KITCHENS THAT COMPLETE YOUR HOME
Choosing Your Kitchen

One of life's most important investments, your new kitchen should be planned and designed with the help of expert advice. Your local retailer will be able to guide you through the process, helping you select the style, colour, layout and accessories that suit you best. With so many amazing options available, you will be spoilt for choice.

pages 02 to 03

Painted & Stained

Offering one of the most comprehensive mix & match palettes in the kitchen industry, you are guaranteed to find just what you are looking for in our huge collection of colours and finishes. Whether you opt for a single colour throughout, or decide to combine two or more colours, door styles and finishes together, your choices will result in a kitchen that reflects your tastes and lifestyle perfectly. If you want to include a specific shade, use our Colour Matching Service and we will match it for you.

pages 04 to 07

Contemporary Chic

Designed for the savvy-minded customer who's looking for cutting-edge design matched by quality and durability, our collection of contemporary kitchens ticks all the right boxes. Built for a busy lifestyle, your contemporary kitchen will work hard yet remain looking just as good as the day you bought it.

pages 08 to 99

Creative Classics

Always evoking a feeling of 'home', the traditional kitchen contains a myriad of elements that still make it one of the most popular choices for many customers. Ornate detailing, accompanied by elegant features and practical accessories make the traditional kitchen the heart of your home.

pages 100 to 151

Handles & Doors

Use our handy Door Finder to browse through our collection of door styles, making it easier to compare and choose. Then, look through our comprehensive selection of handles to provide the perfect finishing touch.

pages 152 to 159

Laughter is brightest in the place where the food is.

Irish proverb

Please note: whilst all our photography endeavours to replicate our products accurately, it is recommended that you refer to your supplier for full technical specification on all product sizes and dimensions.
One of the most important investments you’ll ever make, your kitchen should directly reflect your needs, as well as your lifestyle.

Choosing Your Kitchen

So it’s time to embark on your new kitchen project. With so many options available, it can be challenging to decide on what you really want to achieve from your kitchen. From the overall style to the more practical elements of design, layout and even appliances, one thing’s for sure, you’ll want your kitchen to be both fabulous and functional.

Expert advice on combining style with practicality.

Your new kitchen is an important investment that should be carefully considered, so engaging the skills of an experienced kitchen designer will ensure that you get it exactly right. Balancing your desired look and style with a functional design layout will result in a space that is efficient as well as aesthetically attractive. From maximising storage with a view to increasing capacity to deciding on feature focal points such as islands, overmantles and appliances, your kitchen designer will help you make the most of your space, regardless of size.

Versatility is key.

Our ranges present you with an abundance of stunning style options from modern contemporary to traditional classic. This provides the versatility you need to create your own unique space and, more specifically, a room that will perfectly fit your home’s personality as well as your lifestyle.

Whether it’s a chic, modern look you’re after or a more cosy, traditional feel, our range of mix and match colours, finishes and accessories will allow you to achieve your dream kitchen, tailored to your individual taste. Rich and vibrant or muted gloss colours fused with a variety of wood grains or painted finishes will give your kitchen its own style, a place that you can be proud of and enjoy.
Painted & Stained

Our carefully selected palette of paints and stains can be used in any combination to achieve just the right look for your dream kitchen. Used distinctly as a single colour throughout, or combined on different pieces of freestanding or fitted furniture, you can be sure that your kitchen will be a testament to your true individuality.

Created with sheer versatility in mind, these premium finishes can be mixed and matched with complete freedom, resulting in a kitchen that is beyond your wildest imagination, yet remaining within your budget.

Paint collection:
- Brilliant White
- Porcelain
- Ivory
- White Cotton
- Cream
- Mussel
- Cashmere
- Biscuit
- Oak
- Stone
- Light Grey
- Dust Grey
- Stone Grey
- Lava
- Graphite

Special finishes:
- Smooth
- Distressed
- Character with Distressing

Ranges available in all 21 colours:
- Clonmel Oak - pages 48-53
- Dante - pages 102-103
- Iona Oak Inframe - pages 62-63 & 114-117
- Jefferson - pages 118-123 & 146-147
- Madison - pages 64-69 & 124-125
- Tavola Oak - pages 70-75
- Wakefield - pages 76-81 & 126-131
- Windsor Classic - pages 132-133
- Windsor Shaker - pages 82-83

Ranges available in Porcelain, Mussel, Stone & Light Grey only:
- Florence - pages 54-57 & 104-109
- Georgia - pages 58-61 & 110-113

Ranges available in White, Ivory, Cashmere & Light Grey only:
- Strada Matte - pages 22-31

Ranges that can have a special finish applied:
- Dante - pages 102-103
Have you seen the perfect paint colour for your kitchen that you simply must have? If so, our new Colour Matching Service will match it for you.

