‘One of the most beautiful musical experiences of my life [...] the participants became a family’

Dame Fanny Waterman

‘Every year has a wonderful camaraderie and a level of pianism not to be found anywhere else’

An Observer

Welcome from Festival Artistic Director Marios Papadopoulos

The artistic diversity of this year’s Festival is as invigorating as ever, and the historic city of Oxford will once again welcome some of the world’s most distinguished pianists and teachers for an inspirational series of concerts, masterclasses and lectures.

Respected worldwide as a leading piano emissary of South Korea, Tong-Il Han has combined a prolific performing career with wide-ranging pedagogical work. No less expansive is the sweeping lyricism of his chosen piano works for the opening recital on 30 July in the stunning University Church.

Hungarian pianist Ferenc Rados has amassed an awe-inspiring wealth of experience as performer and teacher. The intimate surroundings of the Holywell Music Room - Europe’s oldest purpose built concert hall - guarantee a magnificent setting on 31 July for music by Mozart, Bartók and Schubert, performed by the man who nurtured the talents of the young András Schiff.

Award-winning pianist Nikolai Lugansky makes his anticipated debut at the Festival in the atmospheric setting of Merton College Chapel. Performing works by Franck, Schubert and Tchaikovsky, he concludes his 1 August recital with a selection from the intoxicating Moments musicaux by Rachmaninov, of whom Lugansky’s interpretations have been hailed superlative.

Marc-André Hamelin is ranked among the elite of world pianists for his unrivalled blend of musicianship and virtuosity. He performs on 2 August the first two rhapsodic sonatas of Russian composer Samuel Feinberg alongside the brooding Appassionata Sonata of Beethoven.

The Oxford Philharmonic Orchestra makes its 2016 Festival appearance on 3 August alongside Menahem Pressler, whose unmatched artistic legacy and longevity has inspired generations - performing Mozart’s elegant Piano Concerto No. 23, this is an unmissable opportunity to witness one of the most beloved pianists of our time.

At the University Church on 4 August, dynamic French pianist Alexandre Tharaud brings to the Oxford Piano Festival his critically acclaimed interpretation of Bach’s Goldberg Variations. Reflection, pathos and joy merge seamlessly throughout this visionary compendium.

The astounding level of talent on display at the Participants’ Recital is a marvel to audiences every year. Taking place on 5 August at the Jacqueline du Pré Music Building, this recital showcases the work of talented young pianists from all over the globe.

We look forward to masterclasses from Paul Badura-Skoda, Peter Bithell, Peter Donohoe, Tong-Il Han, Menahem Pressler, Ferenc Rados, Rita Wagner and Dame Fanny Waterman, as well as two enthralling lectures from Paul Badura-Skoda: ‘Interpreting Mozart on the Keyboard’ on 2 August, and ‘On Piano Teaching and Performing’ with Dame Fanny Waterman on 4 August.

The distinguished American pianist Peter Serkin’s inspired performances in chamber music collaborations are valued worldwide. Alongside regular duo partner Julia Hsu, they close the 2016 Festival recitals on 6 August with a glorious programme of music spanning over one hundred years.

With so many delights in store, I am very much looking forward to welcoming you to this year’s Oxford Piano Festival.
**Saturday 30 July 2016**

