WHAT'S NEW FOR 2005??

FOR FULL ORCHESTRA

ACADEMIC FESTIVAL OVERTURE (BRAHMS/LEIDIG) (MD) -- An excellent arrangement of this work written in 1879 when Brahms was given an honorary doctorate by the University of Breslau. The work is built on German student songs; the songs are developed in a variety of tempos, styles, and moods. In the closing section, the melody is presented in a steady and dramatic manner, and the orchestra plays with full force, bringing the overture to a triumphant conclusion. ......................................................... #33029

AMERICAN PORTRAIT #1 (SMITH) (MD) -- American Portrait musically depicts the Lake Community in Ohio. This first portrait from the pen of Robert W. Smith contains musical vignettes entitled On the Town and Mist of the Mom. Dynamic and driving, this is an orchestral work that will bring your audience to their feet. #30239

ASHFORD CELEBRATION (FORD) (MD) -- Ralph Ford has scored yet another jubilant overture for your full orchestra. Even though this one sounds difficult, it comes together easily once the unique driving rhythms are conquered. There is broad use of diverse percussion textures and powerful melodic material. Ashford Celebration is a very charismatic choice! ......................................................... #30240

THE CHRISTMAS WALTZ (/BRUBAKER) (ME) -- Perhaps the most recognized holiday tune in three-quarter time, The Christmas Waltz has been skillfully arranged for intermediate or string orchestra. Be sure to have a drummer with brushes if you perform this with strings alone to add to the style! You'll be amazed how big your intermediate orchestra will sound with this holiday classic. .............................. #47128

DOUBLE TROUBLE (FR. HARRY POTTER) (WILLIAMS/CHINN) (M) -- From the third release in the Harry Potter film series, Harry Potter and the Prisoner of Azkaban, comes this fun little ditty. The lyrics are based on Shakespeare and the music is by John Williams. Add a touch of mystery to your next concert with this one! ................................................. #13016

EVITA, HIGHLIGHTS FR. (WEBBER/LOWDEN) (D) -- Titles include: Buenos Aires, High Flying Adored, Don't Cry for Me Argentina, She is a Diamond, Another Suitcase, Finale. ......................................................... #09243

A FESTIVAL OF CAROLS (/WAGNER) (M) -- A Festival of Carols -- What a versatile holiday collection! This one will work as a stand-alone full or string orchestra, or with SATB or three-part chorus. Feature your entire music department this holiday! The medley includes Hark, The Herald Angels Sing, While By My Sheep, God Rest Ye Merry Gentlemen, Still, Still, and Angels We Have Heard On High. ......................................................... #30253

FOLK SONGS FROM THE BRITISH ISLES (/WAGNER) (ME) -- Folk Songs from the British Isles is a wonderful collage of four cherished folk songs scored for the intermediate full or string orchestra. This wonderful arrangement includes A-Rovin, Early One Morning, Barbara Allen and The Lincolnshire Poacher. .............................. #30238

GILBERT AND SULLIVAN (SULLIVAN/RICKETTS) (MD) -- Masters of the operetta, Gilbert and Sullivan left the musical world a legacy of marvelously playful and tuneful songs. This entertaining medley includes: We Sail the Ocean Blue and (I'm Called) Little Buttercup fr. HMS Pinafore; Overture and Three Little Maidsfr. Mikado; and Poor Wand'ring One, I am the Very Model, and With Cat-Like Tread from Pirates of Penzance. ......................................................... #12485

GIVE ME YOUR TIRED, YOUR POOR (WAGNER) (M) -- Wagner has created this moving work based on the words of Emma Lazarus that appear at the base of the Statue of Liberty. Scored for concert orchestra and SATB chorus, it is perfect for any event that involves the entire music department. ......................................................... #30242

HARRY POTTER AND THE PRISONER OF AZKABAN (WILLIAMS/LOPEZ) (D) -- From the 3rd film in the blockbuster Harry Potter series, all of the favorite titles are included in this concert suite. The medley includes Hedwigs theme, Hagrid the Professor, Double Trouble and A Window to the Past. .................. #12481

HARRY POTTER AND THE PRISONER OF AZKABAN (WILLIAMS/STORY) (M) -- The blockbuster 3rd film is sure to garner as many awards as the previous two in the Harry Potter series. Program this striking medley on a concert this year! Many of the cherished melodies from the first two movies are intertwined with the newest themes. Included titles are Hedwigs theme, Double Trouble, Sirius Farewell, and Mischiefl Managed. A sure-fire winner!! .................. #47123

JESUS CHRIST SUPERSTAR: MEDLEY (WEBBER/MANCINI) (MD) -- Titles include: Superstar, Everything's Alright, King Heros Song, I Don't Know How to Love Him. ......................................................... #09177

JURASSIC PARK SELECTIONS (WILLIAMS/CUSTER) (D) -- John Williams' soaring themes from Steven Spielberg's blockbuster film are combined in this superb medley for full orchestra. Calvin Custer's skillful orchestration provides a solid production number for your next concert. ......................................................... #09498

MAJESTIC MOMENTS (NIEHAUS) (M) -- Lennie Niehaus' Magic Moments begins and ends in a stately manner. This is contrasted with a smooth and dignified middle section. ......................................................... #49072

THE MANSIONS OF THE LORD (FR. WE WERE SOLDIERS) (GLENNIE-SMITH/RICKETTS) (ME) -- Originally on the soundtrack from the motion picture We Were Soldiers and performed at Ronald Reagan's funeral, this moving tribute to the members of the Armed Forces is once again relevant. To fallen soldiers, let us sing, Where No Roses Grow or braving brothers let us bring To the Mansions of the Lord Available for SATB divisi, SAB, 2-Part and TTBBy. ......................................................... #39030

MOMENTOS FROM THE PAST (NIEHAUS) (E) -- A charming Grade 1 work for full orchestra, Momentos from the Past uses a simple melody to allow beginning musicians the gratification of playing as a group. Based on a five-note scale, the melody begins with a unison question in the string and wind sections, followed by a harmonic answer. This is excellent for honing intonation, rhythmic skills, and ensemble playing. The supportive piano and percussion parts reinforce. ......................................................... #49060

THE NAVY HYMN (ETERNAL FATHER, STRONG TO SAVE) (DYKES/BULLOCK) (ME) -- This lovely John B. Dykes ballad is recognizable the world over. Solidly scored for strings with supplemental winds, The Navy Hymn will meet the needs for your intermediate orchestra. Lush and rich! .................. #30237

NYC: HERE'S TO THE BIG APPLE (/BRUBAKER) (ME) -- A charming Grade 1 medley for full orchestra. The medley includes New York New York, Give My Regards To Broadway, Forty-Second Street, The Sidewalks of New York (East Side, West Side) and Theme fr. New York, New York. A musical toast to this regal city! .............................. #13033

NORWEGIAN DANCES NOS. 2 & 3 (GRIEG/ISAAC) (M) -- The music of Grieg is expressed very well in this two-part suite for full orchestra. The melodies are familiar, and Merle Isaac's fine arrangement is an excellent choice for either concert or contest. #30020

OUR WINTER WONDERLAND (/MURTHA) (M) -- The winter holiday season seems to bring out songs that simply make you feel good! Here is a collection of gems arranged in an easy-flowing style that is easy to learn and a joy to perform. The orchestra arrangement is designed to be performed with or without the choir. Includes: The Most Wonderful Time of the Year, Let it Snow/Let it Snow! and Winter Wonderland. ......................................................... #30029

PENNSYLVANIA 6-5000 (FINEGAN/LOPEZ) (ME) -- With all the charisma of the original, Lopez' arrangement is a treat for your intermediate orchestra. The chart offers lots of opportunity to be creative with the ringing sounds -- bring it up to date by using a cell phone ring! Take a journey through musical and communication history with this energetic tune. Works with strings and percussion or with full orchestra. ......................................................... #47127

POLAR EXPRESS, CONCERT SUITE (SILVESTRI/BRUBAKER) (D) -- A new standard for popular holiday music has been set. The blockbuster Alan Silvestri and Glen Ballard film score to Polar Express will be a thrilling addition to your winter program. The medley contains Believe, The Polar Express, When Christmas Comes to Town, and Spirit Of the Season. Don't let this one slip by--All Aboard! ......................................................... #13017

POLAR EXPRESS, SELECTIONS FR. (BALLARD/STORY) (M) -- Featuring the most memorable tunes from the blockbuster movie Polar Express including: The Polar Express, When Christmas Comes to Town, Hot Chocolate, Believe and Spirit of the Season. At the Intermediate level, this arrangement will work for strings alone or with the addition of any combination of winds and percussion up to a full orchestra. ......................................................... #47125

COLE PORTER CLASSICS (PORTER/WAGNER) (M) -- Walk down Music History Lane with these Cole Porter Classics. Scored for full orchestra or strings alone, the medley includes: Begin the Beginu, Lover for Sale and Anything Goes. This is a delightful tribute to the time-honored tunes of Cole Porter. ......................................................... #47126

ROMANCE (FORD) (ME) -- This beautiful ballad features plush melodies and rich, thickly scored, harmonies. Terrific opportunities exist for teaching balance and dynamic shadings and the solo flute and solo clarinet parts are all cued in the strings. Romance is a wonderfully musical beginning to your string or full orchestra program. ......................................................... #30235

SCENE AND PRAYER (REGINA COELI FR. CAVALLERIA RUSTICANA) (MASCAGNI/EULDUN) (MD) -- This fine concert arrangement of a dramatic scene from Cavalleria Rusticana presents varied orchestra colors, features a beautiful cantabile oboe solo, and builds to a thrilling climax. A showstopper! ......................................................... #49075
THE SECOND STORM ("IVAN") (SMITH) (M) -- Inspired by the devastating hurricane season of 2004, The Second Storm begins with a melodic introduction Before the Storm and, as the fury of Mother Nature is unleashed, the work develops using string unison impacts with driving rhythmic figures to capture the intensity of the event in sound. Your intermediate orchestra will sound bold. Playable full orchestra or strings alone. .................................................. #30236

SLEEPING BEAUTY WALTZ (TSCHAIKOWSKY/ISAAC) (M) -- One of the most memorable and beautiful melodies ever is arranged for younger school groups by Merle Isaac. A medium-advanced work but well worth the preparation necessary. .................................. #30037

STAR-SPANGLED BANNER (GEARHART) (D) -- Edited by the late composer's son, Fritz Gearhart, this is a dramatic arrangement of our national anthem. An appropriate setting for a wide variety of events. Not for the faint of heart but rewarding writing. .................................. #40097

THE STAR-SPANGLED BANNER (2004 SUMMER OLYMPICS VERSION) (SMITH/CRENBER) (M) -- This arrangement of our National Anthem was featured in the awards ceremonies for medalists in the 2004 Summer Olympics in Athens, Greece. This stunning arrangement of The Star Spangled Banner is a necessity for every orchestral library. ................. #13025

SYMPHONIC FANTASY (NIEHAUS) (MD) -- Written in a "A-B-A" fashion, this piece consists of musical images of the mind. The first section contains a playful melody, some syncopated brass figures and several time signature changes. It also has a giocoso section played by the string section and then develops the playful melody in a grander fashion. The slow section uses a low string ostinato with interesting rhythms. The Coda ends in a majestic manner. #49069

SYMPHONY #2: THEMES FR. 1ST MVT. (BORODIN/LEIDIG) (M) -- Upon hearing the work, Rimsky-Korsakov called this symphony "The Heroic." With the heavy use of brass instruments, his impression was that it depicted the Russian Knights in all their grandeur. The symphony opens with a forceful and energetic theme for strings, quickly followed by the woodwinds in a lighter mood and tempo. The second theme, slower and more lyrical, appears in the strings and woodwinds. The movement closes with the heroic character of the first theme in a powerful and dramatic climax. .......................................................... #49063

SYMPHONY #4, 3RD MVT. (BRAHMS/MEYER) (ME) -- This movement of Brahms is good natured and boisterous, featuring delicate, even humorous episodes. Faithful to Brahms' original scoring, this arrangement gives each "choir" of instruments a chance to shine. All string parts remain in first-position throughout. Includes violin III (viola treble clef) and piano accompaniment parts -- scored for several percussionists (up to 5 players). ........................................................ #33156

SYMPHONY #5, K.22 (FULL OR STR) (MOZART/EDLUND) (MD) -- This charming little symphony, which Mozart composed at the age of 11, clearly illustrates the classical forms and styles. The original score calls for strings with two oboes and two horns. This adaptation may be effectively performed by strings alone. Optional parts are provided for oboes (which may be played on flutes) and transposed clarinet parts. Horn parts (optional) are also included. .................. #49073

