A House Divided Still Stands:
The Contraband Hospital and Alexandria Freedmen’s Aid Workers

Among the many photographs collected by the War Department during and after the Civil War is an image of a large group of people standing in front of a three-story, brick, Italianate-style, double house. Even at first glance, the crowd is more compelling than the stylish new homes. Composed of adults and children, blacks and whites, males and females, soldiers and civilians, and the smartly and the shabbily dressed, the group’s striking heterogeneity is cause for wonder at the purpose and occasion of this portrait.

*Brady Collection photograph, National Archives and Records Administration.*

The image was unfamiliar to most historians of Alexandria, Virginia. Identified only as a “House” or “House with group in front,” for decades it had hidden in plain sight in the National Archives among negatives acquired from Mathew Brady and other
sources. Only recently has the Archives posted the photo on Flickr, one of our “new media,” with an entirely accurate description likely added by a former head of the Archives’ Still Pictures Branch: “House, Corner of Wolfe and Washington Streets, Alexandria, Virginia.” Spotted by Office of Historic Alexandria Public Information Specialist Amy Bertsch, it quickly made its way to the Alexandria Archaeology Facebook page.

As there were few substantial buildings standing near the corner of Washington and Wolfe Streets during the war, Amy instantly narrowed the location of the building, which still stands. Presently occupied by an antiques shop, a photographic portrait studio and a medical testing firm, the double house at 321-323 South Washington Street is remarkably intact, with only a couple of small additions. It retains its original cornice and window hoods, and even several of the original windows, but it is now less imposing due to the introduction of commercial show windows and the painting of the masonry during the mid twentieth century (see page 27).

The building was erected for china and glass merchant Robert Hartshorne Miller on a lot he purchased from Maria Louisa Jackson in August 1853. Miller’s motivation, at least in part, was to make a wedding present of a new home to his son Elisha, married two months earlier. But tax assessments indicate that construction of the houses did not begin in earnest until sometime between mid 1857 and early 1858. They were designed in the most modern style, but to a conventional side-hall plan, with front

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1 Photograph B-738, Photographic Prints and Negatives of the Brady Collection, 1861-1870, Entry 89 in Record Group 111, Records of the Chief Signal Officer [of the U.S. Army], National Archives and Records Administration; Adolphus W. Greeley and David Fitzgerald, Subject Catalogue No. 5: List of the Photographic Negatives Relating to the War for the Union, Now in the War Department Library (Washington, D.C.: Government Printing Office, 1897), p. 179. Like a handful of other Alexandria photographs, that of the Washington Street houses is attributed to Mathew Brady, but a more recent caption suggests that “this is not certain.” The glass plates were not indexed originally, and after a few years of careless handling by the War Department and its acquisition of other photos, images were lost, and the sources and subjects of many wartime negatives could not be determined. Brady was often given (or took) credit for the work of his own field photographers, but the subjects and locations in the collection suggest that many images may be the work of other photographers and firms entirely. Brady is thought to have purchased and distributed photos taken by Captain Andrew J. Russell, who was on detached service at Alexandria with the U.S. Military Railroad. This picture may not have been one of Russell’s because, despite being the most prolific outdoor photographer of wartime Alexandria, the captain was in Richmond the day it was likely taken, as were Alexander Gardner and some of Mathew Brady’s men.

2 National Archives Flickr photostream, http://www.flickr.com/photos/usnationalarchives/4171607229/. The circa 1950s mounting card for the reference print of the photograph is marked with a later ballpoint pen inscription, “Alexandria, Va corner of Wolfe and Washington Streets,” indicating that someone recognized the property in recent years. This notation was added by one of the archivists after the collection was microfilmed by the National Archives. Negative B-738, Mathew Brady Photographs of Civil War-Era Personalities and Scenes, in Record Group 111, Records of the Office of the Chief Signal Officer, National Archives and Records Administration.

3 Alexandria Deed Book P-3, p. 145.

A detail of the 1877 Hopkins atlas of Alexandria—the Miller houses are at the bottom left—and a circa 1840 portrait of Robert Hartshorne Miller by James McCormick Eaches. Robert Frick Art Reference Library Photoarchive files.

parlors leading to a dining room and kitchen on the ground floor, four small chambers on the second, and two in the attic. It was not until June 1859 that the southern “of the two brick tenements recently erected,” then numbered 77 Washington Street, was conveyed to Elisha by Robert and Anna Miller “in consideration of one dollar, and of the affection which they bear for their son.”

War Arrives

Despite a considerable wait for the completion of their home, an impending armed conflict between the federal army and the forces of the seceded states would deny

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Elisha Janney Miller and wife Betty Scott Ashby Miller a long and peaceful tenure. Although they were members of the pacifist Society of Friends and supporters of the Constitutional Union Party, the Miller family was fiercely loyal to Virginia.⁶ Within months of Union troops’ entry into Alexandria, at least a third of their white neighbors decamped for points south and west. The Millers joined this group, whose real estate was soon subject to seizure by the United States as abandoned.⁷

One would think that, at 62 years old, a member of the Common Council, a commissioner of the Alexandria Water Company, president of the Old Dominion Bank, and with principal responsibility for running the King Street store of R.H. Miller, Son & Company, Robert Miller would have no thought of leaving his native city.⁸ But he did disappear for a time, only to return to a new responsibility: the defense of his family’s interests, including his extensive property holdings and even his own person, from punitive measures of the federal and reconstituted state governments.⁹ As an officer of a chartered utility corporation, Miller was required by a new state law to swear an oath of allegiance. This he refused to do. Having already “abandoned” his property, he now had two strikes against him and consequently lost, for the course of the war, his own half of the Washington Street building. Late in the conflict, he would be among the prominent citizens proposed to ride as hostages in Union supply trains as an anti-guerrilla measure.¹⁰

For nearly the first year of the conflict, the front remained within a day’s ride of Alexandria. In addition to garrison and provost troops, the city and its environs were overrun with soldiers of the Army of the Potomac. On December 14, 1861, the Eighth Illinois Cavalry arrived from Meridian Hill in the District of Columbia. The regiment bivouacked at Camp California, a hillside three miles west of Alexandria, near the

⁶ According to Elisha’s brother, “[our father] was a strong Union man as was my Uncle John Janney, President of the Virginia Convention, which prepared the ordinance of secession. The latter went to Richmond believing that the state would not secede and to do all he could to prevent it, but when the Federal troops came to Alexandria and ‘invaded the state’ they both went with the state to my grief.” Warwick P. Miller, Reminiscences of Warwick P. Miller of Alexandria, Virginia, 1896 (Alexandria: Alexandria Library, 1981), pp. 13-14.
⁷ The Local News of December 30, 1861 reported numerous seizures of property that month. Elisha Miller does not appear in the city’s wartime real and personal property tax assessments, but his name appears once in the U.S. income tax records, in the spring 1864 list, with no income or tax reported. The government may simply have been trying to collect from the glass and china business in which he and his father were partners. Internal Revenue Assessment Lists for Virginia, 1862-1866, microfilm series M793, Records of the Internal Revenue Service, Record Group 58, National Archives and Records Administration.
⁹ Captain D.J. Rich to Brigadier General John P. Slough, March 20, 1863, Letters Received by Military Governor of Alexandria, 1862-1865, Entry 2053 in Part IV of Record Group 393, Records of the U.S. Army Continental Commands, National Archives and Records Administration.
¹⁰ The Alexandria Gazette, July 17 and October 7, 1862; Daily National Republican, October 18, 1864; Miller, p. 14.
Fairfax Theological Seminary and the fortifications newly built to defend Washington. The weather remained mild and fair as the horse soldiers prepared their winter quarters.\textsuperscript{11}

The soil was a reddish clay loam, and the men at once went to work digging down to level the floors of their tents, and some of them even dug to the depth of eighteen inches… They were warned that when the rainy season began, the water would leak through this soil and make the tents very unpleasant as well as unhealthy. Not believing this, however, they persisted, but sadly repented before spring….\textsuperscript{12}

\textit{[N]o sooner did the rain begin than we were in a perfect mire; literally there seemed to be no bottom to the mud, and it held the water like a sponge. [We were forced to wade from tent to tent]. The horses were taken from their lines in camp and picketed over the surrounding hills, but they would not stand an hour in a place without making a deep mud-hole.}\textsuperscript{13}

Many of the troops were stricken with disease, soon desperate for a proper hospital. Around January 24, 1862, the unit received orders to prepare to move into town. A week later they occupied a dozen vacant “secesh” houses and a remnant of the old Irwin brewery. They stabled their horses in several locations, including the Wilkes Street railroad tunnel and the city’s two foundries. Several officers and their families sheltered in that “fine brick building” “lately occupied by… E.J. Miller, and the new house adjoining the latter, on Washington St.,” sharing some of that space with a medical dispensary staffed by regimental surgeon Abner Hard.\textsuperscript{14}

