For centuries, parishes have placed their people under the protection and care of the various saints at their disposal. At Holy Spirit, we have dedicated our daily Mass chapel to reflect the care of our parish under the care of our parish under the Archangel Raphael and the Guardian Angel.

On the outside of the chapel, flanking the main doors, we are greeted by the Archangel Raphael on the left and the Guardian Angel on the right. Saint Raphael is the "angel of healing" in the Book of Tobit, and reminds us that receiving the Eucharist at daily Mass brings the healing balm of Christ's Body and Blood to our bodies and souls. The Guardian Angel reminds us that each of us has our own angel, who looks after us at every moment of the day. The angel holds a scroll with the words from Psalm 91. Both gaze out at the onlooker in serene strength, and hold the angelic staff and orb in hand. The orb, representing the world, has the Greek letter "X", the first letter in the word ΧΡΙΣΤΟΣ (Christ)," stamped upon it.

Inside the chapel, flanking the tabernacle are the images of the Blessed Virgin Mary and St. Joseph. Mary is always depicted to the left of Jesus, and Joseph to the right. Joseph is depicted holding the Child Jesus rather than Mary, to indicate that he is the "guardian of the Holy Family" and the guardian of our families. He holds a flowering staff as testimony to his betrothal to Mary as chosen by God. The merciful gaze of the Blessed Virgin Mary fills us with love for her Divine Son, and compassion for our brother and sister. A

Icons and granite tabernacle stand for the daily Mass chapel were purchased entirely with donations from parishioners who desired to honor or memorialize loved ones and family members. For this, Holy Spirit Parish is eternally grateful. Thank you!
On the north wall, flanking the confessional doors, are the images of MARY as OUR LADY OF GUADALUPE and the image of JESUS as DIVINE MERCY. These images are important because they speak to the Sacrament of Penance specifically. OUR LADY OF GUADALUPE is the patroness of the Americas. She is also the patroness of the Unborn, and so she is an “icon of life” and especially the renewal of the divine life that occurs within us upon receiving absolution in the confessional. The image of JESUS, THE DIVINE MERCY shows the resurrected Christ in the Upper Room bestowing blessing and mercy to all who come to Him for forgiveness of sins.

When leaving the Chapel of the Holy Angels the ARCHANGELS GABRIEL (left) and MICHAEL (right) remind us that we are not alone in our battle against sin and evil. ST. MICHAEL the defender remains with us to be our protection against the snares of the devil, arming us with the Word of God and the nourishment of the Eucharist, which we have received at Mass. ST. GABRIEL, who announced the Incarnation to the Blessed Virgin, beckons us to announce the Good News of Jesus Christ to the world, and to not be afraid to live our faith.

**ICON** is the Greek word for “image.” ICONS have been called “windows into heaven” because of their ability to elevate hearts and minds in prayer. Though an expression of religious imagery for thousands of years, their roots are in the Eastern Rite Catholic Churches and the Orthodox Churches. Iconographers, those who paint ICONS, will tell you that ICONS are not “painted,” they are “written.” The purpose of each