Simply provide a RAL (European Standard) or BS (British Standard) paint colour and we will match it, true to your specifications. Does not apply to Florence or Georgia ranges.
Contemporary Chic

“Designed for the savvy-minded customer who seeks cutting-edge style matched by quality and durability.”
**OLYMPIA MATTE White**

This revolutionary design, with its integrated handle and matte, soft-touch finish, introduces an affordability factor not seen before in a door of this quality. Olympia merges perfectly with other ranges to produce kitchens of outstanding individuality and style. Available with a choice of matte or polished handle.

Handle shown: polished chrome

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All Olympia doors, drawerfronts and frames are available in White with the option of a matte or polished chrome handle. OHIM Registered Design No.: 002466039-0001

Handle shown: polished chrome
Contemporary Chic

Introducing Tavola with a stained Black Brown Ferrara finish can add a really exciting element to your kitchen design.

Creative Combinations

Introducing Tavola with a stained Black Brown Ferrara finish can add a really exciting element to your kitchen design.
Contemporary Chic

**STRADA GLOSS White**

Making the ultimate contemporary style statement with handleless doors and drawer fronts, Strada is a high quality product with an exceptionally flawless, mirror-like finish. Using internal and external curves with clean lines to create a high end, modern, stylish kitchen.

All Strada Gloss doors, drawerfronts and frames are available in White, Ivory, Light Grey & Cashmere.
Add Curves

Use curved doors in your design, on an island or at the corners of base and wall units, for a softer look.
Include Clear Letterbox Feature Frames in your kitchen design to draw attention to special crockery or other items you want on display.
Exciting Lighting

Used to highlight certain features or areas, lighting can create an ambience or simply provide much needed clarity for completing kitchen tasks.
STRADA MATTE Mussel \textit{NEW}

A resounding favourite throughout Europe and the UK, the matte kitchen offers a silky, durable and blemish free finish. Coupled with Strada’s cutting-edge design, you have a kitchen that meets your practical needs and well as your aesthetic demands.

Designer Touches

The inclusion of open shelving in a contrasting timber can dramatically enhance the most basic design.

All Strada Matte doors, drawerfronts and frames are available in Light Grey, Mussel, Porcelain & Stone.
Matte & Gloss

STRADA MATTE Porcelain NEW

Designer Touches

The use of feature quadrant mouldings and a feature end panel creates a streamlined feel to this island unit.
Contemporary Chic

The use of quadrant mouldings and curved doors create a stunning design feature on this contemporary kitchen.
Add Curves

Use feature quadrant mouldings and curved doors on base and wall units to create a softer look.
STRADA MATTE Light Grey **NEW**

**Designer Touches**
The use of overlapping corner posts and a feature end panel creates a stunning streamlined feel to this island unit.
A door that is visually stunning as well as virtually indestructible, Zola Gloss provides a mirror-like finish that will complement any space it occupies. Available in four subtle shades, this kitchen provides the perfect blank canvas to which you can inject your own personality and style.
ZOLA GLOSS Ivory NEW

Handles shown: Ki-146
Matte & Gloss

ZOLA GLOSS White & Light Grey NEW

Handles shown: K1-164
ZOLA GLOSS White & Light Grey NEW
Add Curves

Use curved doors on an island or at the corners of base and wall units to create a softer look.
Matte di Gloss

ZOLA GLOSS Cashmere NEW

Handles shown: K1-165
Contemporary Chic

Handles shown: K1-147

Matte & Gloss

ZOLA GLOSS Light Grey NEW

Curved doors create the perfect flow from this kitchen to the stunning home office space.
Add Curves

Use curved doors on an island or at the corners of base and wall units to create a softer look.
Painted & Stained

**CLONMEL OAK Anthracite & Mussel**

With its chunky, shaker style frame and a myriad of accompanying accessories, Clonmel Oak remains a solid favourite with customers who appreciate fine quality furniture with style.

Mix & Match

The deep charcoal tones of Anthracite perfectly complement the subtle tones of Mussel in this stunningly original colour combination.