The men passed more pleasant, but not idyllic, days in town. In fact, they suffered double the number of deaths from typhoid fever and other diseases as they had at muddy Camp California.\textsuperscript{15} And they were not idle. They drilled, tended their mounts,

\begin{itemize}
\item \textsuperscript{12} Hard, p. 17.
\item \textsuperscript{13} Hard, pp. 22 and 24.
\item \textsuperscript{14} Hard, pp. 24-25; Consolidated Morning Reports and Order Books of the Eighth Illinois Cavalry, Regimental Books, Record Group 94, Entries 112-115; \textit{The Local News}, January 25, 1862 and January 27, 1862. Hard later claimed that the body of James Jackson, fatally wounded after he shot Union Colonel Elmer Ellsworth at the Marshall House hotel, was brought to the Miller houses, but the wartime hagiography of Jackson contradicts this. Andrew Dickson White, \textit{Life of James W. Jackson, the Alexandria Hero, the Slayer of Ellsworth}... (Richmond: West & Johnson, 1862), p. 34.
\item \textsuperscript{15} Company Registers of Deaths, Eighth Illinois Cavalry, Regimental Books, Record Group 94, Entries 112-115.
\end{itemize}
and patrolled as far as Accotink in Fairfax County. Despite orders requiring enlisted men to obtain permission from company commanders to leave their quarters, several quickly found trouble. Already on February 12, a regimental court-martial convened to try several soldiers for drunkenness, disobeying orders, damaging private property, and being absent without leave. The proceedings were conducted at the quarters of Major John L. Beveridge, likely in Elisha Miller’s home. Alexandria’s military governor, Brigadier General William Montgomery, had the regiment investigated for “irregularities.” He nearly ordered them back to camp for offenses against a hostile populace, including the arrest during services of Rev. Kinsey Stewart of Saint Paul’s Episcopal Church for refusing to lead a prayer for President Lincoln. Such zeal earned the ire of General Montgomery, but won the favor of Unionist mayor Lewis McKenzie, to whom the troopers presented a gold-headed cane.

The Eighth Illinois remained at Alexandria until ordered to Bull Run in March, where it would be one of the units engaged in the Second Battle of Manassas. The regiment would later distinguish itself at Gettysburg in a delaying action against a much larger force. It played a similar role at the Battle of Monocacy in 1864, when the Confederates menaced the nation’s capital from Maryland. Months later, while on a patrol into Loudon County, Virginia, the troopers wounded the famous raider John Singleton Mosby.

A former Eighth Illinois Cavalry commander, John Lourie Beveridge, as governor of Illinois in the mid 1870s. Note the horseshoe on the side table. Image courtesy of Wikimedia Commons.

The orders issued before moving to Alexandria—that soldiers could not leave their quarters without the permission of their company commanders—suggest that the junior officers were quartered with their troops. The officers in the Miller houses were almost certainly staff officers, especially as they were accompanied by their families. As the Millers’ building was among the best occupied by the regiment, and the dispensary may have preceded the later hospital and dispensary in the northern of the two houses, Beveridge may have conducted business in Elisha’s home. Second in command after Lieutenant Colonel David Clendenin and an attorney by profession, Beveridge was the natural choice to preside at the court-martial. He led the regiment at Gettysburg and was later appointed colonel of the 17th Illinois Cavalry. He went into politics after the war and was elected, in rapid succession, to the offices of sheriff of Cook County, Illinois, then state senator, U.S. Congressman, lieutenant governor and, finally, governor of Illinois.

16 Hard, pp. 27-35; The Local News, February 10, 1862.
Succor to the Refugees

Once largely deserted, Alexandria was soon bursting at the seams, not only with troops, but with government employees, camp followers, entrepreneurs—and African Americans who had freed themselves from bondage in the chaos of war. Until autumn 1862, the military authorities paid little attention to these former slaves or “contrabands,” except as sources of cheap labor and of information on enemy troop movements. The rising numbers of the indigent presented a potential humanitarian crisis that was relieved only by the war’s demand for workers. More troubling to the military, the overcrowded poor were particularly susceptible to dangerous communicable diseases such as smallpox and typhoid fever, illnesses that threatened the troops, their logistical base, and the defenses of Washington. In October 1862, Alexandria’s new military governor, Brigadier General John P. Slough, appointed the

first commissary to the contrabands, Sidney A. Burdge, to see to their employment and rations, and the first physician, Dr. Charles Culverwell, to treat and vaccinate them.\textsuperscript{19} About this time, the Millers’ building was transferred to the control of the military government and dedicated one of the first “official” shelters for formerly enslaved families.\textsuperscript{20}

Julia Wilbur, agent of the Rochester Ladies’ Anti-Slavery Society and one of Alexandria’s first freedmen’s aid workers, later described the Washington Street dwellings as the “only good building the contrabands occupy.” But it suffered considerable wear and tear by the end of 1862. Even after a handful of residents had been moved to other quarters Wilbur counted 115 occupants. “I would like to have you see a house that soldiers have been quartered in for one year, & contrabands for another year. You would think that all the rain in the sweet heavens could never wash it clean, & years of purification could never sweeten it.”\textsuperscript{21}

Wilbur’s interest in the property was at least partly personal. Provost Marshal John C. Wyman had promised her the use of the southern half of the building—E.J. Miller’s house—as quarters for herself and a space for storing and distributing clothing donated by Northern freedmen’s aid societies. The northern dwelling was to become the boarding house of a Mrs. Munsell.\textsuperscript{22}

Almost immediately, Wilbur took possession of at least one room of the south house, likely

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  \item [\textsuperscript{19}] The Alexandria Gazette, October 6, 1862; Personal Papers of Medical Officers and Physicians Prior to 1912, Entry 561 in Record Group 94, National Archives and Records Administration.
  \item [\textsuperscript{20}] The Alexandria Gazette of November 24, 1862 reported that “Some houses in the lower part of town are being fitted up for ‘contrabands.’”
  \item [\textsuperscript{21}] Julia A. Wilbur to Anna M.C. Barnes, December 22-24, 1862, Rochester Ladies’ Anti-Slavery Society Papers, 1851-1868, William L. Clements Library, the University of Michigan. In fact, the combined occupation by soldiers and “contrabands” had been less than thirteen months by this time.
  \item [\textsuperscript{22}] Julia A. Wilbur to Anna M.C. Barnes, December 22-24, 1862; Julia A. Wilbur Diaries, 1844-1894 (February 20, 1863), Magill Library Special Collections Division, Haverford College.
\end{itemize}
its front parlor, for her clothing room. The military removed several women, including one stricken with smallpox, to make space for her.

Mr. W[hipple] & I went there [the morning of December 22, 1862]... to tell them they must leave this room & go into another. They said there were two women that hadn’t been ‘laid in’ but a week, but we c[oul]d not help it, they must go into a room on the other side of the hall. [B]ut in this room were 2 or 3 women rolled up on the floor....

[The next day] I went [back] to my brick house. The small pox woman was moved out last night, the room was fumigated, & the rest will go on living there. They are cleaning no room for us to day....

When I went to the brick house this morning [Christmas Eve] the people from our room were piling into a great 4 horse wagon. The two women who had “been laid in only a week” were there with their babies, & ever so many were there to see them load up & start off. Instead of putting them in another room, Mr. B[urdge] is sending them to another house. It looked hard. I c[oul]d have cried, but that would not have helped the matter.”

Wilbur had the room and hall cleaned and whitewashed at her own expense and informed her sponsors to “Please direct your box or bale to ‘Miss Julia A. Wilbur, Cor. Washington & Wolfe sts, Alexandria, Virginia.” But while she moved her coats, shawls, cloaks, bonnets and blankets into the building, it was months before she could take up residence.

Although the remaining freedpeople had been forced to vacate at least the south house by the end of February, a new provost marshal, Lieutenant Colonel H.H. Wells, nearly reneged on his predecessor’s promise. Mrs. Munsell never got her boarding house, but the colonel allowed Wilbur’s clothing room to remain, and Julia and a new aid worker, Harriet Jacobs, finally moved into a couple of chambers near the end of May 1863, after the building had been fully cleaned and repaired.

23 Julia A. Wilbur to Anna M.C. Barnes, December 22-24, 1862.
24 Wilbur Diaries, February 26, 1863.
25 Julia A. Wilbur to Anna M.C. Barnes, February 27, 1863, Rochester Ladies’ Anti-Slavery Society Papers; Julia A. Wilbur to Amy Kirby Post, January 23, 1863, Isaac and Amy Kirby Post Papers, 1817-1918, Rush Rhees Library, the University of Rochester; Wilbur Diaries (May 25, 1863). As provost marshal for the area within the defenses of Washington south of the Potomac, Wells was active in the pursuit and questioning of the conspirators in the assassination plot against Lincoln and his cabinet. He was later appointed a Reconstruction governor of Virginia.
Harriet Jacobs had gained some notoriety in abolitionist circles for the publication of a pseudonymous autobiography detailing her life as a slave and her escape from bondage. Leaving her adopted home in New York State, she arrived in the nation’s capital in 1862 to help the freedpeople there, but with the backing of the yearly meeting of New York Quakers, she relocated to Alexandria. Jacobs provided food, fuel and clothing to the freedpeople and championed their welfare to often callous authorities. With the assistance of her daughter Louisa and two other teachers from New England, she would establish a free school for African-American children in the new “Petersburg” or “Grantville” neighborhood.26

Delighted to obtain the best chambers in a substantial house, Jacobs and Wilbur nonetheless owed a nominal monthly rent and endured Spartan conditions. Julia penned letters home “sitting on a chair without a back & writing on a dry goods box.”27 After nine months’ residence she considered her quarters,

well enough now for the purpose for wh[ich] I use it; my bed is comfortable, I have a bit of carpet for the middle of the floor, which is enough, & I am entirely reconciled to the room. It is a queer way to live I’ll allow. When ladies come I take them in to my room. If I had a large clothes press or wardrobe to put things away out of sight I w[oul]dn’t mind the bed so much, & would like to have a little furniture, & then I could receive visitors in it. But those that I once knew here have found out I have no place to receive co[mpany] & many do not come any more.28

Julia paid Lucinda, a freedwoman, to wash her laundry once a month, but she ironed her own clothes and was responsible for her share of the cleaning of the house’s halls and stairway.29 A friend, “Aunt” Lucy Lawson, would visit daily when Julia was ill and do some work for her.30 Harriet Jacobs had her own housemaid.31 For a time, these servants may have occupied interior, windowless rooms on the second floor.

