arts
Bachelor of Arts (Advanced)
Bachelor of Development Studies
Bachelor of Environmental Policy and Management
Bachelor of International Studies
Bachelor of Languages
Bachelor of Media
Bachelor of Social Sciences
Diploma in Languages

Honours degrees:
- Honours degree of Bachelor of Arts
- Honours degree of Bachelor of Development Studies
- Honours degree of Bachelor of Environmental Policy and Management
- Honours degree of Bachelor of International Studies
- Honours degree of Bachelor of Media

Double degrees:
- Bachelor of Arts with Bachelor of Economics
- Bachelor of Arts with Bachelor of Music
- Bachelor of Development Studies with Bachelor of Economics
- Bachelor of Environmental Policy and Management with Bachelor of Economics
- Bachelor of International Studies with Bachelor of Economics
- Bachelor of Languages with Bachelor of Economics
- Bachelor of Media with Bachelor of Economics

Business, Economics and Innovation

Bachelor of Commerce
Bachelor of Commerce (Accounting)
Bachelor of Commerce (Corporate Finance)
Bachelor of Commerce (International Business)
Bachelor of Commerce (Management)
Bachelor of Commerce (Marketing)
Bachelor of Economics
Bachelor of Economics (Advanced)
Bachelor of Finance
Bachelor of Finance (International)
Bachelor of Innovation and Entrepreneurship

Honours degrees:
- Honours degree of Bachelor of Commerce
- Honours degree of Bachelor of Economics
- Honours degree of Bachelor of Finance

Double degrees:
- Bachelor of Arts with Bachelor of Economics
- Bachelor of Business Administration with Bachelor of Economics
- Bachelor of Business Administration with Bachelor of Finance
- Bachelor of Business Administration with Bachelor of Marketing
- Bachelor of Commerce with Bachelor of Finance
- Bachelor of Development Studies with Bachelor of Economics
- Bachelor of Development Studies with Bachelor of Finance
- Bachelor of Economics with Bachelor of Finance
- Bachelor of International Studies with Bachelor of Economics
- Bachelor of International Studies with Bachelor of Finance
- Bachelor of Mathematics and Computer Sciences with Bachelor of Finance
- Bachelor of Teaching with Bachelor of Economics

Dentistry and Oral Health

Bachelor of Dental Surgery
Bachelor of Oral Health

Honours degree:
- Honours degree of Bachelor of Science in Dentistry

Engineering, Computer and Mathematical Sciences

Bachelor of Computer Science
Bachelor of Computer Science (Advanced)
Bachelor of Engineering (Honours) (Architectural)
Bachelor of Engineering (Honours) (Chemical)
Bachelor of Engineering (Honours) (Civil and Environmental)
Bachelor of Engineering (Honours) (Civil, Structural and Environmental)
Bachelor of Engineering (Honours) (Computer Systems)
Bachelor of Engineering (Honours) (Electrical and Electronic)
Bachelor of Engineering (Honours) (Electrical and Sustainable Energy)
Bachelor of Engineering (Honours) (Mechanical)
Bachelor of Engineering (Honours) (Mechanical and Aerospace)
Bachelor of Engineering (Honours) (Mechanical and Sports)
Bachelor of Engineering (Honours) (Mechanical and Sustainable Energy)
Bachelor of Engineering (Honours) (Mechatronics)
Bachelor of Engineering (Honours) (Mining)
Bachelor of Engineering (Honours) (Petroleum)
Bachelor of Engineering (Honours) (Petroleum and Chemical)
Bachelor of Engineering (Honours) (Petroleum, Civil and Structural)
Bachelor of Engineering (Honours) (Petroleum and Mechanical)
Bachelor of Engineering (Honours) (Petroleum and Mining)
Bachelor of Engineering (Honours) (Pharmaceutical)
Bachelor of Engineering (Honours) (Software)
Bachelor of Engineering (Honours) (Telecommunications)
Bachelor of Mathematical Sciences
Bachelor of Mathematical Sciences (Advanced)
Bachelor of Mathematical and Computer Sciences

Honours degrees:
- Honours degree of Bachelor of Computer Science
- Honours degree of Bachelor of Mathematical Sciences
- Honours degree of Bachelor of Mathematical and Computer Sciences

