SHERMAN DE VRIES - EXCLUSIVE BEAT LICENSE AGREEMENT

The Exclusive Producer Sherman de Vries (hereinafter referred to as the "Seller") in accordance with the terms stated in this agreement gives Vulnet Ramadani__ (hereinafter referred to as the "Buyer") the rights to exclusive beat listed below.

RIGHTS GRANTED TO THE BUYER

BEAT(s) NAME: "Are you real or Are you chemical" (with vocalist/ song writer Linda Gambino)"

Buyer does have the worldwide, exclusive, transferable right for the use of the Music as long as additional audio/visual performances are recorded with our musical compositions (hereinafter referred to as "synchronization") The Buyer is granted permission to sell or broadcast only in synchronization or mechanical reproduction with other visual or audio performances (vocals) added by Buyer. Rights include distribution of phono-record demos created using the Exclusive Producer compositions. Buyer has distribution, performance and radio rights as long as they adhere to the following restrictions. Buyer understands that the rights that are being granted to the Buyer in this Agreement are exclusive and that the Seller will have the no authority and no right to issue other parties the right to use the Original Instrumental Composition that is being licensed in this agreement.

1) The License expressly FORBIDS resale or other distribution of the Exclusive Producer's ORIGINAL compositions alone, either as they exist or any modification thereof. You CANNOT sell, loan, rent, lease, assign, remix, rearrange, remove any melodies, instruments, drum programming or transfer all OR any of the products sold or their rights under to another user (example - You cannot sell the beat to a Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.

2) The Buyer understands that the Original Instrumental Composition that is being licensed in this agreement does not contain any unapproved samples. The Buyer also understands that they are responsible for clearing all samples that they choose to use and that the Seller cannot and will not be held liable for the misuse of any sampled material that the Buyer uses in conjunction with the Original Instrumental Composition that is being licensed in this agreement.

3) Buyer cannot resell, lease or license any compositions to another user without notarized written permission from Seller. The Buyer understands that The Seller maintains 100% copyright and ownership of the Original Instrumental Composition that is being licensed in this agreement, and the Buyer has the right to sell or license the rights to the Original Instrumental Composition weather in whole or part to any other party with written permission from the Seller.

4) Buyer cannot use or license sole beat composition as a background element in TV, Film and DVD projects without obtaining written consent and or another license agreement.

5) Buyer must supply the Exclusive Producer with at least 5 copies of each final recording made using the Exclusive Producer's Music.

6) Buyer must include on all productions the producer's name. Buyer agrees to display this statement on all physical media containing a portion or sum of the Original Instrumental Composition that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, etc.
Example Credits:
Music produced by Sherman de Vries
Lyrics by Linda Gambino (writer)
Music © 2013 All Rights Reserved.
MP3 Files **Must** Include - Produced by Sherman de Vries

7) Buyer may sell completed work using music in any format.

8) Buyer must contact and inform Seller of CD sales if the Original Instrumental Composition is used for commercial purposes with a record label with gross revenue of over $500,000, the Seller must receive credit for the Original Instrumental Composition, unless agreed upon otherwise by the two parties.

9) Use of the Exclusive Producer's compositions in isolation (without synchronization of vocal performance) is not permitted without obtaining a special Multimedia license directly from the Exclusive Producer. If you are interested in using the Exclusive Producer's compositions for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or film Soundtracks you must contact the Exclusive Producer directly in order to be granted such license.

**PERFORMANCE AGREEMENT**
1) Buyer has the right to perform with the Exclusive Producer's music in public. If the Exclusive Producer's music composition purchased by Buyer is exploited regionally, nationally or worldwide via radio, television, motion picture or in any other form of entertainment, Buyer must contact Seller so that Seller can take proper steps in obtaining any performance royalties generated.
2) Buyer is the sole owner of the music referred to in this agreement. Buyer has no ownership of the Exclusive Producer's copyrights; only Derivative works incorporating the music.
3) Buyer must comply with every aspect of this agreement or this license will be terminated. EXCLUSIVE BEAT LICENSE AGREEMENT

________________________ Seller/ Producer - Sherman de Vries ____________ Date

________________________ Seller/ Writer - Linda Gambino _________________ Date

________________________ Buyer/ DJ – Vulnet Ramadani _________________ Date

Contract must be signed and returned electronically via email to icefromsxm@gmail.com or via mail to: Address: Eebuurt 16a, City: Leeuwarden, Postal Code: 8911EV, Country: Netherlands.