African American Church Music 2013 Catalog

GIA is proud to be the country’s leading publisher of music and books in the African American church tradition. We invite you to browse the latest releases that accent our dedication to producing quality music for the church. These publications have an increasingly wide appeal across denominational and cultural boundaries. Within the pages of this catalog you will find choral music, hymnals, organ music, recordings, and books that will aid you in your ministry, including the landmark hymnal Total Praise.
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Sing to the Rafters

Encouraging and Enriching Congregational Singing

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Our seminars will delve into the profound history of African American sacred music. All ages, denominations, and levels of experience are welcome!

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In this three-hour session you will experience the joy and excitement of singing in a large group of enthusiastic people, gain a wealth of knowledge and skill, and walk away with over $30.00 worth of wonderful resources from GIA, all for only $25.00 (pre-registration only). Bring the glory of singing these gospel songs, hymns, psalms, and spirituals home to raise the rafters of your church!

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New Wine in Old Wineskins
A Contemporary Congregational Song Supplement, Volume 2
Edited by James Abbington

Beginning with an edifying essay by renowned hymn text writer Mary Louise Bringle, New Wine in Old Wineskins, Volume 2 is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship.

Some of the text writers of the late twentieth and early twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg. As in the previous volume, this collection includes compositions by such pioneering African American composers as Charles H. Nicks Jr., Stephen F. Key, V. Michael McKay, G. T. Haywood, Glenn Edward Burleigh, Oliver H. Owens, and David Frazier.

New Wine in Old Wineskins
Featuring - Ben Hill United Methodist • Big Bethel African Methodist Episcopal • First Congregational • Friendship Baptist • Radcliffe Presbyterian • Uzee Brown Society of Choraliers
James Abbington and Uzee Brown, Conductors

Some of the finest choirs in Atlanta teamed up at Cannon Chapel on the campus of Emory University to record excerpts from New Wine in Old Wineskins, Vols 1 & 2. Conductors James Abbington and Uzee Brown highlight many soon-to-be classics in our worship and devotional time. Familiar songs include: I Am Kept by the Grace of God; Thank You for Hearing Our Prayer; O Lord, Fix Me; Renew in Me a Right Spirit; Christ Is for Losers; As We Enter; and Oh, Give Thanks.

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New Wine in Old Wineskins
A Contemporary Congregational Song Supplement, Volume 2
Edited by James Abbington

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New Wine in Old Wineskins
A Contemporary Congregational Song Supplement
Edited by James Abbington

Churches all over the country have discovered the value of this innovative supplement. It boasts 51 titles in which familiar “old wineskins” (like DUKE STREET, HYFRYDOL, and HYMN TO JOY) are filled with “new wine” by contemporary text writers such as Brian Wren, Carl P. Daw Jr., Ruth Duck, Herman G. Stuempflie Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few. The Topical and Metrical Indexes will prove helpful when incorporating these gems into your worship.

An insightful and thought-provoking introductory essay, written by Dr. Michael J. Brown, Associate Professor of New Testament and Christian Origins at Emory University, greatly shapes the context of this collection.

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Songs and Other Worship Resources for Every Generation

In the pages of Total Praise: Songs and Other Worship Resources for Every Generation, you will find a multi-faceted worship tool for your traditional or modern-day service. Ideal for pastors, choir directors, praise teams, and the assemblies they lead, this hymnal is great for anyone striving to give glory to God!

Total Praise contains:

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- 52 Responsive Readings—one for every Sunday of the year
- 46 Litanies—designed for special days throughout the year, such as church anniversaries, Advent, singles ministry, etc.
- Extensive indexes to find just the right music
- The best new songs, including the music of Richard Smallwood, Kurt Carr, and others
- Music of all styles: hymns, spirituals, historic and modern gospel, and praise and worship music
- Special Features—including the Church Covenant and Articles of Faith

Much more than a hymnal, this is a landmark publication that enables the people of God everywhere to offer Total Praise!

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New! Improvisation on “We Shall Overcome”
Arranged by Carl Haywood

This wonderful improvisation on WE SHALL OVERCOME for organ was premiered to critical acclaim at the 2011 Hampton Conference. While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

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Organ Music of Black Composers, Past and Present
Compiled and Edited by James Abbington

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An important contribution to the repertoire for both the church organist and the recitalist! This compilation includes organ works by composers from the late 19th century to the present. Arrangements of spirituals include “King of Kings” by Ralph Simpson, “Were You There” by Uzee Brown, “A Little More Faith in Jesus” by John W. Work, and “Go Down, Moses” by W. C. Handy. Other works include “Retrospection” by Florence B. Price and “Arietta” by Samuel Coleridge-Taylor. These 13 pieces encompass a wide range of style, length, and difficulty.

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Encompassing the same time period as Volume 1 (late-19th century to the present), the works of Samuel Coleridge-Taylor and Florence B. Price are again represented. They are joined by Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others. You will also find two spiritual arrangements by William Farley Smith that, until now, have been out of print. Brief biographical sketches of the composers are provided. The 12 compositions included in Volume 2 are as varied as the musicians who created them.

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—Rev. Dr. Wyatt Tee Walker
Senior Pastor
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Installation of Church Leaders
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Baptism
The Civil Rights Movement
Rites of Passage for Youth
Hunger Awareness
A Call to Fast
Clergy Appreciation
Marriage in Christ
Triumphant Entry (Palm Sunday)
Holy Week
Resurrection Sunday (Easter)
Pentecost Sunday
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Black Mothers
Men’s Day
Memorial Day
Holy Communion (The Lord’s Supper)
Our Elders
Black Children
Father’s Day
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Black Family
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Racial Reconciliation
An Awesome God
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- Old Testament: Ps. 20:1, 2; 34:5-8; 1 Sam. 16:12; 2 Sam. 12:23; 1 Chron. 16:24; Ps. 1:1-3; 119:105; Isa. 54:4-8; Jer. 29:11, 12; Amos 5:14, 15; Acts 15:18-21
- Other: Ps. 1:1-3; 119:105; Isa. 54:4-8; Jer. 29:11, 12; Amos 5:14, 15; Acts 15:18-21

- For a brief moment I abandoned you, but with great compassion I will gather you. - Hosea 11:8
- My child, if your heart is wise, my heart too will be glad. - Prov. 21:27
- If you then, who are evil, know how to give good gifts to your children, how much more will your Father in heaven give good gifts to those who ask him! - Matt. 7:9
- Do not be afraid. You will not be ashamed; you will not suffer reproach. - Isa. 43:1
- The Lord is my shepherd, I shall not want. - Ps. 23:1
- For the Lord is our God, the Holy One of Israel, the Savior of the universe. - Ps. 98:1
- My soul is set like a watchman for you; I will keep my watch upon the tower. - Ps. 113:5
- The Lord alone is my strength and my song. - Isa. 12:2
- The Lord is my salvation; my strength is the Lord, who is the redeemer of Israel. - Hos. 1:10
- My soul is adrift; guide me, O Lord. - Ps. 18:7
- Always keep in mind that I am with you and will never leave you nor forsake you. - Heb. 13:5
- The Lord your God is with you, the mighty one. - Josh. 1:9
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