12.00-13.00 JDP, St Hilda’s College
Registration

14.30-17.45 JDP, St Hilda’s College
Marios Papadopoulos Masterclass

**Tong-Il Han Piano Recital**
University Church of St Mary the Virgin, 8pm

**SCHUBERT**
Impromptu in C minor, Op. 90, No. 1
Piano Sonata No. 20 in A major, D. 959

**BRAHMS**
Piano Sonata No. 3 in F minor, Op. 5

**Tickets £20 £15 £10 (unsighted)**

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**Sunday 31 July 2016**

9.30-12.45 JDP, St Hilda’s College
Rita Wagner Masterclass

14.30-17.45 JDP, St Hilda’s College
Tong-Il Han Masterclass

**Ferenc Rados Piano Recital**
Holywell Music Room, 8pm

**MOZART**
Keyboard Sonata No. 15 in F major, K. 533/494

**BARTÓK**
Selections from Book VI of Mikrokosmos

**SCHUBERT**
Piano Sonata No. 17 in D major, D. 850, ‘Gasteiner’

**Tickets £20**

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**Monday 1 August 2016**

9.30-12.45 JDP, St Hilda’s College
Ferenc Rados Masterclass

14.30-17.45 JDP, St Hilda’s College
Marios Papadopoulos Masterclass

**Nikolai Lugansky Piano Recital**
Merton College Chapel, 8pm

**FRANCK/BAUER**
Prélude, Fugue et Variation, Op. 18

**SCHUBERT**
Four Impromptus, D. 935

**TCHAIKOVSKY**
Selections from The Seasons

**RACHMANINOV**
Selections from Moments musicaux

**Tickets £20 £10 (unsighted)**

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**Tuesday 2 August 2016**

9.30-12.45 JDP, St Hilda’s College
Ferenc Rados Masterclass

14.30-16.30 JDP, St Hilda’s College
Paul Badura-Skoda Masterclass

16.45-17.45 JDP, St Hilda’s College
Paul Badura-Skoda Lecture
‘Interpreting Mozart on the Keyboard’

**Marc-André Hamelin Piano Recital**
Sheldonian Theatre, 8pm

**HAYDN**
Keyboard Sonata in C major, Hob.XVI:48

**FEINBERG**
Piano Sonata No. 2 in A minor, Op. 2
Piano Sonata No. 1 in A major, Op. 1

**BEETHOVEN**
Piano Sonata No. 23 in F minor, Op. 57, ‘Appassionata’

**SCHUMANN**
Fantasie in C major, Op. 17

**Tickets £25 £20 £15 £10**
Wednesday 3 August 2016

9.30-12.45  JDP, St Hilda's College
Peter Bithell  Masterclass

14.30-17.45  JDP, St Hilda's College
Paul Badura-Skoda  Masterclass

Menahem Pressler & the Oxford Philharmonic Orchestra
Sheldonian Theatre, 8pm

MOZART
Piano Concerto No. 23 in A major, K. 488

HAYDN
Symphony No.104 in D major, 'London'

Menahem Pressler  piano
Oxford Philharmonic Orchestra
Marios Papadopoulos  conductor
Tickets £42 £30 £20 £10
Supported by an anonymous sponsor

Thursday 4 August 2016

9.30-11.30  JDP, St Hilda's College
Dame Fanny Waterman  Masterclass

11.45-12.45  JDP, St Hilda's College
Dame Fanny Waterman and Paul Badura-Skoda  Lecture
‘On Piano Teaching and Performing’

14.30-17.45  JDP, St Hilda's College
Menahem Pressler  Masterclass

Alexandre Tharaud Piano Recital
Merton College Chapel, 8pm

BACH
Goldberg Variations
Tickets £20 £10 (unsighted)
Please note no interval

Friday 5 August 2016

9.30-12.45  JDP, St Hilda's College
Marios Papadopoulos  Masterclass

14.30-17.45  JDP, St Hilda's College
Menahem Pressler  Masterclass

Participants’ Recital
Jacqueline du Pré Music Building, 8pm
The Festival’s participants take to the stage with fresh guidance from the world’s most esteemed pianists echoing in their ears. Be sure not to miss this showcase of outstanding talent from rising stars of the piano world.

