From the Desk of the Dean...

September? Really? Didn’t we just experience the glories of Easter? Where has the summer gone? I hope that all of you are in “go” mode for a new year of making music—or simply enjoying music.

As I prepare information for this edition of the *En Chamade*, the recurring theme that comes to my mind is community. There are many ways that one might consider the word community. We could consider our close-knit community of organists in churches and academia; however, I am thinking of community in the broader sense. How do we proliferate our “piece of the musical pie” to those around us in the world?

There are at least two opportunities in this edition of our newsletter. First of all, support our local radio station and their broadcast of *Pipedreams*. WDAV broadcasts this programming each Sunday evening from 7:00 to 8:00. Our chapter provides sponsorship for this each week. You can support the organ world by inviting friends to listen or by letting the station know how much you appreciate their programming choices.

The other way that you can support the organ community in the world is to be present. Come to the programs offered during the year. Invite a friend, and go pick them up and take them to our events! Whether it be a monthly program or a summer recital—people can learn about what we do. They can be inspired to tell others. It really is exciting when you think about it!

Adam Ward, dean

Summer Recital Series Redux

A hearty thank you goes to all of our Summer Series recitalists. We heard many varied programs from excellent organists on some of our finest instruments in the area. We also thank our hosting churches and their ministerial staffs and their musicians. There will be information coming in October regarding next summer’s series. If you think you might like to perform, please begin planning now!

Adam Ward

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

In This Issue...

- 2011-2012 Program Information
- Employment Listings
- September Progressive Dinner Reservation Info.
- Concert Calendar
- News from AGO Headquarters

Newsletter deadline 10th of each month.
**Charlotte Chapter 2011-2012 Programs**

**Friday, September 16, 2011 – Annual Progressive Dinner**

6:00pm  **Appetizers at Plaza Presbyterian Church, Charlotte,**  
        *Charles Austin, host; Larry Stratemeyer, organist*

7:15pm  **Dinner at St. Martin’s Episcopal Church, Charlotte,**  
        *Budd Kirby, host; Joby Bell, organist*

8:45pm  **Dessert at St. Mark’s Lutheran Church, Charlotte,**  
        *Les Ackerman, host and organist*

**Sunday-Monday, October 23-24, 2011 – Church Music Workshop – “Streams of Music, Never Ceasing”**

*Co-sponsored by Covenant Presbyterian Church and Union Theological Seminary*
        **Covenant Presbyterian Church, 1000 E. Morehead St., Charlotte 28204**

**Sunday**  
4:00-4:30pm  **Introduction and brief rehearsal for Festival Service**
4:30-6:00pm  **Festival Service: “Songful Worship: Praying Twice”**

**Monday**  
9:30am-noon  **Morning Prayer and workshops**

**Tuesday, November 8, 2011 – Music of Franz Listz-200th anniversary of birth**

*Christ Episcopal Church, 1412 Providence Road, Charlotte 28207*

7:30pm  **Concert including Choral, obscure organ works, art song and piano works of Franz Listz (1811-1886).**  
        *Performed by the Choir of Men and Women, Christ Episcopal and The Adult Choir of St. Martin’s Episcopal; Christina Richiger, Mezzo-Soprano; Larry Stratemeyer, Organist; John Bailey, Piano*

**Friday, January 13, 2012 – Chapter Social Event TBA**

**Saturday-Sunday, February 18-19, 2012 – Annual Peek Weekend**

*Co-sponsored by Covenant Presbyterian Church, 1000 E. Morehead St., Charlotte 28204*

**Isabelle Demers, organist**

**Saturday**  
9:30-11:30am  **Masterclass**

**Sunday**  
3:00pm  **Recital featuring Isabelle Demers, organist**

**Tuesday, March 13, 2012 – Jeremy Thompson, organist**

7:00pm  **St. Martin’s Episcopal Church, 1510 E. Seventh St., Charlotte 28204**

**Tuesday, May 15, 2012 – Dinner, Closing Service, and Installation of Officers**

**St. Peter’s Episcopal Church, 115 W. Seventh St., Charlotte 28202**

6:30pm  **Dinner**

7:30pm  **Closing Service and Installation of Officers**

*St. Peter’s Choir of Men and Women - Ben Outen, Organist and Choirmaster, Aaron M. Goen, Associate Organist and Choirmaster*

Visit the chapter website for more details on upcoming programs.
Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national website. Please check both websites for the most current postings. Effective April 12, 2011, only current AGO voting members in good standing will be able to access the national job listings on the AGO's website. Members will be directed to a login screen where they will be required to enter a Username (first initial and last name) and password (AGO ID number) as they appear on their TAO label in order to see the listings on the AGO job board. If you have questions about your Username or AGO ID number, please call Joseph Trapani in the AGO National Office at 212-870-2310.