THEME AND VARIATIONS: BASED ON A STUDY BY KREUTZER (LEIDIG, NIEHAUS) (ME) -- Kreutzer's fame rests on his 40 Etudes for Violin. The study used for these variations is the one Jack Benny performed on his many radio and television programs -- to the delight of his audiences. ...................... #49002

TRANSITIONS OF TIME (NIEHAUS) (M) -- This fascinating Grade 3 piece for full orchestra is a study in contrasts. Each movement evokes a different period in musical history. Prelude, the tranquil first movement, is suggestive of a Gregorian chant. The dynamic second, Exposition, moves ahead in time to the Romantic period. Postlude, the third movement, returns to the quiet character of the Prelude, developed with a more contemporary texture. Here the orchestra provides a rich harmonic accompaniment to an abstract unison melody for flutes and vibraphone as the composition concludes peacefully. .......................................................... #49079

A TRIBUTE TO HENRY MANCINI (MANCINI/CUSTER) (MD) -- Calvin Custer gives us a medley saluting the master of song, Henry Mancini. The wonderful sounds for large "pops-style" orchestra includes: Baby Elephant Walk, Charade, Pink Panther, Days of Wine and Roses and Peter Gunn. .................................................. #08440

TWO MOODS OF BRAHMS (BRAHMS/LEIDIG, NIEHAUS) (ME) -- Leidig and Niehaus have combined their talents and knowledge to select, score and edit this practical and educational work. Instrumentation is flexible from strings up to full orchestra. Two Moods of Brahms includes The Little Dustman, and The Wonderful Inn. ........................................................ #49001

UPWARD INTO THE DARK CASTLE (BISHOP) (M) -- Commissioned by the TMEA Region IX J. H. Sym Orch. This exciting work for full orchestra depicts the fantastical journey to a magic castle. The outer themes are rhythmically challenging with melodies depicting various aspects of the castle. The middle section depicts a more somber, quiet moment, with medieval modes dominating the tonality. With a dramatic shift in mood the work ends with a flash of brilliant color and sound. This Grade 3+ work is a perfect concert opener with your symphony orchestra! .......................................................... #49004

VIEW FROM THE SUMMIT (NIEHAUS) (M) -- The climb to Sierra Blanca Peak in the New Mexico desert leads to an extraordinary panoramic view including beautiful pine forests, grassy meadows, the nearby volcanic ranges, as well as the incredible White Sands off in the distance. This Grade 3+ work opens with a majestic introduction. The allegro moderato employs mixed meters and the slow section gives intrepid climbers a change of pace, and a chance to enjoy the view. The grandioso coda is reminiscent of the introduction. ...................... #49078

WARRIOR'S RUN (MOGIER) (D) -- Warrior's Run commissioned for the inaugural performance of Lee's Summit Symphony, is an exciting piece with "Hans Zimmer-type" scoring and effects. The idea behind the piece is the picture of a warrior running into battle. The middle section features the strings playing many contra-puntal line figures. The piece evolves through the forest running through the battlefield. .................................................. #49085

WHAT'S UP AT THE SYMPHONY? (FR. LOONEY TUNES) (BUFFRAKER) (M) -- Bugs and Porky invite you to take part in this classic(a) cartoon medley. All the greats are here: This Is It: William Tell, Barber of Seville, The Merry-Go-Round Broke Down, Liszt's Hungarian Rhapsody, Brahms' Hungarian Dance, and Ride of the Valkeries. What's Up at the Symphony? includes every cartoon mood and effect you can expect. Yoo-hoo I've got to get up pretty early on Saturday morning to hear a medley better than this! .................................................. #13023
What's New for 2005???

**STRINGS**

AN AMERICAN HYMN (CHESTER) (BILLINGS/DELBORGO) (M) -- William Billings illustrious hymn, Chester, is scored at the grade 1 level for string orchestra in a very playable concert setting that allows for a full sound with interesting lines in all parts. The simple nobility of the melodic line and its strong, solid harmonies, are a big factor in its enduring quality. An optional piano part is included. .................. #37589

AMERICAN REEL (MOSIER) (MD) -- This fresh and energetic composition blends the sounds of the Irish reel with sounds of Americana, resulting in a unique American Reel. Winner of the 2004 ASTA with NSOA Merle J. Isaacs Composition Contest. .................. #38793

ANCESTORS FOR STRING ORCHESTRA (ATWELL) (MD) -- Inspired by Atwell's Irish heritage, this minor key jig includes jazz harmonies and rhythms. .................. #55545

ANDANTE AND ALLA BREVE (TELEMANN/HELLEM) (M) -- From the Sonata in A Major for Two Violins and Keyboard, this arrangement is set in the key of G Major. All parts are in 1st position with exception of some limited position work in the string bass part. #38794

APPALACHIAN FOLK FANTASY (MCQINTY) (M) -- Based on the traditional folk song Poor Wayfarin' Stranger, this hauntingly beautiful, yet simple, song will bring out the best in your string orchestra. The melody is passed from one instrument to another, with the cello and string basses featured in the opening melody. What a musical way to continue the traditions of our folk song heritage! .................. #62532

APPALACHIAN HYMN (NEWBOLD) (E) -- Your young orchestra will sound rich and mature with this new lyrical work by Soon Hee Newbold. Reminiscent of traditional hymns and popular folk tunes, this work uses legato and staccato passages to portray scenic views of nature trails, flowing rivers, and wildflowers. A wonderful selection that will give a lot of depth to the sound of your ensemble. .................. #64572

APRÉS UN RÊVE (AFTER A DREAM) (FAURE/PREULIC) (ME) -- The exciting new series, Solo with Orchestra arranged by Doris Preulic, was created to fulfill the need for solo works for the string orchestra. This piece will give your viola students a chance to expand their performance opportunities. .................. #47662

ARCANE SAGA (BISHOP) (M) -- Every culture has in its canon of mythologies a quest to discover oneself. This brooding D minor overture depicts a mythological in its canon of mythologies a quest to discover oneself.

BACH: THREE CHORALEs (BACH/MCGINTY) (M) -- Songs of Thankfulness and Praise, Sleepers Wake and How Brightly Shines the Morning Star are just three of many wonderful chorales from the 300 Bach harmonized. These are great pieces for warm-ups (each chorale is in a different key: D, G, and C) as well as concerts. Excellent for teaching balance, blend, intonation, musical style, phrasing, and attacks and releases. This will add great dignity to your next concert! .................. #49959

BAILE!(MEXICAN HAT DANCE)/(CAPONEGRO) (ME) -- This adaptation of Mexican Hat Dance is arranged for the string orchestra at the grade 2 level with optional percussion and piano parts. For added fun, some foot stomping has been included. Gradual increases in tempo make it challenging. .................. #37596

BAROQUE OVERTURE (MARCH AND FUGUE) (PURCELL/KLOTTMANN) (ME) -- Baroque Overture is an outstanding work that is very useful for contest or concert. All instruments have individual work and it is a great work to develop good ensemble playing. The students will really enjoy this work. .................. #56574

BASIN STREET BLUES (MOORE) (ME) -- Simple, straight-ahead jazz is just the ticket for younger groups that want to learn the basics of swing and experience the blues style. Moore's new version will serve as a great teaching tool and model to introduce the concepts to string players. .................. #39938

BASS CONCERTO (IN D OR E) (DITTERSDF/LUDWIN) (MD) -- This is one of the more well-known double bass concertos now available with a string accompaniment. This arrangement allows the bass to be heard clearly. Perfect for the high school or college bassist. .................. #13026

BEATLES MEDLEY (HAYN) (M) -- A great work to develop good ensemble playing. The students will really enjoy this work. .................. #35531

BELWIN BEGINNING STRING ORCHESTRA KIT #1 (GERULLI) (E) -- Here's a complete concert for your beginners! These are three independent works that could either be combined and performed as a complete beginner's concerto or separated and played on different programs. A real bargain for your music budget, the kit contains King William's March by Jeremiah Clarke, Minuet by Henry Purcell, and Intrada by Cristoforo Graupner. wonderfully playable for your beginners. #30879

BELLINI & PIZZICATO (CONLEY) (ME) -- A light-hearted holiday number with clever musical effects is just what you'll need to dress up your yearly performance. Lloyd Conley brings us a delightful ditty that works for most any group. .................. #39940

BIV AND WICHITA ROLLER COASTER (LAW) (MD) -- This is an interesting piece that your students and audience will enjoy finding. Ode to Joy as it is hidden above, and in the middle of Eine Kleine, Can-Can, Brahms' Symphony #1, Hallelujah Chorus, Jesu Joy, Bacchanale, and William Tell. A great way to teach music history while playing music that's just plain fun! .................. #46586

BEETHOVEN, INC. (MEYER) (M) -- Hear what happens when Beethoven meets Mozart, Offenbach, Brahms, Handel, Bach, Saint-Saens and Rossini in this clever arrangement that combines Ode to Joy with some of the most famous melodies in the classical repertoire. Your students and audience will enjoy trying to find Ode to Joy as it is hidden above, and in the middle of Eine Kleine, Can-Can, Brahms' Symphony #1, Hallelujah Chorus, Jesu Joy, Bacchanale, and William Tell. A great way to teach music history while playing music that's just plain fun! .................. #46586

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BIG BAD BOOGIE (SHARP,T.) (ME) -- It's Big! It's Bad!! It's Boogie Woogie all the way home. String orchestras just shouldn't have this much fun. Optional rhythm section parts are included in this up-tempo crowd-pleaser. .................. #61546

THE BLACK KNIGHT (EULDUND) (E) -- The Black Knight is a concert piece for young orchestras, written to provide dramatic effects and lyrical melodies while encouraging students to develop their skills with contrast- ing styles of bowing and phrasing. The piece makes effective use of off-string bowings. Bow division concepts can be effectively taught with this piece. The second theme is an excellent vehicle for developing vibrato. Careful attention to dynamics and style makes this piece enjoyable for players and audiences alike. .................. #49955

BLUE NOTE ROCK (HALL) (ME) -- This is excellent material to expand the musical range of your students, and a fun, worthwhile excursion into blues style. Interesting parts are provided for all sections. .................. #45541
BLUE RHYTHMICO (MOISER) (ME) -- A rhythmic piece for strings that incorporates some jazz “blue notes.” The rhythmic ostinato creates a driving force that the jazz rooted melody plays over. The piece is intended to be a forceful study and an excellent performance piece. An ad lib solo could be inserted over the d minor main ostinato pattern at any point in the piece. The work gives every section an enjoyable part in the performance. 

BRING A TORCH-JEANETTE, ISABELLA (HALL) (ME) -- This lovely French carol is a natural for string orchestra. A warm, sensitive arrangement which will complement any holiday program.

BUFFALO BAYOU PROMENADE (HALEN) (M) --
This is a rag depicting families and young people out for a stroll along the banks of the Buffalo Bayou in Houston, Texas. The Promenade is in three sections. The first and last sections feature a step-hold feeling. The upper three parts are active and contrapuntal, while the cello and bass supply a rhythmic accompaniment. The center section, Moderato, features dialog between the upper and lower voices and is thinly scored. Each part features left-hand pizzicato, overall producing a banjo effect.

BUSHWHACKER STOMP (SHARP, K.) (M) --
Bushwhacker Stomp is based upon a simple fiddle-style tune in D major, using a chromatic first finger slide. All instrumentalists except the bass have the opportunity to play the tune. A descant line provides further challenge.

CANTICLE OF THE SUN (CLARK) (E) --
Teach your students about the great music of Chopin and Beethoven. Andrea Bocelli’s signature hits now you can bring his music into your own concert hall.

CHRISTMAS BITS AND PIECES (STORY) (ME) --
Any holiday concert audience wants to hear the traditional music of the season, just enough to bring to mind the wonderful memories of the time of year. This arrangement, using 10 traditional carols, perfectly fits this need.

CHRISTMAS GOES BAROQUE (WAGNER) (ME) --
Christmas Goes Baroque works great with the piano accompaniment or, to experience the characteristic baroque style, use the harpsichord patch found on any synthesizer. The standard carols in the strings are intertwined with the traditional baroque accompaniment.

