Nazareth College

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Please note that Connections is produced approximately four months in advance of when it is received by readers. Letters and class notes received after production has begun will be included in the next issue of the magazine. All accepted text is subject to editing.

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NAZARETH COLLEGE MISSION AND VISION STATEMENTS
The mission of Nazareth College is to provide a learning community that educates students in the liberal arts, sciences, visual and performing arts, and professional fields, fostering commitment to a life informed by intellectual, ethical, spiritual, and aesthetic values; to develop skills necessary for the pursuit of meaningful careers; and to inspire dedication to the ideal of service to their communities. Nazareth seeks students who want to make a difference in their own world and the world around them, and encourages them to develop the understanding, commitment, and confidence to lead fully informed and actively engaged lives.

The vision of Nazareth College is to be nationally and internationally recognized as a comprehensive educational institution which provides its students with transformational experiences and integrates liberal arts, sciences, visual and performing arts, and professional education at the undergraduate and graduate levels and which places special value on student success, diversity, inclusion, civic engagement, and making a difference in local and global communities.

STATEMENT ON RESPECT AND DIVERSITY
We, the Nazareth community, embrace both respect for the person and freedom of speech. The College promotes civility and denounces acts of hatred or intolerance. The free exchange of ideas is possible only when concepts, values, and viewpoints can be expressed and challenged in a manner that is neither threatening nor demeaning. It is the policy of Nazareth College, in keeping with its efforts to foster a community in which the diversity of all members is respected, not to discriminate on the basis of race, religion, color, sexual orientation, gender identity or expression, national or ethnic origin, sex, age, marital or veteran status, disability, carrier status, genetic predisposition, or any other protected status. Respect for the dignity of all peoples is an essential part of the College’s tradition and mission, and its vision for the future.
Dear Friends,

This issue of Connections marks the first in a new decade, and it seems most appropriate at this time to reflect on the future of Nazareth College over the next 10 years. I am very optimistic about our future even while recognizing that a number of external forces will significantly impact colleges and universities, including Nazareth.

First, we know that the demographics of the college-aged population will change. There will be a large decrease in the number of high school graduates in New York, and a higher percentage of those who graduate will be from groups that historically have not attended private colleges. Second, four-year colleges will experience increased competition from community colleges and online schools. Continuing changes in technology will affect the learning environment. So too, globalization will affect colleges in a variety of ways.

Another factor relates to the financing of higher education. The current model, which relies on ever-increasing tuition and financial aid, will not be able to sustain itself. Also, we can anticipate that the government and public will put increased pressure on colleges to be accountable with respect to matters such as graduation rates and employment data. Finally, colleges, like all entities, will be impacted by the environment and related issues of sustainability.

These forces and others will present challenges, but they also create opportunities, especially for those schools that begin now to plan how they will respond. For that reason I am initiating an ongoing discussion regarding Nazareth College in the year 2020. What will the College be like in the year 2020? How will we respond to the various forces that are likely to affect higher education? In what ways will we be different a decade from now? At the most fundamental level, why will students want a Nazareth education in the year 2020?

I think there are good answers to all these questions and that Nazareth College will be well recognized in 2020 for its leadership in providing an outstanding education and learning environment. To ensure that outcome, however, we must be deliberate in our planning.

Our first step in guiding that planning was the formation of the College of 2020 Steering Committee. In addition to assisting the College in data collection and synthesis, the steering committee will provide opportunities throughout this academic year and beyond for ongoing dialogue with constituent groups. An intended outcome of this work is a strategic vision of the College for the year 2020 with respect to such matters as curricular and co-curricular programs, student body, student life, and enrollment.

Why will students want a Nazareth education in the year 2020? We’ll be sure to keep you informed as the College moves toward answering this and other necessary questions.

Sincerely,

Daan Braveman

Interested in reading more about President Braveman’s perspective? Visit his official blog at http://naz.typepad.com/braveman/
Faculty Activities

Kathy Calderwood, associate professor of art, published Archetypes: The Art of Kathy Calderwood in conjunction with the exhibition of the same name (self-published, 2009).

Rui Cheng, assistant professor of education, presented “Power Relations between Nonnative and Native Peers In Literacy Development” at the American Council on the Teaching of Foreign Languages 2009 Annual Convention and World Languages Expo.

Kate DaBoll-Lavoie, professor and chair of inclusive childhood education, was nominated for the Athena Award, presented annually by the Canandaigua (N.Y.) Chamber of Commerce to women who exhibit leadership, community service, and helping others reach their potential.

Katherine Detherage, associate professor of nursing, received a Founder’s Day Award from the Beta Chi Chi chapter of ChiEta Phi Sorority, Inc., a professional association for registered professional nurses and nursing students.

Lynn Duggan, professor of art, recently had her pieces “Arche-type—the Crane” and “The Botany of Desire” exhibited in the Wichita National All Media Craft Exhibition 2009.

Lisa Durant-Jones, assistant professor and graduate program director for communication sciences and disorders, was selected as an American Speech-Language-Hearing Association (ASHA) Diversity Champion for 2009. Her achievements in advancing multicultural infusion in the training of Nazareth professionals and delivery of services were recognized at the ASHA Convention in New Orleans, LA.

John Edelman, professor of philosophy, edited the collection Sense and Reality: Essays out of Swansea (Ontos Verlag, Frankfurt, Germany, 2009).

Staffan Elgelid, associate professor of physical therapy, presented about Health and Wellness at the International Conference of Education, Research, and Innovation in Madrid, Spain.

Sara Gombatto, assistant professor of physical therapy, received an Emerging Leader Award from the American Physical Therapy Association and was featured in the October issue of PT Magazine.

William Hopkins, professor of German, and Maria Rosaria Vitti-Alexander, professor of Italian, conducted a two-week seminar on writing for advanced graduate students in the humanities at the Università D’Annunzio Pescara-Chieti, Italy. Vitti-Alexander also presented a paper titled “Sibilla Aleramo in Search of Herself” for the American Association of Teachers of Italian at the American Council on the Teaching of Foreign Languages Conference in San Diego, CA.

Shanna Jamonis, assistant professor of education, presented “The Penfield Project: Supporting Students with Autism Spectrum Disorders” at the International Association of Special Education biennial conference in Alicante, Spain.

Betsey King, assistant professor of music therapy, presented a five-hour module on music therapy protocols for treating speech/language disorders at the annual convention of the American Music Therapy Association in San Diego, Calif.

Otieno Kisiara, associate professor of sociology and anthropology, presented “The Cultural Challenges of Accessing After-School Programs for Inner City Refugee Youth” at the Interdisciplinary Themes Conferences, Wosk Centre for Dialogue, Simon Fraser University, Vancouver, B.C., Canada.


Elizabeth Russell, assistant professor of social work, published the book Exploring Sexual Health in Clinical Practice: Clinician’s Attitudes, Knowledge and Training (VDM Verlag Dr. Müller, 2009).

Shawgi Tell, associate professor of education, and Rachel Bailey Jones, assistant professor of education, presented the paper “Sexuality in the Arab World” at the 2009 American Educational Studies Association Conference in Pittsburgh, Pa.

Renee van der Vennet, assistant professor of art therapy, presented the paper “Arte terapia con clientes con esquizofrenia: Creando conexión (Art Therapy with Clients with Schizophrenia: Making a Connection)” at the 1st Annual Conference of the Congreso Arte Terapia Chile 2009, in Santiago, Chile. At the 40th Annual American Art Therapy Association Conference in Dallas, Texas, she again presented the paper along with the workshop “How to Do Research in Art Therapy.”

Kay F. Marshman, special assistant to the Vice President for Academic Affairs and longtime professor of education, will retire at the end of June. Marshman joined the Nazareth faculty in 1976, teaching courses in reading and special education. She served as chair of the education department for 15 years, as the dean of graduate education and graduate studies throughout the 1990s, and as associate vice president for graduate studies beginning in 2003. “Nazareth has been my career, but it’s also been my family,” Marshman says. In 2007, she brought her home family and Nazareth family together by donating funds for Millie’s, a bistro in the Lorette Wilmot Library named in honor of her mother.
The 411 on **ANT 310G and BIO 260G**

This interdisciplinary course explores the different cultural uses of plants from both the botanical and the anthropological point of view.

**COURSE TITLE:** ANT 310G and BIO 260G: Ethnobotany

**INSTRUCTORS:** Dr. Beverly Brown, associate professor of biology, and Dr. Otieno Kisiara, associate professor of sociology and anthropology and director of multicultural studies. The pair has been co-teaching the course for almost a decade and demonstrate regularly in class that anthropologists and biologists look at issues through different lenses. “We have some lively class discussions,” says Brown. “But we’re modeling the acceptance of diversity throughout the class.”

**COURSE DESCRIPTION:**

An interdisciplinary, service-learning course that focuses on how native peoples incorporate the use of plants into their cultures. This includes exploration of plants as food, medicine, material goods, and vehicles of spiritual enhancement. The course integrates botanical studies with cultural anthropological aspects of plant use, including indigenous cultures’ world views/cosmology and how these world views impact healing practices, spiritual practices, and biological conservation with regard to plants. The course also applies anthropological theories, methods, and concepts to the place of plants in society.

**SAMPLE TEXTS:** *Plants, People, and Culture: The Science of Ethnobotany,* by Michael J. Balick and Paul Alan Cox is the beginning text. Brown and Kisiara augment that with a selected readings from peer reviewed materials, some foundational and some current.

**A BROADER PERSPECTIVE:** “We look at plants not just from the botanical point of view,” says Kisiara. “We see how people construct their world views around plants. People use plants for food or for construction. But plants are also connected to deities or used in religious rituals. Different cultures use plants in ways we may never think of.”

**FOOD OF THE DAY:** “We like to eat in this class,” laughs Brown. Many classroom activities involve trying new foods, and a final project asks students to visit and report on an ethnic food store. “We’ve found students aren’t always comfortable going into areas unfamiliar to them, and it’s a very powerful experience,” Brown says. “Students understand a culture around the food.”

**THE BOTTOM LINE?** “We hope students learn to understand the importance of plants in their lives and to developing cultures, learn to be comfortable in new cultures and new situations, and learn to approach new cultures with a curious mind,” says Brown. “Students see how people in different disciplines approach and answer questions. It’s a perfect interdisciplinary, liberal arts course.”

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**Keeping in Touch on Naz.edu**

Regular visitors to naz.edu will have noticed some changes in the website during the past few months. Beginning on the home page, alumni will find up-to-date stories about what’s happening on campus and what’s happening in their lives. Large, inviting images, changing photo galleries on Flickr, and the increased use of YouTube videos help make visiting the site a visual, multi-media experience.

The new site is more interactive as well, reaching out to alumni by listening to stories as well as telling them. Alumni can network with each other through an online community, submit an electronic form to tell their stories, and follow Nazareth on social networking sites such as Facebook, Twitter, and blogs.

“With the new features on naz.edu, Nazareth alumni can re-connect with the College and stay in touch with friends more easily than ever before,” says Kate Philbin, director of marketing and communications.

The launch of the redesign was the first stage in a multi-phase project to provide richer content, easier navigation, and a more unified look to website visitors. The updates have expanded beyond the home page to include the pages for admissions, development, financial aid, career services, and the graduate school.

Check out the changes for yourself at [www.naz.edu](http://www.naz.edu).
College Appoints **New Trustees**

NAZARETH COLLEGE IS PLEASED TO ANNOUNCE that Jack Allocco ’72, Jane Lovenheim Glazer ’80G, and Lori Van Dusen are the three newest members of the College’s board of trustees.

**Allocco**, a native of Rochester, lives in Rolling Hills, Calif. He earned a bachelor’s of music degree from Nazareth in 1972 and is now an award-winning composer, conductor, and music producer and director for television, film, and theater. He is music director for two popular daytime dramas on CBS Television, *The Young and the Restless* and *The Bold and the Beautiful*. Allocco has performed at Buckingham Palace and conducted the Houston Symphony and The United States Marine Corps Orchestra at the 1981 and 1985 Presidential Inaugural Celebrations at the White House.

**Glazer**, of Rochester, earned her bachelor's in mathematics from the University of Buffalo and a master of science from Nazareth. She is the founder and president of Home Trends mail-order catalog (see page 28 for a profile). Glazer serves on many community boards, including the Jewish Community Center of Rochester, Jewish Community Foundation, WXXI, and Genesee Region Home Care. She was a member of the Nazareth College Entrepreneurial Partnership from 2002 to 2005 and currently serves on the Nazareth College School of Management Advisory Council.

