Police Chief Rivetti Reports On BHPD Changes, Requests Staffing Additions

By Victoria Talbot
Police Chief Dominic Rivetti informed the City Council of progress in the implementation of recommendations provided by consulting group Management Partners, designed to improve operations, hiring and disciplinary procedures in the Beverly Hills Police Department.

Management Partners, a firm that specializes in consulting for public agencies, reviewed the department and offered 24 recommendations.

The report presented a picture of a Department lacking in strategic vision, suffering from low morale and flawed hiring practices; with poor disciplinary procedures and a lack of transparency in promotional practices and poor succession planning and team building.

Management Partners urged the BHPD to initiate a review of what measures can be taken to protect the public and ensure safety going forward.

The City’s primary concern is for the public welfare, said City Manager Mahdi Aluzi. However, actions Thursday by the City do not bear that out.

The City of Beverly Hills issued a statement Thursday that said the State Department of Toxic Substance Control has informed the City of Beverly Hills that there is no danger to the community from toxic substances in the soil on Parcels 12 and 13 as long as no activity is taking place on the site that disturbs the soil. The Beverly Hills Farmers’ Market will take place on Sunday as scheduled.

A call to DTSC Project

One Beverly Hills Public Hearing For Supplemental EIR Set For Dec. 7

By Victoria Talbot

The clock is ticking on public input on the preparation of a Supplemental Environmental Impact Report (SEIR) on the property located at 9900 Wilshire Boulevard, known now as One Beverly Hills.

In a move guaranteed to offer some obscurity during the holiday period, the City began the 30-day countdown for public input on the project Nov. 30, extending to Dec. 29, right in the middle of the most intense holiday travel, business closures, and extended vacation times.

When was the last time this process and the public meetings started just before Hanukkah, spanned Christmas, and ended during Kwanzaa? Susan Healy Keene, Director of Community Development, gave a carefully-worded response.

The City is still in the early stages of the environmental review process, and there will be many opportunities for public participation in the months to come.

A Draft Supplemental Environmental Impact Report (Draft SEIR) has not yet been written, wrote Keen. “At the Public Scoping Meeting, members of staff, our environmental consultants, and members of the applicant team will be available to answer questions and receive comments on what items should be studied in the Draft SEIR. This scoping meeting is the first of many.”

Goldstein Expected To Be Named School Board President

By Laura Coleman

On Tuesday, at 6 p.m., the Board of Education is set to swear in new members Isabel Hacker and Mel Spitz, in addition to electing a new president and vice president. The public is welcome to attend the event, which will take place at the STC/Jon Cherney Lecture Hall at Beverly Hills High School.

Board VP Howard Goldstein is expected to be elected to the role of president, but district sources question just who might take over the role of VP.

According to Beverly Hills Unified School District Board By-law 9100, “the Vice President shall succeed to the Presidency.”

In theory, rules of succession dictate that boardmember Lisa Korabtov, who served as President in 2011, would step onto Goldstein’s soon-to-be vacant spot as vice president. Korabtov was reelected by the public agencies, reviewed the procedures in the Beverly Hills Police Department and offered 24 recommendations.

The report presented a picture of a Department lacking in strategic vision, suffering from low morale and flawed hiring practices; with poor disciplinary procedures and a lack of transparency in promotional practices and poor succession planning and team building.

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NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified candidates to fill vacancies on the following Commissions:

ARCHITECTURAL COMMISSION – One Vacancy
FINE ART COMMISSION – One Vacancy

Deadline to apply for both Commissions: January 4, 2016

For more information on the Commission positions, please visit the City’s website at www.beverlyhills.org or call the City Clerk’s Office at (310) 285-2400.

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American Ballet Theatre To Host 75th Anniversary Benefit In Beverly Hills

By Laura Coleman

On Monday evening, The Beverly Hilton will become the site for a one-night-only special performance by the world-renowned artists of American Ballet Theatre as part of the company’s 75th anniversary holiday benefit.

The Holiday Benefit performance will include excerpts from ballet classics like The Nutcracker and Swan Lake, with newly-promoted principal dancers Stella Abrera and Misty Copeland leading ABT’s incredible dancers. The program also includes American Ballet Theatre repertoire from choreographers Paul Taylor and George Balanchine. “As America’s National Ballet Company, it is our proud and unique mission to bring dance to America and American dance to the world,” said American Ballet Theatre Artistic Director Kevin McKenzie. “We’re equally committed to continuing to bring our outreach program and performances to Los Angeles, and we are thrilled to be celebrating our 75th Anniversary here.”

A post-performance dinner and dessert with the dancers will follow.

The evening’s Co-Chairs include: Avery and Andy Barth, Rochelle Gores, Avery and Andy Barth, Rochelle Gores

 Hanukkah Ceremonies, Events In And Around Beverly Hills Next Week

By Matt Lopez

Sunday marks the beginning of Hanukkah. See below for a list of the options locals have for celebrating Hanukkah in and around Beverly Hills next week:

• Menorah Lighting at Two Rodeo
  Join the Beverly Hills community for a public lighting ceremony and Hanukkah celebration with live music, refreshments and face painting.
  Sunday, Dec. 6, 6-8 p.m. at Two Rodeo.

• Chanukah Slam Kids Carnival In Beverly Hills
  JEM Hebrew School hosts Chanukah Slam Carnival with TNT Acrobat Dunk Squad, carnival booths, pony rides, a DJ, petting zoo, grand Menorah lighting and more.
  Dec. 13 from 3 to 6 p.m. at the JEM Community Center, 9930 S. Santa Monica Blvd.

• Hanukkah at Skirball Center
  The Skirball Cultural Center hosts the Hanukkah Family Festival with music, dancing, arts and crafts and tasty treats. This year’s theme is “Celebrating Our Light” featuring Noah Shalom and Brendan Brandt, the Bazaar Ensemble, S.H.I.N.E. Mawusi West African dance and drumming, Lisa Loeb and the Gay Men’s Chorus of Los Angeles. Dec. 13, 11 a.m. to 4 p.m. at the Skirball Center, 2701 N. Sepulveda Blvd.

• Light the Night: A Chanukah Festival
  Chabad Israel Center & Wells Fargo Bank present a Chanukah festival featuring rides, music, face painting and a giant Menorah lighting. Dec. 10, 7 p.m. at Wells Fargo Bank, 8901 Pico Blvd, Los Angeles.

• Nightly Menorah Lighting in Santa Monica
  Nightly from Dec. 6-13 at sundown at the 3rd Street Promenade near Arizona in Santa Monica.

Adopt a pet from WagsNWalks.org, and receive a free month of food from Freshpet!
Dazzling Holiday Light Show At Two Rodeo To Premiere Dec. 12
By Victoria Talbot
A 3-D Holiday Light Show is set to transform the corner of Rodeo Drive and Dayton Way with Los Angeles-based PaintScaping Director Philippe Bergeron’s theatrical wizardry Dec. 12 at 5:45 p.m.

The holiday show runs five nights through Dec. 23, beginning each night at 5:45 and then each half hour until the grand finale at 7:45 p.m.

These 3-D creations will fill the street with magical characters and transform buildings into palatial ice castles with virtual snowfall. A Victorian family will be sung by the streets and Santa himself will join the fun.

The free show is one of seven PaintScaping holiday events that will occur across the country. The team has produced shows for such clients as Cirque du Soleil, Sony Pictures and MGM Resorts, among others.

“As the premier destination in luxury, we are always looking for new and innovative ways to entertain our clientele and the PaintScaping light show is the type of high-end art and magic our guests have come to expect,” said Bill Wiley, general manager of Two Rodeo.

PaintScaping is an industry pioneer in the emerging art form of 3D mapping using walls instead of screens to dazzle the imagination with light and animation using architectural features to blend the real and virtual worlds. Directed by PaintScaping CEO Bergeron, the show is an example of his artistic innovation.

“We started kicking around the idea with Philippe two years ago and we are excited to see it now coming to fruition,” said Wiley.

“It’s one of the most elaborate narratives we’ve ever done, with characters bringing the landmark corner to life,” said Bergeron. “In addition, the grand finale each evening will have a little something extra, so we hope everyone will stay a little longer to watch.”

For more information on PaintScaping and videos of its work, visit www.paintscaping.com.
Romance in France is her first published story, printed and illustrated when she was six years old. Two white mice wooing one another as they scurry up hill and down dale around an elevator in a posh Paris hotel. Fun and games until that big and black Lady Goddard feline with the mean green eyes pops out from hell. And, as with all of life, nothing stays the same. Where did our lovebugs vamoose?