Tickets £12

Saturday 6 August 2016

9.30-12.45  JDP, St Hilda’s College
Tong-Il Han  Masterclass

14.30-17.45  JDP, St Hilda’s College
Peter Donohoe  Masterclass

Julia Hsu and Peter Serkin
Piano Duo Recital
Sheldonian Theatre, 8pm

BRAHMS (arr. Peter Serkin)
Five Chorale Preludes from Op. 122

BIZET
Three Pieces from Jeux d’enfants, Op. 22

MOZART
Duo Sonata in B flat major, K. 358

SCHUBERT
Duo in A minor, D. 947, ‘Lebensstürme’
Rondo in A major, D. 951

BRAHMS
Hungarian Dances Nos. 8, 9, 11, 12 and 18

Tickets £25 £20 £15 £10

Sunday 7 August 2016

9.30-12.45  JDP, St Hilda’s College
Marios Papadopoulos  Masterclass

12.45-13.00  JDP, St Hilda’s College
Presentation of Certificates

Menahem Pressler

Alexandre Tharaud

Peter Serkin
Schedule of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Saturday 30 July</td>
<td>Registration (12.00-13.00)</td>
</tr>
<tr>
<td>Sunday 31 July</td>
<td>Lunch</td>
</tr>
<tr>
<td>Monday 1 August</td>
<td>Masterclasses</td>
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**Prices**
- 3-hour Masterclasses £10
- 2-hour Masterclasses £7
- Lectures £10
- Other events are priced individually
- Book 6 or more events for a 10% discount
- Festival Passes: see page 17
- Box Office: 01865 980 980

**Tea and coffee breaks**
- 11.30 - 11.45
- 16.30 - 16.45
- With complimentary tea and coffee

**Events**
- **Tuesday 2 August, 16.45**
  - *Paul Badura-Skoda Lecture*
  - *Interpreting Mozart on the Keyboard*
- **Thursday 4 August, 11.45**
  - **Dame Fanny Waterman in conversation with Paul Badura-Skoda**
  - *On Piano Teaching and Performing*

**JDP:** Jacqueline du Pré Music Building
- St Hilda's College, Cowley Place, Oxford OX4 1DY

**HR:** Holywell Music Room
- Holywell Street, Oxford OX1 3SU

**MC:** Merton College Chapel
- Merton Street, Oxford OX1 4JD
- By kind Permission of the Warden and Scholars of the House or College of Scholars of Merton in the University of Oxford.

**ST:** Sheldonian Theatre
- Broad Street, Oxford OX1 3AZ

**UC:** University Church of St Mary the Virgin
- High Street, Oxford OX1 4BJ
A professor at the Guildhall School since 1987, Peter Bithell has played and given masterclasses extensively in Europe, North and South America, and China. He won a number of prizes in international competitions including the Busoni, Palais O’Shea (Santander) and the first Queen Sofia Prize in Madrid. After the two Spanish competitions, he played in over fifty cities in Spain and returns regularly as a competition jury member. Peter Bithell studied at the Royal Academy of Music; in Rome and Siena with Guido Agosti, and in London with Maria Curcio. This will be the fourth time that he has participated in the Oxford Piano Festival.

Born in Montreal and a resident of Boston, Marc-André Hamelin is the recipient of a lifetime achievement award from the German Record Critics’ Association. He is an Officer of the Order of Canada, a Chevalier de l’Ordre du Québec, and a member of the Royal Society of Canada. Marc-André Hamelin has performed in concert halls around the world, including the International Tchaikovsky Piano Competition and the Hong Kong International Piano Competition. Peter Donohoe is acclaimed as one of the foremost pianists of his time, for his musicianship, stylistic versatility and commanding technique. Recent and forthcoming engagements include appearances with the Dresden Philharmonic Orchestra, the BBC Concert Orchestra, RTE National Symphony Orchestra, Berlin Konzerthaus Orchestra, the BBC Philharmonic Orchestra and CBSO (under Sir Simon Rattle), as well as concerts in South America, Europe, Russia, and the USA. Donohoe is also in high demand as an adjudicator at piano competitions around the world, including the International Tchaikovsky Piano Competition and the Hong Kong International Piano Competition. Peter Donohoe is an honorary doctor of music at seven UK universities, and was awarded a CBE for services to classical music in the 2010 New Year’s Honours List.

From 2005-2007, Tong-II Han served as Dean of the College of Music at the University of Ulsan in South Korea, and as Professor at Suncheon National University. He has recently given piano masterclasses at Yonsei University in Seoul, among many other places. Currently, Tong-II Han is Visiting Professor at the Elizbeth University of Music in Hiroshima, Japan. An Artist Director of the Tong-II Han Piano Institute, he has held summer piano festivals in major European, American and Asian cities. In Seoul, he now mentors highly accomplished young pianists and is a long-time adjudicator at international piano competitions. Since 2006, Tong-II Han has extended his musical creativity to Thailand as Co-founder and Artistic Director of the Chiang Mai Music Festival.

