# HASP CURRICULUM

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SELECTING AN ORGAN AND A PIANO FOR
THE JACK H. MILLER CENTER FOR MUSICAL ARTS

The opportunity to purchase a new organ and piano for the Jack H. Miller Center for Musical Arts building was made possible by a donation to Hope College. The process of selecting the new instruments will be discussed along with the experiences of Hope College staff as they traveled to the Casavant Factory and Steinway Warehouse.

Presenters:  *Mark DeWitt* has a background in music, studying piano and organ while a student at Hope College. He is a 1987 graduate of Hope, and earned a Masters in Management from Aquinas College. He is currently employed by Hope College as Director of Corporate and Foundation Relations and in Development and Alumni Engagement.

*HASP member Joan Conway* is a retired Hope College music professor having served for 33 years in many roles within the college’s music department, specifically involving the piano. She has won awards and received recognition for her dedication to the importance of music education. She remains active teaching piano students involved in state competitions and concerto contests.

Date:  Wednesday, Jan. 13
Time:  9:30 – 11:00 a.m.
Place:  HASP classroom
Cost:  $3.00
Coordinator:  Dennis DeWitt

HOLLAND HIGHLIGHTS

Every Tulip Time, HASP volunteer guides point out Holland’s highlights to trolley-loads of tourists. Be a “tourist” in Holland and join us as several of Holland’s experts discuss trolley tour topics in two class sessions:

**January 14:** Gwen Auwerda will give us an insider’s view of the nationally recognized Tulip Time Festival and describe its positive impact on West Michigan. Andy Kenyon will talk about Holland’s prize-winning participation in the America in Bloom program and tell us what it takes to keep Holland in bloom. Alisa Crawford will describe recent events at DeZwaan Windmill and share results of her research for her award-winning book De Zwaan.

**January 21:** Kate Ralston will tell us what’s new at Hope College and what makes Hope unique among liberal arts colleges. Connie Locker will talk about Holland’s notable historical buildings. Dale Wyngarden will describe how Holland’s downtown became the attractive destination it is today.

Class member questions and comments are welcome, and a bibliography of books on Holland topics by local authors will be available.
Presenters:  Gwen Auwerda is the Executive Director of the Tulip Time Festival, after serving many years in human resources at Johnson Controls and Prince Corp. She graduated from Hope College.
Andy Kenyon is Holland Parks and Recreation Director, and has worked in the department for 14 years. He holds a B.S. in Parks and Recreation Administration from Eastern Kentucky University.
Alisa Crawford is the Windmill Island Gardens Event Coordinator and Dutch-certified miller. She holds a B.A. in history from Kalamazoo College and an M.A. in History Museum Studies from the Cooperstown Graduate Program of the State University of New York.
Kate Ralston is Hope College’s Associate Director of Alumni and Family Engagement. Earlier she served several years as Hope College’s Campus Visit Coordinator. She graduated from Hope College.
Connie Locker is the Holland Museum Education and Outreach Manager. She holds an M.A. in Historic Preservation from Eastern Michigan University.
Dale Wyngarden is retired from a long career with the City of Holland, most recently as Director of Community Services, which included planning, engineering, downtown community development, and historic preservation. He graduated from Hope College.

Date: Thursday, Jan. 14, 21
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $5.00
Coordinator: Alice Ward

THE PLAN FOR HOLLAND’S FUTURE

We will hear about the planning process in the City of Holland, and will also have an opportunity to be part of the planning process during guided planning activities. The newly drafted Holland Master Plan will be presented. Participants will have an opportunity to ask questions and offer their comments directly to Holland’s city officials.

Presenters:  Mark Vanderploeg, Holland City Planner, has been employed by the city for 20 years, and has significant responsibilities for the land use and master planning work of the Planning Commission. He also is Holland’s liaison to the Community Sustainability Committee. He has a master’s degree in urban and regional planning from VA Tech.
Joel Dye, Holland’s interim Director of Community and Neighborhood Services, has been employed by the city for 14 years. He also serves on the Civic Center design team and works to improve and expand the Home Energy Retrofit Program. He has a master’s degree in public administration from GVSU.

Date: Monday, Jan. 18
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Debra Williamson and Connie Corriveau
THREE PLAYS BY SHAKESPEARE:  
THE MERCHANT OF VENICE; THE TAMING OF THE SHREW; HENRY IV, PART I

Merchant and Shrew, though interesting in their own rights, also pose contemporary issues if and when they are produced. Shylock’s character in Merchant raises questions about anti-Semitism; the whole proposition of Shrew raises questions about feminism then and now. Henry IV, Part I raises questions about fathers and sons - among other provocative themes. Besides all of this, the three plays are tremendously entertaining. Although any text will do, the preferred texts are the Arden editions. All three plays are readily available. Arden editions may be obtained from Reader’s World at a HASP discount or from your favorite book provider.

Please read Merchant of Venice Acts 1 and 2 prior to the first session.

January 21: Acts 1 and 2 of Merchant
January 28: Acts 3, 4, and 5 of Merchant
February 4: Acts 1 and 2 of Shrew
February 11: Acts 3, 4, and 5 of Shrew
February 18: Acts 1 and 2 of Henry IV
February 25: Acts 3, 4, and 5 of Henry IV

Presenter: HASP member Henry Ploegstra earned a PhD from the University of Chicago and taught at Phillips-Exeter Academy, where he was introduced to the Harkness Table method of small group interactive discussion. Subsequently, he taught at Trinity School in New York, Westminster School in London, and St. Mark’s in Texas.

