Make Knitted Hats:

10 Free Knitted Hat Patterns
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FALL MEANS HAT KNITTING, and here at Knitting Daily, we want to make sure you have several knitted hat patterns to choose from. Keep your ears warm with these 10 hat-knitting patterns, yours for FREE!

My FAUX ISLE HAT has a big bang for its buck! The self-stripping yarn does all of the work. This is an easy introduction to stranded knitting, and a great stash buster!

Bring lace into your life with Heather Zoppetti’s SALUNGA BERET. You'll also learn a circular cast-on that's a wonderful technique for hats, shawls, or anything else that begins in the center of a circle.

The NORTH STAR HAT by Laura Bryant is absolutely stunning. It’s another easy color knitting design, worked in a fun slip stitch pattern. The contrast of the metallic yarn and the fuzzy yarn is fun, and the result is a beautiful stained-glass effect.

RYAN’S HAT by Pam Allen is worked from the top down. After years of working hats from rim to crown, and ending up with hats that were too tight, too loose, too short, and/or too long, Pam now makes her hats from the top down—a pretty much foolproof method for getting a hat to fit.

Ann Budd modeled her RIDGED HELMET HAT after some close-fitting hats she’s seen pictured on children in 1940s-era knitting books. The hat is worked “inside out” so you can knit more rows than you purl.

For the ANDEAN EARFLAP Hat, Mary Jane Mucklestone took inspiration from one of her favorite knitting books, Andean Folk Knitting, Traditions and Techniques from Peru and Bolivia (Cynthia Gravelle LeCount, Dos Tejedoras, 1990). For her hat, she chose an adaptation of Earflap #10. She picked a familiar Shetland diamond for the colorwork motif and worked it in stranded stockinette, which created long floats on the first and last rows of the motif.

Lisa Shroyer formed the earflaps on ARMY GIRL EARFLAP by “bending” the lower edge of the hat with shaping. The flared effect of the earflaps, combined with the round crown and strong line across the forehead, gives this hat a military look. The color “girls it up” a bit, but choosing another color could easily give it guy appeal.

It wasn’t until after Cyrene Slegona finished knitting the PENOBSCOT BAY HAT that she realized that the color arrangement she used reflects the colorscape she sees when she looks across the islands of Penobscot Bay in Maine on a sunny day—puffs of white against a variety of blues. The finishing pom-pom is like a crowning cloud.

Meema Spadola’s BERRY HAT is inspired by her Granny’s backyard berry patch filled with raspberry, blackberry, and elderberry bushes. Although this hat is designed to be worn long after the berries are gone (or bottled up as jelly), this should bring back some tasty summer memories.

The yarn in Sandi Wiseheart’s ENCHANTED EVENING EAR COVERING is actually made up of three different yarns: a railroad ribbon, a multi-hued silky twist, and a lovely merino. The drape of the yarn works great for a simple mobius loop that is both dressy and practical.

We hope you enjoy these 10 free knitted hat patterns. Hats off to you, Knitting Daily reader!

Kathleen Cubley
Editor, KnittingDaily.com

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MAKE KNITTED HATS: 10 FREE KNITTED HAT PATTERNS
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KATHLEEN’S FAUX ISLE HAT

NOTE
After making this hat a few times, I’ve decided I don’t like the two rows of stockinette (brown, in the photo) and the following half diamond. So I revised the pattern and left that part out. The hat was a bit tall for most people, so it fits better now, too. If you want the hat to be taller, just work an additional repeat of Chart A.

Finished Size 18¼” circumference, and 8½” when finished; fits about a 20” head. For a larger head, cast on more stitches in multiples of four.

Yarn Worsted weight in a solid color (A) and worsted weight in a self-stripping or variegated color (B). You’ll need about 100 yards of each color. Suggested yarn: Cascade 220 (100% wool, 220 yd [201 m]/100 g); and Noro Silk Garden (45% kid mohair, 45% silk, 10% wool; 110 yd [101 m]/50 g).

Needles Ribbing: Size 6 (4 mm): 16” circular.
Hat: Size 7 (4.5 mm): 16” circular and set of double-pointed (DPN). Adjust needle size if necessary to obtain the correct gauge.

Gauge 21 stitches = 4 inches (10 cm) in Faux Isle pattern from chart using larger needles.

See knittingdaily.com/Glossary for terms you don’t know.

HAT
With Yarn A and smaller circular needle, CO 96 sts. Place a marker and join for working in the round.
Work in k2, p2 rib for 1½”, using the variegated yarn (Yarn B) for the purl stitches and Yarn A for the knit stitches.
Switch to Chart A, repeating rows 1 through 6 of the chart until the hat measures about 5” from the cast-on edge (or to desired length minus 2 inches).