More early stories surmise and amuse us from our peripatetic India von Kersting, who's traveled high and wide with mom and dad from that early age. Paris, St. Tropez, London, Bombay, Rome, Naples, the Italian Riviera, her beloved Capri, where she lodged during summer holidays at the Quisisiana. Favoring by royalty and rock stars, and where she enlisted as the youngest-ever helpmate for we grown-ups, of Katharine Hepburn and Rosanno Brazzi having the time of their lives bounded by the canals and hydrofoils of Venice in David Lean's magical Summertime. And, frankly yes, wouldn't Capri: The Last August merit a film inspired by these young lovers.

India was born to write. Capri: The Last August is a prose poem about those bewitching hours with Charles and Giorgio and Daphne, paragraphs charged with feelings of excitement and poignancy. Indeed, we anticipate other stories and novels from the depths of India's imagina-tive soul.

In Capri: The Last August's final chapter, India's refrain about “Capri is a place...” will haunt you as she describes being there from childhood into adulthood, a world that will speak to her memory for the long years ahead, never to be forgotten, only to remind of the mysteries, vagaries and joys of love.

“I felt the boat beginning to slow, and as we pulled into the Marina Grande on a day I knew would either make or break my heart, I watched the other passengers beginning to stand, to collect their belongings, to walk down the gang-plank, some for the very first time. I smiled to myself and I wondered if they knew; I wondered if they knew they were walking into magic.”

Online at www.bhcourier.com/category/george-christy
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Shakespeare Center Of L.A. To Honor Tom Hanks, Rita Wilson Tuesday With All-Star Benefit At The Broad Stage

By John L. Seitz

The Shakespeare Center of L.A. (SCLA) is presenting its 25th annual Simply Shakespeare benefit reading of “Twelfth Night,” directed by Ben DePew, on Tuesday at The Broad Stage in Santa Monica.

This year’s event honors long-time center supporters Rita Wilson and Tom Hanks for their 25 year commitment to bringing the works of William Shakespeare at no charge to the community and creating programs for young people throughout the area.

The hilarious evening of impromptu Shakespeare and song will also feature a star-studded cast including Bette Midler, William Shatner, Martin Short, Jason Alexander, and Christina Applegate.

There will be a pre-show cocktail reception, followed by a post-performance reception with the cast. All proceeds from the event support the SCLA and its arts based veteran employment and youth employment programs for inner-city youth, arts education in local schools, and professional union contracted productions on the grounds of the West L.A. Veterans Medical Center. Tickets are $750. Contact Lauran Huff at 310-201-5033 or Lauran@LPAevents.com.

Peninsula Snow Page—Meet The Peninsula Hotels’ festive ambassador—SnowPage! Peninsula partnered with luxury toy designers, Papinee, to create the hotels’ iconic plush holiday ambassador. The limited-edition SnowPage toys ($75) are inspired by the arts, culture and architecture of each Peninsula destination. A percentage of proceeds will go to the Make-A-Wish Foundation and kids charities. Visit peninsula.com/SnowPage.

Foals In Concert—One of the hottest indie rock bands today, the Foals, gave a truly intimate performance for KCRW’s Apogee Sessions this week. The event, held at the private Santa Monica recording studio, featured an interview by KCRW Music Director Jason Bentley to later be broadcast on the radio.

Photo by Dustin Downing on behalf of KCRW.

Wolfgang’s and Wine—On Sunday Nov. 29th at Spago Beverly Hills, Prix le Montrachet awarded this year’s best sommeliers in Los Angeles for their selection of Burgundy wines. The evening welcomed family and friends of the honorees to taste a superb collection of Burgundy wines during the award ceremony, and afterward a special dinner of Wolfgang Puck’s favorite appetizers and entrees. Category winners included Phillip Dunn of Spago Beverly Hills and Taylor Parsons of Republic. Among other honored sommeliers from Capo, Melissa and Patina. Pictured (from left): Phillip Dunn of Spago Beverly Hills, Thierry Gazagnes of Le Montrachet, Silvestre Fernandes of Patina, Matthew Luey of Melissa, Jean-Pierre Faraut of Le Montrachet, Justin Prairie of Capo, Philippe Faraut of Le Montrachet, and Taylor Parsons of Republic.

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“Big fun! Oregon Shakespeare Festival’s production of Guys and Dolls makes the golden-age musical sparkle.” — THE WALL STREET JOURNAL

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That contributions to the Beverly Hills Education Foundation sponsor programs for the current 2015 – 2016 academic year, programs like Theater, Boys and Girls Athletics, STEM Curriculum, College Counseling, Art, Music (Vocal and Orchestral) and Technology instruction at all five schools in the Beverly Hills Unified School District?

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Please make your donation online at www.bhef.org or call us at (310) 557-0651.
Break Out The Fedoras, OSF’s Acclaimed Guys & Dolls Swings Into The Wallis

Director Mary Zimmerman sees the show as “a machine of pleasure.” And her acclaimed production of the beloved musical Guys & Dolls sings and dances onto The Wallis’ Bram Goldsmith Theater through Sunday, Dec. 20.

Damon Runyan’s tale of dashing gambler Sky Masterson, Salvation Army missionary Sarah Brown, crap-game organizer Nathan Detroit, and his long-suffering fiancée Miss Adelaide, is “a masterpiece,” says Zimmerman, “with three interlocking plot lines that hinge together and rely on each other.”

She’s also a big fan of the tunes, most of them standards since the show’s 1950 opening, including: I’ll Know, I’ve Never Been In Love Before, More I Cannot Wish You, Luck Be a Lady and more.

Part of the continuing collaboration between the Oregon Shakespeare Festival and The Wallis Center for the Performing Arts (last year’s Into the Woods was a sellout), the show features actors with L.A. roots.

Daniel T. Parker, who splits his time between Santa Monica and Ashland, Ore, home of the festival, “loves the way Mary has boiled the production down to the essence of the story.”

As Nicely-Nicely Johnson—“a part I always wanted to play”—he sings a joyful version of St. Louis You’re Rockin’ The Boat; fitting with what Zimmerman terms, “a relentlessly joyous show.”

Jeremy Peter Johnson, who at one time lived in an apartment on Oakhurst, plays Sky Masterson. Never having seen or performed the work, Johnson appreciates the character’s transformation. “It (see ‘GUYS & DOLLS’, page 12)
Jake Broder’s Latest Play With Music, Miravel, Combines Love And Jazz

Composer, actor and resident Jake Broder creates combining classic stories (‘the ones worth being told,” he says) with jazz.

His latest, Miravel, a love triptych inspired by Herman Hesse’s Certrad and Rosland’s Cyrano de Bergerac, subtitled The Promise Of Alphosso Blotch (Broder) tells of an introverted composer finally able to find his voice and declare his love.

On stage at the Sacred Fools Theatre Company through Saturday, Dec. 19, the show is sprinkled with five of Broder’s original pieces.

For this show, Broder ‘tried to think about what kind of music Alphosso would write,” Broder said. In pieces like New Year’s Blues, Ballard Of Howler And Ella and Life Sentence, Broder “had the idea of a composer’s life in music. After he meets Miravel his compositions mature; and when he becomes a success he switches to a different kind of music.”

Broder, who had band and attended the New England Conservatory of Music, practices a few hours a day to keep up the accomplished jazz piano chops he shows off in the show. “Sometimes it’s hard because I always hear more than my fingers can do. I’ll never catch up.”

While expressing “the spiritual struggle of what means to be a musician,” Broder says the message is “that a lot of times, the things that capture our attention and imagination weren’t designed by marketers, they were created as labors of love.”

Miravel continues the love story that is also beautifully interwoven with the life of a composer, who is now able to mix his true love with his music and his life.

Hollywood Chamber Orchestra Debut’s With Chalifour As Soloist

Violinist Martin Chalifour, principal concertmaster of the Los Angeles Philharmonic, will present five staged readings performed soloist at the professional debut of the Hollywood Chamber Orchestra at 8 p.m. Friday, Dec. 11 at the Montalban Theater, 1615 N. Vine St.

Chalifour will be the guest conductor/soloist for Vivaldi’s Four Seasons collection of concerti.

The Hollywood Chamber Orchestra is the creation of music director to create a chamber orchestra and Mark Robertson, both long-time musicians in the film and TV industry. The goal is to once again have a professional orchestra based in Hollywood, with regular concerts and a presence in the community.

HOLLYWOOD CHAMBER ORCHESTRA

Debut’s With Chalifour As Soloist

• Gladsone, a trombonist, also manages the musical personnel of the West Los Angeles Symphony Orchestra, The San Bernardino Symphony and Opera Santa Barbara. He holds a bachelor’s and master’s of music degree from USC.
• Robertson is the concertmaster for TV shows Penny Dreadful, Agent Carter and the recent Emmy-winning score House of Cards, and was concertmaster for the recent films Blackfish, The True Cost, Merchants of Doubt, Ride Along 2, In Your Eyes and Contagion.

