61st
Cairns & District Junior Eisteddfod.
Established 1956
ABN: 44 092 150 990

Preliminary Program
2016

MUSIC
June 15 to June 22

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The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

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Mr J. Barlow OAM
Mrs I. Godfrey
Mr A. (Joe) McKenzie
Mr H. Henderson

Mrs M. Henson
Mr G Williams
GENERAL INFORMATION

DATES: 15, 16, 17, 18, 19, 20, 21, 22, June, 2016

CONTACT: Mrs Wendy Lawrence      PHONE: 0412 964 638

CLOSING DATE: 17/03/2016          LATE ENTRIES: 01/04/2016

COMPETITOR'S AGE: Taken as at the first day of the Eisteddfod.

VENUE: C.D.J. E. HALL - Greenslopes Street  TAS Bishop Centre – Progress Rd Whiterock

ADJUDICATORS: Piano/Instrumental  Christine Reddick - Brisbane
              Vocal/Choral      Gaynor Morgan – Gold Coast

ENTRY FEES

LITERARY                $6.00
SOLOS                   $7.00
CHAMPIONSHIPS           $11.00
DUETS & DUOS            $10.00
TRIOS                   $15.00
OPEN ENSEMBLE (3) / (4) $15.00
BANDS/ENSEMBLES/CHOIRS  $18.00
TROUPS                  $18.00
COMPULSORY COMPETITORS TICKET $15.00
LATE ENTRY FEE          $12.00

DONATIONS / SPONSORSHIP

If anyone wishes to make a cash donation or donate a trophy for the Eisteddfod would they please contact Linda Frisch on 4056 5665 or Wilma Mason on 0428 193 260

VOLUNTEERS

Volunteer workers are needed. Please contact Music - Wendy Lawrence; Speech - Amanda Byrne
              Dance - Jacki Golinelli

TICKETS

PLEASE REFER TO WWW.CAIRNSEISTEDDFOD.COM.AU/ FOR PRICES

COMPETITOR'S TICKETS
Competitor's tickets are compulsory for all competitors except literary competitors.
Tickets will be sent by Registered Mail.

COMBINED FAMILY PASS
For competitors belonging to the same family entering two or more disciplines and all family entry forms are received together. Can only be purchased if requested with entry form

SEASON TICKETS
Allows the holder entry to all sessions for that discipline only -Speech or music or dance.

COMBINED SEASON TICKET
Allows entry to all sessions and to all Venues of the Eisteddfod

A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.
SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL TIMES.
AWARDS

Aggregate Awards - Choral

CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD
Donated by: Cairns Regional Council
Highest points gained in Sections M1, M3 and M4

THE CATALANO FAMILY AWARD
Donated by: Janelle Catalano
Highest points gained in Sections M9, M10, and M11

CHORAL - THE JEANICE COOKE MEMORIAL SHIELD
Donated by: The Cairns & District Junior Eisteddfod
Highest points gained in Sections M12, M13, and M14

CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD
Donated By: Cairns Junior Choral Society
Highest points gained in Sections M16, M17, and M18

Aggregate Awards - Vocal

BOYS VOCAL 14 years & over - THE DONNELLY FAMILY SHIELD
Donated by: Bernie, Grace, and Mark Donnelly
Highest points gained in Age Solo, Championship and Art song by an Aus. /Eng. composer.

GIRLS VOCAL 14 years & over - THE LAWRENCE FAMILY SHIELD
Donated by: Greg & Wendy Lawrence
Highest points gained in Age Solo, Championship and Art song by an Aust. /Eng. Composer.

Aggregate Awards - Instrumental

PIANO 14 years and over - THE SHIRLEY & HORRIE EYLES MEMORIAL SHIELD
Donated by: Mrs K. Sheppardson & Mrs D. Masterson
Highest points gained in Age Solo, Championship and Australian Composer.

BOWED INSTRUMENT 14 years and over - THE CAIRNS JUNIOR STRING ORCHESTRA TROPHY
Donated by: Cairns Junior String Orchestra INC
Highest points gained in Age Solo, Championship, Bach Solo.

WIND 14 years and over - THE TRINITY ANGLICAN SCHOOL SHIELD
Donated by: Trinity Anglican School
Highest points gained in Age solo, Championship, And Bach or Mozart or Beethoven Solo

VIOLIN 14 years and over - TOM SEWELL MEMORIAL SHIELD
Donated by:  Mr & Mrs J. Dunstan
Highest points gained in Age Solo, Championship and Section M78 Violin Solo.

Encouragement Awards - Choral

PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY
Donated By: QCWA Far Northern Division Music & Drama Committee
Any choir in Sections M12 to M20 incl.