**Van Dusen**, a resident of Pittsford, received her bachelor of arts from Ithaca College and her master’s of education from Harvard University. She also holds the Investment Management Analyst designation from The Wharton School at the University of Pennsylvania. Considered a pioneer in the investment management industry, Van Dusen has provided investment consulting services to institutional and private clients for more than 20 years. In 2008, she was ranked as one of the top five female financial advisors in the country in *Barron’s* magazine. Van Dusen is a past president of the Association of Professional Investment Consultants, is a member of the Investment Management Consultant’s Association, serves on the boards of trustees for Roberts Wesleyan College and Northeastern Seminary, and serves on the board of directors for the National Center for Missing and Exploited Children.

Recession Leads Jobless Alumni to Career Services

The Office of Career Services assists students and alumni with making career decisions, navigating the job search process, and planning for graduate study. Approximately 30 percent of its appointments in 2009 were with alums, which translates into 387 appointments and walk-ins.

Those numbers have stayed consistent through the economic downturn, says Career Services Director **Michael Kahl**, but alumni concerns have changed. “Previously these appointments have been for resume help and career counseling, or help with a job search for alums changing jobs,” he says. “More recently it has been laid-off alumni looking for help finding a new job.”

One such alumni was **Ben Barrow ’88**, who was laid off in June 2009. Barrow’s first step was “to figure out where I had contacts, and one of those places was Nazareth,” he says. “The first thing I did was to contact as many people as I could.” **Jerry Zappia**, dean of the School of Management, directed him to Career Services and invited him to sit in on the school’s Executive Lecture Series. Director of Alumni Relations **Kerry Gotham ’98** provided connections through LinkedIn. The networking Barrow did with Nazareth’s assistance paid off: he now has a new position as a senior financial analyst at MVP Healthcare.

Career Services’ job search help for alumni includes the same array of services as for students: job postings, job fairs, and access to the employer database. “All alumni looking for work should register for NazLink, our online job posting service,” says Kahl. “Through NazLink, they can do a search for jobs posted with our office and arrange to receive e-mail messages when new jobs are posted that fit their criteria. NazLink includes information about our upcoming job fairs, what employers are attending, and what jobs they seek to fill. Alumni can also access our employer database of more than 2,000 organizations for weblinks, employer information, and contacts.”

Kahls’ best advice for alumni seeking jobs? “Network, network, network,” he says. “We’ve begun promoting the use of LinkedIn as a source of online networking opportunities. There is an active Nazareth College alumni group on LinkedIn they can join, but alumni can also use it to connect with other groups, professional associations in their field, etc. They can also join our own Nazareth alumni online community at alumni.naz.edu.”

For more information, visit naz.edu/dept/career_services/

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Endowment Returns **Look Up**

**RECESSION-BASED DECLINES** in the Nazareth endowment appear to have halted, according to the College’s finance office. In the fiscal year ending in June 2007, the Nazareth endowment had an 18.9 percent return on investment, followed by a 2.9 percent decline the following year. For the year ending in June 2009, it fell 20.9 percent, to a market value of $45.3 million. Assistant Treasurer **Cynthia Podvin**, however, says returns are improving. In the period from June 30 to December 31, 2009, the endowment rose 16.6 percent; the one-year rate of return for the year ending December 31 was 22.4 percent. For the same period, the equity portion of the endowment portfolio was up 33.4 percent versus the S&P 500, which was up 26.4 percent.

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**Woerner Kollmorgen Award Honors Vigdor**

In November, Nazareth College’s School of Health and Human Services presented the Woerner Kollmorgen Award for Public Service to Justin L. Vigdor, a senior partner at Boylan, Brown, Code, Vigdor & Wilson, LLP. The award recognizes individuals who have made outstanding contributions to the community, thereby improving the quality of life in the greater Rochester area. Honorees have demonstrated a dedication to the values espoused by the SHHS: a concern for and commitment to underserved individuals; ethical personal and professional behavior; and leadership in the fields of health care and social work. The award was made possible by a donation from Nazareth trustee Don H. Kollmorgen and Louise Woerner.

Vigdor, of Rochester, concentrates his legal practice on corporate and securities law and alternative dispute resolution. He received his master of law from New York University, his bachelor of law, magna cum laude, from St. John’s University, and his bachelor of science from the University of Maryland. Vigdor has held many executive positions in the Monroe County and American Bar Associations and has received numerous awards, including the Rodenbeck Award for Service to the Community and Legal Profession and the Nathaniel Award for Community Service and Professional Accomplishments. Vigdor’s community activities include past president and director of AAA of New York State and director of the Jewish Community Federation of Greater Rochester.

We congratulate Justin Vigdor on this special honor.

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**Student Newspaper Archive Now Online**

**INTERESTED IN LEARNING WHAT NAZARETH** looked like in the 1920s? What the students’ reaction to World War II was, or who came to speak on campus during the sixties? That information is now available online, thanks to a recently completed project by the College Archives to scan and post all back copies of The Gleaner, Nazareth’s student newspaper.

The paper has been published consistently since 1926, though not every month saw an issue, says **Diane Riley ’96G**, director of technical services and college archivist. What’s more, the paper provides a window into the culture of the times. “You can really trace current culture through the stories,” Riley says. “You can also see that the history of the College involved social and community services—we’ve been concerned with social issues and encouraging diversity since the beginning.”

Faculty response to the online archive has been good so far, and Riley hopes it will see use in classroom assignments as well as independent research projects. An archive index, which Riley says is the next step, will further enhance the paper’s accessibility.

The project was made possible through funding from the Rochester Regional Library Council and many volunteer hours by **Lynne Marus**, serials/ILL librarian. The newspaper can be accessed through the library’s catalog by searching “Gleaner” under title, selecting “Gleaner [electronic],” and clicking on “connect to.” You can also access it directly at http://cdm15109.contentdm.oclc.org and browsing “Nazareth College Archives.”

Check out the library’s catalog at [http://libra.nazlib.org/](http://libra.nazlib.org/)
In May 2009, Nazareth’s Campus Sustainability Task Force submitted GREENprint@Naz to President Daan Braveman. The report details Nazareth’s current sustainability practices and makes recommendations for future green efforts, specifically in the following areas: reducing greenhouse gas emissions, conserving resources, recycling and reusing, and educating the campus community. Since then, the College has undertaken a variety of green initiatives. Here are some of the highlights:

- New visible and labeled recycling centers have been installed in strategic positions on campus.
- A special topic seminar on sustainability was offered to freshmen last semester.
- On October 20, 2009, the College held its first nazGREENday. The day’s events included guest speakers Daniel O’Connell ’01G and Mary Neelin ’01G of the GM group in Honeoye Falls, N.Y., demonstrating a fuel cell car; green prizes and giveaways; as well as the Watch Your Waste event, in which the Go Green Club and Sodexo coordinated to collect a day’s worth of garbage in the Echo Circle.
- The College uses the BioPro 190, a machine that converts fryer oil from dining services to usable fuel for diesel-fuel operated grounds equipment.
- Nazareth’s facilities team operates a “green fleet”: four fully electric cars and two electric golf carts. Plans include purchasing two additional electric vehicles.

To learn more about Nazareth’s ongoing sustainability initiatives, visit www.naz.edu/facilities and click on “Sustainability,” or e-mail greenprint@naz.edu.

To see a photo gallery of nazGREENday images, visit www.flickr.com/photos/nazareth_college.

Sofia Tokar is the assistant for Nazareth College’s marketing and communications department.
Earth-friendly Businesses Thrive

Going green isn’t just fashionable these days. It makes good business sense, too—just ask some recent graduates from Nazareth’s School of Management.

Jason Pohlman ’01 came to green construction by way of … a treehouse. In Montana one winter to explore and ski, he and several friends built and lived in the three-floor treehouse when they weren’t snowboarding on the nearby mountain. Summers saw them in Nantucket, constructing high-end custom homes. A permanent move to Whitefish, Montana, led to the formation of Mindful Designs, a design/build company that emphasizes environmentally sustainable practices, energy efficiency, and wise use of resources—or in other words, “green” building.

"It was a good transition from Nantucket building," says Pohlman. "Out here, people recognize and appreciate quality, and many of the high-end building practices apply green science principles."

Lots of businesses have jumped on the green bandwagon lately, but Pohlman and his two partners have been certified as green builders for years now. "It was forward-thinking at the time, seeing the market and where the demand would be," he says. "That’s helped our credibility."

In addition to numerous construction and remodeling projects, Mindful Designs has designed and built two strawbale homes, one of which even functions off-grid. "Our objective is to build homes that require less from the environment to build, and less to maintain through the years," Pohlman explains. "But building green does not have to encompass new and more expensive materials, and it can apply to all styles, sizes, and budget ranges."

Green building does include making conscious choices about things like energy and resource efficiency, indoor environmental quality, water conservation, and site and community impact. One house exemplifying the crew’s sustainable designs is the home now occupied by Pohlman, his wife Lisa Zdep ’02, and their infant daughter Alina. The house’s wooden siding was milled on site from trees taken down when the road was put in. Corrugated metal siding on the second floor was reclaimed from a local barn. Advanced framing techniques minimized wood use, and extra insulation and a heat recovery ventilator improve energy efficiency. Like the company’s other design/build projects, the home reflects the whole-house approach, wherein a building is seen as an interaction, not just a sum, of its individual parts.

"Our crew is passionate and knowledgeable about what we do," says Pohlman. "We’ve made our niche."

Another passionate environmentalist is Daniel O’Connell ’01G, the director of fuel cell commercialization at General Motors research and development offices in Honeoye Falls. O’Connell, who has been with GM for 32 years, the last 13 working on the fuel cell project, says it’s about making a difference in the environment and leaving a better, cleaner world for future generations.

“It’s an opportunity to make a significant impact on vehicle emissions, and reduce the production of greenhouse gases that can impact global warming,” O’Connell says.

GM started looking at fuel cells in the late ’60s when NASA began using them for the space program, explains O’Connell, but at that time the technology wasn’t ready and the cost was too high. So GM put the project into research for 25 years before bringing it back in 1992, and it has continuously expanded since then. O’Connell believes fuel cells will exist in everyday machinery such as computers and lawn mowers once the technology is perfected in automobiles.

“Once you get down that cost curve, fuel cells have the potential to power everything,” he says.

O’Connell and his team have already started to make an impact: GM is now 1 million miles into its fuel cell experiment on the Chevrolet Equinox vehicle, with 5,000 people test driving the vehicles during the last two years.

For more on Mindful Designs, visit http://www.mindfuldesignsinc.com/ To learn more about the School of Management, visit www.naz.edu/dept/som/
Reading, Writing, and Making Movies

In the 21st century, literacy has moved beyond reading and writing. The new definition of literacy has expanded to embrace the wide variety of technologies now available, and instructors now teach users of those technologies to be savvy creators and consumers of their many messages.

For years, Nazareth’s School of Education, and in particular the educational technology program, has been committed to teaching the application of current technology tools in the classroom. William Bean ’08G, a biology teacher at Newark High School and an ed tech graduate, says the program “used everyday technologies that teachers would have access to and allowed us to create meaningful lessons, activities, assessments, and units using a non-traditional approach.”

The program resonated with Bean, and he began using technologies such as animation, video, and multimedia presentations to enhance his classroom lessons, with a marked improvement in students’ attitudes and success rates. “I found that by allowing for assignments and projects to be completed using technology, the quality of work has increased as a result of increased motivation for my students,” he says. “They enjoy using technology, so why not make it a part of their learning?” Bean is also seeing success himself: the National School Boards Association’s Technology Leadership Network recently named him one of “20 to Watch” in emerging leaders in educational technology.

Nazareth’s ed tech program has evolved technologically both in the delivery of the program and in the content of the courses, says Assistant Professor Jennie Schaff. “The program is now offered in a hybrid format, with most of it online other than a few face-to-face meetings per semester. In terms of technology used within the program, students are communicating with wikis, blogs, websites, video conferencing, and they’re creating products such as podcasts, websites, and videos.”

Assistant Professor Brian Bailey ’00G has been exploring other avenues of media literacy. For his doctoral thesis, Bailey wanted to examine instances in school where students were interested and engaged without coercion or control. Working with a high school film festival in 2003, he was “blown away by the stories they told and the level of sophistication in their films, and I said, oh my gosh, that’s literacy.” Teachers do a disservice to students, he believes, if they don’t provide them opportunities to communicate with new forms of media.

Bailey’s experience led him to spearhead Nazareth’s partnership with 360 | 365 (formerly the High Falls Film Festival) to produce the 2010 Rochester Teen Film Festival, a collaborative juried media competition for youth in the Rochester region. Winning films will be screened at downtown Rochester’s Little Theatre in August, a process that lends both an audience and an authenticity to the students’ stories, encouraging their participation as filmmakers both with each other and their community.

