# Fourth Grade Lesson: Studying Imagery and Figurative Language through Visual Text

**Duration:** 1-2 days  
**Task:** Students will examine a visual text as a prompt to explore imagery and figurative language

## Essential Question for Lesson:
In what ways are pictures similar to books? Can a picture tell a story?

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<th>Task</th>
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<th>Standard</th>
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| The teacher will present a visual text (photograph, painting, or drawing) to the students. Students will brainstorm a list of words describing the imagery. | Active listening  
Collaborative discussion  
Brainstorming  
Descriptive language | ELA4LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.  
ELA4LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.  
**ELACC4SL5:** Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.  
**ELACC4SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly. |
| From this list students will generate figurative language to describe the text (for example the first brainstorm may yield “mysterious” which may be expanded into “as mysterious as an unopened book.”) | Collaborative discussion  
Brainstorming  
Figurative language  
Generalization of concept | ELA4R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.  
d. Identifies sensory details and figurative language.  
ELA4R3 The student understands and acquires new vocabulary and uses it correctly in reading and writing.  
f. Identifies the meaning of common idioms and figurative phrases.  
**ELACC4SL1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.  
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**ELACC4L5:** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context. |
| With the teacher or a volunteer acting as scribe, the class will create a collaborative story that | Narrative writing  
Collaborative writing  
Brainstorming | ELA4W2 The student demonstrates competence in a variety of genres.  
The student produces a narrative that  
d. includes sensory details |
includes imagery and figurative language, imagining what might be happening in the picture. | Inference Real-world connections

**ELACC4RL7:** Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

**ELACC4W3:** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.