Handle shown: K1-135
Mix & Match

A light and airy look is achieved here with the combined finishes of a Light Oak stain and a Stone paint.
Contemporary Chic

The integration of a dark Wenge stain with a Cream paint creates a bold contrast.

Mix & Match

The integration of a dark Wenge stain with a Cream paint creates a bold contrast.
FLORENCE Light Grey

The internal beading on the centre panel of this shaker-style door adds a refreshing element to its design, further enhanced by a smooth painted finish. Mix with various accessories and colours to achieve a kitchen that is stunningly stylish and affordable.

Handle shown: K1-134

Designer Touches

The inclusion of a wine rack and open shelving can transform even the most basic design into a “grand design”.

All Florence doors, drawer fronts and frames are available in Porcelain, Mussel, Stone & Light Grey paint colours. Please see pages 04 to 07 to view colour swatches.
Contemporary Chic

Painted & Stained

FLORENCE Light Grey
GEORGIA Porcelain & Stone

The Georgia door with its flawless, smooth painted finish and modern shaker-style design can be combined with an array of accessories to create the ultimate kitchen space. Overmantle, plate rack, spice rack and keystone pelmet are amongst the inspirational accessories available.

Handles shown: K1-156 & K1-159

All Georgia doors, drawer fronts and frames are available in Porcelain, Mussel, Stone & Light Grey paint colours. Please see pages 04 to 07 to view colour swatches.
The inclusion of an overmantle and keystone pelmet can transform even the most basic design into a ‘grand design’.

Designer Touches
The inclusion of an overmantle and keystone pelmet can transform even the most basic design into a ‘grand design’.
IONA OAK INFRAME Graphite

Making a strong impact with a painted Graphite finish, Iona’s solid oak inframe design continues to provide strong contemporary appeal with the inclusion of curved doors, accessories and island unit with glass worktop.

Handles shown: K1-96 & K1-97

**Add Curves**

Use curved doors on an island or at the corners of base and wall units to create a softer look.

Please note: With Iona Painted there will be minimal woodgrain visible through the painted surface of the door.

All Iona Oak Inframe doors, drawerfronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 04 to 07 for a full list of the finishes available.
MADISON Ivory

The luxurious finish of Madison Ivory adds a sophisticated edge for those who want their kitchen to exude true excellence. Open shelves lend a spacious feel and curved doors draw attention to the central island, which is both attractive and highly practical.

Adding open shelving to an island unit can be both dramatic and functional.

Designer Touches

Handles shown: K1-153 & K1-156

Painted & Stained

All Madison doors, drawerfronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour (s). Please see pages 04 to 07 for a full list of the finishes available.

Painted

IVORY

Please note: a certain amount of woodgrain will be visible through the painted finish of the door.

Please note: a certain amount of woodgrain will be visible through the painted finish of the door.
MADISON Lava & Light Grey

Handle shown: K1-151
Designed Touches

The inclusion of benchpost plinths provides the perfect finishing touch for open and display units on the island.
Contemporary Chic

TAVOLA Light Oak & Cashmere

Tavola’s true beauty lies in its simplicity. This elementary slab design is given fresh new life with added curves and a daring horizontal grain, making the quintessential contemporary style statement.

Mix & Match
The rich tones of Light Oak perfectly complement the subtle tones of Cashmere in this stunningly original colour combination.

All Tavola Oak doors, drawerfronts and frames are available in 21 standard paint colours or 6 standard stain colours. Alternatively, you can use our Colour Matching Service to select a specific colour. Please see pages 04 to 07 for a full list of the finishes available.

Please note: Tavola is manufactured with an oak veneer. Veneers are randomly selected and as a consequence each door will be different in grain structure and can have variations in colour.
Mix & Match

The integration of a dark Hacienda Black stain with a Light Grey paint creates a bold contrast.
Painted & Stained

TAVOLA Hacienda Black & Light Grey
Wakefield Ivory, Lava & Stone

Characterised by the internal moulding surrounding its centre panel, the Wakefield door provides a pleasing compromise for anyone seeking something in between a traditional and a contemporary door style.

Hand shown: K1-86

Available for this range

Mix & Match
When mixing colours, why stop at two? Combining three colours works extremely well too, so remember to try this when planning your design.

Painted & Stained

All Wakefield doors, drawer fronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 04 to 07 for a full list of the finishes available.

Please note: a certain amount of woodgrain will be visible through the painted surface of this door.

