The DVC English major is intended for transfer. Students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

To earn an associate in arts degree with a major in English, students must complete each course used to meet a major requirement with a “C” grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the major and complete general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

**major requirements:**

<table>
<thead>
<tr>
<th>Group 1: Core reading and composition courses</th>
<th>units</th>
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</thead>
<tbody>
<tr>
<td>ENGL-122* Freshman English: Composition and Reading</td>
<td>3</td>
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<tr>
<td>ENGL-123* Critical Thinking: Composition and Literature</td>
<td>3</td>
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<tr>
<td>ENGL-126* Critical Thinking: The Shaping of Meaning in Language</td>
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<tr>
<th>Group 2: Core genre</th>
<th>units</th>
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<tbody>
<tr>
<td>ENGL-150 Introduction to Literature</td>
<td>3</td>
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<tr>
<td>ENGL-151 The Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-153 Contemporary Poetry</td>
<td>3</td>
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<tr>
<td>ENGL-180* Drama and Performance as Literature</td>
<td>3</td>
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</tbody>
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<tr>
<th>Group 3: Core survey</th>
<th>units</th>
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<tbody>
<tr>
<td>ENGL-154 Shakespeare and His World</td>
<td>3</td>
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<tr>
<td>ENGL-252 Early English Literature</td>
<td>3</td>
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<tr>
<td>ENGL-253 Survey of Late English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-262 Survey of American Literature I (First Contact-1865)</td>
<td>3</td>
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<tr>
<td>ENGL-263 Survey of American Literature II (1865 – Present)</td>
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<tr>
<th>Group 4: electives - Specialized literature and writing</th>
<th>units</th>
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<tbody>
<tr>
<td>ENGL-152 The Short Film</td>
<td>3</td>
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<tr>
<td>ENGL-162 Language, Literature and Culture</td>
<td>3</td>
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<tr>
<td>ENGL-163 Asian American Literature</td>
<td>3</td>
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<tr>
<td>ENGL-164 Native American Literatures</td>
<td>3</td>
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<tr>
<td>ENGL-166 African American Literature</td>
<td>3</td>
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<tr>
<td>ENGL-167 Latin American Literature</td>
<td>3</td>
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<tr>
<td>ENGL-168 The Literatures of America</td>
<td>3</td>
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<tr>
<td>ENGL-170 World Mythology</td>
<td>3</td>
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<tr>
<td>ENGL-172 The Bible as Literature</td>
<td>3</td>
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<tr>
<td>ENGL-173 Queer Literature Across Cultures</td>
<td>3</td>
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<tr>
<td>ENGL-175 Science Fiction and Fantasy Literature</td>
<td>3</td>
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<tr>
<td>ENGL-176 The Graphic Novel as Literature</td>
<td>3</td>
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<tr>
<td>ENGL-177 Children’s Literature</td>
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<tr>
<td>ENGL-190 Multicultural Literature by American Women</td>
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<tr>
<td>ENGL-222* Creative Writing</td>
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<tr>
<td>ENGL-223 Short Story Writing</td>
<td>3</td>
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<tr>
<td>ENGL-224 Poetry Writing</td>
<td>3</td>
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<tr>
<td>ENGL-225* Creative Nonfiction Writing</td>
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</table>

**total minimum required units** 21
English

*The above courses have specific prerequisites. See course description for details.

**Students taking English 180 may need to take one more course from the above list as Literature of the Drama does not articulate with some university English programs. If so, 3 units earned from English 180 will apply to Group 4: Electives.

Associate in arts in English for transfer
The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four-year colleges and universities to earn a bachelor’s degree. The English major curriculum at DVC hones a student’s critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

The associate in arts in English for transfer is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:
• Complete 60 semester CSU-transferable units.
• Complete the California State University-General Education pattern (CSU GE); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
• Complete a minimum of 18 semester units in the major.
• Obtain a minimum grade point average (GPA) of 2.0.
• Earn a grade of “C” or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate’s degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

plus at least 6 units from:
ENGL-252 Early English Literature .................................. 3
ENGL-253 Survey of Late English Literature .................. 3
ENGL-262 Survey of American Literature I (First Contact-1865) .................................................. 3
ENGL-263 Survey of American Literature II (1865 – Present) .................................................. 3
ENGL-272 Early World Literature .................................. 3
ENGL-273 Late World Literature .................................. 3