Date: Thursday, Jan. 21, 28, Feb. 4, 11, 18, 25
Time: 1:00 – 2:30 p.m.
Place: HASP conference room
Maximum Enrollment: 12
Cost: $15.00
Coordinator: Sue Bohlander and Diana Nelson

LAURA VERPLANK FILM SERIES

FILM SCHEDULE FOR WINTER/SPRING 2016:

January 29: Waking Ned Devine (1999; PG, 91 minutes); When Ned Devine dies from shock after winning the lottery, two friends discover the body and agree Ned would want them to benefit from his good luck. They embark on an outrageous scheme to claim the ticket but first have to get all the townsfolk to go along with their plan!

February 5: Frank and Ollie (2003 Documentary; Rated PG; 89 Minutes); Before computer graphics, and special effects wizardry, animation flowed from the pencils of two of the greatest animators the Disney Company ever produced -- Frank Thomas and Ollie Johnston. They share secrets, insights, and the inspiration behind some of the greatest animated movies the world has ever known.
February 12: **The Music Within** (2007; Rated R; 94 minutes); the film is a true-life story of Richard Pimentel who was deafened by a bomb blast in Vietnam. He returns home and discovers his life's calling: helping others with disabilities. Richard fights for the rights of those whose voices can't always be heard.

February 19: **The Imitation Game** (2015 Rated PG-13; 113 minutes); in 1951, Alan Turing, is to be interrogated about the break-in of his home. In flashbacks to his childhood, the film depicts Turing’s contribution in the development of computers and the dramatic development of British intelligence during WWII. Turing, a math genius who is likely on the autism spectrum, is a gay man persecuted by British law.

February 26: **My Left Foot** (1989; Rated R; 103 minutes); This is the portrayal of legendary Irishman Christy Brown (Daniel Day-Lewis) who, despite crippling cerebral palsy, learned to use his one controllable extremity -- his left foot -- to become an accomplished artist and writer.

March 4: **I Will Follow** (2011; 90 minutes, not rated); this is a beautifully crafted film and features multidimensional characters, beautiful cinematography, and a thought-provoking plot. Maye, is the niece of Amanda, a background drummer for some of the most popular musicians of the 70's and 80's. After taking a year off to care for her dying aunt, we watch as twelve strangers help Maye pack her belongings into a truck in her move forward in life.

March 11: **Here Comes Mr. Jordan** (1941; not rated; 94 minutes); this film is a fantasy about what it is like in heaven. Joe Pendleton, a boxer "in the pink" is poised to be the next heavyweight champion until a celestial messenger pulls him from an impending plane crash and sends him to heaven before his time. Courtesy of Mr. Jordan, Joe resumes his training in the body of a wealthy, unscrupulous businessman whose wife and personal secretary are plotting murder.

March 18: **The Lives of Others** (2006; Rated R; 2 hours, 18 minutes) *(German with English subtitles).* Before the collapse of the Berlin Wall, East Germany's population was closely monitored by the State Secret Police (Stasi). Only a few citizens above suspicion were permitted to lead private lives. An ambitious Stasi policeman is ordered to bug a writer's apartment to gain incriminating evidence against a rival. What the officer discovers is about to dramatically change their lives. HASP member Andree Keneau will present this film.

Date:     Friday, Jan. 29, Feb. 5, 12, 19, 26, March 4, 11, 18  
Time:     9:30 - Noon  
Place:     HASP classroom  
Cost:     $15.00  
Coordinator:  Jack Hyde
CREATING A MORE LIVABLE COMMUNITY THROUGH ART

**February 3:** In creating a more livable community, public, private, not-for-profit, and community sectors partner to strategically shape the physical and social character of a neighborhood, town, tribe, city, or region around arts and cultural activities. This off-site class will begin with a portion of the documentary, *Downside Up,* followed by Lorma Freestone describing how the arts can be utilized to create a more vibrant and livable community. Included will be a tour of the Holland Area Arts Council.

**February 10:** This session will be a virtual tour with a slide show of the public art of Holland along with discussion of the artists and their goals. Maps and brochures will be available of the public art in Holland. Class members may use the information for a self-guided tour on their own.

*Presenter:*  **Lorma Freestone** has served as Executive Director of the Holland Area Arts Council since 2006. She is a communications graduate of Hope College with a background in art and theater. Lorma Freestone currently serves on the board of Lakeshore Non-Profit Alliance and on the Arts and Culture curriculum committee for the West Coast Leadership program of the Chamber of Commerce.

**Date:** Wednesday, Feb. 3, 10  
**Time:** 9:30 – 11:00 a.m.  
**Place:** Holland Area Arts Council Building, 150 E. 8th St., Holland, MI  
**Cost:** $5.00  
**Coordinator:** Cindy M. Bender

**SOPHIA: SACRED WISDOM: BRIDE OF GOD**

This course will explore the historical sources of SOPHIA, including the biblical sources, its uses and meanings, and concluding with the implications of this Sacred Wisdom.

**February 4:** Explore the sources of Sophia, a Sacred Wisdom in the Wisdom books of the Bible with an emphasis on insight and intuition, and Bride of God sources noted in the Latin Vulgate sources. Review historical references noted in the Hagia Sophia, the Sophia University (Tokyo) and Eastern Orthodoxy and the Ptoisis Sophia noted through Coptic Christianity.

**February 11:** Review how Sacred Wisdom is pursued as evident in our belief systems/concepts. The significance of these beliefs and myths is evident in our behaviors, symbols, and roles, i.e. “divine rights” and “manifest destiny”. Again noting Biblical references as living out our “destiny” as a Sacred Wisdom incorporating the divine feminine as part of the Godhead, Holy Mother.

**February 18:** Investigate how belief systems change, develop, and evolve. Jungian archetypes stress the current settings in culture, now referred to as Sophiology. How do these concepts die
or become no longer relevant or functional? Do they occur both with and without awareness? How and by whom does this sacred wisdom get defined and changed?