PAINTED IVORY

21 PAINT COLOURS

When mixing colours, why stop at two? Combining three colours works extremely well too, so remember to try this when planning your design.
WAKEFIELD Ivory, Lava & Stone
Wakefield Ivory & Powder Blue

Available for this range
WINDSOR SHAKER Biscuit & Lava

Windsor Shaker’s ‘ash wood-effect PVC’ introduces a modern touch to this open space, creating a kitchen that is not only highly functional but also displays perfect visual contrast. The ‘real timber’ look adds a feeling of authenticity.

Please note:

The grain structure will be clearly visible on an Ivory finish and less visible on a painted finish.

All Windsor Shaker doors, drawer fronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 04 to 07 for a full list of the finishes available.
WINDSOR SHAKER Ivory

Combining contemporary styling with Windsor’s innovative construction and PVC surface, Windsor Shaker proves that you can easily achieve a sophisticated looking space whilst maintaining a realistic budget. The visible woodgrain effect adds a look and feel of authenticity.

Mix & Match
Include a painted finish, such as Powder Blue, with your Ivory door to introduce vibrancy and contrast.

Please note: The grain structure will be clearly visible on an Ivory finish and less visible on a painted finish.
PVC

WINDSOR SHAKER Mussel

A welcome addition to the Windsor family, Windsor Shaker Mussel is the ‘perfectly matched’ PVC equivalent of the immensely popular Painted Mussel finish, making it more affordable and quicker to obtain.

Handle shown: K1-74

Please note: The grain structure will be clearly visible on a Mussel finish.
PVC

WINDSOR SHAKER Mussel
The modern, shaker style Windsor in an Oak PVC finish offers a more cost effective, but very realistic solution to solid oak. Its warm, golden tones sit alongside other painted finishes in perfect harmony, resulting in a warm and inviting kitchen environment.

Handle shown: K1-135

Add Curves
Maximise your cupboard space by using curved doors in your kitchen design.
CLONMEL KNOTTY OAK

The exquisite tones of Knotty Oak appear fresh and lively in this fabulous kitchen layout. Modern style cornice and pelmet adorn the wall units with a majestic overmantle completing the look.

Creative Combinations

Introduce Clonmel Oak Painted Powder Blue with your Knotty Oak finish to add an extra dimension to your kitchen design.
IONA INFRAME LIGHT OAK

The exceptional structure of the Iona Inframe range is given a modern twist with the inclusion of contemporary accessories and a bold mix of natural and painted finishes.

Please note: With Iona Painted there will be minimal woodgrain visible through the painted surface of the door.

Handles shown: K1-96 & K1-97

Creative Combinations

Introduce Iona Oak Inframe Painted White Cotton with your Light Oak finish to add an extra dimension to your kitchen design.
MADISON OAK

The luxurious finish of Madison Oak adds a sophisticated edge for those who want their kitchen to exude true excellence. Open shelves lend a spacious feel and curved doors draw attention to the central island, which is both attractive and highly practical.

Creative Combinations

Introduce the bright tones of a painted Ivory finish to the rich Oak for a lighter feel.
TIMBER

MADISON OAK

Handle shown: K1-152
Combining elegant features and practical accessories to bring the quintessential traditional kitchen to life.

Creative Classics

PAINTED & STAINED
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Florence 104
Georgia 110
Iona Oak Inframe 114
Jefferson 118
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PVC
Windsor Classic Ivory 134

TIMBER
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Dante Light Oak 138
Dante Light Oak Antiqued 140
Iona Inframe Light Oak 144
Jefferson Oak 146
Wakefield Oak NEW 148
DANTE Brilliant White & Sage Green

Featuring a large array of unique accessories, Dante’s ornate detailing is highlighted here through a combination of painted finishes. Available accessories include high profiled cornice, under cornice and pilasters.

When fused with quadrant and concave doors, this range provides soft edges, while Georgian-style frames and an exquisite canopy add an upmarket look and feel.

Special Finish
This range can have a smooth, distressed or character with distressing finish applied, if desired. See page 04 for further details.

All Dante doors, drawerfronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 04 to 07 for a full list of the finishes available.
FLORENCE Porcelain & Stone

The internal bead that adorns the centre panel of the Florence door lends itself perfectly to a traditional setting, with overmantle, inset tray and decorative brackets adding further appeal.

Mix & Match
Both colours sit alongside each other in perfect harmony in this traditionally inspired design.