Tickets are $25, are available online at www.sacredfools.org, by calling 310-281-8337 and at the door.

—Steve Simmons

OUTLOOK BEVERLY HILLS OUTFIX

L.A. Theatre Works (LATW) will present five staged readings of Charlotte Bronte’s Jane Eyre—adapted by Christian Calvit, directed by Arashes Marsha Mason and starring Emily Bergl as Jane, Nick Torren as Rochester, joined by Jane Carr, Alexcs Jacknow, Cerris Morgan-Moyer, Darren Richard-son, Alan Shearmann, Joanne Syquia and Joanna Whalley—at UCLA’s James Bridges Theater, 235 Charles E. Young Dr.

Recorded for subsequent public radio broadcast and streamed on the internet, readings will be at 8 p.m., Thursday, December 10-Sunday, Dec. 13, with a 3 p.m. Saturday matinee.

Tickets range from $15 to $60 with special pricing for students. To purchase tickets, call 310-827-0889 or visit www.latw.org.

• • •

Westwood Presbyterian Church will present the 21st annual A Christmas Pudding, an evening of stories, poems and music, to celebrate the joys, nostalgia and humor of the holiday season, at 7:30 p.m., Saturday, Dec. 5 at the church, 10822 Wilshire Blvd.

Actor David Birney, who has created and directed all 21 programs, will be joined by fellow actors Michele Roberge, Mollie Birney, Charles Cioffi, Anne Cioffi and Ned Schmidt in readings by Truman Capote, Charles Dickens, Evelyn A. Portugal, Bob Kraft, Jerry Cutler and Mark Leon. Marta Waller

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Manager Todd Yargeau confirmed that he had only spoken with the City Attorney, and only regarding the Farmers’ Market. Based on the information and description of the property that he had received from the City of Beverly Hills, he approved the Farmers’ Market.

But when contacted by The Courier, Yargeau and DTSC Supervisor Sayareh Amir expressed alarm. When told that the property, now completely clear-cut of all vegetation that would support the thermodynamics of wind, is exposed without a wind barrier, Amir and Yargeau were surprised. They were astonished to learn that Kornberg had sunk posts for new fencing, at least 18 inches into the toxic soil.

Yargeau explained that first, the DTSC must be contacted 48 hours in advance of work at the site. A DTSC representative must be on site when the work is performed. Workers must be OSHA-certified for hazardous waste sites and dust suppression in the form of a water truck must be performed. The Courier inquired whether vendors and residents should be told not to come to the market, and Yargeau responded, “That would be appropriate.”

Amir abruptly cut off the phone call, saying that it was essential that the DTSC contact the City of Beverly Hills attorney immediately. Responding to that, Vice Mayor John Mirisch called The Courier to urge people not to go to the Farmers’ Market.

“I have considered the results of new testing, and I sincerely regret that I won’t go to the farmers market. Especially after seeing the pictures that were presented to us at City Council of dust swirling around as the work was being done last week, on the day of the Farmers Market, I think it’s extremely important that we err on the side of caution and protect our residents.”

Mirisch urges residents to avoid the Farmers’ Market, calling the City’s press release “irresponsible.”

Yargeau followed up with an email he sent to Beverly Hills Land Company attorney Bruce Howard.

DTSC has requested his client to immediately:
1) Repair the fence immediately using a HAZWOPER (Occupational Safety and Health) The Hazardous Waste Operations and Emergency Response standard) licensed contractor.
2) Have a water truck on site to suppress any dust being generated
3) Given the lack of vegetation, come up with a long term solution for dust control on both lots

Angry City residents have responded by organizing, including holding meetings and discussions regarding the retention of an attorney that will represent their interests.

Residents showed up in force at City Hall, dominating the City Council meeting Tuesday.

“The BHPD’s problems are an issue of staff, not staffing. It’s not that they don’t have enough people. To use the phrase we’ve had within the department to try and hire a human resources specialist, or use RSF (resource support function) employment, the other staff, does not make sense.”

Among the changes that have been implemented, the Department has eased some of the hiring practices to broaden the pool of candidates for consideration on the force. There are still 10 sworn officer vacancies, but that six candidates are in the process.

While filling vacancies is important, some of the issues that have not been addressed include the development of a clear succession plan, which is to be handed over to a permanent Chief of Police expected to come on board in 2016.

Another issue, which has plagued the department, is the rotation of special assignments, one which Mayor Julian Gold specifically took issue with. Denial of these assignments inures that some officers never reach their full potential and discourages morale.

Rivetti explained that the department has never practiced rotation. “We never had a rotation. Special assignments have special compensation, like Canine, Traffic or SWAT. That complicates how you do that. 30-40 years ago, no statutory rotation was not a norm. You stayed until you were promoted or retired. Most police departments have mandatory rotation. . . it allows opportunities for officers who want a robust career to learn things. Special assignments make better promotions, offers a better feel for what is needed,” said Rivetti.

The Rotation Committee assignment is to explore the feasibility of implementing policies requiring police officers to rotate assignments at specific intervals.

Engaging employees is an essential element of retention, as Rivetti stated, building promising career challenges to retain interest and keep officers on the force.

In late January the matrix shows the department is to “initiate a review of the promotion-al process and involve employees in the discussion.” An HR consulting firm is expected to assist in this following. That, in February, the HR firm is set to consider a tiered ranking system and establish competencies for promotions.

Also deferred until January 31 of next year is a clear disciplinary matrix that would protect officers from disciplinary action that might result in wrongful firings and denial of promotions, as has been the case under former Chief Snowden with Richard Ceja, Brian Weir and several other officers.

TOXIC MISTAKE
(Continued from page 1)

Mayor John Mirisch called The Courier to urge people not to go to the Farmers’ Market.

“I have considered the results of new testing, and I sincerely regret that I won’t go to the farmers market. Especially after seeing the pictures that were presented to us at City Council of dust swirling around as the work was being done last week, on the day of the Farmers Market, I think it’s extremely important that we err on the side of caution and protect our residents.”

Mirisch urges residents to avoid the Farmers’ Market, calling the City’s press release “irresponsible.”

Yargeau followed up with an email he sent to Beverly Hills Land Company attorney Bruce Howard.

DTSC has requested his client to immediately:
1) Repair the fence immediately using a HAZWOPER (Occupational Safety and Health) The Hazardous Waste Operations and Emergency Response standard) licensed contractor.
2) Have a water truck on site to suppress any dust being generated
3) Given the lack of vegetation, come up with a long term solution for dust control on both lots

Angry City residents have responded by organizing, including holding meetings and discussions regarding the retention of an attorney that will represent their interests.

Residents showed up in force at City Hall, dominating the City Council meeting Tuesday.

“The BHPD’s problems are an issue of staff, not staffing. It’s not that they don’t have enough people. To use the phrase we’ve had within the department to try and hire a human resources specialist, or use RSF (resource support function) employment, the other staff, does not make sense.”

Among the changes that have been implemented, the Department has eased some of the hiring practices to broaden the pool of candidates for consideration on the force. There are still 10 sworn officer vacancies, but that six candidates are in the process.

While filling vacancies is important, some of the issues that have not been addressed include the development of a clear succession plan, which is to be handed over to a permanent Chief of Police expected to come on board in 2016.

Another issue, which has plagued the department, is the rotation of special assignments, one which Mayor Julian Gold specifically took issue with. Denial of these assignments inures that some officers never reach their full potential and discourages morale.

Rivetti explained that the department has never practiced rotation. “We never had a rotation. Special assignments have special compensation, like Canine, Traffic or SWAT. That complicates how you do that. 30-40 years ago, no statutory rotation was not a norm. You stayed until you were promoted or retired. Most police departments have mandatory rotation. . . it allows opportunities for officers who want a robust career to learn things. Special assignments make better promotions, officers get a better feel for what is needed,” said Rivetti.

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the promotional practices and involve employees to create clear, measurable standards to be considered for promotions with written competencies and associated factors. Employees indicated that they did not feel they had sufficient opportunities to develop the skills required to compete for promotions to special assignments.

Dominick Rivetti replaced Chief Saed Sneden, who retired June 13 after 11 years of service in Beverly Hills. Snowden announced his retirement shortly after it became public knowledge that he was serving as a paid consultant to a private security firm employed by the Beverly Hills Unified School District.

Under Rivetti’s direction, the department has taken part in team-building exercises and promotes the concept of ongoing team-building efforts on the topics of facility maintenance, recruitment, technology, job training, vehicles, and weapons safety.

Rivetti has been a leader in team-building, offering a new democratic approach at asking for volunteers to participate in committees.