**Presenter:** HASP member **Gene Scholten** is a graduate of Hope College, and has graduate degrees from Michigan State University and the University of Southern California and has additional training in Jungian analysis. He has served as a panel participant in several interfaith presentations on the Sophia influence. He first became interested in Sophia through interactions with Dr. John Hollenbach on Coptic Christianity.

**Date:** Thursday, Feb. 4, 11, 18  
**Time:** 9:30 – 11:00 a.m.  
**Place:** HASP classroom  
**Cost:** $10.00  
**Coordinator:** Phyllis Huff

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**THE PROCESS OF CREATING A MUSICAL**

In June, 2012, Alan Ver Schure and Bud Ferguson’s new musical “Carney Dreams” premiered with six performances at The Red Barn Theatre. The piece, with 15 original songs, had been more than three years in the making. Since then, they have continued with the creation of new musicals, and now have two additional shows in progress. This session will feature a conversation on the creation of the musicals with either a live performance including a sampling of songs, or possibly an edited version of a DVD of “Carney Dreams.”

**Presenters:** HASP member **Alan Ver Schure** was the high school theatre director at Hamilton High School for many years. During much of that time, he was also writing plays. One of his plays, written with Lee Ver Schure as co-author, is in the Samuel French catalog. **Bud Ferguson** began composing music for the theatre when Alan Ver Schure approached him with the “Carney Dreams” libretto in 2010. He spent much of his professional career as an administrator at the Ottawa Area Intermediate School District, but also has played both piano and guitar for many years.

**Date:** Wednesday, Feb. 24  
**Time:** 9:30 – 11:00 a.m.  
**Place:** HASP classroom  
**Cost:** $3.00  
**Coordinator:** Gary Bogle

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**EXPLORING EDUCATION: BAKER SCHOLARS PROGRAM AT HOPE COLLEGE**

Learn about the 40-year history of Hope College’s business honors group, the George F. Baker Scholars, and what it does to help develop the leadership capabilities of those students selected to be in this group. The Baker Scholar Program at Hope provides students with opportunities for
professional and cultural learning beyond the college curriculum. The presentation will include several current Baker Scholars students.

Presenter: Vicki TenHaken has been a Professor of Management at Hope College since 2000 and an advisor to the Baker Scholars since 2008. In 2014 she was named the Ruch Director of the Baker Scholars Program. She is a graduate of Hope College and earned an MBA at GVSU. After working for General Electric for five years, she worked for Herman Miller, Inc., 1978–2000.

Date: Thursday, Feb. 25
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: John Buttrey and Gary Scholten

GREAT CONVERSATIONS 6, ROUND 2

We will read and discuss selections from Great Conversations 6, a book published by the Great Books Foundation. Members of the class volunteer to lead the discussions, and discussion leaders use the techniques of “shared inquiry” to guide the conversation. The Great Conversations 6 book can be ordered from Reader’s World; however there is no discount for this particular book. New books are available at http://store.greatbooks.org/adugc5.html, and used books are available online.

This spring’s readings include some aphorisms, a printed lecture, a selection from a nonfiction book, and (to lighten things up a bit) a comic drama. Among themes we’ll explore in these discussions is the power of knowledge. Before the first session, read The New Organon (selection) by Francis Bacon (pages 35–53 in the book)

March 7: The New Organon (selection) by Francis Bacon
March 14: "Discourse Seven" by Joshua Reynolds
March 21: On the Advantage and Disadvantage of History for Life (selection) by Friedrich Nietzsche
March 28: "R.U.R.: Rosum's Universal Robots" by Karel Čapek

Date: Monday, March 7, 14, 21, 28
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Judy Parr

Maximum Enrollment: 20
TREATS AND THREATS: KNOWING OUR OTTAWA COUNTY PARKS!

March 9: Discovering the Biodiversity within Ottawa County Parks
Ottawa County parks are home to many beautiful and rare plants and animals. As part of our core values, Ottawa County Parks (OCP) manages our properties’ natural features. In 2015, through the support of a grant from the Michigan Department of Environmental Quality, the birds, plants, reptiles and amphibians were inventoried at six of OCP’s coastal parks. This presentation will discuss the findings of this project and why Ottawa County should be proud of its natural heritage.

March 16: Protecting West Michigan’s Biodiversity from Invasive Species
This presentation will focus on the impact invasive species have on West Michigan ecosystems. From phragmites to Chinese yam, this program will discuss more well-known terrestrial invasive species to the ones that are at our doorstep. A special focus will be on how Ottawa County Parks is strategically managing invasive species within its properties.

Presenter: Melanie Manion is the Natural Resources Manager for Ottawa County Parks in Michigan. She is responsible for the stewardship and restoration of over 6000 acres of park and open space land, in addition to the development of a comprehensive volunteer program. Previously, Manion worked for the Land Conservancy of West Michigan and Blandford Nature Center. She has a BS in Biology and Environmental Science and an MS in Conservation Biology from Central Michigan University.

Date: Wednesday, March 9, 16
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $5.00
Coordinator: Loren Meengs

BEYOND IMPRISONMENT: “THINKING OUTSIDE THE BOX”

David Hall will present an historical perspective on punishment and the evolution of criminal procedure in general as it applies to corrective behavior. He will highlight current alternatives to jail, prison, fines and probation. These alternatives include court-authorized drug programs, mental health programs, veterans’ programs and other initiatives involving deferred or delayed punishment.