Handle shown: K1-151

All Florence doors, drawerfronts and frames are available in Porcelain, Mussel, Stone & Light Grey paint colours. Please see pages 04 to 07 to view colour swatches.
FLORENCE Stone & Light Grey

Handles shown: K1-150 and K1-151

Creative Combinations
The pairing of Stone & Light Grey provides a serene look and feel to which bold accents can be added.
GEORGIA Mussel

Georgia’s simple design and smooth finish allows for a multitude of design possibilities. The pastry bench, plate rack and inserts trays provide a traditional flavour that ties in suitably with the overall look and feel of the room.

Handles shown: K1-113

Available for this range

All Georgia doors, drawer fronts and frames are available in Porcelain, Mussel, Stone & Light Grey paint colours. Please see pages 04 to 07 to view colour swatches.
IONA OAK INFRAME Ballroom Blue & White Cotton

Incorporating a selection of stunning accessories, Iona Oak Inframe Painted shows its more traditional side with majestic overmantle, T&G end panels and storage pantry, all set off by an enticing blend of painted colours.

Handle shown: K1-104

Maximise your cupboard space by using curved doors in your kitchen design.
IONA OAK INFRAKE Ballroom Blue & White Cotton
JEFFERSON Mussel

Let your imagination run wild with the design possibilities offered by the Jefferson solid ash door. The large number of accessories applicable to the range combined with the number of painted finishes gives you unlimited choice when it comes to creating a style all of your own. The range offers both a plain overmantle and working overmantle.

Handles shown: K1-86

Maximise your cupboard space by using curved doors in your kitchen design.
Painted & Stained

JEFFERSON Mussel
JEFFERSON  Ivory, Powder Blue & Dust Grey

The inclusion of a working overmantle and georgian frames can transform even the most basic design into a ‘grand design’.

Designer Touches
MADISON Ivory

Madison brings together two enduring finishes to create the ultimate traditional look and feel. The classic plate rack, flanked by plain frames, provides the perfect backdrop for the large central island, adorned with open display areas and bench-style seating.

Handle shown: K1-113

Please note: a certain amount of woodgrain will be visible through the painted surface of this door.
All Wakefield doors, drawerfronts and frames are available in 21 standard paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 04 to 07 for a full list of the finishes available.

**Designer Touches**

The inclusion of working overmantle, georgian frames and benchpost pilasters can transform even the most basic design into a “grand design”.

**WAKEFIELD Ivory & Sage Green**

Full of exhilarating design possibilities, the Wakefield range can incorporate any number of Essentials accessories to provide almost limitless choice when it comes to creating a space that’s just right for your home. Shown here featuring a stunning working overmantle, wine rack, box plasters and quadrant doors. Handles shown: K1-157 & K1-160

Please note: a certain amount of woodgrain will be visible through the painted surface of this door.

21 PAINT COLOURS Available for this range
Creative Classics

WAKEFIELD  Ivory & Sage Green
Painted & Stained

WAKEFIELD Light Grey

Available for this range
WINDSOR CLASSIC Olive

Windsor Classic Painted Olive will surprise even the most die-hard painted timber fan with its remarkable ‘ash wood-effect PVC’ finish. Designed to resemble real painted timber, the grain effect remains visible through its painted layer, maintaining an authentic look and feel.

Handle shown: K1-101

Please note: The grain structure will be visible on a painted finish.
WINDSOR CLASSIC Ivory

This expertly crafted traditional range may look like it costs the earth, but don’t let that fool you. Manufactured from an ivory ash woodgrain PVC that resembles real painted timber, it creates a premium look and feel without sporting an exorbitant price tag.

Handle shown: K1-60
CLONMEL KNOTTY OAK

The bold, solid timber structure of the Clonmel door depicts the true nature of this high quality range with its wide frame and deep profile. A comprehensive selection of accessories accompany the range, providing a great variety of design opportunities.

Handle shown: K1-154

Creative Classics

Timber

KNOTTY OAK
DANTE LIGHT OAK

Dante’s Light Oak finish has allowed the superb features and fine detailing of this incredibly popular solid oak range to shine through. Being extremely versatile, it can be combined with various different painted colours to bring an exciting new dimension to your kitchen design.

Creative Combinations
Introduce a deep painted Lava finish to the rich Oak for a stunning contrast.
DANTE LIGHT OAK ANTIQUED

Manufactured from solid European Knotty Oak, this traditional style kitchen can’t fail to inspire with its subtle antiquing and dignified rural look. With signature pieces such as pilasters, impressive overmantle and wall dresser, the country kitchen look is complete.