plus at least 3 units from:
any course not used above, or:
ENGL-124 The Nature of Language: An Introduction to Linguistics .............................................. 3
ENGL-150 Introduction to Literature .................................. 3
ENGL-151 The Short Story .............................................. 3
ENGL-154 Shakespeare and His World .................................. 3
ENGL-162 Language, Literature and Culture .................................. 3
ENGL-163 Asian American Literature .................................. 3
ENGL-164 Native American Literatures .................................. 3
ENGL-166 African American Literature .................................. 3
ENGL-167 Latin American Literature .................................. 3
ENGL-168 The Literatures of America .................................. 3
ENGL-170 World Mythology .............................................. 3
ENGL-172 The Bible as Literature .............................................. 3
ENGL-173 Queer Literature Across Cultures .................................. 3
ENGL-175 Science Fiction and Fantasy Literature .................................. 3
ENGL-177 Children’s Literature .............................................. 3
ENGL-222 Creative Writing .............................................. 3
ENGL-223 Short Story Writing .............................................. 3
ENGL-224 Poetry Writing .............................................. 3
ENGL-225 Creative Nonfiction Writing ...................................... 3

plus at least 3 units from:
any course not used in either group above, or:
ENGL-140 Tutor Training .............................................. 3
ENGL-152 The Short Film .............................................. 3
ENGL-153 Contemporary Poetry .............................................. 3
ENGL-176 The Graphic Novel as Literature .................................. 3
ENGL-180 Drama and Performance as Literature .................................. 3
ENGL-190 Multicultural Literature by American Women .................................. 3
JRNAL-120 Introduction to Newswriting and Reporting ...................................... 3

total minimum required units 18

ENGL-090 Bridge to College Writing
2.5 units SC
• Non degree applicable
• 45 hours lecture per term
• Note: This course is not part of the developmental English sequence at Diablo Valley College.

This course provides instruction in grammar, syntax, usage, punctuation and the reading and writing processes at an introductory level.
ENGL-091 Special Studies in Reading and Writing
1 unit P/NP
- Non degree applicable
- 9 hours lecture/27 hours laboratory per term
- Note: Sections for ESL students available
This course is a short-term, one-unit multi-topic class designed to develop specific skills in reading and writing. Topics include reading comprehension, effective reading strategies, spelling/vocabulary, sentence structure, and punctuation.

ENGL-093 Sentence Structure and Punctuation
1 unit P/NP
- Non degree applicable
- 9 hours lecture/27 hours laboratory per term
This course focuses specifically on developing skills in sentence structure and punctuation and is especially appropriate for students enrolled in other basic skills English courses.

ENGL-095 Studies in Reading and Writing
.5-5 units SC
- Non degree applicable
- Variable hours
- Recommended: ENGL-096 and ENGL-098 or equivalent recommendation from the assessment process
A supplemental course in reading and writing to provide a study of current concepts and problems in reading, writing, and related substantive areas. Specific topics will be announced in the schedule of classes.

ENGL-096 Introduction to College Reading and Study Skills
3 units SC
- Non degree applicable
- 54 hours lecture/18 hours laboratory per term
- Recommended: Reading/writing assessment process or ESL-096A or equivalent
- Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-096A is recommended for ESL students
This course is designed for students who need work in basic reading and study skills required for college. Writing will be an essential component of this course. Students will learn to identify main ideas and supporting details and to determine methods of organization and relationship of ideas. A primary aim is to increase students’ enjoyment of reading as well as their ability to comprehend, interpret, and remember what they read. Students will practice using writing to respond to and demonstrate their understanding of what they read. The course will also emphasize effective study skills and vocabulary development.

ENGL-098 Introduction to College Writing
3 units SC
- Non degree applicable
- 54 hours lecture/18 hours laboratory per term
- Recommended: Reading/writing assessment process or ESL-098A or equivalent
This course is designed to help students express their ideas in writing, and gain confidence in writing essays. Students will compose essays for an academic audience and learn to write clear, complete and varied sentences and coherent paragraphs. Students will read and learn to analyze a variety of short texts in order to develop ideas for writing. Students will also become familiar with the steps of the writing process: drafting, revising, editing, and proofreading. An additional goal is for students to learn basic rules of grammar, and punctuation.

ENGL-099 English Grammar and Usage
3 units SC
- Non degree applicable
- 54 hours lecture per term
This course provides intensive instruction on the rules of grammar, punctuation, spelling and their application in writing. Students will learn to recognize grammatical errors in their writing, to make informed judgments about the style and syntax of the sentences they write, to reduce the number of misspelled words, and to use a broader vocabulary in their writing. The course is intended to prepare students for more advanced English classes and to increase their knowledge of the fundamentals of English.

