English Literature LITB1 (Specification B)

Unit 1 Aspects of Narrative

Wednesday 16 May 2012 1.30 pm to 3.30 pm

For this paper you must have:
- an AQA 12-page answer book.

Time allowed
- 2 hours

Instructions
- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Examining Body for this paper is AQA. The Paper Reference is LITB1.
- Answer two questions. Answer one question from Section A and one question from Section B.
- In your response to this paper you must write about four different texts: two prose and two poetry texts. At least one of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper may be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

Advice
- You are advised to spend one hour on Section A and one hour on Section B.
Section A

Choose one text from this section. Answer both parts of the question.

You are advised to spend one hour on this section.

EITHER

Selected Poems – W.H. Auden

01 Write about Auden's narrative methods in 'Miss Gee'.

(21 marks)

AND

02 How far do you think that Auden's poems are dominated by death?

(21 marks)

OR

Selected Poems – Robert Browning

03 Write about the ways Browning tells the story in lines 191 – 269 of 'Fra Lippo Lippi'.

(21 marks)

AND

04 How far do you agree with the view that Fra Lippo Lippi is simply a “saucy and loud-mouthed monk”?

(21 marks)

OR

The Rime of the Ancient Mariner – Samuel Taylor Coleridge

05 Write about the ways Coleridge tells the story in Part 4 of the poem.

(21 marks)

AND

06 How far do you agree with the view that The Rime of the Ancient Mariner is essentially about the power of prayer?

(21 marks)
OR

**Selected Poems – Thomas Hardy**

07 How does Hardy tell the story in 'Under the Waterfall'? (21 marks)

AND

08 How far do you agree with the view that Hardy presents a cynical view of everlasting love in his poetry? (21 marks)

OR

**Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats**

09 How does Keats tell the story in ‘La Belle Dame Sans Merci’? (21 marks)

AND

10 How far do you think that men are victims of women in Keats’s poetry? (21 marks)

OR

**Selected Poems – Christina Rossetti**

11 Write about the ways Rossetti tells the story in the first eighty lines of ‘Goblin Market’. (21 marks)

AND

12 How far do you agree with the view that ‘Goblin Market’ is a story for children? (21 marks)

OR

**Selected Poems – Alfred Tennyson**

13 How does Tennyson tell the story in ‘Godiva’? (21 marks)

AND

14 “For Tennyson, to act is vital; there is nothing to be gained by being passive.” How far do you agree that Tennyson’s poetry presents the advantages of an active life? (21 marks)
OR

**Birdsong** – Sebastian Faulks

1 5 Write about how Faulks tells the story in the middle of Part 1, beginning with the words “AZAIRE WAS IN a sprightly mood…” and ending with the words “…He slept, at peace.” (pages 63–78 Vintage 2005 Edition). (21 marks)

AND

1 6 “The passionate love scenes between Stephen and Isabelle do not sit comfortably in this novel about the horror of war.”

How do you respond to this view? (21 marks)

OR

**The Secret Scripture** – Sebastian Barry

1 7 Write about some of the ways Barry tells the story in Chapter 2. (21 marks)

AND

1 8 Some readers find the chapters that comprise Dr Grene’s Commonplace Book dull in comparison to Roseanne’s Testimony.

To what extent do you agree with this view? (21 marks)

OR

**Small Island** – Andrea Levy

1 9 How does Levy tell the story in Chapter 52? (21 marks)

AND

2 0 “The chapters narrated by Bernard are the least interesting in Small Island”.

How far do you agree with this view? (21 marks)
OR

The Kite Runner – Khaled Hosseini

21 Write about the ways Hosseini tells the story in Chapter 15. (21 marks)

AND

22 To what extent do you think The Kite Runner presents a thoroughly depressing picture of life in Afghanistan? (21 marks)

OR

Enduring Love – Ian McEwan

23 How does McEwan tell the story in Chapter 17? (21 marks)

AND

24 Clarissa tells Joe: “You think you can read your way out of this.”

How do you respond to the view that Enduring Love is primarily about reading and interpreting signs? (21 marks)

OR

The God of Small Things – Arundhati Roy

25 Write about some of the ways Roy tells the story in Chapter 2. (21 marks)

AND

26 How far do you think that Ammu can be seen as a tragic heroine in The God of Small Things? (21 marks)

OR

The Road – Cormac McCarthy

27 Write about McCarthy’s methods of telling the story from the top of page 284 to the end of the novel. (21 marks)

AND

28 How far do you agree with the view that the ending of The Road is unbearably pessimistic? (21 marks)

Turn over ➤
Write about some of the ways Fitzgerald tells the story in Chapter 7. (21 marks)

How appropriate do you think it is to describe *The Great Gatsby* as a tragedy? (21 marks)

Write about the ways Joyce tells the story in ‘The Boarding House’. (21 marks)

How far do you agree with the view that the characters in *Dubliners* are trapped by their environment? (21 marks)

How does Austen tell the story in Chapter 29? (21 marks)

How far do you agree with the view that Lady Catherine is simply a comic figure? (21 marks)

How does Dickens tell the story in Chapter 26? (21 marks)

Some readers think that Jaggers strikes a note of sinister authority in *Great Expectations*. How do you respond to his character and role? (21 marks)

END OF SECTION A
Section B

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

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**EITHER**

3  7  Write about the significance of climaxes and/or anticlimaxes in the narratives of the **three** writers you have studied.  

(42 marks)

**OR**

3  8  Write about the significance of the ways speech is used in the work of the **three** writers you have studied.  

(42 marks)

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**END OF QUESTIONS**
There are no questions printed on this page