Presenter: David Hall is a Holland attorney who received his BA at the U of Texas (Austin) and his JD (Juris Doctor) at the Texas School of Law. He was a prosecuting attorney from 1973–79 and has been in private practice from 1980 to the present. He specializes in litigation and criminal defense.
Date: Thursday, March 17
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $3.00
Coordinator: John Buttrey and Debra Williamson

MODERN LIGHT SOURCES

This course will cover modern lamps, lasers, and a few other light sources. Modern lamps will include those on the street (LED and gas discharge) and in our homes (incandescent, CFL and LED). Their characteristics of color appearance (temperature), color accuracy, wattage, lifetime, and cost will be discussed. Various color temperatures that can be purchased will be demonstrated on the table. Come to find the many ways this enters into your daily life. Various applications of lasers will be discussed as well.

Presenter: HASP member Rich Cook has over thirty-six years of continuous board experience with community, industry, government, and academic boards. He is a retired CEO of X-Rite where he served for five years, led Cascade Engineering as President and COO for six years, and served at Donnelly Corporation, a company internationally known for its management excellence, for twenty-three years. Additionally, he taught at Hope College and GVSU. His education includes a BS in Physics from the University of Michigan and three master degrees.

Date: Monday, March 21
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Gerald Baker

COMETS

Throughout history, comets have inspired both awe and fear. We’ve gone from worshiping them as signs from God to landing a spacecraft on one. This course will include the history, influence, and origins of comets and close-up views taken by spacecraft. It will demonstrate comet orbits and include tips on observing comets. Finally, a comet nucleus, complete with gas jets, will be made so all attendees may witness the formation of the tail.
This course is intended for the general public and contains little technical information. No prior knowledge of the topic is necessary.

Presenter: Mr. Peter Burkey retired from teaching science (including Astronomy) and mathematics at Fennville H.S. in 2003. He has also taught an introductory Astronomy course at Hope College. He is currently President of the Shoreline Amateur Astronomical Association here in Holland. He has given numerous talks and coordinated many activities about astronomy. He also writes a monthly column, “What’s Up In the Sky” for the Holland Sentinel.
HYDRAULIC FRACTURING: A CAREFUL LOOK

What’s all the fuss about hydraulic fracturing, otherwise known as fracking? Why are some people so upset about it and others so nonchalant? To answer these questions, we first have to explore these questions: What exactly is hydraulic fracturing? Why is this process used to extract fossil fuels? What are the benefits? What are the costs? What ethical questions should be addressed? We will ask and seek to answer these (and other) questions in this session.

Presenter: Steve Bouma-Prediger is Professor of Religion, Director of the Environmental Studies Program, and Associate Dean for Teaching and Learning at Hope College. A graduate of Hope College, his PhD is in religious studies from The University of Chicago. His most recent book For the Beauty of the Earth: A Christian Vision for Creation Care received an Award of Merit from Christianity Today. The book is now in its Second Edition (2010). Bouma-Prediger has co-authored and co-edited several other books. He has received numerous teaching awards, including the Hope Outstanding Professor-Educator Award, and Hope’s Outstanding Faculty Award.

AGING: GOOD INFORMATION FOR GROWING OLDER AND WISER

This course will provide participants with knowledge of the aging process from several perspectives, including physiological, functional, medical, and social. Biological aspects of aging, causing physiologic changes in every organ system, can challenge individuals and threaten disability. Included will be a look at demographics and how the aging population poses challenges to our society. The course will also examine some principles of geriatrics which can be utilized by patients and doctors to meet individual goals. Geriatric assessment and management, the primary tools of geriatricians and other medical practitioners, will be discussed. Other topics, which will be addressed as time permits, include medication use, ageism, cognitive decline and current research.

Presenter: Dr. Madelon Krissoff is board certified in Internal Medicine and Geriatrics and has been a practicing physician in Grand Rapids for most of her career. Most recently (1997-2014), she had a solo geriatric evaluation and management practice in Grand Rapids. Dr.
Krissoff’s background and interests led her to an association with Resthaven Care Community in Holland, where she serves as Medical Director and is directly involved in Resthaven’s geriatric assessment clinic. The clinic is a community service Resthaven has begun in which she can see those with concerns regarding cognitive decline, weakness or fatigue, falls, incontinence and other health concerns.

Date: Thursday, March 31  
Time: 9:30 – 11:00 a.m.  
Place: HASP classroom  
Cost: $3.00  
Coordinator: Kathy VanderBroek

THREE SIMPLE WORDS - POETRY

Local poet Jack Bender provides more poems for the soul in his new book *Three Simple Words*. His themes continue to be related to nature, common life experiences, spirituality and the mysteries of life. Participants will read and discuss the poetry readings.

Copies of *Three Simple Words* can be obtained at the HASP office prior to the start of the course.

April 5: Pages 1-64 Read before first session  
April 12: Pages 65 - 129  
April 19: Pages 130 - 193

Presenters: HASP member Sara Leeland continues to facilitate her discussion of poetry series. She earned her PhD in ethical philosophy, but has always loved poetry for its capacity to bring us close to the depth of human experience.  
Hasp member Jack Bender is a writer of non-fiction works and a poet. Varied life experiences as a computer programmer, US Army officer, prison music teacher, and heavy equipment operator have helped him to develop a number of lenses through which to see the world.

Date: Tuesday, April 5, 12, 19  
Time: 1:00 – 2:30 p.m.  
Place: HASP classroom  
Cost: $10.00  
Coordinator: Sue Bohlander

WORLD WAR I: THE WAR TO END ALL WARS

Hope College history professor Fred Johnson will discuss how World War I, sometimes described as the “war to end all wars,” became a blueprint for even more terrible wars.
April 6: **The Coalescing of Evil.** Foundations for the deadliness of WWI were built before the war. Technology, sociopolitical conditions in Europe (and the world), and war-fighting tactics and strategies coalesced into a lethal combination on the eve of WWI, spelling doom for millions.

April 13: **Massive Suffering.** By mid-1916, humanity's first fully industrialized global conflict had exacted a terrible price and established grim standards of conflict for the future. Humans learned to fight a modern global war, and the unexpected consequences proved the conflict had moved beyond the battlefield, constituting an existential threat to all aspects of humanity.

