Integrated Series
Reading
Writing
Listening & Speaking
Building Community in Adult ESL

Integrated Series

Adult Education

What makes Ventures unique?

Flexibility
In Adult Ed, classroom materials need to be as adaptable as the teachers who use them. With its array of components and thematic units shared across each of the core levels (Basic - Level 4), Ventures is designed to work in almost any setting, including open-enrollment, managed-enrollment, and traditional programs.

Supports Multilevel Classes
The Student’s Books for the core levels of Ventures have matching page numbers. Everyone turns to the same page in the book for the same lesson, no matter what level of the book they are using.

Unparalleled skill-building
Not only are skills integrated in every unit, Ventures also teaches listening, speaking, reading, and writing individually in every unit.

Motivates adult learners
Our authors respect adult learners and have developed a series emphasizing relevant, high-interest topics and natural language. A focus on document literacy further empowers students by teaching them skills in a real-life context.

Learner persistence
To encourage learner persistence, the Ventures series was designed so that one lesson could be completed in one class period. Because of its real-world relevance, the language taught in each and every lesson can immediately be used outside the classroom, adding to a student’s feeling of accomplishment.
A six-level, standards-based series

No matter what classroom challenges you face, Ventures gives you the tools to achieve your teaching goals every day. Written by teachers, this integrated-skills, standards-based series offers unmatched support for managing multilevel classes and improving learner persistence.

With six levels of vibrant artwork and material drawn from students’ daily lives, Ventures enables you to boost motivation levels and enhance your classroom with renewed energy.

Our Core Philosophy

Hear it before you say it.
Say it before you read it.
Read it before you write it.

This is the core philosophy of Ventures. Before producing language, students need input that can be internalized and understood. This holistic approach is essential to successful language acquisition and is the foundation of the Ventures series.

Ventures Transitions

Ventures Transitions is the newest addition to Ventures. Designed for the low advanced level, this new Transition level motivates learners by developing the unique skills needed for success in academic or work settings. An easy-to-use format combined with a collaborative learning approach makes this material engaging for both teachers and students.

- A standards-based curriculum ensures high levels of interest, thanks to challenging readings and rigorous vocabulary development.
- Listening lessons in the form of lectures and presentations develop valuable note-taking, summarizing, and critical-thinking skills.
- Thorough explanations of practical grammar points make lessons easier to teach and quicker for students to master.

Designed for use with the Ventures series, Ventures Transitions supports learner persistence and helps build a community for low-advanced students within the class, at home, and in the world at large.

Additional practice material is available in the Ventures Transitions Workbook, which includes an answer key for self-study. For teacher support, Transitions offers a Teacher's Manual with lesson plans, tips, an answer key, and an audio script.

Low Advanced
High-interest topics highlight all of the Student’s Books, while engaging activities reinforce the vocabulary and language your students need in their daily lives. Each core Student’s Book contains the same real-life unit themes:

- Personal information
- At school
- Friends and family
- Health
- Around town
- Time
- Shopping
- Work
- Leisure
- Daily living

The Basic level Student’s Book features the same high-interest topics, with added emphasis on vocabulary development and with vibrant picture dictionary pages. Two Workbooks are available for use at this level: Basic or Literacy.
Student’s Books levels 3 and 4 are specially designed to boost achievement gains among higher-level learners. High-interest readings help develop reading strategies while expanding students’ vocabulary. Authentic writing tasks provide guided practice for brainstorming, organizing, and peer editing. The upper levels of Ventures encourage students to interact with a learner’s dictionary such as the Ventures Dictionary featured at right.

Grammar & Conversation

Two grammar lessons per unit are presented in small, accessible chunks. Learners practice grammar using student-centered, communicative activities set in real-life contexts to internalize new structures.

Dictionary

Using a learner’s dictionary for the first time can be daunting, but the Ventures Dictionary makes that first step easier, supporting learners as they progress from survival English to pre-intermediate-level communication.

Packed into this handy, affordable dictionary is the key vocabulary needed to master national, state, and city standards in the U.S., plus much more:

- Short, easy definitions for more than 14,000 words and phrases help build students’ confidence.
- Three clearly identified vocabulary levels from beginner to pre-intermediate help learners prioritize their study.
- Clear, natural example sentences show learners how the language is used in context.
- Workbook-style Guide develops dictionary skills.
- More than 100 Help Boxes explain common errors, patterns, and word families.
- “Phrasal Verbs to Learn” section focuses learners’ attention on the most important verbs.

ONLINE BONUS! Every dictionary comes with access to a dedicated online version of the Ventures Dictionary with full audio pronunciations, downloadable worksheets, and an easy-to-use vocabulary training tool that lets students practice and master English words and phrases.
Introduces additional topic-related vocabulary through illustrations and photographs

**Picture Dictionary**

**Reading**

Features reading strategies, and guides students from pre- to post-reading

**Writing**

Guides students through the writing process with prewriting, writing, and peer-editing activities; writing tips highlight mechanics and correct form

Sample pages from Ventures Student's Book 1
Familiarizes students with real-world documents and forms, as well as test-taking formats.

Fun with Language

Concludes with game-like activities to extend and recycle the theme-based vocabulary in each unit.

Arcade

The Ventures Arcade is a free self-study Web site offering self-scoring activities for each unit of every level of Ventures. Dynamic activities help students practice listening, vocabulary, grammar, and reading skills in a fun, multimedia environment.

Prepare your students for the new N-400 Citizenship Exam with the citizenship portion of the Ventures Student Arcade. All 100 Civics exam questions are covered in an interactive format and are also downloadable as MP3s. The Civics Arcade features a review of government, history, rights, and responsibilities, as well as the language they’ll need to master the exam.

www.cambridge.org/venturesarcade
The Ventures Workbook supports the Student’s Book with two pages of written practice and reinforcement exercises for each lesson. The Workbook contains document literacy exercises, as well as skill-building through reading, writing, and grammar. Ventures breaks the mold by offering students both grammar charts and answer keys in the back of the Workbook.