Using just one of the yarns (A or B, you choose!), begin decreasing crown as follows:
*K10, k2tog; rep from * around hat—88 sts rem.
Knit 1 round even.
*K9, k2tog; rep from * around hat—80 sts rem.
Knit 1 round even.
*K8, k2tog; rep from * around hat—72 sts rem.
Knit 1 round even.
*K7, k2tog; rep from * around hat—64 sts rem.
Knit 1 round even.
*K6, k2tog; rep from * around hat—56 sts rem.
Knit 1 round even.
*K5, k2tog; rep from * around hat—48 sts rem.
Knit 1 round even.
*K4, k2tog; rep from * around hat—40 sts rem.
Knit 1 round even.
*K3, k2tog; rep from * around hat—32 sts rem.
Knit 1 round even.
*K2, k2tog; rep from * around hat—24 sts rem.
Knit 1 round even.
*K1, k2tog; rep from * around hat—16 sts rem.
*K2tog; rep from * around hat—8 sts rem.
Break yarn, leaving about 6 inches of tail. Thread tail onto a tapestry needle and pull through remaining stitches twice. Cinch tight.

FINISHING
Weave in ends and block lightly.

Kathleen Cubley is the editor of Knitting Daily. She enjoys knitting sweaters, cowls and hats—and she does knit daily!

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A lightweight lace beret will keep you warm and stylish all winter. This hat starts with a circular cast-on at the top (this is a great technique for hats, shawls, or anything else that begins in the center of a circle); it ends with a tubular bind-off. The tubular bind-off is one of my favorite techniques—few techniques give me more satisfaction than one that’s been perfectly executed. It’s a bit time-consuming, but the clean look makes it worth the effort.

Salunga beret
by Heather Zoppetti

finished size
About 21” (53.5 cm) head circumference, stretched.

yarn
Fingering weight (#1 Super Fine).
Shown here: Spud & Chloe Fine (80% superwash wool, 20% silk; 248 yd [227 m]/65 g): #7818 Green Bean, 1 skein.

needles
Size U.S. 3 (3.25 mm): 16” (40 cm) circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

notions
Markers (m); tapestry needle; smooth, contrasting waste yarn and 10” to 11” (25.5 to 28 cm) diameter dinner plate for blocking.

gauge
28 sts and 40 rnds = 4” (10 cm) average gauge in lace patts from charts, worked in rnds.
**STITCH GUIDE**

**SALUNGA BODY CHART,**
**BLUE-SHADED STITCHES**

In order to keep the pattern properly aligned, it will be necessary to "borrow" 1 stitch from the end of the previous round to work the double decrease at the start of Rnds 46, 48, 50, 58, and 66 (shaded in blue on the chart). Prepare for each "loan" by knitting the previous round to the last stitch, temporarily slip the last stitch (shaded in blue) to the right needle, remove the marker, return the slipped stitch to the left needle, and replace the marker. Work the blue-shaded double decrease at the start of the following round over the "borrowed" stitch and the next 2 stitches after it.

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**Salunga Crown**

With dpn and using Emily Ocker’s method (see Glossary), CO 5 sts.

Arrange sts on 3 dpn, place marker (pm), and join for working in rnds, being careful not to twist sts.

Work Rnds 1–37 of **SALUNGA CROWN CHART**, working each chart row 5 times in each rnd, increasing as shown, and changing to cir needle when there are too many sts to fit comfortably on dpn—170 sts; 34 sts each patt rep.
**Salunga Body**

**NEXT RND:** Work Row 38 of SALUNGA BODY CHART 5 times around, inc each 34-st patt rep to a 38-st patt rep as shown—190 sts.

Work Rnds 39–66 of chart (see Stitch Guide), decreasing as shown—120 sts rem; 24 sts each patt rep.

Knit 1 rnd even.

**NEXT RND:** *K1, p1; rep from * to end.

Rep the last rnd until rib measures 1" (2.5 cm).

Use the tubular k1, p1 method (see Glossary) to BO all sts.

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**finishing**

Run a strand of smooth waste yarn threaded on a tapestry needle through the boundary between the body and ribbing. Wash the beret according to the instructions on the ball band, then insert the blocking plate into the damp beret. Pull on the waste yarn to prevent the ribbed brim from stretching while the lace pattern is stretched around the plate. Set the plate on top of a mug or canister so that air can flow freely on all sides. Allow to air-dry thoroughly before removing the plate.

Weave in loose ends.

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**body**

**NEXT RND:** Work Row 38 of SALUNGA BODY CHART 5 times around, inc each 34-st patt rep to a 38-st patt rep as shown—190 sts.

Work Rnds 39–66 of chart (see Stitch Guide), decreasing as shown—120 sts rem; 24 sts each patt rep.

Knit 1 rnd even.

**NEXT RND:** *K1, p1; rep from * to end.

Rep the last rnd until rib measures 1" (2.5 cm).

