UNIVERSITY OF DELHI

SCHEME OF EXAMINATION

AND

COURSES OF READING

FOR

THE M. A. EXAMINATION

IN ENGLISH

Syllabus applicable for students seeking admission to the M. A. Course in English in the academic year 2009-10
The M.A. English syllabus comprises 16 courses to be taught over 4 semesters and two years.

Semester 1: Courses 0101 - 0104
Semester 2: Courses 0201 - 0204
Semester 3: Courses 0301 - 0304
Semester 4: Courses 0401 - 0404

Courses 0104, 0203, 0304 and 0403 offer options. Students will be required to opt for one of the two or three optional papers listed under each of these courses. However, the Department of English reserves the right to withdraw an optional paper at the beginning of the concerned semester.

Note: Over and above the courses taught at the department, students will be required to opt for courses, one each during the 2nd and 4th semesters, outside the department across faculties depending on the availability of seats and the eligibility criteria set down by the concerned department. However, in case interdisciplinary courses are not available, the number of electives to be chosen for paper 0203 and 0403 respectively will be two.

SCHEME OF EXAMINATION

Students will be evaluated on the basis of a written examination at the end of each semester and internal assessment for each course during the semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. The internal assessment for each course will be for 30 marks, out of which 25 marks will be for assignments given by the Department and 5 marks for tutorials in the respective colleges.

Note: The Department may change the editions and the translations prescribed depending upon their availability, and in the light of new publications. Bibliographical details and page numbers have been given for ready reference. However, other standard editions of the same texts and translations may be used.

Semester 1
Paper Eng 0101  English Poetry from Chaucer to Milton
Paper Eng 0102  Eighteenth Century English Literature
Paper Eng 0103  Literary Criticism 1
Paper Eng 0104  Optional Paper (One of the following):
  - Paper Eng 0104 (i)  Seventeenth and Eighteenth Century Drama
  - Paper Eng 0104 (ii)  European Comedy
Semester 2
Paper Eng 0201 Shakespeare
Paper Eng 0202 Language and Linguistics
Paper Eng 0203 Optional Paper (One of the following):
  Paper Eng 0203 (i) Literature and Gender
  Paper Eng 0203 (ii) New Literatures in English
  Paper Eng 0203 (iii) Romantic Poetry
Paper Eng 0204 A course in another discipline.

Semester 3
Paper Eng 0301 Nineteenth Century Novel
Paper Eng 0302 Twentieth Century Poetry and Drama
Paper Eng 0303 Indian Literature 1
Paper Eng 0304 Optional Paper (One of the following):
  Paper Eng 0304 (i) American Literature
  Paper Eng 0304 (ii) Literature and the Visual Arts in Europe

Semester 4
Paper Eng 0401 Twentieth Century Novel
Paper Eng 0402 Literary Criticism 2
Paper Eng 0403 Optional Paper (One of the following):
  Paper Eng 0403(i) Ancient Greek and Latin Literature
  Paper Eng 0403(ii) Indian Literature 2
  Paper Eng 0403(iii) The Novel in India
Paper Eng 0404 A course in another discipline.

* In case interdisciplinary courses are not available, the number of electives to be chosen for paper 0203 and 0403 respectively will be two.

# Students will be notified the departments where interdisciplinary courses are being offered.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics.

In addition to Question No. 1 students will be expected to answer 3 more questions requiring essay-type answers.

Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.
Other Details:

PROMOTION CRITERIA

SEMESTER TO SEMESTER: Within the same Part, the candidate will be promoted from a Semester to the next Semester (Semester 1 to Semester 2 and Semester 3 to Semester 4), provided the candidate has passed at least two of the papers of the current semester by securing at least 40% marks in each paper.

Note: A candidate who does not appear in a paper will be allowed ONLY ONE more attempt to pass the paper. No further attempts for improvement will be allowed. A candidate will not be allowed to reappear even if he/she is absent.

PART I TO PART II: Admission to Part II of the program shall be open to only those students who have fulfilled the following criteria:

1. have scored at least 45% marks in the practical papers of both Semester 1 and 2 taken together,
2. have passed at least four of the papers offered in courses of Part I comprising Semester 1 and Semester 2 by securing at least 40% marks in each of these four papers and
3. have secured at least 45% in aggregate of all theory papers of Part I.

Note: The candidate, however, has to clear the remaining papers either while enrolled in Part I of the program as a regular student or as an ex-student (after two years but within a span period of a total of four years).

Only TWO attempts in total will be allowed to the candidate to clear any particular paper. The candidates will be allowed to reappear for a particular paper in its respective semester only.