“Often in school, we ask students to read and write, and their only audience is the teacher,” says Bailey. “Telling stories in a video format opens the audience up. It changes things when you’re creating something that might be seen by lots of people instead of one person.”

Both Bailey and Schaff participate in an ad hoc School of Education committee on media literacy whose aim is to explore these and other non-traditional interpretations of literacy. The committee, which includes education professors Meg Callahan, Rui Cheng, Maria Hopkins, and Laura Jones, explores the ways in which literacy changes and is changed by new media technologies. Such collaboration across all education departments and programs will encourage the development of teaching and research opportunities around new literacies, multimodal literacy, digital video, and media production.

“It’s really important in any discussion of new media that we don’t forget pen and paper and books,” Schaff concludes. “They’re evolving, too. I’ve just ordered a Kindle for the classroom.”

For more details on the 2010 Rochester Teen Film Festival, visit www.film360365.com/school

To learn more about the School of Education, visit http://www.naz.edu/dept/edu/
For some years now, the American Speech-Language-Hearing Association (ASHA) has supported “telepractice,” or the use of telecommunications technology to deliver professional services to clients at a distance. At Nazareth, several programs in the School of Health and Human Services have begun to apply that same technology to its student training. The resulting “telesupervision” has opened new doors for both student learning and client access.

Telesupervision has some very real advantages, says Lisa Durant-Jones, assistant professor of communication sciences and disorders. In the past, Nazareth rarely placed people in remote clinical locations because of the extensive travel time required for the supervisor and the difficulty of adequate evaluation via videotape. Now thanks to laptops, web cams, and wireless headsets, professors at a distance can still have real-time supervision of sessions, and feedback to the students can be immediate and verbal. These capabilities allow the SHHS to provide wider access to student clinicians in more isolated areas—rural communities with a need for services across the age spectrum but with previously limited access to them.

Julie Harrison Austin ’08, a music educator in Naples, N.Y., participated in a recent telesupervision test-run that allowed her to assist a young student with special needs. “Being a full-time teacher and a full-time graduate student, it was next to impossible to fit in the number of hours necessary for my internship,” says Austin. The 80-mile round trip also made it impractical for Assistant Professor Betsey King to drive to Naples to supervise Austin’s sessions. Arming the two of them with laptops equipped with cameras and speakers created a connection that resulted in some successful telesupervision experience.

“With music therapy, it’s so important to see what’s going on in the moment,” says Austin. “You need instant coaching, someone saying ‘wait a moment’ or ‘do this right now.’ Telesupervision was a huge help.”

Creating that audio-visual connection wasn’t quite as easy as it sounds, however, admits King. The logistical problems in bypassing the school’s computer firewall systems were both challenging and time consuming, and such obstacles have temporarily slowed the expansion of the telesupervision program.

“We can identify wonderful sites,” says Durant-Jones. “But do they have mutual technology? And does it work? Troubleshooting requires technical people at both ends and must be built into the schedule.”

King, who was initially skeptical about the program, now sees it as a reality of training student clinicians. “I feel so strongly about the interaction between professor and student,” she explains. “But particularly because of economics, every school is looking into distance learning. And telesupervising is better than the alternative—not seeing anything or not going anywhere for three months.” There are large sections of upstate New York, she points out, that don’t have anyone to supervise and that need music and speech therapy services. “As supervisors, we’re learning a whole new way of doing supervision.”

Telesupervising at Nazareth is still in its pilot stage, but interest in its possibilities is growing among the clinical faculty on campus. Though programs such as physical therapy present inherent risks without a supervisor on site, programs such as art therapy and speech-language pathology may find telesupervision to be a natural extension of the clinic. Durant-Jones hopes to have SHHS programs identify more remote sites in which students could partner, benefitting in the end both the site and the student.

“The key when talking about clinical training is to avoid sending students out and relying only on written or recorded supervision,” says King. “For a student, it’s a different experience knowing someone is watching you—and that’s a good thing.”

To learn more about the School of Health and Human Services, visit www.naz.edu/dept/hhs/
On November 9, 2009, professor of history Timothy Thibodeau and students from Nazareth College’s Berlin Residential Program stood next to the historic Brandenburg Gate and watched the Berlin Wall come down. But this time, 20 years after the original event, a thousand seven-foot dominoes replaced the concrete along the route where the Wall had once stood. And this time, Thibodeau and thousands of others were able to watch from Pariser Platz, inside the former East Berlin.

The 20th anniversary of the fall of the Berlin Wall attracted half a million visitors from around the globe, including enough statesmen to qualify it as Germany’s biggest political event of the year. The Nazareth group stood all day, much of it in the rain, to be part of the historic occasion.

Yet despite the momentous experience, as a historian on his first visit to Berlin, Thibodeau was struck by the mixed messages of the city and its population. The younger generation thought the Wall’s anniversary was no big deal, Thibodeau found; many didn’t even plan to attend the event. The older generation, however, was far more aware of what the anniversary represented. “They knew we still live with the vestiges of the Cold War,” Thibodeau says. “They had a sense of urgency that we not forget, and they wanted to create teachable moments about what it all meant.”

That dichotomy is evident throughout Berlin, Thibodeau discovered. Sixty-five years after the city was nearly leveled by the invading Russian armies, wartime damage is still visible. “This gleaming, modern, intellectual city, a city full of hustle and bustle, continues to have a Nazi shadow over it,” he says.

Each day in Berlin, Thibodeau walked past a small monument dedicated “to the victims of National Socialism.” The day of the Wall’s anniversary happened to coincide with the anniversary of Kristallnacht (an anti-Jewish pogrom in Nazi Germany and Austria), and someone had draped the monument and surrounded it with candles. “The celebratory mood was still tempered by the reality of what was going on in the 1930s and ’40s,” Thibodeau says. After all, the joyous celebration at the Brandenburg Gate took place just a stone’s throw from the Holocaust Memorial, a cavernous monument to six million dead.

Seeking the opportunity to visit what he called “the remnants of communism,” Thibodeau toured several East Berlin museums. He also visited the Berlin suburb of Potsdam and, most memorably, Wannsee. Lying southwest of Berlin, the Wannsee Conference House is a beautiful resort home where in 1942 the Nazi elite met to plan the Final Solution, “where they planned, as a science, how to kill all the Jews.” The place, says Thibodeau, made him ill. “I’m a historian, I’m a professional,“ he tries to explain. “But when I left that room… The museum is well done, but it’s as though the place still channels evil.” Though he shot hundreds of photographs in Berlin, Thibodeau took none inside Wannsee. “It’s unfilmable,” he says. “It’s unfathomable.”

Thibodeau calls his participation in the Berlin Wall anniversary and his introduction to the German city “a transfixed moment in my life as a historian.” It was also a proud moment as an American, he adds, to know we had helped rid the world of Nazism and end the Cold War in Europe.

Thibodeau’s trip was made possible by Nazareth College’s Berlin program travel funds.

For video and a photo gallery of the anniversary celebration, visit http://www.naz.edu/now/archive/eastmeetswest.cfm
ATHLETIC SCORECARD
Honors and Awards for Nazareth’s Student Athletes

Mallorie Clary ’10
Hometown: Baltimore, Md.
Sport: Volleyball, defensive specialist
Latest accomplishment: Named to the New York Region all-star team by the American Volleyball Coaches Association; led the Flyers in scoring in 2009 with 20 points on eight goals and four assists.

Hilary Simon ’11
Hometown: Homer, N.Y.
Sport: Soccer, goalkeeper
Latest accomplishment: Repeated as first-team selection on the E8 Conference all-star team; started 17 games for the Flyers in 2009 and had a 1.10 goals-against average and an .844 save percentage with four shutouts; named E8 Defensive Player of the Week four times.

Erica Conte ’10
Hometown: Caledonia, N.Y.
Sport: Volleyball, soccer, midfielder
Latest accomplishment: First-team selection on the E8 Conference all-star team; led the Flyers in scoring in 2009 with 20 points on eight goals and four assists.

Elizabeth Way ’10
Hometown: Gorham, N.Y.
Sport: Tennis
Latest accomplishment: Named to E8 Conference all-star team after finishing unbeaten at 7-0 in conference singles matches; honorable mention selection for doubles after posting a 4-3 record in E8 Conference matches.

Michelle Van Slyke ’11
Hometown: Utica, N.Y.
Sport: Golf
Latest accomplishment: Took home medalist honors at the Nazareth Invitational with a two-day total of 163; staked Nazareth to an 81-stroke lead in the inaugural E8 Conference Tournament (which will be completed April 17-18).

Kelly Flanagan ’10
Hometown: Fairport, N.Y.
Sport: Field hockey
Latest accomplishment: Nazareth’s lone first-team representative on the E8 Conference all-star team; completed her career with 83 points on 41 goals and seven assists; ranks second all-time in goals and points.

Nazareth Participates in Hour of Power
NAZARETH’S MEN’S AND WOMEN’S SWIMMING AND DIVING TEAMS participated in the Ted Mullin Hour of Power on Nov. 10.

Nazareth joined more than 6,000 other athletes from 120 colleges, high schools, and clubs across the country to participate in this fund-raising event for Pediatric Sarcoma Research. The event was sponsored by the Carleton College swimming and diving teams of Northfield, Minn., and is held in honor of former Carleton swimmer Ted Mullin, who passed away from synovial sarcoma in 2006.

“It’s a great way for our swimmers to give back to the community,” said Nazareth Coach Martie Staser. “It’s a great cause and a great team builder.”

The event is held in each team’s home pool and is a one-hour continuous relay. Since it began three years ago, the event has raised more than $112,000 for the Ted Mullin Fund. Nazareth’s team has raised more than $500 during the 2009–10 season.
Men’s Soccer Loses in E8 Title Game

Nazareth’s men’s soccer team used a 10-game unbeaten streak to capture the regular-season Empire 8 Conference championship last fall and the right to host the 2009 conference tournament. The Golden Flyers, however, missed out on an opportunity to compete in the NCAA Tournament as they lost to Stevens, 2-1, in an exciting conference championship match Nov. 8. The Golden Flyers finished with an overall record of 11-5-2.

The Golden Flyers lost four of their first seven games before making some defensive adjustments that helped them to their unbeaten streak, during which they won eight and tied two. They defeated RIT, 1-0, on a late goal by freshman Alex Manchev Oct. 31 to clinch the E8 regular-season title and then edged St. John Fisher, 2-1, Nov. 6 to reach the tournament final.

In the title match against the Ducks, Stevens scored first, but Nazareth tied the score late in the half on a penalty kick by junior Rikesh Kotak. The game remained deadlocked until slightly more than a minute remained and the Ducks netted the game-winning goal.

Nazareth reaped several individual awards, including first-team Empire 8 all-star honors for senior defender Mohammed Ahamed and Manchev, who led the team with eight goals and was named the E8 Rookie of the Year.

Four others were named to the second team: midfielders Kotak, senior Christopher Lofgren, and junior Mark Van Thof as well as sophomore goalkeeper Ryan Platt. Sophomore defender Chris Mitchell made honorable mention. Platt’s statistical numbers were especially noteworthy as he set school records for goals-against average (0.54) and save percentage (.923) while posting six shutouts in 11 starts.

Women’s Cross Country Team Places Third

Senior Caitlyn Parmelee finished in 13th place overall at the Empire 8 Championship meet Oct. 31 to lead the women’s cross country team to a third-place finish. Parmelee completed the 5-kilometer race at Saratoga State Park in 19 minutes, 23 seconds and earned second-team all-conference honors.

Freshman Kelsey Ryan (19:46) was Nazareth’s second runner in 18th place. Sophomore Michelle Gillette (20:03) and freshman Kelsey Mash (20:05) were the Golden Flyers’ third and fourth runners, finishing in 23rd place and 24th place, respectively.

Mash was followed by senior Shannon Bradley (20:11) in 28th place, junior Sarah Wilcox in 29th place, junior Samantha Hickok (20:28) in 34th place, and sophomore Jordan Knutsen (20:41) in 37th place.

Junior Matt Morales and sophomore Peter Fekete were Nazareth’s top finishers in the men’s Empire 8 Championship meet. Morales finished the 8-kilometer race in 15th place with a time of 27:25, while Fekete was 16th overall with a time of 27:37.