27 Julia A. Wilbur to Anna M.C. Barnes, October 2, 1863, Rochester Ladies’ Anti-Slavery Society Papers.
28 Julia A. Wilbur to Anna M.C. Barnes, March 5, 1864, Rochester Ladies’ Anti-Slavery Society Papers.
29 Julia A. Wilbur to Anna M.C. Barnes, March 5, 1864, Rochester Ladies’ Anti-Slavery Society Papers.
30 Wilbur Diaries, December 8, 1863.
31 Rev. Albert Gladwin to Captain William M. Gwynne, February 18, 1864, Unregistered Letters Received [and sent, by the Alexandria district office and its antecedents], March 1863 to April 1866, Entry 3853 in Record Group 105, National Archives and Records Administration.
A section of Charles Magnus’s 1862 Birds Eye View of Alexandria, Va. The view is looking west from the Potomac River waterfront. The red arrow indicates the location of the twin Miller houses on Washington Street just north of Wolfe. The Wolfe Street military hospital stood less than a block and a half east in the two Italianate mansions at the left center of the print. The Orange & Alexandria Railroad yard and roundhouse, commandeered by the U.S. Military Railroad, are visible in the background.
The Contraband Hospital

The military government had reason to be sparing with the buildings it controlled. In addition to suffering a housing shortage, Alexandria’s African-American community was in great need of a hospital. Black smallpox patients were accepted into wards at the Claremont hospital south of Cameron Run, and Quartermaster and Commissary Department employees were treated in their respective infirmaries, but the average person received medical care from an overworked visiting physician, from their own families, or from no one at all.32

In January 1863, John Reynolds Bigelow, a Manhattan doctor and former surgeon to the 83rd New York Infantry, was appointed physician to Alexandria’s freedpeople, in charge of smallpox vaccinations and the Claremont hospital, and ordered to take command of a segregated hospital to be established as quickly as possible. Near the end of February, General Slough directed that the northern of the two Miller houses would accommodate this new facility.33 Julia Wilbur reported that,

The North house is to be fixed up right off for a hospital. The iron bedsteads & every thing necessary has been sent from W[ashington] & they are in a ware house, & it will be just as good & nice as any other hospital, because the medical director does this. Gen. S[lough] & Col. W[ells] has nothing to do with this. But, will you believe it? Dr. B[igelow] asked Col. W[ells] if he could not have the control of both houses, in case he should want both for hospital. But Col. W[ells] was man enough to say “that there would be time enough for that when the South [i.e., Elisha Miller’s] house was needed.” Now it is not needed for a hospital, & we can have the S[outh] house to use for our purposes.34

The hospital did not have a promising start, given the Army’s priorities and inefficiencies, and possibly Bigelow’s shortcomings as a manager. “Dr. Bigelow thought it would take a week or 10 days perhaps to get things agoing, but he finds that he can’t hurry the authorities any more than the rest of us can…. Every item we get…

33 Record Group 94, Entry 561; Lieutenant Colonel Henry H. Wells to Brigadier General John P. Slough, February 17, 1863, Letters Sent, December 1862 to January 1864, Entry 1526 in Record Group 393, Part IV; Julia A. Wilbur to Anna M.C. Barnes, February 27, 1863, Rochester Ladies’ Anti-Slavery Society Papers.
34 Julia A. Wilbur to Anna M.C. Barnes, February 27, 1863, Rochester Ladies’ Anti-Slavery Society Papers.
has to go through a long process.\textsuperscript{35}

Julia Wilbur, who was already employed (and would soon live) next door, visited the hospital often, and the quality of care was a constant theme of her letters home.

On the 26\textsuperscript{th} of February a house was appointed for a hospital and the Provost Marshal ordered it to be immediately occupied as such. On the first of May no such organization had been made. A part of these hospital stores had been sent to the small pox hospital, the rest were piled up in this house with the exception of about half a dozen beds, which were occupied by about as many sick women. Up to this time only ten persons, I think, had been brought to this house. Only one, and she an inexperienced woman, was employed to do the work and take care of the sick, and during the two months she was in this house no bed was provided for her and she slept on a blanket on the floor. Piles of beds and bedding, so generously provided by Government, were lying unused, while these poor people, for whom they were intended, were sick and dying in those wretched tenements, with nothing but a few old clothes or a single blanket to lie on.

The surgeon in charge was authorized to fit up a hospital equal to the best military hospitals, and employ competent nurses, &c., and I never heard any good reason why it was not done. The Assistant Surgeon was absent for a time; after his return things assumed a much better shape. The house is now [early September? 1863] filled with those for whom it was intended, a competent matron and nurses are employed, and I thank God for the blessed change.\textsuperscript{36}

Bigelow was assisted by two Palmer, Massachusetts doctors, Assistant Surgeon Samuel Shaw and his son-in-law, 24-year-old recent medical school graduate Joseph Warren Graves, hired as a surgical dresser. The New Yorker Bigelow married Eunice Parks of Palmer in 1836, and the Parks family were cousins of the Shaws, suggesting that the physicians knew each other before the war. In mid May, Graves was joined by his wife, Harriet, Shaw’s daughter, who served as a nurse and possibly matron in the new hospital. After seven and a half months, Dr. Shaw resigned September 20, 1863 and went home. He quickly returned to Alexandria, but only to treat Graves, who had contracted a fatal case of typhoid fever from a patient. Graves died October 20, and his

\textsuperscript{35} Julia A. Wilbur to Anna M.C. Barnes, March 10, 1863, Rochester Ladies’ Anti-Slavery Society Papers.
wife resigned the same day. The two doctors would be replaced by Amos Pettijohn, M.D. of Deming, Indiana, a graduate of Chicago’s Rush Medical College, an abolitionist, and former physician at the contraband camp hospital in Washington.\textsuperscript{37}

From month to month the staff of the "U. S. Army Hospital for Contrabands, Alexandria"—commonly known as the "Contraband Hospital," but also called "Bigelow’s Hospital," "the Colored Hospital," and simply "the hospital at the corner of Washington and Wolfe streets"—consisted of only three to six African-American nurses and a cook. Over the course of a year, these employees included Harriet Graves, McAllister and Matilda Craig, William Lowe, Peter Willis, Ann Jones, Maria Mitchell and Phebe Ann Turner, and possibly John Naylor.\textsuperscript{38} Turner was almost certainly the Phebe to whom Wilbur refers in her diary, a nurse and probably ultimately the matron, employed at a wage of only eight dollars per month.\textsuperscript{39} Mitchell had the prodigious cooking duties to herself, at the same pay.\textsuperscript{40} Matilda Yates Craig was the hospital’s first female nurse, probably the "inexperienced woman" of Wilbur’s report. A native of Rappahannock County, Virginia, she grew up enslaved to William Payne of Orlean, Fauquier County. In 1860 she married McAllister Craig, a slave of Dr. Amos Payne, William Payne’s cousin and neighbor. The couple came to Alexandria about 1862, likely in the wake of military operations around Warrenton. After several months’ employment at the hospital, McAllister, a shoemaker by training, enlisted in the 30th Connecticut Colored Infantry, which became the 31st U.S. Colored Infantry.\textsuperscript{41}

The Contraband Hospital’s first months were likely its busiest; in the wake of the smallpox outbreak of that winter, the building was bursting with 140 inmates.\textsuperscript{42}


\textsuperscript{38} Record Group 94, Entry 578; Book 578 of Virginia military Field Records of Hospitals, 1821-1912, Entry 544 in Record Group 94; Records of the Office of the Adjutant General, National Archives and Records Administration.

\textsuperscript{39} Wilbur Diaries, September 27, 1863, September 28, 1863 and February 16, 1864; Carded Service Records of Hospital Attendants, Matrons and Nurses, 1861-1865, Entry 535 in Record Group 94, National Archives and Records Administration.

\textsuperscript{40} Maria Mitchell nurse pension file, National Archives and Records Administration.

\textsuperscript{41} McAllister Craig pension file and military service records, National Archives and Records Administration. The 37-year-old was promoted to corporal in less than three months. Taken prisoner at Petersburg July 30, 1864, he was presumed dead by his unit—and by his wife, who heard nothing from him “until he walked in on me at Alexandria” in April 1865. Having been imprisoned at Danville, Virginia for six months, McAllister rejoined his unit, which was sent to Texas and not mustered out until mid November.