Marios Papadopoulos is the Festival’s Artistic Director. Since his London debut in 1974, his career as a pianist and conductor has been worldwide. His prolific output as a recording artist includes Beethoven Piano Sonatas, performances of Stravinsky’s Concerto for Piano and Wind with the Royal Philharmonic Orchestra, works by Mussorgsky – including Pictures at an Exhibition – piano works by César Franck, and the 24 Preludes and Fugues by Shostakovich. In 1998, he founded the Oxford Philharmonic Orchestra, of which he is Music Director. He holds a doctorate in music from City University and is a Fellow of Special Election of Keble College, Oxford. He became an Honorary Fellow of the Worshipful Company of Musicians in 2010 and was awarded the City of Oxford’s Certificate of Honour in 2013. Papadopoulos was awarded an MBE in the Queen’s 2014 New Year’s Honours List for services to music in Oxford.

Nikolaï Lugansky’s upcoming recital performances include the Alte Oper Frankfurt, London’s Wigmore Hall, the Konzerthaus Berlin, Théâtre des Champs-Élysées, Wiener Konzerthaus, and the Moscow Conservatoire. Lugansky regularly appears at some of the world’s most distinguished festivals, including La Roque d’Anthéron, and the Verbier, Rheingau and Edinburgh festivals. An award-winning recording artist, Nikolaï Lugansky records exclusively for the Naïve-Ambroisie label. His recital CD featuring Rachmaninov’s Piano Sonatas won the Diapason d’Or and an ECHO Klassik Award whilst his recording of concertos by Grieg and Prokofiev with Kent Nagano and the Deutsches Symphonie-Orchester Berlin was a Gramophone Editor’s Choice. His earlier recordings also won a number of awards, including a Diapason d’Or, BBC Music Magazine Award and ECHO Klassik prize. Nikolaï Lugansky was given the honour ‘People’s Artist of Russia’ in April 2013.

Julia Hsu is originally from Taiwan. She received government scholarships to study at The Purcell School at the age of fourteen with Professor Patsy Toh, wife of renowned pianist Fou Tsong. She continued her studies at the Royal Academy of Music, where she completed her Bachelor’s and Master’s degrees in Piano Performance with distinction. For more than half of her life, Julia lived in London and Berlin. Besides her dedication to classical music, she worked with local artists on cross-disciplinary projects; past collaborations include exhibitions and live performances with photographer Roman Schramm and sculptor Hella Gerlach. Julia was a Festival Fellow at Bowdon Music Festival (USA), and a scholar at the Banff Centre, Canada, before she became a piano fellow at Bard College Conservatory of Music in September 2013.

Peter Bithell

Peter Donohoe

Marc-André Hamelin

Nikolaï Lugansky

Marios Papadopoulos

Julia Hsu

Tong-II Han

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Menahem Pressler, founding member of the Beaux Arts Trio, has established himself among the world’s most distinguished and honored musicians, with a career that spans over seven decades. Now, at ninety, he continues to captivate audiences throughout the world as a performer and pedagogue, performing solo and chamber music recitals to great critical acclaim while maintaining a dedicated and robust teaching career. As illustrious as a teacher as a performer, Pressler has been hailed as “Master Pedagogue” and has had prize-winning students in all of the major international piano competitions. In 2012, he received the prestigious Yehudi Menuhin Prize for the Integration of Arts and Education from Queen Sofia of Spain. He also holds four honorary doctorates, the most recent of which was awarded from the Manhattan Centre Washington D.C. and the Vienna Philharmonie, Queen Elizabeth Hall Southbank Cologne Philharmonic, Prague Rudofinum, Essen Dusseldorf, and Sir Simon Rattle. He has recently formed a duo-piano team with Julia Hsu; they are devoting themselves to both one-piano, four-hands, as well as to two-piano music. Mr. Serkin currently teaches at Bard College Conservatory of Music.