Freshmen John Longo (28:55) and Anthony Romeo (29:00) were the Golden Flyers’ third and fourth finishers, in 37th place and 38th place respectively. Romeo was followed by freshman Josh Strough (30:00) in 52nd place, sophomore Tim Rutan (30:01) in 53rd place, and sophomore Nick Spera (30:20) in 56th place.
Corey McAdam
A student of the game

by Joe Seil

In a SportsCenter age loaded with catchphrases in which basketball players “jump out of gyms” and “shoot the lights out,” Corey McAdam ’10, an average athlete by his own admission, does neither of those things. Nor does he wear a giant S underneath his jersey, but sometimes it sure seems that way.

Sophomore teammate Jason Corletta remembers the basketball game at RIT in February 2009. Nazareth trailed by one point with 2.9 seconds left. After a timeout, McAdam walked toward the middle of the court and surveyed the situation. Nazareth needed to travel the length of the court—94 feet officially—to have a chance at a game-winning shot. McAdam established eye contact with Corletta, the inbounds passer, and gestured to his right hip.

Corletta, a lefty, understood McAdam’s impromptu charade and negotiated a football-type pass around the RIT defender, enabling McAdam to retrieve the ball where he wanted it—on his right hip and near the mid-court line. McAdam turned, took two dribbles toward the hoop, jump-stopped and launched a high arcing shot from about 30 feet away that swished through the basket as time expired. The three-point field goal gave the Golden Flyers a two-point win, 86-84, in a key Empire 8 Conference game.

The improbable play that sent the Golden Flyers on a late-season surge toward the Empire 8 Conference playoffs served as another snippet in a highlight reel that has categorized McAdam’s career. The senior point guard...
was chosen as a pre-season All-American by d3hoops.com and, health permitting, is well on his way to becoming the most decorated player in Nazareth basketball history. As his senior season unfolded last November, McAdam was on pace to amass nearly 1,700 points and 850 assists, with the latter number ranking him among the all-time best in NCAA Division III history. In addition, he’ll likely rank among Nazareth’s all-time best in field goals made, free throws made, rebounds, and steals.

Not bad for a skinny 6-foot-1, 170-pounder who couldn’t crack the starting lineup of his Fairport High School team until his senior year.

“Corey is a total student of the game,” said Ryan McAdam ’09, an older brother with 1,340 career points of his own who spent the fall playing professionally in Denmark. “He’s a crafty little guy and handles the ball like it’s on a string. He rarely rushes himself, gets into the lane at will, and sees passes that nobody else can see. So, yeah, he’s not bad.”

McAdam was the Rochester-area Player of the Year as a high school senior and led Fairport to its first sectional title in 31 years. Mike Daley, Nazareth’s head coach at the time, was at a state playoff game as a recruiter and recalls feeling a bit uneasy when McAdam played too well. “There were a lot of college coaches there, and we were afraid we would lose him to a Division I scholarship,” Daley said.

Several tempting offers came, but ultimately blood was thicker than the ink required on McAdam’s letter of intent. With Ryan already enrolled at Nazareth and enjoying his basketball experience, the appeal of playing with his older brother lured Corey to Nazareth. It also provided one-stop shopping for parents, John and Mary, as well as their grandfather, Frank Wallace, who attended all their boys’ games.

“[Playing with my brother] is an experience that can’t be replicated,” McAdam said. “Having Ryan here gave Nazareth a recruiting edge, but if I didn’t like the other guys there’s no way I would have come here, because ultimately the decision was a selfish one.”

“It was a thrill for my parents and especially for our grandfather,” Ryan said.

McAdam concedes that the final measuring stick once his career is over will come down to numbers. In his case, it’s easy to be bowled over by them, yet he refuses to allow the gaudy statistics to cloud the bigger picture. Wins and losses, he says, are most important.

“That’s why he was such a great team player,” Daley said. “Probably the most selfless player I’ve ever coached.”

McAdam had to learn to play that way growing up in Fairport with Ryan. “I would always have to pass the ball to the older kids,” he said. “If I shot it, I would get yelled at.”

According to Kevin Broderick ’89, Nazareth’s first-year coach, it’s the point guard’s responsibility to give the ball to the right people at the right time so they can do what they do best. Few have mastered that better than McAdam.

“I’ve played with a lot of different players, but his game is different,” Corletta said. “He’s a pure point guard, but sometimes it’s like he has eyes in the back of his head. Normal point guards don’t make plays like that.”

A psychology major, McAdam will graduate in May, but is uncertain about his near future. He could take a crack at following in his brother’s footsteps by attempting to play professionally in Europe. Or he could get jump-started on his long-term plan, which will likely include coaching at some level.

“There are two schools of thought,” he said. “Play as long as I can while I can and travel a little bit, or it’s time to do something else since I’ve played basketball my whole life. I’m in a pickle.”

Perhaps now he knows how his opponents must feel.

Joe Seil is the assistant athletic director and sports information director at Nazareth College.

"That’s why he was such a GREAT team player. Probably the most SELFLESS player I’ve ever coached."

MIKE DALEY
from poison frogs in the toilets to daily life in a convent, the adventures of three student teachers in Korogwe, Tanzania, last fall both informed and entertained the Nazareth community. Like many students abroad, TESOL graduate students Kelly LaLonde ’03, ’10G, Amanda Lynch ’10G, and Lauren Payne ’10G kept in touch by blogging about their experiences on the website of the Center for International Education.

However, LaLonde explains, they didn’t always post to the blog from the local internet café. The Korogwe Computing Centre, she says, “was a half hour drive away, cost $30 in cab fare, had goats and chickens running around, and took about an hour to send three e-mails.” LaLonde would place a cell phone call to the States and read her text to her husband, who then transcribed and posted it to the blog for her.

That kind of everyday challenge was part of what made teaching in a developing country “an amazing, life-changing experience” for the young women. The pilot program with the new Usambara Girls’ Secondary School, run by the Congregation of Our Lady of Usambara, represents the first time Nazareth has sent student teachers to Africa. For more than 20 years, the college has partnered with the convent to educate two sisters every four years. School of Education Dean Timothy Glander and William Cala, a visiting professor of education with extensive experience in Africa, wanted to build on that synergy by establishing a student teaching relationship with the school.

The program, currently open to graduate students, meets the requirement of one student teaching placement. For seven and a half weeks, LaLonde, Lynch, and Payne taught English to Form I girls [the U.S. equivalent of grades 7 and 8] at the convent’s boarding school, whose student body comes from all over Tanzania. Tanzanian schoolchildren study both Swahili and English, explains Cala, with instruction beginning in English with Form I. “It’s an incredible difference for students to be taught an English course in English by American student teachers,” he says.

The goals of the program include much more than just the opportunity for student teachers to hone their craft. In addition, they should have the chance to participate in an international community experience, to experience personal transformation through the understanding of the Tanzanian people, and to develop an appreciation of world poverty and its effects upon education and world economies. This is lofty stuff, to be sure. But the intercultural experience of the three Nazareth students did more than meet these goals; it provided some unexpected lessons as well.

LaLonde, who had previous teaching experience in both Europe and Asia and who thought “Why not Africa, too?,” was still jolted by an acute awareness of her skin color. “I’ve been all over the world, and I’ve been stared at, but this was different,” she says. “It reminded me of articles I’ve read on white privilege. To not be able to find a band-aid the color of my skin, to not have someone know how to cut my hair, to know there’s no one like you out there—it makes you aware of everything you say, and makes you look at how you treat people.”
Payne chose to go to Africa for the challenge of it, and she came home with a different idea of what it means to be poor. “We have an idea of poverty, and what a developing country looks like, and it looked like that,” she says of Tanzania, which ranks as the world’s fifth poorest nation. “But I never felt sorry for them. They were happy, welcoming, loving, generous, and grateful for what they had. That’s just the way it was.”

Lynch loves to travel but found that Africa required her to conquer her personal tendency to shyness. “I learned that you just need to be flexible and outgoing no matter what you are faced with, and everything can work out better than you could ever imagine,” she says. “No matter the cultural, religious, or economic differences, you can connect with anyone if you open yourself up and allow yourself to do so.”

The experience was a positive one for all three women. “The sisters were amazing,” says Lalonde. “It took no time for us to feel loved and welcomed and made to feel safe.” The students, too, were amazing. Lynch described in her blog how the students greeted them with singing, dancing, cheering, and hugs, and all three wrote about their outpouring of love. Clearly, these were excited and motivated students, unlike some of their American counterparts. “Education is their only way out of poverty,” explains Lalonde. “Anything you can teach them, they just take it and hold it. It makes you remember why you do it.”

The pilot program is under evaluation, but Cala says it’s planned as an annual offering and may be offered both semesters in the future. Mary Skvorak, coordinator of international and intercultural initiatives for the School of Education, plans to expand future students’ preparatory sessions to include introductions to Swahili, Tanzanian customs and school practices, and TESOL teaching strategies and techniques. “It’s important for students to maximize their experience there,” she says. Nazareth is exploring additional teaching sites at the elementary levels, adds Cala. As the program expands in the future, more students may be added.

It seems likely that the future will also hold visits from Lalonde, Lynch, and Payne, who have been asked back to Tanzania for the graduation of their Form I class in 2012. All three were thrilled at the invitation, and all three plan to attend.

To read more about student teaching in Tanzania, check out the Study Abroad Students’ Blog at http://naz.typepad.com/cie_studyabroad/
My research is focused on the visual representation of Muslim women created for and by the West that forms an unofficial education about difference. There is a historical legacy of images that stereotype and label Muslim women according to western fantasies as oppressed and yet highly sensual. These images originated during the period of western colonialism in the 19th century when Orientalist artists like Gerome, Ingres, and Delacroix created lavish paintings of harem and hammams (baths). These artists imagined scenes of private sensual pleasure that had no connection to the lived realities of the women. Though in many colonized societies, like Algeria and Egypt, women dressed modestly and often were veiled in public, the western imagination created a highly sensualized fantasy for western audiences.

The legacy of these images reverberates in contemporary, post-9/11 images of Muslim women created in the West; this representation of difference is a form of education that feeds into a xenophobic fear of difference. There is a tension present in the ubiquitous images of veiled women between western notions of gender oppression and the desire to unveil and view the faces and bodies beneath the cloth.

The Colonial Phantasm

The debate over the veil rests on the intersecting ideas of visibility and power. A visual expression of the unequal power is the role of the gaze; part of the power of colonialism was the gaze of the colonizer. There was a specifically exoticized and sexualized gaze directed at the veiled woman during the colonial period.

Malek Alloula in The Colonial Harem (1986) uses a specific example of French postcards of Algerian women, created in the Orientalist style, that were staged using prostitutes and sent back to France as representations of reality. Alloula uses these images to illustrate his theory of the “colonial phantasm.” The colonial phantasm is the sexualized vision, in which the European colonialist is the definition of masculine domination looking to the feminized East for submission. He could subject the “natives” to constant scrutiny and surveillance, but he remained both central and hidden from view.

There is a weakness in the inability to hide from view, to be on constant display (as in ethnographic displays of the nineteenth...
century). To be constantly available for the gaze of others is a form of subjugation. One way to subvert the unequal gaze is to cover oneself from view, to deny the availability of one’s body to the gaze of others. The use of the veil is a denial of unconcealed sight that reveals the flesh to the viewer, a refusal to be constantly available for visual inspection. This barrier to this western sense of sight, where women’s bodies are expected to be readily available for inspection, increases the desire of the photographer/western male to uncover and view the bodies covered by veils. Another subversion of the gaze is to return it: to reclaim the right to represent one’s body and experience. The sexual nature of colonial control, the feminization of the native, and the patriarchal fantasy of forced availability come together in photographs, like the staged images on postcards.

Gazing Past the Veil

The legacy of these Orientalist photographs is evident in the forms of representation of Muslim women in post-9/11 western media. One of the most famous western images of a Muslim female from the past 30 years is the National Geographic cover image of a young green-eyed Afghani girl from 1985. The image became iconic, representative of the American fascination with difference, youth, femininity, and the pain of war. The girl was photographed in a refugee camp; an anonymous image of suffering that was lauded for its beauty. Photographer Steve McCurry gained fame, and the girl in the famous image remained un-named. She became known as the “Afghan Girl,” an object of fascination and exotic mystery. The question of how the image was obtained, whether the girl knew of National Geographic and why this stranger was so close to her are not addressed in the magazine. Questions of the girl’s identity became a cultural obsession, and the magazine felt compelled to reveal it to their readers.

After United States military offensives made it possible, a National Geographic team traveled to Afghanistan and searched for this girl in the image. Intent on figuratively and literally uncovering this woman, the team took many trips to refugee camps in the war-torn country to make connections. Sharbat Gula, the Afghan Girl, was eventually tracked down in a remote village. The mostly male National Geographic team attempted to convince the male members of Sharbat’s family to allow the white, male stranger into her private space to see her unveiled face. The cover image for the issue of the magazine with the story “A Life Revealed” (Newman, 2002) featured Sharbat in full burqa, a mesh fabric screen covering her eyes. She is holding the image of herself as a young girl.

