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The Gregorian chant in the Chant Compendium series (Marian hymns, Benediction hymns, etc) was sung with the right intention, and you can perceive it when you listen. These CDs are like genuine windows on the praise offered to God in churches all over the world, for countless centuries. These are not fake studio recordings, but authentic recordings of actual liturgical functions – public prayer offered to God. There is organ accompaniment in every piece (very well done) and the chant itself is excellent. Each CD is filled to capacity (over 79 minutes) with centuries-old Gregorian chant sung in the traditional Solesmes style. Includes lyrics to every track!

Chant Compendium 1

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Vidi Aquam, O Quam Glorifica, Virgo Dei Genitrix, Salve Festa Dies, Sung Litany of St. Joseph (in Latin), Benedictus Es, Cor Arca, Regina Caeli (simple tone), Victimae Paschali Laudes, Sung Angelus, Ubi Caritas, Jesu Dulcis Memoria, Magnificat (Solemn), Adoremus in Aeternum, Ecce Panis Angelorum, O Quam Suavis Est, Panis Angelicus, Te Rex Altissimus (Vespers hymn), Sub Tuum Praesidium, Ave Verum, Tantum Ergo IV, Te Saeculorum Principem (Vespers hymn) Vexilla Regis (Vespers hymn), Adoro Te Devote, Kyrie 11, Tantum Ergo VI, Alma Redemptoris Mater, Ave Maris Stella, Ave Maria, and Sung Compline (Wednesday).

Chant Compendium 2

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O Salutaris Hostia, Tantum Ergo (2 different melodies), Auctor Beate Saeculi (Vespers Hymn), Benedictamus Domino, Communion from 5th Sunday after Easter, Vidi Aquam, Salve Regina (Solemn) Sung Angelus, Cor Arca, Te Deum, Ad Regias Agni Dapes (Vespers Hymn), Adoremus in Aeternum, Asperges Me, Ave Verum, Benedictus Es, Caelstis Urbs Jerusalem (Vespers Hymn), Concorde Laetitia, Salutis Humanae Sator (Vespers Hymn), Te Joseph Celebret (Vespers Hymn), O Quam Suavis Est, Panis Angelicus, O Quam Glorifica, Misericordias Domini, Te Lucis (Easter mode), and the Sung Litany of the Blessed Virgin Mary (in Latin)

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Chant Compendium 5

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Veni Creator Spiritus (hymn), Sanctus XI, Pange Lingua Gloriosi (hymn), Benedictus Es (hymn), Oremus Pro Pontifice, Regina Caeli - Solemn, Ave Regina Caelorum - Solemn, Crudelis Heredes Deum (hymn), Te Lucis - Easter, Sunday Vespers Intro, Dixit Dominus, Beatus Vir, Laudate Pueri Dominum, Caelstis Urbs Jerusalem (hymn), Communion - Sexagesima Sunday, Inviolata, Oremus Pro Pontifice - Alt, Attendue Domine, Magnificat Antiphon - Pentecost, Magnificat, O Sacrum Convivium, O Salutaris Hostia, Te Saeculorum Principem (hymn), Sunday Compline - Intro, Sunday Compline - Psalms, Sunday Compline - Hymns, Requiem Mass - Gradual, Requiem Mass - In Paradisum

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This live recording includes much of the 3rd Mass of Christmas Day, part of the Divine Office for Christmas Eve, and several Marian hymns. These sacred melodies will surely help you capture the rich beauty of Gregorian chant and a truly Catholic spirit of Christmas. A wonderful addition to any Catholic home! Includes the following tracks: Isaias Chapter 9, Ecce Virgo, O Rex Gentium, Jesu Redemptor Omnium, Matins - Invitatory, Matins - Psalm 88, Matins - Psalm 95, Kyrie II, Gloria II, Alleluia - Dies Sanctificatus, Ave Maria, Organ Interlude, Sanctus II, Agnus Dei II, Communion - Viderunt Omnes, Ave Maris Stella, Sung Angelus
Divine Office of Matins 12.99
The Divine Office of Matins, sung with organ accompaniment. This is the Matins of Christmas Day. Beautifully done, this music will help you to raise your heart to God! Over 79 minutes of Psalms, responsories, and one VERY beautiful invitatory! The Psalms each have a different melody, so it is very compelling to listen to. The office of Matins is still sung like this in some seminaries and monasteries. The Psalms have organ accompaniment; the responsories do not.