Ferenc Rados (born 1934) is an Emeritus Professor of the Franz Liszt Academy of Music in Budapest, Hungary, and is widely regarded as one of Hungary’s most important piano pedagogues. Before his teaching years he was soloist of the State National Philharmonic Society of Hungary, and has performed worldwide as a soloist, chamber musician and guest artist with several well-known orchestras. During his long decades of teaching he has enjoyed opportunities to learn from his many excellent pupils, who among them include Sir András Schiff. He now dedicates his time to intensive teaching activities for pianists and chamber music ensembles in Europe and Asia, teaching in Prussia Cove, Cornwall (IMS), Verbier Festival and Academy, Escuela Reina Sofia, European Chamber Music Academy, Weimarer Sommerkurse, Academy of Music “Hanns Eisler” in Berlin, and Hochschule für Musik, Frankfurt.

Recognised as an artist of passion and integrity, the distinguished American pianist Peter Serkin has successfully conveyed the essence of five centuries of repertoire. His inspired performances with symphony orchestras, in recital appearances, chamber music collaborations and on recordings are equally valued worldwide. Peter Serkin’s rich musical heritage extends back several generations: his grandfather was violinist and composer Adolf Busch and his father was pianist Rudolf Serkin. He has performed with the world’s major symphony orchestras with such eminent conductors as Seiji Ozawa, Pierre Boulez, Alexander Schneider, Daniel Barenboim, George Szell, Eugene Ormandy, Claudio Abbado and Sir Simon Rattle. He has recently formed a duo-piano team with Julia Hsu; they are devoting themselves to both one-piano, four-hands, as well as to two-piano music. Mr. Serkin currently teaches at Bard College Conservatory of Music.

Alexandre Tharaud’s discography reflects his eclectic affinity to many musical styles. His recordings range from Bach, Mozart and Haydn (with Les Violons du Roy) to Le Boeuf sur Le Toit, a homage to the roaring twenties. Other releases on ERATO include Autograph, Scarlatti, Journal intime (Chopin) and his major release of the 2015/16 season: Bach’s Goldberg Variations. As a recitalist, Alexandre Tharaud has performed across the world: Teatro Colón de Buenos Aires, Théâtre des Champs-Élysées, Opéra de Versailles, Cologne Philharmonic; Prague Rudofinum, Essen Philharmonie, Queen Elizabeth Hall Southbank Centre, Royal Albert Hall and Wigmore Hall, Concertgebouw Amsterdam, John F. Kennedy Centre Washington D.C. and the Vienna Musikverein.

Oxford Piano Festival (presented by the Oxford Philharmonic Orchestra)

Now in its 18th year, the Oxford Piano Festival’s position as a leading centre for learning is clear from the calibre of soloists and teachers taking part; the clamour for places and keenness of students to return year after year; and its profile in the international music community.

Its objective is simple: to inspire, support and encourage piano music making of the highest quality. It provides gifted young players with a rare opportunity to work alongside and learn from some of the world’s finest pianists and teachers, to perform and to learn new repertoire, as part of a dedicated community of artists which encourages exchange and discourages competition.

The concept of the pianist as musician lies at the heart of the Festival. The various roles of the pianist - as virtuoso, chamber musician, accompanist, conductor, academic and teacher - are all examined. And, as part of this holistic approach, the various international schools of piano playing are considered.

Rita Wagner graduated from the Franz Liszt Academy of Music in Budapest, Hungary and has been teaching ever since. First at the Béla Bartók Secondary School of Music, Budapest, and now since 2005 she has been teaching piano in the class of exceptional young talents at the Franz Liszt Academy of Music, Budapest, where she is currently Professor of Chamber Music. In addition to her regular teaching she frequently gives piano and chamber music courses for young musicians in Hungary. She has also given courses in Weimar, Darmstadt, Basel, all across Spain (Madrid, Barcelona, Vigo, Salamanca, Ávila, Segovia, Cádiz, Cordoba, Sevilla), and regularly appears at the IMS masterclasses, Prussia Cove.

The combination of our wonderful campus St Hilda’s College, Oxford; concerts and recitals by the foremost pianists of our time; a lively social programme; and enthusiastic observers is undoubtedly a winning formula, as previous students have testified.

“I have forged so many strong friendships and have learnt SO much about playing and appreciating music.”

“The professors are simply inspiring and the lessons ring on for a long time after the course has finished.”

