Revision and Implementation of New Arts, Science, and Social Studies Standards

Presentation Before the Board of Regents
March 2016
The New York State Standards

NYS Standards

ELA

Math

Technology

FACS

The Arts

Science

Social Studies

CDOS

LOTE

Phys. Ed.

Health
THE ARTS
- American Alliance for Theatre and Education (AATE)
- Arts Education Partnership (AEP)
- The College Board
- Educational Theatre Association (EdTA)
- National Association for Music Education (NAfME)
- National Art Education Association (NAEA)
- National Dance Education Organization (NDEO)
- State Education Agency Directors of Arts Education (SEADAE)
- Young Audiences (YA)
- Americans for the Arts
The NCAS is composed of standards in each of the five arts disciplines in each grade level between PK – grade 8, and have arts standards at the Proficient, Accomplished, and Advanced levels in high school.
The new standards incorporate Media Arts in all the art forms.
WHAT IS MEDIA ARTS?

- MOVING IMAGE – Cinema/Video/Animation –
  narrative, non-narrative, experimental

- IMAGING DESIGN – Photographic arts – digital
  process-based imagery, code enhanced (e.g.
  the image has code embedded in it for
  interactive and adaptive purposes), film based
  imagery – wet process

- SOUND DESIGN – digital process-based aural
  synthesis and engineering

- INTERACTIVE DESIGN – web, game, creative
  code

- MULTIMEDIA & INTERMEDIA – additive and
  hybridizing mixtures

- VIRTUAL DESIGN – 3D, 4D, 5D (spatial,
  animated, non-linear, interactive)
  environments, structures and
  experiences
How are the new standards organized?

Artistic Processes

- Creating
- Performing
- Presenting
- Producing
- Responding
- Connecting
Artistic Processes

11 Core Arts Anchor Standards

Discipline-based instructional resources

- EU's & EQ
- Model Cornerstone Assessments
- Process Components

Discipline Specific Performance Standards
Prior Process and Field Engagement Strategy

- **2012-13 school year:**
  - NYS teachers participated in 3 reviews of draft NCAS (PK-8, HS, and final PK-12).

- **June 2014:**
  - After final release of final version of NCAS, preliminary survey released.
  - The majority of responder’s comments expressed support for new standards, with recommendations to adopt or adapt to make appropriate for NYS.

- **March 2015:**
  - NYSED staff begins to draft a strategic plan. Subsequently, the plan is amended to incorporate the Arts Blue Ribbon Commission recommendations.

- **March 2016:**
  - NYSED collects nominations for arts committee; members will assist in making final revisions that will result in a proposed set of standards for consideration by the Board.
# Next Steps for the Arts

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<th>Timeframe</th>
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<td><strong>March 2016</strong></td>
<td>NYS Strategic Plan for the Arts Survey opens; Call for nominations of standards writers from NYS arts educators; Standards Writing Teams Selected and BFM’s submitted</td>
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<td><strong>April 2016</strong></td>
<td>Review &amp; analysis of survey responses; Revision of Strategic Plan by the NYS Arts Coalition representatives</td>
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<td><strong>May 2016</strong></td>
<td>Present updated Statewide Strategic Plan for the Arts for adoption by Board of Regents; Draft a discipline specific plan for updating the PK-12 NYS Learning Standards in Dance, Media Arts, Music, Theatre and Visual Arts</td>
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<td><strong>July &amp; August 2016</strong></td>
<td>Discipline specific Standards Writing Teams revise NYS Learning Standards for the Arts</td>
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<td><strong>Fall 2016</strong></td>
<td>Survey arts stakeholders on draft Revised NYS Arts Standards</td>
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<td><strong>Winter 2017</strong></td>
<td>Finalize revised arts standards and rollout strategy; Develop articulated P-12 guidance to support curriculum development, assessment development and implementation</td>
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Draft New York State P-12 Science Learning Standards

- Draft NYS P-12 Science Learning Standards were posted for public preview on November 19, 2015.
- Survey to collect feedback related to the draft NYS P-12 Science Learning Standards opened on December 8, 2015 and closed on February 8, 2016.
Draft New York State P-12 Science Learning Standards

- 2,666 stakeholders started the survey.
- 1,849 valid respondents provided a rating for at least one of the standards evaluation criteria.
- 1,352 respondents submitted responses to the final two questions indicating they completed the survey.
Draft New York State P-12 Science Learning Standards

- **Quantitative survey results from valid respondents show:**
  - 15 of the 21 (71%) criteria were rated by more than two-thirds of the valid respondents as “adequately meet this criterion” or “meet this criterion to a great extent.”
  - Collectively, three out of the four key categories – Organization of the Standards (71%), Coherence (72%), and Content and Rigor (71%) – on average, were rated by approximately three-fourths of the valid respondents as “adequately meet this criterion” or “meet this criterion to a great extent.”