\textsuperscript{42} \textit{The Liberator}, April 10, 1863.
course, smallpox patients were transported to the months-old Claremont Eruptive Fever Hospital south of Cameron Run. But the cold season was worst, as it strained the refugees’ limited access to fuel and fresh food, weakening their immune systems. Living in cramped, overcrowded quarters lacking running water or sanitary facilities, often lacking heat or, alternatively, warmed by smoky, open fires, the war’s refugees contracted pneumonia, tuberculosis, bronchitis, typhoid fever, diphtheria, cholera, and many other afflictions. There are also records of treatment of skin ulcers, inguinal hernias, gunshot wounds, paralysis, ear infection and skin infection at the hospital. Infants were particularly susceptible to food- or water-borne germs and frequently perished with fevers, diarrhea and convulsions. The old often suffered rheumatism, general debility, and other maladies.

Patient registers were not retained after the war, leaving the identities of only a few dozen of the sick known from Wilbur’s diaries, records of transfers to other hospitals, and death records (see Appendix, pages 34-36). The dead were packed into ultimately anonymous graves at Penny Hill, the city’s public burying ground and potter’s field.

Even after the Contraband Hospital had closed, Julia Wilbur never overcame her resentment of its chief surgeon. She blamed Bigelow for inattention to care and for frequent shortages of fuel and nourishment.

The chief surgeon said “these sick people wanted [i.e., needed] nothing but corn bread and pork,” and he certainly seemed indifferent as to whether they had anything else. He said a hospital was unnecessary, but was very willing to draw a salary [sic] from Government on account of it. I did what I could for the sick and so did Mrs. Jacobs, but there was much suffering for want of proper food and nourishment. The assistant surgeon [now Amos Pettijohn] did what he could to relieve the people, but there was little chance for him to carry out his humane feelings.

One evening, two men had been brought in from Brandy Station, Virginia, one so sick he could not sit up, and the other suffering from a gunshot wound to the hip received almost two weeks earlier. They “[l]ay on floor in kitchen an hour till Dr. Pettijohn came. No man here to help do anything for them. Only one woman here who is well enough to work.”

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45 Wilbur Diaries, December 9, 1863.
The winter was very severe and several times the Hospital was entirely without wood... Two rooms in the upper story had no fire in them until the twelfth of Dec. when a member of the New York [Friends] Com[mittee] happened here and provided a stove for one of the rooms. Old and sick men would crawl down from this attic, and it was a touching sight to see them standing or sitting on the sidewalk near the house enjoying the warmth of a December sun.46

Conditions were no better for the huge outpatient population, themselves short of food, firewood and attention. The hospital was headquarters for the visiting physicians as well as for free smallpox inoculations, but neither the doctors’ orders nor their contracts specified how conscientious they had to be in the performance of these duties.47 “Dr. Bigelow informs me that his contract does not oblige him to visit but once those contrabands who are outside the hospital, & what further he does is for humanity’s sake.”48

Many freedpeople mistrusted strangers, the authorities, and the medical care they provided. Some shunned hospitals, often for the very sensible reason that it was a good place to contract a serious disease. Some had other motives. Once, a “queer story” circulated that Louisa Jacobs and Virginia Lawton had been kidnapped “by Northern doctors for dissection” — not a fantastic notion for people just out of bondage, familiar with brutal masters and slave-catchers and with recent cases of young men abducted by private agents paid for recruiting for the U.S. Colored Troops.49 Body-snatching corpses for medical research and instruction was common in that era and reported in the papers.

To Julia Wilbur, the Contraband Hospital would remain “a loathsome place. Those poor women are dying from neglect. I can hardly be civil to Dr. B...”50 Bigelow’s superiors did not wholly disagree. The doctor had not endeared himself to his peers or to the military governor, once testifying against Superintendent of Contrabands Albert Gladwin, another time reprimanded for laxity with the vaccination program, and once charged with being absent without leave.51 His major personal failing seems to have

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47 The Alexandria Gazette, January 8, 1864.
48 Julia A. Wilbur to Assistant Secretary of War Peter H. Watson, April 1, 1863, Letters Received, Entry 394 in Record Group 107, Records of the Office of the Secretary of War, National Archives and Records Administration; Yellin et al., p. 475.
50 Wilbur Diaries, May 7, 1863.
51 Dr. Christian M. Hines to Captain Roland C. Gale, January 14, 1863, Record Group 393, Part IV, Entry 2053. Although he had been recommended by Albert Gladwin, Dr. Bigelow and his assistants, testified against the
been self-regard, including an unseemly concern with the quality of his quarters and office.\textsuperscript{52} As the Union army increasingly accepted African-American soldiers into segregated units, their commanders recognized that Alexandria’s extensive hospital complex would need at least one more facility, for the separate treatment of the “Colored Troops.” Although the Contraband Hospital had undergone minor repairs in  

\begin{flushright}
\textit{Left: Teacher Louisa Matilda Jacobs, “an elegant girl.” Image courtesy of Jean Fagan Yellin, Ph.D. \quad Right: Harriet Brent Jacobs, 1894. By permission.}
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\textsuperscript{52} Lieutenant Colonel Henry H. Wells to Brigadier General John P. Slough, February 10, 1863, Letters Sent by the Alexandria Provost Marshal, December 1862 to January 1864, Entry 1526 in Record Group 393, Records of the United States Army Continental Commands, Part IV, National Archives and Records Administration; Lieutenant Colonel Henry H. Wells to Brigadier General John P. Slough, March 9, 1863, Letters Received by the Military Governor of Alexandria, 1862-1865, Entry 2053 in Record Group 393, Records of the United States Army Continental Commands, Part IV, National Archives and Records Administration; Endorsements Sent by the Military Governor of Alexandria, August 1864 to July 1865, p. 8 (September 7, 1864), Entry 2050 in Record Group 393, Records of the United States Army Continental Commands, Part IV, National Archives and Records Administration; \textit{The Daily National Republican}, November 2, 1863. Bigelow viewed himself as a champion of the freedpeople, or wished others to see him that way. In addition to testifying against Gladwin, he often spoke at public meetings, showed around abolitionist visitors, and encouraged the establishment of the Jacobs School.
December, it was simply too small to serve both soldiers and civilians, and the authorities meant to put the institution on a proper military footing.\textsuperscript{53}

In mid November 1863, the decision was made to construct new hospital barracks around some seized buildings on Prince and Payne Streets. Julia Wilbur reported that,

They have at last received orders to build a hospital in spite of Dr. Bigelow, & Dr. [Christian M.] Hines [the military governor’s health officer] says it will be done in 2 weeks, but I know better than this! They are now preparing the ground for the building. Hines is surgeon in charge & Pettijohn & Bigelow are both assistants, but they think they will work Dr. B[igelow] out before long & work Dr. Shaw in....\textsuperscript{54}

After the experience with the establishment of the Contraband Hospital, Wilbur was properly skeptical about the pace of construction. The new facility, which its patients dubbed L’Ouverture after the hero of the Haitian revolution, was not finished for nearly three months. But Julia erred in her assessment of the politics of appointments. Dr. Edwin Bentley, already commanding the Second and Third Division General Hospitals, took charge of inpatient care for the freedpeople, including supervision of L’Ouverture and Claremont. Hines and Bigelow were released, and Shaw never returned to Alexandria. Thomas C. Barker, formerly of the Seventh Maine Infantry and of the King Street and Camp Distribution hospitals, served as L’Ouverture’s first chief surgeon.\textsuperscript{55} Eunice Bigelow, the doctor’s wife, was apparently interested in an appointment as matron, and Harriet Jacobs was also considered, but after four months, a Mrs. Margaretta Hazzard was selected instead.\textsuperscript{56}

\textsuperscript{53} Rev. Albert Gladwin to Brigadier General John P. Slough, December 18, 1863, Record Group 105, Entry 3853, National Archives and Records Administration.

\textsuperscript{54} Julia A. Wilbur to Anna M.C. Barnes, November 20, 1863, Rochester Ladies’ Anti-Slavery Society Papers.

\textsuperscript{55} Record Group 94, Entry 561.

\textsuperscript{56} Julia A. Wilbur to Anna M.C. Barnes, November 20, 1863, Rochester Ladies’ Anti-Slavery Society Papers; Monthly Returns of Nurses, 1861-1865, Entry 578, Record Group 94. A Mrs. M. Simms was appointed a second matron, but she was discharged for incompetence a couple weeks later.
The Contraband Hospital did not disappear without a trace. A Miller descendant offered a lurid explanation of residual damage, “the now filled in bullet holes in the front parlor floor where operations took place... [were] put there for [the] draining of blood!” And the many deaths there were said to have left remnants of a spectral nature. On Saint Valentine’s day 1864, Patsey, one of the women whom Julia Wilbur had visited, perished after an illness of more than two months, leaving her son an orphan. Just a day and a half later, the rest of the inpatients were transported to L’Ouverture. “The North House looks lonely enough now; as if ghosts, spooks & spirits might take possession of it. Indeed Phebe says she saw ‘something in white’ in Patsey’s room last night, & Patsey’s boy saw it too, & it clutched him by the neck.”