16 Undergraduate program guides
Bachelor of Music (Composition)
Bachelor of Music (Jazz Performance)
Bachelor of Music (Music Education)
Bachelor of Music (Musicology)
Bachelor of Music (Performance and Pedagogy)
Bachelor of Music (Popular Music and Creative Technologies)
Bachelor of Music (Sonic Arts)

Honours degrees:
Honours degree of Bachelor of Music
Honours degree of Bachelor of Music (Performance and Pedagogy)
Honours degree of Bachelor of Music (Classical Performance)
Honours degree of Bachelor of Music (Composition)
Honours degree of Bachelor of Music (Jazz Performance)
Honours degree of Bachelor of Music (Music Education)
Honours degree of Bachelor of Music (Musicology)
Honours degree of Bachelor of Music (Popular Music and Creative Technologies)
Honours degree of Bachelor of Music (Sonic Arts)

Double degree:
Bachelor of Arts with Bachelor of Music

Nursing
Bachelor of Nursing
Honours degree:
Honours degree of Bachelor of Nursing

Psychology
Bachelor of Psychological Science
Honours degree:
Honours degree of Bachelor of Psychology

Sciences
Bachelor of Agricultural Sciences
Bachelor of Food and Nutrition Science
Bachelor of Science
Bachelor of Science (Advanced)
Bachelor of Science (Animal Science)
Bachelor of Science (Biomedical Science)
Bachelor of Science (Biotechnology)
Bachelor of Science (Evolutionary Biology)
Bachelor of Science (Laser Physics and Technology)
Bachelor of Science (Marine Biology)
Bachelor of Sciences (Mineral Geoscience)
Bachelor of Science (Molecular Biology)
Bachelor of Science (Molecular and Drug Design)
Bachelor of Science (Nanoscience and Materials)
Bachelor of Science (Natural Resources)
Bachelor of Science (Space Science and Astrophysics)
Bachelor of Science (Veterinary Bioscience)
Bachelor of Viticulture and Oenology

Honours degrees:
Honours degree of Bachelor of Agricultural Sciences
Honours degree of Bachelor of Food and Nutrition Science
Honours degree of Bachelor of Science
Honours degree of Bachelor of Science in High Performance Computational Physics
Honours degree of Bachelor of Viticulture and Oenology

Combined and double degrees:
Bachelor of Arts with Bachelor of Science
Bachelor of Engineering (Honours) (Chemical) with Bachelor of Science
Bachelor of Engineering (Honours) (Chemical) with Bachelor of Science (Biotechnology)
Bachelor of Engineering (Honours) (Civil and Environmental) with Bachelor of Science
Bachelor of Engineering (Honours) (Civil and Environmental) with Bachelor of Science
Bachelor of Engineering (Honours) (Electrical and Electronic) with Bachelor of Science
Bachelor of Engineering (Honours) (Mechanical) with Bachelor of Science (Biotechnology)
Bachelor of Engineering (Honours) (Mechanical) with Bachelor of Science (Biotechnology)
Bachelor of Engineering (Honours) (Mechanical and Aerospace) with Bachelor of Science
Bachelor of Engineering (Honours) (Mechanical and Aerospace) with Bachelor of Science
Bachelor of Engineering (Honours) (Mining) with Bachelor of Science
Bachelor of Engineering (Honours) (Mining) with Bachelor of Science (Biotechnology)
Bachelor of Engineering (Honours) (Mining) with Bachelor of Science (Biotechnology)

Double degrees:
Bachelor of Teaching with Bachelor of Arts
Bachelor of Teaching with Bachelor of Economics
Bachelor of Teaching with Bachelor of Mathematical and Computer Sciences
Bachelor of Teaching with Bachelor of Science
How to apply
Applications to University of Adelaide undergraduate programs are made online via SATAC: www.satac.edu.au
The application closing date for 2015 entry is 30 September 2014.
Bachelor of Medicine and Bachelor of Surgery and Bachelor of Dental Surgery applicants should refer to the UMAT website for information on the Undergraduate Medicine and Health Sciences Admission Test, including application and test dates: umat.acer.edu.au
International students should refer to international.adelaide.edu.au/apply

Entry pathways
There are many pathways applicants can take to study at the University of Adelaide, including the SACE, IB, STAT, TAFE, preparatory programs, foundation study, and more.
To find out more about available pathways, visit www.adelaide.edu.au/study and select ‘Entry Pathways’ from the menu.