Many of the legendary names of the 20th century, such as Rosalyn Tureck and Maria Curcio, have made their way to Oxford to take part in the Festival, alongside virtually every significant contemporary pianist - from Pierre-Laurent Aimard to John Lill.

With Alfred Brendel as the Festival’s Patron, Sir András Schiff as President, and the founder of the Festival Marios Papadopoulos a renowned pianist himself, the bar is set very high in terms of quality and artistic integrity.

Dame Fanny Waterman was born in Leeds. She studied with Tobias Matthay and later as a scholar at the Royal College of Music with Cyril Smith. She is Life President and Founder Director of the Leeds International Pianoforte Competition, of which she remained as Chairman and Artistic Director until her retirement at the age of ninety-five in September 2015. For the last thirty years she has been hugely sought after as a jury member of international competitions and to give masterclasses worldwide. She has served as Vice President of World Federation of International Music Competitions and is Vice President of EPTA. In 2010, Dame Fanny was made an Honorary Member of the Royal Philharmonic Society, the Honoured Guest at the Women of the Year Lunch in London and has been the castaway on Desert Island Discs.
FUNDING AND SUPPORT

The Oxford Piano Festival provides unique opportunities for aspiring young pianists to learn directly from some of the world’s foremost artists and pedagogues.

However, there is a substantial cost involved in fulfilling our educational mission, and we are always seeking support for the Festival in order to maintain this provision.

Running Costs

The Piano Festival costs the Oxford Philharmonic Orchestra over £150,000 each year. Of this total, only £75,000 is covered by ticket sales and Festival fees.

How You Can Help

Without our supporters we could never hope to sustain the world-class education we provide for pianists from across the globe on their first steps as young professionals. Join the wider Piano Festival family and actively assist us:

- Make a dedicated gift to support the Festival
- Sponsor a masterclass from £500
- Offer a scholarship to support a Festival student £1,125
- Sponsor an evening recital from £3,000
- Leave a legacy

Tax-Efficient Giving

The Oxford Philharmonic Orchestra is a registered UK charity number 1084256. Gift Aid adds 25% to the value of your gift; higher-rate tax-payers may claim a tax rebate.

Americans for Oxford

Tax-exempt gifts from the US can be made online through the 501(c)3 charity ‘Americans for Oxford’. Simply select Oxford Philharmonic Orchestra in the allocation drop-down box.

If you would like further information on how you can support the Festival and its students, please contact Sophie Burgis - sophie@oxfordphil.com or +44 (0)1865 987 222.

INFORMATION FOR APPLICANTS

Tuition

Participants (playing students):
All participants receive three one-hour public masterclasses and have the opportunity to perform at the Participants’ Recital on 5 August. Although we try to accommodate participants’ choice of teachers, we cannot guarantee that everyone will receive tuition from their preferred professors.

Participants are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses.

Observers (non-playing attendees):
Full-time observers are provided with a Festival Pass which includes entry to all concerts, lectures and masterclasses. Observers may request private tuition on the morning of 30 July (£80 per hour). Due to limited availability, tuition slots will be allocated on a ‘first-come, first-served’ basis.

Practical Information

Travel: Our staff are happy to advise you about your journey to and from the Festival. The Oxford Bus Company (01865 785 400 / www.oxfordbus.co.uk) run buses from central London and Heathrow and Gatwick airports. There is a frequent rail service from London Paddington to Oxford (information from National Rail Enquiries on 03457 48 49 50 / www.nationalrail.co.uk).

Arrival and Registration: All students should aim to register at St Hilda’s College, Oxford, by 13.00 on 30 July. Festival staff will be at the College to welcome students and show them to their accommodation from 12.00 – 13.00, and will be available at all times to answer questions.

Accommodation/meals: Full-board accommodation at St Hilda’s College includes all meals from lunch on 30 July to lunch on 7 August.

En suite accommodation (with a private bathroom) is subject to availability and is allocated on a ‘first-come, first-served’ basis.

Practice Pianos: Festival participants may practise for up to three hours per day in the newly refurbished Jacqueline du Pré Music Building.