Encouragement Awards - Instrumental

MUSIC - THE BRODRIBB FAMILY TROPHY
Donated By Mr & Mrs Brodribb

PIANO U14 Years - ISABEL BYRNE SHIELD
Donated By Miss Isabel Byrne

BRASS to 18Years (incl.) - THE JOHN FOSTER ENCOURAGEMENT TROPHY
Donated By R. Foster
Most Promising Awards - Instrumental, Music & Vocal

JUNIOR ACCOMPANIST To 18 years incl. - THE GLENYS BOLEN SHIELD
Donated By Mardi Doyle

STRING PLAYER - THE EMMA ROBINSON SHIELD
Donated By Mrs Gail Hinshaw

PIANIST - THE PATEL FAMILY SHIELD
Donated By Raj Patel

VOCALIST - LISA & MATTHEW MARKERT MEMORIAL TROPHY
Donated By Mr Frank Markert

MOST PROMISING PIANIST Under 14 years - THE JAN O’DONNELL TROPHY
Donated By Jan O’Donnell

Bursaries

Girls Vocal - TOM COWLES LOCKSMITH BURSARY
Donated By Russell and Peggy Hubbard

Boys Vocal - TOM COWLES LOCKSMITH BURSARY
Donated By Russell and Peggy Hubbard

Special Awards - Music

MUSIC SPECIAL AWARD - MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY
Donated By Cairns State High School Music Support Committee

MOST IMPRESSIVE CHORAL PERFORMANCE - 1987 Year 12 CSHS Memorial
Donated By Cairns State High School

MOST OUTSTANDING PERFORMANCE - MUSIC - JO-ANNE KEMP SHIELD
Donated By Jo-Anne Kemp
RULES AND REGULATIONS

1. RULES
The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary’s desk.

2. AGE
The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

3. AMATEUR STATUS
The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

4. SECTIONS
The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. SOLOS
Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6. DUETS, DUOS, TRIO
One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age duo/trio. E.g. two tap duos/trio, or two piano duets etc.

7. CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES
Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

8. COMPLETION OF ENTRY FORM and PAYMENT
For your convenience entries and full payment MUST be submitted online at www.cairnseisteddfod.com.au
A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore you are not entered into the eisteddfod.
YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 20th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.
NO CASH WILL BE TAKEN. Any issues, please contact the Treasurer on 0427 796 797.
All entries must be completed by 17th MARCH, else a late fee will apply.

IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.
PLease check all entry details on the automated receipt.

If any discrepancies are found, please email secretary@cairnseisteddfod.com.au
(The office is manned on Saturdays and we get to the emails as soon as possible)
No further changes will be made once the Programme has gone to Print. Any Season Tickets paid for can be collected from the Eisteddfod office on Saturday Morning from March onwards.
Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

9. COPYRIGHT
It is the responsibility of each competitor to abide by the Copyright regulations.
Alternately: Licenced Copies are acceptable
Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs
APRA form 1 must be completed and submitted with music on the day.
APRA form 2 must be completed and attached to photocopied material submitted on the day for use by the Adjudicator - this will not be returned to the competitors
An original copy must be used on stage
Disqualification is likely if this is not adhered to.
10. OWN CHOICE ITEMS
Own choice items must be brought in on the DAY OF COMPETITION
A photocopy of your music is to be brought on the day of competition, and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator
Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES
Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered
Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.
APRA forms can be found in the Music and Speech and Drama preliminary programme
Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.
This DOES NOT apply to dancing.
Competitors MUST NOT perform the same Own Choice Item in more than one section.
Competitors failing to comply will be automatically disqualified.
The Management Committee’s decision is final and no further correspondence will be entered into.
Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.
Please label “original copies” and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

11. ACCOMPANISTS
Competitors must provide their own accompanist for all sections.

12. ORDER OF APPEARANCE ON STAGE
Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.
The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

13. PROGRAMMING
The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.
If sections are divided, competitors must perform in the division allocated.
Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee.
Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

14. CONTACT WITH ADJUDICATORS
Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule
PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

15. THE ADJUDICATORS DECISION WILL BE FINAL
The Adjudicators have the power to withhold or divide prizes according to merit.
When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.
If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.
The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee’s decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.
If it appears that some manifest error has taken place, then the Adjudicators decision will be final.
This Association will not be held responsible for Adjudicators remarks and/or actions
16. PROTESTS
No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of $25.00 (incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

17. AWARDS
Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

18. AGGREGATE AWARDS
Aggregates will be determined on a points system, 8 First, 5 Second, 3 Third, 1 Highly Commended.
In the event of a tie, the number of first places will be considered, then second places etc.
If still tied, then adjudication marks will be tallied.
If it is still tied then the award will be shared and a replica trophy given to each party.
Competitors will automatically be entered in aggregates if they enter the necessary sections.