Handles shown: K1-29 & K1-30

Add Curves

Use convex curved doors as a special feature of your kitchen design.
IONA INFRAME LIGHT OAK

Iona exudes pure luxury with its inframe design crafted from solid European Oak with veneered centre panel. The incorporation of curved doors and painted island will add that refined touch and the butler’s pantry creates an impressive and functional storage area.

Handle shown: K1-104

Creative Combinations
Introduce a painted Sage Green finish to the rich Oak for a stunning contrast.

Please note: With Iona Painted there will be minimal woodgrain visible through the painted panels of the door.
JEFFERSON OAK

Impress with the rich texture offered by Jefferson’s sumptuous oak finish. The painted island, shown here against a backdrop of oak units creates a scene of luxury that belies the range’s modest price tag.

Creative Combinations

Introduce a painted Ivory finish to the rich Oak for a stunning contrast.
Already a proven best seller, the Wakefield range is now available in an Oak timber with rich warm overtones. A welcome addition, its versatility and abundance of designer features make it the ideal choice for lovers of a classic kitchen.

Handles shown: K1-161

Creative Combinations
Introduce a painted Stone finish to the rich Oak for a stunning contrast.
WAKEFIELD OAK NEW
<table>
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<tr>
<th>HANDLE DESCRIPTION</th>
<th>CODE</th>
<th>FINISH</th>
</tr>
</thead>
<tbody>
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<td>T-Bar Handle Twist</td>
<td>K1-22</td>
<td>antique pewter</td>
</tr>
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<td>Modern D-Handle</td>
<td>K1-24</td>
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<td>Arched Bow Handle</td>
<td>K1-27</td>
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<td>Bronze D-Handle</td>
<td>K1-29</td>
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<td>K1-102</td>
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<td>Gothic Cup Handle</td>
<td>K1-103</td>
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*Available while stocks last*
**HANDLES**

- **HORIZON HANDLE** K1-128
  - polished aluminium

- **PADOVA HANDLE** K1-133
  - chrome

- **CORDOBA HANDLE** K1-134
  - chrome

- **SONAR HANDLE** K1-135
  - chrome

- **INN HANDLE** K1-136
  - chrome

- **INN HANDLE** K1-137
  - inox

- **INN HANDLE** K1-138
  - inox

- **INN HANDLE** K1-139
  - inox

- **XFORM HANDLE** K1-140
  - chrome

- **ARROW HANDLE** K1-141
  - chrome

- **ARROW HANDLE** K1-142
  - chrome

- **SPRING HANDLE** K1-143
  - chrome

- **SPRING HANDLE** K1-144
  - inox

- **RAILWAY HANDLE** K1-145
  - bright chrome

- **RAILWAY HANDLE** K1-146
  - brushed steel

- **ARC HANDLE** K1-147
  - bright chrome

- **ARC HANDLE** K1-148
  - brushed steel

- **BOW HANDLE** K1-BOW
  - matt chrome

- **RUST EFFECT D-HANDLE** K1-DHAND-ZA
  - zinc alloy

- **RUST EFFECT KNOB** K1-KNOB-ZA
  - zinc alloy

- **CHARACTER D-HANDLE** K1-RUST
  - rust effect

- **T-BAR HANDLE** K1-TB01
  - satin nickel

- **D-HANDLE** K1-140
  - matt pewter

- **D-HANDLE** K1-149
  - matt pewter

- **D-HANDLE** K1-150
  - polished pewter

- **D-HANDLE** K1-166
  - inox

- **D-HANDLE** K1-163
  - pewter

- **D-HANDLE** K1-164
  - polished chrome

- **D-HANDLE** K1-165
  - chrome

- **D-HANDLE** K1-151
  - matt pewter

- **PULL HANDLE** K1-152
  - american copper

- **PULL HANDLE** K1-153
  - polished nickel

- **PULL HANDLE** K1-154
  - pewter

- **ROUND CUP** K1-155
  - american copper

- **ROUND CUP** K1-156
  - polished nickel

- **ROUND CUP** K1-157
  - pewter

- **KNOB** K1-158
  - american copper

- **D-HANDLE** K1-160
  - pewter

- **D-HANDLE** K1-161
  - pewter

- **D-HANDLE** K1-162
  - pewter

- **D-HANDLE** K1-165
  - chrome

- **D-HANDLE** K1-150
  - polished pewter

- **available while stocks last**
**DOORS**

**CLONMEL**
All Clonmel doors, drawerfronts and plain frames are available in a Knotty Oak, Painted or Stained finish.
For detailed information on which paints and special finishes are available, please refer to pages 04 to 07.