ENGL-116 College Reading Development
3 units SC
- 54 hours lecture per term
- Recommended: ENGL-096 or reading/writing assessment process or ESL-096A or equivalent
- Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.
This course is designed to develop strategies for reading a variety of college-level materials. Students will learn ways to interact with what they read in order to increase appreciation as well as comprehension. The course will cover close analysis of reading, flexible approaches to reading, vocabulary development, and study skills. The central focus throughout the course will be on reading comprehension as an active process, with written response as the primary method for evaluating and analyzing readings.
ENGL-117   Integrated College Reading and Writing Development
5 units  SC
• 90 hours lecture per term
• Recommended: ENGL-096 and ENGL-098 or equivalents
• Note: This course is equivalent to the completion of ENGL-116 and ENGL-118 or ESL-117A. Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course provides an integrated approach to reading and writing for those students who have assessed into both ENGL-116 and 118. It provides the necessary preparation for ENGL-122. Students will prepare for college-level work; develop and improve their critical reading, writing, and thinking skills; and improve their vocabulary and study skills. Students will actively engage with their peers, study and practice the ways reading and writing inform each other, and learn ways to interact with, appreciate, and comprehend the texts they read. Students will read a variety of texts and complete both formal and informal writing assignments connected to these readings. The central focus throughout the course will be on the integration and synthesis of reading and writing.

ENGL-118   College Writing Development
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-098 or reading/writing assessment process or equivalent
• Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course helps students to improve their expression of ideas in college-level expository essays. Through continual writing practice, students will improve their skills in observation, fluency, organization, and revision, as well as other parts of the writing process. Students will learn to analyze a variety of texts with an emphasis on nonfiction.

ENGL-122   Freshman English: Composition and Reading
3 units  LR
• 54 hours lecture per term
• Prerequisite: Reading/writing assessment process or ENGL-116 and ENGL-118 or ENGL-117 or ESL-117A or equivalent

This course engages students regularly in the writing and reading process with a substantial amount of college-level reading. Students will apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research. Students will employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC

ENGL-123   Critical Thinking: Composition and Literature
3 units  LR
• 54 hours lecture per term
• Prerequisite: ENGL-122 or equivalent

ENGL-123 is a continuation of ENGL-122 emphasizing the study of poetry, fiction, and drama. The course is designed to encourage continued improvement in essay composition through a focus on critical thinking about literary works. The course will increase understanding of the creation of aesthetic meaning and the use of symbolic forms in language and thought; and introduce students to several literary genres in the context of culture. C-ID ENGL 120, CSU, UC

ENGL-124   The Nature of Language: An Introduction to Linguistics
3 units  SC
• 54 hours lecture per term
• Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the study of formal, psychological and socio-cultural properties of language. Students will learn the analysis, description, and functions of language in relation to culture, society, and personality. CSU, UC

ENGL-126   Critical Thinking: The Shaping of Meaning in Language
3 units  LR
• 54 hours lecture per term
• Prerequisite: ENGL-122 or equivalent

This course will focus on the development of logical reasoning, analysis of primarily expository and persuasive texts, and analytical and argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122. This course will concentrate on how expository texts make their arguments as demonstrated through higher levels of critical thinking such as analysis, synthesis and evaluation. C-ID ENGL 105, CSU, UC

ENGL-140   Tutor Training
3 units  SC
• 54 hours lecture per term
• Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the basic principles and methods of tutoring, including but not limited to the tutoring sequence, the Socratic method of questioning, communication skills, and learning theory. Students will receive instruction on how to work with tutees who have difficulties comprehending reading, developing writing and utilizing study skills with the intent of making those tutees independent learners. CSU
### ENGL-150 Introduction to Literature
- **3 units SC**
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course will focus on representative works from the four major genres of literature (poetry, drama, the short story, and the novel). This course will teach students to recognize the distinguishing elements of each literary form and develop competency in the methods used to analyze all literature. The choice of texts will reflect the historical development of these genres in order to enhance students’ appreciation of the extent to which imaginative literature reflects its historical moment and is shaped by expressive and visual arts of the time. CSU, UC