19. ADJUDICATORS REPORT SHEETS
Reports will be available at the reports table after the completion of each section.
No duplicate copies of reports will be available.
Reports not collected by the end of the eisteddfod will be destroyed.

20. PERPETUAL TROPHIES
Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 8th February to SNAP Printing 185 Mulgrave Rd
All other Perpetual Trophies will be collected on the night after Presentation.

21. ENGRAVING
The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

22. BACKSTAGE RULES AND CONDITIONS
A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.
THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

23. FOREIGN SUBSTANCES
No foreign substances may be used on the stage area.
These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.
No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

24. TIME LIMITS
WILL BE STRICTLY ENFORCED IN ALL SECTIONS.
Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.
Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

25. SAFETY
Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.
The committee is not responsible for any injury to any persons ‘authorized or unauthorized’, sustained during the eisteddfod.

26. PHOTOGRAPHY
The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)
27. THE BACK CURTAIN AND STAGE LIGHTING
   This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

28. STAGE SIZE
   CDJE Stage size is 4.8m deep x 9.8m wide
   TAS Bishop Centre stage is 8m deep x 11m wide in total. (The curtain is 1 meter. Back from the front edge.)
   Edge Hill Performing Arts Complex stage is 7.0m x 12m in total. (The curtain is 1.5 meter. Back from the front edge.)

29. CODE OF CONDUCT
   A copy of this will be available back stage and will be enforced by the committee.
   This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise
   utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of
   the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular
   through the running of the Annual Junior Eisteddfod

   a. ZERO TOLERANCE
      The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate
      any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language,
      loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons
      attending at any venue, of the Junior Eisteddfod.

   b. REFUSAL OF A DIRECTIVE
      Any member of the committee or designated official, may give a directive at any time, to any person to
      whom this code applies to ensure the smooth and efficient running of the Eisteddfod. Any person who
      refuses to obey such directive may be asked to leave a venue, and failure may result in the committee
      taking such action including the calling of police to ensure the Eisteddfod’s unimpeded operation.

   c. EQUIPMENT DAMAGE
      Any person using the equipment owned by, leased or hired by the CDJE are responsible for:

      Any damage caused to that equipment,
      Any damage howsoever caused to that equipment and further, any person deliberately damaging
      Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of
      the cost of same

   d. CHILD BEHAVIOUR
      Any child behaving in a manner that is deemed by the committee or a representative of same to be
      unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor
      they may be disqualified from competing in that section and other sections.

   e. OFFICIAL
      An official, as referred to in this document is a person appointed by the committee of the CDJE to assist
      them during the running of the Annual Eisteddfod (for example the marshal, backstage worker, door
      keeper.) all such officials shall wear a badge clearly identifying the position they hold.

   f. VENUE RULES
      During the hiring of the relevant Venue for the CDJE Eisteddfod or any other functions the employees of
      the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated
      Officials of the CDJE whether or not they wear a badge.
      Further security rules of the relevant Venue imposed by the CDJE committee must be obeyed during the
      running of the Annual Eisteddfod.

   g. SECURITY AT VENUES
      The roped off area around the Adjudicator is a 'secure area’ and is off limit to all persons with the
      exception of the Eisteddfod Committe on official eisteddfod business. The PRESS is only permitted near
      the Adjudicator when accompanied by an Eisteddfod Committe person, to supervise the interview. All
      visiting press shall report to the Eisteddfod Managers table. This security protocol has been implemented
      to Notify Eisteddfod Committe and the audience of the presence of Eisteddfod authorised Official Press
      staff at the venue
1. CHOIRS
Secondary Choirs may consist of up to 60 voices. Primary Choirs may consist of up to 50 voices.

2. CHOIR NUMBERS
Choirs must submit by either email to secretary@cairnseisteddfod.com.au or mail to PO Box 227, Manunda QLD 4870, the number of voices in each item. Secondary School choirs can have a maximum of 60 voices. Primary School choirs up to 50 voices. This number MUST be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

3. PARTICIPATION
Individual members of the choirs are only permitted to compete in one School Entry and one Community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. Seating in the Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.