A CHRISTMAS SYMPHONY (DELBORG) (E) --
From one of the country’s most prolific composers, here is an easy holiday work featuring Angels We Have Heard on High; Hark! the Herald Angels Sing; God Rest Ye Merry, Gentlemen, and O’Come, All Ye Faithful. This clever piece captures the spirit of the season while treating each carol as a movement of a small symphony.

THE CHRISTMAS WALTZ (BRUBAKER) (ME) --
See full orchestra description.

CIMARON (CLARK) (E) --
Bold and expansive. Depicts the sound of the west. Simple D major patterns. Will make the youngest groups sound full and more advanced.

CLICHE (POULSHOCK) (M) --
Written in refreshing jazzy, pop style, this piece will capture the attention of players and audiences alike. Parts are included for piano, guitar, electric bass and drums, but only piano and drums are essential for performance.

CLOCK MUSIC (HAYDN/HOFFMAN) (ME) --
Originally written for a clock tower in Potsdam, Germany, this new suite is well suited for developing string orchestra. The three movements are vintage Haydn with rich, early classical styling -- an ideal teaching piece.

COLONIAL QUICKSTEP (LONIE) (ME) --
This lively dance tune is perfectly suited for study and performance any time of year! Written in an early colonial style, Colonial Quickstep offers an opportunity to develop various bowing articulations within your ensemble. 2nd violins, violas, and cellos are featured in the middle section of this piece.

CON TE PARTIRO (TIME TO SAY GOODBYE) (SARTORI/RICKETTS) (M) -- Andrea Bocelli’s signature song has become an international hit and has great appeal with all audiences. Your string orchestra will enjoy Ted Rickett’s arrangement that captures the emotion and musical sensitivity of this memorable song.

CONCERTO IN F (HANDEL/RIGG) (MD) -- Concerto in F by Handel is a great work for your group to perform. Mr. Rigg has done an excellent job of arranging it in a way that will allow more string groups to perform this work. It is perfect for any concert and especially a festival performance.

CONCERTO #3 (1ST MVT. FOR VIOLA) (MOZART/EDLUND) (MD) -- This transcription of the Mozart Violin Concerto #3 K.216 for viola drops the pitch down a fifth to C major. The orchestral exposition and any of the interludes are shortened and the cadenza is eliminated, while leaving all of the original solo part intact. The result is a work within the reach of a good high school violist with string orchestra accompaniment. Because of the pitch change, the string parts have been revoiced.

CONCERTO GROSSO IN D, OP. 6 #7 (CORELLI/FISHER) (ME) -- In this arrangement, the solo parts have been incorporated into the orchestral parts, notated as (optional) solos. The violin III/viola II part, while not necessary adds a pleasing fullness to the texture. Likewise, the keyboard part adds solidity to the texture, and sounds wonderful played on an electronic keyboard with a good harpsichord tone. Harry Fisher has added bowings and articulations and a few dynamic suggestions.

CONQUISTADOR! (MONDAY) (ME) --
A dramatic work with a hint of romance, Conquistador depicts the life and adventures of the Spanish explorers. Life on the trail is conveyed through tension and motion; it is achieved with repeated note passages in the natural A minor key with rising and flowing eighth notes. A softer, more lyrical section represents the restful time for the Conquistadors, while a gentle, underlying Latin rhythm keeps the pulse alive. Students will really love the excitement of this music and teachers will appreciate how much expression can be achieved.

CORONATION MARCH (FR. THE PROPHET) (MEYERBEER/FISHBURN) (M) --
Coronation March from Meyerbeer’s opera, The Prophet, has become one of the most popular and successful processional marches in the world.

COUNTRY GARDENS (DOAN) (M) --
A classic folk melody from the British Isles, Country Gardens is one of those great melodies which is universally recognized and loved. The new setting belongs in the library of every orchestra.

COUNTRY MOUNTAIN FLIGHT (MIXON) (ME) --
A rousing original number that will have the audience’s toes tapping. Although the percussion parts for a minimum of two players are completely optional, the added drive and variety of sound is sure to enhance your program.

COURTLY DANCE AND PROCESSION (BALMAGES) (E) --
You’ll be surprised to know that this great sounding work uses only six notes in all instruments (D-B). The piece has a Renaissance quality to it and includes a lyrical processional theme (at the same tempo) to work well as an opening. An optional tambourine part is included. Brian Balmages music has been performed by professional orchestras around the country - now you can bring his music into your own concert hall.

THE COWBOY LIFE (KERR,R.) (ME) --
In the first movement, On the Trail, picture the cowboys moving west at a steady gallop over the open plains, down canyon ravines, and across mountains to get to their destination. In the second movement, Campfire, think of a stary summer night on the plains sleeping in the open air near a blazing fire. One might hear the far off cry of coyotes, and feel a cool breeze as it sweeps across the desert plain.

CRUISING THE CARIBBEAN (GRUSELLE) (M) --
The traditional tunes Banana Boat Song and Tingalayo explore not only syncopation and hooked bowings, but students also get to play the role of auxiliary percussion! Tapping, col legno, and stomp all combine to fill your audience’s imagination with warm breezes and gently rolling waves, while being immersed in the calypso style.

WRITTEN by a string educator, this will work well with any developing ensemble!
DANCE OF THE BREWSTER BEARS (STRING EXPLORER) (PHILLIPS) (ME) -- An hour outside of New York City sits the town of Brewster, whose school mascot is the bears. While sitting on the school’s campus, one can look out at the picturesque hills and imagine the original Brewster bears awakening from a long winters nap. The first theme introduces Papa Bear, grumpy and waking up slowly, followed by lovable Mama Bear as she stretches herself awake, and finally, boisterous Baby Bear appears ready to play. The bears slowly form into a circle until finally they are ready for their annual spring fling, the Dance of the Brewster Bears. .........................#35519

DANCE FOR SOLO VIOLIN AND STRING ORCHESTRA (BURSWOLD) (D) -- Hints of Gershwin run through this jazzy work for high school orchestra with it's luscious scoring and challenging rhythms. Those intimidated by flats need not apply!.................................#55547

DANCES IN THE WIND (MCGINTY) (M) -- Three contrasting dances, blown about by gentle breezes and gusting winds, introduces the concept of rubato to young string players. With greatly contrasting styles and dynamics, this clever composition will allow the creativity of your string orchestra to affect both the interpretation and the performance of this dramatic and gorgeous piece. ........................................................................#62533

DANCING INTO THE SUMMER (LONIE) (M) -- Challenging and exciting triplet figures in the violins make this selection an excellent teaching and performing selection. Violins will need to shift from 1st to 3rd position. Tango rhythms and a sunny mood make this selection a perfect choice for a Spring Concert or festival. ..........#60553

DANCING PEPPERS (SHARP, K.) (K) -- String educator Keith Sharp offers this lighthearted work with a Mexican theme. Dancing Peppers is both fun to play and packed with wonderful teaching opportunities to help encourage both left- and right-hand development. A contrasting middle section modulates from D to G major and explores various bowing techniques and scale textures. Sure to be a hit on your next concert...Dancing Peppers ole! .................................................................#65533

DANCING SUNRAYS (LUCAS) (E) -- The stunning original melodic theme of this piece flows seamlessly through each instrument group. This is a spectacular opportunity to reinforce independence of playing, balance and blend. ........................................................................#30963

DANSE DIABOLIQUE (UHL) (M) -- This piece is dark and mysterious, Danse Macabre-ish. New composer James Uhl shows his skills by bringing us a strong new composition for advancing groups. .....................#34665

DANZA CANDY (CHERRY BURTON) (K) -- An energetic and colorful song with the original title of Fandango with Agnes. From its catchy rhythm to its fun-filled melodies, this piece is sure to keep the dancer in all of us coming back for more. .................................................................#36833

DANZA CARNIVAL (CORRELATED TO ARTISTRY IN STRINGS, BOOK II) (STEPHAN) (ME) -- This piece works equally well as a concert opener or closer. It's an energetic original work in the keys of F and G Major and features fun parts for all sections of the orchestra. ........................................................................#35796

DANZA CUBANA (EDLUND) (ME) -- Catchy Latin tunes and rhythms to delight players and audiences make this a great program selection for young orchestras. Scored for string orchestra with an 'emergency' violin II part (viola treble clef) .................................................................#49934

DECEMBER FANFARE (STRING EXPLORER) (DABCZYNSKI) (ME) -- An original setting that recalls traditional December fanfares. December Fanfare is a perfect, high-energy concert selection with rhythmic drive, and an unexpected appearance of familiar melodic ideas. Even though individual technical demands are not extensive, the piece's expressiveness, dynamic contrasts, and carefully placed articulations can challenge even advanced students. .................................................................#35520

DEEP RIVER (GRUSELLE) (M) -- This timeless spiritual allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. With minimal shifting required, your students can concentrate on producing an expressive and mature sound that will touch the hearts of your audience. ......................................................#64575

DIA DE LOS MUERTOS (MEYER) (M) -- Dia de los Muertos is a festive piece depicting the Day of the Dead celebration observed by Latin Americans at the beginning of November. This piece begins with an arpeggio figure in the violins and violas which serves as transition material throughout the work. The low strings quote the Dies Irae from the Requiem Mass. This Scotch-tune is presented in rondo form, and depicts the energetic celebrations that take place in the streets. Cellos and basses strum their instruments, imitating guitars as the upper strings play col legno, depicting the faces of the angelitos (little angels). The piece ends in a flurry of fun and high energy -- sure to be a favorite. .........................#35535

DIDN'T MY LORD DELIVER DANIEL? (GRUSELLE) (M) -- Rooted in expressions of both suffering and hope, the African-American spiritual brings depth and richness to the body of American folk music. Beginning with a prayerful statement of the opening text, and then moving to a swing-style treatment of the music, Didn't My Lord Deliver Daniel? spreads a message of optimism, patience and perseverance. Syncopation, jazz and swing articulations, and bow styles are all focal points -- minimal position work is required in the cello and bass. ........................................................................#35536

DIVERTIMENTO #9 (K.240, 4TH MVT.) (M) -- This is a vintage Mozart with its tuneful melodies and musical taste, skillfully arranged for a developing string ensemble by Paul Conley. Careful scoring and attention to detail have been hallmarks of Conley's work, making this an ideal teaching and performance work. .........................#39847

DIVERTIMENTO #14 (K.270, 2ND & 4TH MVT.) (M) -- Veteran arranger Conley has chosen two movements from a Mozart string divertimento that produce a delightfully transparent and its fiery sound. Everyone gets a chance to play the melodies as they ebb and flow thru the piece, building in intensity until the final note. This dramatic concert overture is sure to ignite the imaginations of students -- teachers will appreciate how the piece focuses on extended finger patterns. ........................................................................#49935

ELLA ROSE (BACH/CONLEY) (ME) -- This work can serve as ideal teaching material for orchestras to learn slow, sonorous, and expressive playing, critical to string ensemble performance. As the parts have been well crafted for student players by veteran arranger Lloyd Conley. .................................................................#39957

ELLIS ISLAND (SILVA) (M) -- You can hear the "immigrant sound" in this rhythmic propelled composition. Allen Silva is fast becoming a force in music for strings. His music is fresh, different and idiomatic for strings. .................................................................#34667

ETUDE, OP. 2 #1 (SCRIABIN/EDLUND) (MD) -- This familiar and hauntingly beautiful Etude, composed for the piano in 1887, is very playable and demonstrates the young Scriabin's harmonic sophistication. The original key of C-sharp minor has been transposed to make it more playable for strings without losing the warmth of the original. The expressive character of the melodic lines, lends itself to rubato. ........................................................................#49935

ETUDE #4 OR STRINGS (WOHLFAHR/CYI) (MD) -- In this new edition, a new generation of string orchestras, teachers, and audiences will have the opportunity to experience this wonderful, classic string teaching piece. .................................................................#49957

FANFARE FOR THE YOUNG (LOPEZ) (E) -- A bold opening or closing selection for your beginners. You'll be surprised how big your ensemble will sound. The work begins with a solid statement of the melody and develops it throughout the ensemble with building intensity. A real show-piece. ........................................................................#30884

FANTASIA ESPANOLA (NEWBOLD) (MD) -- Explore the colorful traditions of Spanish festivals in this symphonic work. From their fascinating dances to the infamous bull fights, these festivals will come to life right in your concert hall. Effects include a guitar-like pizzicato (strumming) and col legno (to imitate castanets). A dance section has solos for all parts and the festive ending leads to a furious finish. ........................................................................#64588

