THE TENTH

ENGLISH MUSIC FESTIVAL

PROGRAMME AND BOOKING FORM

26-30 MAY 2016

DORCHESTER-ON-THAMES • SUTTON COURTENAY • RADLEY

OXFORDSHIRE

www.englishmusicfestival.org.uk
Welcome to the Tenth English Music Festival

The English Music Festival (EMF) celebrates Britain’s rich musical heritage by showcasing the brilliance, innovation and beauty of English music. Whilst ranging from the timeless delights of Tallis and Byrd to the power and drama of Howells and Britten, the focal point of the Festival is the early twentieth century – the Golden Renaissance of English music. As well as commissioning individual but accessible new works in the English tradition, the EMF is devoted to resurrecting the many forgotten gems by both major and lesser-known composers, and specialises in staging World Premiere performances of important works by composers such as Vaughan Williams, Britten, Gurney, Walford Davies and Delius. Through our record label, EM Records, and publishing arm, EM Publishing, we further our mission to promote and champion these rare and glorious works.

FRIENDS’ SCHEME
The EMF Friends’ Scheme offers you the chance to support the important work of the Festival: the generosity of our Friends is invaluable in enabling the Festival to expand and develop. The Friends’ Scheme has seven tiers, each offering an extensive range of benefits. Please see our website for further details or request a Friends’ information form from the Festival office.

HOW TO BOOK
Please complete the booking form in this leaflet and return it, with your cheque, made payable to ‘English Music Festival’, to: Em Marshall-Luck, The English Music Festival, Suite M0222, 265-269 Kingston Road, Wimbledon, London SW19 3NW. We offer Day Passes and Full Festival Passes which give reduced rates for those who wish to join us for a full day or for the entire event. Friends who are eligible for free tickets may indicate these on the booking form or email Festival Director, Em Marshall-Luck, at em.marshall-luck@englishmusicfestival.org.uk with their requirements. We offer an online booking service, accepting all major debit and credit cards, through our website at www.englishmusicfestival.org.uk/boxoffice.html. Tickets will also be available from the Festival Box Office in Dorchester Abbey and on the door at each venue, with the exception of pre-concert buffets, which must be booked in advance by Monday 16th May 2016 at the latest.

ADMISSION
Doors open 30 minutes before each main evening concert and 15 minutes before the other events. Admission for latecomers will be offered at the first suitable break in the programme, but this cannot be guaranteed.

LOCATION, VENUES AND TRAVEL INFORMATION
The Festival is held in and around Dorchester-on-Thames, a picturesque village in the Oxfordshire countryside, whose mediaeval Abbey is the main EMF venue. Morning and afternoon events also take place in All Saints’ Church at Sutton Courtenay, and in the Silk Hall at Radley College. The Festival operates a bus service between Didcot Parkway railway station and Dorchester-on-Thames each morning and evening, with a shuttle service between venues. For full details of our bus service, please tick the box on the booking form.

DORCHESTER ABBEY
Dorchester-on-Thames
Oxfordshire OX10 7HH

RADLEY COLLEGE – SILK HALL
Radley, Abingdon
Oxfordshire OX14 2HR

ALL SAINTS’ CHURCH
Sutton Courtenay
Oxfordshire OX14 4AE

PROGRAMMES AND ARTISTS – The information in this brochure is correct at the time of going to press but the Festival reserves the right to alter the programme and/or the featured artists without prior notice.
THURSDAY 26th MAY 2016

20.30 • SILK HALL, RADLEY COLLEGE
Tickets: £20.00
Butterworth Centenary Ensemble
John Lubbock conductor
BUTTERWORTH:
Two English Idylls;
Rhapsody: A Shropshire Lad;
Six Songs from A Shropshire Lad;
Love blows as the wind blows;
The Banks of Green Willow;
Fantasia for Orchestra

FRIDAY 27th MAY 2016

ALL DAY • RADLEY COLLEGE
Open to EMF Festival Pass holders only (free of charge)
A day of events celebrating the life and work of George Butterworth

16.45 • DORCHESTER VILLAGE HALL • Tickets: £4.00
TALK: AIMS, ORIGINS AND SUCCESSES OF THE EMF
Em Marshall-Luck