**DANTE**
All Dante doors, drawerfronts, georgian frames and quadrant doors are available in a Light Oak, Light Oak Antiqued or Painted finish.
For detailed information on which paints and special finishes are available, please refer to pages 04 to 07.

**FLORENCE**
All Florence doors, drawerfronts and frames are available in Porcelain, Mussel, Light Grey and Stone.

**GEORGIA**
All Georgia doors, drawerfronts and frames are available in Porcelain, Mussel, Light Grey and Stone.

**IONA OAK INFRAME**
All Iona Oak Inframe doors, drawerfronts and frames are available in a Light Oak or a Painted finish.
For detailed information on which paint finishes are available, please refer to pages 04 to 07.

**JEFFERSON**
All Jefferson doors, drawerfronts, georgian frames and quadrant doors are available in an Oak or Painted finish.
For detailed information on which paints are available, please refer to pages 04 to 07.

**OLYMPIA**
All Olympia doors, drawerfronts and frames are available in a Matte White finish with the option of a matte or polished handle.
(OHIM Registered Design: No.: 02460039-0001).

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**KNOTTY OAK**
**PAINTED STONE GREY**
**STAINED ANTHRACITE**
**PLAIN FRAME KNOTT OAK includes Flemish glass**
**PLAIN FRAME DUST GREY includes Flemish glass**
**QUADRANT DOOR STAINED LIGHT OAK**

**DOORSET LIGHT OAK**
**DRAWERLINE LIGHT OAK**
**DOORSET PAINTED BALLROOM BLUE**
**GLASS DOORSET LIGHT OAK includes clear glass**
**QUADRANT DOOR LIGHT OAK**

**LIGHT OAK ANTIQUED**
**PAINTED STONE GREY smooth finish**
**GEORGIAN FRAME LIGHT OAK ANTIQUED includes clear glass**
**QUADRANT DOOR LIGHT OAK**
**CONCAVE DOOR LIGHT OAK**

**PAINTED IVORY**
**OAK**
**PLAIN FRAME PAINTED MUSSEL includes clear glass**
**GEORGIAN FRAME IVORY includes clear glass**
**QUADRANT DOOR OAK**

**LIGHT OAK**
**LIGHT OAK ANTIQUED**
**PAINTED STONE GREY**
**GEORGIAN FRAME LIGHT OAK ANTIQUED includes clear glass**
**QUADRANT DOOR LIGHT OAK**

**PAINTED LIGHT BLUE**
**OAK**
**PLAIN FRAME PAINTED STONE includes clear glass**
**GEORGIAN FRAME IVORY includes clear glass**
**QUADRANT DOOR PAINTED CREAM**

**PAINTED PORCELAIN**
**PLAIN FRAME PAINTED STONE**
**QUADRANT DOOR PAINTED LIGHT GREY**

**WHITE matto, soft-touch finish**
**FEATURE FRAME WHITE matto, soft-touch finish includes clear glass**
**STRADA GLOSS**
All Strada Gloss doors, drawerfronts and frames are available in White, Ivory, Light Grey and Cashmere.

**STRADA MATTE**
All Strada Matte doors, drawerfronts and frames are available in Porcelain, Mussel, Light Grey and Stone.

**TAVOLA**
All Tavola doors, drawerfronts and plain frames are available in a Painted or Stained finish. For detailed information on which paint and stain finishes are available, please refer to pages 06 to 09.

**WAKEFIELD**
All Wakefield doors, drawerfronts, georgian frames and quadrant doors are available in an Oak or Painted finish. For detailed information on which paints are available, please refer to pages 04 to 07.

**WINDSOR CLASSIC**
All Windsor Classic doors, drawerfronts, plain frames and quadrant doors are available in an Ivory or a Painted finish. For detailed information on which paints are available, please refer to pages 04 to 07.

**WINDSOR SHAKER**
All Windsor Shaker doors, drawerfronts, plain frames and quadrant doors are available in an Ivory, Oak, Mussel or a Painted finish. For detailed information on which paints are available, please refer to pages 04 to 07.