FANTASY ON AN ENGLISH CAROL (THE HOLLY AND THE IVY) (STORY) (ME) -- Every instrument has an opportunity with the melody in Fantasy on an English Carol. Based on The Holly and the Ivy this first statement is developed with intriguing harmonies and textures. This is real music for your holiday program. ........................................................................#30882
FESTIVAL OF CAROLS (M) -- See full orchestra description ................................................................. #34656

FIDDLIN' FRENZY (DELBORGO) (M) -- This chart really burns! Fiddle style music, but with the Elliot DelBorgo sound. It is much easier to play than it looks. ................................................................. #34666

FINALE IN D (HANDEL/FRACKENPOHL) (M) -- Originally written as a concerted for two violins, this impressive final movement is string ensemble writing that will give developing groups confidence, and create a very musical performance. This is Baroque teaching material at its very best. ................................................................. #39932

FIRST FINGER SUITE FOR STRING ORCHESTRA (SVENDSEN) (E) -- First Finger Suite for String Orchestra in 3 movements (Raindrops, Little Japanese Girl, Autumn Rumba) requires the use of open strings and first finger only (with an occasional 2nd finger for bass in the last movement.) Three contrasting styles which include pizzicato, legato bowing and rhythmic challenge. #55543

FIshER'S HornPipe (CLINESMITH) (ME) -- The 'fiddler's tune' captures the spirit and tradition of the country fiddler for today's young string players. This is a 'toe-tapper' and will be a popular hit on any young orchestra concert. ................................................................. #49926

FIVE VARIATIONS ON A THEME (CORRELATED WITH ARTISTRY IN STRINGS, BOOK II) (FROST) (ME) -- This arrangement of a German folk song features a variety of keys, tempos, styles, and left hand position work to reinforce technical and rhythmical skills introduced to the young string player. ................................................................. #38797

FLOW GENTLY, SWEET AFTON (STROMMEN) (E) -- Teach lyricism to young students with this beautiful Appalachian folk song. Carl Strommen weaves a lush new setting of this popular tune. Very musical. ................................................................. #34652

FOLK SONGS FROM THE BRITISH ISLES (WAGNER) (ME) -- See full orchestra description. .............................................................................................................................................. #30236

FOLK TUNE AIR AND FIDDLER'S FURY (SAFFORD) (MD) -- Folk Tune Air and Fiddler's Fury explores various elements of American folk music in a traditional string orchestra setting. Folk Tune Air begins with a lyrical violin melody, taken up and developed by the entire orchestra. The gentle qualities of this first melody are offset by a quicker middle section in a minor. Fiddler's Fury showcases the other side of folk music: Shuffle bowing, finger slides and furious fiddling for a fast and rhythmic finale. ................................................................. #35539

FOR SOMEONE SPECIAL (MIXON) (E) -- This will be a cherished melody designed to honor any important person associated with your ensemble. This lovely melody is a sentimental musical tribute ................................................................. #30885

FRENCH CAROL (LAW) (ME) -- Based on the ancient French melody Cantique de Noel, this masterful and inherently playable arrangement is perfectly suited for a holiday concert. It utilizes harmonics and switches from duple to triple meter to add interest. In addition, all instruments play melodies along the way in this fascinating seasonal musical excursion. ................................................................. #68506

GERMANCES (FR. D. SCHNEIDER) (G73) (MOZART/GAZDA) (E) -- The first time these two compositions were juxtaposed by Doris Gazda has given us an arrangement of 3 of the famous Mozart German Dances. ................................................................. #34661

GESU BAMBINO (YON/PHILLIPPE) (M) -- This popular holiday favorite has been recorded by everyone from Pavorotti to Andrea Bocelli. Phillippe's arrangement is flowing and makes good use of the shifting tonalities of the piece. ................................................................. #34669

THE GODFATHER (THEME) (LONGFIELD) (ME) -- The hauntingly beautiful theme from one of Hollywood's best series of films is ideal programming for a string orchestra who enjoys dramatic music. Longfield's new arrangement is written to let your players sound their very best on this memorable melody. ................................................................. #39937

GOING TO A CONCERT (HOPKINS) (E) -- A perfect piece for a young orchestra to perform on their first concert or an opener or featured work. It is also a great tool for teaching young players about bow distribution. The piece contains eighth note, quarter note, and half note rhythms, and everyone in the orchestra plays melodic material. ................................................................. #6E900

GONE TROPPO (HULTGREN, J./HULTGREN, R.) (E) -- A little bit Latin, a little bit lifting and a little bit loopy you've Gone Troppo! Simple melodies and gentle rhythms have been combined into a delightful piece for young musicians from the pen of a young musician. ................................................................. #45543

GOSPEL TIME (WHITNEY) (M) -- A little down-home religion with a bit of blues, Gospel Time will have your audience on their feet. A short violin solo gives your concert a musical opportunity to shine, and then a brief tip of the hat to an all-time gospel favorite! ................................................................. #30889

A GRACEFUL WALTZ (KLOTMANN) (E) -- A Graceful Waltz is a very delightful waltz that will win the hearts of your students. Dr. Klotmann has also given you a preparation page to help in working on this waltz. This work is just perfect for your first concert and also any festival performance later on in the year. ....... #56579

A GYPSY TALE (NEWBOLD) (ME) -- Soon Hee Newbold brings images of gypsy life to this exciting new work in the style of Hungarian dances and traditional gypsy music. Inspired by classic violin pieces such as Tzigane and Csardas, A Gypsy Tale is sure to become a favorite with your developing string players. Optional trills and grace notes add more difficulty and style. ................................................................. #6E479

HAN TIAN LEI (THUNDER DURING DROUGHT) (DOAN) (M) -- This ancient Chinese melody is not only an outstanding journey into this rich culture, but also a stirring and rewarding composition. Expand your students' musical and cultural range with this new piece. ................................................................. #40468

HAPPY HOLIDAYS! (ORCHESTRA EXPRESSIONS) (STORY) (ME) -- Happy Holidays! is a Christmas duet created in conjunction with Orchestra Expressions, Book II, but is a wonderful holiday selection for any intermediate string orchestra. Combining Jolly Old St. Nicholas and Hark! The Herald Angels Sing, this work will ring in the holiday season without fail. ................................................................. #39901

THE HAPPY WANDERER (CERULLI) (E) -- This new arrangement of The Happy Wanderer is in classic Cerulli style. Students and audiences alike will love this work. It's perfect for any program. ................................................................. #47564

HEROES OF TROY (RUSH) (MD) -- Energetic and exciting, this piece by Tracey Rush makes a great contest piece. In ABA form, the melodies are passed around. ................................................................. #60560

HIGH FIVES! (BISHOP) (D) -- High Fives! is for five parts, in 5/4 meter, and pentatonic. The first melody is catchy, but counting in 5 can never be taken for granted! The lyrical section has an oriental flavor associated with pentatonic overtones, and a return to the original theme makes for a rousing ending. Tricky parts need no pedals; cello and bass parts are sometimes independent of each other. This piece will need a high school group with the ability to divide its first violins, good cellists, and alertness from all! ................................................................. #60550

HIGH STRUNG (SHAFFER) (MD) -- This novel work opens up with pizzicato in all instruments. The 'high tension' atmosphere gives way to an easy-going tune with a syncopated melody to help lighten things up. This one is sure to stick with your audience long after the piece is over. Optional tempo blocks and ratchet add to the fun. A great change of pace for your next program. ................................................................. #64574

HILL COUNTRY SUITE FOR STRING ORCHESTRA (DANIELS) (MD) -- Hill Country Suite for String Orchestra in 3 movements (Jig, Interlude, Fugue) by M. L. Daniels will challenge and excite young players with active parts for all. Composed all in minor keys, a good lesson in accidentals. ................................................................. #55546

HO, HO HOEDOWN (UP ON THE HOUSETOP) (MOSS) (ME) -- With a musical tongue-in-cheek, John Moss gives us a very easy program number based on Up On the Housetop, mixing the familiar carol with a foot stomping barn dance. ................................................................. #39942

HORIZON (COMPELLO) (E) -- In a processional style this original is just right. It sounds full and satisfying even with limited ranges and parts. Joseph Compello uses his more than thirty years of classroom experience to write music that students enjoy and learn from. ................................................................. #35530

HOTAKA SUNSET (YAMADA) (E) -- Introducing new composer Keiko Yamada. This original has a Japanese folk song flavor with its pentatonic sound. It is written using simple 2's and 3's, but its kanon techniques making it effective, yet easy to play. This is a composer to watch! ................................................................. #34646
IREMEMBER YOU (FR. THE FLEET’S IN) (MERCER/NIERHAUS) (M) -- This title has a special signifi-
cance to the arranger, Lennie Niehaus, since it was the
title track of one of his 1950’s albums on Contemporary
Records. Arranged at the grade 3 level, this arrangement
is ideal for string groups exploring the jazz idiom. Scored
for jazz string orchestra with optional rhythm section, the
arrangement features written out or improvised solos for
violin, viola, cello, or bass. If necessary, the solo section
may be omitted altogether. ......................................... #37572

I WILL FOLLOW HIM (FR. SISTER ACT) (STOLE/JENNINGS) (M) -- Your students will flip over this tune,
resurrected for the hit Sister Act movies. The bright rock
tempo and triplet figures will get those feet tapping. Great
for pops programs, too. ....................................... #39663

IMPRESSARIO OVERTURE, L’.K.486 (MOZART/ RIGG) (MD) -- L’Impressario Overture is one of Mozart’s finest
works. Richard Rigg has arranged it in such a
manner to allow more string groups to perform this
excellent work. Your students will enjoy working on
this overture and it is perfect for school or festival.
#58575

IN GOOD OLD COLONY TIMES (STRING EXPLORER) (PHILLIPS) (E) -- This easy-to-play and
motivational arrangement of the traditional American folk
song In Good Old Colony Times harkens back to the early
days of our country. Every section gets to play the
melody. The tune starts in the cellos and basses, is
presented in the second violins and violas, and is
eventually played by the first violins in a fiddle style
setting. ................................................................. #35522

IN THE STEPPES OF CENTRAL ASIA (BORODIN/ HOFFMAN) (M) -- Capturing the Eastern style of
Borodin’s evocative work, Hoffman has crafted a won-
derful movement for strings that features the two
primary themes, based on rich Russian folk heritage.
A dramatic concert work for string orchestra. ....... #39931

INTERLUDE IN OLDEN STYLE, OP. 15 #3 (FIVE NOVELETTES) (GLAZOUNO/EULDUN) (M) --
- Five Novelettes, op. 15 dates from 1886, and is a set of
‘characteristic pieces’ for string quartet. This adap-
tation of the third movement for string orchestra retains
the character of the original. A bass part is added and
minor revisions made to enhance playability
by student and amateur orchestras. Wonderful soil
melodic lines for all instruments, and a haunting
ending. .............................................................. #49938

INTRADA (ARTISTRY IN STRINGS, BOOK I) (HOVELDT) (E) -- Young students will be proud to
perform at the end of their first year when they have
Intrada on their program. It is a spirited work in D Major
featuring marlette and legato bow styles. .......... #38799

INTRIGUE (A TANGOED WEB) (LONGFIELD)
(ME) -- Here’s a clever program piece -- a classic
orchestral tango with interesting part writing for all
players. Also an ideal teaching piece, it can introduce the
harmonic minor mode and simple chromaticism.#39933

IRISH EMERALS (BISHOP) (MD) -- This piece is
comprised of two traditional Irish tunes, Aghadoe and
Madame Bonaparte. The violin part can be simplified or
doubled on flute (optional) and the harp requires no
pedals (optional piano). The cello and bass have independ-
ent lines. The use of ornaments are suggested to
enhance the character. ........................................ #60566

IRISH SUITE #2 (ICAPONE/GE) (ME) -- Scored at
a grade 2+, this medley includes classic Irish favorites
Stack O’Barley, Londonderry Aire, and McMamara’s
Band. This is a worthy concert selection utilizing
contrasting themes that will provide a nice change of pace
from your standard concert fare. This traditional music
appeals to the Irish in all of us! An optional piano part is
included in each set. ............................................. #37591

IRISH TUNE FROM COUNTY DERRY (DANNY BOY/ LONDON DERRY AIRE) (GRAINGER/WAGNER) (M) -- A Grainger classic that has long been
a staple in the wind literature. Rich with lush textures and
closely knit harmonies, this tune, sometimes known as
Danny Boy or Londonderry Aire, is certain to touch the
hearts of all. ............................................................. #30894