Use the tubular k1, p1 method (see Glossary) to BO all sts.
North Star Hat

designed by Laura Bryant ©2013

Materials:
2 Prism Symphony; 80% merino, 10% cashmere, 10% nylon;
2 oz/118 yds; size 3 yarn (A)
1 Prism Manhattan; 46% nylon, 30% cotton, 24% rayon;
2 oz/130 yds; size 3 yarn (B)
100% Angora; 1 oz/90 yds (C)
20” size 7 (4.5) circular needle or size to get gauge
20” size 5 (3.75) circular needle
3 size 7 (4.5) double pointed needles (dpn)
Smooth scrap yarn of similar weight
Ring stitch marker, small st holder

Gauge: in North Star Pattern with larger needle:
21 sts & 36 rnds = 4”.

Special Instruction: Dip Stitch
Insert RH needle through st in the 3rd row below the next st on LH needle, draw through a loose loop of working yarn; sl loop onto left LH needle, k tog tbl with next st on LH needle.

North Star Pattern (multiple of 6 sts)
With A, knit 4 rnds.
Rnd 1: *Sl 3 A wyib, with B (k 1, work dip st, k 1); rep from *.
Rnd 2: *K 1 B, sl 1 A wyib, k 4 B; rep from *.
Rnd 3: *K 3 A, sl 3 B wyib; rep from *.
Rnds 4 & 5: *K 4 A, sl 1 B wyib, k 1 A; rep from *.
Rnd 6: With A, knit.
Rnd 7: *With C (K 1, work dip st, k 1), sl 3 A wyib; rep from *.
Rnd 8: *K 4 C, sl 1 A wyib, k 1 C; rep from *.
Rnd 9: *Sl 3 C wyib, k 3 A; rep from *.
Rnds 10 & 11: *K 1 A, sl 1 C wyib, k 4 A; rep from *.
Rnd 12: With A, knit.
Repeat Rnds 1-12.

HAT

Tubular cast on
With scrap yarn and smaller needle CO 52 sts. Change to A.
Next row (WS): Kfb in each st—104 sts. Do not join.
Next row: *Knit 1, sl 1 wyif purlwise; rep from *.
Mark this row as RS. Work last row three more times. The edge is very tight, but will loosen after scrap yarn is removed.
Join for circular knitting and pm for beg of rnd.

Ribbed Band
Work in K1, P1 Rib for 5 rnds. Carefully cut and remove scrap yarn. Cont in rib until band measures 2”.

Crown
Change to larger needle.
Next rnd: Knit and inc 10 sts evenly spaced around—114 sts. Knit 3 more rnds. Work North Star Pattern for approx 7”; end with Rnd 6 or 12 and dec 2 sts evenly spaced in last rnd—112 sts.

Play with texture and color in a slip stitch pattern for a delightful hat that contrasts shiny with matte and fuzzy. The pattern stitch, which employs stitches slipped over more than one row, mixes up hand dyed yarns beautifully, creating a stained-glass effect.

Join crown
Turn hat WS out. Sts will be bound off in 4 sections, working toward center of hat to form 4 corners. Hold work so that the 2 ends of needle are parallel and facing as if to knit. With dpn and A, work 3-needle bind off from both needles as follows: Ktog first st on each needle, (ktog next st on each needle, pass first bound-off st over second bound-off st) until 14 sts on each needle have been bound off. Place rem st from bind off on hold. Cut yarn, leaving tail. *Sl next 14 sts from LH needle to dpn, hold dpn and LH needle parallel and facing as if to knit. Rejoin yarn. In same manner, bind off 14 sts from both needles, place rem st on hold, cut yarn. Rep from * twice more—4 sts on hold, 4 corners made. Pull tails through rem sts to fasten off, pull tails to RS. Make pom pom from remaining yarn, attach to RS of hat using tails.
RYAN'S HAT
Pam Allen

Finished Size 22½” (57 cm) circumference.
Yarn Cascade Yarns Pastaza (50% llama, 50% wool; 132 yd [121 m]/100 g): #063 brown, #050 orange, and #042 green, 1 skein each.

Needles Size 9 (5.5 mm): 16” (40-cm) circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Waste yarn; tapestry needle.

Gauge 16 sts and 24 rows = 4” (10 cm) in two-color stranded St st patt from chart worked in the rnd.

Note
This hat is knitted down from the crown to the lower edge of the brim. The crown is divided into 6 sections, each of which is increased by 1 stitch every other round. To make the hat smaller or larger, work fewer or more increase rounds. Remember to adjust the size of the pattern repeats to fit the total number of stitches in your customized version of the hat.

Hat
With brown and dpn, CO 6 sts. Place marker (pm) and join for working in the rnd; rnd begins at center back.

Rnd 1: Knit.

Rnd 2: *K1, yo; rep from * to end—12 sts.

Rnds 3, 5, and 7: Knit, working each yo through the back loop (tbl) to close up the holes.

Rnd 4: *K2, yo; rep from * to end—18 sts.

Rnd 6: *K3, yo, pm; rep from * to end, omitting placing a marker at the end of last rep because end-of-rnd marker is already in place—24 sts; 4 sts each in 6 marked sections.