Literacy Workbook

At the basic level, you have the option of two Workbooks: Basic or Literacy. Designed for literacy learners, the Literacy Workbook provides carefully designed activities to promote reading and writing readiness. Each lesson includes practice with letter formation, as well as writing words and phrases. Used in conjunction with the Basic level Student’s Book, the Literacy Workbook provides research-based support for pre-literate, semi-literate, and literate students unfamiliar with using the Roman alphabet.
Adapting Ventures to Canadian classrooms has never been easier, thanks to the Ventures Canadian Teacher’s Guide. This resource offers ideas and tips for making sure the core levels of the Student’s Books are tailored to the needs of Canadian students. The guide also includes information on Canadian document literacy and correlations to Canadian Benchmarks.

www.cambridge.org/canadianventures

About the Author
Marta Lee is a curriculum and program consultant for Language Instruction for Newcomers to Canada. A designated Canadian Language Benchmarks expert, she has over 30 years of experience in Adult ESL.
Ventures Professional Development DVD

The Ventures Professional Development DVD provides teacher training by illustrating the most effective approaches for using Ventures in an adult education classroom. Using real-life classroom footage, this one-hour DVD provides in-depth training in the following areas:

- Using visuals
- Developing listening skills
- Teaching grammar communicatively
- Developing reading skills
- Developing writing skills
- Managing multilevel classes

Teachers and program coordinators can access free downloadable teacher-training worksheets for use with the DVD at www.cambridge.org/venturestraining

Classware

Transform your classroom with Ventures Classware. With as little as a computer and a projector, you can display every Student’s Book page from every level, zoom in on grammar charts and exercises, and click on any CD icon to instantly play the audio. Ventures Classware even provides access to the Ventures Arcade – allowing you to engage your students with fun, online games.

Classware CD-ROMs are available for individual levels of Ventures as well as with a multilevel, multi-user site license.

Mimio Classware Packs

Ventures Classware is available with a wireless Mimio® device. With Mimio, a computer, and an LCD projector, you can convert any hard, flat surface into an interactive whiteboard!

In addition to the core five levels of Classware, the Mimio package includes the Mimio bar, the stylus, the wireless technology, and the Mimio software CD-ROM.

Mimio Classware Pack (Single-User License)
All Levels 978-0-521-16899-1

Quantity Discounts
Please use discount code MIMIO2011 when placing a multi-copy order.
2–4 Packs
5+ Packs
Supports Multilevel Classes

Add Ventures

Multilevel Worksheets

Add Ventures is an innovative, flexible tool that is redefining the teaching of multilevel classrooms. Even in leveled classes, some students may need more challenging vocabulary or grammar exercises or less challenging writing exercises. Add Ventures provides worksheets for students at level, above level, and below level. Once students are finished with their worksheets, you can check all the answers at once—no matter which worksheet they used. The answer key is identical for all three worksheets!

Note

The boxes in the upper right-hand corner indicate the level of the worksheet.

✓ = below level of textbook
✓ = at level
✓ = above level

“I enjoy using Ventures in my multilevel class because every student is provided with material that is at their level.”

Monica Galvan,
San Diego Community College District, San Diego, CA

Multilevel Lesson Planner with CD-ROM

The Ventures Multilevel Lesson Planner is an invaluable part of the Ventures series. This planner will help instructors who manage a single classroom in which students use different levels of the Ventures Student’s Book. By building on the unit themes common in the core levels of Ventures, as well as providing lesson plan templates, the planner simplifies multilevel classroom management. The Multilevel Lesson Planner also includes a CD-ROM with 21 of the templates to help you plan a multilevel lesson.

All Student’s Book pages for the core levels begin on the same page, and all topics across the core levels are the same.

See the sample pages at right for an example.
TestCrafter

Ventures TestCrafter allows teachers to easily create, edit, administer online, or print tests for Ventures. This CD-ROM includes a test bank of 2,000 items, with questions for every unit of five levels. With TestCrafter teachers can:

- Select questions by level, unit, and skill
- Modify tests by writing, editing, or deleting questions
- Create multiple versions of a single test by scrambling question order
- Print tests, audio scripts, and answer keys
- Assign and grade tests online
- Export tests to Microsoft Word

The Audio Program to accompany the listening sections is included on the Audio CD and is in MP3 format on the CD-ROM.

FREE!

Placement Test

This free, downloadable test is designed to help place students into appropriate levels of Ventures. The test focuses on reading and grammar recognition. It consists of 40 multiple choice questions based on the objectives, content, and language of the core levels of the Ventures series.

www.cambridge.org/venturesplacement

Class Audio

The Class Audio CDs/Cassettes include conversations, grammar practice, readings, picture dictionary vocabulary, and pronunciation material from the Student’s Book.

Download sample audio files in MP3 format online:
www.cambridge.org/ventures
## Ventures Component List

### BASIC

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<td>Workbook</td>
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<td>Placement Test</td>
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<td>Professional Development DVD</td>
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<td>Ventures Dictionary</td>
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Touchstone is an innovative four-level series for adult and young-adult learners of English that draws on extensive research into the Cambridge International Corpus. It is packed with exciting new ideas, offering a refreshing, thoroughly modern approach to teaching and learning English as it is actually spoken in the world today.

Touchstone also places special emphasis on teaching vocabulary and vocabulary-learning strategies, providing an abundance of ideas for personalized, learner-centered interaction. The result is a groundbreaking course of language skills development that helps learners communicate naturally and effectively, even at the very beginning levels.
Each of the 12 units of the Student’s Book begins with an opener page that presents the unit theme and aims and a Before you begin warm-up activity, followed by four two-page lessons (Lessons A, B, C, and D), which present grammar; vocabulary; and listening, reading, and writing practice.

Each unit contains Conversation Strategies, a unique syllabus strand that teaches learners important conversation skills such as how to start and end conversations and how to show interest in conversation partners. There is also a Vocabulary notebook in each unit with fun tasks where students catalog new vocabulary and develop their vocabulary-building skills.

A Free talk task for each unit encourages students to interact openly in a natural conversational setting, and a Self-study listening task provides reinforcement of the unique conversation strategies.

Figure it out and Notice tasks actively involve students in the learning process, promoting inductive learning.

A Self-study Audio CD/CD-ROM in the back of the book provides supplemental interactive listening, speaking, and vocabulary activities for each unit.

**Touchstone Value Pack**

Student’s Book and Workbook

See enclosed order form
The Touchstone Video Program is a compelling and humorous situational drama that brings each Touchstone Student’s Book’s language vividly to life through the interaction of a group of friends in familiar and entertaining contexts. The comprehensive Touchstone Video Resource Books are for teacher use and accompany the Touchstone Video. Each one has four photocopiable student Worksheets for every act, and step-by-step teaching notes detailing how to use the Worksheets and exploit the video in class. Student’s Book correlations, language and culture notes, photocopiable video scripts, answer keys, and quizzes are also included.

Touchstone Arcade is a free, self-study component offering interactive, self-scoring activities for each unit of every level of Touchstone. Using animated characters, sound effects, and illustrations, the Arcade includes activities that help students practice listening, vocabulary, grammar, and reading skills. The Arcade lets students practice English at their own pace in a fun multimedia environment.

www.cambridge.org/touchstonearcade

Teacher Support Site

This completely free site offers teaching tips, classroom activities, information about Corpus research, downloadable grammar presentations, and more.

www.cambridge.org/touchstone/teacher

Touchstone MS PowerPoint Presentations

Now available through your ESL Specialist are Touchstone MS PowerPoint® Presentations. These slides reproduce Student’s Book pages digitally and allow teachers to complete activities at the front of the classroom using only a computer and a projector.