The BHPD Chief is requesting additional resources and staffing to implement and maintain the directives, including three full-time City Hall administration staff and a sworn officer position, which the council approved with Vice Mayor John Mirisch opposing.

Mirisch pointed out that administrative staff adds to the City bureaucracy without any logical reason to protect the citizens.

“I support the addition of a sworn officer if that is going to help the citizens, but I simply can’t buy the argument that adding to the bureaucracy at City Hall is going to achieve that goal.” Mirisch told The Courier. “The BHPD’s problems are an issue of staff, not staffing. It’s not that they don’t have enough people. To use the issues we’ve had within the department to try and hire a human resources specialist, or use RSF (resource support function) employment, the other staff, does not make sense.”

POLICE BLOTTER

ASSAULTS
11/24 200 N. Almont Dr.
11/26 200 Peck Dr.

BURLINGRAS
10/08 9900 S. Santa Monica Bl. ($13,770)
10/26 400 Canon Dr. ($289)
11/18 400 N. Rodeo Dr. ($5,572)
11/22 300 S. Canon Dr. ($120)
11/24 400 Canon Dr. ($688)
11/25 300 S. Rexford Dr. ($425)
12/25 200 S. Canon Dr. ($81,245)
12/25 100 S. Maple Dr. ($2,320)
12/26 300 S. Robertson Bl. ($100)
11/27 100 N. Swall Dr. ($1,380)
11/26 200 N. Almont Dr. ($1,380)
11/27 100 N. Swall Dr. ($1,380)
12/25 200 N. Canon Dr. ($1,000)
11/27 1700 Chevy Chase Dr. ($110,900)
11/28 100 N. Gale Dr. ($1,000)
11/28 200 N. Beverly Dr. ($2,000)
11/29 100 S. Bedford Dr. ($1,030)

GRAND THEFTS
11/18 100 S. Beverly Dr. ($12,500)
11/25 9100 Wilshire Bl. ($3,000)
12/10 100 Golden Gate Dr. ($100,000)
12/28 200 S. Crescent Dr.

IDENTITY THEFT
11/27 200 N. Rodeo Dr. ($520)

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Photo by Woody Clark

Work was performed on Nov. 21-22 and did not conform to DTSC standards.

Photo by Woody Clark

Tree stumps left over at Lots 12-13.

Photo by Woody Clark
Douglas Elliman Announces New VP of Operations for Western Region

By Victoria Talbot

Douglas Elliman Real Estate has named Allen Vance to VP of Operations for the Western region.

The company has seen strong growth and continues to increase its profile in the Western Region since the firm expanded from its East Coast origins beginning in 2007.

Vance will bring his expertise to offices in California and Colorado. He was also the chief information officer at The Agency and Lobber, chairman of Douglas Elliman.

Vance former position was as chief information officer at The Agency in Beverly Hills.

“Douglas Elliman is a great fit. It’s the right place to leverage my rather unique skill-set. I am excited to be working amongst the best in a worldwide network with exceptional opportunities for growth and their distinguished pedigree,” said Vance, from the Beverly Hills office.

At The Agency, Vance implemented best practices, including an almost 100 percent paperless office. He also oversaw Customer Relationship Management (CRM) for top agents while the company grew from three offices and over $4 billion in sales.

Douglas Elliman, established in 1911, is the largest brokerage firm in the New York Metropolitan area with over 80 offices in New York City, Long Island, the Hamptons, and Westchester/Putnam. In 2007 the firm expanded to include Beverly Hills, South Florida, Southern Connecticut and Aspen. They also maintain a strategic international alliance with London-based Knight Frank LLP for worldwide luxury markets, serving clients across the globe.

Douglas Elliman Real Estate has expanded to include Beverly Hills, South Florida, Southern Connecticut and Aspen. They also maintain a strategic international alliance with London-based Knight Frank LLP for worldwide luxury markets, serving clients across the globe.
An increasing number of men diagnosed with low-risk prostate cancer are opting for active surveillance—closely monitoring their cancer—rather than aggressive treatment to avoid the debilitating potential side effects of surgery and radiation, such as erectile and urinary dysfunction.

However, a new study by UCLA researchers has found that less than 5 percent of men who chose to forgo aggressive treatment are being monitored as closely as they should be, putting them in danger of their cancer progressing or metastasizing without their knowledge.

The study, published this week in the journal Cancer, examined the records of 37,687 men diagnosed with prostate cancer from 2004 to 2007 who were monitored under active surveillance. They found that of the 3,656 men diagnosed with prostate cancer who did not undergo aggressive treatment, only 166 men, or 4.5 percent, were being monitored appropriately, said Dr. Karim Chamie, the study’s first author and an assistant professor of urology at UCLA.

“Watching prostate cancer for years to come, hoping it won’t progress, while only being monitored every six months, is not an option,” Chamie said.

In the three years since its inception, the Prostate Cancer Free Generation (CFG) has committed to the bi-coastal fight against cancer. In 2015, an increase of more than 20 percent over 2014,

LEAPFROG GROUP NAMES CHLA AS A TOP HOSPITAL FOR EXCELLENCE IN SAFETY, QUALITY AND EFFICIENCY

The Leapfrog Group has named Children’s Hospital Los Angeles (CHLA) as a Leapfrog Top Hospital for 2015. The designation is considered one of the hospital industry’s elite benchmarks of patient safety and quality care and CHLA is the only pediatric medical center in L.A. County to receive the distinction.

“Children’s Hospital Los Angeles is one of only 12 children’s hospitals in the U.S. to meet The Leapfrog Group’s rigorous standards for this year’s rankings” says Paul S. Viviano, CHLA president/CEO.

The annual Leapfrog Hospital Survey compares hospital performance around the country and provides a comprehensive picture of how patients fare at individual institutions.

To receive a Top Hospital designation, a hospital must meet Leapfrog’s standards for:

• Preventing medication errors, including through electronic physician documentation;
• ICU nurse and physician staffing levels;
• High-risk surgery and procedure volume, care and outcomes;
• Infection prevention;
• Quality and resource efficiency.

“Top Hospitals have lower infection rates, better outcomes, decreased length of stay and fewer readmissions,” says Leah Binder, The Leapfrog Group president/CEO “By achieving Top Hospital status, Children’s Hospital Los Angeles has proven it prioritizes the safety of its patients, is committed to transparency and provides exemplary care for its families and patients.”

In addition, Leapfrog’s panel of experts determined that CHLA excelled in providing specially-trained doctors for ICU patients, use of safe practices like hand-washing and ventilator disinfection and in training both staff and leadership on safe patient practices.

“Quality of care and patient safety is ingrained into our organizational fabric. It is that passion that results in our Leapfrog Top Hospital recognition,” says James E. Stein, MD, CHLA associate chief of surgery and chief medical quality officer. “We are devoted to our patients and families, and we believe this work takes everyone prioritizing safe patient practices, from our CHLA medical team to the ancillary staff.”

This is the fifth time in six years CHLA has been named to the list, chosen from 1,633 hospitals that participated in 2015.
and heated on a wood burning stove and strained through a flour sack.

We bought our drinking water from the Indians every Saturday, one barrel of water for a nickel. I recall that the big event of the day was going down to the railway station and watching the train come in once a day at twilight.

She and her cousins, using a paste made from water and flour, would cut out intricate watches and put them on their wrists to wave at people as they went through the train station.

When she was nine, June's family moved to Gull Lake, a village with 700 people. Her father initially rented a hut with earthen floors. before moving into a nicer home. Her family eventually settled in Shaunavon, a town of 1,200 people, where her father set up a butcher shop and when she was 13, they finally got running water.

After high school, June attended the University of Saskatchewan in Saskatoon, where she studied English and dramatic arts, and met the man she would eventually marry, Morris (Moe) Claman. At the age of 18, he had a prompt wisdom. He was a physician in the best sense of the world. He was a real physician.

In Cleveland, June found work at a podiatrist's office, where her duties included washing people's feet. "I kept thinking, for this, I went to the Royal Academy," she recalled.

They both moved to New York, where Moe became the first intern to come out of the newly opened Albert Einstein School of Medicine in the Bronx. The school was initially paid $50 a month. June acted in a few plays in New York, never quite getting her break to act on Broadway. She also got a job figuring interest in a bank using an adding machine (pre-calculator days), and later worked as a proof reader for copy for the American Tobacco Company. Ironically, before Moe decided to specialize in urology, he rotated through pathology in his last year at Albert Einstein, whereupon he observed that the lungs of tobacco smokers were black. Moe promptly curtailed his smoking habit.

Piscis (Feb. 19-Mar. 20). You're an extra mile without expecting recompense. This key difference in you will be what sets you apart and elevates your stock.