AWARD OF DEGREE

A candidate will be awarded M.A. degree at the end of Semester 4 provided he/she has passed all the papers of Part I (Semester 1 and 2) and Part II (Semester 3 and 4) by securing at least 40% marks in each paper and has also obtained at least 45% in aggregate of Part I and Part II.

SCORES FOR IMPROVEMENT

1. A candidate can avail a maximum of TWO attempts to pass and improve in a given paper within a period of 4 years of his/her admission to the M.A. course.
2. A candidate appearing in a paper for improvement after completion of Part II of the program will be considered as an ex-student.
3. Candidates will be allowed to reappear at the examination according to the scheme of examination (in the concerned semester) and the syllabus prescribed for the year in which the examination is currently held.
4. The marks obtained by the candidate in the last attempt will be considered as the final result.

DIVISION CRITERIA

Successful candidates will be classified on the basis of the combined results of Part I and Part II examinations as follows:

- Candidates securing 60% and above: 1st Division
- Candidates securing between 50% and above and less than 60%: 2nd Division
- All others: 3rd Division

SPAN PERIOD

No student shall be admitted as candidate for the examination for any of the Parts/Semesters after the lapse of four years from the date of admission to the Part I/ Semester 1 of the M.A. program.

CREDITS

Each Course will consist of the following credit structure:
- 4 Theory periods = 4 credits
- Each semester shall have 4 courses; each course shall have 4 periods.
- Total periods per week will be 16 for a student
- Total credits semester shall be 16.
- Over 4 semesters, the total credits shall be 64.
DETAILED COURSES OF READINGS

Semester I
Eng 0101
English Literature from Chaucer to Milton

1. Geoffrey Chaucer

2. Edmund Spenser
   ‘April Eclogue’ in *The Shepheardes Calender*; ‘Letter to Raleigh’, *The Faerie Queene*: Books III, V (Cantos 5, 6, and 7), and Book VI.

Baldassare Castiglione
   From *The Courtier*, tr. George Bull (Harmondsworth: Penguin, 1967): ‘Nobility of Birth’ (pp.54-55), ‘Acquiring Grace’, ‘Avoiding Affectation’ (pp. 65-68); ‘Friends and Flatterers’ (pp. 90-92); ‘Playing a Part’ (pp. 119-20); ‘Favours and Honours’, ‘Arrogance at Court’, ‘When to Obey’ (pp. 125-33); ‘The Prince’ (pp. 284-87); ‘Invocation of Love’, ‘Proofs of Love’ (pp. 333-35).

3. William Shakespeare

   John Donne

   Andrew Marvell

4. John Milton
   *Paradise Lost*: Books 1, 2, 3, 4, 5, 9, 10, 11, and 12.

   Martin Luther
Eng 0102
Eighteenth Century English Literature

1. John Dryden  
   Anthony Ashley Cooper,  
   Third Earl of Shaftesbury
   Absalom and Achitophel, I

2. Jonathan Swift  
   A Tale of a Tub

3. Alexander Pope  
   Bernard Mandeville
   From Moral Essays: Epistle II. ‘To a Lady: Of the Characters of Women’; Epistle IV. ‘Of the Use of Riches: To Richard Boyle, Earl of Burlington’, ‘Epistle to Dr. Arbuthnot’.

4. Henry Fielding  
   Tom Jones

Eng 0103
Literary Criticism 1

1. Plato  
   Aristotle  
   The Poetics, tr. Ingram Bywater (New Delhi: Oxford University Press.)

2. Philip Sidney  
   Samuel Johnson  
   An Apology for Poetry  
   Preface to Shakespeare

3. William Wordsworth  
   Samuel Taylor Coleridge  
   Preface to Lyrical Ballads (1802)  
   Biographia Literaria, Chapters IV, XIII, and XIV.

4. Percy Bysshe Shelley  
   Matthew Arnold  
   A Defence of Poetry  
Paper Eng 0104 (i)
Optional Course (One of the following)

4 (a) Seventeenth and Eighteenth Century Dramas

1. Ben Jonson  
   Robert Burton  

2. Thomas Middleton and William Rowley  
   The Changeling

3. George Etherege  
   The Man of Mode

   Thomas Hobbes  
   From *Leviathan*, eds. Richard Flathman and David Johnston (New York: Norton, 1997): 'Of the difference of manners' (pp. 55-60); 'Of the natural condition of mankind, as concerning their felicity and misery'; 'Of the first and second natural laws and of contracts', 'Of other laws of nature' (pp. 68-88); 'Of the causes, generation, and definition of a commonwealth' (pp. 93-95).