Music Appreciation Instructor (MU101)  Belmont Abbey College Adult Degree Program, 100 Belmont -Mt. Holly Rd., Belmont, NC 28012  PH: 704-334-3468 Website:  www.bac.edu  Contact: Karen Jacob  Email:  karenjacob@bac.edu  This is a part time position to teach for the Adult Degree Program at Belmont Abbey College (Belmont campus and/or Charlotte campus). Classes are taught in 8 week sessions (5-6 hours per week teaching). A change in the ADP requirements for graduation now include a fine arts course. Persons applying must have a minimum of a masters degree in a music related field. Persons are not required to teach every session. Position Open: 8/1/11 or 1/1/12  Application Date: now

Section Leaders (Soprano, Alto and Bass)  First Presbyterian Church, 1621 E. Garrison Blvd., Gastonia, NC 28054 PH: 704-864-2651 FAX: 704-864-5956 Website:  www.fpcgastonia.org  Contact: Timothy Belk  Email:  tbelk@fpcgastonia.org  PH: 704-864-2651x108  Part-time. Position Open: 9/1/11 "First Presbyterian Church of Gastonia in North Carolina seeks Soprano, Alto and Bass Section Leaders at $100 weekly for one Sunday morning traditional liturgical service and one two-hour rehearsal Wednesday evenings September 1, 2011 thru May 31, 2012. Paid Monthly (FICA/Fed/NC State Taxes Withheld). Written Agreement. Additional fee for extra occasional seasonal rehearsals, funeral or memorial services and weddings. Please contact Timothy Belk, Director of Music Ministries and Organist for additional information (tbelk@fpcgastonia.org or 704.864.2651 Extension 108)."

September Chapter Meeting

Annual Progressive Dinner

Friday, September 16, 2011

6:00 pm Appetizers  Plaza Presbyterian Church  Charles Austin, host; Larry Stratemeyer, organist
7:15 pm Dinner  St. Martin’s Episcopal Church  Budd Kirby, host; Joby Bell, organist
8:45 pm Dessert  St. Mark’s Lutheran Church  Les Ackerman, host and organist

$12.00 per person

Reservations required.

Contact Pat Williams:  trumpat@carolina.rr.com or 704-375-8304

For further information, please contact Sub-dean Budd Kirby, bkirby@stmartins-charlotte.org.
The annual Summer Recital Series has again been a wonderful way to spend a Sunday evening of music. Thank you to chapter photographer Marty Dowling for taking these pictures.

<table>
<thead>
<tr>
<th>August 21</th>
<th>August 28</th>
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<tr>
<td>Matthew Brown</td>
<td>Les Ackerman</td>
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<tr>
<td>Myers Park Baptist Church</td>
<td>St. Mark’s Lutheran Church</td>
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<td>1900 Queens Rd., Charlotte, NC 28207</td>
<td>1001 Queens Rd., Charlotte, NC 28207</td>
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Check out the Summer Recital Series photo gallery on the chapter website’s homepage.
The Charlotte Chapter AGO is now on Facebook! Look for us and give us a LIKE!
https://www.facebook.com/#!/pages/American-Guild-of-Organists-Charlotte-NC-Chapter/167400059981489

### Concert and Event Calendar

**August 28, 2011 5:00 PM**  
Katie Ann McCarty, Davidson United Methodist Church, Davidson, NC  [www.davidsonumc.org](http://www.davidsonumc.org)

**September 16, 2011 7:00 PM**  
Matthew Michael Brown, First United Methodist Church, Salisbury, NC

**September 19, 2011 7:30 PM**  
Gail Archer, **Masterclass**, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**September 20, 2011 7:30 PM**  
Gail Archer, **Recital**, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org) 704-892-5641

**October 13, 2011 7:30 PM**  
Edie Johnson, Davidson United Methodist Church, Davidson, NC  [www.davidsonumc.org](http://www.davidsonumc.org)

**October 14, 2011 7:00 PM**  
Tami Petty, Soprano, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**October 18, 2011 Joseph Roenbeck, Silent film, Davidson College Presbyterian Church, Davidson, NC**  [www.dcpc.org](http://www.dcpc.org)

**November 6, 2011 11:00 AM**  
**Requiem** (Faure), First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**November 6, 2011 5:00 PM**  
All Saints Evensong, Davidson United Methodist Church, Davidson, NC  [www.davidsonumc.org](http://www.davidsonumc.org)

**November 15, 2011 7:30 PM**  
Katie Ann McCarty, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**November 18, 2011 7:00 PM**  
Anita Cirba, Trumpet, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**December 2, 2011 12:00 PM**  
Matthew Manwarren, Piano, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**December 9, 2011 12:00 PM**  
David Kirby, Clarinet, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**December 13, 2011 7:30 PM**  
Stile Antico, Davidson United Methodist Church, Davidson, NC  [www.stileantico.co.uk](http://www.stileantico.co.uk)