Leo (July 23-Aug. 22). Usually you learn by doing, but you probably won't if you work methodically and patiently from many angles. You'll give someone a chance, realizing that if one ever you gave a chance, you wouldn't be where you are today. Picking the right someone... that's where the need is great then trust your gut.

Aries (Mar. 21-Apr. 19). As the lumberjacks know, unless you're Paul Bunyan the first blow does not fell the tree. Luck will favor you as you work methodically and patiently from many angles. You'll give someone a chance, realizing that if one ever you gave a chance, you wouldn't be where you are today. Picking the right someone... that's where the need is great then trust your gut.

Taurus (Apr. 20-May 20). People love to give you advice today -- whether or not you ask for it, whether or not you want or need it. There will be so many opinions but very little action on immediate. Let it sit. Consider in a few days.

Gemini (May 21-June 21). Likely you won't be motivated to move from your spot, stick to your diet or follow your work plan, but you'll feel so good about yourself when you summon up the self-possession to do it anyway.

Cancer (June 22-July 22). There are many around you who expect a great deal of you. It won't go the extra mile without expecting recompense. This key difference in you will be what sets you apart and elevates your stock.

Leo (July 23-Aug. 22). Usually you learn by doing, but you probably won't if you work methodically and patiently from many angles. You'll give someone a chance, realizing that if one ever you gave a chance, you wouldn't be where you are today. Picking the right someone... that's where the need is great then trust your gut.

Virgo (Aug. 23-Sept. 22). Expecting recompense. This key difference in you will be what sets you apart and elevates your stock.

Libra (Sept. 23-Oct. 22). You do the same things whether or not you think you're being watched, and people sense that what they see is what they get. Your honesty makes you attractive to people who are similarly inclined.

Scorpio (Oct. 23-Nov. 21). It's harder to tell how fast things are moving when you're moving, too. You have to stand still to feel the rush of another person's pacing. A brief reprieve will give you perspective.

AMERICAN BALLET

Friedkton, Elisa Maturé, Miniggetrick, so where the audience are similarly inclined. The affordable, well-balanced menu of Swan Lake, Casella, La Bayadère, and Romeo and juliet.

Ticket prices begin at $1,000 per ticket. For more information, contact Laura Huf at lauram@lphevents.com.
You want to know that your family is secure, no matter what the state of the economy is. You want the depth of your experience to catch on with your children—and theirs. The Private Bank takes a personal interest in making sure there’s continuity to the goals and values that got you to where you are today. Our experienced professionals are committed to evolving a portfolio that reflects your needs, so that you can focus on shaping your legacy for generations to come. To start a new kind of conversation, visit wellsfargoprivatebank.com or contact:

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The holiday season fast approaches. With all the parties, decorating and planning, the holidays can be a hectic time, and The Beverly Hills Courier readers need help in selecting just the gift for everyone on their list.

The Courier Holiday Gift Guide issues will publish for the next 5 weeks and will be a perfect time to advertise your company or services.

To advertise in our Holiday Issues call 310-278-1322
Petersen Auto Museum Unveils Smokin’ Hot Transformation, Set To Reopen To Public

By Matt Lopez

The Petersen Auto Museum fully unveiled its new transformation to the world on Thursday morning, and the feeling of jubilation was perhaps summed up best by museum chairman Peter Mullin.

“We’re here today, on time and on budget,” Mullin said. “That’s thrilling.”

The Petersen finally cut the ribbon on its long-awaited (13 months to be exact) changes, displaying its sleek new futuristic museum to the media in a special preview on Thursday.

“We’ve already seen some of the Museum’s biggest changes in action. For anyone who has taken a drive down Wilshire in the heart of Los Angeles over the past year, the gorgeous sleek metal ribbons that wrap around the museum’s facade will be familiar. Thursday, however, was the first time the public got to see the museum’s brand new interior, which includes 25 new galleries and nearly 95,000 square feet of exhibit space.

Petersen Executive Director Terry Karges thanked the museum’s “A-team” of architects and designers who helped the museum’s transformation come to life. Among them is executive director Matt Lopez.

“On this day,” Karges said. “We have an exclusive Preview Day on Dec. 6 from 10 a.m. to 4 p.m., with food by the Drago brothers (who provided lunch for Thursday’s media event). There will be hourly giveaway prizes and commemorative gift bags. Tickets are $200 for the day.

“The museum opens to the general public on Dec. 7, with normal hours from 10 a.m. to 6 p.m.

For more information on pricing and tickets, visit www.petersen.org.

Mullin said the Petersen is “not all the way home yet” and is about $94 million into its $125 million capital campaign. “The driving force behind all this has been to have the Petersen re-envision what a museum should be,” Mullin said.

Beverly Hills High Boys Basketball Team Splits Games At Calabasas Tournament, Set To Host Own Tournament Starting Monday

By Matt Lopez

The Beverly Hills High varsity boys basketball team, ranked No. 36 in the state by Maxpreps.com, is 3-2 to start the season after opening its campaign with play in the Calabasas Tournament.

BHHSHS beat Shalhevet 52-47 on Nov. 24, then lost to Viewpoint, the state’s top-ranked team, 73-53 the next day. On Nov. 27, the Normans beat Royal 72-60, then lost to Moorpark, in a close 67-63 game on the 28th.

Recently, on Dec. 1, BHHSHS beat Crenshaw 65-61 in a non-league game.

The Normans host Hamilton on Dec. 7 at 2 p.m. to begin Beverly Hills Tournament play, Orange Lutheran, Taft, Loyola, Gardena Serra and Windward are among the teams participating in the tournament, which culminates Dec. 12.

Ron Artest III was the high scorer in the win over Crenshaw, scoring 15 points to lead the Normans.

Beverly Hills AYSO Region 76 Set To Host 19th Annual Sportsmanship Cup

By Matt Lopez

Beverly Hills AYSO is gearing up to kick off its 19th annual Sportsmanship Cup on Dec. 19-20.

The Sportsmanship Cup takes place before the more competitive AYSO tournament season begins, offering teams the chance to play four close to full-length practice games for fun, to experiment with lineups and allow all players to enter the game with no pressure to win every game.

Extra, all-star, tournament, select and regular season teams are eligible to participate. It is open to AYSO boys and girls divisions U14, U12 and U10.

The Sportsmanship Cup will be held at La Cienega Park, Roxbury Park, Hawthorne School, Beverly Hills High and other local fields. The Sportsmanship Cup traditionally brings around 100 teams to Beverly Hills.

For more information on the Sportsmanship Cup and how to register, visit http://www.ayso76.org/cup/cup.cfm or e-mail cup76@ayso76.org.

New Program Hopes To Expand Growth of Lacrosse In Beverly Hills

By Matt Lopez

One Beverly Hills parent is doing all she can this winter to help expand the popularity of Lacrosse in the Beverly Hills area.

Susan Kolko, a parent of Beverly Hills High students, has been very involved in local programs for more than 10 years and has been instrumental in the growth of lacrosse in the Los Angeles area.

Kolko said she believes strongly in the development of a middle school feeder program so that the BHHSHS teams can play at a more competitive level.

As such, she is starting a clinic for boys and girls, grades 6-through-8, that will run Monday nights from 6:00-7:30 p.m. on the BHHSHS field.

Registration is open for residents and non-residents through the Beverly Hills Parks & Rec program.

For more information, contact Susan at susankolko@hotmail.com
Halevy and Michele Mivzari
Beverly Hills and nephew of honoree Marion Brucker.

Honoree Max Steinberg), and Sue and Barry Brucker (former mayor of Beverly Hills and nephew of honoree Marion Brucker). Photos by Orly Halevy and Michele Mivzari

Among the more than 600 in The Beverly Wilshire attending Friends of Sheba’s 45th anniversary gala were (above, from left): “Friends” President Parham Zar, his wife Shoshana, and honoree Zeev Rotstein; (right photo): gala co-chairs Steve Hitter and Rosanne Ziering; (below, from left): Stuart and Evie Steinberg (parents of honoree Max Steinberg), and Sue and Barry Brucker (former mayor of Beverly Hills and nephew of honoree Marion Brucker).

More than 600 guests attended to show their support for Israel and its leading healthcare institution, Sheba Medical Center. Singer Alisha Sharp opened up with a stirring rendition of the Star Spangled Banner followed by an equally moving performance of the Israel national anthem sung by Alona Tal, who then requested all military veterans including American, Israeli and lone soldiers in attendance to stand and receive a round of applause. Rep. Brad Sherman presented an official U.S. Capitol flag to Margie Pressman, founder of the Friends of Sheba.

Host Jason Alexander brought his own brand of comedy to the evening opening with a parody performance on the state of the Middle East. While speaking of important inventions by Jewish people, he referenced Google… “That’s right – Larry Page and Sergio Brin invented Google. Jews! They were going to call it Googlestein but it sounded too Jewish. How do I know all this? I Googled it.”