April 20: **Birth of a New and Deadly World.** The entry of the United States into WWI in April 1917, the November Bolshevik Revolution, and the full integration of new weapons systems into the conflict equipped humanity to kill in ways that were unprecedented. Those factors merged into a process that began eroding Europe's dominance in world affairs as the young United States and eventual fledgling state of the USSR crowded Europe into a 2nd tier international status. The new brand of warfare that began in 1917 and the escalating violence generated political consequences that forever altered the international balance of power after the war.

April 27: **Victory and Vengeance and a Pauper's Peace.** The peace of Versailles bore the seeds of future conflict, and the World War had traumatized humanity such that it was paralyzed by fear as war loomed again. The social, cultural, economic and theological impact of WWI cast a long shadow which extended persistently into the darkness of WWII and beyond.

**Presenter:** Fred Johnson is Associate Professor of History at Hope College. He earned MA and PhD degrees at Kent State U where he focused on 19th Century American history and specialized in the Civil War. Author of several books, he is completing America’s Blind Spot: U.S. Foreign Policy in Africa 1945–Present.

Date: Wednesday, April 6, 13, 20, 27
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Bill Parr

**RAGTIME REVIVAL**

Etta Hesselink has brought ragtime music to HASP members in the past. All the compositions she performs are original compositions belonging to the “classical ragtime genre”. This new presentation involves her discovery of three composers: William Bolcom, Brian Dykstra, and Bob Milne. She will perform and explain the styles of each musician. She will perform on one of her favorite instruments at Third Reformed Church.
Presenter:  **HASP member Etta Hesselink** is a graduate of Central College in Pella, IA with a major in Organ. She studied piano at the Schola Cantorum in Basel, Switzerland. Following the return from work in the mission fields of Japan, she discovered an interest in the riches of ragtime music.

Date:  Thursday, April 7  
Time:  9:30 – 11:00 a.m.  
Place:  Third Reformed Church Fellowship Hall, 111 West 13th St, Holland, MI  
Cost:  $3.00  
Coordinator:  Marty Evert

**AN ARTIST’S PERSPECTIVE ON THE PAINTING PROCESS**

Incorporating aspects of Indian and Western painting, Katherine Sullivan discusses her recent work which explores the boundaries between abstract and representational imagery, color and form, and direct and indirect painting techniques.

**Presenter:  Katherine Sullivan** received her BFA from the University of Michigan and is an Associate Professor in Hope College’s Art & Art History Department. Her areas of specialty include painting, drawing and color theory. She has researched color and postcolonial painting in Mexico City, South Africa, India and London.

Date:  Monday, April 11  
Time:  9:30 – 11:00 a.m.  
Place:  HASP classroom  
Cost:  $3.00  
Coordinator:  Andree Keneau

**HEAR HOPE’S WONDERFUL NEW INSTRUMENT, THE CASAVANT ORGAN**

Members attending this off-site class will have the privilege of hearing organ professor Huw Lewis talk about and demonstrate the new Casavant Freres pipe organ in the 800 seat concert hall located in the Jack H. Miller Center for Musical Arts. Dr. Lewis will discuss the instrument and the role the concert venue plays in enhancing the sound of the embedded concert organ. The new organ has 54 ranks of pipes with a total of 3,092 pipes ranging in size from 20-feet tall to the size of a pencil. Dr. Lewis has said, “…there is nothing like it along the lakeshore.”

**Presenter:  Huw Lewis** was born in Wales and educated at the Royal College of Music in London, Emmanuel College (Organ Scholar), Cambridge University, and the University of Michigan. He holds many diplomas and degrees, including a doctorate from the University of Michigan. Before being appointed College Organist and head of theory at Hope College in 1990, Dr. Lewis spent sixteen years in the Detroit area where he was Director of Music at St. John’s Episcopal Church, Founder and Director of the St. John’s Bach Society, and Choir
**RE-DESIGNING THE ULTIMATE JOURNEY**

We’re all facing a journey for which many of us are not well prepared. Medical advances have increased our life expectancy with a greater probability of frailty as an unwelcome consequence. In this series, we’ll explore how to prepare for the inevitable through advance care planning, understanding how the medical community approaches end-of-life care, and re-defining hope in the face of adversity.

**April 14**: Planning an Extraordinary End-of-Life Experience: In this session we’ll learn how doctors choose to die differently than most of us based on their knowledge of the human body and the limits of modern medicine. Learn about some essentials of end-of-life care, and re-imagine what the quality of life through to the end can be, and optimize your own end of life journey using this information. **Presenter: John Mulder, MD**

**April 21**: Navigating the Health System with a Serious Illness: In this session we will examine the benefits and challenges of accessing healthcare services, changing roles and expectations for care givers, and resources to help preserve the quality of life in the face of serious illness. **Presenter: Ken Hekman, Executive Director of the Trillium Institute**

**April 28**: Re-defining Hope: Not only does hope play a major role in how we live our lives but also may impact important medical decisions near the end of life and distort our comprehension of the quality of life. In this session we will explore different historical, philosophical and practical dimensions of hope. We’ll also learn to re-imagine hope as we prepare for our ultimate journey. **Presenter: John Mulder, MD**

**May 5**: Advance Care Planning: When one cannot speak for oneself the default is to provide every treatment available to extend life. In this session we’ll learn how to discern and express personal values related to your health, and document your decisions so they will be followed when you can no longer speak for yourself. **Presenter: Carol Robinson DNP, MS, BSN, RN**

**Presenters**: John Mulder, MD is a leader in the field of palliative care. He earned his BS at Western Michigan University, and both his MS and MD from Wayne State University. He has practiced medicine since 1980 and has served as clinical professor at Vanderbilt University and Michigan State University. He is currently the Medical Director at Trillium Institute in Grand Rapids.
Ken Hekman has been in healthcare leadership for 40 years as a health planner, nursing home administrator, medical group manager and consultant. He has a BA in sociology from Calvin and MBA from Grand Valley State University. He is currently the Executive Director at Trillium Institute in Grand Rapids.

