AQA Level 1/2 Certificate

ENGLISH LITERATURE
Paper 2
Higher Tier

Specimen

In addition to this paper you will require:
- an 8-page answer book
- an unannotated copy of the texts you have been studying

Time allowed
1 hour

Instructions
- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Examining Body for this paper is AQA. The Paper Reference is 8710H.
- Answer one question from Section A or one question from Section B.
- You must have a copy of the text you have been studying. The texts must not be annotated and must not contain additional notes or materials
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must not use a dictionary.

Information
- The marks for questions are shown in brackets
- The maximum mark for this paper is 50.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate
Answer **one** question from **either** section A or section B

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### SECTION A

**Texts**

<table>
<thead>
<tr>
<th>Author</th>
<th>Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Shelley</td>
<td><em>Frankenstein</em></td>
</tr>
<tr>
<td>Robert Louis Stevenson</td>
<td><em>Dr Jekyll and Mr Hyde</em></td>
</tr>
<tr>
<td>William Shakespeare</td>
<td><em>The Tempest</em></td>
</tr>
<tr>
<td>Samuel Taylor Coleridge</td>
<td><em>Christabel</em></td>
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</tbody>
</table>

### SECTION B

**Texts**

<table>
<thead>
<tr>
<th>Author</th>
<th>Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Golding</td>
<td><em>Lord of the Flies</em></td>
</tr>
<tr>
<td>Susan Hill</td>
<td><em>I'm the King of the Castle</em></td>
</tr>
<tr>
<td>William Wordsworth and</td>
<td><em>The Prelude (Book 1)</em></td>
</tr>
<tr>
<td>William Blake</td>
<td><em>Songs of Innocence and Experience</em> from <em>Songs of Experience</em>: <em>‘The Chimney Sweeper’</em> <em>‘The Little Vagabond’</em> <em>‘London’</em> <em>‘The Schoolboy’</em></td>
</tr>
<tr>
<td>Harper Lee</td>
<td><em>To Kill a Mockingbird</em></td>
</tr>
</tbody>
</table>
Section A

Answer one question from this section on texts you have studied.

EITHER

01 In what ways could different readers respond to the ways ‘monsters’ are presented in two texts you have studied? (50 marks)

OR

02 Choose one central character from each of the two texts you have read and write about how they may be judged by different readers. (50 marks)

Turn over for next question
Section B

Answer one question from this section on texts you have studied.

EITHER

03 In what ways could different readers respond to children’s experiences and feelings in two texts you have studied? (50 marks)

OR

04 In what ways could different readers respond to the ways in which conflict is presented in two of the texts you have studied? (50 marks)

END OF QUESTIONS