- **Qualitative feedback from valid respondents shows:**
  - General support for considering the adoption of the draft NYS P-12 Science Learning Standards with pertinent guidance and relevant clarifications.
  - A need for clarity pertaining to teacher certification, instructional program implementation, P-12 assessment system development, and associated fiscal resources for science.
  - A call to articulate a timeline to address the critical components of the Statewide Strategic Plan for Science.
Social Studies Frameworks and New Regents Exams

- Content Advisory Panel established in 2011; has been integral to all development work
- Social Studies Frameworks approved in April 2014
- Field memo advising timeline for implementation of frameworks beginning in 2015-16 for K-8 and staggered starting in 2016-17 for high school
- Resource Toolkit released in Fall 2015
- Revised Global History and Geography II Regents Exam test framework survey took place in Fall 2015
- First administration of Global History and Geography II Regents Exam scheduled for June 2018
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Social Studies K-12
Local Control

NYS K-12 Framework

Locally Developed Curriculum
Aligned to
Local Assessments

Locally Chosen Resources
Aligned to
State Assessments
NYS K-12 Social Studies Resource Toolkit

- Collaborative project with Binghamton University.
- These optional inquiries are made by teachers, for teachers.
- An Inquiry is…
  - larger than a lesson
  - smaller than unit
  - open-source
  - in Word version
Can Words Lead to War?

Supporting Questions

1. How did Harriet Beecher Stowe describe slavery in Uncle Tom’s Cabin?
2. What led Harriet Beecher Stowe to write Uncle Tom’s Cabin?
3. How did Northerners and Southerners react to Uncle Tom’s Cabin?
4. How did Uncle Tom’s Cabin affect abolitionism?

Staging the Question

Consider the power of words and examine a video of students using words to try to bring about positive change.

Supporting Question 1

Formative Performance Task

Write a summary of the plot of Uncle Tom’s Cabin that includes main ideas and supporting details from Stowe’s description of slavery in the book.

Featured Source

Source A: Summary of Uncle Tom’s Cabin
Source B: Illustrations from Uncle Tom’s Cabin

Supporting Question 2

Formative Performance Task

List four quotes in the sources that point to Stowe’s motivation and write a paragraph explaining her motivation.

Featured Source

Source A: Harriet Beecher Stowe’s concluding remarks to Uncle Tom’s Cabin
Source B: Letter from Harriet Beecher Stowe to Lord Thomas Denman

Supporting Question 3

Formative Performance Task

Make a T-chart comparing viewpoints expressed in newspaper reviews of Uncle Tom’s Cabin and make a claim about the differences.

Featured Source

Source A: Review of Uncle Tom’s Cabin published in the Boston Morning Post
Source B: Review of Uncle Tom’s Cabin published in the Southern Press Review

Supporting Question 4

Formative Performance Task

Participate in a structured discussion regarding the impact Uncle Tom’s Cabin had on abolitionism.

Featured Source

Source A: Excerpt from Charles Sumner’s Senate speech
Source B: Article by John Bart, published in The Liberator
Source C: Sales of Uncle Tom’s Cabin, 1853–1855
Social Studies Process: Interdependence

**SED Leadership**

**Office of State Assessment (OSA)**

**Office of Curriculum and Instruction**

**Content Advisory Panel**

**CAP Assessment Subcommittee**

**CAP Curriculum Subcommittee**

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**Field Framework Surveys**

October 2012: 1st Draft K-8

November 2012: Global Split

March 2013: 1st Draft 9-12

January 2014: K-12 Revised
Global Regents Survey
October 30 through December 1

INPUT FROM THE FIELD

• Purpose: gather feedback from educators across the state to inform development.

• 2,198 responses received.

• All comments reviewed by NYSED and CAP.
DRAFT Global Regents Exam

Current Global Design

- 50 Multiple Choice Questions.
- 1 Thematic Essay.
- 1 Document-Based Essay.

DRAFT Revised Design

- 25-30 Stimulus Based Multiple Choice Questions.
- 3 Sets of Short Answer Questions.
- 1 Extended Essay.
## Next Steps for Social Studies

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<td>2016-17 School Year</td>
<td>Extensive detailed information about the new Global History Regents Exam II released to the State throughout the year.</td>
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<tr>
<td>Spring 2017</td>
<td>New Global History Regents Exam II questions field tested across the State.</td>
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<tr>
<td>June 2018</td>
<td>Rollout of new Global History Regents Exam II.</td>
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THANK YOU

Questions or comments?
Please email emscurric@nysed.gov