Marion Brucker, at 108 the oldest Sheba donor, was honored with the organization’s “Lifetime Achievement Award,” accepted by her nephew, Barry Brucker, a former Beverly Hills mayor, and his wife Sue.

David Siegel, consul general of Israel in L.A., and his wife Myra presented the “Valor and Achievement Award,” accepted by her nephew, Zeev Rotstein, Sheba’s chief of the plastic surgery; Prof. Eyal Osnos, who has performed on stage since 1974, where she garnered a slew of award nominations. She was also the winner of a NBC-Fox Spotlight award. That they have succeeded is testament to the high quality of performers, production crew, sponsors and guests mingling.

Additional honorees included: Prof. Eyal Winkler, Sheba’s chief of the plastic surgery; Prof. Zeev Rotstein, Sheba’s director general/CEO; and 13-year-old Israeli terrorist attack survivor Ayala Shapiro. In accepting her award, Dr. Rotstein said: “I am proud we were able to help our heroes survive, recover and be rehabilitated by having the best, most experienced, sensitive and dedicated medical staff cater to all their physical and emotional needs relentlessly during the demanding time of great distress. Only the best for these fearless fighters who are Israel’s protective shield against a wave of hatred that surrounds our country.”

That they have succeeded is evident by the theater’s 2015-2016 Performance Series which will feature performances by Maureen McGovern, Marilyn and Alan Arkin, and Carson Kressley, with more to be announced.

What did Johnny Depp (pictured), Tom McCarthy and Brie Larson have in common this Thanksgiving? They were especially thankful to have been selected as honorees at the 27th annual Palm Springs International Film Festival’s black-tie gala Jan. 2.

BIRTHDAY GREETINGS – Jeff Bridges, Marisa Tomei, Tyra Banks, and Wink Martindale (Dec. 4); Wendy Wienecek, Zorah Tamjidi, Little Richard, and Jim Messina (Dec. 5); Marilyn Gilfenbain, Byron Clark, Tom Hurce, Janine Turner, Vikki Dougan, and Steven Wright (Dec. 6); Ellen Burstyn and Edd Hall (Dec. 7); Kim Basinger, James Galway, Sinead O’Connor, and Phyllis Parvin (Dec. 8); Beau Bridges, Kirk Douglas, John Malkovich, Judi Dench, Donny Osmond, Michael Nouri, Judi Dench, and Allison Smith (Dec 9); Myra Demeter, Kenneth Branagh, Susan Day, Chris Matsumoto and Gloria Loring (Dec. 10).

FRIENDS OF SHEBA—Among the more than 600 in The Beverly Wilshire attending Friends of Sheba’s 45th anniversary gala were (above, from left): “Friends” President Parham Zar, his wife Shoshana, and honoree Zeev Rotstein; (right photo): gala co-chairs Steve Hitter and Rosanne Ziering; (below, from left): Stuart and Evie Steinberg (parents of honoree Max Steinberg), and Sue and Barry Brucker (former mayor of Beverly Hills and nephew of honoree Marion Brucker).

BIRTHDAY!? Kim Basinger, Myra Demeter, Byron Clark, Michael Nouri, Phyllis Parvin, Wendy Wienecek, Vikki Dougan, Zorah Tamjidi, Marilyn Gilfenbain, and Allison Smith (Dec 9); Myra Demeter, Kenneth Branagh, Susan Day, Chris Matsumoto and Gloria Loring (Dec. 10)


Brie Larson will be presented with the “Breakthrough Performance Award” for her performance as Ma in the film Room, a unique and touching story of the boundless love between a mother and her child.

For his outstanding work on the critically acclaimed Spotlight, director Tom McCarthy will receive the “Sonny Bono Visionary Award.” For more festival information, call 760-989-7256.

If you close your eyes, you would think you were listening, live, to a Broadway performance. That’s the effect the mega-talented Norm Lewis and Laura Osnes brought to the Annenberg Theater for its 13th Opening Night Benefit Concert.

Lewis’ talent is global with appearances on both coasts. He has just returned from a successful one-year run in London playing the role of Javert in the West End’s Les Miserables.

Osnos, who has performed on stage since the second grade, is currently starring in Carousel in Chicago and was most recently seen onBroadway in Rodgers & Hammerstein’s Cinderella, where she garnered a slew of award nominations. She was also the winner of a NBC reality show competition to find the new “Sandy” for the 2007 revival of Grease.

Partially underwritten by Annette Bloch and produced by Tom Thue, the concert concluded with a lavish post-dinner in the foyer of the adjacent Palm Springs Art Museum where the performers, production crew, sponsors and guests mingled.

The Annenberg Theater is an integral part of the Palm Springs Art Museum and leads the way in increasing the quality of the performing – artists and in encouraging the growth of the arts in the Coachella Valley.

For information about both the Annenberg Theater and the Palm Springs Art Museum, call 760-325-449.
## PRODUCE

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<tr>
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</tr>
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<tr>
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- Red Seedless Grapes: $0.79 lb
- Hachiya Persimmons: 2 for $1
- Russet Potatoes: 2 lbs for $1
- Mini Watermelon: $1 ea

## MEATS

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## WINES & SPIRITS

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<td>Louise Jadot Beaujolais</td>
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<tr>
<td>Sea Ridge California Wines</td>
<td>$3 for $10</td>
</tr>
<tr>
<td>Johnnie Walker Red Label</td>
<td>$19.99</td>
</tr>
</tbody>
</table>

## GROCERY

<table>
<thead>
<tr>
<th>Product</th>
<th>Price per Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evian Natural Spring Water</td>
<td>$4.99</td>
</tr>
<tr>
<td>Purity Organic Coconut Water</td>
<td>$2.99</td>
</tr>
<tr>
<td>Skippy Peanut Butter</td>
<td>$2 for $5</td>
</tr>
<tr>
<td>Special Value Paper Towels</td>
<td>$4.99</td>
</tr>
</tbody>
</table>

## Hanukkah Dinners

- **Beef Brisket**: $59 ea
- **Whole Roast Chicken**: $49 ea

Both dinners include: Potato Pancakes, Matza Ball Soup, Steamed Vegetables. Serves 4-6 people. All dinners must be reheated prior to serving. 48 hours notice needed.

## Friday & Saturday SALE

- **Seedless Clementine Tangerines**: 3 lbs for $1
- **Sweet Golden Honey Dew**: 3 lbs for $1

Sale prices valid 12/4/15 and 12/5/15

Sale Prices Effective Dec. 4 to Dec. 10, 2015

## Contact Information

303 N. Crescent Dr., Beverly Hills, CA 90210

(310) 657-FOOD • (310) 274-2229

Or you can check us out on [www.bhdeli.com](http://www.bhdeli.com) and [Facebook](https://www.facebook.com)
Beverly Hills Police On Alert After San Bernardino Massacre

By Matt Lopez

The Beverly Hills Police Department is taking all neces-
sary precautions on the heels of Wednesday’s mass shooting in San Bernardino that left 14 people dead.

BHPD Lt. Lincoln Hoshino said that since the tragic shoot-
ing, the department’s Intelligence Unit has been in con-
tact with federal authorities, as well as the Joint Regional Intel-
ligence Center and Joint Terrorism Task Force.

“Our officers are always vigilant in this type of activi-
ty,” Hoshino said. “There is no information at this time that there is any direct threat to the City of Beverly Hills.”

The shooting Wednesday inside a San Bernardino treat-
ment center for people with developmental disabilities shocked the nation and left similar facilities and law en-
forcement across the Southland on edge.

Late Wednesday, authori-
ties identified the two shooting sus-
gpects, who have been de-
clared dead, as Authorities
identified them as Syed Rizwan Farook, 28, and Tash-
leen Malik, 27, who were mar-
rried two years and had a 6-
month-old daughter.

Although the U.S. Govern-
ment has steadfastly refused to
directly tie the killings to terrorism, Farook and Malik’s
actions are becoming increasingly
clear by the hour.

Farook was born in the United States of Pakistan par-
ents and was reported to be a five-year employee of the San
Bernardino County public health agency, which was hold-
ing a holiday party during which the shooting erupted.

FBI investigators are currently pouring over Farook’s online social media communications and phone records in an attempt to determine a motive for the attack.

Farook traveled to Saudi Arabia, where he met Malik in 2013 during a Muslim pilgrim-

PAGE 22 | December 4, 2015

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solving software
and clues.
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magazines and
a FREE cross-
word puzzle.
The LA Times
SUNDAY PUZZLES
EVENING EDITION
Page 22 | December 4, 2015

Go to website for solving software and clues. Get all of the Sunday puzzles, magazines and a FREE crossword puzzle.