The image forces the viewer to question how this beautiful young girl became this (obviously) oppressed woman, covered and hidden from our gaze. It promises that the mysterious woman beneath the burqa will be revealed for our inspection and curiosity in the pages of the magazine. The publicity and popularity of the Sharbat Gula photographs are representative of the image of Afghan women post-9/11 and of western representation of Muslim women as covered and as objects of fascination and fear.

Dr. Rachel Bailey Jones is assistant professor of education/social and psychological foundations. This research is included in her forthcoming book Postcolonial Representations of Women: Critical Issues for Education.
A Conviction to Aid Convicts
Nazareth Vice President Volunteers with Local Inmates

by Robin L. Flanigan

With a father who spent his days as a corrections officer working alongside prisoners on maintenance projects, Tom DaRin grew up with a different image of the incarcerated than what was—and is—often portrayed on television and in the media.

Now vice president for enrollment management at Nazareth College and a volunteer at the Cayuga Correctional Facility in Moravia, DaRin says he’ll never forget one particular afternoon as a young college student.

He had come home to get his car fixed. The garage in town was closed, so his father led him to one of the maintenance bays at the prison, left for about 10 minutes, then returned with an enormous, intimidating prisoner, whom he introduced before winking and extolling the man’s mechanical skills. When the man said he needed a special part, DaRin’s father jumped in his car to go buy it. He was gone for about a half hour.

“There was a long bench in the shop, so I sat at one end and the guy sat at the other,” DaRin recalls. “We didn’t talk. Then he got up, came over and sat next to me. He said, ‘I have to tell you something.’ I thought, ‘Oh no.’ And he said, ‘Your father treats us like men and I just thought you ought to know that.’ Then he got back up and sat at the other end and waited.”

That moment was a turning point not only in the way he viewed his father, but in recognizing that there are multiple ways to influence a population that can, if given the opportunity, still contribute.

“My father treated the men with respect and that did make a difference,” he says. “I feel like I’m doing a continuation of his work.”

For the past three years, DaRin has been a part of the Spiritus Christi Prison Ministry at the medium-security prison, where he helps run a small peer support group that in many ways reflects the informal guidance his father provided those struggling with self esteem, anger, addiction and other issues. The ministry, which has no religious agenda, is affiliated with Spiritus Christi Church in Rochester, where DaRin is a member. He got involved after reading a note in his church bulletin about the need for a volunteer.

That note was written by Steve LaSalle, former Nazareth College vice president of finance. Every other Monday night, the two men and LaSalle’s wife, Jennifer, try to help the inmates accept responsibility for their crimes, articulate their feelings, learn to make better decisions, and be prepared for their eventual release. The group is voluntary and confidential.

The fact that DaRin and the LaSalles are also there voluntarily is not lost on the men. DaRin remembers this observation from one of them: “You come here because you want to come here. The state workers come because they’re paid to. So how I work with you and how I work with them is different.”

Building that trust takes time, of course, and it can be difficult to hear the graphic details of certain crimes. But with measured mediation, the men allow themselves, as DaRin puts it, to “go down deep into their souls and put in the work to make a change.”

“They don’t see us as do-gooders coming in and treating them as lab animals,” says LaSalle, who helped recruit both DaRin and Nazareth College President Daan Braveman to the ministry’s advisory board, which meets four times a year at Nazareth. “Tom can ask the very pointed questions because he doesn’t have a threatening manner about him.”

Dismayed at the lack of formal educational opportunities for prisoners, many of which used to come from state and federal grants before they were cut in the early 1990s, DaRin plans to start a grassroots movement to help restore tuition benefits. It pains him to see inmates watching so much television, for example, when what they are craving is mental stimulation.

And that is exactly what he helps provide every two weeks. The men in the group feel honored that DaRin and the others make the three-hour commute to be part of a two-hour session. One of them acknowledged, “I never knew people like you existed.”

“Those are the moments that make me want to get down there every time, if that’s what my presence means,” DaRin says. “We think that when we volunteer, we’re the ones doing the giving, but I’ve probably gotten more back from the men than the other way around.

“This has made me a better husband, a better father, a better son, a better brother, a better boss. I’ve learned that we have to really listen to people and their stories, and try to be helpful—even when it seems very hard to do.”

Check out Tom DaRin’s blog Admission Answers at http://naz.typepad.com/darin/

Robin L. Flanigan is a freelance writer in Rochester, New York.
For anyone involved in issues of interfaith dialogue, the idea of a week-long international gathering drawing thousands of people from all different religions in an expansive exchange of ideas and viewpoints has to be a kind of heaven on earth. In fact, such a gathering exists. It is called the Parliament of the World's Religions, and last December two representatives from Nazareth College were in attendance: Dr. Mohammed Shafiq, executive director of the Center for Interfaith Studies and Dialogue, and Lynne Staropoli Boucher, director of the Center for Spirituality. Nazareth’s participation in the Parliament reflects a growing commitment to fostering interfaith education on campus and in the community.

The Parliament of the World’s Religions dates back to 1893, when the first attempt to create a global dialogue of faiths came about as part of the historic Chicago World Columbia Exposition. In 1988, two monks from Chicago suggested organizing a centennial celebration of the 1893 event, and this gave rise to The Council for a Parliament of the World’s Religions (CPWR). CPWR has since hosted four parliaments, in Chicago, Cape Town, Barcelona, and most recently in Melbourne, Australia.

The mission of CPWR is to cultivate harmony among religions and spiritual communities and foster their engagement with the world and its guiding organizations in order to achieve justice, peace, and sustainability. CPWR seeks to promote interreligious harmony, rather than unity, and honors the richness of human and religious diversity.

Last year’s parliament encompassed 450 events, including keynote addresses, seminars, conferences, debates, performances, concerts, and exhibitions. The focus was largely on the issue of sustainability and how it relates to spirituality. Key topics included ways to heal the earth with care, securing food and water for all people, reconciling with indigenous peoples, and overcoming poverty in a patriarchal world.

Shafiq and Boucher were among the more than 10,000 people invited to the Melbourne event. Shafiq participated not only as an attendee but also as a presenter, speaking about the religious academies in Pakistan, Afghanistan, and India known as Madrassa schools and also on Muslim-Hindu coexistence in medieval India. “People were so enthused,” Shafiq says. “I was scheduled at eight o’clock in the morning and I thought no one would be there. But when I arrived the room was filled and there was such passion and attention.” The mix of participants was also striking. “There were clergy, academics, students, writers, lay people,” he says. “Young, old, middle-aged, from every faith perspective, and a particularly visible representation of Sikhs, Jains, and Buddhists.”

For Boucher, who serves as Nazareth’s college chaplain, the parliament was filled with ideas she could take home with her. “Everything about the Parliament was relevant and insightful to my work at Nazareth,” she says. “I went to four workshops that were specifically linked to interfaith work on university campuses. One idea I’d love to try at Nazareth is to have a lecture series of our professors modeled on National Public Radio’s ‘This I Believe’ series. To hear our professors talk about what is important and meaningful to them in a spiritual way would be fascinating.”
On a purely personal level, Boucher was overwhelmed by the opportunities she found at the parliament. “I don’t even know where to begin,” she said. “I now have a bigger perspective on everything. I can close my eyes and remember how it felt to meditate and do yoga beside people I’d never met. I can feel the solidarity of our whole human family, and I feel wonder and peace and hope.”

“I now have a BIGGER PERSPECTIVE on everything…I feel WONDER and PEACE and HOPE.”

LYNNE STAROPOLI BOUCHER, director of the Center for Spirituality

Both Shafiq and Boucher were also struck by the role that the aboriginal peoples of Australia played at the parliament. “I knew that the aboriginal presence in the country would be one of the themes,” said Boucher, “but I didn’t realize how thoroughly it would infuse the whole parliament. Literally before every speaker began there was a tribute to the people of the land—the caretakers and the elders. Our nation could take note.”

Shafiq and Boucher were also focused on ideas that they could bring back with them for their upcoming Interfaith Understanding conference, to be held on the Nazareth campus. They were particularly struck by the way music and multimedia presentations were integrated into the plenary sessions and hope to emulate that mix for their own ambitious undertaking.

“At our conference, we also plan to have more focus on women’s issues and gender issues,” said Shafiq.

The Interfaith Understanding Conference, scheduled for April 11–13, promises to be a catalytic event in the movement to promote interfaith understanding and religious harmony. A wide range of clergy, educators, and students are expected to attend.

Alan Gelb is a freelance writer in Albany, New York.

A peace pole, similar to the one on the Nazareth campus and bearing the word “peace” in multiple languages, is surrounded by the flags of the parliament’s many representative nations.
Some students enter college knowing they want to become a doctor, teacher, nurse, or accountant. Others come with the dream of someday owning a business, whether it’s selling clothing, consulting services, or computers. And sometimes those doctors, teachers, nurses, and engineers actually wind up starting their own businesses, too. Over the years, Nazareth College has prepared students for entrepreneurial pursuits, no matter what their field of study may be. Any Nazareth student, regardless of his or her major, can minor in entrepreneurship and thereby learn the skills necessary to turn a dream into a reality.

Of course, the road from a dream to a reality can be a challenge. According to the U.S. Census Bureau’s Business Information Tracking Series (BITs), 66 percent of new employers survive two years or more, 50 percent survive four years or more, and 40 percent survive six years or more—sobering statistics for anyone starting a new business.

Still, even in these challenging economic times, it is important to note that small businesses represent more than 99.7 percent of all employers, provide 60 to 80 percent of net new jobs annually, and pay 44.3 percent of total U.S. private payroll. In other words, small business is here to stay, and so we salute the entrepreneurial spirit as it is embodied in three Nazareth graduates who have turned their dreams into realities.

Jane Glazer ’80G uses a bicycle to get around in the large warehouse from which she operates her direct mail business QCI Direct in Rochester, NY.
Rochester native, Jane Glazer ’80G earned her bachelor’s degree from University of Buffalo then moved with her husband and three children to New York City, where she taught mathematics. Recognizing that what she really wanted to do was to teach in a self-contained classroom, Jane set her sights on elementary education. To prepare herself for that phase of her career, she returned to Nazareth and earned her master’s degree. “Nazareth was my first experience with private education,” she says, “and I was simply blown away.”

After Nazareth, Jane taught for three years, which was satisfying, but she ultimately decided that she was meant to be an entrepreneur. “At least that way I could make my own hours,” she remembers thinking.

Her husband, who was in the business of printing catalogues, said he could print anything she wanted. “Microwaves were new at that time, and as I couldn’t find the utensils I needed, I decided to sell microwave cookware,” she explains. Subsequently, she added other kitchenware. “We struggled for seven years,” Jane says, “and then I made a connection with the Fuller Brush Company, selling their products in our catalog. That’s when we really took off.”

Over time, the business evolved into QCI Direct, a collection of catalogues that includes Home Trends, Sleep Solutions, and Picket Fence, all of which specialize in cleaning and home care items. QCI Direct, which comprises five websites and an outlet store located in Chili, N.Y., mails catalogues to more than 48 million customers nationally and employs more than 100 people.

“I love business because you never stop learning,” Jane says. “It doesn’t matter what you’re working on. As times change, you’re constantly challenged to find what’s new. It’s like a great jigsaw puzzle, and I’m always looking for that last piece.”

Jane’s time at Nazareth served her well in her business pursuits. “I relied a lot on things I learned at Nazareth,” Jane says. “I remember being fascinated by a course I took in administration. They asked what you would do to change things if you were running the school. I took that kind of thinking back to my teaching and then ultimately to my business. Employees, after all, are not that different from students. You want to treat them with respect, help them understand what the goals are, and work with them.”

Jane’s gratitude to Nazareth for the skills she acquired was a motivating force in her decision to join the College’s board of trustees this year. “You always try to give back,” she says.

As for advice for budding entrepreneurs, Jane’s is quite straightforward. “Read a lot,” she says. “I read every business book I could find, and there wasn’t one that didn’t contain at least one good idea.”

To learn more about QCI Direct, visit www.qcidirect.com
Gary T. King ’05

Born in Oakland, Ca., and raised in Rochester, Gary King has always had a love for cars. “I grew up riding and racing dirt bikes till I was old enough to have a driver’s license. From then on it was pretty much cars for me,” he says. Today, Gary is the owner of G Rides Inc. in San Luis Obispo, Ca., an authorized dealer and installation center that provides high-end parts and offers customized service to owners of Bentleys, Porsches, Ferraris, and other super luxury vehicles.