Carol Robinson, DNP, RN has a rich history in palliative care nursing in both Arizona and Michigan. She earned her Doctorate in Nursing Practice from Grand Valley State University and is the Community Coordinator for Making Choices Michigan.

Date: Thursday, April 14, 21, 28, May 5
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Diana Nelson

OLD TESTAMENT: FROM DAVID’S REIGN TO THE BABYLONIAN EXILE

Via DVD lectures produced by the Great Courses series, Vanderbilt University Divinity School professor Amy-Jill Levine examines the Old Testament books of 1 & 2 Samuel, 1 & 2 Kings, Amos and Hosea within the contexts of their time and place. We will read about the unification of the tribes of Israel, the rule of kings, civil war, and the attempts of prophets to guide kings, promote justice, and keep people faithful to God. Before each class read the assignment in your favorite version or translation of the Old Testament.

April 14: King David (read 1 Samuel chapters 16–31, 2 Samuel, and 1 Kings chapters 1–2)
April 21: From King Solomon to Pre-classical Prophecy (read 1 Kings chapters 3–22 and 2 Kings chapters 1–17)
April 28: The Prophets and the Fall of the North (read Amos and Hosea)
May 5: The Southern Kingdom (read 2 Kings chapters 18–23 and Isaiah)

Each session will begin with the DVD lecture and continue with moderator-led discussion enhanced by questions and comments from class members.

Presenter: HASP member Judy Parr earned a BA in English from Hope College and MA and PhD degrees in English Literature from Ohio State U. She is interested in the intersection of religion, literature, and history.

Date: Thursday, April 14, 21, 28, May 5
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Bill Parr
GEOGRAPHY OF UNITED STATES RIVERS

The first session will explore the rivers in the eastern half of the United States. The second session will explore the rivers in the western half of the United States. Topics will include the Mississippi delta, New Orleans floods, Ohio River glacial formation, Missouri River, Lewis and Clark exploration, Lake Missoula mega flood, Columbia/Snake Rivers, Colorado River (Grand Canyon/Marble Canyon) and California Central Valley. The geography of all these rivers will be explored.

Presenter: HASP member Gerald Van Wyngarden has an MA in Geography from the University of Minnesota. He has been a K-12 teacher and administrator. He has also been a part-time geography instructor at 4 different area colleges and universities.

Date: Friday, April 15, 22
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $5.00
Coordinator: Terri Holden

CONTEMPLATIVE SPIRITUALITY AND THOMAS MERTON

Some mainline religious institutions today are lacking in spiritual vitality and declining in membership. One explanation is over-emphasis on doctrines, rules and rituals which have cut the heart out of what religions are meant to be, namely, experience of the numinous, the sacred and the transcendent. To cultivate the transcendent referent, to help open persons to the contemplative dimension of living it would be helpful to retrieve the contemplative dimension of religious tradition and experience. One mentor for this is Thomas Merton (1915-1968), the Catholic monk whose life and writings allow us an insight into such deep and rich living.

This course proposes to present Merton’s contemplative spirituality under four headings:

April 18: The Journey from the false self toward the True Self

April 25: Contemplation as the way one makes such a Journey

May 2: Prayer, the required action that makes such a Journey possible

May 9: The Desert: Solitude and Silence, the conditions required for the Journey

The text for this course is New Seeds of Contemplation by Thomas Merton which can be obtained from Reader’s World with a 20% HASP discount or from your favorite book provider.

Presenter: Patrick Collins, a HASP member is a retired Catholic Priest, author, musician, and a university professor. He earned a music degree at the University of IL, MDiv at St. Paul Seminary and a PhD at Fordham University. He is committed to the work of Cross Catholic Outreach to help the poorest of the poor in developing countries.
THE MAGIC OF GLASS: CREATING ART PIECES BY BLOWING GLASS

Twenty years ago, Waltraud Beckmann began taking classes from Jerry Catanio, a student of Dale Chihuly, and became hooked on the magic of glass-blowing. In this presentation, she will relate the history of glass-making and describe how glass takes color and shape. She will also discuss the use of glass from daily life to world-renowned art objects.

Presenter: HASP member Waltraud Beckmann was a Design Researcher for Herman Miller’s renowned designer, Bill Stumpf. She established Herman Miller’s in-house research group in 1987 and was the Design Researcher and Futurist for Herman Miller from 1987 to 2008. Since retirement, she is the curriculum director for the Annual GVSU/AGII Innovation Workshop in Nicaragua and does project work with designers world-wide. Waltraud Beckmann rents a “blowing bench” at Waterstreet Glassworks in Benton Harbor.

TRUK LAGOON THROUGH THE LENS OF AN UNDERWATER PHOTOGRAPHER

Operation Hailstorm was the WWII American attack on Truk Lagoon, sinking over 60 Japanese vessels and destroying 250 enemy aircraft. The attack made Truk Lagoon “the biggest graveyard of ships in the world.” During this presentation, Holland resident and underwater photographer Stan Buell will share his experiences photographing the shipwrecks of Operation Hailstorm.

Presenter: Stan Buell grew up near Allendale and attended Hudsonville High School, ITT in Milwaukee and Grand Rapids Junior College. He has an Associate’s Degree in Business from Lansing Community College. He has combined his love of diving and passion for photography in order to complete over 600 dives, many involving underwater photography in areas of the Great Lakes, the Caribbean, and the Pacific.