For Touchstone Placement Testing Program, see page 25.

For Touchstone Placement Testing Program, see page 25.

Interactive Whiteboard Software

This exciting interactive software integrates Student’s Book pages with video, on-screen activities, audio, and more – and it puts all of these components on a single surface at the front of the classroom. The software can be used with a PC and projector, but it has added functionality on an interactive whiteboard.

The whiteboard software is available for individual levels of Touchstone as well as a multilevel, multi-user site license.
**Teacher’s Edition**

The interleaved Teacher’s Edition contains practical teaching notes along with a wealth of optional activities. Detailed language notes based on Corpus research give teachers special insights into English usage. Audio scripts, answer keys, homework ideas, language summaries, and a written and oral testing program complete this useful resource. Teachers can go into the classroom confident that they are fully equipped to teach students to be effective communicators.

**Workbook**

The Workbook provides follow-up exercises for each two-page lesson in the Student’s Book, allowing for thorough practice of new vocabulary, language structures, and conversation strategies and providing extra reading and writing activities. A progress chart at the end of each unit helps students evaluate their progress and plan future study.

**Class Audio Program**

The Class Audio CDs/Cassettes include Getting started, Speaking naturally, Grammar, Building vocabulary, Conversation strategy, and Listening activities, all recorded by fluent native and non-native speakers of English. The Student Self-study Audio CD/CD-ROM packaged in the back of every Student’s Book provides additional listening and speaking practice.
Accessible through an online Learning Management System, the Online Student's Book provides hundreds of hours of interactive activities that follow the same reliable syllabus and achieve the same important learning outcomes of the print edition. In addition to digital reproductions of the original print activities, the Online Student's Book features extra multimedia content such as video clips and speaking and listening activities, enabling it to act not just as a replacement for, but as an enhancement and companion to the print edition.

Integrated seamlessly into the Online Student's Book, The Online Workbook includes all of the exercises from the original print workbook and has been optimized for Web delivery. It has additional listening exercises and built-in reporting tools that allow teachers to check their students' progress.

The Benefits of the Touchstone Online Student’s Book
- Online access means instant access: anytime, anywhere
- Multimedia exercises provide a more varied and engaging learning experience
- Extra content gives students extra practice
- Automatic grading tools save teachers time and energy

The Benefits of the Touchstone Online Workbook
- Repeatable activities allow students to work at their own pace, in complete control of the learning environment
- Immediate feedback helps students cover more ground
- Students gain confidence by practicing in a safe domain of their own

For further information and to request a demonstration, please contact your local ESL Specialist.
The Learning Management Center is the hub of Touchstone Blended Learning. It’s where students access content, where teachers manage classes, and where students, teachers, and administrators interact. It is designed specifically to support language teaching and learning with every student activity tracked to individual learning outcomes, and is loaded with efficient, time-saving features.

There are teacher tools such as a calendar and student progress checker; teacher-to-student communication tools such as messages, announcements, and notifications; and student collaboration tools like blogs, forums, wikis, and voice tools.

The Benefits of the Learning Management System

- Everything teachers need to completely manage and run a successful English language course is found in one place, accessible anywhere there is an internet connection
- Calendar tools allow teachers to quickly and clearly communicate assignment deadlines and test dates to students
- Teachers can add their own custom content and track it alongside official Cambridge content
- Video conferencing tools provide opportunities for face-to-face learning
- Audio and video role play activities provide opportunities for autonomous self-study

100% Flexibility
Add a vibrant new dimension to your classroom with Touchstone Blended Learning, a completely customizable suite of print and digital course components that can be delivered 100% digitally, 100% on paper, or anywhere in between.

Teacher Support Site
This completely free site also offers teaching tips, classroom activities, information about Corpus research, downloadable materials, print and online placement tests, and more.

www.cambridge.org/touchstone/teacher

new!

Touchstone Placement Testing Program
The comprehensive Touchstone Placement Testing Program provides three versions of an Objective Placement Test with listening, a Placement Essay, as well as a Placement Speaking Assessment to determine oral competency. An audio program, audio scripts, answer keys, and complete guidelines for administering the tests are also included.

Now available through your ESL Specialist.
Interchange Third Edition is a four-level, multi-skills English series for adult and young-adult learners. Each unit includes relevant content, additional grammar practice, and more opportunities to develop speaking and listening skills.

Beginning to Intermediate

Key Features

- Contemporary, real-world topics
- Natural, conversational language
- Grammar in communicative contexts
- Fun, personalized speaking activities
- An updated pronunciation syllabus
- Frequent learner-centered progress checks
- A Self-Study listening section
- Free Self-Study Audio CD in every Student’s Book

Interchange Arcade

Interchange Arcade is a free self-study Web site offering fun, interactive, self-scoring activities for each unit of every level of Interchange Third Edition. Using animated characters, sound effects, and illustrations, the Arcade includes activities that help students practice listening, vocabulary, grammar, and reading skills.

www.cambridge.org/interchangearcade

iPhone and iPod Touch App

Millions of English language learners around the world use the Interchange Third Edition online Arcade. Now they can take that same experience with them wherever they go using the brand new Interchange Third Edition Arcade app for the iPhone™ and iPod Touch™. With new and improved lessons designed specifically for the iPhone™ and iPod Touch™, this interactive app takes full advantage of Apple’s exciting technology. Crossword puzzles, drag and drop, and fill in the blank are just a few of the many activity types that keep students motivated and engaged.

Why confine your students to a computer? Have your students learn on-the-go with the Interchange Third Edition Arcade app, available now in the iTunes App Store.

Download the App at www.iTunes.com
The exercises in the 16 units are grouped into two topical and/or functional cycles, each designed for approximately 90 minutes of classroom instruction. Progress checks after every two units allow students to assess and monitor their own learning, while a self-study section with a free Audio CD offers even more opportunities for individual learning.

Student’s Book

The interleaved Teacher’s Edition features teaching instructions, learning objectives, optional activities, teaching tips, listening scripts, language summaries, and answer keys. Also included are quizzes, games, photocopiable activities, and fresh ideas for presenting and expanding upon the exercise types in the Student’s Book.

Teacher’s Edition

Six-page units provide additional practice in grammar, vocabulary, reading, and writing. Each Workbook follows the same sequence as the Student’s Book, recycling and reviewing the language from previous units. It is appropriate for in-class work or as homework.