19.30 • DORCHESTER ABBEY • Tickets: £25.00
BBC Concert Orchestra • Martin Yates conductor
PARRY: Jerusalem
PAUL LEWIS: An Optimistic Overture
WORLD PREMIÈRE PERFORMANCE
DAVID MATTHEWS: Norfolk March
WORLD PREMIÈRE PERFORMANCE
COLERIDGE-TAYLOR: Petite Suite de Concert
DELIUS: Three Small Tone Poems: Summer Evening;
Winter Night (Sleigh Ride); Spring Morning
VAUGHAN WILLIAMS: Fat Knight
WORLD PREMIÈRE PERFORMANCE
SATURDAY 28th MAY 2016

10.45 • DORCHESTER ABBEY • Tickets: £20.00
MUSIC OF THE REALM • Queen’s Six
BYRD: O Lord, make thy servant Elizabeth our Queen; TALLIS: O sacrum convivium; TOMKINS: When David heard; WEELKES: O Jonathan; MORLEY: O amica mea; GIBBONS: Lift up your heads; DRAYTON: Canzonetta; MORLEY: Hard by a crystal fountain; BYRD: Ye sacred muses; TOMKINS: See, see the shepherd’s Queen; WEELKES: Like two proud armies; GIBBONS: The Silver Swan; TRAD.: Briggs Fair; Scarborough Fair; The Oak and the Ash

14.15 • ALL SAINTS’ CHURCH, Sutton Courtenay • Tickets: £20.00
SHAKESPEARE IN SONG • In Voice and Verse
WARLOCK: It was a lover and his lass; MORLEY: It was a lover and his lass; HUMFREY: Where the bee sucks; WILSON: Lawn as white as driven snow; GURNERY: Under the greenwood tree; ARNE: When daisies pied; SULLIVAN: Sigh no more, ladies; SHEARING: Fie on sinful fantasy; WALTON: Passacaglia: Death of Falstaff; QUILTER: Take, O take those lips away; CHILCOT: Pardon, goddess of the night; DRING: Come away, death; TRAD.: The Willow Song; PARRY: Fear no more the heat o’ the sun; VAUGHAN WILLIAMS: Orpheus with his lute; HARRIS: Storm Scene; STOKER: Come unto these yellow sands

17.00 • DORCHESTER VILLAGE HALL • Tickets: £4.00
TALK: THE BICENTENARY OF WILLIAM STERNDALE BENNETT – A BEACON OF HOPE FOR ENGLISH MUSIC? • Barry Sterndale Bennett

17.45 • THE GEORGE • Tickets: £15.00
THE GEORGE SATURDAY PRE-CONCERT BUFFET
(Hot and cold buffet including glass of wine / soft drink)

19.00 • DORCHESTER ABBEY • Tickets: £25.00
ENGLISH SYMPHONY ORCHESTRA • John Andrews conductor
Rupert Marshall-Luck violin • Joseph Spooner cello
DANIEL GILLINGWATER: Ad Fontem Overture WORLD PREMIÈRE PERFORMANCE; ELGAR: Salut d’Amour; SHERWOOD: Concerto for Violin and Cello WORLD PREMIÈRE PERFORMANCE; VAUGHAN WILLIAMS: The Lark Ascending; ELGAR: Serenade for Strings; PARRY: Lady Radnor Suite

21.30 • DORCHESTER ABBEY • Tickets: £12.50
ENGLISH FOLK MUSIC • Old Swan Band
SUNDAY 29th MAY 2016

10.45 • SILK HALL, RADLEY COLLEGE • Tickets: £20.00
A CELEBRATION OF SHAKESPEARE
Richard Edgar-Wilson tenor • David Owen Norris piano
PURCELL: If music be the food of love; ARNE: On a day, alack the day; ADDISON: O mistress mine; PARRY: O mistress mine; GERMAN: Orpheus with his lute;
GURNEY: Come away death; QUILTER: Come away death;
STANFORD: The rain it raineth every day;
COATES: Sigh no more ladies; BALFOUR GARDINER: Winter; IRELAND: When daffodils begin to peer;
TIPPETT: Come unto these yellow sands;
Full fathom five; Where the bee sucks;
BRITTEN: Fancie; DRING: Crabbed age and youth

13.00 • NEW PAVILION, RADLEY COLLEGE • Tickets: £12.50
THE FESTIVAL LUNCH (Wine and soft drinks included)

14.15 • SILK HALL, RADLEY COLLEGE • Tickets: £20.00
Richard Jenkinson cello • Benjamin Frith piano
VENABLES: In Memoriam IBG; GURNEY: Sonata for Cello and Piano;
VENABLES: At Malvern; It Rains; DELIUS: Caprice and Elegy; JOHN FRITH: Eden;
ALWYN: Mountain Scenes; HURLSTONE: Sonata for Cello and Piano