### ENGL-151 The Short Story
- **3 units SC**
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course is an introduction to the short story: themes, forms, history of the form, individual writer’s techniques. Students read and discuss short stories and become more independent critics of them. In addition, students in the course will examine a variety of critical approaches to literature, understand the significance of these perspectives, and apply this information in order to develop a deeper understanding of the text. CSU, UC

### ENGL-152 The Short Film
- **3 units SC**
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This survey course explores the history, nature, and structure of the short narrative, documentary, and experimental film. The course compares and contrasts literature to film, noting how each medium deals with theme and structure. Many films from the DVC collection, including some showing the lives and stories of members of American subcultures and cultures around the world, along with new releases from major short-films distributors, will be viewed, discussed and written about. CSU, UC (credit limits may apply to UC - see counselor)

### ENGL-153 Contemporary Poetry
- **3 units SC**
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course focuses on the reading, critical study, critical analysis, and discussion of contemporary poetry. Postmodern American poetry is emphasized, although consideration will also be given to contemporary world poetry and other poetry written in English. Earlier traditions, such as modernism, will be briefly discussed. Historical, social, cultural, and psychological contexts will be provided. Consideration will be given to the forms, functions, and definitions of the poetry studied. Students should reach a heightened awareness and understanding of language and artistic excellence. CSU, UC

### ENGL-154 Shakespeare and His World
- **3 units SC**
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course will focus on the language, structure, characterization, and philosophy of Shakespeare’s plays. The historical, social, and artistic forces, which helped to shape his works during the Elizabethan and Jacobean ages, will be discussed. The relationship between Shakespeare’s work as literature and as performing art, experienced in theater, film, opera, or television will be examined. CSU, UC

### ENGL-155 Topics in English
- .5-3 units SC
- Variable hours

A supplemental course in English to provide a study of current concepts and problems in English and related substantive areas. Specific topics will be announced in the schedule of classes. CSU

### ENGL-156 Language, Literature and Culture
- **3 units SC**
  - 54 hours lecture per term
  - Recommended: Eligibility for ENGL-116/118 or equivalent

This course examines language, literature and the arts from a multi-cultural context. Students will read stories, drama, poetry and essays that reflect a broad range of cultural viewpoints; they will observe and analyze relevant print and visual media; and they will compare and consider such artistic forms as architecture, music, fashion and painting in the context of compared cultures. Attention will be devoted to understanding the linguistic or attitudinal challenges posed by cross-cultural communication. The course will be helpful to American-born students seeking a wider cultural perspective and to International students and other advanced ESL students in their acculturation and language development efforts. CSU, UC

### ENGL-157 Asian American Literature
- **3 units SC**
  - 54 hours lecture per term
  - Recommended: ENGL-122 or equivalent

This course introduces students to a variety of literary works from the Asian American culture, which are significant in illuminating the Asian American cultural experience. Readings are chosen for their literary, historical, cultural, philosophical and psychological importance. CSU, UC

### ENGL-158 Native American Literatures
- **3 units SC**
  - 54 hours lecture per term
  - Recommended: ENGL-122 or equivalent

This course presents the literary traditions and cultures of Native Americans, and through the study of various oral and written literary works (such as songs, myths, folktales, oratories, autobiographies, films, plays, poetry and prose) will examine issues important to Native peoples, such as cultural identity, language, self-determination. CSU, UC
English

ENGL-166  African American Literature
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course is a study of the major works of fiction and poetry by African-American writers. Students will gain an awareness of main themes, concepts, and characteristics of this literature and its historical roots. Students will also explore African-American literature's role in rhetoric, religion, philosophy, history, music, or other arts or literature. CSU, UC

ENGL-167  Latin American Literature
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
The course focuses on the literature of Latin American cultures. Through analysis of poetry, fiction, drama, music and film, students will explore political, social, historical, and psychological elements that comprise the voices of Latin Americans. CSU, UC

ENGL-168  The Literatures of America
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course examines literary works of American authors from underrepresented groups: African American, Asian American, Mexican American, and Native American. We will read selected contributions from novels, plays, short stories, nonfiction and poetry to understand the influences that shape the literatures of America. CSU, UC

ENGL-170  World Mythology
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course explores myth as a vital part of human experience, individual and collective, past and present. Myths from a wide range of cultures (including Native American, African, Asian, Middle Eastern and European) are examined. Myths in folklore, ritual, literature and the arts are compared with regard to their thematic content and the beliefs and values they reflect. CSU, UC