IRISH YULETIDE (PHILLIPS) (M) -- Irish Yuletide
blends three ancient Irish Christmas melodies into a
lovely Celtic medley. It begins with a beautiful air, Our
Savior Thee (Taliahdrug Sianlair’ in Gaelic). Then it moves
into a Celtic jig, A Merry Christmas Jig, and then builds into
a very exciting reel. Christmas Eve Reel, ending with a
flourish. Each tune is in a different meter, providing an
easy introduction to changing meters. ......... #35540

A JAZZY JINGLE (JINGLE BELLS) (COOK) (E) -- No worries here! The student parts follow a very
straight-forward approach to this holiday classic. The
jazzy part is all in the piano accompaniment, putting a hip
twist on this winter favorite. A Jazzy Jingle is a holiday
tradition with a jazzy flair for your first year students.
........................................................................... #30886

JAZZ AND LEAD (LUDWIN) (ME) -- A swingin’ work for
strings, that lets each section stand out! This work will
help your players learn rhythmic interplay and drive.
Contemporary and different. ................................. #49968

JINGLE BELLS FOREVER (PIERPONT/SMITH)
(MD) -- Take America’s favorite Christmas melody and
America’s favorite march – arrange them with TLC – and
here is good music and show biz all wrapped in one.
............................................................................. #09292

JOHNNIE THE PIPER KING (RIEDER/PHILLIPS)
(MD) -- Scottish burls and ornaments adorn this bouncy
medley, making it sound more advanced than it is.
Perfectly translated from the ancient fiddling tradition
into modern string orchestra, Johnnie, the Piper King
maintains authenticity while expanding on the musical ideas
of three ancient tunes. Based on the authentic playing
of recording artist and U. S. Scottish Fiddling Champion
Bonnie Roudette, this piece is a sure winner! .......... #35554

JOY TO THE WORLD (JEREMIAH) (ME) -- Not the
Christmas tune, but the pop-rock anthem all about a bull
frog. Every string group should have a chance to perform
this version that features syncopation and pop styles
for string players. ..................................................... #39920

JUPITER’S ARIA (SEMELA WHERE E’ER YOU WALK) (HANDEL/EULDUN) (M) -- Showcase your
cellos in a section solo with this setting of Handel’s famous
aria from Messiah. An interesting harp part adds a moderate
difficulty enhances the sound but is not essential for
performance. ........................................................... #49939

KANSAS CAPER (STEPHAN) (MD) -- Commis-
sioned by the Western Kansas Orchestra Festival, A
Kansas Caper offers music with a bit of a jazz flair.
A chase intervenes at several points during the piece and
offers lots of fun for players. .................................... #38800

THE KERRY DANCE (CONLEY) (ME) -- An Irish tune
in triple meter is perfect teaching and performance
material for developing groups. Your students can learn
important rhythm figures in 6/8 and also perform a Celtic
flavored favorite which is always popular with audiences.
.................................................................................. #39944

THE KING’S FIDDLERS (SHARP, K.) (ME) -- Regal
in style, this piece makes effective use of staccato notes
in a baroque texture. The music will appeal to young and
old alike and provides a variety of standards in the primary
school ensemble. A good choice for a formal opening to
a concert ........................................................... #60525

KINGS OF STONE (SHARP, K.) (ME) -- A masterful
creation, portraying reflective sadness and dignity within
its broad resonance and minor tone colours. This warm
lyrical piece is technically easy. Its flexible setting allows
for differing ensemble combinations and disparate stu-
dent standards. An easy violin/cello part is very useful
when including elementary players. The rolling piano
accompaniment completes a wonderful texture.#65514

AKnight’s Quest (NEWBOLD) (M) -- Soon Hee
Newbold captures the medieval spirit with a contemporary
sound in this powerful new work, inspired by tales of heroic
knights. The different sections are titled: Castle Court,
Cathedral Hymn, and Tournament Battle. Highly program-
matic and exciting, this is sure to be a favorite of directors
around the country. .................................................. #64587

A KWANZAA CELEBRATION (STRICKLY
STRINGS, BOOK I) (O’REILLY) (ME) -- A Kwanzaa
Celebration combines African Noels and Kwan Bethalrith
with easy-to-play and fun percussion parts that will have your
audience tapping their toes. A novel way to introduce
multicultural music to your young string students. #35525

LAND OF THE SILVER BRANCH (CROFT) (E) -- A
simple but effective arrangement of a pentatonic
Canadian medley with a native American flavor. Charm-
ing arrangement that will make beginning string groups
sound their best. Written by string player and educator,
Virginia Croft. .......................................................... #34645

LET THERE BE PEACE ON EARTH (MILLER/
SIEVING) (M) -- Originally introduced in 1955 to a group of
teenagers from different religious, cultural and eco-
homic backgrounds. Let There Be Peace on Earth quickly
grew in popularity on a global level. Performed from
Africa, to Europe, to the United States, this piece leaves
us with this simple thought, “Let there be peace on earth
and let it begin with me”. ....................................... #35541

LEVITATION (SABIEN) (MD) -- Swing with Levi-
tation, an upempo 12-bar blues shuffle in the key of C.
Authentic jazz for the string orchestra, includes cool swing
rhythms, and also features a vamp in the middle for a
conversation between two sections of the orchestra.
An exciting piece for high school or advanced middle school
orchestra. Percussion and piano parts add the finishing
touches to the true jazz sound. .................. #35555

ALEWIS AND CLARK TRIBUTE (SHARP, T.) (M) -- This five-movement work depicts the commission
of the expedition, the trip up the Missouri river, the encounter
with the Shoshone tribe of Indians, the crossing of the
great divide, and the crossing of the final frontier.
Commissioned by the Fargo City Schools for their
summer music program, this picturesque work is sure to
please. ................................................................. #61542

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THE LOST WORLD THEME (ESSENTIAL ELEMENTS) (WILLIAMS/CONLEY) (ME) -- The main theme from the hit Steven Spielberg movie is available in this grade 2 version arranged to correlate with Essential Elements, Book 2, page 43. Includes piano and percussion parts in the set. ........................................... #39752

LOVE AFFAIR, THEME FROM (MORRICONE/PHILIPPE) (M) -- The charming Ennio Morricone Ballad, Theme from Love Affair has been solidly scored for your concert string orchestra. Lush with rich harmonies, this is a delightful choice for any concert program. #47671

LOWDOWN, HOE-DOWN (FIRTH) (M) -- Rockin’ and jammin’ will abound in your concert with this swing tune with a fiddle feel. Written by the prominent Australian jazz performer and composer, Andy Firth, Lowdown, Hoe-down will tickle the funny bone. Laced with familiar melodies that morph into fun harmonies and rhythms, this piece will get your orchestra in the mood of the Big Bands of years past. Each section plays the tune and there are great walking bass lines. .................................................. #35556

LUMBERMAN’S CHORALE AND FUGUE (CLEMENS) (MD) -- This movement utilizes the Oxen Song, which is said to have been written by Larry Gorman, a famous lumberjack. Written in the style of J. S. Bach, this piece shows the varied backgrounds (Irish, French, Canadian and Yankee) of the Ox teamsisters, who were in charge of the oxen and horses that were used for driving logs on the river. .................................................. #35542

LYNN ROAD (NIEHAUS) (E) -- Lynn Road is a throughfare from Thousand Oaks to Malibu Beach in California. This composition conveys the composers musical thoughts as he drives along this road past new homes, old ranches and eventually to the ocean. #49070

EL MACHO NACHO (RODGERS, F.) (E) -- El Macho Nacho (ie, the nacho with an attitude) is written in a quasi ‘mariachi’ style and designed for first year orchestra. Rodgers purposely made the notes easy as the real challenge lies in the various syncopated rhythm patterns. As an aid to the director, a miniature Rote Drill is included in the score to facilitate teaching these rhythms. Bowing is challenging as the upper strings will have to segue in the score to facilitate teaching these rhythms. The violin II part is intended as a substitute or reinforcement for the viola part. ................................................. #49940

MINUET AND MARCH (BACH/EDLUND) (E) -- These two little Bach pieces expose young players to the style and sonority of the Baroque period. The pieces help build skills in controlling legato (detache) and staccato bowing styles at various dynamic levels. They also promote rhythmic independence between the sections. The violin II part is intended as a substitute or reinforcement for the viola part. .................................................. #37559

MINUET IN G (STRITLY STRINGS, BOOK II) (BEECHEN/SIENICKI) (M) -- This arrangement of Beethoven’s Minuet in G incorporates slurs up to four notes and gives all instruments a chance to play melodic phrases. Hooked bowing, bouncing spiccato, and legato are all used -- cellos and basses use pizzicato as well. Paying close attention to the dynamics and melody will keep both the performers and audience interested. .................................................. #35526

MISSISSIPPI CAKEWALK (STRITLY STRINGS, BOOK I) (WILLIAMS) (E) -- This entertaining work provides excellent technical practice by utilizing basic unison first-position finger patterns. Written in D major with a modulation to G major (and return to D), all sections get a chance to play the lighthearted tune. All parts are played on the G, D and A strings for a thorough (but easy) eighth-note workout. .................................................. #35527

MISTS OF VIENNA (RODGERS, F.) (M) -- Mists of Vienna will have your students waltzing with musical delight while learning the basic waltz style made famous by Johann Strauss. Designed for the 2nd year orchestra, dynamic contrast and musical style are the real challenges, and bowing styles are also extremely important. The score and string parts have been carefully edited to reflect the desired character of this piece, but keeping the music accessible for the young players. .................................................. #35526

MOZART AND BEETHOVEN ARE ‘HAYDN’ IN MY MUSIC (RODGERS) (E) -- Indeed Mozart and Beethoven are Haydn in this whimsical potpourri of musical shenanigans and they’re mixing it up with a lot of outside company. You will romp through excerpts from well-known themes of Mozart (Sym. #35, 1st mvt.), Beethoven (Sym. #5, last mvt.) and Haydn (Surprise Sym. #94, 2nd mvt.). Amidst this serious music is some musical buffoonery including This Old Man, Jingle Bells, and the infamous Shave and a Haircut, Two Bits. Additional tunes are Rodgers’ own concoctions which add even more levity to this musical comedy. .................................................. #35526

MOZARANTE FOR 2 SOLOISTS AND STRING ORCHESTRA (SWAYZE) (ME) -- Excellent opportunity for section leaders to shine with brilliant passage work alternating with lyric sections. Inspired by a classic viewing of Amadeus. Solo parts (grade M) included for any combination of violin, viola or cello. ...................................................... #55544

MR. NATURAL (BASED ON THE LITTLE BEGGARMAN) (UHL) (E) -- Reinforce F natural with this setting of the famous fiddle tune Little Beggarmman. James Uhl is new to the Carl Fischer catalog. He is an orchestra teacher from New York and understands the needs of young string players. .................................................. #34659

MULTIPLE CHOICE (MCINTYRE) (E) -- What four familiar songs can be combined into a duet of any two songs, a trio of three and a quartet of all four? Teachers are always looking for that special work that will please the students as well as the audience and is also fun to teach. This piece will improve the listening skills of both your students and audience. .................................................. #56239

MUSICAL Moods in G (LOGSDON) (M) -- Musical Moods in G celebrates the way music can enhance the activities that appeal to young people. Written in three parts, this piece begins with a short March, followed by one of music’s most well-liked dances, the Waltz, and finally ending with an easy-going Folio. Guaranteed to set the mood at your next concert. #35544

MY HEART AT THY SWEET VOICE (SAMSON AND DELILAH) (SAINT-SAENS/EDLUND) (MD) -- Delilah’s famous aria from the opera Samson et Delilah is presented here in a lush setting for strings with harp. .................................................. #49941

THE NAVY Hymn (ETERNAL FATHER, STRONG TO SAVE) (ME) -- See full orchestra description. .................................................. #30237

A NEW BEGINNING (PEKOL) (E) -- This grade 2 work is perfect for the young group to learn legato and staccato playing. The melody moves around in each of the sections. Care should be taken to see that the different counterparts do not obscure the melody. The percussion is optional, but will add excitement to the piece. #56581

NIGHTRIDER (STRING EXPLORER) (MEYER) (E) -- Written in A minor, this thrilling piece is reminiscent of Schumann’s character pieces for young musicians and has been composed to reinforce F and C naturals and give young orchestras more experience in 3/4 meter. There is a brief contrasting section in the parallel major, accompanied by a simple col legno bowing. Students will love the mysterious tonality and driving rhythms. #35523

NOCTURNE (FR. STRING QUARTET #2) (BORODIN) (D) -- An excellent version of this beautiful work maintaining the original quartet version with an ad lib bass line. .................................................. #12028

NUTCRACKER: DANCE OF THE REED PIPES (TSCHAIKOWSKY/FROST) (MD) -- Tchaikovsky’s well-known art song done up in a lush concert arrangement in the style of Mantovani which will really let your group shine in concert. .............................................. #49074

TENTING TONIGHT (STRAUSS) (ME) -- tents tonight the famous fiddle tune tenting tonight in a lush setting for strings with harp. #37559
What's New for 2005???