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CUTTING THE CABLE, PART II

This course will focus on the setup required to receive TV service through the internet. The streaming devices, Roku3 and Chromecast, will be explained in detail together with a hookup and a demonstration on screen. Also shown will be a hookup of the computer to a screen using an HDMI cable. Plenty of time will be allowed for Q&A. Finally, the setups can be viewed after class.

Presenter: HASP member Rich Cook has over thirty-six years of continuous board experience with community, industry, government, and academic boards. He is a retired CEO of X-Rite where he served for five years, led Cascade Engineering as President and COO for six years, and served at Donnelly Corporation, a company internationally known for its management excellence, for twenty-three years. Additionally, he taught at Hope College and GVSU. His education includes a BS in Physics from the University of Michigan and three master degrees.

Date: Wednesday, May 4
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $3.00
Coordinator: Al Gibson

Maximum Enrollment: 60
HASP MONTHLY COURSES
BOOKS AND WRITERS

Selections for this course are suggested by the participants, who then facilitate the discussions. While most choices are fiction, we venture into memoir and biography as interests dictate. You are invited to join the excitement and delight of our very lively discussions. Books are offered at a 20% HASP discount at Reader’s World or they can be obtained from your favorite book source.

January 12: Stoner, by John Williams
William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces a scholar’s life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage into a “proper” family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude. Our discussion will be led by Jim Neevel

February 9: Four Seasons in Rome, by Anthony Doerr
The recipient of an American Academy prize, Doerr, his wife, and their twin newborns are on their way to Rome for a year. Cultural isolation, the death of John Paul II, struggles to complete a novel, and the tales of first-time parenthood uniquely blend together as Doerr meanders his way through a one-year Roman sojourn. Along the way, he meets Romans quick to praise his twins, Romans quick to prejudge an American, and Romans happy to share the secrets of their city with him. Set against this backdrop, Doerr finds it difficult to focus on the novel he plans on writing; instead, like so many other visitors, he falls for the Eternal City. For readers who have been to Rome, Doerr's reflections will leave them longing for a return trip. For those who have not, Doerr's stories of piazzas and pizzas will have them checking travel arrangements. Either way, this memoir is a wonderful combination of a writer's two dominant struggles: cultural identity and family. Our discussion will be led by Barb Kish

March 8: The Dive from Clausen’s Pier, by Ann Packer
Carrie Bell is the worst person in the world, or so she would have you think. The Dive from Clausen's Pier, by O. Henry Award winner Ann Packer, is a gripping and carefully paced debut novel of a personal epiphany. Carrie's very survival is dependent upon her leaving her fiancé after he dives into shallow water at a Memorial Day picnic and becomes paralyzed. Things hadn't been going so well for the Madison, Wisconsin, high school and college sweethearts. Carrie knew, deep down, that she wasn't going to become Mrs. Michael Mayer. But expectations and pressure from all sides--his family, her mother, her best friend Jamie, Mike's best friend Rooster-force Carrie to shut herself up in her room and sew outfits of her own design as if in a trance. Then one night she slips out of the only universe she's ever known. Many hours later she finds herself on the doorstep of a high school classmate living in Manhattan. Carrie's adventures in the city--quirky roommates and a new romance with an older, emotionally impenetrable man--
confuse her in her quest both to forgive herself and to embark on a career. Our discussion will be led by George Ward.

**April 12: Americanah**, by Chimamanda Ngozi Adichie

*Americanah* is a powerful, tender story of race and identity. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success; she is forced for the first time to grapple with what it means to be black. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland. Our discussion will be led by Charlotte Leaske.

**May 10: Selection to be Determined**

Date: Tuesday, Jan. 12, Feb. 9, March 8, April 12, May 10
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: George Ward

**NONFICTION BOOKS**

A lively discussion of non-fiction books chosen and presented by participants. Books may be obtained from Reader’s World at a 20% HASP discount or from your favorite book provider.

**January 19: The Road to Character**, by David Brooks

David Brooks, the well-known PBS and NPR political commentator, has given presentations at Hope College and will be presenting at Calvin College. Characterized as a conservative in his one-on-ones with more liberal colleagues, Brooks describes in this book what it means to become a responsible, respected, and informed citizen. He examines how morals have altered over the last century, creating a world where traits that were once considered indicators of poor character are now acceptable, even revered. Despite this cultural change, he believes it is possible for one to build a character which is not entirely focused on material wealth, and offers his take on how to go about it. Discussion Leader: Sue Bohlander

**February 16: Empire of Cotton: A Global History**, by Sven Beckert

Glowing reviews of Empire of Cotton emphasize that the scope of this history is far beyond the importance of cotton to the American South in the days before the Civil War, but central to the world economy and the making of capitalism. Sven Beckert’s rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world’s most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage-workers to change the world. They expropriated lands in the Americas and enslaved African workers to crucially reshape the disparate realms of cotton that had existed for millennia. The empire of cotton was a constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear
how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. A Pulitzer Prize finalist, the book brilliantly weaves together the story of cotton with how the present global world came to exist. Discussion Leader: Marshall Elzinga

**March 15:** *The Men Who United the States*, by Simon Winchester
This book by Winchester is described as a fascinating popular history that illuminates the men who toiled fearlessly to discover, connect, and bond the citizenry and geography of the United States from its beginnings. It seeks to answer such questions as: How did America become “one nation, indivisible”? What unified a growing number of disparate states into the modern country we recognize today? Winchester follows in the footsteps of America’s most essential explorers, thinkers, and innovators, such as Lewis and Clark and the leaders of the Great Surveys; the builders of the first transcontinental telegraph and the powerful civil engineer behind the Interstate Highway System. He treks vast swaths of territory, from Pittsburgh to Portland, Rochester to San Francisco, Seattle to Anchorage, introducing the fascinating people who played a pivotal role in creating today’s United States. Discussion Leader: Larry Lynn