Amos Pettijohn remained in the service of Alexandria’s military government, quartered in the room above the North House’s front parlor, which was now a medical dispensary. In April 1864, General Slough and his new health officer, Dr. James Collins, again ordered that all smallpox cases be reported to the authorities: “Cases occurring among ‘contrabands’ will be reported promptly to Dr. A. Pettijohn, at the Dispensary for Contrabands on Washington street, near Wolfe st.” Pettijohn also provided treatments for minor illnesses and injuries and prescribed medicines. Before long, the demand for medication from white refugees outstripped that from the larger freed population.

The doctor was also responsible for “outdoor duties, sometimes visiting hundreds of Patients a day—mostly colored.” This impossible workload demanded additional hands. In July 1864, Slough appointed as assistant to Pettijohn the 27-year-old Edward W. Janney, M.D., a resident of Alexandria, a native of Loudon County, and graduate of the College of Physicians and Surgeons at Baltimore. As a Virginian, Janney was a rarity for his willingness both to practice for the federal army and to serve African Americans. This may be explained in part by the fact that he was a Quaker. But he was also a cousin to Anna Janney Miller, Robert’s wife and Elisha’s mother. Surely not regarding himself as an enemy of the Millers, Janney may have assumed the role of accidental guardian of his kinsmen’s property.

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57 Clark notes. The property was supposedly repaired again in early 1865. Rev. James I. Ferree to Brigadier General Charles H. Howard, February 20, 1865, Letters Received, August 1864 to June 1865, Entry 2052 in Part IV of Record Group 393, Records of the U.S. Army Continental Commands.
58 Wilbur Diaries, December 9, 1863, February 14, 1864 and February 16, 1864.
59 Julia A. Wilbur to Anna M.C. Barnes, March 5, 1864, Rochester Ladies’ Anti-Slavery Society Papers.
60 The Alexandria Gazette, April 7, 1864.
Janney remained at the dispensary until its close in September 1865, a few weeks after his transfer to a new Bureau of Refugees, Freedmen and Abandoned Lands. He then served at L’Ouverture Hospital, now run by the Bureau, until the spring of 1867. In contrast, a month after war’s end, Amos Pettijohn would request the annulment of his own contract because of ill health. He recommended as a replacement, and aide to Janney, Dr. James G.D. Pettijohn, a first cousin and a Methodist minister. An African-American employee, Lewis Gray, assisted the two physicians during the dispensary’s last months.

The Entourage

With the closure of Bigelow’s Hospital, much of the North House was freed for other purposes. Rev. Albert Gladwin, Alexandria’s “Superintendent of Contrabands” since May 1863, immediately requested that space not needed for the doctors be renovated and given over to “use of the Missionaries and Teachers connected with the Contraband department.” Gladwin, a Connecticut-born Baptist organizer and fundraiser, was never known to have led a congregation. After a year and a half soliciting money for church construction in Rhode Island, he was engaged by the American Baptist Free Mission Society for service in the slums of New York. In May 1862, “Brothers” Gladwin

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63 Record Group 94, Entry 561; Rev. James I. Ferree to Brigadier General Charles H. Howard, September 18, 1865, Letters Sent, July 1865 to June 1867, Entry 3847 in Record Group 105; “Descendants of James Pettijohn (1)” in website Something of the Pettijohn Family, www.pettijohn.net/genlist.html#10, 2007. Junius Brutus Pettijohn and N.J. Pettijohn were other members of this clan of Midwest physicians who ministered to the freedpeople in the Washington area.
64 Captain James W. Bushong to Colonel John Eaton, October 20, 1865, Registered Letters Received [by the Assistant Commissioner for the District of Columbia], September 1865 to August 1869, Entry 456 in Record Group 105.
65 Rev. Albert Gladwin to Captain William M. Gwynne, February 18, 1864, Record Group 105, Entry 3853. Gladwin commenced the duties unofficially in October 1862 and was likely paid retroactively, despite having probably been salaried by the Free Mission Society for the same period. Wilbur Diaries, May 6, 1863; Lieutenant Colonel Henry H. Wells to Brigadier General John P. Slough, April 11, 1863, Record Group 393, Part IV, Entry 1527.
and C.M. Welles were dispatched to Washington to establish freedmen’s schools. After some success there, Gladwin drifted to more open fields of endeavor. As the Society’s support was meager, he parlayed his missionary work into a paid position with Alexandria’s military government by ingratiating himself with the provost marshal. But he would make himself the nemesis of Harriet Jacobs and Julia Wilbur by his strict treatment of the freedpeople, especially for charging rent to the refugees at the new Contraband Barracks on Prince Street and at other, substandard accommodations.

Wilbur and Jacobs had beaten Gladwin to the best rooms in the “South House,” and the minister, who moved in shortly after, intended to dislodge them. As early as February 1863, Wilbur predicted that “Mr. G[ladwin] will want a room to sleep in, &c. I have told him, there is no room for his bed where our goods are.” Nevertheless, two weeks later the minister’s bedstead was stored “in our room yet. It is so annoying & so in the way but he ‘don’t see it.’”

As Alexandria’s freed population continued to grow, so did the force of workers sent by the freedmen’s aid societies and employed by the government. Rev. Gladwin made successful pitches to General Slough to hire a secretary and for the detail of a couple of convalescent soldiers to assist him. But he was still serving a double role as a representative of the Free Mission Society and thus hosted several missionaries. Aside from his secretary, Rev. Eliphalet Owen, the former publisher of an Elgin, Illinois newspaper, Gladwin quartered the Rev. William M. Scott and John Ellison Vassar. Scott was another agent of the Free Mission Society and a physician by training. In addition to teaching a night-school class for freedpeople, he assisted the authorities with smallpox vaccinations. “Uncle John” Vassar, cousin of the Poughkeepsie brewer, was a lay minister and colporteur for the American Tract Society, come to save soldiers’ souls through personal conversation and conversion. Finally, Peter Washington, an

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67 Julia A. Wilbur to Anna M.C. Barnes, February 27, 1863, Rochester Ladies’ Anti-Slavery Society Papers.

68 Julia A. Wilbur to Anna M.C. Barnes, March 10, 1863, Rochester Ladies’ Anti-Slavery Society Papers.


70 Thomas E. Vassar, Uncle John Vassar, or The Fight of Faith (New York: American Tract Society, 1879), pp. 88, 105, 112 and 113. A minister who had served with the Christian Commission at Alexandria recalled that Vassar “was incessantly and intensely active wherever soldiers could be found. At the ‘Soldier’s Rest,’ the ‘Teamster’s Park,’ the ‘Ambulance Stand,’ the ‘Slave Pen,’ ‘Detached Regiments,’ ‘Garrisons of Neighboring Forts’—anywhere, everywhere, untiringly he went.” After Eliphalet Owen’s eldest son, Beriah Nathaniel, was killed on picket duty at Thoroughfare Gap, Virginia, the minister sought out “Uncle John” in the “suburbs” for a comforting word. After that, Vassar would “drop in for a few minutes at our [Washington Street] home, or spend an occasional night…. There would be intervals during which he would wake from sleep for a few minutes, and the first
African American and recent licentiate, served as a missionary to the freedpeople. He spoke often at celebrations and recruiting meetings.\(^{71}\) The ministers performed marriages, baptisms and funerals in the white and black communities and conducted worship services. Owen periodically served as a hospital chaplain and heard the last words of condemned soldiers before execution.\(^{72}\) He also kept the memoranda of freedmen deaths, births and marriages that are today commonly referred to as the “Gladwin Record.”

In the meantime, Harriet Jacobs was joined in November 1863 by her daughter Louisa and another teacher, Sarah Virginia Lawton, who together opened the Jacobs School at Pitt and Oronoco Streets in the Petersburg neighborhood. The arrival of the young women precipitated Gladwin’s next attempt to eject Julia Wilbur from the South House, just as he was shutting her out of her orphanage/women’s room/sewing school at the Prince Street Barracks.\(^{73}\) The superintendent’s report to the provost marshal may be read as a rationale and request to order certain residents to decamp.

The present occupants of the house in which I live and transact my business, are, besides myself, Corporal [Amos H.] Denman [of the 1st D.C. Volunteer Infantry], who is detailed to help me [as clerk]; Rev. E. Owen, who has charge of my books, etc., and labors as a missionary among the people; Rev. W.M. Scott, who is a regular physician and also a Missionary to this people; Rev. John Vassar, who is a Missionary to the soldiers, in and about Alexandria, and at this front; Mrs. Jacobs, who has, besides her housemaid, Misses Jacobs and Lawton, teachers in the school at Grantville; Miss Wilbur, who has her stores of clothing, etc., in the same room occupied by Mrs. Jacobs and myself for the same purpose; Peter Washington, Cold., missionary, who, with his wife and a chore boy are my house keepers.

There have also been applications from teachers who are laboring without expense to the people, and who have as yet been unable to secure rooms.

\(^{71}\) The Daily National Republican, May 13, 1863.

\(^{72}\) Beriah Nathaniel Owen military pension file, Record Group 94, National Archives and Records Administration. Eliphalet Owen was keeper of the death register of freedpeople today commonly known as the “Gladwin Record.” An 1864 memorandum book of his—the daily raw data for entry into the “Record”—survives at the National Archives, in Record Group 105, Entry 3878, miscellaneous records of the Alexandria office of the Freedmen’s Bureau. Owen was close to Gladwin, even naming his youngest child, born November 1863, after his boss.