17.00 • DORCHESTER VILLAGE HALL • Tickets: £4.00
TALK: BRIGHTER VISIONS: THE LIFE AND MUSIC OF IVOR GURNEY
Ian Venables

17.45 • THE GEORGE • Tickets: £15.00
THE GEORGE SUNDAY PRE-CONCERT BUFFET
(Hot and cold buffet including glass of wine / soft drink)

19.00 • DORCHESTER ABBEY • Tickets: £25.00
City of London Choir • The Holst Orchestra
Hilary Davan Wetton conductor
RAWSTHORNE: Light Music for Strings; ELGAR: Elegy; STERNDALE BENNETT: Come live with me and be my love; Sweet Stream; HAVERGAL BRIAN: Blow, blow thou winter wind; Shall I compare thee to a summer’s day; HOWELLS: A Spotless Rose; JOHN DANKWORTH: Sleep On; Jenny kissed me; LENNOX BERKELEY: Serenade for Strings; BLISS: Pastoral: Lie strewn the white flocks

21.30 • DORCHESTER ABBEY • Tickets: £12.50
BRITISH POPULAR SONGS FROM STAGE, SCREEN AND WIRELESS
New Foxtrot Serenaders
MONDAY 30th MAY 2016

10.45 • DORCHESTER ABBEY • Tickets: £20.00
Kathryn Rudge mezzo-soprano • James Baillieu piano
HOWELLS: King David; QUILTER: Three Shakespeare Songs;
ELGAR: Sea Pictures; FINZI: Let us Garlands Bring;
WARLOCK: An Old Song WORLD PREMIÈRE PERFORMANCE; Consider;
BRIDGE: Thy Hand in Mine; Where She Lies Asleep; Love went a-riding

14.15 • DORCHESTER ABBEY • Tickets: £20.00
Jaguar Land Rover Band
HOLST: Suite no.1 in E-flat; HOROVITZ: Euphonium Concerto;
HOWELLS: Three Figures; ARNOLD: The Padstow Lifeboat;
ELGAR: A Severn Suite; ALWYN: The Moor of Venice;
VAUGHAN WILLIAMS: Three Preludes on Welsh Hymn Tunes

17.00 • DORCHESTER VILLAGE HALL • Tickets: £4.00
TALK: WILLIAM HURLSTONE – OUR MISSING HERITAGE
John Humphries

17.45 • THE GEORGE • Tickets: £15.00
THE GEORGE MONDAY PRE-CONCERT BUFFET
(Hot and cold buffet including glass of wine / soft drink)

19.00 • DORCHESTER ABBEY • Tickets: £25.00
BATH PHILHARMONIA
Jason Thornton conductor
Rupert Marshall-Luck violin
MOERAN: Sinfonietta
PAUL CARR: Violin Concerto
WORLD PREMIÈRE PERFORMANCE
HOLST: A Song of the Night
VAUGHAN WILLIAMS: The Wasps (Aristophanic Suite)
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<td></td>
<td>SILK HALL • A celebration of Shakespeare</td>
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<td>TALK • Brighter visions</td>
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**SUBTOTAL**
## BOOKING FORM

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* The Full Festival Passes grant the bearer access to all concerts and talks during the Festival, including all Butterworth events.

** Day Passes grant the bearer access to all EMF events held on the respective day, including talks and lunches, but excluding The George’s evening buffet.

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** THE GEORGE’S BUFFETS MUST BE BOOKED IN ADVANCE BY MONDAY 16TH MAY 2016 AT THE VERY LATEST; TICKETS WILL NOT BE AVAILABLE AFTER THIS DATE NOR WILL THEY BE AVAILABLE ON THE DOOR **

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(if required; otherwise tickets will be held for collection at the Box Office)

** GRAND TOTAL: **

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Please tick if you would like to receive information and a booking form for the EMF bus service: 

Please tick if you would like to be kept informed of the work of The English Music Festival and EM Records: 

### YOUR DETAILS

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Please send your completed Booking Form by **Monday 16th May 2016** (we regret that orders received by post after that date cannot be processed) along with a cheque made payable to ‘English Music Festival’ to Em Marshall-Luck, The English Music Festival, Suite M0222, 265-269 Kingston Road, Wimbledon, London SW19 3NW.

Email: em.marshall-luck@englishmusicfestival.org.uk • Tel.: 01535 272054

In accordance with the Data Protection Act 1998, the information provided on this form will be used only for its stated purpose. Your details will never be sold or otherwise distributed to any third party.

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www.englishmusicfestival.org.uk