**April 19:** *Days of Rage: America's Radical Underground, the FBI, and the Forgotten Age of Revolutionary Violence*, by Bryan Burrough
This book opens the door to America’s radical not so distant past in the 60’s when Bill Ayres, Bernadine Dohrn, the Symbionese Liberation Army, the FALN, the Black Liberation Army were in the news. During the 1970s, bombings by domestic underground groups were a daily occurrence. The FBI combated these groups and others as nodes in a single revolutionary underground dedicated to the violent overthrow of the American government. But part of the extraordinary accomplishment of Bryan Burrough’s Days of Rage is to temper those easy judgments with an understanding of just how deranged and charged with menace these times were. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them “nice middle-class kids,” smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a Boston courthouse and a Wall Street restaurant packed with lunchtime diners—radicals robbing dozens of banks and assassinating policemen in New York, San Francisco, Atlanta. The FBI, encouraged to do everything possible to undermine the radical underground, broke many laws itself in its attempts to bring the revolutionaries to justice—often with disastrous consequences. In its review, the NYTimes said, “….they also left behind shattered movements, ideals and hopes.” Discussion leader: Diana Nelson

Date: Tuesday, Jan. 19, Feb. 16, March 15, April 19
Time: 9:30 – 11:00 a.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Diana Nelson

Class Maximum: 20
ENCOUNTERS WITH TECHNOLOGY

Technological advances which help us do many things continue to occur at lightning speed. This course looks at changes in and optimizing use of computer options and handheld devices. Computer and device users with a wide range of expertise are encouraged by e-mail in advance of each class to identify issues with their computers or devices which they would like to share or for which they are seeking better use. An informal discussion format is used in each session to share class participant knowledge. Each session addresses the following areas:

1. Sharing of any problems regarding using or selecting new software, hardware or handheld device. Any operational difficulties and possible solutions will be discussed.
2. Presentations of new or old uses, applications or techniques members find helpful.
3. Reviews will be given of new advances that have been reported in the media.

Course Presenters: Class Participants

Date: Tuesday, Jan. 26, Feb. 23, March 22, April 26
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Norm Lunderberg, Dave Schmitt, Gordon Stegink

IT HAPPENED TO ME

This class is intended for those who want to write, but are not sure where to begin. If you have ever thought that you should capture a life event, epiphany or memorable moment on paper, this is the class for you. Time to think, sort, create and dabble with words will be provided—as will a modest amount of creative guidance. The intent is to simply get started. Who knows where you will go from there?

NOTE: This introductory class is not intended for the experienced writer.

Presenter: HASP member Jane Lindemuth is a graduate of Western Michigan University majoring in English. Her 34-year teaching career spanned a variety of high school and junior college classrooms including both public and parochial schools. Teaching mainly literature and composition, Jane has been recognized as an outstanding educator in her field. Retired since 2006, Jane is an avid traveler, homemaker and beginning watercolor artist.

Bryan Lundgren, also a HASP member, holds a Doctor of Education degree and a Masters in Communications Arts and Sciences degree, both from Western Michigan University. He has engineering experience in technical writing and currently enjoys having lifestyle articles published in newsletters.

Date: Wednesday, Jan. 13, 27, Feb. 10, 24, March 9, 23, April 13, 27
Time: 1:00 – 2:30 p.m.
Place: HASP classroom
Cost: $10.00
Coordinator: Sharon Arendhorst

Class Maximum: 20
**HASP COURSE REGISTRATION FORM – Winter/Spring 2016**

**MEMBER COPY**

(616) 395-7919

hasp@hope.edu

Name(s) __________________________________________________________ Phone # ___________________

Note: Registration continues on the back of this page.
If registering for more than one individual on this form, please mark the columns with your name or initials.

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<tr>
<th>Initial</th>
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<td>Organ/Piano Selection for Jack H. Miller Center</td>
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<td>Holland Highlights</td>
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<td>The Plan for Holland’s Future</td>
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<td>Three Plays by Shakespeare</td>
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<td>Jan. 21, 28, Feb. 4, 11, 18, 25</td>
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<td>Laura VerPlank Film Series</td>
<td>Fri. A.M.</td>
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<td>Jan. 29, Feb. 5, 12, 19, 26, March 4, 11, 18</td>
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<td>Creating A More Livable Community Through Art</td>
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<td>The Process of Creating a Musical</td>
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<td>EE Baker Scholars Program</td>
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<td>Great Conversations 6, Round 2</td>
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<td>March 7, 14, 21, 28</td>
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<td>Ottawa County Parks</td>
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<td>Beyond Imprisonment</td>
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<td>Three Simple Words – Poetry</td>
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<td>4 April 18, 25, May 2, 9</td>
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### MONTHLY COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Fee</th>
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<tr>
<td>Books and Writers</td>
<td>2nd</td>
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<td>5 Jan. 12, Feb. 9, March 8, April 12, May 10</td>
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<tr>
<td>Non-Fiction Books</td>
<td>3rd</td>
<td>Tues.</td>
<td>4 Jan. 19, Feb. 16, March 15, April 19</td>
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<td>Encounters with Technology</td>
<td>4th</td>
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Cash/Check # ________ Total fees: ________
HASP COURSE REGISTRATION FORM – Winter/Spring 2016

Please return this form with your payment to:
HASP 100 E. 8th St., Suite 270, Holland, MI 49423

(616) 395-7919         hasp@hope.edu

Name(s) __________________________________________________________Phone #_________________

Note: Registration continues on the back of this page.
If registering for more than one individual on this form, please mark the columns with your name or initials.

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<thead>
<tr>
<th>Initial</th>
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