NUTCRACKER: WALTZ OF THE FLOWERS, THEMES FROM (TSCHAIKOWSKY/CAPELONERO) (E) -- Arranged by one of the most creative educational string writers today, John Capeponero has skillfully adapted two favorite themes from Waltz of the Flowers. This grade 1+ arrangement will be a favorite at holiday concerts for years to come. The key of D Major will ensure a good performance while still challenging the young players. ..................#37527

O DESAYO (GRUSELLE) (M) -- Catchy rhythms and a memorable melody joyfully and playfully presented in this traditional children’s greeting song from Angola. Set in the key of G, O Desayo requires minimal shifting for violin I, cello and bass while violin II and viola remain in first-position throughout. Study points of this arrangement include syncopation and contrasting textures, a few accents add harmonic interest. ..................#35545

O HOLY NIGHT (CUSTER) (MD) -- Pastiche for Strings consists of various moods and feelings. The opening mysterioso is played slowly and uses triplet eighth notes for a sense of urgency. This leads into a low somber string melody that moves into the higher strings. A slow, expressive section is followed by a last section. The coda builds to a grandiose ending.#49919

OLD MOLLY HARE (DABCZYNSKI) (ME) -- In this fresh arrangement of a traditional, old timey fiddle favorite, every member of the orchestra gets lots of chances to play the up-beat tune. The straight-forward melody is approachable by all, and the authentic-sounding variations and key changes will challenge even advanced players. A series of stylistic breaks can be performed by individuals or entire sections, and the inclusion of optional chord symbols provide opportunities for improvisation. This creative setting of Old Molly Hare will provide motivating learning experiences for students. ..................#33557

AN OLYMPICTRIOLOGY (OLYMPIC PENINSULA) (EDLUND) (M) -- Three interconnected movements (Valley of the Silent Men, Shi-Shi, and Mount Olympus) use Northwest Indian motifs and unusual special effects to depict memorable locations on Washington’s Olympic Peninsula, the wild, westernmost part of the lower 48 states. This finely-crafted work, well within reach of middle school orchestras, is already achieving popularity as a program piece. ..................#49942

ON A CLEAR DAY (FORD) (E) -- This is a beautiful ballad that will help enhance your students’ musicianship. It’s a very lush arrangement that gives every section an opportunity with the melody. ..................#47668

OSE SHALOM (THE ONE WHOM MAKES PEACE) (LEAVITT) (MD) -- With a simple message of peace, it is a fitting work for troubled times. ..................#39961

OUT OF NOWHERE (FR. FILM ‘DUDE RANCH’) (HEYMAN/CAPONEGRO) (M) -- This grade 3 arrangement of the Edward Heyman and Johnny Green classic gives players a great introduction to the bossa nova style. Optional idiomatic solos for all instruments are provided. Optional rhythm section parts are also provided, and will be a great addition to the ensemble and will assist players in executing the style of the piece. ..................#37552

PACHELBEL’S CHRISTMAS (MOORE) (ME) -- Includes: Canon in D with Jolly Old St. Nicholas, Up On the Housetop, Good King Wenceslas, Go Tell It On the Mountain, Hark! The Herald Angels Sing!, The First Noel, Jingle Bells, and We Wish You a Merry Christmas. ..................#39952

PAINTED DESERT (MCGINTY) (E) -- This original piece depicts an area near the Grand Canyon that is a rainbow of colorful rocks, mesas and buttes. A Native American Zuni summer rain song adds a colorful and authentic touch. This simple yet beautiful piece gives your string orchestra a chance to play legato style - smooth and silky throughout. This will encourage the imagination and creativity of your students as they describe this wondrous scene through the gift of music. ..................#25238

PASTELS (CAGAVAS) (ME) -- From the pen of veteran composer John Cacavas comes this exquisite movement for developing strings. Rich string textures and inner moving lines with interesting parts for all make it an ideal teaching and performance piece. ..................#39925

PASTICHE FOR STRINGS (NIEHAUS) (MD) -- Pastiche for Strings consists of various moods and feelings. The opening mysterioso is played slowly and uses triplet eighth notes for a sense of urgency. This leads into a low somber string melody that moves into the higher strings. A slow, expressive section is followed by a last section. The coda builds to a grandiose ending.#49919

PATH TO THE PACIFIC (SILVA) (E) -- This piece takes you on a musical journey. It contains the fresh sounds and changes from beautiful lyrical melodies to bold statements that depict the mighty Pacific. One of the newest pieces for strings we have heard in a long time! ..................#34657

PEER GYNT SUITE (GRIEG/DELBORGO) (M) -- This grade 4 setting includes four of the most acclaimed movements of the Peer Gynt Suite: Morning Mood, Andra’s Dance, Aase’s Death and In the Hall of the Mountain King. Edward Greig’s music has been skillfully adapted with playability and audience appeal as prime considerations. An optional piano part is included. This is truly great literature for school string players. ..................#37692

PENNYSYLVANIA 6-5000 (FINEGAN/LOPEZ) (ME) -- See full orchestra description. ..................#47127

PEPPER TREE LANE (SILVA) (E) -- A beautifully flowing follow-up to the Silva’s popular Golden Fields (#34627). This composition is based on lyricism, lush harmonies and counterpoint that is very appealing. ..................#34654

LA PERICHOLO : VALSE (OFFENBACH/HALL) (ME) -- La Pericholo is one of Offenbach’s most popular operas, full of charm and grace. This beautiful waltz is an excellent introduction to the music of this French master. ..................#45540

PERSIAN DANCE (LUCAS) (MD) -- This new cultural work is sure to be a long-time favorite. With vivid energy in a traditional dance style, Persian Dance has varied tempi and offers exposure to a variety of styles.#30895

PETITE RONDO (RODGERS, F.)(E) -- Petite Rondo, written as a rather loose interpretation of the classic rondo form, is specifically designed for the 2nd year string orchestra. While the main challenges are independent parts, dynamics, and bowing styles, all rhythms are straight forward. All parts are written in the 1st position D Major and the only chromatic notes appear in the bass part, but they are easily played in the 1st and 2nd position. Rodgers has made a serious effort to make the viola, cello, and bass parts interesting which gives them an opportunity to have some ‘bragging’ rights. ..................#56576

PETITE SUITE III: SCHERZO (ESTES) (ME) -- Petite Suite III:Scherzo is the third movement from his Petite Suite. The entire movement is done with pizzicato, this is not a difficult work and should be enjoyed by all the students who perform it. It certainly is valued in teaching the use of pizzicato. ..................#56552

PETITE SUITE IV: MAESTOSO (ESTES) (E) -- Petite Suite IV: Maestoso is the fourth movement from his Petite Suite. This is a very easy work and is perfect for any festival or concert. There is a very nice section for the violins. It is very important that the other instruments play soft and legato to allow the cello section to shine during their section. ..................#56577

THE PIANIST, THEME FR. (KILMAR) (E) -- Theme from 2002 Academy Award winning film, The Pianist. ..................#12478

PIRATES OF THE CARIBBEAN (MAIN THEME) (ESSENTIAL ELEMENTS) (BADELT/LAVENDER) (ME) -- The bold, minor theme from this hit movie is just the style that students love to play. Written with careful consideration for developing players, it will sound rich and solid with Paul Lavender’s arrangement for young orchstra. ..................#39946

PIRATES OF THE CARIBBEAN, MUSIC FROM (BADELT/MOORE) (ME) -- Every student wants to play the exciting music from this mega-hit film and Moore’s approachable version for strings is certain to be a concert favorite. Solid writing with rhythms, keys and tutti scoring make it a winner. Includes: The Medallion Calls, Blood Ritual and The Black Pearl. ..................#39923

PLAY BALL (ESSENTIAL ELEMENTS) (TILZER/GILLESPIE) (E) -- A confidence building arrangement about America’s favorite past time is just right for one of those first concerts with this new arrangement that will delight every parent in the audience. ..................#39945

THE PLAYFUL PLATYPUS (HULTGREN) (ME) -- This is delightful writing for young orchestras from one of Australia’s most respected composers. The work is a musical picture of the famous marsupial frolicking in its natural habitat. ..................#45545

POLAR EXPRESS, SELECTIONS (M) -- See full orchestra descriptions. ..................#47125

POPSICLE POLKA (CROFT) (E) -- A delightful original piece, that is designed to be pure fun for the students. Nothing more, nothing less! ..................#34650

COLE PORTER CLASSICS (PORTER/WAGNER) (M) -- See full orchestra description. ..................#47126

A POSTCARD FROM TUSCANY (SPATA) (ME) -- Inspired by the rolling hills, terra-cotta roofed villages, and vibrant colors of central Italy, Doug Spata sends your orchestra A Postcard from Tuscany. Focusing on 3/4 time and slurs, this piece provides every player with a chance to play the sunny melodies and warm harmonies.#35546

POSTCARDS FROM RUSSIA (GRUSELLE) (M) -- Your students will experience a wide variety of articulations, dynamics, and tempo changes in this medley of folk tunes from Russia. Included are Minka, Meadowland and Korobushka. A great chance to work in the key of D minor, this arrangement is sure to be a hit with both students and audience! ..................#64582
THE PRAYER (FR. QUEST FOR CAMELOT) (CERULLI) (E) — This is a beautiful work made popular as a duet by Celine Dion and Andrea Bocelli. The Golden Globe winner for Best Original Song has been transformed into a beginning work that your string players and audience alike will love. ................................. #47669

A PRAYER FOR PEACE (RICH) (M) — This piece offers an opportunity to feature advanced players while also providing interesting parts at various levels throughout the orchestra. ........................................ #60562

PRELUDE FOR STRING ORCHESTRA (LUCAS) (ME) — Written in A-B-A form, the dance-like charm of Prelude for String Orchestra is reminiscent of impressionistic romantic string literature. This work will be an emotional addition with poetic appeal to any program. #30888

A QUIET RAIN (CUMMINGS) (ME) — This very lush work for younger string players uses light percussion (rain stick, wind chimes, triangle, suspended cymbal – all playable by one player) and bells or piano to create an evocative soundscape. This compelling impressionistic work adds a new facet of sound to the string orchestra and is sure to enhance any concert or festival program. #68505

RAG-A-MUFFIN MAMBO (SHARP, T.) (E) — It’s mambo time! This is an easy piece that feels like it comes straight from Cuba. Optional percussion parts add extra spice to this well-thought-out beginning string orchestra piece. An optional piano part is included. .......... #61544

RED LODGE REEL (WRITTEN FOR PRAIRIE HOME COMPANION) (OSTROUSHKO/PHILLIPS) (M) — A true old-time fiddle tune, Red Lodge Reel was written for a guest performance on Prairie Home Companion by Peter Ostroushko. Each section has interesting and melodic parts with some triple fiddling, and each section gets a chance to play the melody. A key change from A to D in the middle of the piece makes this accessible for all instruments. ................................. #35558

RENAISSANCE FAIR (McGINTY) (M) — Featuring two tunes from the 16th-17th centuries, the first is an Irish Ho-Hoane or lament and the second, an Alman, which is a dance in duple time. The modal harmonies and contrasting styles of this piece provide an excellent introduction to Renaissance music and will help develop both style and good intonation. ................................. #62535

RESOLVE (COOK) (ME) — Featuring strong melodies that are shared around the orchestra, this piece was written to musically portray the deep underlying strength we all call on during difficult times. ................................. #38801

REVERIE (DAY) (ME) — Reverie refers to a happy daydream, or being lost in thought. Although all parts remain in first position, the beautiful harmonies and interesting melodic lines of this well constructed piece will allow a young string group to produce a full and mature sound. The sweeping cello part in this work is especially rewarding for advanced players. ................................. #68503

RIVER SONG (SHARP, K.) (M) — A rich, lyrical piece with contrasting "rustic" middle section and musical interest shared evenly between the parts. A program depicting the course of a river underlies this composition. The Celtic-style themes and rolling cello line appeal to students and audiences alike. An ideal selection for high school ensemble. ................................. #65520