When he first entered college, at Monroe Community College, Gary wanted to become an advertising executive. Upon leaving MCC, he spent roughly five years in the advertising business before deciding it wasn’t for him. His grandfather had owned his own business, which produced electrical control panels for clients like Kodak and Bausch & Lomb, and Gary sought to emulate him. “Grandpa was always my role model, so I figured I should start my own business too,” Gary says.

After initial forays into the health and fitness field, Gary enrolled at Nazareth, studying business and gaining confidence. “I needed to grow up and learn what it means to be a man of integrity and ethics, which are things that Nazareth really puts a great value on,” he says. While at Nazareth, Gary helped support himself with a home-based internet business that sold car parts.

As time went on, Gary thought more and more about returning to California. “Here I was in winter, gripped by cabin fever, watching people on television driving convertibles down the coast,” he says. “I said that’s for me. Then I came out to visit San Luis Obispo and loved the ocean and the town. I thought this was a cool place and decided to move here.”

At that point, Gary didn’t know a soul in town, but that didn’t dampen his entrepreneurial spirit. In order to capitalize G Rides Inc., he used the money he made from the sale of his house in Rochester, which he bought as a fixer-upper, and combined those funds with some savings and financial help from his family. “I always had a solid credit history, and that’s important,” he says. “And I had a vision.”

He started going to car shows and gatherings all around San Luis Obispo, where he met other car enthusiasts and told them about his business. Pretty soon, G Rides caught on. “Word travels fast in the close-knit car community,” Gary says, “and the word on me is that I put my customers on a pedestal. People know I offer the best quality and service, and now I have customers coming to me from 250 miles away.”

Always the entrepreneur, Gary has responded to these challenging economic times largely by developing a new product niche: manufacturing skid plates that protect high-end cars from damage on steep driveways and in parking garages. His greatest satisfaction in his work comes from applying to his business the values learned from his mother and his strong Christian faith—to treat people fairly and with integrity. As for his top tips for budding entrepreneurs? “Find a good mentor, be humble, and honestly ask yourself if you’re ready to commit,” he says.

To learn more about G Rides Inc., visit www.grides.com
Owning your own vineyard is high on the list of popular fantasies. After all, what could be better than sampling your newest vintage as you gaze out on verdant acres of vegetation? For Ann Martini, who graduated from Nazareth College in 1966 with a degree in art education, the fantasy of owning a vineyard was born over three decades ago. Now, after much hard work, that fantasy has given way to a rewarding reality called the Anthony Road Wine Company, located in New York’s Finger Lakes region.

In 1973, Ann and her husband John decided to remake themselves. Prior to that, Ann had taught art in elementary school and John was immersed in the corporate world. John’s work necessitated a series of moves—first to Hawaii, then back to upstate New York, and then to Maryland. “That’s when our friends suggested we come back to New York,” Ann recalls. “They knew how much we loved wine, and they said we should move back and grow grapes.”

To some people, such an idea might seem like nothing more than whimsy, but for the Martinis it struck a chord. “We had two little kids and thought it would be nice for John to be at home more,” Ann recalls. “What can I say? We’re big risk-takers.” And so Ann and John bought 100 acres in Yates County overlooking Seneca Lake, where they started growing grapes for the Taylor Wine Company.

The Martinis read a lot of books and learned as much and as quickly as they could about the growing of grapes. “I managed the vineyard,” Ann says. “It was quite an adventure. We had no income for a few years, so John went back to work with Cornell University at the Agricultural Experiment Station.”

In time, the family added two more children and Ann’s role expanded beyond that of vineyard manager. “We opened the winery in 1990, and in 1992 I went out on the road,” she says, “mostly selling to outlets in Rochester, Buffalo, and Syracuse.”
today, the anthony road winery produces 14 different varieties of wine, ships some 16,000 cases a year, and sells in retail outlets all over the country, including choice locations such as whole foods and wegmans. being part of any agricultural pursuit is hard work, but ann has found her life as a vineyard owner deeply satisfying. “we have a wonderful product,” she says, noting that their 2008 Semi-Dry riesling won the Governor’s Cup, the highest prize in the new york wine & food classic. "our winemaker, Johannes reinhardt, who came to us from Germany, has been with us almost ten years, and our oldest son peter is the vineyard manager now.”

over the years, ann has consistently drawn on the early training she received at nazareth college. “as an art education major, i got a solid foundation in principles of design,” she says. With aesthetics playing such an important part in the world of wine, that solid foundation has served Ann and the winery well. “I use my knowledge of art in many ways,” she says. “I’ve called upon it with regard to signage, labels, brochures, and even our physical plant. Every day, I walk into our tasting room and I just smile because I still find the look of it so charming.”

like anyone who owns a business, ann has advice for those who choose an entrepreneurial path. “be prepared to work hard,” she says. “And don’t quit your day job so fast. After all, someone has to bring in money to see you through the hard times!”

to learn more about anthony road wine company, visit www.anthonyroadwine.com

“what can i say? we’re big risk-takers.”

today, the anthony road winery produces 14 different varieties of wine, ships some 16,000 cases a year, and sells in retail outlets all over the country, including choice locations such as whole foods and wegmans.
Shannon Bice Olsson Receives GOLD Award

by Alan Gelb

Imagine a future in which American military personnel can “sniff out” IEDs and other explosive devices using chemical sensors, much the way an insect uses pheromones to locate a mate. In fact, such a breakthrough may not be so far off, with scientists like Shannon Bice Olsson ’99 hard at work on the possibilities. Olsson, currently a project leader at the Max Planck Institute for Chemical Ecology in Jena, Germany, is this year’s winner of Nazareth College’s GOLD Award, which recognizes her as the “Graduate of the Last Decade.”

Olsson grew up in Depeyster, a tiny town in northern New York. “I have really wonderful parents,” she says. “They always encouraged me to explore the world around me. That’s how I got interested in science.”

As a junior high school student, Olsson attended a summer program called Horizons, held at Clarkson University, which was specifically designed for girls with an interest in math and science. “At Horizons you not only got to do a lot of fun experiments, but they also brought in women professors and engineers to act as role models,” she says. “It offered a really valuable insight into the role that women can play in the field of science.”

As a high school student, Olsson attended a summer program called Horizons, held at Clarkson University, which was specifically designed for girls with an interest in math and science. “At Horizons you not only got to do a lot of fun experiments, but they also brought in women professors and engineers to act as role models,” she says. “It offered a really valuable insight into the role that women can play in the field of science.”

Upon her graduation from high school, Olsson chose to further her studies at Nazareth College. “The person who gave me the tour here had so much love and joy for the school,” she remembers. “I was so impressed that someone could love a place as much as that. Also, being from such a small town, I knew I needed to be in a school with a lot of personal attention, and Nazareth certainly provided that.”

Olsson entered Nazareth with the ambition to become a K-12 science teacher, pursuing a degree in chemistry with teaching certification. At Nazareth, Olsson deepened her interest in chemical ecology, which studies how organisms use chemicals to interact with other organisms and their environments. Her organic chemistry professor, Dr. Timm Knoerzer, allowed her to do an independent project in which she synthesized a pheromone for a cockroach. “It was amazing to see that something I made from synthetic chemicals could have such a profound effect on a living organism,” she says. “From then on, I was just fascinated.”

While at Nazareth, Olsson received a Fulbright Scholarship to study in Sweden. There she spent a year working on pheromones with scientist Bill Hansson, and in the course of her stay also met her future husband, Petter Olsson. Returning to Nazareth, Olsson’s love for pure science won out over her original goal to become a science teacher, and she entered Cornell University’s doctoral program in chemistry. After completing her degree, Olsson held a post-doctoral fellowship at UCLA, where she studied marine organisms. There she was recruited by her mentor from Sweden, Bill Hansson, to join the Max Planck Institute for Chemical Ecology, where Hansson was now a professor in the department of Evolutionary Neuroethology.

At the Planck Institute, Olsson is focused on trying to develop a “robot insect.” In other words, she is developing a communication system based on pheromones. Once developed, this technology could be used to locate mines and other explosives as well as in search and rescue operations. “All mines and such devices have chemical signatures,” she says. “They release chemicals into the air in very minute quantities. Insects do the same thing. A female moth releases tiny amounts of chemicals that a male can detect from several meters away. We’re trying to take that same idea and create an ‘electronic nose’ that could be attached to unmanned flying objects or a GPS.”

Olsson has been in Germany for three years now and finds it very beautiful and welcoming. She does hope to return to the States, however, and to pursue her research and teaching at an American university. Meanwhile, she and husband Petter, a network administrator, have a baby girl, Grace, to keep them even busier.

As for the GOLD Award, it came as a complete shock to Olsson. “I didn’t even know I was nominated,” she says. “Some of the chemistry faculty nominated me, and that was so wonderful to know they were still thinking of me after ten years.”

Given her record of accomplishment, it is reasonable to expect that we will be thinking of—and hearing from—Shannon Bice Olsson for years to come.

Alan Gelb is a freelance writer in Albany, New York.
Dear Fellow Alumni,

Each year brings about many changes, and 2010 is no different. One change I would like to share with you directly is the vision of a new alumni board. Over the years, the Alumni Association has evolved and reinvented itself to stay current with what is happening at the College. Although we currently have an effective body in place, now is an opportune time to restructure the board in a continued effort to become even more valuable to alumni, the community, and the College.

As president of Nazareth’s Alumni Association, I am pleased to share with you the goals of this exciting change. Essentially, the design of the new board will allow for the growth and expansion of our current volunteer structure. It will reach a wider, more targeted audience, and it will merge the Alumni Association with the Alumni office to promote a more cohesive working relationship. This partnership falls in line with the initiatives of the College and will better serve our ever-growing alumni population of nearly 28,000.

The new alumni board will feature an executive committee of alumni volunteers as the supervisory group and several new standing committees, each led by alumni. These committees will create more tangible volunteer opportunities for alumni in a concentrated area of interest. I believe they will also give people a chance to focus on issues that matter the most to them. With the help and involvement of each alumni board member, we will improve and facilitate the connection between the entire alumni population and the College.

I welcome your support for this revised structure and look forward to a smooth transition in the coming year with a new, more dynamic and accessible alumni board. As always, your participation, comments, suggestions, and questions are encouraged. If you are interested in volunteering to serve in some capacity on this new board, contact the Alumni Office at 1-877-NAZ-ALUM or e-mail at alumni@naz.edu. Thank you for your interest.

Best regards,

Nancy Griffin Shadd ’64
President, Nazareth College Alumni Board

Alumni Stats, as of January 20, 2010

- Living alumni = 27,917
- Deceased alumni = 1,558
- Percentage of alumni in NY state = 78%
- Percentage of alumni in Rochester area = 61%
- Alumni e-mail accounts = more than 10,000
  (only 35% of total alumni population)
- Registered users in alumni online community = 1,756

Share your e-mail and get connected today!

Visit alumni.naz.edu or e-mail alumni@naz.edu

New Subcommittees of the Alumni Board

Regional Chapters  Athletics
Alumni Awards  Student Services
Marketing/  GOLD
Communications  (Graduates of the Last Decade)
Career Services  Admissions
Advancement  Graduate
Log on to alumni.naz.edu

First time logging in?
1. Choose “First Time Login”
2. Type in your last name
3. Enter your ID number (found directly above your name on your Connections mailing label)

Questions?
Call 1-877-NAZ-ALUM or e-mail alumni@naz.edu!

Find us on facebook.
Follow us on twitter

Nazareth College Alumni are online—
COME AND JOIN US!

SAVE THE DATE!
Reunion Weekend 2010  June 4–6, 2010

Have you marked your calendar? Reunion Weekend is right around the corner! Honored classes are those ending in five and zero, but all are welcome to join the festivities on campus. Join us for the all-alumni welcome back reception on Friday night and see the newly renovated Arts Center. On Saturday become a student once again as you head to the classroom and learn from current Nazareth faculty. Sample some New York state wines in the afternoon while networking with faculty, staff, and fellow alumni. Of course the real fun starts Saturday night with an old-fashioned mixer in the Cab!

Dust off your yearbooks and gather your classmates because you won’t want to miss out on the chance to relive your college days at Naz! Don’t forget you can stay overnight in the dorms, too.

For full details, visit the alumni website and register online at alumni.naz.edu/reunion.

Alumni Board President Nancy Griffin Shadd ’64 (second from left) and friends look for themselves in photos and yearbooks during last year’s Reunion Weekend.