**December 16, 2011 12:00 PM**  
Winter Jazz, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**December 18, 2011 5:00 PM**  
Service of Lessons and Carols, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**January 17, 2012 7:30 PM**  
Susan Bates, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**February 12, 2012 5:00 PM**  
Choral Concert, Davidson United Methodist Church, Davidson, NC  [www.davidsonumc.org](http://www.davidsonumc.org)

**February 21, 2012 7:30 PM**  
Michael Rowland, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**March 20, 2012 7:00 PM**  
Duke University Chorale, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**March 20, 2012 7:30 PM**  
Bach Birthday Bash, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**May 1, 7:30 PM**  
Jonathan Dimmock, Davidson College Presbyterian Church, Davidson, NC  [www.dcpc.org](http://www.dcpc.org)

**May 20, 2012 5:00 PM**  
Hymn Festival featuring Richard Webster, First United Methodist Church, Salisbury, NC  [www.fumcsalisbury.org](http://www.fumcsalisbury.org)

**June 5, 2012 5:00 PM**  
Davidson UMC Choir, Davidson United Methodist Church, Davidson, NC  [www.davidsonumc.org](http://www.davidsonumc.org)

**Calendar Deadline:** 10th of each month

Please send calendar listings to:  
[newsletterinfo@charlotteago.org](mailto:newsletterinfo@charlotteago.org)
**Chapter Website**

If you need information about what is going on in our chapter, please check our website. If you haven’t checked it out recently, go now. It changes almost daily! The address is [www.charlotteago.org](http://www.charlotteago.org). For the most up to date calendar of events, please also visit these websites:

Regional AGO: [http://agoregionivblog.blogspot.com/](http://agoregionivblog.blogspot.com/)
National AGO: [www.agohq.org](http://www.agohq.org)

To submit employment listings for the website you can now even fill out the information directly online without having to download the form!

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**Pipedreams Broadcast Change**

Are you an avid Pipedreams listener? Do you tune in on Sunday evenings for the vast and varied programs hosted by Michael Barone? If so, most likely you are aware that our chapter sponsors the broadcast from WDAV and that change has been made to the broadcast time on Sunday evenings. The program is now broadcast from 7:00 to 8:00 in the evening. We hold a great deal of responsibility for the proliferation of our craft each week to a large audience. Take the opportunity to tune to listen each week and to learn. For that matter, take a moment to send WDAV a note and let them know how much you appreciate their willingness to support our profession.

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**Alain Festival to be held at Wichita State**

The celebration of a 100th anniversary is a special occasion, particularly so when the centennial commemorates the birthday of a famous or influential personality. In a radical change of format, the Rie Bloomfield Organ Recital Series and Wichita State University are pleased to present Jehan Alain, 1911-1940 - “The American Festival” on the campus of Wichita State University.

This festival will give the opportunity to a new generation of organists to discover the unique world of Jehan Alain through a series of lectures, concerts, and discussions. The magnificent 4-manual Marcussen organ (1986) on the Wichita State campus is an ideal instrument for present-day interpretations of this music, set in the acoustical splendor of Wiedemann Hall. The complete organ works will be performed by former students of Marie-Claire Alain. Faculty members and students at WSU will perform instrumental versions of some of the organ works as well as play original compositions for instruments other than the organ.

Aurélie Decourt, niece of Jehan and daughter of Marie-Claire Alain, will be the keynote speaker, delivering presentations on the Alain family as well as on Jehan’s creative genius. Dr. Jesse Eschbach (University of North Texas) and Dr. Norma Stevlingson (University of Wisconsin-Superior) will present a discussion of the various Alain editions as well as the “Critical Notes”. A presentation about the Alain house organ, now in Romainmoutier (Switzerland) and a panel discussion with former Alain students will also offer chances for question-and-answer periods from festival participants.

The WSU Ulrich Museum will be featured in a gala reception and, rounding out the festival activities, the New York Paramount Wurlitzer at Century II will be heard in a final concert by resident organist, Jim Riggs.

In the words of Jean Langlais, “It's not the notes that count, it's the style!”. Come join us in exploring the uniquely modern style that is Jehan Alain’s. Whether a performer or listener, his music has the capacity to touch our hearts and souls in a most profound way. He was astonishingly a man beyond his time, indeed a man of the 21st century!

Lynne Davis  
*Ann & Dennis Ross Endowed Faculty of Distinction  
Associate Professor of Organ  
Wichita State University – School of Music*
Congratulations to our students!

Paul Thomas was married on August 13 and will begin his graduate studies at the Yale Institute of Sacred Music this semester. Congratulations Paul and Meredith Thomas!