4. John Gay  
   The Beggar's Opera

Eng 0104 (ii)
European Comedy

1. François Rabelais  

   Desiderius Erasmus  

2. Miguel Cervantes  

3. Molière  
4. Nikolai Gogol  
Sigmund Freud  
‘Jokes and the Species of the Comic’: Section 1; Section 3; Section 7, in *Jokes and Their Relation to the Unconscious*, tr. James Stratchey (Harmondsworth: Penguin, 1991), pp. 239-59, 270-80, 293-301.

**Semester II**

**Eng 0201**  
Shakespeare  

1. *A Midsummer Night's Dream*  
2. *Hamlet*  
   
   Niccolo Machiavelli  
   
   Michel de Montaigne  
4. *The Tempest*  
   
   Richard Hakluyt  
   From *Voyages and Discoveries*, ed. Jack Beeching (Harmondsworth: Penguin, 1982): ‘The Famous Voyage of Sir Francis Drake into the South Sea, 1577’ (pp.171-88); ‘The Voyage of Mr. Ralph Fitch to E. India, 1583-1591’ (pp. 252-60).  

**Eng 0202**  
Language and Linguistics  

The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of English language, the multilingual context of the classroom will also be kept in mind.  

**Unit 1**  
Language: language and communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, *pidgin*, *Creole*; varieties of English; language change

Chapter 1: The spread of English


Chapter 1: An instinct to acquire an art
Chapter 2: Chatterboxes
Chapter 3: Mentalese

Unit 2

Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations


Introduction: Chapter 3
Part I: Chapters 1 & 2
Part II: Synchronic linguistics
Part III: Diachronic linguistics

Unit 3

Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology


Chapters 3 & 4


Chapters 2, 11 & 12


Chapters 3, 6 & 7

Unit 4

Syntax and semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act


Chapters 5 & 6

Chapter 1: The empirical domain of semantics


Chapter 1: Methodological preliminaries


Chapters 4 & 5


Chapters 4 & 5

Eng 0263 (i)

Optional Course (One of the following)

*Literature and Gender*

1. Oscar Wilde

   *The Picture of Dorian Gray*

   **HD**


2. Virginia Woolf

   *Orlando*

   Sigmund Freud


   Judith Butler


3. Kate Chopin

   *The Awakening*

   Audre Lorde

   *Zami*

4. Rabindranath Tagore


   Attia Hosain

   *Sunlight on a Broken Column*
Imtiaz Dharker


Eng 0203 (ii)

New Literatures in English

1. J. M. Coetzee

*Disgrace*

Meaghan Morris


2. Maria Campbell

*Halfbreed*

Michael Ondaatje


Margaret Atwood


3. David Malouf

*An Imaginary Life*

Henri Lawson


Barbara Jefferis


4. V. S. Naipaul

*A House for Mr Biswas*

C. L. R. James

Eng 0203 (iii)

Romantic Poetry

1. William Blake  
   *The Marriage of Heaven and Hell*

   Edmund Burke  

2. William Wordsworth  
   *The Prelude* (1850), Books I, VI, IX, XII, and XIV

   J. S. Mill  

3. Lord Byron  
   *Don Juan*, Cantos I and II

   Percy Bysshe Shelley  
   *Prometheus Unbound*

4. John Keats  
   *Hyperion* and *The Fall of Hyperion*

Eng 0204

A course in another discipline
Semester III

Eng 0301
Nineteenth Century Novel

1. George Eliot

Middlemarch

Harriet Taylor


2. Leo Tolstoy

Anna Karenina, tr. Rosemary Edmonds (Harmondsworth: Penguin).

3. Stendhal


Karl Marx


4. Mark Twain

Huckleberry Finn

Eng 0302
Twentieth Century Poetry and Drama

1. W. B. Yeats


W. H. Auden


Theodor Adorno


2. T. S. Eliot

The Waste Land

Jürgen Habermas

3. Ezra Pound

Elizabeth Bishop

‘Hugh Selwyn Mauberley’


4. Luigi Pirandello

Bertolt Brecht


Eng 0303

Indian Literature 1

1. Bhasa


Anandavardhana


William Jones


2. Ilanko Atikal


3. Lal Ded


Mira

‘I’m colored with the color of dusk’, ‘Life without Hari is no life’, ‘Today your friend is coming’, ‘I saw the dark clouds burst’, ‘Hey love bird, crying cuckoo’, Murli sounds on the banks of the Jumna’, ‘The Bil woman tasted them, plum after plum’, ‘Sister, I had a dream that I wed’, ‘I have
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talked to you’, ‘Go to where my loved one lives’, ‘Oh, the yogi’, ‘Let us go to a realm beyond going’, in Songs of the Saints of India, tr. J.S. Hawley and Mark Juergensmeyer (New Delhi: Oxford University Press, 2004), pp. 134-140.