Tenebrae: Divine Office of Holy Week 23.99
The Divine Office of Tenebrae. Beautifully done, this music was recorded during Holy Week. No organ accompaniment, as this is part of Lenten liturgy. 3 CDs worth of lessons and responsories. These recordings were done studiously according to the venerable Solesmes method. Exactly what you would have heard in a monastery centuries ago. Includes a 4-page booklet listing the tracks and where they can be found in the Liber Usualis. Tenebrae means darkness, since this part of the Divine Office was usually sung at night.

Mystical Chants of Carmel 14.99
The Carmelite Monks of Wyoming use Gregorian Chant in their daily prayer, to raise their minds and hearts to God. This is the fruit of their contemplative life. The Gregorian Chants included on this new CD, The Mystical Chants of Carmel, are their favorites in honor of the Mother of God which they have chosen from their daily chant repertoire. The CD has been digitally mastered in surround sound to help enhance the contemplative experience. Includes the following hymns: Audi Filia, Recordare, Gaudens Gaudeo, Beatam Me Dicent, Sancta et Immaculata, Signum Magnum, Ave Maria, Nihil Inquinatum, Stabat Mater, Flos Carmeli, Gaudeamus, Ave Maria Virgo Serena, Salve Regina, Ave Maris Stella.

St. John Schola
The St. John Schola of San Francisco, CA is a small, traditional lay choir. The recordings in this St. John Schola series consist of unedited, live recordings of the type of chant pieces that may be used at traditional churches and chapels. The St. John Schola makes no pretense to being professional, but wishes to show what is achievable, with a little work, by the average small lay choir. Our hope is that this series will serve as a practical guide for the wider use of Gregorian chant in the traditional Roman Catholic liturgy.

Christmas Matins (Vol. 1) 9.99
Recited Prayers before the Divine Office, Introductory Verses and Responses, Invitatory Christus natus est nobis with Psalm 94 (Venite exultemus Domino), Jesu Redemptor omnium (hymn), 8th Antiphon (Laetentur caeli), Psalm 95 (Cantate Domino), 9th Antiphon (Notum fecit Dominus), Psalm 97 (Cantate Domino). Ipse invocavit me, Pater Noster, Absolution a vinculis, Lesson VII, Beata Viscera (verse), Te Deum laudamus (Ambrosian Hymn), Prayer (Concede), Verses and Responses, Ave Maria (Bach-Gounod)

1st Mass of Christmas (Vol. 2) 9.99
Processional Adeste Fideles, Introit Dixit Dominus, Kyrie XI, Gloria XI, Collect Deus qui hanc sacratissimam, Epistle Apparuit gratia Dei, Gradual Tcem principium, Alleluia, Gospel Exiit edictum, Credo I, Offertory Laetentur caeli, Motet Christus vincit Christus regnat with Psalm 44, Preface of the Nativity, Sanctus XI, Motet Adoramus te Christe (Dubois), Pater Noster, Pax Domini, Agnus Dei XI, Communion Verse In splendoribus, Motet Adoro te devote, Ite Missa Est, Recessional Joy to the World (Handel-Watts)

4th Sunday after Epiphany (Vol. 3) 9.99

Feast of Pentecost (Vol. 4) 9.99
Veni Creator Spiritus, Hour of Terce: Antiphon Spiritus Domini, Psalm 118 Legem Pone, Cum Complentur, Responsory Spiritus Domini, Collect, Regina Coeli, Missa Cantata: Vidi Aquam, Introit Spiritus Domini, Kyrie from Mass IX (Cum Jubilo), Gloria from Mass VIII (De Angelis), Epistle, Alleluia, Sequence Veni Sancte Spiritus, Gospel Si Quis Diliget Me, Credo III, Offertory Confrima Hoc, Motet Adoramus Te (Palestrina), Preface of Pentecost, Sanctus from Mass IX, Motet Panis Angelicus (Lambilote), Pater Noster, Pax Domini, Agnus Dei from Mass IX, Communion verse Factus Est, Motet Pange Lingua, Ite Missa Est