Rnd 8: *Knit to marker, yo, slip marker (sl m); rep from * five more times—6 sts inc’d.

Rnd 9: Knit, working each yo tbl to close up the holes.

Rnds 10–29: Rep Rnds 8 and 9 ten more times—90 sts.

Change to Colorwork chart and work Rnds 1–20. Note: The chart shows the pattern as it will appear while you are working it; because the hat is worked from the top down, the chart will appear upside down from the way the hat looks when it is worn. When Rnd 20 of chart has been completed, knit 2 more rnds in brown. Work in garter st (purl 1 rnd, knit 1 rnd) for 4 rnds—piece measures about 9” (23 cm) from CO. Break yarn. Earflaps: Place first 8 sts on waste yarn, place next 20 sts on dpn for right earflap, place next 34 sts on waste yarn for front of hat, place next 20 sts on waste yarn for left earflap, place rem 8 sts on waste yarn. With RS facing, join green to 20 sts on needle for left earlap. Working back and forth in rows on sts for right earlap only, cont as foll:

Row 1–4: With green, knit.

Rows 5 and 6: With brown, knit.

Rows 7 and 8: With orange, knit.

Rows 9–12: With brown, knit.

Rows 13 and 14: With green, knit.

Row 15: With green, k2, ssk, knit to last 4 sts, k2tog, k2—16 sts rem.

Row 16: With green, knit.

Row 17: With orange, k2, ssk, knit to last 4 sts, k2tog, k2—14 sts rem.

Row 18: With orange, knit.

Row 19: With green, k2, ssk, knit to last 4 sts, k2tog, k2—12 sts rem.

Row 20: With green, knit.

Row 21: With orange, k2, ssk, knit to last 4 sts, k2tog, k2—10 sts rem.

Row 22: With orange, knit.

Row 23: With brown, k2, ssk, knit to last 4 sts, k2tog, k2—8 sts rem.

Row 24: With brown, knit.

Row 25: With brown, k2, ssk, k2tog, k2—6 sts rem.

Row 26: With brown, ssk, *k1, BO 1 st (1 st rem on right-hand needle); rep from * once more, k2tog, BO 1 st—1 st rem. Cut
yarn and draw through last st to fasten off. Return 20 held sts of left earlap to dpn and make another earlap the same way.

**Finishing**
Return 8 held sts at beg of hat rnd to cir needle. With RS facing, join green with k8, pick up and knit 34sts around outer edge of right earlap, return next 34 held sts to needle and k34 for front of hat, pick up and knit 34sts around outer edge of left earlap, return rem 8 held sts to needle and k8—118 sts. On the next rnd, BO all sts as if to purl. Cut two 12” (30.5-cm) strands of each color—6 strands total. With a tapestry needle, thread each strand through the top of the crown. Pull the ends even, and using 3 groups of 2 strands each, work a braid for 3¾” (9 cm). With a separate strand of orange, wrap the end of the braid tightly about 1” (2.5 cm) from the end, tie off the wrap securely, and trim ends even. Cut six 30” (76-cm) strands of each color—18 strands total. Thread 3 strands of each color through end of one earlap, and braid for 6½” (16.5 cm) as for top of hat. Wrap and trim end of braid as for top of hat. Repeat for other earlap with rem 3 strands of each color. Weave in loose ends.

**Earflap**

Wrap and trim end of braid as for top of hat. Repeat for other earlap with rem 3 strands of each color. Weave in loose ends.

**Ridged Helmet Hat**

Ann Budd

Finished Size 21” (53.5 cm) circumference.

Yarn Knit Picks Andean Treasure (100% baby alpaca; 110 yd [100 m]/50 g): #23485 sunset (MC), 2 skeins; #23483 lagoon and #23489 peach, a few yards each.

Needles Size 3 (3.25 mm): 16” (40-cm) circular (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Gauge 24 sts and 48 rnds = 4” (10 cm) in ridged patt, worked in the rnd.

**Hat**

Crown: With MC and cir needle, CO 128 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. [Knit 5 rnds, purl 2 rnds] 5 times. Knit 5 rnds, purl 1 rnd—piece should measure about 3⅜” (9 cm) from CO. Shape top: Keeping in ridged patt as established, work decs as foll, changing to dpn when necessary:

Dec rnd 1: *P6, p2tog; rep from *—112 sts rem.

Knit 5 rnds, purl 1 rnd.

Dec rnd 2: *P5, p2tog; rep from *—96 sts rem.

Knit 5 rnds, purl 1 rnd.

Dec rnd 3: *P4, p2tog; rep from *—80 sts rem.

Knit 5 rnds, purl 1 rnd.

Dec rnd 4: *P3, p2tog; rep from *—64 sts rem.

Knit 4 rnds.

Dec rnd 5: *K2, k2tog; rep from *—48 sts rem.

Purl 2 rnds.

Dec rnd 6: *K1, k2tog; rep from *—32 sts rem.