Tickets for Individual Events: All full-time observers and participants will receive a Festival Pass on arrival. Festival events are also open to members of the public (tickets available from the Oxford Philharmonic Orchestra Box Office: 01865 980 980 or henry@oxfordphil.com).

A list of works to be studied in each masterclass will be published by 15 July at oxfordphil.com.

Certificates: Certificates of Attendance will be presented to full-time participants and observers at the end of the Festival.
Entry Requirements
Participants: We welcome applications from advanced piano students of all nationalities born on or after 30 July 1989.

Observers: Open to all.

Deposit & Cancellation Policy: All participants and observers must pay a non-refundable deposit of £100 (participants upon acceptance; observers upon application). Participants and observers who withdraw from the Festival before 1 July will receive a refund of all but their £100 deposit. Those who withdraw after this date (including private tuition) will not receive a refund.

Payment for Observers and Participants: Full payment must be received by 1 July.

Scholarships: A limited number of scholarships are available to participants in need of financial assistance. Please state on the application form that you would like to be considered for a scholarship.

Festival Pass Discount for Returning Attendees: All adults who have attended as full-time participants or observers in the past are eligible for a special discount of £25.

Deadlines
Participants
Deadline for applications: 15 April
Deadline for payment and masterclass repertoire: 1 July

Observers
Deadline for applications and payment: 1 July

Application Form
Please fill in and return this form no later than 15 April 2016 for participants, and no later than 1 July 2016 for observers, to Elaine Cheng, Oxford Philharmonic Orchestra, 29a Teignmouth Road, London NW2 4EB or apply online at oxfordphil.com

Title  Name  Date of Birth (Participants only)  Address

Postcode  Telephone  E-mail

Category
Participant Festival Pass (30 July - 7 August)  £575 (under 18 £550)
Observer Festival Pass (30 July - 7 August)  £275 (under 18 £250)
Standard single room + meals  £550
En suite single room + meals  £680
Standard twin room + meals  £510
En suite twin room + meals  £605
Observer private tuition on 30 July  £80

Subtotal

Returning attendee discount  - £25

Total

Support the Festival

I wish to make a donation to support the Festival: please see page 14 for further information, or contact Sophie Burgis at sophie@oxfordphil.com.

The Oxford Philharmonic Orchestra gratefully acknowledges the support given by St Hilda's College to our Oxford Piano Festival and the warm hospitality they extend to our faculty, staff and students.
Participants

Please provide the following information on a separate sheet or by email:

- Preferred Festival teachers (please give six in order of preference)
- A short biography (150 words) and a recent publicity photograph
- Proposed repertoire for the masterclasses and Participants’ Recital (8 - 10 minutes)
- An audio/video recording of your playing attested by your teacher, including at least one work from the Classical or Romantic era

☐ I am applying for scholarship support for the sum of £__________
☐ I will be unable to attend in the event that I am not awarded a scholarship.
☐ I am not applying for scholarship support

Visas

I require a visa to enter the UK ☐ yes ☐ no

Please note that successful applicants requiring visas will be made a conditional offer of a Festival place, which may be confirmed ONLY by providing proof of visa application and flight tickets by one month after receiving the offer.

Deposit is only payable upon acceptance.

I confirm that all information in this application form and supporting documents is correct.

Signature ................................................................. Date .........................................................

Observers

Please provide the following information on a separate sheet or by email:

- Short biography (up to 50 words) and a recent photograph

Deposit Payment

☐ I have enclosed a £100 non-refundable deposit, and undertake to pay the balance by 1 July

Payment Methods

☐ Cheque made payable to Oxford Philharmonic Orchestra Productions Ltd
☐ Debit/credit Card: please call +44 (0)1865 980 980
☐ Online transfer (state your name as the payment reference)

Account Name: Oxford Philharmonic Orchestra Productions Ltd  Account No: 8771 4957 7
Sort Code: 515001  Bank: NatWest, South Kensington Station Branch, 18 Cromwell Place, London SW7 2LE  Swift Address: NWBK GB 2L  Iban: GB40 NWBK 5150 0187 7149 57
Oxford Philharmonic Orchestra is a full member of the Association of British Orchestras

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