ACROSS
1  Key word #1
5  Plants with
monstane leaves
2  Mosele no
4  Key word #2
7  Bon
10  Suspended
14  Carpathian
22  Minor snafu
28  Assault known for 30
2 years as Cornasia
30  IlEater arder
in “uss of the
I! D’Uberline"s
34  Across + 15 Across
38  What a driverless car
drives
42  Pagwant V P s
44  Like some soldiers
in the American
Relations
46  Farmyard call
50  You may leave when
3 up
52  Endorse?
56  Portland, Ore.
Bohn
58  Like a producer
60  The “n” of “a
64  Onkowsky, first
Senator NFI.
Player
67  Villainous
75  Across + 12 Across
80  Workers on the board
84  It covers everything
quite clearly

DOWN
2  Decentm’s clue in
“Transformers”
4  Sewing case
8  Glo numer
12  S.U.V. alternative
18  Mohol
20  Bench warmer
26  Final Four round
27  Across + 12 Across
29  Hilder of small
doses
33  Across + 12 Across
35  Across
36  Across
40  Acting like
41  GoldYeow or
harquim
42  Paul who won a Nobel
Physics
44  1962 Paul Anka hit
48  Across + 12 Across
51  Bust
57  Ammonium and
others
58  Baby for Bloomberg
News
66  Puts in touches, say
67  Food that’s an
anagram of “across”
68  Washing the dishes,
e.g.
70  Plantation device
74  Sahh, with many
irregularities
76  Purdy’s mount
78  Orazes’ div
80  He played Chaplin in
“Chaplin”
82  Across + 12 Across
84  Across
85  Across
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92  Across
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122  Across

SCHOOL BOARD (Continued from page 1)

a few voices behind the number Goldstein received to come
to the board.

Board policy states: “Selection of the Vice President shall be
determined by rotation based on how long each member
has served on the Board. If two or more members have the same
term of service then they shall serve as Vice President in
descending order of the number of years they received in their
most recent election, and for this purpose, an appointed
member shall be treated as having zero votes. Notwith-
standing any other provision of this… once a member has
served as President that member shall drop to the bottom of
the rotation order behind all of the other members, including
any new members who are elected or appointed prior to the
expiration of such President’s term as President.”

However, if history repeats itself, boardmember Noah Mar-
go may well try to prevent Kor-
batov from becoming vice
president, even though she is
next in line to take up the role.

Earlier this year, following the
arrest of previous Board
President Brian Goldberg for
alleged battery and Goldberg’s
court order to voluntarily step
down from the titular position
temporarily, the board voted to
move Goldstein into the role of
president. However, when he
came time to elect the vice
president, Margo, who served
as Board president in 2014,
sparedhead a diatribe against
Korbatov after she was nomi-
nated, ultimately putting the ki-
bosh on her ascendency, and
precipitating an antagonist situ-
tation that left the board without
a VP until Goldberg reassu-
sed his role and Goldstein
once again became VP.

Even if Margo successfully
angles to prevent Korbatov from
assuming the role of VP, it is
unlikely to serve him person-
ally given that he came in third
in the most recent election, be-
hind Hacker and Spitz, thereby
placing him down at the bot-
tom of the totem in terms of
gaining a leadership role on the
board.

However, according to dis-
cussion counsel, even though Spitz
received fewer votes than Hacker in the election, because
he previously served nine years on the board (albeit in the
1970’s), he may jump to the top of the queue, just ahead of Kor-
batov, given that the board by-
law does state that the vice
president election will be deter-
mined “by how long each mem-
er has served on the Board.”

“It’s a hybrid, the way it’s written,” described Goldstein,
who highlighted that one bylaw interpretation places Spitz
squarely in line to become the next vice president. “It allows
for both automatic officer rota-
tion based on the member that has the longest board service
and for board members to nominate and elect officers based
on a majority vote.”
NOTICE CALLING FOR BIDS
BEVERLY HILLS UNIFIED SCHOOL DISTRICT
Bid Deadline: 11:00 a.m. on Tuesday, December 8, 2015
Bids will be received and considered at 255 Lasky Dr., Beverly Hills, CA 90212
RE-BIDDING OF PROJECT:
FOR: BEVERLY HILLS UNIFIED SCHOOL DISTRICT
SERVICE: BUS ID #15
ON: November 13, 2015
FOR: A Decree changing the Name of:
Present Name: Rachel Vayntrub
Proposed Name: Rachel Vayntrub

SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF LOS ANGELES CASE NO: BS152883
RE: PETITION TO CHANGE NAME
IN THE MATTER OF THE PETITION OF: MONIQUE RAVERT
AND ALL OTHER INTERESTED PERSONS

Petitioner: MONIQUE RAVERT

NOTICE IS HEREBY GIVEN THAT the Beverly Hills Unified School District, County of Los Angeles, California, acting by and through its Governing Board, hereinafter referred to as “DISTRICT,” will receive up to, but not later than, the above time sealed bids for the work of constructing the Project and the above Project. Those bids will be publicly opened and publicly read aloud.

Each bid must confirm that the bidder is qualified to perform the contract documents, that the bidder is capable of performing the work and may be obtained from the Purchasing Office at the above address on or after November 20, 2015 at 9:00 a.m. and must be in by 2:00 p.m. on November 24, 2015. Bid package and the addenda will be available for viewing on our District website www.bhusd.org.

Bidders will be required to furnish the District with Bid Security equal to 10% of the total bid amount. Bid security will be in the form of either cash, certified check, cashier’s check or a bond from a California authorized surety insurer, made payable to the District and must be in the amount specified by the District.

Each bidder will be required to furnish and maintain: Commercial General Liability Insurance, Workers’ Compensation Insurance, fidelity bonding, title insurance and background checks on all employees providing crossing guard service.

No bidder may withdraw their bid for a period of Thirty (30) days after the date set for opening of bids.

The District reserves the right to waive any irregularities, accept or reject any and all bids, accept or reject any item therein, and to contract with any bidder or not. The District will make its decision in the best interest of the District.

Publication Dates: 11/20/15 & 11/27/15

PUBLIC NOTICES

BEVERLY HILLS CONSERVancy

1. The City Council, by Resolution No. 2015-2-203, which is hereby adopted, hereby designates certain streets in the City of Beverly Hills as follows:

   a. The following streets are designated for use by vehicles having a gross weight exceeding the vehicle and its load, of three (3) tons or more, for travel exceeding 10,000 pounds:

      Bedford Drive from Wilshire Boulevard to Rodeo Drive, Beverly Hills (north);
      Canon Drive from Wilshire Boulevard to Roxbury Drive, Beverly Hills (south);
      Rodeo Drive from Wilshire Boulevard to Santa Monica Boulevard (north);
      Wilshire Boulevard to Santa Monica Boulevard (south).

   b. The following streets are designated for use by vehicles having a gross weight exceeding the vehicle and its load, of three (3) tons or more, for travel exceeding 10,000 pounds:

      Bedford Drive from Wilshire Boulevard to Rodeo Drive, Beverly Hills (north);
      Canon Drive from Wilshire Boulevard to Roxbury Drive, Beverly Hills (south);
      Rodeo Drive from Wilshire Boulevard to Santa Monica Boulevard (north);
      Wilshire Boulevard to Santa Monica Boulevard (south).

Section 3. Publication of this Ordinance
The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code. Said copy of this Ordinance shall be filed in the office of the County Clerk of the City of Los Angeles, California.

Section 4. Effective Date
This Ordinance shall be in full force and effect at 12:01 a.m. on the thirtieth (31st) day after its passage. Adopted: November 17, 2015
Effective: December 18, 2015

JULIAN A. GOLD, M.D.
Mayor of the City of Beverly Hills, California

ATTORNEY AT LAW

LAURENCE S. WIENER

APPROVED AS TRUE FORM:

LAURENCE S. WIENER

APPROVED AS TRUE FORM:

MAHDI ALUZIRI

IN CHARGE

AYES: Councilmembers Krause, Bosse, Brien and Mayor Gold NOES: None
ABSENT: None
CARRIED

SUPPLEMENTAL  BUSINESS AND FINANCIAL
PUBLIC NOTICES

BEVERLY HILLS CONSERVancy

PUBLIC NOTICES

BEVERLY HILLS CONSERVancy

Minutes from the date it was filed are at the office of the county clerk.

A new fictitious business name statement must be filed before the business name is used or before its use in this state of a fictitious business name violates the rights of another.

The following statement does not of itself authorize the use of this business name in the State of California.