Workbook
Video Program

Videos offer dramatized and documentary sequences that reinforce the language presented in the Student’s Book. They can also provide the basis for a short course. They are available in VHS or DVD format. The videos are accompanied by Video Activity Books and Video Teacher’s Guides.

Class Audio Program

The Class Audio CDs and Cassettes include the Conversations, Grammar Focus frames, Listening activities, and Pronunciation sections from the Student’s Book, all recorded in natural, conversational English. The Student Self-Study Audio Program is packaged with the Class Audio Program for teachers’ reference.

Integration Kit

In a clear, easy-to-read, chart format, teachers will be able to see at a glance which of the many ancillary components that accompany Interchange Third Edition can be integrated into their classroom at any given point in a lesson. This kit offers a practical guide for teachers to help them decide what component and when to use it to extend practice and provide variety in their teaching.

Download for free today:
www.cambridge.org/interchange/teacher

Teacher Support Site

This Web site offers practical articles, additional readings, downloadable projects, Language Summaries, useful Teaching Notes, answers to specific teacher questions, and more.

www.cambridge.org/interchange/teacher

Interchange Third Edition MS PowerPoint Presentations

Now available through your ESL specialist are Interchange Third Edition MS PowerPoint Presentations. These slides reproduce Student’s Book pages digitally and allow teachers to complete activities at the front of the classroom using only a computer and a projector.

Interactive Whiteboard Software

This exciting interactive software integrates Student’s Book pages with video, on-screen activities, audio, and more – and it puts all of these components on a single surface at the front of the classroom. The software can be used with a PC and projector, but it has added functionality on an interactive whiteboard.

The whiteboard software is available for individual levels of Interchange Third Edition as well as a multilevel, multi-user site license.
Teacher's Resource Book

This easy-to-use book provides teachers with fun and engaging classroom activities that supplement the material in the Student's Book. Each Resource Book contains photocopiable activities for extra practice in listening, grammar, writing, and vocabulary. It includes a free Audio CD.

Placement and Evaluation Package

This package provides three versions of a placement test and four progress tests for each level of the Student's Book. The package is composed of a photocopiable testing booklet and two Audio CDs.

Lab Program

The Lab Audio CDs give students additional practice in listening, pronunciation, grammar, and oral fluency. They can be used in a language lab, in class, or at home for self-study. Lab Guides provide three levels of support for students.

Component List

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Student's Books and Workbooks are available in split editions. See Web site.

www.cambridge.org/interchange
Passages, Second Edition, is the perfect follow-up to a beginning to intermediate course and is designed to follow smoothly after Interchange Third Edition. It provides many opportunities for expansion of listening and speaking skills, as well as reading skills development, a complete writing strand, a new Grammar Plus section with additional grammar activities, and new learner-focused self-study pages. The course helps learners communicate both accurately and fluently, while providing challenging content to develop students’ higher-level thinking skills.

Each level includes a Student’s Book, a Workbook, Class Audio, and a Teacher’s Edition.

Key features of Passages, Second Edition

- Clear explanations and examples to make high-level grammar easy to use
- Academic writing taught step-by-step, from topic sentence to conclusion
- Listening and reading activities to develop key exam skills, such as note-taking and making inferences
- Fresh, contemporary topics to spark thought-provoking discussions
- More activities to help build and retain vocabulary, including work on collocations, prefixes, and suffixes
- A Self-Study section for extra listening and vocabulary practice
- A 24-page Grammar Plus section with extra explanations and practice
- An interleaved Teacher’s Edition that includes every Student’s Book page and supplemental readings, games, projects, and quizzes
- A TestCrafter CD-ROM that creates tests quickly and easily

Each Student’s Book also includes the Cambridge Academic Content Dictionary on CD-ROM.


Student’s Book and Workbook

See enclosed order form

new!

Passages, Classware

This dynamic classroom presentation software gives teachers a lively, interactive way to display and interact with Student’s Book material in class, requiring only a computer and projector.
Starting point presents new grammar in both formal and conversational contexts.

Grammar activities help students use the new grammar to talk about themselves.

Speaking activities include discussions, surveys, personality quizzes, role plays, and more.

Vocabulary teaches essential idioms, prefixes, suffixes, and collocations.

Useful expressions boxes help students manage conversations. For example, this lesson teaches ways to start and end a small-talk conversation.

Writing builds academic writing skills step-by-step and gives clear examples for each task.

FROM THEORY TO PRACTICE
For approaches & methods, see page 84.
Lesson B is a complete four-page lesson, with new grammar and vocabulary, and a new twist on the unit topic.

Grammar “noticing” activities help students find more examples of the new grammar in context.

Vocabulary & speaking helps students use the new words right away in conversation.

Listening activities develop skills such as listening for main ideas, making inferences, and note-taking.

Reading presents a variety of text types, practices a range of reading skills, and promotes discussion and critical thinking.

Communication reviews every three units include progress checks and additional listening and speaking activities.
Sample page from Passages, Second Edition, Student's Book 1

Grammar plus has additional explanations and extra practice for each lesson’s grammar.

Self-study offers more listening practice on the unit topic.

Dictionary skills activities use the dictionary CD-ROM included in the Student’s Book.

Sample page from Passages, Second Edition, Student’s Book 1

Workbook
The Workbook gives students language practice and extra reading and writing activities.

TestCrafter
This software allows teachers to easily create, edit, administer online, or print tests for Passages, Second Edition.

Class Audio
The Passages Class Audio contains lively, natural-sounding recordings for the listening activities in the Student’s Book, including the Self-study section.

Passages
Second Edition
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New!
Passages Classware
978-0-521-68396-8

978-0-521-68397-5

Passages, Second Edition TestCrafter CD-ROM
978-0-521-68396-8

Teacher’s Edition
The interleaved Teacher’s Edition includes additional games, projects, readings, and tests.

Integrated Series
Adult and Young Adult
The Academic Encounters series uses a sustained content approach (unified thematic content) throughout to teach students the skills they need to take academic courses in English. There are two books for each content area:

- **Reading, Study Skills, Writing**
  These books engage students and develop their academic skills through high-interest academic texts and a variety of study skills and writing tasks.

- **Listening, Note Taking, Discussion**
  These books develop students’ listening, note taking, and discussion skills using authentic interviews and lectures and a variety of pre- and post-listening activities.

The Academic Encounters series is excellent preparation for the TOEFL® iBT Test.