\(^{73}\) Goodwin, p. 289.
We necessarily have a great many comers and goers, who are interested in our operations, or who come to obtain help, or children to bring up, rendering it necessary that some portion of the occupants, with those who are without rooms, have quarters elsewhere, and the house in question seems to be the most available... The house we occupy has three rooms [on the first floor] including store room and cook room, four in the second story, including servants room and two in the third story. The hospital under the same roof, is the same size with the same arrangements in apartments.74

It was a full house indeed and growing still more crowded. Rev. Gladwin intended to add to their number the instructors at the Prince Street Barracks school, including Private T. McKenzie Axe of the Seventh Pennsylvania Reserve Infantry, a teacher by profession, recovering from a wound received at Second Manassas. Two women teachers were to occupy the attic space. These were Miss Mary Ann Collier of Chelsea, Massachusetts and Miss Merinda Celestia Owen, the eighteen-year-old daughter of Gladwin’s secretary.75 Owen’s wife also resided in Alexandria during much of her husband’s career there. So, in March 1864, Gladwin—the “selfish, contemptible fellow”—asked Wilbur and Jacobs to remove themselves to the North House.76

Mr. Gladwin... must have an office, a sleeping room & a spare sleeping room, & a reception room... also rooms for his men & servants &c. How many do you think he has of these? There are Mr. Owen, Secretary & toady, the Corporal who collects rents, carries dispatches &c., Mr. Axe, who teaches at Barracks, Peter Washington & wife Susan, the latter does most of the cooking for all these, washing for some of them, & cleaning, & is paid nothing. Peter preaches for Mr. G[ladwin] & keeps up prayer meetings, goes for rations, saws the wood, washes dishes or cooks, makes fires or any thing else. & a boy who does errands, cleans knives & blacks boots & washes dishes. Mr. G[ladwin] pays Peter $15 a month. Mr. O[wen] & Miss Owen [&] the Corporal & Mr. Axe & Peter & Susan draw full rations, wood, coal &c. Mr. Gladwin lives off of these. Peter buys all

74 Rev. Albert Gladwin to Captain William M. Gwynne, February 18, 1864, Record Group 105, Entry 3853.
75 Julia A. Wilbur to Anna M.C. Barnes, March 5, 1864, Rochester Ladies’ Anti-Slavery Society Papers; Goodwin, pp. 287-288; Ralph Dornfeld Owen, Descendants of John Owen of Windsor, Connecticut (1622-1699), A Genealogy (Philadelphia: 1941), p. 280; T. McKenzie Axe’s military service record, National Archives and Records Administration. Other teachers that may have later shared the “South House” or portions of the former hospital include Miss Elmira Keltie, of the barracks school and Freedmen’s Chapel school, and J. Stewart Banfield and Eliza Mariana Lawton of the Jacobs School. Goodwin, pp. 287 and 289; United States Census for 1870, Massachusetts Population Schedules; Monthly Reports of Superintendents of Aid Society-Sponsored Schools, June to December 1865, Entry 509 in Record Group 105.
76 Wilbur Diaries, March 5, 1864.
the milk & they are all mean enough to let him do it. Mr. G[ladwin] has been known to buy a little butter. He is the greatest sponger I ever saw.

Neither Mrs. J[acobs] nor I will go into the other house. The only 3 front rooms the surgeon has. The others look out into a narrow back yard. The sick, the dying & the dead that we have seen there for the year past would haunt us…. So Mrs. J[acobs] told Mr. G[ladwin] she would not go out of this house unless Gen. Slough ordered her to do so, & then she should go to him & ask if she couldn’t remain here until she c[oul]d send to Mr. Tatham [of the New York Friends Committee] & he could come & find her a house. “Oh! I don’t want you to go to Gen. Slough, don’t do that. I didn’t know but you w[oul]d rather go in there & be by yourselves.” The idea of putting us out & putting 2 other women in here! I think he has given it up, but I can’t tell, he is not apt to give up any thing.77

Although he dared not trouble Harriet Jacobs further, Gladwin grasped a golden opportunity to evict Julia Wilbur. After a year and a half of toil, the weary Quaker

77 Julia A. Wilbur to Anna M.C. Barnes, March 5, 1864, Rochester Ladies’ Anti-Slavery Society Papers.
former schoolteacher returned to her home in western New York for rest and to visit family. Away three months, she learned upon her reappearance at Alexandria that the minister had gotten hold of her door key and meant to take the whole room. As usual, Wilbur appealed first to the provost marshal, to no avail, and the military governor was out of town.\(^78\) Her absence—and Gladwin’s importuning—had presumably convinced the authorities that the space could be better used. A few days later, she bitterly

Packed up all my things & waited for Mr. G. to say that I could have a room on the other [north] side of the house, but he put me off till noon. Then Gen. Slough came [back] to town, & Mr. G. has been another man since. ‘Why, yes, you can have the room, of course. Can I do anything to help you?’ Moved this P.M. Room not half as pleasant & convenient as the other...\(^79\)

Her disgust and her dissatisfaction with the change of accommodations may have moved Julia to pull up stakes in mid January 1865 to continue her work in Washington. But in an unexpected turn of events, Rev. Gladwin was forced out days earlier. His departure was the consequence of a dispute over the proper burial location for black soldiers. As superintendent of contrabands, Gladwin considered it his responsibility to inter all African-American newcomers in the Freedmen’s Cemetery, established by the military government in February 1864. Indeed, he had been ordered to do so. But the sick and wounded soldiers at L’Ouverture Hospital demanded to be accorded the same honor as their white comrades, not to be considered “contrabands,” but to be buried in the “Soldiers’ Cemetery” at the west end of Wilkes Street. The black troops had the support of Edwin Bentley, medical director of Alexandria’s hospitals, and of the Quartermaster Department, from depot quartermaster J.G.C. Lee to Quartermaster General Montgomery Meigs. Although the military governor supported the minister to the last, this incident proved the final straw after Gladwin’s contentious career. Slough could not save a haughty civilian from the Army brass, and so the minister departed for Washington. Freedmen’s Cemetery was now closed to soldiers, and those who had been buried there were re-interred at Alexandria National Cemetery.\(^80\)

Gladwin’s staff had already begun dissolving. Rev. Peter Washington died May 20, 1864 and was buried in Freedmen’s Cemetery.\(^81\) Axe and Denman were discharged

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\(^78\) Wilbur Diaries, November 9, 1864 and November 12, 1864.
\(^79\) Wilbur Diaries, November 14, 1864.
\(^81\) Pippenger, p. 68.
from the service in June and September 1864. Rev. Vassar and Rev. Scott had also left Alexandria, the former continuing his proselytizing for the American Tract Society, and the latter embarking for his society’s mission to the Karen people of Burma. In mid May 1865, their housemates, Harriet and Louisa Jacobs, boarded a boat for Richmond.

Postwar

At war’s end, the new Freedmen’s Bureau requested of the Army the transfer of a number of properties for use as quarters, schools and medical facilities for the freedpeople. For nearly all of the year 1865, the Washington Street houses continued to shelter the medical dispensary and much of the growing corps of teachers. The Freedmen’s Bureau office at Alexandria was ultimately staffed mainly by military men, but in its first few months, Gladwin’s successor, Rev. James Inglish Ferree, and his former secretary, Rev. Owen, held temporary offices. They presumably quartered in Elisha Miller’s house, as did Corporal John G. Richardson, the Bureau’s first chief commissary for the district.

The end of armed conflict did not mean that all was forgotten or forgiven, but the courts and the executive branch restored most of the rights of those who had supported the Confederacy. Those who had had properties seized for treason pursuant to the Confiscation Acts lost their land for life, but it could be returned to their heirs. And those whose real estate had been seized as abandoned or merely for sympathizing with the Southern states had it restored, except for properties still in use by the Army or the Freedmen’s Bureau. For these, the government would now pay the owner rent, at a rate determined by the government and for as long as the government chose to use the property, but only after the owner made application to the authorities.

Robert H. Miller had sought the return of the houses since they were taken. He wrote the military governor in March 1863 demanding compensation for their use and was rebuffed. The merchant naturally demanded they be restored after the war, but the

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82 Both soldiers had been detailed to the contraband department after having been injured at the Second Battle of Manassas. Axe’s wound was presumably from a bullet. Denman, a farmer from Erie County, Ohio, injured his back when his horse was shot out from under him. Amos H. Denman pension and military service record, Record Group 94, Records of the Adjutant General, National Archives and Records Administration.


84 Pippenger, p. 68; Wilbur Diaries, May 15, 1865.

85 Rev. James I. Ferree to Brigadier General Charles H. Howard, September 18, 1865, Record Group 105, Entry 3847; The Alexandria Gazette, September 26, 1865.

86 Robert H. Miller to General John P. Slough, March 3, 1863, Record Group 393, Part IV, Entry 2053; Captain D.J. Rich to General John P. Slough, March 20, 1863, Record Group 393, Part IV, Entry 2053.
Bureau instead simply paid him a monthly $60 rent until October 1865. At last securing the properties, Robert sold the North House a month later to Edward Stabler Hough, a fellow commissioner of the Alexandria Water Company. Elisha and Betty Miller returned to the South House with a son, one-year-old Ashby, born in exile.

