Early Years, Send and KS1 Music Twilight Training  2015/16
Course tutors Margareta Burrell and Peter Hunt will share their extensive experience in the field of specialist Early Years Music making and Music Therapy knowledge with you.

monthly sessions
4.00pm - 6.00pm
on Wednesdays
from September 2015
until March 2016

£30 per session or
£150 for whole course

at Berkshire Maestros
Stoneham Court
100 Cockney Hill
Reading
RG30 4EZ

for more information and to book your place
contact Dawn Garside
T: 0118 901 2356
E: dawngarside@berkshiremaestros.org.uk
Wednesday Training Dates for your Diary:

30 September 2015   Session 1   Introduction
4 November 2015     Session 2   Music through movement
2 December 2015      Session 3   Singing
20 January 2016     Session 4   Instruments
24 February 2016     Session 5   Music to enhance stories and themes. Music for festivals and celebrations
16 March 2016       Session 6   Music as communication

Session Outlines

1
This will be an introductory session, outlining music guidelines, current Early Years issues, music and child development and current research. We will discuss the impact of focused listening and the development of inner hearing and address the possibilities of child and adult led sessions.

2
We feel music in our bodies as we move; even babies bounce, tap and dance to it. In session 4 we will explore the close link between music and movement and the benefits of letting children explore music through movement.

3
This session will focus on singing. We will discuss voice issues, repertoire, voice development in the young child and explore Kodaly’s approach to music education. We will encourage the use of your own voice at all levels and give you resources of appropriate songs and voice warm up games.

4
This session will focus on the use of instruments (e.g. Percussion, Drums, Xylophones) and their effective use within Early Years teaching. This session will also explore outdoor music making.

5
Language development is a key area of development for young children and music can enhance it. This session will explore this further by looking at music during story time and music linked with a theme, as well as music for festivals and celebrations.

6
Communication through music will be the main focus of this session. We will be looking at music-making and social skills - all together, turn taking/waiting, partner and team work. We will also explore improvisation.
Booking Form
Please complete the form, circle the course dates you wish to book and send with payment to

Dawn Garside
Berkshire Maestros
Stoneham Court
Reading
RG30 4EZ

Twilight Training Early Years

Full course of 6 sessions £150 • Individual sessions £30 per session

<table>
<thead>
<tr>
<th>Date</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Sep 15</td>
<td>4 Nov 15</td>
<td>2 Dec 15</td>
<td>20 Jan 16</td>
<td>24 Feb 16</td>
<td>16 Mar 16</td>
</tr>
</tbody>
</table>

Applicant 1 Please PRINT your details

Title: Forename: Surname:

Job title/role:

Mobile Email:

Applicant 2 Please PRINT your details

Title: Forename: Surname:

Job title/role:

Mobile Email:

School Details

Name of School:

Contact Address:

Postcode:

Telephone No:

Finance Office email address:

Payment: By cheques or invoice to School

Cheques should be made payable to Berkshire Maestros for the relevant number of sessions booked and included with the booking form.

If you require an invoice to be sent to school please ensure that your Headteacher or Bursar has signed this booking form also.

Signatures of Applicants

1 Date

2

Declaration: (delete as applicable)

I agree to the terms and conditions set out and for the total fee of: £

to be invoiced to the above mentioned school.

I have enclosed a cheque made payable to Berkshire Maestros.

Headteacher/Bursar signature (if relevant)

Print name: Date:

Your place or places will be confirmed upon receipt of this completed booking form and the correct payment
Margareta Burrell

E: margaretaburrell@berkshiremaestros.org.uk

Early Years Music Specialist
(Dalcroze Lic, PGCE Music Sec, Oboe Diploma, Music therapist)

Early Years Music specialist at Berkshire Maestros
and coordinator of the Mini Maestros programme

Margareta oversees the Mini Maestros programme at Berkshire Maestros, planning, expanding and promoting, as well as supporting and coordinating the Mini Maestros team. She has a passion to raise awareness about the great benefits of music making with young children, not only towards a love of music and music skills, but also towards general cognitive, emotional and physical child development. She is passionate about using the insights gained through recent research into early brain development, highlighting the use of music, movement and communication.

Margareta teaches children from 2-8 years in various settings, including in one of the Saturday morning Music Centers. She delivers training programmes and workshops to primary teachers and Early Years practitioners in different projects, as well as one-off training sessions.

A grant for 2014/15 enabled Mini Maestros to take an interactive music installation called ‘Pantomimus’ into Children’s Centres and Special Needs Schools with the aim to encourage music making for parents, staff and children alike. Margareta and her team are looking forward to building on the great success of the pilot project. They will be taking music sessions within the great pop up space to a dozen settings in the next school year.

Experience and background: Margareta received her initial training as a musician, teacher and Dalcroze teacher (Music through movement) in Switzerland. She has taught in Scotland (Glasgow) for thirteen years before moving to England, where she trained as a music therapist (Bristol University, 1995). Since then she has been working extensively in many different educational and therapeutic settings. For 12 years she led music making at Coram, London as a music leader and therapist. She was Co-Director of a national programme for Early Years Music specialists, called ‘Stepping into Music’ (Dalcroze based) as well as delivering workshops, presentations and training, both nationally and internationally. Her extensive experience with young children and music stretches over the last 35 years in many varied settings.

Peter Hunt

E: peterhunt@berkshiremaestros.org.uk
www.peterhuntmusic.co.uk

Peter was Deputy Head of Maestros but is now a freelance educator, choral animateur, conductor and writer. Before joining Maestros as Head of Voice in 2005 he was Head of Performing Arts in a large secondary school. He will be continuing his successful role conducting the large-scale singing events across the county and at the Albert Hall. He has also played a key part in developing the Pantomimus programme and will be contributing with this, supporting the Early Years team.

He is the author and inspiration behind the Voiceworks series of singing handbooks published by OUP, which saw its twelfth title launched in August.

Peter will be touring Canada in the autumn promoting Voiceworks and sharing his choral training experiences at four conferences and some local workshops. He has travelled extensively sharing his enthusiasm and expertise for choral training and the value of singing for all.

He has conducted the Chipping Norton Choral Society for eighteen years and shows no signs of giving up.