Kenneth Miller, 2010 Lenoir-Rhyne Sacred Music and Organ Performance graduate and student of Charlotte AGO member Florence Jowers, recently won the AGO’s Regional Competition for Young Organists in Region I (New England). Kenneth is currently a student of Tom Murray at Yale University. Charlotte members may remember that Kenneth won the Charlotte Chapter competition two years ago, and has played in summer student recitals a number of times. Congratulations to Kenneth!

In Sympathy

The Charlotte Chapter AGO extends deepest sympathy to chapter member Al Murrell and his family, in the death of his father in Sumter, South Carolina on August 15.

Planning ahead?
Check out these National AGO Conventions...

National Convention, July 1-6, 2012 – Nashville
http://www.nashvilleago.org/2012/index.htm

National Convention, June 24-27, 2014 – Boston
http://www.bostonago.com/

National Convention, June 20-23, 2016 – Houston

National Convention 2018 – Kansas City
http://www.kcago.com/

www.agohq.org
A Rodgers Custom 4 Manual organ designed for the 2009 Mormon Tabernacle Choir Tour was selected by St. Gabriel’s Catholic Church to interface with their 18 rank Zimmer Pipe Organ.

Cameron Carpenter played the dedication concert.

Contact R. A. Daffer Church Organs, Inc. if you are interested in a new Rodgers organ, upgrading or replacing your pipe organ console or in adding digital pipe samples to your pipe organ.
NEW YORK CITY—The American Guild of Organists (AGO) and the Eastman School of Music are partnering to produce the 16th biennial AGO National Conference on Organ Pedagogy, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual Eastman Rochester Organ Initiative (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available at . Early registration discounts are available through August 15.

“The goal of the AGO’s pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America,” declared David Heller, director of the AGO Committee on Continuing Professional Education. “The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction.”

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, Why Is Improvisation So Difficult?, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruiter-Feenstra (author of Bach and the Art of Improvisation), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

For further information, please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail anne.laver@rochester.edu.

For the latest AGO news, please visit the AGO National website: www.agohq.org
THOMAS MURRAY HONORED BY AGO NATIONAL COUNCIL

Celebration of Brilliant Performer, Teacher, and Friend
Raised $30,000 in New Haven, Conn., Benefitting AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) presented its eighth annual Recital and Gala Benefit Reception on Sunday, May 15, at Yale University in New Haven, Conn. An estimated audience of 500 colleagues, students, and friends came together to celebrate the lifetime achievements of Thomas Murray on the occasion of his thirtieth anniversary at Yale.

The gala was sponsored by the AGO National Council and its Development Committee. Major funding was provided by the Yale Institute of Sacred Music and Pemcor Inc. of Lancaster, Pa., printer of The American Organist. The event raised $30,000 to be invested in the AGO Endowment Fund in Thomas Murray’s honor.

The recital, which was played by Thomas Murray on the world renowned Newberry Memorial Organ in Woolsey Hall, was introduced by Craig Whitney, New York Times assistant managing editor (retired) and author of All the Stops: The Glorious Pipe Organ and Its American Masters. Professor Murray’s program included Bach’s Toccata in F Major (BWV 540), Sonata II (1937) by Hindemith, selections from Symphony I on Gregorian Themes (1932) by Guy Weitz, and the Symphony in D Minor by Franck, transcribed by Calvin Hampton. A reception, which was attended by 125 individuals, followed in the Yale President’s Room.

Established in 1994, the AGO Endowment Fund provides income to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for essential Guild programs and educational projects.

Those unable to attend the gala will receive a copy of the souvenir program book with their contribution of $25 or more to the Endowment Fund. Contributions in honor of Thomas Murray can be made online at www.agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in The American Organist. For information, please call 212-870-2311 (ext. 4308) or e-mail gala@agohq.org.

We sincerely thank those who support the programs of the Charlotte Chapter AGO with their financial gifts.

Benefits ($200+)
Johnny Guy Davidson
David Lowry

Patrons ($100+)
David Furr
George & Kristy Lampe
Marcia Newlin
Robert & Ann Stigall
Luther & Marylyn Wade
Thomas Warlick

Sponsors ($50+)
Robert Ivey
Marie Jones
Southern Park Music School
Morris Spearman
Larry Stratemeyer

Friends ($25+)
Jane Arant
Virginia Biggerstaff
Herbert & Sylvia Gill
Nelson Hayes
Karen Hite Jacob
Betsy Johnson
Royston Merritt
Inez Willoughby
Any information received after the deadline will be printed in the next issue.

Charlotte Chapter, AGO
R. Monty Bennett, editor
730 Hawthorne Ln.
Rock Hill, SC 29730

RELIEVE EDITORIAL STRESS:

TURN IN YOUR ARTICLES EARLY!

REMINDER:

DEADLINE FOR NEWSLETTER ARTICLES IS

September 10, 2011
Any information received after the deadline will be printed in the next issue.