**ADDITIONAL COMPONENTS**

- Teacher’s Manual with answer keys, teaching tips, photocopiable quizzes, and a listening script for the Audio Program
- Complete Class Audio Program for listening books
- Student Audio CD of the lecture portion of the Audio Program in the back of the Academic Listening Encounters Student’s Book

Low Intermediate to Low Advanced

The Cambridge Academic Content Dictionary is the perfect companion to Academic Encounters. See page 68.
**THE NATURAL WORLD**

*Academic Encounters: The Natural World*
Jennifer Wharton
Low Intermediate

*Academic Listening Encounters: The Natural World*
Yoneko Kanaoka
Low Intermediate

**Topics Include**
- The water cycle and access to water around the world
- Causes and effects of volcanoes, earthquakes, and tsunamis
- The human brain and the human heart
- Recent medical advances
- Seeking balance in the natural world

Academic Encounters: The Natural World and Academic Listening Encounters: The Natural World present students with topics in Earth science and biology and relate them to life in today’s world.

Photographs, illustrations, and graphs support the readings, listening material, and tasks.

Students hear authentic interviews and classroom lectures.

Sample pages from Academic Encounters: The Natural World Student’s Book

Students practice a variety of academic skills before and after reading and listening.

Sample pages from Academic Listening Encounters: The Natural World Student’s Book
AMERICAN STUDIES

Academic Encounters: American Studies
Jessica Williams
Intermediate

Academic Listening Encounters: American Studies
Kim Sanabria, Carlos Sanabria
Intermediate

Topics Include
- Government
- Civil rights
- Immigration
- Conservative and liberal values in American politics
- American movies and music
- The interplay of American cultures with cultures around the world

Sample pages from Academic Encounters: American Studies Student’s Book

Academic Encounters: American Studies and Academic Listening Encounters: American Studies introduce students to topics in U.S. history and culture that are relevant to life in the United States today.

Photographs, illustrations, and paintings help bring the topics to life.

Quotations and excerpts from primary texts and literature are featured in the book.

Links to relevant Web sites encourage students to discover more about the topics.

Students hear authentic interviews and lectures.

Students learn various methods of note taking.

Sample pages from Academic Listening Encounters: American Studies Student’s Book
Specially Priced Packs

Two-Book Sets include one copy of the Student's Reading Book and one copy of the Student's Listening Book at a discounted price.

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LIFE IN SOCIETY

These two books introduce students to the field of sociology. High-interest topics include peer pressure, gender roles, and the influence of the media.

**Academic Encounters: Life in Society**
Kristine Brown, Susan Hood

**Academic Listening Encounters: Life in Society**
Kim Sanabria
Intermediate to High Intermediate

HUMAN BEHAVIOR

These two books introduce students to the academic content areas of psychology and communications. High-interest topics include intelligence, body language, and love.

**Academic Encounters: Human Behavior**
Bernard Seal

**Academic Listening Encounters: Human Behavior**
Miriam Espeseth
High Intermediate to Low Advanced
Jack C. Richards and Carlos Barbisan with Chuck Sandy

This second edition of Connect is a fun, four-level, multi-skills course especially written and designed for young adolescents. Motivation is encouraged through high-interest topics and lively activities. These activities and Theme Projects help students connect their English to the world outside the classroom.

Connect Arcade
This interactive Web site offers students self-study grammar, listening, and vocabulary activities. For every unit, quizzes and games use animation, audio, and/or art to turn English practice into online fun.

www.cambridge.org/connectarcade

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Reader Support Site
This enhanced Web site provides two forms of extra grammar and reading activities for each unit. Also provided are unit-by-unit Evaluation Tests, Oral Quizzes, Learning Logs, Placement Tests, and Teaching Tips.

www.cambridge.org/connect2e/teacher

Readers for Teens
Readers for Teens includes different readers for each level that can be used with the Connect Student’s Books. A free MP3 Audio download is available for each reader at:

www.cambridge.org/elt/readersforteens

- **Beginning**
  - A Rock Concert for India 978-0-521-73691-6

- **High Beginning**
  - Twelve Things to Do at Age 12 978-0-521-73733-3

- **Low Intermediate**
  - Summer at the Zoo 978-0-521-73735-7

- **Intermediate**
  - The Storm 978-0-521-73737-1
Daphne Mackey, Alice Savage

*Read This!* is a new full-color, three-level series designed to enhance students’ confidence and enjoyment of reading in English, build their reading skills, and develop their vocabulary.

**FEATURES**

- Thematic units mix content from different academic areas and promote interdisciplinary study.
- Students learn both useful content-related vocabulary and words from the Academic Word List.
- Reading skills exercises that use graphic organizers provide greater insight into the texts.
- Unit Wrap-Ups allow students to review the unit vocabulary and discuss and write about the unit topic.
- WebQuests online help students explore the content further.
- MP3 files are available online for students to listen to as well as read each story.
- Photocopiable Unit Tests in the Teacher’s Manual are provided to assess students’ progress.

**STUDENT SUPPORT SITE**

Student WebQuests and MP3 files are available at [cambridge.org/readthis](http://cambridge.org/readthis)

**High Beginning to High Intermediate**

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**Read This! 1**

Academic Content Areas Include:
- Communication, Technology, Mathematics, Business, and Engineering.

Secondary Content Areas Include:
- Psychology, Music, Geography, and Aviation.

High Beginning to Low Intermediate

---

**Read This! 2**

Academic Content Areas Include:
- Health Care, Animal Studies, Food and Nutrition, Criminal Justice, and Psychology.

Secondary Content Areas Include:
- Technology, Business, Biology, and Culinary Arts.

Low Intermediate to Intermediate

---

**Read This! 3**

Academic Content Areas Include:
- Tourism and Hospitality, Earth Science, Sports and Fitness, Political Science, and Automotive Technology.

Secondary Content Areas Include:
- Art, Engineering, Sociology, and Journalism.

Intermediate to High Intermediate
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**Thematic units**

- Fascinating true stories in each chapter
- An inter-disciplinary approach to the unit theme in each chapter
- A specific reading skill taught in each chapter, using a graphic organizer
- Recordings of the readings available as free downloadable MP3 files

**Discussion activities to preview each reading topic**

**A focus on both content area vocabulary and the Academic Word List**

**FROM THEORY TO PRACTICE**

For reading methodology, see pages 83 and 87.
Discovering Fiction

A Reader of North American Short Stories

Judith Kay, Rosemary Gelshenen

Discovering Fiction is a three-level anthology of contemporary and classic short stories that teaches literary appreciation, reading skills, grammar, and vocabulary.

Key Features of the Series

- The universal appeal of the stories will touch students and make them think.
- Extensive prereading activities capture students’ interest.
- Reading and comprehension activities check students’ understanding.
- Grammar and vocabulary tasks increase students’ language knowledge.
- Thought-provoking discussion and writing assignments encourage students to share their ideas.
- Literary term explanations and tasks enhance students’ appreciation of literature.
- Review sections offer compare-and-contrast activities that tie the stories in one unit together.