14th Sunday after Pentecost (Vol. 5) 9.99
The Hour of Terce and Holy Mass for the 14th Sunday after Pentecost. The Hour of the day, the one appointed to be chanted immediately before Holy Mass. Includes: Introductory Verses and Responses, Hymn Nunc Sancte, Psalm 118 Legem pone, Chapter Deus caritas, Versicle & Response, Collect, Angelus, Asperges Me, Introit Protector noster, Kyrie, Gloria, Sanctus, and Agnus Dei from Mass IX (Cum jubilo), Gradual Bonum est, Alleluia verse, Epistle, Gospel, Credo III, Regina Caeli Jubila, Ave Regina Caelorum, Ave Verum Corpus, and more! 65 minutes.
4th Sunday after Easter (Vol. 6)  
9.99
Includes the Hour of Terce and Holy Mass for the Fourth Sunday after Easter. Includes: Adoremus in Aeternum, pealing of bells (carillon), Office of Terce: Nunc Sancte, Psalm 118 Legem Pone, Chapter, Surrerit Dominus, Regina Caeli, Vidi Aquam, Introit - Cantate Dominum, Kyrie XI Orbis Factor, Gloria XI, Collect - Deus Qui Fidelium, Epistle, Gospel - Vado ad Eum, Credo I, Offertory - Iubilate Deo, Motet - Ave Maria, Preface - Easter, Sanctus XI, Ave Regina Caelorum, Pater Noster, Agnus Dei XI, Communion - Dum Venerit, Hymn - O Filii et Filiae

Dedication of the Basilica of Sts. Peter and Paul (Vol. 7)  
9.99
Includes the Hour of Terce, followed by the Angelus and Holy Mass for the feast of the Dedication of the Basilicas of Sts. Peter & Paul. This feast, assigned in the Proper of the Time to November 18, celebrates the dedication in the fourth century of the Basilicas of St. Peter on the Vatican hill and St. Paul outside the walls of the city. The Ordinary chants here are taken entirely from Mass VIII – Mass of the Angels – of the Kyriale. 64 minutes.

Cantus Populares - Popular Chants (Vol. 8)  
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Includes the familiar Angelus and Vidi Aquam before Mass; hymns for Christmas, Easter, the Blessed Virgin Mary, and the Apostles; as well as Mozart's famous setting of the Ave verum Corpus. The Gregorian settings are supplemented by familiar polyphonic settings of the Ave Maria by Arcadelt, Christus Vincit, O Sanctissima, Regina coeli iubila, Panis Angelicus by Fr. Lambilotte, O Bone Iesu by Palestrina, and Popule Meus for Good Friday by Vittoria. Particularly remarkable is the rarely-recorded Kyrie Eleison XI (normally used for Sundays after Pentecost) troped in the mediaeval style. 59 minutes.

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Studio-quality recordings, many with orchestral accompaniment, sung by a convent of traditional nuns. These CDs are beautiful and inspiring, and the sisters do an excellent job of singing traditional Catholic hymns and Gregorian chant. They have produced 6 CDs so far; 4 CDs of traditional hymns and chant, and 2 CDs of Christmas carols.

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Twenty orchestrated carols from around the world, featuring: A Celtic Christmas, Joyous Medley, What Child is This, Wexford Carol, The Holly and the Ivy, O Holy Night, Tu Scendi, Silent Night, Angel Medley, Like the Dawning, In the Bleak Midwinter, Gesu Bambino, Jesus is Born, Lullaby Jesus

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**Gregorian Chant Books**

With these books and hymnals, you can sing along with your favorite Gregorian chant and Catholic hymns! Most chant is found in one of these books. Excellent for church choirs and anyone else who wishes to sing sacred music. These books are great tools to help Catholic families receive the timeless inheritance of the Catholic Church — her music!

**Liber Usualis**

This is THE book of Chant! Find the notes and words to everything sung on the Chant Compendia, Matins, Tenebrae, etc. This Liber Usualis has a 1952 imprimitur and copyright. Over 1800 pages with six colored ribbon markers, hardbound with red page edging. Contains rubrics in English with all propers in Latin for the Mass and Divine Office. Gregorian Chant notation is simpler than modern notation; so if you can read music, you shouldn't have a problem with "square notes". The Liber Usualis is almost synonymous with traditional Gregorian chant. The melodies you find in this book are priceless, like nothing you can find anywhere else!

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Perfect for use in churches, it contains hymns, responses, chants, and ceremonies for the Traditional liturgy. The most popular and favorite hymns have been included. Eight most used sets of the Ordinary Chants of the Mass Kyrie, Gloria, Sanctus, Agnus Dei in Gregorian Chant notation are included along with 3 Credos, Asperges and Vidi Aquam. The Liturgical Year is covered with hymns and chants proper to Advent, Christmas, Epiphany, Lent, Easter and Pentecost. Also includes music in honor of the Holy Trinity, Our Lord, the Sacred Heart, the Blessed Sacrament, our Lady, Angels, Saints, and Holy Souls. Plenty of English translations. Chant hymns in Gregorian notation, Litanies (including a full Litany of the Saints with companion prayers), Confirmation and Burial Service. Get copies for home use so that your family may sing together, helping restore lost family traditions!

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