ROCKIN’ THE TOP OF THE WORLD (FR. POLAR EXPRESS) (CERULLI) (E) — Everyone loves The Polar Express! This driving swing-style number from the blockbuster film score will be a hit with student and parents everywhere. Let the child come out and live a little! ....................................................... #47665

ROCKIN’ STRINGS (ORCHESTRA EXPRESSIONS) (LOPEZ) (E) — Get your strings rockin’ with Rockin’ Strings! It’s hard to believe your beginners can handle a groove like this but they will love it and you won’t be able to keep them from practicing! ................................. #30899

ROCCOCO VARIATIONS, OP. 33: 3RD VAR. (TSCHAIKOWSKY/LUDWIN) (ME) — The beautiful third variation from the famous cello work Variations on a Rococo Theme. Arranged for strings so that each section gets a chance to play this haunting melody. A wonderful way to enjoy this masterpiece of romantic music. #49969

ROMANCE (FORD) (ME) — See full orchestra description. ......................................................... #30235

RONDON (FESCH/FISHER) (ME) — Originally composed for a duet of flutes, recorders or violins with orchestra, Harry Fisher skilfully arranged Rondo for string orchestra. The articulations marked may be modified according to the taste of the director. An electronic keyboard with a nice harpsichord sound would be ideal for the keyboard part. ................................. #35653

RONDON GIOCOSO (RODGERS, F.) (E) — Rondo Giocoso is designed for the first year string orchestra and should be playable after 4-5 months of regular class instruction from any standard method book. Students will be able to stomp their feet and play legato. Each section of the orchestra is featured playing the melody at some point. Even though the piece is rather simple, it sounds harder than it actually is. ................................. #36357

RONDON IN THE NICK OF TIME (CLARK) (M) — A real showpiece for your advancing groups. The fast-paced rondo has a dorian melody with hints of quartal harmony to give it a contemporary sound. Hold on! ....................................... #34664

RONDON ROUND-UP (BISHOP) (ME) — Written for the Conroe, Texas, ISD Junior High Festival Orchestra, Rondo Round-Up is a wonderful introduction to the rondo form. Set within a traditional yet accessible fiddle style, the piece explores the tonal centers of D, G and C without leaving first position. Every section gets a shot at the melody, so every student will love to play it! ..................................................... #49927

RONSE FROM THE SOUTH WALES (EROL JOHN/ENGLAND) (M) — Representing some of the best music from the Hapsburg Dynasty, this arrangement of Strauss’ Rosé from the South includes two waltz melodies in the key of F and B-flat and a memorable coda. Students and audiences alike will enjoy the familiar melodies. The addition of a piano part and a simple bell part make this a great selection for a springtime concert. ................................. #33547

ROUND AND ROUND AND ROUND (MCGINTY) (E) — A very clever way to teach rounds to your students. Three familiar tunes – Tallis Canon, Have You Seen The Ghost of John and Laughing May Is Here - are first presented in their entirety and then as rounds, making this a great piece to develop both listening skills and indepen dent part playing. .................................................. #62937

ROUND-UP TIME (HALEN) (M) — Round-Up Time reflects the high-spirited festivities surrounding round-up time. The outer sections of the composition use a number of special effects such as col legno, left-hand pizzicato, and sul ponticello. In the center section is a quote from an Argentinian folk song entitled Venga a Mi Chaeta (Come to My Farm), a game song. Rhythms are relatively easy and the level of difficulty is 2.5-3.0. ...................................................... #49960

RUMBLE IN THE CITY (BULLA) (M) — Slick, rhythmic bass riffs and a cool melodic hook conjure up all sorts of imagery with this clever piece for strings. The optional percussion can add tasty, ‘street-wise’ effects to a performance. ................................. #33949

RUSSIAN SAILOR’S DANCE (FR. THE RED POPPY) (GIJERLE/DELBORG) (E) — What could be better than a grade 2 arrangement of this popular work by composer/arranger Elliot DelBorge. All of the fun and fire of the original is kept intact. ................................. #34660

SALUTE TO GEORGE M. COHAN (CHRISTENSEN) (M) — This grade 2+ sampler of George M. Cohan’s themes include Give My Regards to Broadway, Mary’s a Grand Old Name and You’re a Grand Old Flag. It provides a great opportunity for younger players to experience the timeless appeal of Cohan’s music. Audiences will love this medley of songs from the master of American show music. ................................. #37560

SATIN DOLL (FR. SOPHISTICATED LADIES) (ELLINGTON/CHRISTENSEN) (M) — Arranged at the grade 3+ level, this Duke Ellington classic is ideal for string groups exploring the jazz idiom. Scored for string orchestra with optional rhythm section, the piece features written out or improvised solos for violin, viola, cello, or bass. The director has the option to omit the solo section altogether. ..................................................... #37574

SCANDINAVIAN FIDDLER SUITE (SEABORN) (M) — Scandinavian Fiddle Suite illustrates the folk music and fiddling tradition of that part of the world. The first tune, Appelbo Ganglat, is a famous Swedish walking tune. The second tune, Lannavilles Schottis, reflects an old-time dance form found throughout Sweden. The schottis is a 16th century ballroom dance in moderate duple meter, with a graceful and flowing legato character. The Swedish polka and walking tune, Gardeby Laten, is the third piece in the Suite. Imagine a parade of fiddlers walking between villages, gathering fiddlers as they go; feel the rhythm of the walking in the music! ..................................................... #35559

SCENES FROM THE EMERALD ISLE (GRUSELLE) (ME) — Imagine the people and places of old Ireland. Three traditional melodies form the basis of this stunning arrangement. She Moved Through the Fair paints a haunting picture of lost love while The Rakes of Kildare portrays unrestrained joviality. The Green Field of Erin then illustrates an exuberant soundscape of the lush, green countryside as the work builds to a powerful conclusion. ..................................................... #64581

SCHERZANDO (STRICTLY STRINGS, BOOK 1) (SIENNIKOW) (ME) — Playfully written, Scherzando employs mostly separate bows with some two-note slurs, and all instruments are given a chance to play the melody. The tempo can be adjusted to suit your orchestra. Dynamics will help the performers build this piece up to a loud ending. ..................................................... #35528

SEASON OF GOLD (MOISER) (M) — A beautiful reflective piece that depicts nostalgic memories of a time since past, this is the basis for the piece. All parts are interestingly intertwined in the lush harmonies and a violin solo introduces the theme. A running pizzicato line in the celli and violin I add an interesting effect to the melody. ..................................................... #49961

THE SECOND STORM ("IVAN") (SMITH) (M) — See full orchestra description. ................................. #30236

28
SLEIGH RIDE (ANDERSON/APPLEBAUM) (MD) -- This classic Christmas piece is so well known that it needs no introduction. Adapted by Samuel Applebaum from the original full orchestra composition, it's very effective! .................................................. #10103

SOLITUDE FOR STRING ORCHESTRA (SCHOENDORFF) (M) -- Being alone allows one to probe deeply into emotion and events long forgotten, and allows for quiet reflection. Solitude attempts to explore the range of thought and feelings that come to mind when one is alone. The music represents everything from loneliness to happy nostalgia. ........................................ #36560

SONATA IN G (TELEMANN/MCCASHIN) (MD) -- • Originally for violin and piano, Robert McCashin has done an outstanding job of making the Largo and Allegro from Telemann's Sonata in G accessible to string orchestra. The opening movement offers beautiful and lush harmonic content with solo lines trading between the upper and lower strings. The Allegro includes interesting and independent lines for all instruments, providing a substantive musical experience for each member of the ensemble. ............................................ #64865

SONATINA (SONATA #1) (ROSSINI) (MD) -- Sonatina is an arrangement of Rossini's Sonata #1, originally written for two violins, cello, and contrabass. Sonatina is a 4 piece with upper position work for each section and shared melodic lines. Fingerings have been added to assist position work. .......................... #49928

SONG FOR VIOLA AND ORCHESTRA (RUSH) (MD) -- The perfect piece for featuring your high school principal violist. Slow and lyrical, it will let the instrument sing! .................................................. #60559

SOUTHERN FIDDLER (BASED ON ARKANSAS TRAVELER) (BULLA) (ME) -- Here's a fun, practical arrangement based on the Arkansas Traveler with some creative arranging from Stephen Bulla. The hoedown fiddling style is always a sure-fire favorite with younger players. .................................................. #35548

SPIN, DREIDEL, SPIN (DABCZYNSKI) (ME) -- • Any holiday program will be enhanced by this instructional and entertaining setting of Spin, Dreidel, Spin (originally S'vivon, Sov, Sov, Sov), a traditional but lesser known Chanukah melody. The arrangement's minor mode, harmonies and rhythms reflect authentic characteristics of Israeli folk music and introduce students to important musical concepts. The playing becomes progressively faster and faster, as all instruments take turns performing variations on the simple but engaging melody. Spin, Dreidel, Spin is motivational and appropriately challenging for any orchestra in its early years, while providing a welcome change of pace in concert programming. #35549

STRAWSO WHY SHORTCAKE (SHARP,T.) (E) -- This highly accessible work for first year players is written in 5/4 time. In classical style, the lines are in thirds (and extensions of low 2s), and the very logical rhythms can be taught using the title. An optional piano part is included. .................. #16154

SURE ON THIS SHINING NIGHT (BARBER/MOSS) (ME) -- The beautiful and highly evocative lyricism of James Agee's poem Sure on This Shining Night was provided with an equally moving musical setting for soprano and chamber orchestra by Samuel Barber in 1941. Barber composed this in a dialogue form between soloist and instruments to further enhance the emotion and expressive content of the song. Solo violin is assigned the soloist's role and the responses (often canonic in nature) are played by a solo viola. #39960

SWEDISH RHAPSODY (#1) (ALFVEN/FISHBURN) (ME) -- This happy selection for string orchestra is based on one of the most famous Swedish compositions, Swedish Rhapsody No. 1 by Hugo Alfvén. .................. #49929

SWING LOW, SWEET CHARIOT (/FROST) (E) -- Arranged at the grade 1+ level, this song is one of the best-known early American spirituals. It embodies the emotion and convictions of the African-American people during the 19th century. The music is well suited to the ability of young string orchestras both harmonically and rhythmically. Set in the key of G major, and featuring strong phrases, this piece ensures rapid success for student musicians. An optional piano part is included. #37570

SWING THERE, DONE THAT (NORGARD) (M) -- • Jazz composer and violinist Martin Norgard offers this exciting new swing composition for your orchestra. Celli and basses get a chance to shine on the melody at the beginning of the piece. Solo sheets are provided for every instrument and you are free to 'open this one up' to encourage improvisation. Optional drum set is included to help with the style and mood. A great change of pace for your next program, and an ideal way to incorporate the National Standards into a musical setting! #64580

SWINGIN' FIDDLERS (PHILLIPS) (M) -- Get ready for foot-stomping fun with this authentic Western swing fiddling arrangement. Swingin' Fiddlers begins with the melody in the violins (key of A), followed by a written solo part designed for solo violin or violin section. With a key change to D, the violas and cellos take over the melody with their own written solo, which can be played by any combination of violas and cellos from one player to both sections! Back in the key of A, the tune ends with a triple fiddling extravaganza. Drumset and piano parts are provided. .................................................. #33560

SWORDS OF EVOLUTION (CLARK) (E) -- Bold and aggressive. This typical Lamy Clark piece has all of the signatures which make his music so popular with students. Your students will want to play this piece again and again. ................................. #34662

SYMPHONY #1: FINALE (ORCHESTRA EXPRESSIONS) (BRAHMS/BULLOCK) (E) -- Beautifully scored for your beginners and arranged to work with any beginning string method book. Finale from Symphony No. 1 is standard literature. It is perfect for teaching and programming alike. ................................. #30898

SYMPHONY #3, EROICA, 4TH MVT. (STRING EXPLORER) (BEETHOVEN/DABCZYNSKI) (MD) -- • This arrangement captures the rhythmic essence and delightful melodic craftsmanship of Beethoven. The movement's thematic variations and extended coda remain true to Beethoven's original ideas, and provide excellent opportunities for performers to focus on counting and ensemble skills. ................................. #35521

SYMPHONY #5, K.22 (FULL OR STR) (MOZART/EDLUND) (MD) -- See full orchestra .......................... #49073
SYMPHONY #8 (STAMITZ/PHILLIPS) (ME) -- Representing the transition from the Baroque to Classical period, Johann Stamitz's (1717-1757) Symphony No. 8 reflects the composer's involvement in the Mannheim School where he was one of the primary conductors in the mid-1700s. This accessible arrangement maintains the beautiful original and retains the feel of playing original string orchestra literature. Written for success, this piece is in G major and all parts stay in 1st position with easy rhythms. ...................... #39550