ENGL-172  The Bible As Literature
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
Students read the Hebrew scriptures (Old Testament) and the New Testament as literature, studying the historical, intellectual, and spiritual environments in which the texts were composed. Major themes and characters are given close attention, as is the development of the canon. Literary genres such as poetry, essays, letters, and epics in scripture are compared with those genres found in other world literatures. CSU, UC

ENGL-173  Queer Literature Across Cultures
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course is a survey of queer literature. Literary genres covered include fiction, poetry, drama, and memoir. The wide-range of Lesbian Gay, Bisexual, Transgender, Queer (LGBTQ) experience is examined from various cultural points of reference, and students will read selections from a variety of cultures. This cross-cultural selection may include works by Native-American, Middle-Eastern, African, South-American, Asian, European, and American identified LGBTQ authors (including Latino/a, Asian-American, and African-American, and more). Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ cultures and the literatures they produce. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-175  Science Fiction and Fantasy Literature
3 units  SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course will offer reading, critical study, and discussion of speculative fiction (a broad term encompassing both science fiction and fantasy) as a literary form with consideration of major authors, themes, developments in the genre over time, critical approaches to the genre, and a variety of texts from diverse cultures. Because of the genre’s unique characteristics, its significant works so often explore the political, psychological, and/or socio-economic factors at work in society. Formal analysis will identify key archetypal themes and characters; these may include but are not limited to the alien within and without, artificial intelligence and the nature of human experience, utopias and dystopias in imagination, the hero’s journey, and speculative fiction as a modern mythology. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-176  The Graphic Novel as Literature
3 units  SC
• 54 hours lecture per term
• Recommended: Eligibility for ENGL-122 or equivalent
This course presents the graphic novel as a unique branch of literature. The course focuses on the graphic novel as a literary and artistic medium capable of exploring any topic in a sophisticated and compelling manner. Exploring a range of genres in fiction (superhero, coming of age, experimental) and non-fiction (memoir and reportage), course content will also cover literary and artistic techniques used in composing graphic literature, the historical and international origins of the form, and its current significance in contemporary literature and culture. CSU, UC
ENGL-177   Children’s Literature
3 units SC
• 54 hours lecture per term
• Recommended: Eligibility for ENGL-122 or equivalent
This course examines texts written for children as literature, applying sophisticated methods of literary criticism. The course presents children’s literature in an historical context, tracing its development from earliest oral origins to the present, and considers the contributions and points of view of various populations including African American, Native American, European American, Asian American, and Hispanic. The course material includes literature from various cultures and from various time periods. CSU, UC

ENGL-178   Young Adult Literature
3 units SC
• 54 hours lecture per term
• Recommended: Eligibility for ENGL-122 or equivalent
This course presents an overview of young adult literature, designed to engage adult readers in a critical appraisal of the genre, its unique features and history, literary merit, and cultural influence. Topics include history of young adult literature, a study of its classic texts, works of diverse ethnic and under-represented groups, and the relationship of adolescent psychology to this genre. CSU, UC

ENGL-180   Drama and Performance as Literature
3 units SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
• Note: Attendance at one or more live performances is required.
This course presents reading, critical study, and discussion of dramatic literature as a literary form by authors from diverse time periods and cultures. Dramatic structure, elements of performance (dramatic expression, stage direction, rhythm, etc.), and literary devices that characterize this literary genre are emphasized. Students will analyze the ways dramatic literature reflects and captures historical, social, cultural, and economic forces, and can serve as a unique literary artifact. The recognition of the distinguishing elements of literary forms and to development competency in analyzing literature of any genre are presented. CSU, UC

ENGL-190   Multicultural Literature by American Women
3 units SC
• 54 hours lecture per term
• Recommended: ENGL-122 or equivalent
This course presents literature by and about women from at least three of the following cultural, ethnic, or racial groups: African American, Native American, European American, Asian American, and Hispanic. Under scrutiny will be women's prescribed role in society as well as the language, ideology, substance, and form of the literature by them. Literature considered can include poetry, short stories, novels, graphic novels, plays, and memoirs. CSU, UC

ENGL-222   Creative Writing
3 units SC
• 54 hours lecture per term
• Prerequisite: Eligibility for ENGL-122 or equivalent
In this course, students read in different genres—primarily fiction and poetry—in order to learn various writing techniques, styles, and conventions. This study leads to the composition of original poems and short prose pieces that students workshop in class, focusing on the revision and editing process. C-ID ENGL 200, CSU, UC