Fees and costs
In 2014, student contributions for Commonwealth supported students studying an equivalent full-time study load were as follows.
Band 1: humanities, behavioural sciences, social studies, foreign languages, visual and performing arts, education, nursing, clinical psychology. $6044
Band 2: computing, built environment, other health, allied health, engineering, surveying, agriculture, science, mathematics, statistics. $8613
Band 3: law, dentistry, medicine, veterinary science, accounting, administration, economics, commerce. $10 085

These annual fees are indicative only as actual charges are determined at the course level based on the area of study. Fees may increase in 2015.

HECS Higher Education Loan Program (HECS-HELP)
HECS-HELP assists eligible students to pay their student contribution. Further information is available at www.studyassist.gov.au

Scholarships
The University of Adelaide has a range of scholarships available to students from a variety of backgrounds and academic levels. Comprehensive information about scholarships, and how to apply, can be obtained by contacting us (refer below for details) or visiting the Scholarships website: www.adelaide.edu.au/scholarships

Student Services and Amenities Fee
Students are charged an annual Student Services and Amenities Fee (SSAF) to assist with the funding of student services and amenities at the University.
In 2014, the SSAF amount for full-time students was $281, and for part-time students it was $210. Eligible students may defer this fee to an SA-HELP loan. Further information about the SSAF and SA-HELP is available by visiting www.adelaide.edu.au/student/finance and selecting ‘Other Fees and Charges’.

Additional costs
Students may be required to pay for specialist equipment, reading materials, etc. Students are advised not to purchase any equipment until they receive their faculty/school handbook, available during orientation. For more information on other program related fees and charges visit www.adelaide.edu.au/student/finance, then select ‘Other Fees and Charges’.

Bonus points
For 2015 entry, bonus points are available to school leavers who successfully complete Specialist Mathematics and languages other than English (LOTE) subjects, attend a school whose students are under-represented at university, receive Youth Allowance, or hold a School Card and/or a Health Care Card. For more details, please visit www.adelaide.edu.au/student/finance, then select ‘Other Fees and Charges’.

Program intake
Many undergraduate programs will allow students to begin study in February or July. Please refer to individual programs on Degree Finder (www.adelaide.edu.au/degree-finder) to check whether midyear entry is available. Where Degree Finder states ‘subject to availability’ applicants should contact Ask Adelaide (refer below for details) to check whether midyear entry is available.

Who to contact with any questions
Ask Adelaide’s friendly and skilled staff can address all program enquiries over the phone or online. If they do not have the answer enquirers will be referred to faculty/school/discipline staff for expert advice.

Deferring your studies
Most undergraduate programs can be deferred for up to two years. Please refer to individual programs for exceptions. Music programs may not be deferred.

English language requirements for international students
All international students undertaking an Australian year 12 program are required to achieve a Pass grade or above in one of the approved English as a Second Language or English language subjects. If an applicant attempts, but does not pass, the English language subject, then alternative options, such as an acceptable English language proficiency test result, may be arranged. Details of recognised subjects and recognised tests and requirements are available by visiting international.adelaide.edu.au/apply, selecting ‘Admissions Information’ from the menu, then ‘English Language Requirements’.
Successful completion of the International Baccalaureate diploma meets the English language requirements of the University of Adelaide.

Permanent residency
International students who have studied an Australian year 12 program or the IB and expect to be granted Australian permanent residency before the commencement of their university study must contact the International Office. To contact the International Office for more information: visit international.adelaide.edu.au, select ‘About Us’ from the menu, then ‘International Office’ and ‘Enquire Now’.

Accommodation
The University understands that finding the right accommodation is important to successful study. For accommodation options and costs please visit www.adelaide.edu.au/accommodation

DISCLAIMER: The information in this publication is current as at the date of printing and is subject to change. Updated information can be found on the University website: www.adelaide.edu.au
With the aim of continual improvement the University of Adelaide is committed to regular reviews of the degrees, diplomas, certificates and courses on offer. As a result the specific programs and courses available will change from time to time. Please refer to www.adelaide.edu.au for the most up-to-date information or contact the University on (08) 8313 7335 (or free-call 1800 061 408).
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