SYMPHONY #8: MARCH PETITE (BEETHOVEN/ HOFFMAN) (M) -- Based on the stately march theme from Beethoven's 8th Symphony, this arrangement is a great example of Beethoven's mix of seriousness with his witty sense of humor. Hoffman has included some nice feature moments for the under-worked and under-appreciated low strings. ...................... #39927

TANNAHAUSER MARCH (WAGNER/BILETZKY) (M) -- Tannhauser March can be used as a standard concert performance piece, or as a processional at special ceremonies. Repeats may be taken depending on the amount of time needed. ...................... #39551

TAP ROOTS (SMITH) (M) -- Beginning with a revival-esque introduction, this down-home, foot-stompin', toe-tappin' original will be the hit of your concert. Premiered at the 2004 Midwest Band & Orchestra Clinics, it features a solo cello part that was performed by the composer himself. You can certainly perform it without, but it definitely adds to the energy. ...................... #30867

TARAN'S DANCE (RUSH) (M) -- Written in memory of a high school cellist, Taran's Dance has both introspective and up-tempo sections. Celli solo for several measures. ...................... #60561

TARANTELLA (BISHOP) (M) -- Tarantella is a driving concert piece in d minor. Modeled after a traditional Italian tarantella, this 12/8 dance features some American twists; duplo subdivisions within a triple feel and open harmonies that transform throughout the piece. A solid grade 3 and the length at 2:25 makes this an excellent piece for concert or contest. ...................... #49962

TASTE OF JOPLIN (JOPLIN/HALFERTY) (ME) -- This grade 2+ sampler of Scott Joplin's themes includes Easy Winners, Maple Leaf Rag, and The Entertainer. It provides a great opportunity for younger players to experience the ragtime style of this American composer. Halferty includes helpful instructions on how to introduce ragtime rhythms to students before working on the piece thus ensuring a successful performance. ...................... #37557

TE DEUM: PRELUDE (CHARPENTIER/ MCCASHIN) (M) -- Charpentier's time-honored composition is made available for developing strings in this majestic arrangement. Robert McCashin has taken great care to edit bowings and individual parts for a truly successful performance of a classic. An excellent opening or closing work for any concert. ...................... #64578

THIRDS A PLENTY (ARTISTRY IN STRINGS) (STEPHAN) (E) -- "The title refers to the 3rd degree of a scale, which refers to F-sharp and F-natural in this composition. Thirds A Plenty is in ternary form and all instruments have opportunities for melodic work." #38804

THREE MAJESTIC MOODS (AMASS) (E) -- The royal treatment is evident in this three movement suite which features a fanfare, minuet, and march. Written entirely in 3/4 time, this selection gives your students opportunities for both tutti and independent playing. A more traditional and very playable piece for your younger strings. ...................... #49963

LATRIVIA: WALTZ (VERDI/LEIDIG, NIEHAUS) (ME) -- See full orchestra description #49086

TRICK OR TREAT (WEST/HULGREW) (ME) -- Trick or Treat is an excellent vehicle for teaching major and minor tonalities. Keeping minor key accompaniment figures light and precise will allow the melodic line to fully achieve its 'scary' effect. In contrast, the major key passage should be played with all the joy and happiness your group can muster. Carefully following dynamic indications and changes will help build the appropriate tension and release to keep your audience on the edge of their seats. Brian West captures all of the anticipation, excitement, and delights of this unusual custom. #45534

TROIKA (FR. LT. KJIE) (PROKOFIEV/BULLOCK) (ME) -- Originally from Lieutenant Kije, Troika is now available in this solid arrangement that will bring out the best in your students. You can choose whether to include the optional tambourine part without affecting the outcome of your performance. ...................... #30891

TU LO SAI (TORRELLI/SHARP, T.) (MD) -- Here's a set of 4 wonderful tango jazz tunes written to the changes of some of our most-beloved jazz standards. Each tune is neatly arranged so that the melody can be played by any section or individual, and so that any player can take ad lib solos. Rhythm section parts are provided as well as helpful performance tips. The pieces in this set are written in keys that will be most helpful to the students when playing with other jazz instrumentalists. This set is perfect for the gigging string section. ...................... #61548

TWO ANCIENT DANCES (TSCHAIKOWSKY/ HOFFMAN) (E) -- From Album for the Young, here are two movements: Pavane & Contredanse, arranged for younger players to help build confidence, teach important performance concepts and introduce them to the distinct musical talent of Tschaikowsky. ...................... #39956

TWO CLASSIC MINATURES (HAYDN/ FORSSLAND) (E) -- Two contrasting string works from the Classical period make for a delightful set. Though teaching younger students to play the classical style with a correct degree of lightness and bounce is not easy, this well-arranged and edited setting is a perfect tool to help students learn to play this style. ...................... #68504

VARIATIONS ON A MOZART THEME (TWINKLE TWINKLE LITTLE STAR) (MOZART/ LONGFIELD) (M) -- The memorable tune that so many young string players begin their playing experience with is now transformed into a set of variations a la Mozart himself. Your group will be charmed by the inventive treatments of this simple, diatonic song with this impressive movement for string orchestra. ...................... #39930

VARIATIONS ON A THEME OF ERIC SATIE (SATIE/BROEGE) (E) -- French composer Eric Satie was a prolific composer in the early 20th century. His works included the influential music in early 20th century music. These variations are based on the melody found in the first movement of his Peacocodes. tunes (Annoying Offenses) of 1913. The variations build upon various rhythmical and melodic aspects of the theme, while broadening the limited harmonic vocabulary of the original. Broege's variations shed a very imaginative light on Satie's original theme, and present a musical journey sure to enlighten and enhance the musicality of any orchestra. ...................... #68508

VELT MORNING (O'LOUGHLIN) (E) -- Almost like Adagio for Strings, but for younger groups. There is a Satie flavor to this piece as well. A perfect piece to develop phrasing and musicianship with your string players. Simply beautiful. .............................. #34663

VIOLA CONCERTO #3 in C (SEITZ/PREUCIL) (M) -- The exciting new series, Solo With Orchestra arranged by Doris Preucil, was created to fulfill the needs of violists everywhere. Give your viola students a chance to expand their performance opportunities. .............................. #47663

VIOLAS FRONT AND CENTER (MOORE) (ME) -- The unsung heroes of the orchestra move into the spotlight with this piece that also teaches the rest of the ensemble the experience of playing important background and accompaniment parts. This short tuneful movement is just what you need to motivate your viola section and bring a welcome change of pace to your next concert. .............................. #39941

VIOLET'S TANGO (SPATA) (M) -- "There's more to this piece than meets the eyes! Violet's Tango is a dark and whimsical dance for string orchestra featuring syncopated rhythms, chromatic notes, and unexpected bowings. Students are sure to enjoy the sly, devious style and the melodies that pass through each part." ...................... #35552

VOIX CELESTES (HEAVENLY VOICES) (ALCOCK/EDLUND) (M) -- This beautiful little melody allows each of the string sections to develop a rich cantabile sound in the romantic style while shaping long, arched phrases. The harp adds distinctive character to the arrangement. However, the piece may be effectively performed without the harp by cutting the opening eight measures. ...................... #49948

WALTZ OF THE Goblins (O'LOUGHLIN) (E) -- A nice piece to play at Halloween time, simple yet effective. Nice melody with interesting inner lines. What you have come to expect from popular composer, Sean O'Leah. ...................... #34655

WALTZ OF THE WICKED (MOSIER) (E) -- Depicting the wild dance of witches and warlocks, here is a work written in a canon and in which the lower voice has interesting melodic passages to play. The middle section is played by sliding into all notes, reinforcing shifting and pitch centering. A fun selection for any program. #49930

WE NEED A LITTLE CHRISTMAS (FR. MAME) (RICKETS) (M) -- From the stage production Mame, comes this spirited holiday march that adds welcome variety to the holiday fare. Rickett's new version for string groups is written so players will sound their very best with limited rehearsal. A super choice for any group. ...................... #39936

WEST SIDE STORY: SOMEWHERE (BERNSTEIN/ MOSS) (ME) -- One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra -- a piece you'll program for years to come. ...................... #39399

WHITE CHRISTMAS (BERLIN/MOSS) (M) -- Here's a new arrangement of Irving Berlin's treasured favorite that will give any holiday program its final touch. John Moss' treatment is certain to become part of your library of quality arrangements for the Christmas season.
**What's New for 2005??**

**FOR FULL ORCHESTRA**

An American Symphony (Excerpts)(/Custer) ...................................................... #39022
At the Edge (McCarthy) ...................................................................................... #67007
The Black Sea (Gackstatter) ............................................................................. #67008
A Christmas Hymn (Smith) ............................................................................... #30177
E. T., Theme fr. (Williams/Pluyhar) ................................................................. #90247
Faust Ballet (Gounod/Kennedy) ...................................................................... #57100
Firebird: Berceuse & Finale (Strav./Rosenhaus) ............................................. #57107
Five Songs fr. the Summit (McCarthy) .......................................................... #67006
Gothica (Speck) ............................................................................................... #67009
Home for the Holidays (/Hayes) .................................................................... #13014
Impressionist Overture, K. 489 (Mozart/Kerr) ............................................... #66019
In the Steppes of Central Asia (/Rosenhaus) .................................................. #66018
Jingle Bell Waltz (Pierpont/Hoffman) ............................................................... #49949
Karelia Suite: Alla Marcia (Sibelius/Simpson) ............................................... #49922
Lord of the Dance (Hardiman/Moore) ............................................................ #66551
Lucio Silla Overture, K. 135 (Mozart/Kerr) ....................................................... #66018
Nocturne (Banister/Jenkins) ............................................................................. #49077
Passing (Missaal) .............................................................................................. #67010
Pizzicato Polka (Straus,Jr./McAlister) ............................................................... #57106
Rital Fire Dance (Falla/Rosen) ......................................................................... #57098
Rosewood Impressions (Niehaus) .................................................................. #49071
St. Paul’s Suite (Holds/McAlister) .................................................................. #57012
Sinfonia Soleni in C (/Zehner/Kerr) ................................................................. #66021
Somewhere in Time (/Custer) .......................................................................... #60551
Suite in A for Viola & Orchestra (/Preuell) ..................................................... #47124
Suite #1 (Holst/Hazel) ..................................................................................... #57103
Symphony in F (Albrechtsberg/Kerr) ............................................................... #66016
Symphony in F (Asplmayr-Kerr) ................................................................... #66015
Symphony in F (Graun-Kerr) .......................................................................... #66020
Symphony in F (Ristori/Kerr) ......................................................................... #66017
Toccata (Frescobaldi/Kinder) .......................................................................... #08594
Tombeau de Couperin Suite (Ravel/Stroud) ................................................... #57104
Vida Breve: Spanish Dance #1 (Falla/Simpson) ............................................. #57099
Water Music: Overture and Hornpipe ............................................................ (Handel/Stroud) #57101

**FOR STRING ORCHESTRA**

An American Symphony (Excerpts)(/Custer) ...................................................... #39022
Minuet III in D (Haydn/Kerr) .......................................................................... #66554
Achy Breaky Head (Tress/Marshall) ............................................................... #39633
An American Symphony: 3rd mvt.(/Higgs) ...................................................... #39702
Ave Verum Corpus, K.618 (Mozart/Kerr) ......................................................... #66556
Barrage: Calypso Jam (Richard/Shauman) ...................................................... #49952
Barrage: Mountain Spring(Marshall/Bauman) ............................................. #49953
Bass Concerto #2 (A or B) (/Bottesini/Ludwin) ............................................ #49931
Bear Creek Reel (Sharp, T.) ............................................................................. #61541
Christmas Concert Suite (Fishburn) ............................................................. #49912
Concerto in G, Op. 2 #4 (Blanchi/Kerr) ......................................................... #66557
Concerto in G, Op. 6 #1 (Torelli/Kerr) ........................................................... #66551
Don't Get Around Much Anymore (/Niehaus) ............................................. #37629
Echo Fantasy (Lasso/Klotman) ..................................................................... #67510
Your All I Want for Christmas (Moore/Ricketts) ......................................... #39945
Three's A Crowd (Niehaus) ............................................................................ #67512
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**COMING ATTRACTIONS!!**

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