4. Kabir

Poems: ‘Go naked if you want’, ‘Hey Qazi, what’s the book you’re preaching from?’, ‘Kabir is done with stretching thread and weaving’, ‘Tell me, Ram: what will happen to me?’ ‘If cast was what the Creator had in mind?, ‘Why be so proud of this useless, used-up body?, ‘Hey brother, why do you want me to talk?’, ‘That master weaver, whose skills …’, ‘That thief has gone on thieving’, ‘Pundit, so well-read, go ask God’.


Ghalib

Letters and Poems:


Eng 0304

Optional Course  (One of the following)

Paper Eng 0304 (i)

American Literature

1. Nathaniel Hawthorne  The Scarlet Letter

2. Herman Melville  
   *Moby Dick*

3. Walt Whitman  
   *Song of Myself* [1,5,6,10,11,14,16,24,52]

   Langston Hughes  

   Denise Levertov  

4. Edward Albee  
   *Who’s Afraid of Virginia Woolf?*

   Frederick Douglass  
   *A Narrative of the Life of Frederick Douglass*, Chapters 1-7 (Harmondsworth: Penguin, 1982), pp. 47-87.

   Hector St John de Crevecouer  

**Eng 0304 (ii)**

**Literature and the Visual Arts in Europe**

1. Introduction
   1. Learning to view; periods, movements, and the language of art.

2. The body and the self
   2. a) Pico della Mirandola, *Oration on the Dignity of Man*.


d) Shakespeare: The Sonnets in Course 1: Sonnets 18, 29, 73, 94, 110, 116, 129, 130, 138; and Hamlet.


3. Nature and Landscape

b) James Thompson: The Seasons.
d) Percy Bysshe Shelley: Prometheus Unbound, ‘Mont Blanc’.
e) John Keats: Hyperion; ‘To Autumn’.


4. The City and the Home

1. Gainsborough, Canaletto, Hogarth
2. a) Jane Austen, Mansfield Park
   b) Charles Dickens, Great Expectations

Note: A list of recommended readings will be announced at the beginning of the semester.

Semester IV

Eng 0401
Twentieth Century Novel

1. Joseph Conrad
   Nostromo

V. I. Lenin
Chapters III, IV, and V, from Imperialism, the Highest Form of Capitalism, (Moscow: Progress Publishers, 1978).

2. Franz Kafka
   The Trial, tr. Willa and Edwin Muir
   (Harmondsworth: Penguin, 1953).

Sigmund Freud

3. James Joyce
   A Portrait of the Artist as a Young Man
Fredric Jameson  
‘Postmodernism, or the Cultural Logic of Late Capitalism’, in *Postmodernism, or the Cultural Logic of Late Capitalism* (London: Verso, 1991).

4. Gabriel García Márquez  
*One Hundred Years of Solitude*, tr. Gregory Rabassa  

Eng 0402  
Literary Criticism 2

1. I. A. Richards  

2. Walter Benjamin  

3. Jacques Derrida  

Michel Foucault  

4. Raymond Williams  

Julia Kristeva  
‘Women’s Time’, tr. Alice Jardine and Harry Blake, in

Homi K. Bhabha


Eng 0403

Optional Course (One of the following)

Eng 0403(i)

Greek and Latin Literature

1. Aeschylus


Thucydides


2. Sappho


Ovid


3. Virgil


4. Horace


Juvenal

Marcus Aurelius

**Eng 0403(ii)**

**Indian Literature 2**

1. Raja Rao

*Kanthapura*

T. B. Macaulay


2. Salman Rushdie

*Midnight’s Children*

3. Lakshmibai Tilak


Subramania Bharati

(i) ‘Vande Mataram’, tr. K. Swaminathan (pp. 19-20);
(ii) ‘Freedom’, tr. C. Rajagopalachari (pp. 44-5);
(iii) ‘The Kummi of Women’s Freedom’, tr. Subramania Bharati (pp. 48-9);

Tarabai Shinde


4. Arun Kolatkar


Desmond L.
Kharmaphlang


Namdeo Dhasal

(iii) ‘A Notebook of Poems’, tr. Santosh Bhoomkar, in A Tree of Tongues, ed. E. V. Ramakrishnan (Shimla: Indian Institute of Advanced Study, 1999);

B. R. Ambedkar


Eng 0403(iii)
The Novel in India

1. Bankimchandra Chatterji


2. Premchand

The Gift of a Cow (1936), tr. Gordon Roadarmel.

Premchand


3. Shrilal Shukla


4. UR Ananta Murthy

Samskara: A Rite for a Dead Man, tr A.K. Ramanujan New Delhi: Oxford University Press.

O. Chandumenon


**Eng 0404**

**A Course in Another Discipline**

Students will be notified the departments where interdisciplinary courses are being offered.