Knit 2 rnds.

Dec rnd 7: *K2tog; rep from *—16 sts rem.

Cut yarn, draw tail through rem loops 2 times, pull tight, and fasten off on side of hat that has more knit rnds than purl rnds. Earlap: Turn hat inside out so that rev St st ridges dominate.

This is now the RS of the piece. Mark 38 sts each side of center back “seam” (end of rnd) of CO edge—76 sts marked for earlaps. Unroll rolled edge so that WS of edge is visible. With MC, cir needle, and working on WS into first row of purl bumps above CO edge, pick up and knit 1 st in each marked st—76 sts total. Do not join. Working back and forth in rows and keeping in ridged patt, [work 5 rows rev St st, work 2 rows St st] 2 times. Cont working 5 rows rev St st followed by 2 rows St st and at the same time dec 1 st each end of needle every 11 rows, ending with 5 rows of rev St st—54 sts rem. Do not BO. Cut yarn. Edging: With RS facing, join MC to upper edge of left end of earlap (as seen with hat upside down), pick up and knit 21sts along edge of earlap, k34 sts already on needle, pick up and knit 21sts along other edge of earlap—96 sts total. Purl 1 row. Work 5 rows rev St st. BO all sts.

**Finishing**

Weave in loose ends. Braided tassels: Measure out and cut 36” (91.5 cm) each of the 3 colors. Hold the strands tog, fold in half, and tie an overhand knot near the fold. Anchor the knot and work the doubled strands in a 3-strand braid until braid measures about 7” (18 cm). Rep 2 times to make three 3-color braids. Pull ends of braids through center top of hat to inside and knot, tie in an overhand knot on outside, and secure ends on inside of hat.

**ANDEAN EARFLAP HAT**

Mary Jane Mucklestone

Finished Size 22” (56 cm) circumference.

Yarn Blue Sky Alpacas 100% Alpaca (100% alpaca; 110 yd [100 m]/50 g): #47 green, #30 blue sky (light blue), #307 turquoise, and #46 chartreuse, 1 skein each.

Needles Size 4 (3.5 mm): 16” (40-cm) circular (cir) and set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Gauge 28 sts and 30 rows = 4” (10 cm) in two-color stranded St st from charts, worked in the round.

Earlaps

Outer earlap strip 1: With green, CO 6 sts, and knit 10 rows. Work 10 rows each of the foll colors in this order: turquoise, green, light blue, turquoise—five 10-row stripes completed; piece measures about 4½” (11.5 cm) from CO. Point triangle: With green, work short-rows (see page 14) to form triangle at lower point of earlap as foll:

Short-rows 1 and 2: K1, turn, sl 1 as if to purl (pwise), turn.

Short-rows 3 and 4: K2, turn, sl 1 pwise, k1, turn.

Short-rows 5 and 6: K3, turn, sl 1 pwise, k2, turn.

Short-rows 7 and 8: K4, turn, sl 1 pwise, k3, turn.

Short-rows 9 and 10: K5, turn, sl 1 pwise, k4, turn—10 rows (5 garter ridges) completed along longest edge of triangle. Working across all 6 sts, knit 10 rows each of the foll colors: light blue, green, turquoise, light blue, green—piece measures 10” (25.5 cm) from CO, measured along selvedge at outer edge of curved strip. BO all sts. Outer earlap strip 2: Work as for outer strip 1, using colors in the foll order: CO and knit first 10 rows with green, knit...
Arrange sts evenly on 2 dpn with 9 sts on each needle. Fold piece in half with right sides touching and needles held parallel. With spare dpn and chartreuse, use three-needle bind-off method (see page 14) to BO sts tog. Work a second earflap center the same way for other strip.

Hat

With green, cir needle, and RS of earflaps facing, pick up and knit 36 sts along top edge of one earflap (the edge opposite the point triangle), use the backward loop method to CO 24 sts for back of head, pick up and knit 36 sts along top of second earflap, use the backward loop method to CO 50 sts across forehead—146 sts total. Pm and join for working in the rnd. Work k1, p1 rib for 7 rnds, inc 8 sts evenly spaced on last rnd—154 sts. Work Rnds 1–25 of Andean Chart A in two-color stranded St st. When Chart A has been completed, change to green and knit 1 rnd. Next rnd: \*K4, k2tog, k3, k2tog; rep from \*—126 sts rem. Knit 1 rnd with green. Work Rnds 1–9 of Andean Chart B in two-color stranded St st. When Chart B has been completed, work top of crown as foll, changing to dpn when necessary:

Rnds 1–2:
Row 1: With green, knit.
Row 2: With green, *[k2tog] 4 times, k1; rep from *—70 sts rem.
Row 3: With green, knit.
Row 4: K4, k2tog, k3, k2tog; rep from *.
Row 5: *With chartreuse [ssk, k1, k2tog;], with light blue [ssk, k1, k2tog;]; rep from *—92 sts rem.
Row 6: K3 chartreuse, k3 light blue; rep from *.
Row 7: With green, *k1, k2tog; rep from *—90 sts rem.
Row 8: With green, *k2tog; rep from *—88 sts rem.
Row 9: With green, repRnd 8—76 sts rem.