The dwellings passed through a number of owners and tenants after the war, temporarily reunited in ownership in the 1950s as Pearl Shriver’s tourist home and rooming house. A retail conversion—and show windows—came in the 1960s.

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87 Rev. James I. Ferree to Brigadier General Charles H. Howard, September 18, 1865, Record Group 105, Entry 3847; Rev. James W. Bushong to Colonel John Eaton, October 20, 1865, Record Group 105, Entry 456.
The Portrait

So, who appears in the only Civil War-era photograph of the Washington Street houses, and when was the photograph taken? The answers are closely related.

The time of year can be fixed as mid April because of the redbud tree blooming in front of the South House. But the key to the puzzle is the stout woman standing at the center of the South House’s stoop and the individuals connected with her. A light-skinned African-American woman, she can be identified, by comparison to other photographs, as author and freedmen’s aid worker Harriet Jacobs. Jacobs was associated with this property from February 1863 to May 1865, but did not reside here until late spring 1863.

Also recognizable are two teachers at the Jacobs School, not established until January 1864. One of these is Jacobs’s daughter, Louisa Matilda, seen here in the doorway behind her mother. Of Louisa, whose father and grandfather were white, an English acquaintance had written, “No European would suspect the African blood in her veins.” The other is J. Stewart Banfield, the mustachioed white teacher from New Hampshire, wearing a cap and on the sidewalk in front of the North House stoop. He also appears in an 1864 group photo in front of the Jacobs School. In that image from the Robert Langmuir Collection, used as cover art for Jean Fagan Yellin’s *Harriet Jacobs: A Life*, Banfield sports a different hat, but his clothing and facial hair are unmistakable.\(^9\)

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The white woman in the impressive bonnet standing between the two doors is probably Julia Wilbur, Jacobs’s friend and colleague.\textsuperscript{91} Although the hat obscures most of her hair, ears, chin and jaw, and we cannot tell the shape of her nose as she faces the camera, her apparent age, hair color, and the down-turned shape of her eye sockets are consistent with her photographs at Haverford College.

The smartly dressed, young African-American woman standing between Jacobs and Wilbur is probably Virginia Lawton, the 24-year-old schoolteacher and eldest daughter of a prominent Cambridge, Massachusetts family. It looks as if Harriet’s left hand may rest in the crook of Virginia’s right arm. Not only was Lawton a dear friend of the Jacobses, but she often visited Alexandria’s freedpeople in the company of Wilbur.

Two young white women—one in a prim bonnet standing at the base of the South House stoop next to the soldiers, and the other near the bottom right corner—may be Mary Ann Collier and “Minnie” Owen. Although Collier worked with Owen at the barracks school, she was also close to Jacobs and Wilbur.

An African-American boy near the left of the group stands out for his dapper ensemble of broad-brimmed hat, tie, waistcoat and watch chain. Although his coat looks a bit large—likely a hand-me-down—the level of attention to dress exceeds that of his peers. His watch is the key status symbol. Probably a member of Alexandria’s sizable native free-black community, he could be the twelve- or thirteen-year-old Edwin Allen Seaton, son of successful carpenter-builder George Seaton. Edwin (also known as Allen) had a brother five years older, a possible source of a used coat. In November 1862, Julia Wilbur had boarded at the Seaton family home one short block east of here.\textsuperscript{92}

Identification of the rest of the group is dependent upon which year the photograph was taken. After a cold, rainy, and even snowy month that delayed spring blooms, the April 22, 1864 \textit{Alexandria Gazette} could finally report that the “trees are beginning to show their buds and blossoms…” The windows are cracked open, and some people are

\textsuperscript{91} Despite living a Spartan existence, Wilbur had a weakness for fashionable head-dress, as revealed by her diaries.
\textsuperscript{92} United States Census, Virginia Population Schedules for 1860 and 1870; Wilbur Diaries, November 5 and November 20, 1862.
heavily dressed, some lightly. The Contraband Hospital had vacated the North House two months earlier, Wilbur and Jacobs had been residents for almost eleven months, and Rev. Albert Gladwin’s staff had settled in and reached its peak size. A snapshot of these figures, central to the freedmen’s aid drama portrayed in Julia Wilbur’s writings, would be invaluable, and it is exciting to think that this photograph might have captured most of them. The soldiers, for instance, could be Corporal Amos Denman and Private T. McKenzie Axe, whose enlistments still had a few months to run. The African-American gentleman at the center of the photo might be Rev. Peter Washington, who perished only four weeks later. The men on the stoop of the North House would be expected to be the Rev. Albert Gladwin himself, with his hand on the shoulder of Rev. Eliphalet Owen, nearly a decade his senior. But neither man resembles Owen, and neither of the candidates for Minnie Owen stands with them. The best guess then is that one of these men is Dr. Amos Pettijohn, in charge of the medical dispensary inside that door. For its convenient fit, the year 1864 is a compelling hypothesis. Yet, it is likely wrong.

We must keep in mind that there must have been an occasion for the portrait. Neither the duties of the individuals pictured nor the photographic process of the period allowed for spontaneous candid images of such a group. Both photographer and subjects had to be available to pose for a long exposure. As with the 1864 Jacobs School photograph, this may have been intended for promotional purposes, but it does not illustrate the same connection to the work with the freedpeople, and it would not explain the white urchins at play.

Could it be April 1865 instead? The dispensary was then still in operation, and the Jacobses and Owens continued to occupy the South House. But Gladwin had already departed for Washington, and Julia Wilbur moved there about the same time. Julia’s diary does describe occasional trips back to Alexandria, however, and visiting Harriet Jacobs each time. One of these occasions was an Alexandria celebration of a symbolic end to the war: the hoisting of the American flag at Fort Sumter after an absence of four years. On Friday, April 14 there were to be speeches at an evening meeting, followed by bonfires, fireworks and the illumination of several buildings. But the main event was an afternoon parade, a “Military and Civic Procession… [to] march through the principal streets, with music, banners, &c.”

93 Given their mutual antipathy, it is difficult to imagine Julia Wilbur posing with Gladwin. On the other hand, she was mindful of her place in these historic events and was keen on souvenirs of the war. Gladwin may have relished the idea no more than she, but he often thinly disguised his distaste for his gadflies. Here he could be imagined posing with the familiarity of a superior toward his subordinate, with his hand resting on “Pettijohn’s” shoulder, but using the other man as a shield between him and Wilbur.

94 Wilbur Diaries, April 14, 1865; The Alexandria Gazette, April 12, 1865, April 13, 1865 and April 15, 1865.
After half a week of “rainy and disagreeable” weather, the parade day dawned bright and warmer. “The gardens are beginning to put forth their most beautiful flowers, the trees are in full blossom, and the fields are clothed in green.” Julia Wilbur arrived on the 10 a.m. train from Washington and called on other friends before meeting Mrs. Jacobs at the South House. E.J. Miller’s home almost certainly stood along the parade route, as Washington Street was, and remains, one of the principal thoroughfares of the city. “The procession moved at 3 P.M.,” Julia recounted. “There were Cav[alry] & Inf[antry] & Art[illery] & Firemen, & Col[ore]d Home Guard, & various things. It was really very fine. Perfect order, & well-timed. Gen. Slough commanded.”

The military were out in full force, accompanied by fine bands of music, and these were followed by various Associations with appropriate emblems. The line extended fourteen squares, and took just half an hour in passing any point. The Fire Department had their apparatus ornamented and drawn by horses; there was a miniature Monitor on wheels manned and equipped—a blacksmith’s forge—a printing press in operation—barouches filled with little girls handsomely attired, representing the States—a long line of carriages with citizens, the Sons of Temperance, and a Lodge of Colored Free masons dressed in their regalia. The procession passed through the principal streets, and was dismissed without accident or disorder about 5 o’clock, p.m. Many of the houses and stores on the line of march were decorated with flags, banners and devices. The streets were thronged all the afternoon with crowds of people, who cheered the procession during its march, and the bells were rung at intervals.

The coincidence of the parade with the blossoming of the trees is evidence difficult to dismiss in trying to explain the crowd and date the photo. While many of the children are at play, as one might expect on a holiday, some individuals are dressed in their Sunday best, appropriate to the significance of the event. Julia Wilbur can be counted among the latter. Having embarked at Washington in the cool of the morning with the intention of visiting friends, she is decked out in hat and cloak, proper social and traveling habit. In contrast, some of the women look as if they merely stepped out of their house, as was almost certainly the case.

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95 *The Alexandria Gazette*, April 13, 1865 and April 14, 1865.
96 Wilbur Diaries, April 14, 1865. It is not clear if the “Cold. Home Guard” mentioned consisted of civilian militia from Alexandria, Accotink, Falls Church, or from Freedman’s Village and the freedpeople’s camps north of Alexandria. It could also have signified the Army’s Virginia Colored Guards stationed near Accotink.
97 *The Alexandria Gazette*, April 15, 1865.
Among the substantial body of wartime images of Alexandria, this subject—a large and mixed crowd of civilians on a principally residential street—is probably comparable only to the Langmuir Collection photo of the Jacobs school. Just as the Union troops were freed from their previous duties to participate in the celebration, so were the local and itinerant photographers, anxious to record history as it passed before their eyes and to collect a few more dollars before settling into peacetime pursuits. They may have shot multiple images of parade-viewers or been asked by one of those pictured to memorialize the scene. On such an exciting day, Julia Wilbur could be forgiven for neglecting to reveal this occurrence to her diary, just as she failed to mention that evening’s accidental explosion of wagons of fireworks at King and Washington Streets.