Discovering Fiction 1

Discovering Fiction 1 is an anthology of 14 North American short stories by authors such as Isaac Asimov, Gwendolyn Brooks, Sandra Cisneros, Yoshiko Uchida, and O. Henry. The text provides interactive, integrated skills lessons developed around each story.

Intermediate

Discovering Fiction 2

Discovering Fiction 2 is an anthology of 18 North American short stories by authors such as Kate Chopin, Ernest Hemingway, Langston Hughes, and Shirley Jackson. The stories have universal appeal that will touch students and make them think.

High Intermediate to Advanced
Discovering Fiction
AN INTRODUCTION

The newest title in this series, Discovering Fiction: An Introduction includes stories that have been simplified. This allows lower-level students to enjoy classic North American literature by such authors as Edgar Allan Poe, Mark Twain, Sinclair Lewis, and Morley Callaghan. This book also includes an Audio CD of the readings.

Low Intermediate
A Strategic Approach to Academic Reading and Vocabulary
The Making Connections series carefully prepares students to read college-level texts. It teaches students the strategies and the vocabulary-building skills to help them grow in confidence and progress to higher levels of reading ability.

Making Connections Intermediate
Jo McEntire, Jessica Williams
Making Connections Intermediate introduces fundamental reading skills and strategies, such as identifying main ideas, interpreting information in charts and graphs, and preparing for reading tests. It features a variety of high-interest topics, including news media, education, global business, population growth, fashion and design, and the brain.

Intermediate
Student’s Book 978-0-521-73049-5
Teacher’s Manual 978-0-521-73050-1

Making Connections High Intermediate
Second Edition
Kenneth J. Pakenham
Making Connections High Intermediate develops key reading skills and strategies, such as recognizing patterns of organization, identifying classification systems, and understanding connections between ideas. It features high-interest topics including health, multiculturalism, language learning, and the environment.

High Intermediate
Student’s Book 978-0-521-54284-5
Teacher’s Manual 978-0-521-54285-2
Making Connections Low Intermediate
Jessica Williams

Making Connections Low Intermediate is a reading skills book that introduces students to some basic skills and strategies for academic reading. Students then practice these skills in high-interest thematic units, each of which has multiple readings. The readings are written in an accessible academic discourse style, providing ideal practice for low-intermediate level students who will eventually need to access authentic academic text.

Student's Book  978-0-521-15216-7
Teacher’s Manual  978-0-521-15217-4

Low Intermediate

Table of Contents

UNIT 1  Crossing Borders
Reading 1  Borders on the Land, in the Ocean, and in the Air
Reading 2  Walls as Borders
Reading 3  Border Control

UNIT 2  Names
Reading 1  Where Does Your Name Come From?
Reading 2  Changing Names
Reading 3  Names in Business

UNIT 3  Food
Reading 1  Food from the Old World and the New World
Reading 2  Fast Food
Reading 3  Table Manners

UNIT 4  Urban Transportation
Reading 1  A Short History of Public Transportation
Reading 2  Bicycles as Transportation
Reading 3  The Dangers of Driving

UNIT 5  Sleep
Reading 1  The Importance of Sleep
Reading 2  Getting Enough Sleep
Reading 3  Your Body Clock

UNIT 6  Music
Reading 1  Music in Our Lives
Reading 2  The Effect of Music on Behavior and Emotion
Reading 3  The Business of Music

UNIT 7  Natural Disasters
Reading 1  The Dark Side of Nature
Reading 2  The Prediction and Prevention of Natural Disasters
Reading 3  A Natural Disaster from Outer Space?

UNIT 8  Leisure
Reading 1  Work and Leisure
Reading 2  Leisure Activities
Reading 3  Vacations

Skills and Strategies sections help students build their vocabulary and develop their reading skills.

Sample pages from Making Connections Low Intermediate
Strategic
READING
Building Effective Reading Skills

Jack C. Richards, Samuela Eckstut-Didier

Strategic Reading is a three-level series designed to develop reading, vocabulary-building, and critical-thinking skills. Each level contains 16 thematic units with a selection of engaging topics that motivate learners to relate the readings to their own experiences. Three inviting reading passages in each unit, all adapted from authentic sources, allow students to explore the theme in depth. This variety of original sources – including newspapers, magazines, the Internet, and works of fiction, nonfiction, and poetry – exposes learners to a wide range of writing styles.

Key Features

• Preview pages in every unit introduce new vocabulary and ask thought-provoking questions.
• Prereading activities, such as predicting and thinking about personal experiences, stimulate students’ interest in the unit theme.
• Reading exercises develop crucial skills, such as scanning, understanding main ideas, and understanding details, and give learners opportunities for discussion and writing.
• Vocabulary-building activities improve students’ ability to deal with unfamiliar words and recycle key vocabulary with challenging exercises and puzzles.
• Reading tips in every unit provide strategies to facilitate reading. Extension activities serve as a valuable link to the world outside the classroom.
• A full page of photocopiable supplementary activities for each reading passage can be downloaded from the Teacher Support Site at www.cambridge.org/StrategicReading/teacher

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Cambridge Discovery Readers

Discover the pleasure of reading with this new series of readers for young adults!

Research shows that students who read a great deal in a new language improve their listening and speaking skills, their grammar and spelling, and expand their vocabulary. With these benefits of extensive reading in mind, Cambridge Discovery Readers provide that ‘right book’ for every young adult learner:

- **Original illustrations and integrated comprehension activities** guide students through the story and help them check their understanding.
- **Complete audio recordings** for every title improve students’ listening and speaking skills.

Free online teaching resources for every title, plus audio recordings and extra support for students are available at www.cambridge.org/discoveryreaders

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<td>48 pp</td>
<td><strong>Quick Change</strong></td>
<td>978-0-521-18161-7</td>
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<td><strong>Level 1</strong></td>
<td><strong>Amazing Young Sports People</strong></td>
<td>978-0-521-14899-3</td>
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<td><strong>A Little Trouble in Dublin</strong></td>
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<td><strong>Summer Sounds</strong></td>
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**FROM THEORY TO PRACTICE**

For reading methodology, see pages 80 and 83.
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## Literature

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* Recorded in American English

⚠ Contains adult material that may not be suitable for younger learners

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## Reading

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This four-book series provides students with a solid foundation in writing skills. After completing this series, students will be well prepared to tackle academic essay writing. The approach assumes that even lower-level students can handle a full-blown process approach to writing. In each chapter, students work through a five-step composing process: Getting Started, Preparing the First Draft, Revising Your Writing, Editing Your Writing, and Following Up.