4. KEY OF OWN CHOICE PIECES
The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

5. PITCH OF PIANO
The pitch of the piano will be A440.
THERE WILL BE NO PRIOR PREPARATION OF PIANO.

6. PART WORK.
Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

7. AGGREGATE AWARDS
PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

8. CONDUCTORS
Conductors must not sing or speak with their choirs.

9. BACKINGTRACKS & MICROPHONES
Microphones and Backup CDs ARE NOT PERMITTED in any section with the exception of Modern/Popular Song and Novelty Chorus Sections
Modern/Popular and Novelty Chorus Sections
CD format is the only type of recorded music that will be allowed. (No tapes or mini disks)
No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.
No Lip Sync (E.g. no miming or singing along with vocal backing) will be allowed in the singing sections of the item.
ONLY ONE TRACK PER CD will be accepted (except in the case of a technical error with the original copy, then a backup with multiple tracks may be considered.)
The music will be played from the bio box at the back of the theatre.
A microphone must be used if a backing CD is used.

10. COSTUMES
No costume is to be worn except in the section where it is specifically stated.

11. ACCOMPANISTS:
Competitors must provide their own accompanist for all sections.
Vocalists may accompany themselves or be accompanied by one unamplified instrument.

12. CHAMPIONSHIPS - INSTRUMENTAL And VOCAL
AGE LIMITS AND ELIGIBILITY 14 to 18 years (incl.)
COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.
The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.
The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition.

**FORM NO.1**

**Performer's Declaration Form for Eisteddfods.**

This is to certify that I, ........................................................................................................... will be performing in this Eisteddfod in section(s) number (s) from .............................................................................................................

A. an original published edition of music: or

B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

i. authorising the photocopy, transcription or arrangement: or

ii. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain). in accordance with Clauses 2 and 10 of APRA/AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature  Date

If any queries regarding this form please contact the Educational Licensing Dept (02) 99357900

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**FORM NO.2**

**Temporary Copy for the Use by an Adjudicator in an Eisteddfod..**

This is to certify that this photocopy has been made by


.................................................................................................................................

Signature  Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.
FORM NO.5

Temporary Copy for the Use by an Accompanist in an Eisteddfod.

This is to certify that this photocopy has been made by

................................................................................................................
(The competitor).


................................................................................................................
................................................................................................................
Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900
Choral

Choirs - Open to Secondary Schools and Community Groups

M1  CHIEF CHORUS - (Time Limit 5 Mins) -

Entry Fee: $18.00

Up to 60 voices (to 18yrs incl.)
First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

Part Singing (A) 'In the dark of midnight' by Andy Beck (available SSA, SAB and SATB) (Alfred Publishing)
Part (B) Own Choice (Unaccompanied) The same competitors must compete in both Part A and Part B in this section.

M2  AUSTRALIAN CHORUS

Entry Fee: $18.00

Time Limit - 5 Minutes.

Own Choice - Any form of unamplified accompaniment - up to three instruments played by student/students in the group. A work composed by an Australian Composer

Up to 60 voices (to 18yrs incl.)First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M3  SACRED CHORUS NOT SPIRITUAL

Entry Fee: $18.00

Time Limit - 5 Minutes.

Part Singing Own Choice - (Piano Accompaniment only)

Up to 60 voices (to 18yrs incl.)First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M4  FOLK CHORUS - Arrangement of Traditional Music

Entry Fee: $18.00

Time Limit - 5 Minutes.

Part Singing - Own Choice - (any form of un-amplified Accompaniment - up to three instruments will be accepted)

Up to 60 voices (to 18yrs incl.)First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M5  NOVELTY OR STAGED MUSICAL CHORUS

Entry Fee: $18.00

Time Limit - 5 Minutes.

Own Choice. Any form of un-amplified accompaniment - up to three instruments will be accepted. Costume Optional

Up to 60 voices (to 18yrs incl.)First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M6  MODERN/POPULAR CHORUS

Entry Fee: $18.00

Time Limit - 5 Minutes.

Own Choice (Any form of un-amplified Accompaniment - up to three instruments will be accepted)

Up to 60 voices (to 18yrs incl.)First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M7  VOCAL ENSEMBLE

Entry Fee: $18.00

Time Limit - 5 Minutes.

Own Choice - Piano Accompaniment only

12 to 16 voices First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

M8  UNISON CHORUS

Entry Fee: $18.00

Time Limit - 5 Minutes only.

Own Choice - Piano accompaniment only.

Up to 60 voices (to 18yrs incl.) First Prize $75.00 - Second Prize $50.00 - Third Prize $25.00

Middle Schools & Community Choirs

M9  MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS

Entry Fee: $18.00

Time Limit - 5 Minutes.

Part Singing for Choirs Own Choice (Piano Accompaniment Only.)

Up to 60 voices (Grade 7, 8 & 9) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M10  SACRED CHORUS NOT SPIRITUAL

Entry Fee: $18.00

Time Limit - 5 Minutes.

Set Piece: "Pie Jesu" by Victor Johnson (Heritage Music Press)

Part Singing (Piano Accompaniment Only)

Up to 60 voices (Grades 7, 8 & 9.) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00
Primary Schools - Enrolments less than 400 Students

M11  UNISON CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Own Choice - Piano Accompaniment Only  
Up to 60 voices (up to & Including Grade 7, 8 & 9) First Prize: $75.00 - Second Prize: $50.00- Third Prize: $25.00

M12  JUNIOR CHIEF CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Part Singing for Choirs Own Choice (Piano Accompaniment Only.)  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M13  SACRED CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Set Piece - Part Singing (Piano Accompaniment Only) 'Cantate!' by Mary Lynn Lightfoot (2-part) (Choristers Guild LO.CGE4)  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

Primary Schools - Enrolments 400 or More Students

M14  UNISON CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Own Choice - Piano Accompaniment Only  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M15  FOLK CHORUS - Arrangement of Traditional Music  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Own Choice - Any form of Un-Amplified Accompaniment - up to three instruments will be accepted Please state if choir stands are needed.  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

Primary Schools - Regardless Of Enrolments

M16  JUNIOR CHIEF CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Part Singing for Choirs Own Choice (Piano Accompaniment Only.)  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M17  SACRED CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Set Piece - 'Cantate!' by Mary Lynn Lightfoot (2-part) (Choristers Guild LO.CGE4)  
Part singing - Piano Accompaniment only Up to 50 voices (up to & Including Grade 6)  
First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M18  UNISON CHORUS  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Own Choice - Piano accompaniment only  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

M19  FOLK CHORUS - Arrangement of Traditional Music  
Entry Fee: $18.00  
Time Limit - 5 Minutes.  
Own Choice - Any form of Un-Amplified Accompaniment - up to three instruments will be accepted  
Up to 50 voices (up to & Including Grade 6) First Prize: $75.00 - Second Prize: $50.00 - Third Prize: $25.00

Have you entered the Junior Accompanist yet? – See Section M102
Please be aware that ALL music sections with the exception of choirs and bands will be held at the CDJE Hall.

**Vocal**

**SOLO**

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Entry Fee</th>
<th>Time Limit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>M21</td>
<td>GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)</td>
<td>$11.00</td>
<td>6 minutes</td>
<td>Set Piece: ‘Se Florido e Fedele ’ by Alessandro Scarlatti (from 26 Italian Songs and Arias- Alfred edition) It may be performed in any key to suit the singer. To be eligible, Competitors must perform in Section M22 or M23</td>
</tr>
<tr>
<td>M22</td>
<td>GIRLS VOCAL - 16 to 18 years (incl.)</td>
<td>$7.00</td>
<td>4 minutes</td>
<td>Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable</td>
</tr>
<tr>
<td>M23</td>
<td>GIRLS VOCAL - 14 and under 16 years</td>
<td>$7.00</td>
<td>4 minutes</td>
<td>Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable Time limit 4 minutes</td>
</tr>
<tr>
<td>M24</td>
<td>GIRLS VOCAL - 12 and under 14 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td></td>
</tr>
<tr>
<td>M25</td>
<td>GIRLS VOCAL - 10 and under 12 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td></td>
</tr>
<tr>
<td>M26</td>
<td>GIRLS VOCAL - 8 and under 10 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td></td>
</tr>
<tr>
<td>M27</td>
<td>TINY TOTS VOCAL - 4 and under 8 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td>Costume optional</td>
</tr>
<tr>
<td>M28</td>
<td>BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)</td>
<td>$11.00</td>
<td>6 minutes</td>
<td>Set Piece: ‘Sebben Crudele ’ by Antonio Caldara (from 26 Italian Songs and Arias- Alfred edition). It may be performed in any key to suit the singer. To be eligible, Competitor must perform in section M29</td>
</tr>
<tr>
<td>M29</td>
<td>BOYS VOCAL - 14 to 18 years (incl.)</td>
<td>$7.00</td>
<td>4 minutes</td>
<td>Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable</td>
</tr>
<tr>
<td>M30</td>
<td>BOYS VOCAL - 11 and under 14 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td></td>
</tr>
<tr>
<td>M31</td>
<td>BOYS VOCAL - 8 and under 11 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td></td>
</tr>
<tr>
<td>M32</td>
<td>SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years</td>
<td>$7.00</td>
<td>4 minutes</td>
<td>Costume Compulsory. This section will be held at CDJE Hall in 2016 The Adjudicator will take into consideration how well the character has been researched and portrayed.</td>
</tr>
<tr>
<td>M33</td>
<td>STAGED CHARACTER SONG - 4 and under 14 years</td>
<td>$7.00</td>
<td>3 minutes</td>
<td>Costume Compulsory</td>
</tr>
</tbody>
</table>
M34  ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)  
Enter Fee: $7.00  
Time limit 4 minutes  
NO POPULAR OR FOLK ACCEPTED

M35  ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years  
Enter Fee: $7.00  
Enquiries regarding works by Australian Composers may be directed to: Australian Music Centre. Ph. 02 9247 4677 PO Box N690 Toll free 1300 651 834 Grosvenor Place Fax: 02 9241 2973 N.S.W. 1220 email: info@amcoz.com.au  
Time limit 3 minutes

M36  MODERN/POPULAR SONG - 15 to 18 years (Incl.)  
Enter Fee: $7.00  
Time limit 4 minutes  
Excluding song from a Staged Musical or Operetta. Improvisation allowed.  
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement. Please note Vocal Rule 10

**DUETS**

M37  VOCAL - Duet 14 to 18 Years (incl.)  
Enter Fee: $10.00  
Time limit 3 minutes

M38  VOCAL - Duet 4 and under 14 Years  
Enter Fee: $10.00  
Time limit 3 minutes

**Instrumental**

**Instrumental - Piano**

M39  DUET ON ONE PIANO - 14 to 18 years (incl.)  
Enter Fee: $10.00  
Time Limit 4 minutes

M40  DUET ON ONE PIANO - 12 and Under 14 years  
Enter Fee: $10.00  
Time Limit 4 minutes

M41  DUET ON ONE PIANO - 10 and Under 12 years  
Enter Fee: $10.00  
Time Limit 3 minutes

M42  DUET ON ONE PIANO – 4 and under 10 years  
Enter Fee: $10.00  
Time Limit 3 minutes

M43  TRIO ON ONE PIANO - 14 to 18 years (incl.)  
Enter Fee: $15.00  
Time Limit 4 minutes

M44  TRIO ON ONE PIANO - 4 and under 13 years  
Enter Fee: $15.00  
Time limit 3 mins

M45  PIANO CHAMPIONSHIP – Set Piece 14 to 18yrs (incl.)  
Enter Fee: $11.00  
Set Piece: Tarantella - Albert Pieczonka (Applause! Bk 2 #2538)  
To be eligible competitors must perform in Section M46 or M47 or M48

M46  PIANO SOLO - Set Piece 16 to 18 years (incl.)  
Enter Fee: $7.00  
M47  PIANO SOLO - Set Piece - 15 years
Set Piece: Etude - Khachaturian (Album of Children’s Pieces Vol 1/Getting to Grade Five
E. Milne #AP1018)  Entry Fee: $7.00

M48  PIANO SOLO - Set Piece - 14 years
Set Piece: The Shepherd with a Pipe - Moy (Getting to Grade Four E. Milne #298077)  Entry Fee: $7.00

M49  PIANO SOLO - Set Piece - 13 years
Set Piece: The Elfin Harp - Walter Carroll from Forest Fantasies
(Getting to Grade Three New Mix E.Milne #AP1007)  Entry Fee: $7.00

M50  PIANO SOLO - Set Piece - 12 years
Set Piece: Tango (Habanera) - Seiber (Getting to Grade Two - E.Milne #296448)  Entry Fee: $7.00

M51  PIANO SOLO - Set Piece - 11 years
Set Piece: The Clown Op 39 No 20 - Kabalevsky (Getting to Grade Two - E. Milne #296448)  Entry Fee: $7.00

M52  PIANO SOLO - Set Piece - 10 years
Set Piece: Arabesque Op 100 No 2 - Burgmuller (Getting to Grade One - E. Milne #296447)  Entry Fee: $7.00

M53  PIANO SOLO - Set Piece - 9 years
Set Piece: A Tiresome Tale Op 98 No 8 - A Gretchaninoff or
Wild Ride Daxbock,Haas,Schneider, Trzeja,Weinhandl (both from Getting to Preliminary
The New Mix - E. Milne #AP1001 )  Entry Fee: $7.00

M54  PIANO SOLO - Set Piece - 8 years
Set Piece: Song of Spring - Bartok or
Little Romance - Wohlfahrt (both from Beautiful Etudes Bk 1 - V. McArthur #19797)  Entry Fee: $7.00

M55  PIANO SOLO - Set Piece - 4 and under 8 years
Set Piece: Ode to Joy - Beethoven or
English Minuet - Reinagle (both from Beautiful Etudes Bk 1 - V.McArthur #19797  Entry Fee: $7.00

M56  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 15 to 18 years incl.
Time Limit 4 minutes  Entry Fee: $7.00

M57  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 13 and under 15 years
Time Limit 4 minutes  Entry Fee: $7.00

M58  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 12 years
Time Limit 4 minutes  Entry Fee: $7.00

M59  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 years
Time Limit 3 minutes  Entry Fee: $7.00

M60  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 10 years
Time Limit 3 minutes  Entry Fee: $7.00

M61  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 years
Time Limit 2 minutes  Entry Fee: $7.00

M62  PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 4 and under 9 years
Time Limit 2 minutes  Entry Fee: $7.00
M63  POPULAR MUSIC PIANO SOLO - 14 to 18 Years (Incl.)
Entry Fee: $7.00
Time Limit 4 minutes

M64  POPULAR MUSIC PIANO SOLO - 11 and Under 14 Years
Entry Fee: $7.00
Time Limit 4 minutes

M65  POPULAR MUSIC SOLO - 4 and under 11 Years
Entry Fee: $7.00
Time Limit 3 minutes

Contemporary music chosen MUST BE written after 1920 and
MUST NOT be a composition by an Australian Composer and the arrangement
MUST NOT be from a musical, film, or stage presentation.

M66  CONTEMPORARY PIANO SOLO - 14 to 18 Years (Incl.)
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1920. Composer must not be Australian

M67  CONTEMPORARY PIANO SOLO - 13 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1920. Composer must not be Australian

M68  CONTEMPORARY PIANO SOLO - 12 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 4 minutes
Compositions must be after 1920. Composer must not be Australian

M69  CONTEMPORARY PIANO SOLO - 11 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 3 minutes
Compositions must be after 1920. Composer must not be Australian

M70  CONTEMPORARY PIANO SOLO - 10 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 3 minutes
Compositions must be after 1920. Composer must not be Australian

M71  CONTEMPORARY PIANO SOLO - 9 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 2 minutes
Compositions must be after 1920. Composer must not be Australian

M72  CONTEMPORARY PIANO SOLO - 4 and under 9 Years
Entry Fee: $7.00
The arrangement must not be from a musical film or stage presentation.
Time Limit 2 minutes
Compositions must be after 1920. Composer must not be Australian
## Instrumental - String

**M73** STRING CHAMPIONSHIP - 14 to 18 years (incl.)  
Time Limit 6 minutes  
To be eligible, Competitors must perform in Section 74.  
This section will be timed. A bell will be rung when six minutes has elapsed. Competitor must cease their performance and leave the stage.  
Entry Fee: $11.00

**M74** STRING SOLO - 14 to 18 years  
Time Limit 4 minutes  
Entry Fee: $7.00

**M75** STRING SOLO - 12 and under 14 years  
Time Limit 4 minutes  
Entry Fee: $7.00

**M76** STRING SOLO - 10 and under 12 years  
Time Limit 3 minutes  
Entry Fee: $7.00

**M77** STRING SOLO - 4 and under 10 years  
Time Limit 3 minutes  
Entry Fee: $7.00

**M78** VIOLIN SOLO - 14 to 18 years incl.  
Time Limit 4 minutes  
Entry Fee: $7.00

**M79** VIOLIN SOLO - 4 and under 14 years  
Time Limit 3 minutes  
Entry Fee: $7.00

**M80** STRING DUET - 14 to 18 years incl.  
Time Limit 4 minutes  
Entry Fee: $10.00

**M81** STRING DUET - 4 and under 14 years  
Time Limit 4 minutes  
Entry Fee: $10.00

## Instrumental - Woodwind

**M82** OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.)  
Maximum time 6 minutes. To be eligible, competitors must perform in Section 83 or 84.  
This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage.  
Entry Fee: $11.00

**M83** WOODWIND SOLO - 16 to 18 years (incl.)  
Time Limit 4 Minutes  
Entry Fee: $7.00

**M84** WOODWIND SOLO - 14 and under 16 years  
Time Limit 4 Minutes  
Entry Fee: $7.00

**M85** WOODWIND SOLO - 12 and under 14 years  
Time Limit 4 Minutes  
Entry Fee: $7.00

**M86** WOODWIND SOLO – 4 and under 12 years  
Time Limit 3 Minutes  
Entry Fee: $7.00

**M87** WOODWIND SOLO by Aust. / NZ Composer - 14 to 18 years (incl.)  
Time Limit 4 Minutes  
Entry Fee: $7.00
M88  WOODWIND SOLO by Aust./ NZ Composer – 4 and under 14 years
Time Limit 3 Minutes
Enquiries regarding works by Australian Composers may be directed to:
Australian Music Centre PO Box N690 Grosvenor Place N.S.W. 1220Ph. 02 9247 4677
Toll free 1300 651 834 Fax: 02 9241 2973 email: info@amcoz.com.au

Entry Fee: $7.00

M89  DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.)
Time Limit 4 Minutes
Excluding String Duets

Entry Fee: $10.00

M90  DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS – 4 and under 14 years
Time Limit 3 Minutes
Excluding String Duets

Entry Fee: $10.00

M91  OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.)
Time Limit 6 Minutes
To be eligible, Competitors must perform in Section 92. This section will be timed.
A bell will be rung when six minutes has elapsed.
The Competitor must cease their performance and leave the stage.

Entry Fee: $11.00

M92  BRASS SOLO - 14 to 18 Years (incl.)
Time Limit 4 Minutes
Own Choice

Entry Fee: $7.00

M93  BRASS SOLO - 12 and under 14 Years
Time Limit 4 Minutes
Own Choice

Entry Fee: $7.00

M94  BRASS SOLO - 10 and under 12 Years
Time Limit 3 Minutes
Own Choice

Entry Fee: $7.00

M95  BRASS SOLO - 4 under 10 Years
Time Limit 3 Minutes
Own Choice

Entry Fee: $7.00

M96  BRASS CLASSICAL SOLO - 14 to 18 Years (Incl.)
Time Limit 4 Minutes
Own Choice
Must be from the Classical repertoire - Music Theatre, Modern Street, Popular or Folk Songs not suitable.

Entry Fee: $7.00

M97  BRASS CLASSICAL SOLO – 4 under 14 Years
Time Limit 3 Minutes
Own Choice
Must be from the Classical repertoire - Music Theatre, Modern Street.
Popular or Folk Songs is not suitable.

Entry Fee: $7.00

M98  BACH OR MOZART SOLO - 10 and Under 14 Years
Time Limit 4 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.

Entry Fee: $7.00

COMPETITORS MAY COMPETE IN ONLY TWO OF THE FOLLOWING THREE SECTIONS
M99, M100 OR M101

M99  BACH SOLO - 14 to 18 Years (Incl.)
Time Limit 5 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.

Entry Fee: $7.00
M100  MOZART SOLO, DUET OR TRIO - 14 to 18 Years (Incl.)
Entry Fee: $7.00
Time Limit 5 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.

M101  BEETHOVEN SOLO, DUET OR TRIO - 14 to 18 Years (Incl.)
Entry Fee: $7.00
Time Limit 5 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.

M102  JUNIOR ACCOMPANIST - To 18 Years (Incl.)
Awarded to an outstanding junior accompanist at the discretion of the adjudicator
No Entry Fee Required

Bands and Ensembles

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Monday or Tuesday ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools.

Please direct any questions to email secretary@cairnseisteddfod.com.au or phone 0477 531 758. It had been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

M103  OPEN ENSEMBLE - To 18 Years (Incl.)
Entry Fee: $15.00
Time Limit 4 minutes
3-5 members. This section to be held at CDJE Hall.
Any Combination of musical instruments may be used, excluding electronic equipment. One piece only Competitors to give their ensemble a title name. Individual competitor names will need to be submitted to the Secretary by email secretary@cairnseisteddfod.com.au by 1st April, 2016.

M104  PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6
Entry Fee: $18.00
Time Limit 4 minutes
6 to 30 Members.

M105  PRIMARY SCHOOLS CONCERT BAND / OTHER - Up to Grade 6
Entry Fee: $18.00
Time Limit 4 minutes
6 to 30 Members

M106  SECONDARY SCHOOL STRING ENSEMBLE - From Grades 7 to 12
Entry Fee: $18.00
Time Limit - 6 mins
6 to 30 Members.

M107  SECONDARY SCHOOL CONCERT BAND / OTHER - From Grades 7 to 12
Entry Fee: $18.00
Time Limit 6 Minutes
6 to 30 Members.

M108  OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)
Entry Fee: $18.00
Time Limit 6 minutes
Amplification optional. Only one continuous performance within the time limit will be allowed Up to 25 Members to include any combination of musical instruments/one solo vocalist.

Due to venue restrictions the following two sections will not be available for 2016.

OPEN CONCERT BAND - To 18 Years (Incl.)
OPEN ORCHESTRA - To 18 years (Incl.)