OMEA All-State Mixed Choir repertoire

2016—Dr. Jerry Blackstone, clinician
Dominus Vobiscum, Sydney Guillame (Walton Music 08501782)
*Sing Unto God* from Judas Maccabaeus, George Frideric Handel
(Carl Fischer CM7414)
Skip to My Lou, arr. Paul Busselberg (Walton Music 08501724)
Star Sonnet, Daniel Elder (GIA Publications G-8646)
Ballade to the Moon, Daniel Elder (GIA Publications G-8071)
Domine, Ad Adjuvandum Me Festina (Lord, My God, Assist Me Now),
G.B. Martini (Concordia 976304)

2015—Dr. Axel Theimer, clinician
Liebesliederwalzer, Johannes Brahms (Choral Public Domain Library)
  #8: *Wenn so lind*
  #11: *Nein, es ist nicht auszukommen*
  #12: *Schlosser auf*
Ne Sedi, Djemo, arr. Steven Sametz (Oxford University Press 0-19-386630-7)
Os justi, Anton Bruckner (Choral Public Domain Library)
Song of Triumph, Dale Grotkenhuys (Boosey OCT 6215)
Bogoroditse Djevo, Sergei Rachmaninoff (Neil Kjos 8840)
Wana Baraka, arr. Shawn Kirchner (SBMP 482)
Where Your Bare Foot Walks, David Childs (Walton WW1397)

2014—Dr. Joey Martin, conductor
Hodie Christus natus est, by Jan Sweelinck (Oxford Univer Press OCCO-33)
Zigeunerleben, by Schumann (Walton HL085001832)
You Are The Music, by Dan Forrest (Hinshaw HMC2171)
Chariots, by van Dijk (Alliance Music Publ AMP0830)
San Gloria, by van Dijk (to be published by Alliance) Four movements
A commissioned composition in progress

2013 – Dr. Craig Jessop, clinician
Come Thou Fount of Every Blessing—arr. Mack Wilberg
A Jubilant Song—Norman Dello Joio
The Last Words of David—Randall Thompson
Laudate Jehovam Omnes Gentes—George Phillip Telemann
Ecco mormorar l’onde—Claudio Monteverdi
Fanfare for a Festival—Ron Nelson
Let Me Fly—arr. by Robert DeCormier
Slava v vishnih Bogu by Sergei Rachmaninoff

2012 – Dr. Mark Sumner, clinician
Salve Regina—Paul Gibson
Sure on This Shining Night—Morten Lauridsen
Abendlied—Josef Rheinberger
Road Home—Stephen Paulus
Ye Followers of the Lamb—Edwin Ferguson
Saul—Egil Hovland/Pooler
How Can I Keep from Singing?—arr. Ronald Staheli
I Know That My Redeemer Liveth from MessYah—Paul Ayres

2011 – Rick Weymuth, clinician
Gloria from Missa Sancti Nicolai – Haydn
Hodie Christus Natus Est – Weymuth/Gabrieli
Since First I Saw Your Face – Weymuth/Ford
Wedding March from Jamtland - Ohrwal
Shadrack – Thomas Jordon
The Awakening – Joseph Martin
O My Luve’s Like a Red, Red Rose – Clausen
Hodie – This Day (Third Movement) - Stroope

2010 – Grantham Oldham, clinician
Cantata No. 50
If Music Be the Food of Love
Jubilate Deo – Gabrieli
La Paseggiata – Rossini
Hold On!
Wedding Cantata – Pinkham
  1. Rise Up, My Love
  2. Many Waters
  3. Awake, O North Wind
  4. Epilogue: Set Me As a Seal

2009 – Dr. Jonathan Reed, clinician
The Lake Isle of Innisfree (SSA), Eleanor Daley, Oxford Univ. Press
Hold On, Uzee Brown (TTBB), GIA Pub
It Takes a Village, Joan Szymko, Santa Barbara Music
Zadok the Priest, Handel, G. Schirmer
Gloria from The Masque of Angels, Argento, Boosey and Hawkes
Every Night (When the Sun Goes Down), Gwyneth Walker, EC Schirmer
In Pace, In Idipsum Dormiam et Requiescam, John Sheppard, www.cpdl.org

2008 – Jeffery Redding, clinician
Dicite in Gentibus, Anton Dajetan/Adlgasser
Winter, Z. Randall Stroope
Ubi Caritas, René Clausen
Signs of the Judgment, arr. Mark Butler
Sorida, Rosephnye Powell
Sing Joyfully, William Byrd
Dance of Zalonga, arr. Carol Barnette