In *Writers at Work*, students learn how to:

- Use prewriting strategies to help gather and organize ideas
- Organize their writing with main ideas and supporting details
- Revise using a multi-drafting process approach
- Edit and proofread for common grammatical errors

### Writers at Work: The Short Composition

*Ann O. Strauch*

This text follows *Writers at Work: The Paragraph*. It teaches students how to compose short, multi-paragraph compositions. Students tap into their personal experience to organize their writing using academic modes of organization, such as exemplification and cause and effect. In addition, students learn how to write about works of fiction and nonfiction by summarizing and citing sources.

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*Low Intermediate to Intermediate*

### Writers at Work: The Essay

*Dorothy E. Zemach*

*Lynn Stafford-Yilmaz*

Following on from *Writers at Work: The Paragraph* and *Writers at Work: the Short Composition*, *Writers at Work: The Essay* teaches the basics of academic essay writing to intermediate-level students. Students use the process approach to write different genres of essays common at the post-secondary level, the most important being expository writing, persuasive writing, and timed essay exams. Each chapter uses the same five-step approach to writing that is used in the three lower-level books.

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*Intermediate to High Intermediate*
Writers at Work: From Sentence to Paragraph
Laurie Blass, Deborah Gordon

Writers at Work: From Sentence to Paragraph is the first book in a four-book series that provides students with a solid foundation in writing skills. Through the study of vocabulary and grammar, the book helps students to write accurate sentences relating to a topic. In the last three chapters, the book introduces the fundamentals of paragraph writing, and students progress to write basic paragraphs.

Features
- Students improve their sentences by writing and rewriting assignments.
- A focus on vocabulary and grammar in the pre-writing stage provides students with language to use in their writing.
- Freewriting tasks help students gather and organize ideas.
- Grammar explanations and exercises guide students to create well-formed sentences.
- Checklists encourage accurate editing and student autonomy.

Student’s Book 978-0-521-12030-2
Teacher’s Manual 978-0-521-12032-6

High Beginning

Sample pages from Writers at Work: From Sentence to Paragraph

Grammar information boxes help students learn grammar that they can use in their sentences.

Students study vocabulary that they can use in their writing.

Practice activities guide students to write accurate sentences.

Checklists help students learn to be accurate self-editors.

Students are guided step-by-step through a process approach to writing.

FROM THEORY TO PRACTICE
For books on writing methodology, see page 83.
Write to Be Read
Reading, Reflection, and Writing
Second Edition
William R. Smalzer

Write to Be Read helps students develop their academic writing skills. The first two chapters of the book concentrate on the paragraph; the remaining five chapters focus on writing academic essays. In every chapter, students read and discuss two thought-provoking authentic texts, write personal and academic responses, and share their writing in peer-review sessions. In preparation for the academic writing assignment in each chapter, students read and analyze a student essay, focusing on organization as well as sentence-level grammar. Students then write an academic essay and work collaboratively on review and revision.

Essay Assessment Checklists are provided for students and teachers to use in giving feedback. An appendix contains additional exercises on grammar and punctuation.

Student’s Book 978-0-521-54746-8

High Intermediate to Low Advanced

In Our Own Words
Student Writers at Work
Third Edition
Rebecca Mlynarczyk, Steven B. Haber

The defining characteristic of this unique writing text is the use of non-native student writing to teach writing. This feature makes the text easily accessible to and popular with students.

The first section, Starting Out, consists of tasks that encourage students to explore ways of coping with common writing problems. The remaining sections contain readings that serve as the basis for discussion and text analysis. The second section, Personal Writing, presents readings by student writers and essay assignments based on personal experience. The third section, More Formal Writing, contains readings by both student and professional writers and essay assignments that require students to analyze their own experiences and attitudes in relation to a contemporary issue. Instruction on revising, editing, and grammar is integrated into each chapter.

Student’s Book 978-0-521-54028-5
Teacher’s Manual 978-0-521-54029-2

High Intermediate to Advanced/Freshman Comp

A Writer’s Workbook
A Writing Text with Readings
Fourth Edition
Trudy Smoke

The fourth edition of this classic writing skills book contains many new features and new readings, and has been fully revised and updated. In this reading-based writing book, the author has selected six new high-interest pieces and retained six favorites from the third edition. The 12 readings appear in four thematic units: Language, Culture, Work, and Roots. The readings represent a wide variety of genres, with at least one academic reading per unit.

A Writer’s Workbook takes advanced-level writing students systematically from reading to writing. Along the way, students read a high-interest text; study the structure of academic essays; grapple with troublesome areas of grammar and writing mechanics; read and analyze student model essays; and write, revise, and edit.

Student’s Book 978-0-521-54489-4
Teacher’s Manual 978-0-521-54490-0

Low Advanced to Advanced/Freshman Comp

The Cambridge Academic Writing Collection includes diverse titles, written by experts in the field, that are designed to meet the needs of today’s students and instructors. Authentic readings cover a range of genres and perspectives, keeping students engaged as they learn writing skills that are instrumental to their educational success. www.cambridge.org/caw
Key Features of the Collection

- A thematic reading-based approach
- Multiple authentic readings on each theme
- Readings that represent a variety of genres
- A multi-drafting process approach

- A focus on academic essay writing
- Peer feedback and collaborative tasks

While all the Cambridge Academic Writing books have features in common, each one is also unique.

Inspired to Write
Readings and Tasks to Develop Writing Skills
Jean Withrow, Gay Brookes, Martha Clark Cummings

*Inspired to Write* offers a choice of 45 readings taken from a variety of genres, including personal essays, stories, newspaper and magazine articles, and academic texts. The readings provide students with models of good writing, stimuli for discussion, and inspiration for their own writing.

The book has three units divided into four thematic subsections. It features Toolboxes and Writer’s Tip boxes that are woven throughout the text, each presenting essential writing skill strategies. As well as developing overall writing skills, *Inspired to Write* also contains a strong emphasis on academic writing skills, such as citing sources.

Student’s Book 978-0-521-53711-7
Teacher’s Manual 978-0-521-53712-4

Advanced/Freshman Comp

New Directions
Reading, Writing, and Critical Thinking
Second Edition
Peter S. Gardner

*New Directions* is a thematic reading-writing book aimed at the most advanced learners. It prepares students for the rigors of college-level writing by having them read long, challenging, authentic readings and apply critical thinking skills to them as a precursor to writing. This emphasis on multiple longer readings gives *New Directions* its distinctive character. Each of the five topic-based chapters contains three core readings and five additional readings. The readings come from a variety of genres and are accompanied by exercise material.

The second edition contains a handbook section on the essentials of writing that is set in colored pages in the center of the book for easy access. Students work through this section for their first writing assignment and return to this thorough treatment of the writing process for each subsequent major writing assignment.