An 1865 date would mean that fewer of the individuals pictured are known for certain. The resident teachers were largely the same as the year before, but the soldiers are probably impossible to identify. The men on the North House stoop would likely be the 49-year-old Dr. Amos Pettijohn at left, and the 43-year-old Rev. James Ferree, former regimental and hospital chaplain and new superintendent of contrabands. They were both veterans of Washington’s contraband camp, devout Methodists, and almost certainly friends.

As historically significant as is the photograph, its subjects could not imagine how momentous was that day. Hours later, Abraham Lincoln would be mortally wounded by an assassin at Ford’s Theater. The President perished the next morning, as Alexandrians were rising and venturing out. As word of the “appalling tragedy” spread, the town’s bells tolled for a second time in two days, now for a very different reason. Shock, horror and grief replaced the joy, relief and thanksgiving of the previous afternoon, and throughout the town black crape took the place of yesterday’s celebratory red, white and blue bunting. One can only imagine the heart-rending scenes of mourning that a photographer might have captured that sad day.


For assistance with this article, I would like to thank Amy Bertsch, Dr. Jean Fagan Yellin, George Combs, Ruth Reeder, Char McCargo Bah, Laura Cooper, Melinda Johnson, Dr. Paul R.

98 Reports of Chaplains, Civil War, Entry 679 in Record Group 94, Records of the Office of the Adjutant General, National Archives and Records Administration. Knowing the men’s heights might help identify them, but only Pettijohn’s has been found. The doctor stood five feet, eight inches, so if the taller man is Ferree, he would have to be a six-footer.

99 In addition to serving with Amos, Ohio-born Ferree knew his cousin, James G.D. Pettijohn, “for several years” and married cousin Junius Brutus Pettijohn to a Fairfax County woman in 1864. Record Group 94, Entry 561.

100 The Alexandria Gazette, April 15, 1865.
Johnson, Dr. Michael Echols, Patsy Fletcher, Rita Holtz, Diana Franzusoff Peterson, Tamara Mihailovic, Sumpter Priddy III, Barbara Burger, the National Archives and Records Administration, the Haverford College Library, the Alexandria Library Local History Special Collections, the Robert Frick Art Reference Library, the U.S. Army Military History Institute, Alexandria Archaeology, the Office of Historic Alexandria, and Wikimedia Commons.
### APPENDIX

Known Patients at the Contraband Hospital,
February 1863 to February 1864

#### Sources:

- **Gladwin**
  - Also, “Book of Records Containing Marriages and Deaths that Have Occurred within the Official Jurisdiction of Rev. A. Gladwin.” Library of Virginia.

- **L’Ouverture**

- **Wilbur**
  - Julia A. Wilbur Diaries, 1844-1894 (1863 and 1864). Magill Library Special Collections Division, Haverford College.

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Notes</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amos, William</td>
<td>18</td>
<td>Died 6/17/63. Funeral by Rev. Eliphalet Owen.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Brown, Jane</td>
<td>30</td>
<td>Transferred to L’Ouverture Hospital with chronic bronchitis and died there 4/11/64 with “Extensive tuberculosis in the lungs and pleura, with copious serous effusion into the cavities of the pleura, pericardium, and peritoneum.”</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Brown, John</td>
<td>35</td>
<td>Died 6/7/63. Funeral by Rev. Eliphalet Owen.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Brown, Mary Ellen</td>
<td>23</td>
<td>Died 2/13/64. Buried 2/14/64. Funeral by Rev. Eliphalet Owen.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Bullard, Lydia</td>
<td>20</td>
<td>Died 9/21/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Burnet, John</td>
<td>20</td>
<td>Died 11/18/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Bush, Jackson</td>
<td>6</td>
<td>“Had not been sick, but came with his mother to Dr. Bigelow’s Hospital, where she died and left him.” Admitted to L’Ouverture Hospital 2/15/64 and taken away from there 3/17/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Carroll, Nancy</td>
<td>Old</td>
<td>“Aunt” Nancy. Sick since before 10/30/63. Brought to the hospital by Julia Wilbur 11/3/63. Remained there until after 12/9/63.</td>
<td>Wilbur</td>
</tr>
<tr>
<td>Carter, Mary</td>
<td>37</td>
<td>Died 9/16/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>De Vaughn, Hansen</td>
<td>20</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with chronic bronchitis. Died there 2/22/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Durden, Smith</td>
<td>30</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with erysipelas. Recovered there and released 3/23/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Field, Ann Virginia</td>
<td>19</td>
<td>“came from Mrs. Quander’s.” Died 9/1/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Name</td>
<td>Age</td>
<td>Notes</td>
<td>Source</td>
</tr>
<tr>
<td>-------------------</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td>Frazer, Betsy</td>
<td>21</td>
<td>Transferred to L’Ouverture Hospital 2/15/64. “C[h]ancroid or Phagedenic Ulcers on Breasts.” Died there 4/6/64 with “Extensive tuberculasion of the Peritoneum and the abdominal viscera, with serous effusion into the abdomen.”</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>_____. George</td>
<td>14 or 16</td>
<td>Died 1/21/64. Buried in Penny Hill Cemetery the afternoon of 1/21/64. Julia Wilbur accompanied the coffin and attended the funeral. Funeral by Revs. Eliphalet Owen, John Vassar and Peter Washington.</td>
<td>Gladwin Wilbur</td>
</tr>
<tr>
<td>Gray, Lewis</td>
<td>48</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 convalescing from typhoid fever. Recovered there and released 2/19/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Grayson, _____</td>
<td>30</td>
<td>Died 6/20/63. Funeral by Rev. Eliphalet Owen</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Hurd, Alexander</td>
<td>60</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with inguinal hernia. Discharged from there 5/4/64 not cured or relieved.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Jefferson, Joseph</td>
<td>16</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with otterhea. Recovered there and released 3/11/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Johnson, Ben</td>
<td>39</td>
<td>“A noble man.” Died 1/20/64. Buried in Penny Hill Cemetery the afternoon of 1/21/64. Julia Wilbur accompanied the coffin and attended the funeral. Funeral by Revs. Eliphalet Owen, John Vassar and Peter Washington.</td>
<td>Gladwin Wilbur</td>
</tr>
<tr>
<td>Johnson, John</td>
<td>55</td>
<td>A discharged white soldier from Rochester, NY. Died 8/9/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Landen, Adam</td>
<td>25</td>
<td>Died 11/27/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Lewis, John</td>
<td>20</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with paralysis. Gradually recovered there and released 3/11/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Lewis, Milly</td>
<td></td>
<td>In hospital 1/17/64 very ill with diptheria.</td>
<td>Wilbur</td>
</tr>
<tr>
<td>Locklan, James H.</td>
<td>29</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with pulmonary tuberculosis. Recovered there and released 3/8/64 and enlisted as a soldier.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>_____. Lucy Ann</td>
<td>60</td>
<td>Died 9/22/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Moore, Rolly</td>
<td>66</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with inguinal hernia. Released from there 7/1/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Murly, Nancy</td>
<td>55</td>
<td>Died 8/26/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Naylor, John</td>
<td>25</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with inguinal hernia. Released from there 4/20/64. Worked as a nurse at L’Ouverture or the Contraband Hospital or both.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Name</td>
<td>Age</td>
<td>Notes</td>
<td>Source</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Page, John</td>
<td>20</td>
<td>Died 9/16/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Patten, Lydia</td>
<td>30</td>
<td>Died night of 5/13/63.</td>
<td>Wilbur</td>
</tr>
<tr>
<td>______, Pats(e)y</td>
<td></td>
<td>Admitted to hospital before 12/9/63. Died afternoon of 2/14/64. Buried 2/15/64. Had a son who was sent to the Colored Orphans Home in Georgetown, D.C.</td>
<td>Wilbur</td>
</tr>
<tr>
<td>Pinckney, Thomas</td>
<td>22</td>
<td>Died 10/1/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Porter, Isaac</td>
<td>20</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with chronic bronchitis. Recovered there and released 3/11/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Sheldon, John</td>
<td>53</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with chronic rheumatism. Released from there 5/5/64 despite “no perceptible change in his case.”</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Smith, Isaac</td>
<td></td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with chronic rheumatism and “Old Age and its infirmities.” Died there 3/12/64 from “an attack of Acute Bronchitis.”</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Somers, Edward</td>
<td>14</td>
<td>Died 7/15/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Thompson, Frank</td>
<td>14</td>
<td>Transferred to L’Ouverture Hospital 2/15/64 with gunshot wound in right foot. Recovered there and released 3/9/64.</td>
<td>L’Ouverture</td>
</tr>
<tr>
<td>Washington, George</td>
<td>17</td>
<td>Died 12/13/63.</td>
<td>Gladwin</td>
</tr>
<tr>
<td>Washington, Matilda</td>
<td></td>
<td>Admitted to hospital 10/8/63.</td>
<td>Wilbur</td>
</tr>
</tbody>
</table>