Next rnd:
Rnd 9:
Row 9:
Row 8:
Row 7:
Row 6:
Row 5:
Row 4:
Row 3:
Row 2:
Row 1:

Earflap

Cut yarn, leaving a 6" (15-cm) tail. Thread tail onto a tapestry needle, draw through rem sts, and pull tight to close top of hat. Weave in loose ends. Block lightly

**ARMY GIRL EARFLAP**

Lisa Shroyer

**Finished Size** 22 1/2" (57 cm) circumference.

**Yarn** Misti International Chunky Baby Alpaca (100% baby alpaca; 108 yd [99 m]/ 100 g): #2L 474 lemon/rose moulinette (cream/rose mix), 2 skeins.

**Needles** Size 7 (4.5 mm): 16" (40-cm) circular (cir) and set of 4 double-pointed (dpn) needles.

Adjust needle size if necessary to obtain the correct gauge.

**Notes** Tapestry needle; stitch markers.

**Gauge** 16 sts and 25 rows = 4" (10 cm) in garter rib pattern (k1, p1 rib on RS rows; purl on WS rows).

For brim, always knit the first and last st of RS rows, and if a knit stitch is needed, M1 kwise (see page 6).

If a purl stitch is needed to maintain the pattern, M1 pwise, k1, p1 pattern of the RS garter rib rows as much as possible. Do not work the selvedge stitches into pattern while shaping the brim. Work the M1 brim increases so as to maintain the established k1, p1 pattern of the RS garter rib rows as much as possible. If a purl stitch is needed to maintain the pattern, M1 pwise, and if a knit is needed, M1 kwise (see page 13). All brim decreases are worked as if to knit, either as k2tog or ssk; decreases are not worked in pattern.
**PENOBSCOT BAY HAT**

Cyrene Slegona

**Finished Size** 19 3/4” (49 cm) circumference; will stretch to 23” (58.5 cm).

**Yarn**
Green Mountain Spinnery Mountain Mohair
(70% wool, 30% mohair; 140 yd [128 m]/2 oz [57 g]): #5-E edelweiss (white), #5-PE peacock (dark blue), #5-WG wintergreen (dark green), and #5-IB ice blue (light blue), 1 skein each.

**Needles**
Size 7 (4.5 mm): 16” (40-cm) circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions**
Tapestry needle.

**Gauge** 20 sts and 35 1/2 rows = 4” (10 cm) in hobnail st pat worked in the rnd.

**Stitch Guide**

**Hobnail Stitch:** (multiple of 4 sts)

Using background colors according to directions below, work as foll:

**Rnds 1 and 2:** Knit with background color.

**Rnds 3 and 4:** St 2 sts as if to purl with yarn in back (pwise wyb), k2 with white; rep from *.

**Rnds 5 and 6:** Knit with background color.

**Rnds 7 and 8:** *K2 with white, sl 2 sts pwise wyb; rep from *.

**Rnds 9 and 10:** Knit with background color.

Repeat Rows 1–10 for pattern.
Hat

With dark green and cir needle, loosely CO 96 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work even in St st until piece measures 1" (2.5 cm) from CO. Purl 1 rnd for turning ridge. Knit 5 more rnds. Work Rnds 1–10 of hobnail st (see Stitch Guide) 6 times, working each repeat using a different background color in the foll order: wintergreen, light blue, dark blue, light blue, dark blue, light blue—60 patt rnds completed; 65 rnds total from turning ridge; piece measures about 7½” (19 cm) from turning ridge. Cont with light blue, and changing to dpn when necessary, shape crown as foll:

**Rnd 1:** *K6, k2tog; rep from *—84 sts rem.

Even-numbered Rnds 2–10: Knit.

**Rnd 3:** *K5, k2tog; rep from *—72 sts rem.

**Rnd 5:** *K4, k2tog; rep from *—60 sts rem.

**Rnd 7:** *K3, k2tog; rep from *—48 sts rem.

**Rnd 9:** *K2, k2tog; rep from *—36 sts rem.

**Rnd 11:** *K1, k2tog; rep from *—24 sts rem.

**Rnds 12 and 13:** *K2tog; rep from *—6 sts rem after completing Rnd 13.

Break yarn, leaving a 12” (30-cm) tail. Thread tail on tapestry needle, draw through rem sts, pull snugly to close top of hat, and weave in end on WS. Earflaps: (make 2) With dark green and dpn, CO 20 sts. Work back and forth in St st until piece measures 2” (5 cm) from CO, ending with a WS row. Shape earflap as foll:

**Rows 1 and 3:** *(RS)* K2, k2tog, knit to last 4 sts, ssk (see page 13), k2—2 sts dec’d each row; 16 sts rem after completing Row 3.