Student’s Book 978-0-521-54172-5
Teacher’s Manual 978-0-521-54173-2

Advanced/Freshman Comp

Guidelines
A Cross-Cultural Reading/Writing Text
Third Edition
Ruth Spack

*Guidelines* is a classic reading and writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. Guidelines boxes and authentic student writing samples throughout the text guide students throughout each chapter assignment, enabling students to write effective academic essays and research papers. In addition, at the back of the book, there is a comprehensive writer’s handbook that contains information on how to document sources and how to draft, review, revise, and edit.

Student’s Book 978-0-521-61301-9
Teacher’s Manual 978-0-521-61302-6

Advanced/Freshman Comp

The *Cambridge Academic Content Dictionary* is the perfect companion. See page 68.
Writing from Within

Curtis Kelly, Arlen Gargagliano

*Writing from Within* is a two-level writing series that explores the process of expository writing. The books draw on students’ world knowledge and personal perceptions to teach organization and other integral components of the writing process.

Each Student’s book offers 12 units of one- and two-page lessons designed to be completed in 45 to 90 minutes. Clear writing assignments in every unit lead to self-discovery and self-expression.

**Key Features**
- Brainstorming activities to introduce:
  - New vocabulary*
  - Ideas about topics
- Vocabulary and sentence-level exercises*
- Model sentences* and paragraphs for students to analyze
- Opportunities for both oral and written feedback from peers
- Optional real-world expansion activities in each unit
- Teacher’s Manual with complete answer keys, step-by-step teaching procedures, and more

*Featured in *Writing from Within Intro only.

**From Writing to Composing**

An Introductory Composition Course
Second Edition

Beverly Ingram, Carol King

*From Writing to Composing* interweaves structured guided writing activities with freer activities that use a multi-drafting process approach.

The first part of the book introduces different genres of writing and the key activity types of the book. The second part teaches how to write paragraphs using different modes of rhetorical organization, such as chronological organization to describe someone’s daily routine, and enumeration to classify something into its different types.

Student’s Book: 978-0-521-53914-2
Teacher’s Manual: 978-0-521-67136-1

**High Beginning to Low Intermediate**

**Academic Writing**

Exploring Processes and Strategies
Second Edition

Ilona Leki

Student’s Book: 978-0-521-65768-6
Instructor’s Manual: 978-0-521-65767-9

**Low Advanced to Advanced/Freshman Comp**

**The International Story**

An Anthology with Guidelines for Reading and Writing About Fiction

Ruth Spack

Student’s Book: 978-0-521-65797-6
Instructor’s Manual: 978-0-521-65796-9

**Advanced/Freshman Comp**
Active LISTENING
SECOND EDITION

Steven Brown, Dorolyn Smith

Active Listening, Second Edition, is a popular three-level listening series for adult and young-adult learners of English. Each level offers students 16 engaging, task-based units, each built around a topic, function, or grammatical theme. Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic, the series gives students a frame of reference to make predictions about what they will hear. Through a careful balance of activities, students learn to listen for main ideas, to listen for details, and to listen and make inferences. It can be used as a main text for listening classes or as a component in speaking or integrated-skills classes.

Key Features

Student’s Book
- A Before you begin unit to develop awareness of listening strategies
- Updated prelistening schema-building activities to build vocabulary
- Listen again activities for additional coverage of listening skills
- Optional Your turn to talk pages that offer speaking and pronunciation practice
- Culturally rich Expansion units that include authentic student interviews
- A self-study listening section with Audio CD for additional practice

Teacher’s Manual
- Step-by-step teaching notes with key words highlighted
- A wealth of optional speaking activities and listening strategies
- Suggested times for completing lessons
- Photocopiable unit quizzes
- Two complete tests with Audio CD
- Complete answer keys

High Beginning to Intermediate

Component List

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<tr>
<th></th>
<th>Active Listening 1</th>
<th>Active Listening 2</th>
<th>Active Listening 3</th>
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<tr>
<td>Student’s Book with Self-Study Audio CD</td>
<td>978-0-521-67813-1</td>
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<td>Class Audio CDs (3)</td>
<td>978-0-521-67815-5</td>
<td>978-0-521-67819-3</td>
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www.cambridge.org/activelistening
Present Yourself 1, **Experiences** is intended for low-intermediate students and focuses on giving presentations about everyday experiences.

Present Yourself 2, **Viewpoints** is intended for intermediate students and focuses on giving presentations that express an opinion or point of view.

**Key Features**

**Student’s Book**
- A Getting Ready unit to introduce students to the process of planning a presentation
- Fun, personalized communicative activities
- A process approach to preparing and giving a presentation
- A clear focus on how to organize a presentation
- Systematic teaching of presentation skills
- An Audio CD with all listening activities and model presentations included

**Teacher’s Manual**
- Step-by-step teaching notes
- Language notes, vocabulary definitions, and culture tips
- Unit-by-unit language summaries
- Photocopiable student worksheets and assessment forms
- Complete answer keys
- Audio scripts for all recorded material

**Component List**

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<th>Level</th>
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<th>Intermediate</th>
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<td><strong>Student’s Book with Audio CD</strong></td>
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<tr>
<td><strong>Teacher’s Manual</strong></td>
<td>978-0-521-71329-0</td>
<td>978-0-521-71331-3</td>
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Let's Talk, Second Edition, is a three-level course designed to develop oral communication skills and build learner confidence. Unique twists on topics draw students into conversations, and engaging activities guarantee maximum talking time. The 16 four-page thematic units in each level are divided into two-page lessons, with each lesson encouraging students to express their feelings, ideas, and opinions.

**Key Features**

**Student’s Book**
- Frequent pair and group work activities give students opportunities to share ideas.
- Vocabulary-building exercises prepare learners to discuss topics.
- Expansion sections review key language in a fun, fluency-building way.
- Communication tasks in every unit provide additional speaking practice.
- Flexible lessons adapt to large and small classes.
- An extensive Self-study section provides grammar, listening, and vocabulary practice.

**Teacher’s Manual**
- Detailed notes give teaching steps, tips, key vocabulary, and answers.
- Language objectives for every activity highlight learning expectations.
- A program of tests and quizzes allows for assessment flexibility.
- Model conversations provide additional language support.
- Talking points provide optional photocopiable activities.
- A separate section for audio scripts allows for easy photocopying.

**Component List**

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<th>Let’s Talk Second Edition</th>
<th>Let’s Talk 1 High Beginning to Low Intermediate</th>
<th>Let’s Talk 2 Intermediate</th>
<th>Let’s Talk 3 High Intermediate</th>
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<td>Student’s Book with Self-study Audio CD</td>
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<td>Class Audio CDs (3)</td>
<td>978-0-521-69283-0</td>
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