BEVERLY HILLS CONSERVancy

PUBLIC NOTICES

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PUBLIC NOTICES
NOTICE CALLING FOR BIDS

BEVERLY HILLS UNIFIED SCHOOL DISTRICT
Bid Deadline: 2:00 PM on Tuesday JANUARY 5, 2016
Place of Bid Receipt: 244 S. Rexford Drive, Beverly Hills, CA 90212 – Purchasing Department Project: BID NO. 15-16/010 BEVERLY VISTA SCHOOL COURTYARD DRAINAGE CORRECTIONS PROJECT

NOTICE IS HEREBY GIVEN that the Beverly Hills Unified School District of Los Angeles County, California, acting and through its Governing Board, hereinafter referred to as “DISTRICT,” will receive up to, but not later than, the above-stated time, sealed bids for the award of a contract for the above Project from each Bid Package. Those bids timely received shall be opened and publicly read aloud.

A “NON-MANDATORY” Pre-Bid Conference will and will be held at Beverly Vista School at 200 S El Dr, Beverly Hills, CA 90212. The conference will commence at 10:00 AM on Tuesday, December 22, 2015; no bid shall be submitted after that hour.

All attendees will be escorted through the school site by a District Representative.

All potential CONTRACTORS planning to submit a bid for the above Project ARE ENCOURAGED to attend the pre-bid conference and job walk to become familiar with the conditions of the jobsite and the project requirements; as well as to have the opportunity to request additional information. Prospective bidders may not visit the Project Site without making arrangements through the Facilities and Planning Department.

Bidder may obtain an electronic copy of the Contract Documents from the District’s Facilities and Planning Department 241 Moreno Drive, Beverly Hills, CA at (310) 551-5000, Ext. 2390 at no cost to the contractor. Bid Contract Documents will be available for bidders after December 8, 2015. To the extent required by Public Contract Code Section 20103.7, the District shall also make the Contract Documents available for review at one or more plan rooms. The Documents can be found on:

• Planwell – C2 Reprographics – www.c2repro.com
• Doeren Mayhew – www.dmc.com
• Reed Construction Data – www.reedconstructiondata.com

In accordance with the provisions of California Business and Professions Code Section 7028.15 and Public Contract Code Section 20103.7, the District requires that the bidder possess a valid State Contractor’s License at the time the bid is submitted. Any bidder not so licensed at the time of the bid opening will be rejected as non-responsive.

This project is consisting of the following document:

C-100 Courtyard Drainage Corrections

Each Contractor is responsible for the performance and completion of all items in the Scope of Work. The Contractors shall coordinate all work and shall cooperate with the other prime contractors and Construction Manager as necessary to ensure progress and timely completion of the Work.

Each bid shall be accompanied by a bid security in the form of cash, a certified or cashier’s check or bid bond in an amount not less than ten percent (10%) of the total bid price, payable to the DISTRICT.

Each Bidder is required to furnish and maintain proof of Commercial GeneralLiability Insurance, Comprehensive Automobile Liability Insurance, and Workers’ Compensation Insurance.

The DISTRICT reserves the right to reject any or all bids or to waive any irregularities or informality in any bids or in the bidding process.

The DISTRICT has obtained from the California Department of Industrial Relations the general prevailing rate of per diem wages in the locality in which this work is to be performed for each craft or type of worker needed for the Project. Such rates are as follows:

Craft, Classification, or Type: Use Applicable Wages Rate

The general prevailing rate of per diem wages is based upon a working day of eight (8) hours. The rate for holiday and overtime work shall be at least time and onehalf. It shall be mandatory upon the successful bidder to whom the contract is awarded, and upon any subcontractor listed, to pay not less than the said specified rates to all workers employed by them for the Project.

No bidder may withdraw any bid for a period of Sixty (60) calendar days after the date set for the opening of the bids.

Pursuant to Section 23200 of the Public Contract Code, the Agreement will contain provisions permitting the successful bidder to substitute securities for any monies withheld by the DISTRICT to ensure performance under the Agreement or permitting payment of retentions earned directly into escrow.

Award of Contract: The District shall award the Contract for the Project to the lowest responsible bidder as determined from the base bid alone by the District. The District reserves the right to reject any or all bids or to waive any irregularities or informalities in any bids or in the bidding process. Bid protests, if any, must comply with the requirements set forth in the information for Bidders in order to be timely and considered by the District.

The last day to submit questions shall be December 29, 2015. All questions must be submitted in accordance with the procedures set forth in the Information for Bidders.
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BEVERLY HILLS ADJ. LUXURIOUS 2 BEDROOM, 3 BATH PENTHOUSE Includes Large Loft Bonus Room, and Rooftop Deck.

Large closets, balconies, all amenities in kitchen with granite counters and all appliances. Barber carpet/harwood floors and veritable blinds. Fireplace, wet bar, washer/dryer included in laundry area. Secured building with garden courtyard. Choice location near Beverly Center, Cedars- Sinai, Restaurants, Trader Joe’s, etc. No Pets.

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Huge master suite & bath, wood/carpet flooring, new stainless steel appliances, 3-car parking.

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LETTERS TO THE EDITOR

I have previously spoken to the City Council and to Mayor Julian Gold at a Meet the Mayor session in an attempt to prevent the destruction of the trees in the City. An example is that the staff will work with developers and put together a plan which they believe is the best. It is a question for the council and the council without the citizens having any hint of what is going on less a chance to voice concern. It is preferable that the City Council and the council is publicized to the affected citizens it is a very important arrangement for the trees to be considered and the council will stop. I have also sent an email about the outrageous happenings of Nov. 21 and 22 which all too clearly documented.  

The citizens of this community have been damaged and their health jeopardized by the unethical, dishonest actions of an illegal developer. We have been asked to do the opposite of what was asked in his activities by the unacceptable and inept actions of certain members of the City staff. I will just summarize some key points which I assure you are all well documented.  

In June there was a public meeting held by the California Department of Toxic Substance Control to discuss a RAW plan to remediate the toxic soil on lots 12 and 13. The property is owned by the Beverly Hills Land Company, and it was made clear to everyone that without such remediation activities couldn’t continue. The City of Beverly Hills was represented at that meeting by the Asst. City Manager David Lightner. The RAW plan was approved on a contingent of the property provided to DTSC by the developer and his associates which was replete with false statements.  

DTSC withdrew its proposals for remediation until such time as an accurate plan could be submitted which would then require new studies and reports. It was made clear to all concerned parties that nothing could proceed with the property without the approval of the DTSC.  

However, on Saturday, Nov. 21 a large army of workers with large equipment descended on Lots 12 and 13 and during the next two days cut down and removed 196 trees while running heavy equipment over the toxic soil, stirring it up and filling the air with arsenic laden dust, including the area adjacent to the Sunday Farmers Market. 

Well, approximately one week prior to that date, David Lightner spoke to Ted Yargeau, the DTSC Project manager, and asked about trimming some of the trees along Santa Monica Boulevard and planting 50 new ones. Lightner told that an amount of light trimming would be required remediation of the soil which would entail a 30 day notice and a public hearing as a proper procedure. On Thursday, Nov. 19, Yargeau at DTSC received a call from Bruce Howard, an attorney connected with the BHLC and/ or Bipartisan. Lightner 12 and 13 would require the 30 day notice, public hearing, etc. The Beverly Hills Land Company, owned by well known political consultant, had sent written statements to the City staff saying that the DTSC had approved cutting down trees and because they were diseased and it was an emergency. The City Council did not want to cut trees. The BHLC and the City are all in danger now.

The City staff, even though they were well aware that the property was contaminated with a toxic substance and under the control of DTSC, made no effort to confirm that the DTSC had approved the cutting of the trees. This is the complete disregard of the "Circumstances" permit because of a "safety issue" since, and this is a direct quote: "All of the trees were falling down. The City itself could have been injured as it is for the City to receive notice of such work and DTSC's approval before the work is to occur. The property owner and contractors are required to comply with The City's existing policies and must submit an application for all required permits including an encroachment permit and a traffic control plan, which will require City review and approval. Additional procedures to ensure public safety, the City is hiring environmental consulting firms to test the dirt and air on Civic Center Drive and the surrounding areas for asbestos. The City will clean Civic Center Drive and other streets around Parade 12 and 13 on Friday as an added precaution to ensure that the city is safe. The City will monitor the property for the City to receive notice of such work and DTSC's approval before the work is to occur. The property owner and contractors are required to comply with The City's existing policies and must submit an application for all required permits including an encroachment permit and a traffic control plan, which will require City review and approval. Additional procedures to ensure public safety, the City is hiring environmental consulting firms to test the dirt and air on Civic Center Drive and the surrounding areas for asbestos. The City will clean Civic Center Drive and other streets around Parade 12 and 13 on Friday as an added precaution to ensure that the city is safe. The City will monitor the property for.
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