ENGL-223   Short Story Writing
3 units SC
• 54 hours lecture per term
• Prerequisite: Eligibility for ENGL-122 or equivalent
This course provides an in-depth study of the elements of the short story. The elements of the short story form will be examined through reading and writing; students will write to prompts and complete original full-length short stories. Students’ short stories will be critiqued by both the full class and the instructor in both one-on-one and workshop settings. CSU, UC

ENGL-224   Poetry Writing
3 units SC
• 54 hours lecture per term
• Prerequisite: Eligibility for ENGL-122 or equivalent
This course is an in-depth study of the elements of poetry. Students write original poems for discussion and criticism by both class and instructor. CSU, UC

ENGL-225   Creative Nonfiction Writing
3 units SC
• 54 hours lecture per term
• Prerequisite: Eligibility for ENGL-122 or equivalent
In this course, students analyze classic and contemporary narrative nonfiction writing, including memoir, travel, nature and personal essays, to identify the aspects and strategies of successful creative nonfiction essays. The readings represent the diverse perspectives of African-American, Native American, European-American, Asian-American, and Hispanic writers. Students then employ the identified literary techniques to plan and compose creative nonfiction essays with an emphasis on the strategies necessary to develop an authentic narrative voice. Students present their writing to the class and instructor for discussion, review, and revision suggestions. CSU, UC
### ENGL-252 Early English Literature
3 units SC
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

Students read characteristic and significant British literature from its beginnings to Johnson; examine the evolution of style and manner in the written form of the language; appreciate the influence of the cultural heritage upon native art forms, ideas and institutions; and generally learn to read literature more skillfully. The course relates the literature to historical and cultural developments as expressions of periods and their styles and consciously relates that to at least one art - painting, music, or architecture. C-ID ENGL 160, CSU, UC

### ENGL-253 Survey of Late English Literature
3 units SC
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course surveys English literature of the nineteenth and twentieth centuries. Students will read poems, fiction, drama and non-fiction from the Romantic, Victorian, Modern and Post-colonial periods. Attention will be focused on the development of literary forms and the relation between texts and broader historical and cultural themes and conditions. Genius, invention, tradition, and creativity in social and political contexts will be explored. Topics include representations of class, gender, race, nature, and the self; critical questions such as the function of literature, the conventions of literary periods, canonicity, and issues of literary production. Students will also examine the aesthetic and/or cultural relationship between literature and one other art such as painting, music, or architecture. C-ID ENGL 165, CSU, UC

### ENGL-262 Survey of American Literature I (First Contact - 1865)
3 units SC
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course introduces students to America’s literary traditions and a wide range of writers from the origins and first contact to 1865. Some of the most significant works of American literature may be studied from the American Renaissance; Native American, African American, and Hispanic perspectives; popular culture of the time, the abolitionist movement, and the women’s rights movement. Authors may include Emerson, Boudinot, Melville, Whitman, Poe, Fanny Fern, and Harriet Jacobs. C-ID ENGL 130, CSU, UC

### ENGL-263 Survey of American Literature II (1865 - Present)
3 units SC
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course is a survey of major literary works produced by American poets, prose authors, and playwrights from 1865 until the present. Students will read poetry, short fiction, novels, non-fiction--both short and book-length--and drama. Literary movements, significant authors, and cultural movements in context will be studied. Style, voice, canon-formation, perceptions of gender and ethnicity and how plurality, immigration and social constructs inspire, define and provoke literary works will also be explored. Defining what is American literature is a central question of the course. C-ID ENGL 135, CSU, UC

### ENGL-272 Early World Literature
3 units SC
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course introduces students to representative oral and written literature from cultures around the world from ancient times to the mid-seventeenth century in modern English translations. C-ID ENGL 140, CSU, UC

### ENGL-273 Late World Literature
3 units SC
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course is a survey of selected literary works in English or English translation from cultures around the world from the seventeenth century to modern times. From the Enlightenment rise of modern science to the present, topics may include major literary movements since the nineteenth century: Romanticism with its focus on individual potential and nature; Realism and the rise of great fiction with psychological depth; Modernist experimentation with form and grappling with the shattering of traditional beliefs and views of the world; and post-colonial and contemporary literature reflecting the new world order and global context following World War II. C-ID ENGL 145, CSU, UC

### ENGL-298 Independent Study
.5-3 units SC
- Variable hours
- Note: Submission of acceptable educational contract to department and Instruction Office is required.

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU