Sydney Dance Company

September/October School Holidays

2 days $155

Contemporary Lyrical

For ages 8 to 18
## Timetable

### Ages 8 – 10

**Elementary**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday 21 September</th>
<th>Tuesday 22 September</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30am-10.00am</td>
<td>Registration</td>
<td>BALLET BARRE with Gina</td>
</tr>
<tr>
<td>10.00am-11.15am</td>
<td>BALLET BARRE with Gina</td>
<td>BALLET BARRE with Gina</td>
</tr>
<tr>
<td>11.15am-11.30am</td>
<td>Morning recess</td>
<td>CONTEMPORARY with Shelley</td>
</tr>
<tr>
<td>11.30am-12.45pm</td>
<td>CONTEMPORARY with Shelley</td>
<td>Lunch break</td>
</tr>
<tr>
<td>12.45pm-1.30pm</td>
<td>Lunch break</td>
<td>CONTEMPORARY with Shelley</td>
</tr>
<tr>
<td>1.30pm-2.45pm</td>
<td>Lyrical with Ellen</td>
<td>Lyrical with Ellen</td>
</tr>
<tr>
<td>2.45pm-4.00pm</td>
<td>Modern with Xenia</td>
<td>Modern with Xenia</td>
</tr>
</tbody>
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### Ages 11-13

**Intermediate**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday 28 September</th>
<th>Tuesday 29 September</th>
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<tbody>
<tr>
<td>9.30am-10.00am</td>
<td>Registration</td>
<td>CONTEMPORARY with Loredo</td>
</tr>
<tr>
<td>10.00am-11.15am</td>
<td>CONTEMPORARY with Loredo</td>
<td>Morning recess</td>
</tr>
<tr>
<td>11.15am-11.30am</td>
<td>Morning recess</td>
<td>Lyrical with Lauren</td>
</tr>
<tr>
<td>11.30am-12.45pm</td>
<td>Lyrical with Lauren</td>
<td>Lunch break</td>
</tr>
<tr>
<td>12.45pm-1.30pm</td>
<td>Lunch break</td>
<td>CONTEMPORARY with Jason</td>
</tr>
<tr>
<td>1.30pm-2.45pm</td>
<td>Lyrical with Juliette</td>
<td>CONTEMPORARY with Jason</td>
</tr>
<tr>
<td>2.45pm-4.00pm</td>
<td>Lyrical with Juliette</td>
<td>Lyrical with Juliette</td>
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### Ages 14-18

**Intermediate/Advanced**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.30am-10.00am</td>
<td>Registration</td>
<td>Lyrical with Lauren</td>
</tr>
<tr>
<td>10.00am-11.15am</td>
<td>Lyrical with Lauren</td>
<td>Morning recess</td>
</tr>
<tr>
<td>11.15am-11.30am</td>
<td>Morning recess</td>
<td>CONTEMPORARY with Loredo</td>
</tr>
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<td>CONTEMPORARY with Loredo</td>
<td>Lunch break</td>
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<tr>
<td>12.45pm-1.30pm</td>
<td>Lunch break</td>
<td>CONTEMPORARY with Loredo</td>
</tr>
<tr>
<td>1.30pm-2.45pm</td>
<td>Masterclass with Thomas</td>
<td>Lyrical with Juliette</td>
</tr>
<tr>
<td>2.45pm-4.00pm</td>
<td>Repertoire with Thomas</td>
<td>Lyrical with Juliette</td>
</tr>
</tbody>
</table>
Faculty

Ellen Simpson — Jazz

Ellen’s recent musical theatre credits include Andrew Lloyd Webber’s “Love Never Dies” choreographed by Graeme Murphy and she toured Australia as an original ensemble cast member of “Wicked”, also covering the role of Nessarose. Ellen grew up in New Zealand and started ballet lessons when she was 5 years old. She has attained her ARAD letters for completing her advanced 2 work in classical ballet, her NZAMD solo seal diploma in modern jazz and was awarded the NZAMD National Jazz Dancing Title and has since received various scholarships in all styles of dance. Early Musical Theatre roles include “Roxy” in the 2005 tour or “Chicago” and “Mary Jane” in the musical Big River. Her television and film credits include The Strip, Mao’s Last Dancer and Closer (chosen for competition at the Cannes Film Festival). Ellen has recently choreographed a production of Miss Saigon and plays Renee Geyer in Channel 7’s Molly Meldrum mini series.

Gina Brescianini – Ballet

Gina was born in Sydney and trained at the McDonald College and the Australian Ballet School. She joined the Australian Ballet in 2001, was promoted to Choryphee in 2005 and to Soloist in 2007. During her ten years with the Australian Ballet, Gina has performed all the major classic ballets and many One Act and Contemporary works by Australia’s leading and international choreographers such as Murphy, Page, Baynes, McGregor, Ratmansky, Wright, Fonte and Wheeldon. Gina has also appeared as a Principal Guest artist with the English National ballet as an original ensemble cast member of "Wicked", also covering the role of Nessarose. Ellen grew up in New Zealand and started ballet lessons when she was 5 years old. She has attained her ARAD letters for completing her advanced 2 work in classical ballet, her NZAMD solo seal diploma in modern jazz and was awarded the NZAMD National Jazz Dancing Title and has since received various scholarships in all styles of dance. Early Musical Theatre roles include “Roxy” in the 2005 tour or “Chicago” and “Mary Jane” in the musical Big River. Her television and film credits include The Strip, Mao’s Last Dancer and Closer (chosen for competition at the Cannes Film Festival). Ellen has recently choreographed a production of Miss Saigon and plays Renee Geyer in Channel 7’s Molly Meldrum mini series.

Shelley Moore – Contemporary

Shelley is trained in Classical Ballet, Contemporary, Jazz and acrobatics. She has completed two tertiary degrees - Bachelor of Arts (Media & Communications) and a Bachelor of Dance/Bachelor of Education, both from UNSW and with Distinction. Since graduating, Shelley has featured in television commercials for Samsung, KFC, Bonds and AMP, performed at numerous high profile events such as the ARIA Awards Nights and with Melbourne-based contemporary dance company, Chunky Move. Shelley enjoys a wide variety of choreographic and teaching projects such as invited Choreographer for the Australian Girls Choir on their recent International Tour to Canada and the USA and delivering Contemporary workshops at National and International RAD Summer Schools. Shelley also choreographs for many competition groups and soloists across Sydney, enjoying great success at several major eisteddfods.

Xenia Goodwin – Modern

Xenia played the lead role of Tara in the ABC Television Series “Dance Academy”, an award winning and internationally acclaimed teen drama series, shown worldwide in countries such as Germany, France, Italy and Spain. Xenia was selected to play a leading role in Dance Academy in 2009 when she was 16 years old and went on to appear in all 65 episodes of the three-series production over several years. Xenia has been training in the Cecchetti method of Classical Ballet at the Valerie Jenkins Academy of Ballet since the age of 9. She also studied full-time at Tanya Pearson’s Classical Coaching Academy where she travelled to New York with the Academy to perform at the Youth America Grand Prix. She continues to pursue her passion for the performing arts, having recently performed at the Cecchetti Ballet Australia National Conference in Sydney.
Jason Winters – Contemporary

Jason trained with a full scholarship at Southern Ballet Theater and The Demetrius Klein Dance Ensemble training in Graham, Limon, Horton, and Cunningham Techniques. Jason gained an apprenticeship with The DK Modern Dance Company in South Florida and then moved to the corps de ballet, and eventually a soloist position with SBT in Orlando, Florida. After three years as a professional in the ballet world, Jason embarked on a 10 year relationship with The Walt Disney World Company in Orlando, Florida and Tokyo Disneyland, Japan. He was a dancer/principal in 9 full-length shows including Beauty & the Beast and Lion King. He was choreographer/dancer in the dance company of acclaimed choreographer MIA MICHAELS and continued to assist Mia Michaels on many global projects including “So You Think You Can Dance” America & Canada, and the renowned Cirque de Soleil’s “DELIRIUM”.

Lauren Seymou – Lyrical

Lauren was a Top 10 Finalist on So You Think You Can Dance Australia’s Season 4 in 2014. She made it all the way to the Grand Final, winning Runner-Up for the series. Lauren studied at Newtown High School of Performing Arts where she spent 6 years studying Contemporary & Ballet and was also part of the Performing Arts Company. Lauren continued her studies at Brent Street Full time and attained her Certificate IV in dance. Throughout the year Lauren also landed a role in George Miller’s motion picture "Happy Feet 2" where she worked under the instruction of Wade Robson. Other film and television credits include; the motion picture "Goddess" choreographed by Kelley Abbey. Lauren has worked with choreographers Tannos + Choice in various productions and continues to be a busy commercial dancer and teacher in Sydney.
Faculty

Thomas Bradley
– Contemporary Masterclass & Repertoire

Thomas originally comes from Cootamundra, regional NSW, where he received his early dance training in Jazz and Ballet. Thomas’ later training was at the VCA Secondary School (2008) on a full scholarship, and the NZ School of Dance (2009-2011). While at VCASS he performed with the Melbourne Ballet Company, Altona City Theatre production of CATS (7 month period) and placed third at the Australian Choreographic Competition. In 2010 Thomas took his solo Manipulated Living to Tempo, New Zealand Festival of Dance where he was nominated for ‘Best Choreography by an Emerging Artist’, ‘Most Inspiring Performance’ and won ‘Best Performance by an Emerging Male Artist’. Thomas also featured as a soloist in the 2010 NZSD Graduation Season performing an excerpt of Michael Parmenter’s Rhapsodysolo. Thomas returned to Tempo in 2011 with a new solo Seam, and an excerpt of his piece Shepherd, from NZSD Choreographic Season. In his final year at the NZSD, Thomas spent a short period with Australian Dance Theatre (Adelaide) performing excerpts of Be Your Self. Thomas joined Sydney Dance Company in 2012 as the recipient of the Sydney Dance Company Foxtel Scholarship. Thomas performed in the world premiere of Rafael Bonachela’s 2 One Another (2012-2014); Larissa McGowan’s Fanatics part of Contemporary Women (2012); Project Rameau (2012-2013); De Novo (2013), featuring works by Rafael Bonachela (Emergence), Larissa McGowan (Fanatic) and Alexander Ekman (Cacti), Les Illuminations (2013-2014); and the acclaimed season Interplay (2014) featuring choreography by Rafael Bonachela (2 in D Minor), Jacopo Godani (Raw Models) and Gideon Obarzanek (L’Chaim!). He also toured North America, South America and Russia with the acclaimed 2 One Another, winner of the ‘Best Ensemble’ Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for ‘Outstanding Achievement in Choreography’ and ‘Outstanding Performance by a Company’.

MERCHANDISE OFFER

School holiday workshop offer! See our new range at our merchandise store from mid August and receive 10% off all online orders before 15 September. There are hoodies, leggings, track pants, baseball tees, and more! Quote the promo code SDC10. shop.sydneydancecompany.com
**Class Behaviour**
It is important students are respectful towards teachers and comply with any requests made by the teacher, as the well-being of the entire class is the teachers’ responsibility.

**Mobile Phones**
All mobile phones must be turned off prior to commencement of the class.

**Staff Supervision**
Students will be supervised by our Teachers and Room Monitors at all times and also during meal breaks. Please ensure that students are collected on time after the final class at 4pm. Supervision will end 20 minutes after the final class and Sydney Dance Company cannot be responsible for students after this time. If you are running late please call our office on 92584818.

**Child Safety Check**
All Teachers and Room Monitors at Sydney Dance Company have undergone “the working with children check” screening and are aware of their obligations under the Commission for Children and Young People Act 1998.

**Refunds**
We do not provide refunds or credits for change of mind or other personal circumstances. However, we can provide a refund if the cancellation is due to a medical reason and a medical certificate is provided.

**Disclaimer**
Dance classes can involve risk of personal injury. While Sydney Dance Company takes all reasonable care in the conduct of its classes, it accepts no responsibility for injury or loss caused during classes or whilst participants are at or near the dance studio. You are responsible for ensuring that you are physically and medically fit for the class and during the class you must at all times take care of your own personal safety. If an advertised teacher is suddenly unavailable, due to circumstances beyond our control, a replacement teacher with similar attributes and qualifications will be employed.
Registration

PLEASE BOOK ONLINE: sydneydancecompany.com
If you don’t have access to a computer please use the form below:

Contact Details

STUDENT’S NAME ……………………………………………………………………………………………………… AGE …………………………………………………
PARENT’S NAME ……………………………………………………………………………………………………………………………
ADDRESS ………………………………………………………………………………………………………………………………………………………………………
………………………………………………………………………………………………………………………………………… POSTCODE ………………………………………
PH (DAY) ……………………………………………………………………………… PH EVENING …………………………………………………………………………………………
EMERGENCY CONTACT NAME …………………………………………………………………………………………………………………………… PH ………………………………………………………………
EMAIL ADDRESS …………………………………………………………………………………………………………………………………………………………………………………
DO YOU HAVE ANY EXISTING MEDICAL CONDITIONS THAT YOU WOULD LIKE TO TELL US ABOUT?
E.G. ASTHMA OR ALLERGIES.

Attendance Details (Please tick)

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<thead>
<tr>
<th>21 September &amp; 22 September</th>
<th>28 September &amp; 29 September</th>
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<tbody>
<tr>
<td>Ages 8-10</td>
<td>Ages 11-13</td>
<td>Ages 14-18</td>
</tr>
<tr>
<td>Elementary</td>
<td>Intermediate</td>
<td>Advanced</td>
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2 days $155

Send booking for by fax to: 02 9251 6904, or
Mail cheque or credit card details to: Sydney Dance Company, Pier 4, 15 Hickson Road, Dawes Point, NSW 2000

[ ] I ENCLOSE A CHEQUE FOR $ …………………………………….. MADE PAYABLE TO SYDNEY DANCE COMPANY

[ ] PLEASE CHARGE MY CREDIT CARD WITH THE AMOUNT OF $ ……………………………………..

[ ] BANKCARD [ ] VISA [ ] MASTERCARD [ ] AMEX

CARDHOLDER NAME ………………………………………………………………………………………………………………………………………………………………………
CARDHOLDER NUMBER ………………………………………………………………………………………………………………………………………………………………………
EXPIRY DATE ………………………………… CCV NUMBER ………………… CARDHOLDER SIGNATURE ………………………………………………………………………......

REFUND POLICY: We do not provide refunds or transfer of funds to another workshop due to change of mind or other personal circumstances. However, we can provide a refund or transfer if the cancellation is due to a medical reason and a medical certificate is provided.