Even-numbered Rows 2–14: Purl.

**Rows 5, 7, 9, 11, and 13:** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec’d each row; 6 sts rem after completing Row 13.

**Row 15:** K2, k2tog, k2—5 sts rem.

**Row 16:** Knit 1 WS row for turning ridge.

**Rows 17–19:** Work even in St st.

**Row 20:** Knit 1 WS row.

BO all sts. Cut yarn, leaving an 8” (20-cm) tail. Fold end of earflap along turning ridge for hem, and with tail threaded on a tapestry needle slipstitch BO edge to WS. Make second earflap the same as the first.

Finishing

Fold hat facing to WS along turning ridge. With yarn threaded on a tapestry needle, slip-stitch facing in place loosely so hem can stretch when hat is worn. Try on hat to determine best location for earflaps; earflaps shown are about 5½” (14 cm) apart at back of hat, and 6½” (16.5 cm) apart at front of hat. Sew CO edge of earflap even with the line of slip-stitches on WS of hat. Invisibly tack earflap to hat along hat turning ridge.

**Pom-pom:** With white, make a pom-pom about 1 1⁄2” (3.8 cm) in diameter (see page 14). Sew pom-pom securely to top of hat. Weave in ends.

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**Berry**

**Hat**

With dark green and cir needle, loosely CO 96 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work even in St st until piece measures 1” (2.5 cm) from CO. Purl 1 rnd for turning ridge. Knit 5 more rnds. Work Rnds 1–10 of hobnail st (see Stitch Guide) 6 times, working each repeat using a different background color in the foll order: wintergreen, light blue, dark blue, light blue, dark blue, light blue—60 patt rnds completed; 65 rnds total from turning ridge; piece measures about 7½” (19 cm) from turning ridge. Cont with light blue, and changing to dpn when necessary, shape crown as foll:

**Rnd 1:** *K6, k2tog; rep from *—84 sts rem.

Even-numbered Rnds 2–10: Knit.

**Rnd 3:** *K5, k2tog; rep from *—72 sts rem.

**Rnd 5:** *K4, k2tog; rep from *—60 sts rem.

**Rnd 7:** *K3, k2tog; rep from *—48 sts rem.

**Rnd 9:** *K2, k2tog; rep from *—36 sts rem.

**Rnd 11:** *K1, k2tog; rep from *—24 sts rem.

**Rnds 12 and 13:** *K2tog; rep from *—6 sts rem after completing Rnd 13.

Break yarn, leaving a 12” (30-cm) tail. Thread tail on tapestry needle, draw through rem sts, pull snugly to close top of hat, and weave in end on WS. Earflaps: (make 2) With dark green and dpn, CO 20 sts. Work back and forth in St st until piece measures 2” (5 cm) from CO, ending with a WS row. Shape earflap as foll:

**Rows 1 and 3:** *(RS)* K2, k2tog, knit to last 4 sts, ssk (see page 13), k2—2 sts dec’d each row; 16 sts rem after completing Row 3.

Even-numbered Rows 2–14: Purl.

**Rows 5, 7, 9, 11, and 13:** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec’d each row; 6 sts rem after completing Row 13.

**Row 15:** K2, k2tog, k2—5 sts rem.

**Row 16:** Knit 1 WS row for turning ridge.

**Rows 17–19:** Work even in St st.

**Row 20:** Knit 1 WS row.

BO all sts. Cut yarn, leaving an 8” (20-cm) tail. Fold end of earflap along turning ridge for hem, and with tail threaded on a tapestry needle slipstitch BO edge to WS. Make second earflap the same as the first.

Finishing

Fold hat facing to WS along turning ridge. With yarn threaded on a tapestry needle, slip-stitch facing in place loosely so hem can stretch when hat is worn. Try on hat to determine best location for earflaps; earflaps shown are about 5½” (14 cm) apart at back of hat, and 6½” (16.5 cm) apart at front of hat. Sew CO edge of earflap even with the line of slip-stitches on WS of hat. Invisibly tack earflap to hat along hat turning ridge.

**Pom-pom:** With white, make a pom-pom about 1 1⁄2” (3.8 cm) in diameter (see page 14). Sew pom-pom securely to top of hat. Weave in ends.

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**Berry Hat**

Meema Spadola

**Finished Size** 21” (53.5 cm) circumference.

**Yarn** Manos del Uruguay Wool (100% wool; 138 yd [126 m]/100g): #61 rhubarb (light rose), #50 heather (medium lilac), and #57 raspberry (dark purple), 1 skein each. Yarn distributed by Design Source.

**Needles** Size 8 (5 mm): 16” (40-cm) circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Stitch holders; markers (m; one in a different color to denote end-of-rnd, optional); tapestry needle; size H/8 (5 mm) crochet hook.