2007 – René Clausen, clinician
Great and Glorious, Haydn, arr. Manney
Amor de Mi Alma, Z. Randall Stroope
Jabberwocky, René Clausen
Water Night, Eric Whitacre
Oh My Love’s Like a Red, Red Rose, Clausen
My Soul’s Been Anchored in the Lord, arr. Moses Hogan
An American Hymn, arr. Cecil Effinger
O Clap Your Hands, Nancy Hill Cobb
Daimon Irrepit Callidus, Orban (was an extra thrown in at the last minute)

2006 – Henry Leck, clinician
Adoramus Te, Gasparini
Dorven Dalai, Mongolian folk Song, arr. Yongrub
Lamentations of Jeremiah, Stroope
Esto Les Digo, Lange
Tambourines, Walker
Daemon Irrepit Callidus, Orban
That Lonesome road, Entsminger
Holy Holy Holy, LaValley

2005 – Suzanne Pence, clinician
Regina Coeli, Mozart
Have Ye Not Know?/Ye Shall Have a Song, Thompson
Ne imami iniya pomoschchi, Chesnokov
A Jubilant Song, Dello Joio
Wade in the Water, arr. Koepke
Immigrants Still, Ken Fuchs (commissioned by OCDA for 2005 All-OMEA)
God of Our Fathers, arr. Livingston Gearhart

2004 – Stephen Coker, clinician
Rytmus, Hrusovsky
Lux aurumque, Whiteacre
In virtute tua, Domine, Gorczycki
Richte mich, Gott (Psalm 43), Mendelssohn
Lift Boy, Britten
Odysseus and the Sirens, Phillips
Kpanlongo, arr. Bermel
I’m Gonna Sing, Hunter
Goodnight, Sweetheart, anon.

2003 – Charles Bruffy, clinician
Sing a Mighty Song, Gawthrop
If Music Be the Food of Love, Dickau
<table>
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<tr>
<th>Year</th>
<th>Composer/Arranger</th>
<th>Selection</th>
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| 2002 | Jerry McCoy, clinician | Jubilate Deo, Gabrielli  
My Soul’s Been Anchored in the Lord, arr. Moses Hogan  
Set Me as a Seal, Clausen  
O Schöne Nacht, Brahms  
O Clap Your Hands, Vaughan Williams  
Climbin’ Up the Mountain, arr. Moses Hogan |
| 2001 | Jo-Michael Scheibe, clinician | Te Deum, Haydn  
Cantus Gloriosus, Swider  
Os Justi, Bruckner  
How Can I Keep From Singing, arr. Staheli  
Betelehemu, Olatunji and Whalum, arr. Barrington Brooks |
| 2000 | Ken Fulton, Conductor | God Is Gone Up with a Merry Noise, by James McCray  
(Brass arrangement by Fulton)  
Two Motets, by Pavel Chesnekov  
Ne imami iniyah pomosche (Op. 15, #8)  
Ubi Caritas, by René Clausen (Commissioned by OCDA for this chorus)  
Two Songs of Lovers, by Claudio Monteverdi  
Si ch’io vorrei morire  
Lighthearted Lovers, by Kirke Mechem  
Water Night, by Eric Whitacre  
Estampie natalis, by Vaclav Nelhybel  
Battle of Jericho, arr. by Moses Hogan |
| 1999 | André Thomas, clinician | Sing Unto God, Handel/Condie  
Cloudburst, Whitacre  
An die Heimat, Brahms/Thorsen  
Gloria (from Missa Kenya), Basler  
Ave Maria, Busto  
J’entends le Moulin, Patriquin  
Goin’ Up to Glory, Thomas |
| 1998 | Jin Ling Tam, clinician | Two Motets, by Pavel Chesnekov  
Ne imami iniyah pomosche (Op. 15, #8)  
Ubi Caritas, by René Clausen (Commissioned by OCDA for this chorus)  
Two Songs of Lovers, by Claudio Monteverdi  
Si ch’io vorrei morire  
Lighthearted Lovers, by Kirke Mechem  
Water Night, by Eric Whitacre  
Estampie natalis, by Vaclav Nelhybel  
Battle of Jericho, arr. by Moses Hogan |
Gloria (from Mass in C Major), Beethoven
Anvil Chorus (from Il Trovatore), Verdi
Chorus of the Hebrew Slave (from Nabucco), Verdi
So Deep, MacMillan
This Train, Gwyneth Walker (commissioned for the 1998 OMEA Chorus)
Jasmine Flower, Jing Ling Tam
Happy Reunion, arr. Chuang Shien Liu