Alumni Mentors Matter

In the fall of 2009, the Alumni Office launched an exciting new initiative. A one-to-one student/alumni mentor match was provided for each interested member of the class of 2013. Alumni volunteers had the chance to learn about current Naz students, and freshmen gained valuable networking experience and early exposure to the Alumni Association.

Being a part of the alumni mentor program has not only helped me transition into the life of a college freshman, but it has also boosted my confidence in the role I play at Nazareth College. Getting to know an alum is an essential experience for any freshman. My alumni mentor has been where I am, and she knows what I am going through, so she serves as an excellent resource to turn to. I am happy that I was able to be a part of this experience, and I hope that more of my peers participate in the program as well. —Alexandria Vattimo ’13

It’s a great networking resource for transitioning freshmen to discover what Nazareth is all about. —Amanda Graumenz ’13

Are you interested in the exciting and rewarding opportunity of being an alumni mentor for a Nazareth student? If so, please contact the Alumni Office by e-mailing alumni@naz.edu or calling 585-389-2472.
Third Annual Flight of the Flyers

The Golden Flyers are winging their way across the globe visiting Nazareth alumni, snapping photos and racking up miles for the third annual Golden Flyer Challenge. If you are still hanging on to a class bird, it’s time to return the flyer to its nest so it can rest up for Reunion Weekend June 4–6.

Remember: prizes will be awarded for most miles logged, most classmate visits, most creative photo, and most unique destination. Visit www.flightoftheflyers.com to see more photos of the furry flyers in action.

Oscar met up with Otto the Orange at a Syracuse men’s basketball game at the Dome. —Cheryl Hoda ’00

Taylor gets some fun in the sun in St. Thomas with a stunning view of the ocean. —Ann Marie Gulian ’90

Penelope is sitting on the limb of a Japanese maple tree on a patio while Suzanne Mahoney Bement ’60 holds her Nazareth freshman beanie.

Angie joined Helen Cupolo Lanzafame ’60 on a Mediterranean cruise through Venice, Croatia, Turkey, and Greece. Here they’re enjoying the local mode of transportation in Pyrgos Santorini, Greece.

River flew south to the warmer weather off the northern shore of Jamaica in Ocho Rios, which is nestled between the Caribbean Sea and the St. Ann Mountains. —Katie Palange Tesoriero ’05

The Charlotte-Genesee Lighthouse is located in the Village of Charlotte, N.Y. To the north is Lake Ontario, Ontario Beach Park, and the Port of Rochester. —Mary Fran Rodzai O’Herron ’65
Swimming was a gift to her. Now she’s made a gift to swimming.

BRIDGETTE HOBART JANECZKO ’84
PRESIDENT OF PARADIGM TECHNOLOGY CONSULTING, LLC
Nazareth varsity swimmer, Founders Society member

Some of my best years were at Nazareth, and today I still treasure the friendships I made at college and the relationships I established through swimming. I believe it is important to make annual contributions and ensure they continue by leaving a legacy through an endowment. That way, students and athletes today can have the same positive experiences I had at Nazareth. I elected to restrict my gift to women’s swimming because it was important to me, and I believe ongoing support will continue to provide Nazareth with a strong, competitive, and successful team.”

FOUNDERS SOCIETY MEMBERS such as Bridgette Hobart Janeczko have included Nazareth College in their future plans in one of the following ways:

- Naming the College as a beneficiary of their wills, retirement plans, or life insurance policies
- Creating a life income gift such as a charitable gift annuity or charitable remainder unitrust

FOR MORE INFORMATION on planned giving opportunities, please contact Melissa Head, associate director of major gifts and planned giving, at 585-389-2179 or at mhead9@naz.edu.
‘70s

Jack Allocco ’72, Music, won a Daytime Emmy Award in the category of Outstanding Achievement in Music Direction and Composition for a Drama Series. His songs “For All Time” and “All My Days Filled With You” were also nominated for Daytime Emmy Awards in the category of Outstanding Original Song for a Drama Series. Currently living in California, Allocco is a composer and lyricist for the daytime television show *The Young and the Restless*.

Elaine Feehan Vileria ’73, ’84G, Art, a former teacher at Hope Hall in Rochester, presented the Barnard Fire Department in Gates with a picture of the twin towers as a remembrance of the September 11 attacks. Vileria took the picture while visiting New York City in the 1980s.

Cheryl Lee ’74, ’78G, Eng., was chosen as the Hilton Central Schools Teacher of the Year at the annual staff and faculty convocation in September. Lee, a teacher for 37 years, has taught for 20 years at Northwood Elementary School in Hilton and was described in the award citation as “a humble, kind, compassionate, and modest person.”

Kathleen E. Rourke ’75, Eng., received the Volunteer of the Month award from the Tompkins County American Red Cross in Ithaca. Rourke started her Red Cross volunteer career driving literacy volunteers from Nazareth College to the Williamson Elementary School.

‘80s

Diane Castle Babcock ’80, Art, was the featured artist for November at Gallery 812 in Lowville. Babcock has created linoleum block prints for more than 20 years. She received her teaching certificate from Nazareth and her master’s degree from Binghamton University.

‘90s

Matthew Orioli ’91, Bus. Adm., recently accepted a position as district sales manager for Stanley Security Solutions, Inc. in Columbus, Ohio.

Gene Peluso ’92, Bus. Adm., was inducted into the United States Lacrosse Greater Rochester Hall of Fame in November. Peluso is in his first year as the head men’s lacrosse coach at Stevens Institute of Technology in Hoboken, N.J., and previously served as the head coach at Rochester Institute of Technology.

LTJG Marc Sorbello ’92, Bus. Adm., is in Al Asad, Iraq, where he is a supply corps officer in the Navy Reserves and the deputy supply officer for Special Operation Task Force-West. He is working in the special warfare community handling finances and supply chain management.

Chuck Roberts ’95, Bus. Adm., was inducted into the Central Square School District Athletics Wall of Fame at Paul V. Moore High School in Greece, N.Y. The day was shared by fellow alum Jake Steck ’04, third from the left.
October. A 1991 graduate of Paul V. Moore, Roberts played football, basketball, and lacrosse. A lacrosse team captain during his senior year, he was named the team’s MVP and received second team all-league honors as a defenseman. Roberts was inducted into Nazareth’s Sports Hall of Fame in 2002.

Brent Pierce ’96, Eng., is employed as a special education teacher at the Capital Region BOCES in Albany. Sonya Bement ’97, Econ., was named the outreach supervisor at Greater Valley EMS in Sayre, Pa. Bement is responsible for all aspects of outreach, including marketing, publications, campaigns, special events, and recruitment and retention. She is also a national registry paramedic.

Deanna Buscaglia Messinger ’99, Econ., has been named the assistant director of alumni relations and annual giving at Hilbert College in Hamburg.

Sarah Colacino Visingard ’01, Econ., is the fifth member of her family to receive the prestigious Paul Harris Fellow Award from the Fairport Rotary Club, exemplifying Rotary’s motto of “service above self” as established by Rotary International founder Paul Harris, for whom the award is named. Visingard is an associate attorney in the Pittsford office of the Harris Beach law firm, serving in the labor and employment practice group and on the educational institutions team. She earned her law degree magna cum laude from Syracuse University. As a member of the Fairport Rotary Club, she chairs the membership committee and serves on the board of directors.

Lisa Milford ’02, Psy., received her doctorate in social psychology from the University of Buffalo in September and is a visiting assistant professor at Syracuse University for the 2009–10 school year.

Chrissie Morabito Constable ’03, Bus. Adm., Theatre, ran in the MVP Health Care Rochester Marathon in September. Jake Coon ’03, Bus. Adm., was named the head men’s lacrosse coach at the Rochester Institute of Technology in September. Coon previously served as an assistant coach at Nazareth College and the University of Massachusetts. A four-time All-American goalie for the Golden Flyers, Coon led the team to a national championship in 1997. He was also a two-time Division III Goalie of the Year and was inducted into the Nazareth’s Sports Hall of Fame in April 2009.

The alumni-filled wedding of Bryan Adams ’04, ’09G and Cassie Janis ’06 on January 24, 2009, was followed by a reception at Casa Larga Vineyards in Fairport.

Front row l to r: Kate Sgabellone ’97, Katie Kovar ’01, the groom, the bride, Sarah Rondo Ayers ’08G. Second row, kneeling: Alicia Re Wyand ’06G, Kelly LaLonde ’03, ’10G, Robyn Winstanley ’07, Angela Tessoni ’06, Megan Foster ’06, Lynn Valentine ’03, Diva Shrestha ’08, Nicole Schmidt Erdley ’06, Jessica-Kimble Dodge ’06, Abby McMonagle ’06.

Back row l to r: Fran Zablocki ’03, Andrew Baldwin ’04, ’05G, Mike McGwin ’93, ’00G, Mike DeBlois ’06, Justin Erdley ’06, Becky King ’09G.

Not pictured: Erinn Campbell Clapp ’01, Kristie Meyers Sholly ’01, ’05G, Jessica McArdle ’07.

Alumni from Nazareth women’s lacrosse played a friendly game last September.

Front row: Betsy Carney Escobar ’06, Katie Schneeberger ’09, Tia Morgia ’07, Lindsey Gotham ’06, Sara Spillane ’10, Sarah Mack.

Second row, kneeling: Melissa Passno ’06, Kim Kreskow ’06.

Back row, standing: Caitlin Zimmer ’08, Hannah Brennan ’09, Maria Fusco ’09, Shawna Kabot ’04, ’07G, Ellen Fanning ’02, ’06G, Amy O’Donnell ’06, Maggie Mullin ’09, Shannon Lattimore ’09, Rachel Baranello ’08, Eireann Byrne ’09, Traci Hay Lian ’00, Sarah Burns Fairbrother ’00, Sandy Tompkins ’06.

www.naz.edu
Syracuse-area alumni and friends gathered at the Dinosaur Bar B Que in Syracuse on September 24, 2009, for Celebrate Naz Day.


Nazareth welcomes the following newborns into the ever-growing ranks of future alumni...

(left) Molly Parker Mahoney, daughter of John Mahoney ’01, born February 25, 2009.

(right) Kendall Rose Schieber, daughter of Karen Anderson Schieber ’02, born October 21, 2009.

Now Presenting the Newest NAZ BABIES!

Muriel Brown ’05, ’09G, Nsg., is an assistant professor of nursing at Alfred State College in Alfred. Brown previously worked as a staff development coordinator for Steuben County Health Care and as an emergency department registered nurse at the Ira Davenport Memorial Hospital, both in Bath. Lynette DiBenedetto ’05, Psy., received her master’s of science in school psychology from the Rochester Institute of Technology in May 2009. In September, she began working as a school psychologist for Monroe 2–Orleans BOCES in Spencerport. She also serves on the executive board of the New York Association of School Psychologists (NYASP).

Karen Vecellio ’05, ’06G, Phys. Ther., recently received her doctor of physical therapy degree from SUNY Upstate Medical University in Syracuse. She has been employed with Enable in Syracuse as a physical therapist since 2006.

Betsy Carney ’06, Psy., is employed as a sixth-grade teacher in the Rochester City School District.

Mary Tiballi ’06, Theatre, and Jason Mincer ’06, Music Edu., starred as Cinderella and Prince Charming in the Rochester Children’s Theatre production of Rodgers & Hammerstein’s Cinderella in December. Directed by Deborah Haber ’78, Art, the play also co-starred Audra Cramer ’09, Music Theater, Reissa Ress ’09, Music Theater, and Jessamyn Slon ’09, Rel. Studies.

Lizzie Barlow ’09, Comm. & Rhe., is an assistant in the athletic communications office at the University of Pennsylvania in Philadelphia. She is responsible for the publicity efforts of the field hockey, sprint football, gymnastics, men’s and women’s squash, softball, and women’s tennis teams. Barlow played basketball at Nazareth for four years and softball for three.

Nicole Hyziak ’09, Eng., is attending Duquesne University School of Law in Pittsburgh, Pa.

Ryan McAdam ’09, Bus. Adm., has signed a contract to play in Denmark for the Skt. (Saint) Clemens Basketball Club. The team plays a 22-game schedule in Denmark’s first division. McAdam finished his Nazareth career with 1,340 points and 653 rebounds, which ranks sixth all-time in both categories. He is the only American on the Danish team.

Kyler Star ’09, Math, spent the months after graduation hiking the entire Appalachian Trail, which runs nearly 2,200 miles from Maine to Georgia. He finished on Nov. 12, six months to the day from when he started and 28 years to the day when his mother finished her AT hike in 1981. Star called his trek “a difficult, exciting, strenuous, uplifting, exhilarating, relaxing, and informative journey.”