**Gauge** 16 sts and 20 rows = 4” (10 cm) in two-color stranded St st from chart, worked in the rnd.
Hat

Earflaps: With purple and cir needle, CO 6 sts. Do not join for working in the rnd. Purl 1 WS row. Cont in St st, *work 2ows even, then inc 1 st at each end of foll row; rep from
* 4 more times—16 sts. Purl 1 WS row—17 rows completed;
piece measures about 3½” (9 cm) from CO. Cut yarn, place
sts on holder, and set aside. Make a second earflap in the same
manner. Brim: With purple, use the backward loop method
(see page 14) to CO 12 sts for half of hat back, place marker
(pm), return held 16 earflap sts to needle and knit across them,
pm, use the backward loop method to CO 28 sts for forehead,
pm, return held 16 earflap sts to needle and knit across them,
pm, use the backward loop method to CO 12 sts for other half
of hat back, pm to denote end of rnd at center back (if desired,
use a different color marker for end-of-rnd), and join for work-
ing in the rnd—84 sts total. With purple, knit 1 rnd.

Next rnd: With lilac, *k10, k2tog; rep from
*—14 sts rem after completing Rnd 9.

Rnd 10: *K2tog in each rnd—14 sts rem after completing Rnd 9.

Rnds 1–26 of Berry chart. When chart has been completed,
work 2 rows even, then inc 1 st at each end of foll row; rep from
*—77 sts rem. Change to rose and, shape top of crown as foll:

Rnd 1: *K9, k2tog; rep from *—70 sts rem.

Rnd 2: *K8, k2tog, rep from *—63 sts rem.

Rnd 3: *K7, k2tog, rep from *—56 sts rem.

Rnds 4–9: Cont in this manner, working 1 st less before the
k2tog in each rnd—14 sts rem after completing Rnd 9.

Rnd 10: *K2tog; rep from *—7 sts rem.

Cut yarn, thread tail through rem sts, pull tight, and fasten off
to WS.

Finishing

Weave in loose ends. Block lightly. Edging: With crochet
hook, RS facing, and beg at center back, work 1 row of single
crochet (sc; see page 14) around lower edge of hat. Join to beg
sc with a slip st, and fasten off. Ties: (make 2) Cut 3 strands of
yarn (one of each color) 85” (216 cm) long, or about 5 times
the desired finished length of tie. With strands held tog, use
tapestry needle to thread strands through center of CO edge
of earlap. Pull ends of strands even, anchor the hat with a
heavy book, and make twisted cord (see page 14). Secure cord
with an overhand knot about 1½” (3.8 cm) from the end. Trim
loose ends of tie for small tassels as shown.

Ear Covering

Using the knitted method (see page 14), CO 60 sts. Before join-
ing, deliberately twist one end of the CO sts a full 360 degrees
around the needle to produce a moebius shape. An easy way to
do this is to grasp the tail at the beginning of the CO row, pull
it up and over the needle, then around to the bottom again. Be
sure to twist the stitches only once around the needle. Place
marker (pm), and join for working in the rnd. Knit 1 rnd. Purl 1
rnd. Knit every rnd until about 5 yd (4.5 meters) of yarn remains.
Purl 1 rnd. Next rnd: BO very, very loosely until 1 st rem on right
needle, and no sts rem on left needle. With right needle tip, pick
up 1 st kwise from the first BO st at beg of rnd, and BO last st
over the picked-up st. Cut yarn and draw tail through last st to
fasten off. Weave in ends. Do not block.  

Cable Cast-On

Begin with a slipknot and one knitted cast-on
stitch if there are no established stitches. Insert
right needle between first two stitches on left
needle (Figure 1). Wrap yarn as if to knit. Draw yarn
through to complete stitch (Figure 2) and slip this
new stitch to left needle as shown (Figure 3).

Slip two stitches knitwise one at a time (Figure 1).
Insert point of left needle into front of two slipped
stitches and knit them together through back loops
with right needle (Figure 2).

Raised (M1) Increases

With left needle tip, lift strand between needles
from front to back (Figure 1). Knit lifted loop
through the back (Figure 2).

With left needle tip, lift strand between need-
est from back to front (Figure 1). Knit lifted
loop through the front (Figure 2).

Slip two stitches lifted loop (Figure 2).

With left needle tip, lift strand between need-
est from back to front (Figure 1). Knit lifted
loop through the front (Figure 2).
Pom-Pom
Cut two circles of cardboard, each 1/2" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small wedge of the side of each circle (Figure 1). Tie a strand of yarn between the circles and to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and put on left needle. Purl them together.

Twisted Cord
Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a door knob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink. Place both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends.

Short Rows: Wrapping a Stitch
Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. Knit stitches in a knit stitch when right side of piece is worked in a knit stitch. Optional: Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Three-Needle Bind-Off
Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

I-Cord
With double-pointed needle, cast on desired number of stitches. *Without turning the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Backward Loop Cast-On
*Loop working yarn and place it on needle backward so that it doesn’t unwind. Repeat from *.

Knitted Cast-On
Place slip knot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slip knot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.