**ZOLA GLOSS**
All Zola Gloss doors, drawerfronts and frames are available in White, Ivory, Light Grey and Cashmere.
KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

INSTALLATION ADVICE

Notes for the Installer
Pre Installation:

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help to minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

• We would advise that you make an initial check to confirm that you have the correct quantity of doors for your kitchen. You can do this by referring to the label attached to the outer packaging.

• The fascia should be stored flat and away from the working area. Take extreme care when stacking the fascia with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascia against another one or, against any surface without proper protection in between.

• Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the fascias have been attached.

• Take extreme care when unpacking the fascia and do not use sharp blades to cut away the packaging.

• When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no gift, sawdust or other matter underneath that can damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.

• If the hinges are Tresca®-type, use a rubber mallet to knock the hinges into the fascia without using excessive force.

• Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.

• Do not stack the doors on top of an existing hard floor surface. This can cause chipping and scratching along the edge of the fascia, especially on the handle edge of hinges with an integral handle. Prior to fitting, the fascia should be stored flat, ensuring that they are not sitting on any dirt or debris that may damage or mark the finish.

• You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/damaged on these edges.

• Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.

• If the fascias are attached to the carcass, then you should carefully remove the fascia by unpiloting the hinges, and storing these flat in a clean cool environment away from your working area, utilising the packing materials from the units.

• When cutting/sanding decor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.

• On-Painted Products - Any fine chips along the cut edge should be smoothed with a fine grade sandpaper prior to filling.

• All cut edges should be sealed against moisture ingress using a suitable water resistant/adhesive prior to installation.

• All timbers are susceptible to warping and need to be cut down on site, and again it is important that this is done using the appropriate tools.

• When filling the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off cuts to the rear of the plinth prior to attaching the plinth to stop the plinth from dropping from its normal position.

General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged excessive heat to heat and moisture. Always ensure that water is not left around areas as damage caused as a result is not covered by the guarantee.

Always store in a cool, dry, clean, well-ventilated area away from extreme heat sources such as radiators, ovens and boilers. It is recommended that these heat sources are not placed directly under wall units when they are in use, as they generate higher levels of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Do not place appliances that create steam (e.g. steamers, coffee maker or kettle) underneath the cabinet so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors is careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don’t open the door of the dehumidifier immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colour of kitchen units to lose in colour. This is not a manufacturing fault and is as result of exposure to sunlight. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also yellow over time in line with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is as a result of differing light conditions within your kitchen, (shown as maintenance). To check your doors and fascias you should place them side by side in natural daylight for comparison.

Cleaning advice for all door types including timber, painted, foil, stainless steel & vinyl:

• do not use saw dust furniture polish, abrasive or aggressive cleaners, bleach or any hypochlorite based cleaners, bleach-based cleaners, detergents, abrasives, alcohol, chlorides, adhesives or any product that contains a bleaching agent or may leave a residue build up which may affect the finish. To protect your investment we recommend you use a high quality, non-abrasive cleaners that are specially formulated to clean and polish Timbers and Polishes leave a residue build up that as difficult to remove.

• only use a 5% soap, 5% water liquid based solution, wiping with a damp (not wet) cloth, finally drying with a soft cloth only.

• Never use any abrasive pads or abrasive cleaners of the furniture. Spills and condensation on the fascias/painters should be cleaned and dried immediately.

Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture excess moisture can damage a timber product – it is recommended that susceptible areas such as around the sills are thoroughly maintained and kept dry at all times.

Light timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to “yellow with age” depending on the environment to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advisable that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

PVC & High Gloss Finished Doors

PVC-lacquered products are manufactured from the highest quality materials. Please be careful not to puncture the PVC/lacquered lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Moisture: periodically clean the interior and exterior surfaces of the door using a soft cloth. Wipe dry surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive. If the surface of the product is exposed to any based substances (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining.

Do not use any abrasive or aggressive cleaners that are commonly used for cleaning other household products as they may cause undesirable movement in the joints and panels of the door.

Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning product should be avoided.

Light painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Due to this, we recommend that timber swatches and door samples be changed regularly.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

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Stained Doors

Our range of stain is protected by an application of lacquer.

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

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Sandblasted (Ired) Doors

Cleaning: sandblasted products are unfinished and therefore the care of these doors will depend on the type of finish supplied, paint, stain, wax, etc. - please ask for care guidelines.

Please note your guarantee may be adversely affected if used for non general domestic environments. Please see Terms & Conditions page for details of the guarantee.

"Good kitchens are not about size; they are about ergonomics and light."  
Nigel Slater