Brittany Allen Palmatier ’07, Nsg., is a registered nurse in cardiac intensive care at Strong Memorial Hospital in Rochester.

Jessica Wallace ’08, Art, has earned status as a New York State certified nursery and landscape professional. She heads the design and drafting department for Sollecito Landscaping Nursery in Syracuse.
Sally Wilcox ‘09, Phy. Ther., is an assistant coach for the women’s basketball team at Nazareth. A four-year letterwinner for the Golden Flyers, Wilcox was a two-time captain and finished her career with 104 three-pointers, which ranks sixth all-time. She is pursuing her doctorate in physical therapy at Nazareth.

**GRADUATE CLASS NOTES**

Mary Walsh Boatfield ‘80G is the chief executive officer of Happiness House/Finger Lakes United Cerebral Palsy Inc. in Geneva and Canandaigua. She received her master’s degree in education/speech pathology.

Jennifer Britton Baxter ‘87G, a teacher at the Palmyra-Macedon Primary School, has received the Science Teachers Association of New York State (STANYS) Excellence in Teaching Award for the elementary level. Baxter was recognized as an outstanding teacher at the annual STANYS conference in November.

Karin Cooper ‘93G graduated with honors from Arizona State University with a bachelor’s degree in nursing. She is employed as a registered nurse at Banner Heart Hospital in Mesa, Ariz.

Portia James ‘99G was named the director of workforce planning and diversity at Wegmans Food Markets in Rochester.

**WEDDINGS**


Katherine Farrell ‘03G to Stephen Lane, Sept. 20, 2008.


Renee Kolczynski ‘06 to Dean Schott, Feb. 14, 2009.


Jessica Funk ‘08 to Tim Garvin ‘08, June 20, 2009.


**NEW ARRIVALS**

Tara Murphy Klupa ‘94, a daughter, Molly Catherine, March 17, 2009.

Helena Dycthon Keen ‘97, a daughter, Lillian Grace, Dec. 12, 2008.

Rebecca Newell Austin ‘98, a daughter, Hailey Pearl, Sept. 1, 2009.


John Mahoney ‘01, a daughter, Molly Parker, Feb. 25, 2009.


Ashley Kuehner O’Connor ‘05, a daughter, Alexandra Elizabeth, Feb. 10, 2009.

**IN MEMORIAM**

Margaret Smith Barnell ‘32, May 12, 2009.


Helen Sapienza Harris ‘48, Oct. 28, 2009.


Andrea Sciarrabba DelConte ‘68, June 16, 2009.


Dr. Yvonne Rosedale, professor of communication sciences and disorders, April 25, 2009.

Carl Zollo, Casa Italiana, Nov. 6, 2009.

GOLD alumni and friends gathered at Jeremiah’s Tavern in Rochester on Nov. 29 for a holiday happy hour.

Left to right: Nazareth Alumni Relations Secretary Kerry Van Malderghem ‘08G, Kristin Coleman Bergholtz ‘02, ‘04G, Assistant Director of Alumni Relations Mimi Wright ‘05, Dustin Smith ‘08, Eli Widrick ‘08, Bryan Sweet ‘07, Katie Kovar ‘01, Kate Sgabellone ‘97, Bryan Adams ‘04, ‘09G.
Keep the legacy of a Nazareth College education alive. Encourage your fledglings to consider Nazareth today. Alumni whose offspring are
SECOND- and THIRD-GENERATION GOLDEN FLYERS

Rocchino Albano ’91
Daughter, Daniela ’13
Webster, NY

Gary Thomas Aldridge ’83
Daughter, Katherine ’11
Rochester, NY

Jennifer Britton Baxter ’87G
Son, Jeffrey ’12
Palmrya, NY

Terry A. Birmingham ’79G
Daughter, Sarah ’08, ’10G
Milford, NH

Richard ’89 and Mary Clifford Boerman ’88, ’97G
Daughter, Brenna ’11
Rochester, NY

Joseph Capogreco ’84
Daughter, Alana ’10
Webster, NY

Ellen Constenoble Carr ’80, ’95G
Daughter, Rachael ’11
Ontario, NY

Lucien Cayer ’79
Daughter, Julia ’13
Rochester, NY

Ellen Ranallett Chamberlain ’82G
Daughter, Danielle ’12
Castorland, NY

Marlene Hork Christopher ’75G
Daughter, Megan ’13
Pittsford, NY

Janet Demetry Conant ’79
Daughter, Cheryl ’12
Penfield, NY

Kathy Kommer Courtney ’84
Daughter, Alexa ’13
Palmyra, NY

Martha Smith Crawford ’78G
Granddaughter, Heather ’11
Pittsford, NY

Ionie Crosdale ’77G
Grandson, Corey ’13
Rochester, NY

Lisa Coe Davies ’81
Daughter, Larissa Clawson ’11
Fairport, NY

Carol Giancaterina Deyaeger ’83
Daughter, Stephanie ’11
Rochester, NY

Nicholas DiPonzio ’78G
Daughter, Alexandria ’10
Rochester, NY

Dolores Wixom Dobjeleski ’90G
Daughter, Sarah ’12
Henniker, NY

Paula Cimineri Donohue ’92G
Daughter, Taylor M. Deleo ’11
Canandaigua, NY

Joyce Greenlee Dunn ’90G
Daughter, Amanda ’10
Penfield, NY

Kathleen Coleman Eichenlaub ’78
Daughter, Anne ’13
Sherrill, NY

Mary Elizabeth Cooney Fay ’49, ’76G
Granddaughter, Megan Cregan ’13
Syracuse, NY

Beverly Rowlfinson Fisher ’03G
Daughter, Kaitlin ’13
Springwater, NY

Carol Fitzsimmons ’84
Daughter, Jillian Sauer ’13
Clarence Center, NY

Laura Zinni Franco ’83
Daughter, Jacobylin ’10
Fairport, NY

Cynthia Sawdey Gallo ’84
Daughter, Amy ’13
Marion, NY

Margaret Keegan Gefell ’45 (deceased)
Granddaughter, Brenna Donovan ’12

Robert Staglin Grey ’81, ’86G
Son, Zachary ’10
Pittsford, NY

Diane Wruk Gugiulmio ’83G
Son, Stephen ’10
Baldwinsville, NY

Patricia Ruth Guiler ’89G
Daughter, Gretchen ’12
Rochester, NY

Amy Hamilton-Bowerman ’01G
Daughter, Amanda Romano ’13
Canandaigua, NY

Carolyn Schaller Helfrich ’88
Daughter, Nicole ’13
Rochester, NY

Deborah Charles Hewitt ’76
Daughter, Carly ’11
Glens Falls, NY

Kenneth Infarnato ’93G
Daughter, Nicole ’12
Oneida, NY

Susan Meylor Johnson ’77, ’81G
Daughter, Leslie ’13
Watertown, NY

Carleen Fish Kaneley ’85
Daughter, Elise ’12
Stanley, NY

Cynthia Weeks Knepka ’78
Daughter, Caitllyn ’10
Whitesboro, NY

Gail Barr Koldelka ’97, ’01G
Son, Chris ’10
Williamson, NY

Linda Sue Kraft ’81G
Daughter, Rebecca ’10
Fairport, NY

Rosa Ferrara LaDelfa ’86
Daughter, Brianna ’12
Hilton, NY

Mary Barbero Lasbom ’80, ’83G
Daughter, Kathryn ’10
Fairport, NY

Stephanie Pascuzzi Manning ’93, ’02G
Daughter, Rebecca ’13
Webster, NY

Mary Teresa Martin ’79
Daughter, Lauren Larusse ’11
Rochester, NY

Debra Galusha Mathewson ’88
Daughter, Lindsey ’10 and
Son, Jason ’10
Fairport, NY

Mary Genatipemo McLean ’73
Daughter, Sarah ’10
Herkimer, NY

Theresa Tiberio Molisani ’83
Daughter, Giulia ’13
Clyde, NY

Elizabeth Curess Morrisey ’84
Daughter, Keaghan ’13
Windsor, NY

Connie Goodwin Mosbenbocker ’93G
Daughter, Rachael ’11
Macedon, NY

Edward Mulleran ’85
Daughter, Alyssa ’11
Canandaigua, NY

Cynthia Toole Munier ’85
Son, Daniel ’10 and
Daughter, Caroline ’12
Fairport, NY

Judith Nagel ’81G
Daughter, Rebecca ’10
Byron, NY

Patrick Nolan ’82, ’89G
Daughter, Nicole ’09, ’11G
Palmyra, NY

Sandra Morales Perez ’98G
Daughter, Jessica ’13
Rochester, NY

Teresa Przni ’91, ’01G
Daughter, Kimberly ’13
Newark, NY

Mark ’89 and Heather Raes ’89, ’92G
Daughter, Brieane ’12
Marion, NY

Patricia McWilliams Real ’52
Granddaughter, Keri A Cerio ’10
Syracuse, NY

Cynthia Bills Regan ’85
Son, Mark ’13
Fairport, NY

Elizabeth Derosa Rozestraten ’77, ’78G
Daughter, Adriana ’13
Rochester, NY

Stephanie Wahl Rudman ’90G
Daughter, Katherine ’13
Leroy, NY

Paul Sadler ’90G
Daughter, Ellen ’13
Palmyra, NY

Ellen Armstrong Samuelson ’78, ’82G
Daughter, Erin ’10
Webster, NY

Angela Leonardo Savino ’80, ’82G
Son, Peter ’12
Geneseo, NY

Judith Mancari Schnitzler ’90, ’98G
Daughter, Amy ’11
West Henrietta, NY

Teresa Seeler ’78
Daughter, Katherine ’13
Victor, NY

Joanne Zawacki Sharpe ’81
Son, Kevin ’11
Penfield, NY

Rita Sheehan ’86
Daughter, Brandon ’11
Fort Edward, NY

Mary C. Sincicropi ’89G
Daughter, Jamie ’12
Seneca Falls, NY

Susan Snow Smith ’83
Daughter, Breanna ’11
Manlius, NY

Colleen Maguire Spencer ’79
Daughter, Brenna ’10
Webster, NY

Ann Wallace Stewart ’85, ’01G
Son, Brian ’11
Rochester, NY

Karen Campolieto Stolt ’79, ’82G
Daughter, Haley ’13
Pittsford, NY

Patricia Shaughnessy Szymanski ’79
Daughter, Shaughna ’11
Endicott, NY

Timothy ’77 and Jody Pallone Thomas ’75, ’79G
Daughter, Joelie ’10
Rochester, NY

Lisa Michele Toth ’97
Son, Jahangir Qazi ’10
Avon, NY

Kevin M. Ussia ’86
Daughter, Ashlee ’11
Rochester, NY

Janet Corretore Vandergrift ’95, ’01G
Daughter, Linnnea ’10
Webster, NY

Craig S. Welch ’84
Daughter, Rebecca ’12
Syracuse, NY

Kevin A. Zollo Zelter ’72
Daughter, Alyssa ’11
Pittsford, NY

Mary Elizabeth Doran Zone ’39
Grandson, Colin Doran ’12
(deceased)

Mary Elizabeth Doran Zone ’39
Daughter, Joanne ’13
Rochester, NY

Mary Elizabeth Doran Zone ’39
Daughter, Hadley ’11
Pedestal, NY
Mary Soons McCarty ’88 grew into her role as the Tree Lady of Nazareth College. Now she’s growing the next generation of tree enthusiasts.

MARY SOONS MCCARTY has always looked ahead to the future. Committed to activism, conservation, and education, she is funding the building of an educational greenhouse in the new Integrated Center for Math and Science. For McCarty, giving to Nazareth represents an opportunity to support her alma mater while simultaneously educating the next generation of scientists, environmentalists, artists, and all people committed to protecting their corners of Mother Earth—as well as Nazareth College.

“I know I’m the tree lady, and I’ll keep advocating for the trees and other green efforts at Nazareth.”

Like McCarty, you too can support your personal causes and passions at Nazareth College. For more information about giving opportunities, visit www.naz.edu/support or contact the Office of Development at 585-389-2415 or mmartin0@naz.edu.
In fall 2009, the Nazareth College Department of Music received a Schimmel concert grand piano as a gift from the estate of Thomas H. Burke, a former piano professor from New Jersey City University who retired to Rochester. The Linehan Chapel will benefit from housing the new piano. “Certain spaces require certain instruments,” explains Department Chair Dr. James Douthit, “and the nine-foot size and superb quality of the new piano will serve to enhance the Center for Spirituality activities in the chapel and support the high level of artistry necessary for the department performances.” Played here by Tasha George '11, a piano performance major, the instrument will be dedicated and Burke’s gift acknowledged during the Spring Pops Concert on April 10.